Video

Meridian Panel Presentation August 2022

Date: August 11, 2022

00:00:00 --> 00:00:03:	Good morning, everybody. Thank you for joining us today for
00:00:03 --> 00:00:07:	the UI Advisory Services Panel final presentation for Meridian ID.
00:00:07 --> 00:00:10:	If you are joining us via zoom, please use the
00:00:10 --> 00:00:14:	Q&A feature to integer enter your questions at anytime during
00:00:14 --> 00:00:16:	the presentation. Thank you.
00:00:20 --> 00:00:23:	I want to thank everyone for inviting or the Urban
00:00:23 --> 00:00:28:	Land Institute Advisory Services Panel program into Meridian. We've had
00:00:28 --> 00:00:31:	a great time. The panels had a great 3 1/2
00:00:31 --> 00:00:34:	days. While we've been here and learned a lot and
00:00:34 --> 00:00:38:	have enjoyed our time just a little bit about the
00:00:38 --> 00:00:41:	Urban Land Institute that the mission of the UI is
00:00:41 --> 00:00:46:	to shape the future of the built environment for transformative
00:00:46 --> 00:00:49:	impact in communities worldwide. We have a membership.
00:00:50 --> 00:00:54:	The 45,000 members across the entire across the world. We
00:00:54 --> 00:00:57:	have representatives in Asia and Europe and.
00:00:59 --> 00:01:04:	Members represent all of the different professions that are involved
00:01:04 --> 00:01:10:	in real estate development and land development, including developers, planners,
00:01:10 --> 00:01:15:	architects, lawyers, the financial people are ULI conducts research, provides
00:01:15 --> 00:01:19:	a forum for sharing of best practices rights, edits and
00:01:19 --> 00:01:25:	publishes books and magazines, organizes and conducts meetings, directs outreach
00:01:25 --> 00:01:29:	programs, and, for our purposes today, conducts advisory service.
00:01:29 --> 00:01:35:	Panels since 1947 utilize advisory Services program has helped more

00:01:35 --> 00:01:42:	than 700 communities find independent, strategic and practical solutions for
00:01:42 --> 00:01:46:	land use issues in their community. This is a tested
00:01:46 --> 00:01:47:	process.
00:01:49 --> 00:01:52:	Your panel here today has spent 3 1/2 days. We
00:01:52 --> 00:01:56:	were briefed by the sponsor on the issue related to
00:01:56 --> 00:02:02:	your pathways program. We've taken site tours, interviewed people in
00:02:02 --> 00:02:07:	the community through stakeholder interviews and meetings, and then spent
00:02:07 --> 00:02:13:	time of deliberating and generating recommendations. And what you're going
00:02:13 --> 00:02:17:	to see today is our final presentation. After today, the
00:02:17 --> 00:02:19:	staff will take.
00:02:19 --> 00:02:23:	Though the information that we've developed and and develop a
00:02:23 --> 00:02:26:	report that will also be delivered to the project sponsors.
00:02:26 --> 00:02:30:	So there are two deliverables, the presentation today and the
00:02:30 --> 00:02:33:	report. I want to thank our sponsors the City of
00:02:34 --> 00:02:38:	Meridian and the Meridian Parks and Recreation Department and the
00:02:38 --> 00:02:41:	JPB Foundation for the funding they have provided. I also
00:02:41 --> 00:02:45:	want to thank our sponsor team for the support and
00:02:45 --> 00:02:48:	help that they've given us both through the briefing book
00:02:48 --> 00:02:49:	materials.
00:02:49 --> 00:02:52:	And on site conversations and all of the help and
00:02:52 --> 00:02:56:	support that they've given us. And I want to thank
00:02:56 --> 00:03:00:	all the stakeholders that participated in the interview process and
00:03:01 --> 00:03:04:	gave U.S. Open and honest feedback and have really helped
00:03:04 --> 00:03:09:	us learn more about what's happening with the pathways program.
00:03:10 --> 00:03:14:	So, your panelists today, I'm Christine Richmond. Excuse me.
00:03:16 --> 00:03:21:	I'm the panel chair. I'm an economic analyst and planner
00:03:21 --> 00:03:25:	of at GSBS Consulting in Salt Lake City, UT. Also
00:03:25 --> 00:03:29:	with me today is Dan Anderton. He it's on my
00:03:29 --> 00:03:34:	right. He's the senior associate of community design and planning
00:03:34 --> 00:03:39:	for Dewberry in Hampton, VA and Dan Sloan. He's an
00:03:39 --> 00:03:44:	attorney and visionary of vertical vision. I could say vision Walla.
00:03:44 --> 00:03:44:	Walla.
00:03:46 --> 00:03:51:	Author, speaker, and advocate located in Richmond, VA.
00:03:53 --> 00:03:57:	We have been supported very well, supported by our USLI

00:03:57 --> 00:04:02:	staff, including Lauren Callahan, whose voice you heard introducing the
00:04:02 --> 00:04:07:	panel presentation process. She's the director of advisory Services, Brittany
00:04:08 --> 00:04:11:	Guardian, who is our senior associate and has given us
00:04:12 --> 00:04:15:	a great deal of support and help over the course
00:04:15 --> 00:04:18:	of the last 3 1/2 days, and Barbara Gustus, our
00:04:18 --> 00:04:23:	director of Advisory Services and key leaders who has kept
00:04:23 --> 00:04:23:	us.
00:04:23 --> 00:04:27:	Up and going and moving through the process, we have
00:04:27 --> 00:04:32:	also had a advisory support from Anna Laborn and Darla
00:04:32 --> 00:04:34:	Callaway of Design Workshop.
00:04:35 --> 00:04:39:	Our assignment, the questions that we were asked as a
00:04:39 --> 00:04:44:	panel to consider fell in, fell into three general categories,
00:04:44 --> 00:04:49:	placemaking, wayfinding and identity. In this category, we were asked
00:04:49 --> 00:04:53:	to consider how to enhance pathway awareness and the brand
00:04:54 --> 00:04:59:	of pathways in Meridian, improve wayfinding and promote, promote activation
00:04:59 --> 00:05:04:	of the pathways. The second category was improving access and
00:05:04 --> 00:05:06:	acceleration of implementation.
00:05:06 --> 00:05:12:	That included looking at procuring easements, fostering community collaboration for
00:05:12 --> 00:05:17:	connectivity, providing pedestrian access for older parts of Meridian where
00:05:17 --> 00:05:22:	when the subdivision was built the pathways were not originally
00:05:22 --> 00:05:26:	included, and improved access and equity considerations is the third
00:05:26 --> 00:05:31:	category increasing looking at ways to increase equitable access to
00:05:31 --> 00:05:36:	the existing trail, connecting across existing gaps in the system,
00:05:36 --> 00:05:37:	and addressing existing.
00:05:37 --> 00:05:38:	Barriers.
00:05:40 --> 00:05:43:	You're going to see in our recommendations that we don't
00:05:44 --> 00:05:47:	actually go through and answer each of those questions in
00:05:47 --> 00:05:48:	order we.
00:05:50 --> 00:05:54:	We've been thinking about how to answer those questions in
00:05:54 --> 00:05:58:	a holistic way. And So what you're going to see
00:05:58 --> 00:06:02:	is a presentation that that cuts across those categories with
00:06:02 --> 00:06:07:	a series of recommendations. But the most important thing

	that
00:06:07 --> 00:06:11:	we noticed as we started our deliberations was that you're
00:06:11 --> 00:06:16:	building on success. Meridian has been quite successful in creating
00:06:16 --> 00:06:20:	critical mass of pathways along your irrigation system.
00:06:20 --> 00:06:25:	You're an example for the the region and how to
00:06:25 --> 00:06:26:	do that and so.
00:06:27 --> 00:06:31:	This is taking things to the next level. These recommendations
00:06:32 --> 00:06:36:	are focused on building on those successes that you've already
00:06:36 --> 00:06:39:	had, and so facilitating access for a wide variety of
00:06:40 --> 00:06:40:	users.
00:06:41 --> 00:06:46:	And and generating additional community enthusiasm for the pathways system.
00:06:49 --> 00:06:54:	So there are three key themes in the presentation, purpose
00:06:54 --> 00:07:00:	and equity, user experience and understanding and then ongoing implementation
00:07:00 --> 00:07:04:	of the pathways vision and Dan Sloan is going to
00:07:04 --> 00:07:05:	start by just.
00:07:07 --> 00:07:08:	Reviewing purpose and equity.
00:07:22 --> 00:07:26:	Mike on. OK. So I'd like to start by talking
00:07:26 --> 00:07:29:	about how we think about purpose and.
00:07:32 --> 00:07:35:	Of course, you've been thinking about purpose since you began.
00:07:35 --> 00:07:38:	You'll probably begin by, you know, asserting a purpose and
00:07:38 --> 00:07:40:	in doing it. But one of the things that we
00:07:40 --> 00:07:43:	recommend is returning to look at that purpose and think
00:07:43 --> 00:07:46:	about it again as where you are. So if you're
00:07:46 --> 00:07:48:	going to make a big leap forward, you would need
00:07:49 --> 00:07:51:	to make sure that's based on the purpose that you
00:07:51 --> 00:07:54:	now feel that this system that you've already built and
00:07:54 --> 00:07:57:	that you continue to build out will serve. And purpose
00:07:57 --> 00:07:59:	and use are a little different.
00:08:00 --> 00:08:02:	The purpose of a cookbook may be to make me
00:08:03 --> 00:08:05:	a better cook, but I actually use it for new
00:08:05 --> 00:08:09:	ideas for meals, ingredients, or spices. All of these uses
00:08:09 --> 00:08:12:	come together to make me a better cook. Brand, which
00:08:12 --> 00:08:15:	you've asked us to think about is a visual or
00:08:15 --> 00:08:19:	short text reference to purpose and story. So sometimes we
00:08:19 --> 00:08:22:	think about brand and we may confuse it with wayfinding.
00:08:22 --> 00:08:26:	Wayfinding is a little different than that. The brand tells
00:08:26 --> 00:08:29:	me what to expect, and particularly when you're when you're

00:08:29 --> 00:08:30:	purpose is.
00:08:30 --> 00:08:34:	Multifold and includes different types of uses. We have to
00:08:34 --> 00:08:37:	be careful in our in our branding to represent that
00:08:37 --> 00:08:40:	entire purpose. So why do you have a pathway system?
00:08:40 --> 00:08:43:	I come from a pathway community and in our community.
00:08:43 --> 00:08:46:	The purpose of our pathway is to have a more
00:08:46 --> 00:08:50:	enjoyable community and to create value in the community. It,
00:08:50 --> 00:08:53:	it and you know people along the pathway have higher
00:08:53 --> 00:08:57:	property values. People who can access the pathways have higher
00:08:57 --> 00:09:00:	property values. But that's not the primary reason we do
00:09:00 --> 00:09:01:	it.
00:09:01 --> 00:09:04:	We do it because it's enjoyable and a lot of
00:09:04 --> 00:09:07:	the design goes to that enjoyment element.
00:09:08 --> 00:09:11:	Use though is of course a part of purpose, and
00:09:11 --> 00:09:15:	when there are multiple uses, they may have a hierarchy
00:09:15 --> 00:09:18:	or they may be divided up among different parts of
00:09:18 --> 00:09:22:	of of the system. So one of the questions we'd
00:09:22 --> 00:09:24:	ask you to to look at as you focus on
00:09:24 --> 00:09:28:	your branding and you think about your your system is
00:09:28 --> 00:09:31:	what's the hierarchy of uses in your pathway system.
00:09:32 --> 00:09:36:	And we've thought some about both how it appears to
00:09:36 --> 00:09:39:	us and how it might be that you want to
00:09:39 --> 00:09:42:	structure it going going forward. And this is kind of
00:09:42 --> 00:09:46:	how the hierarchy it's that mix of appears and and
00:09:46 --> 00:09:49:	and it might be thought of going forward. So level
00:09:49 --> 00:09:54:	one is major destination commuting routes and commuting is the
00:09:54 --> 00:09:58:	operative word there. 10 mile, five mile loop, the path
00:09:58 --> 00:10:01:	to the Greenway, these are paths that you've thought of
00:10:02 --> 00:10:02:	as wider.
00:10:02 --> 00:10:06:	Maybe they are paths that accept bicycles moving at faster
00:10:06 --> 00:10:10:	speeds. They're different in quality than the other pathways in
00:10:10 --> 00:10:13:	in the system because they serve a different use.
00:10:14 --> 00:10:18:	They've also maybe have different branding markers. They may be
00:10:18 --> 00:10:22:	cut. There may be color-coded markers to identify the commuting
00:10:22 --> 00:10:25:	routes and important destinations. But they also have to be
00:10:25 --> 00:10:28:	designed so that they can be read on a bike
00:10:28 --> 00:10:31:	moving rapidly. So that actually uses a different sort of

00:10:31 --> 00:10:35:	design than somebody hiking needs when they're trying to make
00:10:35 --> 00:10:39:	decisions at different points. Another level, maybe the grid of
00:10:39 --> 00:10:43:	neighborhood destination routes in pathways. Much of the discussion is
00:10:43 --> 00:10:45:	about where am I going?
00:10:45 --> 00:10:48:	And one of the purposes is often to go somewhere.
00:10:48 --> 00:10:51:	And we talk about this sometimes as there are times
00:10:51 --> 00:10:54:	that people want to go out and just walk round
00:10:54 --> 00:10:57:	and round for exercise or but they would walk their
00:10:57 --> 00:11:00:	dog. But many times people are using pathways to go
00:11:00 --> 00:11:03:	somewhere. And so destination is an integral part of a
00:11:03 --> 00:11:07:	pathway system and the communication that goes along there and
00:11:07 --> 00:11:11:	those neighborhood destinations may be local parks, third places, schools,
00:11:11 --> 00:11:14:	they may have different kinds of icons than the routes
00:11:15 --> 00:11:16:	for these popular.
00:11:16 --> 00:11:19:	Local destinations and it they may be used differently depending
00:11:20 --> 00:11:22:	on the time of day. Sometimes of the day there
00:11:22 --> 00:11:25:	may be faster bikes on there because there's no other
00:11:25 --> 00:11:28:	traffic on them. But other times of the day, it's
00:11:28 --> 00:11:32:	unacceptable for those faster bikes to be there, and they
00:11:32 --> 00:11:35:	should be using alternative bike routes that you also have
00:11:35 --> 00:11:38:	a lot of now or in development. And third places
00:11:38 --> 00:11:42:	are those places where the community gathers. They're the church,
00:11:42 --> 00:11:45:	the the the, the pub there, the school, any place
00:11:45 --> 00:11:46:	the community gathers.
00:11:47 --> 00:11:50:	Those are important in those local grids and to and
00:11:50 --> 00:11:53:	to let the Community help name those that you know
00:11:53 --> 00:11:56:	as part of what's going on the third level is
00:11:56 --> 00:12:00:	this level of recreation and that's walking jogging walking my
00:12:00 --> 00:12:04:	dog playing path parties so that neighborhoods you know take
00:12:04 --> 00:12:08:	ownership of their their paths in terms of something that
00:12:08 --> 00:12:12:	they feel close to and are amenities jogging clubs in
00:12:12 --> 00:12:15:	our community jogging groups will come in from the schools
00:12:15 --> 00:12:17:	that their track.
00:12:17 --> 00:12:20:	Clubs, and they will use that community pathway to enjoy
00:12:20 --> 00:12:23:	a different scene from their normal jobs. Those are usually
00:12:23 --> 00:12:26:	marked in chalk. We don't, you know, no one tries
00:12:26 --> 00:12:29:	to put those routes in there because they vary from

00:12:29 --> 00:12:32:	time to time. And that's actually part of the enjoyment
00:12:32 --> 00:12:35:	of these local pathway systems is seeing the different ways
00:12:35 --> 00:12:38:	that they're used and the different things that are going
00:12:38 --> 00:12:42:	on. It's part of what makes them interesting, particularly if
00:12:42 --> 00:12:43:	you're using them every day.
00:12:45 --> 00:12:47:	Then the last thing is as a platform, all of
00:12:47 --> 00:12:51:	your pathways are platforms for other things in your vision
00:12:51 --> 00:12:54:	as we understand it. You want art there, you've been
00:12:54 --> 00:12:57:	interested in putting history there. Those are things that we
00:12:57 --> 00:13:01:	think of as platforming and they can include art installations,
00:13:01 --> 00:13:06:	the local school art, historic information and interpretations, structures that
00:13:06 --> 00:13:09:	relate to the community. We've thought about your mid block
00:13:09 --> 00:13:12:	crossings and in some communities those are done with art
00:13:12 --> 00:13:15:	pieces they so you know where a mid block.
00:13:15 --> 00:13:19:	Crossing occurs and they may be different in one neighborhood
00:13:19 --> 00:13:22:	or the next. And there's a lot of thought that
00:13:22 --> 00:13:25:	are put into this and there's a lot of opportunity
00:13:25 --> 00:13:29:	monuments that are backgrounds for Instagrams integrated into OK, those
00:13:29 --> 00:13:32:	may be more appropriate in a transit loop that maybe
00:13:32 --> 00:13:36:	other people are coming through the community and that's something
00:13:36 --> 00:13:39:	that would be fun for them and also a chance
00:13:39 --> 00:13:42:	for your community to have an appearance at their. So
00:13:42 --> 00:13:45:	all of these things, I naturalist is one that I
00:13:45 --> 00:13:47:	like because it's a way of.
00:13:47 --> 00:13:50:	It's a app that lets you take a picture of
00:13:50 --> 00:13:53:	a bird or butterfly or a snake and and you
00:13:53 --> 00:13:55:	say I think this is a thus and such and
00:13:55 --> 00:13:59:	other people who have more experience come in and say
00:13:59 --> 00:14:03:	yes that's us and such and and that actually accumulates
00:14:03 --> 00:14:06:	as information on your pathways so that other people can
00:14:07 --> 00:14:10:	come along with that program and say Oh well, in
00:14:10 --> 00:14:13:	this area there are woodchucks or whatever it is that
00:14:13 --> 00:14:16:	is going on. That's a part of place making all
00:14:16 --> 00:14:17:	of those things.
00:14:17 --> 00:14:21:	The, the, the, the agriculture that's going on, the history
00:14:21 --> 00:14:25:	that's going on, the wildlife that are going on, that's
00:14:25 --> 00:14:28:	all part of placemaking. You may look at this and
00:14:28 --> 00:14:31:	say, well, #4 is actually part for us of #1.
00:14:32 --> 00:14:35:	And I don't want to suggest that everything has to

00:14:35 --> 00:14:38:	be approached in hierarchy. It's just that there are natural
00:14:38 --> 00:14:42:	hierarchies there, and they're not all equal. They're never all
00:14:42 --> 00:14:45:	equal, but they may be mixed and and you'll think
00:14:45 --> 00:14:47:	about how best to serve them.
00:14:51 --> 00:14:54:	But every path doesn't have to serve every use. Some
00:14:54 --> 00:14:58:	are wider, some are more scenic, some have fewer gaps
00:14:58 --> 00:15:01:	or crossings, some are local, and some are regional. And
00:15:01 --> 00:15:05:	even a path will eventually serve a use. It doesn't
00:15:05 --> 00:15:08:	have to happen today, and it's really important to not
00:15:08 --> 00:15:12:	make places feel incomplete because they haven't yet gotten to
00:15:12 --> 00:15:15:	all of the uses that you ultimately want to to
00:15:15 --> 00:15:19:	serve. In some ways, we were so impressed with the
00:15:19 --> 00:15:20:	system that you already have.
00:15:21 --> 00:15:24:	And in a little bit of its under appreciation for
00:15:24 --> 00:15:28:	what's already there and excitement about the things that are
00:15:28 --> 00:15:32:	to come rather than well, this hasn't got the thus
00:15:32 --> 00:15:35:	and such yet. It really is a phenomenal thing that
00:15:35 --> 00:15:39:	you've already done, you know, and not every connection has
00:15:39 --> 00:15:43:	to be made today. It doesn't have to be immediate
00:15:43 --> 00:15:46:	or even before the purpose of the system is being
00:15:46 --> 00:15:51:	served. So connectivity may serve the purpose, but typically.
00:15:51 --> 00:15:54:	Connectivity is not the purpose of a pathway.
00:15:55 --> 00:15:59:	And that's important to understand because some connections will wait
00:15:59 --> 00:16:02:	until a future circumstance in which they can be achieved.
00:16:02 --> 00:16:06:	A neighborhood changes its mind, a holdout is replaced, a
00:16:06 --> 00:16:10:	neighborhood purchases an easement, redevelopment occurs and that creates an
00:16:10 --> 00:16:13:	opportunity. But in the meantime, we thought a lot about
00:16:14 --> 00:16:17:	what we call temporary routing alternative connections and that's the
00:16:18 --> 00:16:21:	sidewalks and the bike trails that you are also developing
00:16:21 --> 00:16:24:	right, right now. And those provide, we call those tracks
00:16:24 --> 00:16:25:	and you'll hear us.
00:16:25 --> 00:16:29:	Refer to track several times here, but those provide temporary
00:16:29 --> 00:16:33:	connections for functional purposes alright, so still keeping purpose in
00:16:33 --> 00:16:37:	mind and saying OK, I don't have this connection yet,
00:16:37 --> 00:16:39:	but I can use my tracks to continue to meet
00:16:39 --> 00:16:40:	my purpose.

00:16:43 --> 00:16:46:	We also think equity is part of purpose and you
00:16:46 --> 00:16:49:	specifically ask us to address equity in different ways. But
00:16:49 --> 00:16:53:	you have to begin that discussion by understanding what you
00:16:53 --> 00:16:56:	mean by equity and and how you're going to think
00:16:56 --> 00:16:59:	about it and what standard you're going to apply, because
00:16:59 --> 00:17:02:	there are a lot of ways to approach equity. And
00:17:02 --> 00:17:06:	we offer an example, there's UI's 10 principles for an
00:17:06 --> 00:17:09:	enhancing equitable access to parks. And one way to think
00:17:09 --> 00:17:12:	about your pathway system is it is your largest parks
00:17:12 --> 00:17:13:	park.
00:17:13 --> 00:17:15:	There is a park in and of itself. It serves
00:17:15 --> 00:17:20:	different functions throughout. It's spread everywhere. It's connecting other parks,
00:17:20 --> 00:17:23:	it's destination. But it is a park. So what are
00:17:23 --> 00:17:26:	its equitable standards? What are you looking for in that?
00:17:26 --> 00:17:29:	And you might begin. We're just suggesting this. You have
00:17:30 --> 00:17:33:	to decide what you want that equitable service to be.
00:17:33 --> 00:17:35:	But you might begin by by saying, OK, is every
00:17:35 --> 00:17:38:	resident within a 10 minute walk of access to a
00:17:38 --> 00:17:41:	path or path connection route? They might be. Oh, I
00:17:41 --> 00:17:43:	have to go a little further down.
00:17:43 --> 00:17:46:	The sidewalk or, you know, a bike trail. But does
00:17:46 --> 00:17:49:	can everybody get to the system within 10 minutes? And
00:17:49 --> 00:17:52:	if not, that helps you think about how to expand
00:17:53 --> 00:17:53:	the system.
00:18:02 --> 00:18:05:	You also though to to talk about equity, you have
00:18:05 --> 00:18:10:	to identify the underserved neighborhoods and populations, and you have
00:18:10 --> 00:18:13:	to assure comparable access to the system. That is not
00:18:14 --> 00:18:17:	the same access comparable means you have in mind are
00:18:17 --> 00:18:20:	this is this is this a question of equal access
00:18:20 --> 00:18:24:	or is it a question of different needs, a different
00:18:24 --> 00:18:24:	thing?
00:18:24 --> 00:18:27:	It should be served in in this area. And so
00:18:27 --> 00:18:31:	there's another principle and there's 10 principles, which is connect
00:18:31 --> 00:18:35:	people to parks. And another step in thinking about equity
00:18:35 --> 00:18:39:	is make certain that the pathway program is reaching all
00:18:39 --> 00:18:43:	neighborhoods and is serving all groups. Eventually doesn't have to
00:18:43 --> 00:18:46:	all be today. And in some areas, ADA access may
00:18:46 --> 00:18:50:	need to be prioritized or a different amenity tailored for
00:18:50 --> 00:18:53:	a blind resident or a group of blind residents. That

00:18:53 --> 00:18:54:	assent garden is more.
00:18:54 --> 00:18:59:	Valuable, then, a visual amenity Siri wants to talk to.
00:19:01 --> 00:19:05:	And same thing with Elder users or children, you're going
00:19:05 --> 00:19:09:	to adjust according to the what who you're talking about
00:19:09 --> 00:19:10:	equity with regard to.
00:19:12 --> 00:19:15:	And I wanted to give some quick examples of application
00:19:15 --> 00:19:16:	of equitable principles.
00:19:18 --> 00:19:21:	Design that deals with safety perception issues. Without getting into
00:19:21 --> 00:19:24:	an argument as to whether a place is safe or
00:19:24 --> 00:19:26:	unsafe, you have one of the safest towns in the
00:19:27 --> 00:19:30:	in the country. But without getting into an argument as
00:19:30 --> 00:19:32:	to whether it's actually safe, there are places in a
00:19:33 --> 00:19:35:	system that people may perceive as not as safe for
00:19:35 --> 00:19:38:	them, and that has to do with eyes on the
00:19:38 --> 00:19:41:	path. Sometimes we talk about eyes on the street, but
00:19:41 --> 00:19:43:	eyes on the path, which is one of the things
00:19:43 --> 00:19:46:	you've been dealing with in your design right now saying,
00:19:46 --> 00:19:48:	OK, offense can't exceed 4 feet.
00:19:48 --> 00:19:51:	And then it has to be transparent, but that has
00:19:51 --> 00:19:54:	real impact on users and in some places as to
00:19:54 --> 00:19:57:	whether the path can be seen from houses and whether
00:19:57 --> 00:20:00:	they feel safe on those parts of the safe path
00:20:00 --> 00:20:04:	where they can't be. Same thing as in those instances
00:20:04 --> 00:20:06:	where you sort of end up with a cannon of
00:20:06 --> 00:20:10:	a Canyon, a fence and people feel a little nervous
00:20:10 --> 00:20:13:	about going down, that it also changes the aesthetics. And
00:20:13 --> 00:20:16:	so thinking about that as an equity issue, have we
00:20:17 --> 00:20:18:	dealt with that in our design?
00:20:19 --> 00:20:23:	Continuing the neighborhood involvement you already do that you you
00:20:23 --> 00:20:27:	already evolved neighborhoods in the creation of connections and and
00:20:27 --> 00:20:30:	whether something comes through. But we really recommend as part
00:20:30 --> 00:20:33:	of equity making sure that you're involving them in the
00:20:33 --> 00:20:36:	decisions as to what's the programming, what's you know what
00:20:36 --> 00:20:39:	are we putting on it, what structures what you know
00:20:39 --> 00:20:42:	what are the uses in this particular community looking at
00:20:42 --> 00:20:45:	that part of the hierarchy how is this neighborhood want
00:20:45 --> 00:20:48:	to use this and what will make that use better
00:20:48 --> 00:20:49:	and then connecting to future.

00:20:49 --> 00:20:53:	Transit sort of self-evident and finally sharing information on health
00:20:54 --> 00:20:57:	opportunities and support. Sometimes it's not about what we do
00:20:57 --> 00:21:00:	on the path and what we build on it, but
00:21:00 --> 00:21:03:	how we help people think about what the path brings
00:21:03 --> 00:21:05:	to them, what kind of amenity it is. So helping
00:21:05 --> 00:21:09:	them understand. There's a whole lot of information out there
00:21:09 --> 00:21:12:	about the impact of walking on health and how just
00:21:12 --> 00:21:16:	daily walking can change fundamentally your your health. But there's
00:21:16 --> 00:21:19:	also information on how walking in nature impacts health.
00:21:19 --> 00:21:23:	How it impacts our mindfulness, how it actually helps us
00:21:23 --> 00:21:26:	heal faster, how it helps us psychologically. And COVID, there
00:21:26 --> 00:21:29:	was a lot more research that was done on this
00:21:29 --> 00:21:32:	that alright, how are we responding to that? How how
00:21:32 --> 00:21:34:	have we built it into our programming? But how have
00:21:35 --> 00:21:38:	we helped people understand that's what the programming delivers for
00:21:38 --> 00:21:41:	them, so that they appreciate the amenity even more?
00:21:45 --> 00:21:48:	The discussion of equity and purpose also impacts our funding
00:21:48 --> 00:21:49:	opportunities.
00:21:50 --> 00:21:54:	And if you prioritize funding with purpose and equity rather
00:21:54 --> 00:21:58:	than just completion of connections, that opens more doors and
00:21:58 --> 00:22:02:	it opens some obvious ones in seeking like long term
00:22:02 --> 00:22:06:	capital improvements. It opens more grants and federal sources if
00:22:06 --> 00:22:10:	they understand the purposes that you are seeking and understand
00:22:10 --> 00:22:14:	the equity that you're trying to deliver in the improvements
00:22:14 --> 00:22:18:	that you're you're seeking. But it also opens more community
00:22:19 --> 00:22:21:	doors it it, it generates more.
00:22:21 --> 00:22:24:	People who are willing to donate to achieve these things,
00:22:24 --> 00:22:28:	more businesses that are proud of participating in a delivery
00:22:28 --> 00:22:32:	that can be connected into the community itself. And everyone
00:22:32 --> 00:22:36:	understands that this exercise station or this shade or the
00:22:36 --> 00:22:39:	thing that's being added, they understand how it fits into
00:22:39 --> 00:22:43:	the purpose and the larger vision of what's being delivered
00:22:43 --> 00:22:44:	to the community.
00:22:45 --> 00:22:48:	And there are ways of illustrating a lot of times

00:22:48 --> 00:22:51:	when we talk about equity, it sounds complex and I
00:22:51 --> 00:22:54:	don't want to have to tell the equity story. But
00:22:54 --> 00:22:57:	actually this is an example from Spokane of being able
00:22:57 --> 00:23:00:	to tell the equity story and fairly simple graphics and
00:23:00 --> 00:23:02:	doesn't have to be a detailed story. It is a
00:23:02 --> 00:23:05:	story that can be told just in how are we
00:23:05 --> 00:23:08:	doing, how, what are we achieving in this. And you
00:23:08 --> 00:23:11:	know, obviously highlighting both the places where you've got, you
00:23:11 --> 00:23:14:	know, some miles to go and you need some help
00:23:14 --> 00:23:15:	from the community.
00:23:15 --> 00:23:19:	And funding things or accomplishing things and where you've actually
00:23:19 --> 00:23:21:	already achieving a lot of your goals.
00:23:22 --> 00:23:23:	Finally.
00:23:24 --> 00:23:27:	A part of both your branding and the way you
00:23:27 --> 00:23:30:	put together this system is building the story.
00:23:31 --> 00:23:33:	And as we came to town, you, you were a
00:23:33 --> 00:23:36:	good storytellers and you told us a wonderful story. We
00:23:36 --> 00:23:40:	loved our briefing book. We loved the storytelling in the
00:23:40 --> 00:23:43:	briefing book and and just the story of the history
00:23:43 --> 00:23:45:	of how you got there the the story of the
00:23:45 --> 00:23:48:	Meridian line itself. All of these are great elements of
00:23:48 --> 00:23:51:	story, but we encourage you to keep going with that
00:23:51 --> 00:23:55:	storytelling and really revisit and expand it because storytelling drives
00:23:55 --> 00:23:59:	the brand, storytelling drives your purpose and program and every
00:23:59 --> 00:24:01:	resident should be able to understand.
00:24:01 --> 00:24:04:	The system as an entirety. And we have the impression
00:24:04 --> 00:24:07:	that not everyone does that people appreciate the peace that's
00:24:08 --> 00:24:10:	right by their door or whether there's a missing piece
00:24:10 --> 00:24:14:	by their door, but they don't really understand and appreciate
00:24:14 --> 00:24:17:	the whole system and and what an achievement it is
00:24:17 --> 00:24:19:	and what pieces are in the future and and how
00:24:19 --> 00:24:22:	that's going and and those elements. But they also need
00:24:22 --> 00:24:26:	to understand the challenges of its creation and operation because
00:24:26 --> 00:24:29:	there have been lots of challenges and it's amazing what
00:24:29 --> 00:24:31:	you've done in the face of all of those challenges.
00:24:32 --> 00:24:34:	And you've been a leader in the ways that you've
00:24:35 --> 00:24:38:	come up with resolving those challenges. But the public needs

00:24:38 --> 00:24:41:	to understand that residents need to be able to tell
00:24:42 --> 00:24:45:	that story, including as that story changes and things are,
00:24:45 --> 00:24:48:	you know, smooth and and things get better in something
00:24:49 --> 00:24:52:	so that they can understand how that story changes over
00:24:52 --> 00:24:55:	time and understand the importance of the role of this
00:24:55 --> 00:25:00:	system in Community, placemaking and economic development and understand the
00:25:00 --> 00:25:02:	importance of its maintenance.
00:25:02 --> 00:25:07:	And beautification and investment as a community access asset and
00:25:07 --> 00:25:10:	one of the sort of warnings we give you is.
00:25:11 --> 00:25:14:	Maintenance needs to be part of that story. So it,
00:25:15 --> 00:25:18:	you know, everybody needs to be thinking about, OK, we've
00:25:18 --> 00:25:21:	built the pieces, how do we maintain it, how do
00:25:21 --> 00:25:24:	we maintain it to match our purpose so that we
00:25:24 --> 00:25:27:	don't lose sight of that along the way. So you
00:25:27 --> 00:25:30:	see this picture and you might wonder why are we
00:25:30 --> 00:25:33:	showing a picture of garbage can and a bunch of
00:25:33 --> 00:25:35:	signs. But to me this is a picture of a
00:25:35 --> 00:25:38:	story of love. So we took this picture along a
00:25:38 --> 00:25:41:	pathway in in another community and it's a story of.
00:25:42 --> 00:25:45:	Love and its consequences, because this pathway is obviously well
00:25:45 --> 00:25:48:	used. You get a lot of garbage there there. And
00:25:48 --> 00:25:51:	look, everybody's really tried to get it into the can,
00:25:51 --> 00:25:54:	you know? I love that. It's the you know, OK
00:25:54 --> 00:25:58:	everybody was pretty responsible because they really love this destination
00:25:58 --> 00:26:02:	and all these signs, they've reached a level of sign
00:26:02 --> 00:26:05:	clutter at this point. But it's in part responding to
00:26:05 --> 00:26:07:	all the people who want to use it, all of
00:26:07 --> 00:26:10:	the information they want for how they you can use
00:26:10 --> 00:26:12:	it. And so part of what this.
00:26:12 --> 00:26:16:	Shows is you can make these places that are beloved,
00:26:16 --> 00:26:19:	and part of your challenge is how to avoid a
00:26:19 --> 00:26:23:	maintenance problem, how to deal with sign clutter, and conveying
00:26:23 --> 00:26:27:	information in ways that you can actually keep it at
00:26:27 --> 00:26:29:	the standard that you want.
00:26:31 --> 00:26:32:	And finally.
00:26:35 --> 00:26:39:	You can use your story to set community expectations for
00:26:39 --> 00:26:43:	vision and cooperative use with the stakeholders. We heard about

00:26:43 --> 00:26:46:	frictions in the in in the system, but fact of
00:26:46 --> 00:26:49:	the matter is you guys are accomplishing a whole lot
00:26:49 --> 00:26:53:	and you've already led others and others then have continued
00:26:53 --> 00:26:57:	forward and have been sort of learning things, working with
00:26:57 --> 00:27:01:	other systems, and working with other challenges. The future will
00:27:01 --> 00:27:03:	hold interactions with HOA's.
00:27:04 --> 00:27:06:	For you as they sort of deal with, well, this
00:27:06 --> 00:27:09:	is on our property, but the public is coming through
00:27:09 --> 00:27:12:	and what are the maintenance standards we're going to be
00:27:12 --> 00:27:14:	meeting and those sorts of things you need to make
00:27:14 --> 00:27:17:	sure that the story is a shared story of shared
00:27:17 --> 00:27:21:	expectations. When people are honoring that they're on other people's
00:27:21 --> 00:27:24:	property or on other people's easements and they're accommodating that.
00:27:24 --> 00:27:27:	But also when people know that that the host and
00:27:27 --> 00:27:30:	that this is a programmatic thing, that this is part
00:27:30 --> 00:27:32:	of their story and they, they take pleasure in being
00:27:32 --> 00:27:34:	the host and they don't get angry.
00:27:34 --> 00:27:37:	About being the host for for these elements, you can
00:27:37 --> 00:27:40:	also use your story to define a shared code of
00:27:40 --> 00:27:44:	conduct so that newcomers know the protocols rather than importing
00:27:44 --> 00:27:44:	their own.
00:27:45 --> 00:27:49:	And that's a that actually happens everywhere that has high
00:27:49 --> 00:27:52:	growth. People come from other places. They kind of bring
00:27:53 --> 00:27:56:	their standards in. And if unless built into your story
00:27:56 --> 00:27:59:	is this is how we behave, you know if you've
00:27:59 --> 00:28:02:	got air buds in and something comes up behind you,
00:28:02 --> 00:28:05:	you don't get angry as long as the person coming
00:28:05 --> 00:28:08:	up behind you is polite about how they do that.
00:28:08 --> 00:28:12:	And there there's there's a protocol that comes from story
00:28:12 --> 00:28:15:	and you have to be able to communicate that story.
00:28:15 --> 00:28:19:	Finally, telling the story of the path using physical signage
00:28:19 --> 00:28:22:	is something that you you ask us about and we'll
00:28:22 --> 00:28:25:	give you some input on it. Also how you do
00:28:25 --> 00:28:29:	the wayfare wayfinding in that. But ultimately we think that
00:28:29 --> 00:28:32:	the balance that you ask us to maybe speak about
00:28:33 --> 00:28:35:	is how much of that is physical and you know
00:28:35 --> 00:28:38:	is that an alternative way of doing it is yes,
00:28:39 --> 00:28:42:	there are daily elements that are are built into this

00:28:42 --> 00:28:45:	and one of the ways to think about maps is.
00:28:45 --> 00:28:49:	Or residents, they're used once, you know, and people didn't
00:28:49 --> 00:28:51:	know how to go the places and they don't really
00:28:51 --> 00:28:54:	do it for visitors. They actually have a high value.
00:28:55 --> 00:28:59:	For a newcomer though, knowing the destinations and knowing these
00:28:59 --> 00:29:03:	pieces is really important. So layering back to your purpose,
00:29:03 --> 00:29:07:	layering the pieces that truly are important day-to-day for people
00:29:07 --> 00:29:10:	or on your routes are important for people. Coming through
00:29:10 --> 00:29:14:	the community on those those routes into the physical signage
00:29:14 --> 00:29:17:	is important, but ultimately you are going to want to
00:29:17 --> 00:29:21:	have an app or something that answers the question, particularly
00:29:21 --> 00:29:23:	when you take into a mind.
00:29:24 --> 00:29:27:	The tracks that we're suggesting that there's sometimes you work
00:29:27 --> 00:29:31:	around a missing connection by going on a sidewalk, going
00:29:31 --> 00:29:33:	on a bike path, and then maybe returning to the
00:29:33 --> 00:29:36:	path. You can do things like that on apps and
00:29:36 --> 00:29:39:	basically make it very easy for people to make all
00:29:39 --> 00:29:42:	of your systems work together for the connectivity that would
00:29:42 --> 00:29:46:	really drive your community. Every resident should be able to
00:29:46 --> 00:29:49:	tell that story and to buy into those elements. Thanks.
00:29:54 --> 00:29:57:	Stan, thank you, Dan. Now we're going to hear from
00:29:57 --> 00:30:00:	Dan Anderton about the user experience.
00:30:02 --> 00:30:02:	Well.
00:30:04 --> 00:30:04:	It's.
00:30:10 --> 00:30:11:	Went away. Can you hear me now?
00:30:21 --> 00:30:22:	Can you hear me now?
00:30:27 --> 00:30:29:	Now the MIC says it's on.
00:30:32 --> 00:30:34:	Can you hear me now, OK?
00:30:35 --> 00:30:39:	I'll sit closer, Speaking of user experience, which is what
00:30:39 --> 00:30:40:	we want to talk about next.
00:30:43 --> 00:30:46:	We actually got, I had an opportunity to, I guess
00:30:46 --> 00:30:50:	it was an introduction to let me know where we
00:30:50 --> 00:30:51:	were at with the user.
00:30:52 --> 00:30:54:	Experience when we went out for the site tour and
00:30:54 --> 00:30:55:	cooked.
00:30:56 --> 00:30:57:	In the the sun.
00:30:58 --> 00:31:01:	And realizing how important that is, I think so. I
00:31:01 --> 00:31:04:	think you were trying to emphasize that to us. So

00:31:04 --> 00:31:07:	let's talk about that for a little bit and see
00:31:07 --> 00:31:10:	what we can do and what ideas we can come
00:31:10 --> 00:31:12:	up from. And it's a always fun to imagine and
00:31:12 --> 00:31:15:	to determine ideas. So what we want to talk about
00:31:15 --> 00:31:19:	first is you already have your pathways master plan, it's
00:31:19 --> 00:31:20:	in place.
00:31:20 --> 00:31:24:	And you've been using it and it's evolving, it's moving
00:31:24 --> 00:31:28:	forward. But what we want to talk a little bit
00:31:28 --> 00:31:31:	about is the idea of what's next with that master
00:31:31 --> 00:31:35:	plan, how should it evolve and what's important. One of
00:31:36 --> 00:31:40:	the things that's extremely important is that this plan and
00:31:40 --> 00:31:43:	the ideas of it continue to be a part of
00:31:43 --> 00:31:47:	it. You've chosen to name a path, you're your trail
00:31:47 --> 00:31:48:	system, a pathway.
00:31:49 --> 00:31:51:	So that got into our heads and you know, mine
00:31:51 --> 00:31:55:	specifically, and it brought up the idea of what does
00:31:55 --> 00:31:58:	the Mandalorian say? Any of you have watched Mandalorian or
00:31:58 --> 00:32:02:	familiar with Mandalorian is the idea is this is the
00:32:02 --> 00:32:05:	way. So you're going to see a nomenclature through here.
00:32:05 --> 00:32:08:	We're going to talk and it's going to become redundant
00:32:08 --> 00:32:12:	and probably even a little bit annoying. But the point
00:32:12 --> 00:32:16:	is, is that pick something that's recognizable across the entire
00:32:16 --> 00:32:16:	system.
00:32:17 --> 00:32:20:	So what? This is what we've done with your diagram
00:32:20 --> 00:32:22:	here is we've added a few things to it.
00:32:23 --> 00:32:25:	And some of them, I want to define them a
00:32:25 --> 00:32:28:	little bit, but the point that's really missing or one
00:32:28 --> 00:32:30:	of the main points is the city center.
00:32:31 --> 00:32:34:	And So what we've done is identified a point in
00:32:34 --> 00:32:38:	your city center called it Meridian Park, but made it
00:32:38 --> 00:32:42:	a city. The city or central point of your town,
00:32:42 --> 00:32:42:	your city.
00:32:43 --> 00:32:47:	And the opportunity to take that parking lot that's right
00:32:47 --> 00:32:51:	out here and turn it into City Square, City Park,
00:32:51 --> 00:32:53:	however you want to call it.
00:32:54 --> 00:32:57:	Gives it the opportunity to become the center of your
00:32:57 --> 00:32:57:	city.
00:32:58 --> 00:32:59:	And.
00:33:00 --> 00:33:00:	So.
00:33:02 --> 00:33:04:	Take the opportunity to think about that.
00:33:05 --> 00:33:08:	And everything should evolve from that point. And the red

00:33:08 --> 00:33:12:	line that you're seeing on there is the Meridian line,
00:33:12 --> 00:33:15:	and unfortunately it's called the Boise Meridian line. But you
00:33:15 --> 00:33:18:	can leave the Boise part off and just call it
00:33:18 --> 00:33:19:	Meridian Line and.
00:33:20 --> 00:33:24:	What that intersecting line does, it gives you the opportunity
00:33:24 --> 00:33:28:	to create a NS connection that can connect all pieces
00:33:28 --> 00:33:32:	of your trail system in a way that everything evolves
00:33:32 --> 00:33:34:	and goes out of downtown.
00:33:35 --> 00:33:38:	So the next thing you're seeing on there is I've
00:33:39 --> 00:33:43:	shortened your trail hub connotation and called it Hubway.
00:33:44 --> 00:33:44:	So.
00:33:45 --> 00:33:46:	Where you go?
00:33:47 --> 00:33:50:	As a visitor, or where you go to get to
00:33:50 --> 00:33:53:	a trail, is a hub. It's where the parking is.
00:33:53 --> 00:33:56:	It's where the special things occur. You've built one.
00:33:57 --> 00:34:01:	And it's evolving and coming to it. But that is
00:34:01 --> 00:34:05:	the the point of refuge for somebody who feels like
00:34:05 --> 00:34:08:	they need to go to or drive to your hub
00:34:08 --> 00:34:11:	if it's not close to them. And there's a reason
00:34:12 --> 00:34:13:	for that is that.
00:34:14 --> 00:34:17:	Each trail we're going to talk about will carry its
00:34:17 --> 00:34:19:	own personality, and so you may not want to just
00:34:19 --> 00:34:22:	stick to your own trail, you might want to go
00:34:22 --> 00:34:22:	to another trail.
00:34:23 --> 00:34:27:	The next connotation on there are the Throughways, and that's
00:34:27 --> 00:34:31:	the locations you've already identified to get out of your
00:34:31 --> 00:34:34:	system and start going beyond that. So the purple lines
00:34:34 --> 00:34:37:	are now on the arrows that show you that those
00:34:37 --> 00:34:41:	are your throughways. That becomes the path to the next
00:34:41 --> 00:34:44:	place. Next connotation on there is a loop way you're
00:34:44 --> 00:34:49:	developing a loop, but at the intersections of those throughways,
00:34:49 --> 00:34:52:	those we should be special places that help you identify
00:34:52 --> 00:34:54:	a change of direction.
00:34:54 --> 00:34:57:	A change of opportunity to either get onto your.
00:34:57 --> 00:35:01:	Pathway or a pathway or to stay on the loop?
00:35:02 --> 00:35:04:	Next thing is we're gonna spend a bit of time
00:35:04 --> 00:35:05:	on is a breakway.
00:35:06 --> 00:35:09:	And you see those as yellow lines and think of
00:35:10 --> 00:35:12:	it as break as in taking a break.
00:35:13 --> 00:35:16:	Or it's a refuge, a place to rest. Don't think
00:35:16 --> 00:35:20:	of it as breakaway, as as breakfast cereal. It's not

00:35:20 --> 00:35:22:	that kind of idea. It's a break.
00:35:23 --> 00:35:26:	And then the last thing I'll mention is destinations. And
00:35:26 --> 00:35:30:	I had labeled it as destinations way, but they wouldn't
00:35:30 --> 00:35:33:	let me keep that. So it's just destinations. Now those
00:35:33 --> 00:35:36:	are the green dots that you see on there and
00:35:36 --> 00:35:39:	there's a lot of green dots. Those represent your parks,
00:35:39 --> 00:35:40:	your schools.
00:35:41 --> 00:35:47:	Places that are destinations that are important to people and.
00:35:48 --> 00:35:53:	What you're not seeing on this diagram is easy connections
00:35:53 --> 00:35:55:	or direct connections from.
00:35:56 --> 00:36:00:	The destination from the pathway to the destination.
00:36:01 --> 00:36:01:	So.
00:36:03 --> 00:36:08:	This is regards to Community connection. We were kind of
00:36:08 --> 00:36:12:	confused a little bit, didn't quite understand it. So at
00:36:12 --> 00:36:15:	one point in time we figured out that if we
00:36:15 --> 00:36:19:	overlay the pathway system for the city and the bikeway
00:36:20 --> 00:36:23:	system for the AC HD, then we can start to
00:36:23 --> 00:36:27:	look and see what types of connections there are and
00:36:27 --> 00:36:31:	we are totally amazed and excited about the idea of
00:36:31 --> 00:36:34:	how many connections there are that help to.
00:36:34 --> 00:36:35:	Fill out the system.
00:36:36 --> 00:36:39:	So what it really in point it it it focuses
00:36:39 --> 00:36:42:	on this idea that public destination needs to connect in
00:36:42 --> 00:36:43:	some way.
00:36:44 --> 00:36:47:	We need to get from those parks and memorial memorable
00:36:47 --> 00:36:47:	places.
00:36:48 --> 00:36:50:	To the pathway some way, we need to be able
00:36:50 --> 00:36:53:	to get to the city centers, the public parks, the
00:36:53 --> 00:36:57:	Greenbelt restaurants, the restaurants, the ice cream stores, all those
00:36:58 --> 00:36:59:	things from the pathway.
00:37:00 --> 00:37:02:	We also need to be able to get from special
00:37:02 --> 00:37:03:	places along the way.
00:37:04 --> 00:37:06:	Get to those places and also to get to schools.
00:37:07 --> 00:37:09:	So how do we do that and how do we
00:37:09 --> 00:37:10:	get those micro paths?
00:37:11 --> 00:37:13:	To get to some place.
00:37:14 --> 00:37:16:	And they've been identified and shown.
00:37:17 --> 00:37:19:	And they're important to your whole system.
00:37:20 --> 00:37:23:	Mentioning the temporary, well, the tracks.
00:37:24 --> 00:37:28:	Gives us some ways to get and start to interconnect
00:37:28 --> 00:37:32:	everything as the as the pathway system and the bikeway

00:37:32 --> 00:37:36:	system integrate and come together to get to.
00:37:36 --> 00:37:38:	All of these destinations.
00:37:39 --> 00:37:43:	Lastly, it's been mentioned the dead end way stations. We've
00:37:43 --> 00:37:45:	got places where trails just go and end.
00:37:46 --> 00:37:46:	Well.
00:37:47 --> 00:37:49:	We heard the idea of instead of just leaving it
00:37:50 --> 00:37:52:	as a place that stops, you know, to put something
00:37:52 --> 00:37:56:	there. Maybe it's a cul-de-sac, small cul-de-sac, but there's also
00:37:56 --> 00:37:59:	the whole idea of a breakway, which we're going to
00:37:59 --> 00:37:59:	talk about.
00:38:02 --> 00:38:03:	In a minute.
00:38:04 --> 00:38:05:	This keeps going out.
00:38:07 --> 00:38:10:	The mic keeps going in and out, so I'm gonna.
00:38:10 --> 00:38:11:	I'll try and keep track of that.
00:38:13 --> 00:38:17:	In regards to place making, we really want to focus
00:38:17 --> 00:38:22:	on the idea that destinations, interim places and final final
00:38:23 --> 00:38:26:	destination, final places are destinations.
00:38:27 --> 00:38:31:	Anywhere you go and you want to be there, and
00:38:31 --> 00:38:35:	it's your intended place to be as a destination. Size
00:38:35 --> 00:38:39:	doesn't matter. It's use typically and it's also a for
00:38:39 --> 00:38:41:	a particular purpose.
00:38:42 --> 00:38:43:	Highways.
00:38:44 --> 00:38:49:	At pathway, intersections are destinations, but they serve that other
00:38:49 --> 00:38:53:	purpose of allowing you to get there by another means,
00:38:53 --> 00:38:54:	particularly a car.
00:38:55 --> 00:38:59:	Breakaways though, are the community gathering places. They're the places
00:38:59 --> 00:39:03:	where you can have friend to friend meetings. They're the
00:39:03 --> 00:39:06:	places where you can do things. And so we're going
00:39:06 --> 00:39:08:	to talk about the breakway as a resting place.
00:39:09 --> 00:39:12:	But then also in association with those breakaways.
00:39:13 --> 00:39:16:	There's other other things that can happen there, and this
00:39:16 --> 00:39:19:	is a list of several of those things. Biggest first
00:39:19 --> 00:39:21:	ones like the idea of a playway.
00:39:22 --> 00:39:25:	So you take your child.
00:39:26 --> 00:39:28:	And I'm going to I'm too old to have one
00:39:28 --> 00:39:31:	that I'm going to have grandkids, but you take them
00:39:31 --> 00:39:33:	there and they take their trike.
00:39:33 --> 00:39:34:	And.
00:39:35 --> 00:39:37:	So that the play way you have the ability for
00:39:37 --> 00:39:40:	them to take a little path adjacent to it and

00:39:40 --> 00:39:42:	keep riding around while you sit down and rest. And
00:39:42 --> 00:39:45:	so this mentions the idea of some place for for
00:39:45 --> 00:39:48:	people to play. Like you could have trikes or scooters
00:39:48 --> 00:39:51:	or skateboards, skateboards, those types of things. There could be
00:39:51 --> 00:39:54:	a skateboard park at one, there could be a trike
00:39:54 --> 00:39:57:	way at one, there could be anything like that. But.
00:39:58 --> 00:40:01:	That's an idea as a play way in association with
00:40:01 --> 00:40:04:	a breakaway. There's also the idea of waterways or nature
00:40:04 --> 00:40:08:	ways or history ways. I told you you're gonna get
00:40:08 --> 00:40:11:	tired of ways. My favorite on here is senior ways.
00:40:12 --> 00:40:15:	I think we're all that's all already favoured up here.
00:40:15 --> 00:40:19:	But then there's also community art ways. And then I
00:40:19 --> 00:40:22:	left on here, place your way here. And the point
00:40:22 --> 00:40:25:	is, is that everybody can have a way.
00:40:26 --> 00:40:27:	And if these.
00:40:28 --> 00:40:31:	But breakaways and play ways are the resting spots along
00:40:31 --> 00:40:32:	the the pathway.
00:40:33 --> 00:40:36:	Then they can occur, I would say no more than
00:40:36 --> 00:40:39:	1/2 a mile apart, but they could occur anywhere there's
00:40:39 --> 00:40:42:	a space and available to to put it.
00:40:44 --> 00:40:47:	I have pictures up here of your city center again,
00:40:47 --> 00:40:49:	just to emphasize the idea that.
00:40:50 --> 00:40:53:	That that the parking lot that's out here?
00:40:54 --> 00:40:57:	And from what I can see, along with the developments
00:40:57 --> 00:41:00:	going across the street, if you wanna create a city.
00:41:01 --> 00:41:05:	Park or city towns, you know, basically city center or
00:41:05 --> 00:41:09:	a Town Center. That seems a very, very logical way.
00:41:09 --> 00:41:13:	And it's right next to Meridian St, which either Meridian
00:41:13 --> 00:41:16:	or Maine could be that main north-south connection.
00:41:17 --> 00:41:19:	That connects to the pathways.
00:41:23 --> 00:41:26:	This is just a few placemaking ideas to go along
00:41:26 --> 00:41:29:	with that. The one on the left you see is
00:41:29 --> 00:41:32:	is a pretty extensive idea of a breakaway in association
00:41:32 --> 00:41:36:	with the playway. And I'm not talking about this big.
00:41:36 --> 00:41:40:	I'm talking about a much smaller, and I'll show you
00:41:40 --> 00:41:43:	that in just a minute. But any place that gathers
00:41:44 --> 00:41:45:	people and brings them in.
00:41:46 --> 00:41:50:	Is a place. Anything that's identifiable as a place. The
00:41:50 --> 00:41:54:	meal out here is a place. It's identifiable and it
00:41:54 --> 00:41:57:	becomes a very strong identifier of downtown.
00:41:59 --> 00:42:03:	OK, this is just a couple of sketches to represent

00:42:03 --> 00:42:05:	this idea that we're talking about.
00:42:06 --> 00:42:08:	I wish I could point out it, but I can't.
00:42:08 --> 00:42:10:	So you guys are going to have to figure this
00:42:10 --> 00:42:11:	out as we go.
00:42:12 --> 00:42:14:	On the left is a plan of a possible breakaway
00:42:14 --> 00:42:15:	and a playway.
00:42:16 --> 00:42:19:	It's actually on in the study area that you were
00:42:19 --> 00:42:22:	we were given to us. It's down where the AC
00:42:22 --> 00:42:26:	HD bike path is gonna cross. They're going to build
00:42:26 --> 00:42:29:	a little bridge to get from you stick over. It's
00:42:29 --> 00:42:32:	down in that area where the pathway comes along so
00:42:32 --> 00:42:33:	you can see the.
00:42:34 --> 00:42:38:	The Crick Creek. I said it Utah, didn't I?
00:42:39 --> 00:42:45:	The Creek and its embankment and what it's showing next
00:42:45 --> 00:42:47:	to the the path.
00:42:48 --> 00:42:51:	Is this idea of a breakaway and what it's showing?
00:42:51 --> 00:42:54:	As you can see on the right is could be
00:42:54 --> 00:42:57:	as simple as a small shade structure like a bus
00:42:57 --> 00:42:57:	stop.
00:42:58 --> 00:43:01:	And all it is, is a place where you can
00:43:01 --> 00:43:04:	get underneath and out of the sun. It's obviously on
00:43:04 --> 00:43:07:	the South side of the trail, ideally so that the
00:43:07 --> 00:43:08:	sun can be. It actually works.
00:43:09 --> 00:43:13:	And in that place there could be things like a
00:43:13 --> 00:43:17:	bench, there could be, you know, trash receptacle, there could
00:43:17 --> 00:43:21:	be a pet care station, information, signage.
00:43:22 --> 00:43:25:	And I'll just say it right now, because I know
00:43:25 --> 00:43:29:	anybody who's involved with maintenance says Ohh, no more maintenance,
00:43:30 --> 00:43:33:	but yes, that it would require more maintenance in order
00:43:33 --> 00:43:36:	to handle that. But the idea is it gives that
00:43:36 --> 00:43:39:	refuge a place to get out of the sun and
00:43:39 --> 00:43:43:	to rest. And while you're resting, it gives something to
00:43:43 --> 00:43:45:	do. So you see the play way. And this is
00:43:45 --> 00:43:49:	really basically showing a small bike or or trike track
00:43:49 --> 00:43:52:	kind of thing. Kids can run around that and go
00:43:52 --> 00:43:52:	in.
00:43:52 --> 00:43:56:	Circles and whatever they want for a while. So let's
00:43:56 --> 00:43:59:	just an idea for this. It has a if there's
00:43:59 --> 00:44:03:	a potential for irrigation, a little bit of grass would
00:44:03 --> 00:44:05:	be great. If there's not, then.

00:44:06 --> 00:44:08:	No grass, you know it's it can go either way.
00:44:08 --> 00:44:11:	It just depends on what what is there and what's
00:44:11 --> 00:44:12:	accessible.
00:44:13 --> 00:44:18:	And so that's the concept. It also shows along the.
00:44:18 --> 00:44:21:	The path of that location, the idea of a.
00:44:23 --> 00:44:26:	Kind of a grass weed barrier between it so that
00:44:26 --> 00:44:30:	the maintenance gets pushed back a little bit further. That
00:44:30 --> 00:44:33:	could be stone, it could be pavers, it could be
00:44:33 --> 00:44:36:	something that helps to push that back to give it
00:44:36 --> 00:44:39:	a little bit of a special flavor and hopefully push
00:44:39 --> 00:44:43:	maintenance back a little bit. Couple other things that shows
00:44:43 --> 00:44:45:	is the idea of on the right, if you look
00:44:45 --> 00:44:48:	real hard there's a red line from the the guy
00:44:48 --> 00:44:51:	that's going by walking by the the shelter down to
00:44:51 --> 00:44:53:	the Creek and where possible.
00:44:53 --> 00:44:56:	And if possible, to lay the grade back far enough
00:44:56 --> 00:44:59:	so that you can have sight line to the water,
00:44:59 --> 00:45:02:	a visual sight line to the water, that makes the
00:45:02 --> 00:45:05:	experience better so you don't have to walk to the
00:45:05 --> 00:45:08:	edge and look down. The other thing that's showing is
00:45:08 --> 00:45:11:	the the idea, if possible, to put a safety shelf
00:45:11 --> 00:45:13:	on that slope so that if somebody did go off
00:45:13 --> 00:45:16:	the edge, they'd have A at least a chance to
00:45:16 --> 00:45:19:	get stopped before they went all the way down.
00:45:20 --> 00:45:23:	So there's a couple of ideas. The third idea that's
00:45:23 --> 00:45:25:	shown on there is, is the possibility of fencing.
00:45:27 --> 00:45:29:	And that's what I want to say about fencing, and
00:45:29 --> 00:45:32:	I'll probably say it a couple of times, is that
00:45:32 --> 00:45:36:	fencing should be used only in areas where safety requires
00:45:36 --> 00:45:39:	it. I personally, me personally, and I may be wrong,
00:45:39 --> 00:45:42:	but I can't understand why we need to have fencing
00:45:42 --> 00:45:45:	and talk along the entire length of the trail.
00:45:46 --> 00:45:48:	When the people are on the trail and they're moving,
00:45:48 --> 00:45:52:	they're gonna stay, they're basically stay on that trail and
00:45:52 --> 00:45:54:	kids will stay with their parents on the trail and
00:45:54 --> 00:45:57:	that kinds of things. But when you get to a
00:45:57 --> 00:45:59:	a safety zone or or break away as we're talking
00:45:59 --> 00:46:02:	like this, then they wander and that's. So that's where
00:46:02 --> 00:46:04:	the in my mind fencing should go.
00:46:07 --> 00:46:11:	On this breakaway, these breakaways, different ideas that you could
00:46:12 --> 00:46:14:	see a, you know, bus stop at the upper right.

00:46:14 --> 00:46:17:	Important to know is it looks like the Boise bus
00:46:17 --> 00:46:21:	stops have transparent roofs. You don't want transparent roofs. It
00:46:21 --> 00:46:24:	doesn't serve much for the shades, you want a solid
00:46:24 --> 00:46:27:	roof on it. But in there there could be this
00:46:27 --> 00:46:31:	could be signage, there could be information, there could be
00:46:31 --> 00:46:35:	other things. Breakaways could have you know, interesting seating areas.
00:46:35 --> 00:46:38:	They could have even small kiosk type.
00:46:38 --> 00:46:41:	Shops. You know, maybe somebody selling snow cones or something
00:46:41 --> 00:46:41:	like that.
00:46:43 --> 00:46:47:	They could have hardscape like on the bottom in your
00:46:47 --> 00:46:50:	Plaza out here, not this much, but you know, some
00:46:50 --> 00:46:54:	hardscape instead of of grass or whatever so that it
00:46:54 --> 00:46:58:	becomes a community gathering place and they could have like
00:46:59 --> 00:47:02:	a small craft show or you know local art or
00:47:02 --> 00:47:05:	anything like that. Another idea is that we want to
00:47:06 --> 00:47:07:	make these breakaways.
00:47:08 --> 00:47:12:	Part of the community and so getting the community involved
00:47:12 --> 00:47:16:	and it getting ownership helps it as far as security
00:47:16 --> 00:47:21:	and also maintenance. So this is showing an example of
00:47:21 --> 00:47:24:	a Barber shop that has a hand painted bench in
00:47:24 --> 00:47:28:	front of it if any of you watched the hometown
00:47:28 --> 00:47:29:	kick start.
00:47:31 --> 00:47:34:	Check into it. It's on HDTV, but they are going
00:47:34 --> 00:47:39:	in and helping to kickstart communities by doing projects. And
00:47:39 --> 00:47:42:	one of their projects they do in all of them
00:47:42 --> 00:47:46:	is they have the community painted bench. It becomes their
00:47:46 --> 00:47:50:	bench. It's placed in a space that they can call
00:47:50 --> 00:47:54:	their own, but it's that idea of getting the community
00:47:54 --> 00:47:55:	to be part of their.
00:47:56 --> 00:48:00:	Pathway and part of their breakway.
00:48:01 --> 00:48:03:	And helping it to become personalized.
00:48:06 --> 00:48:07:	OK.
00:48:07 --> 00:48:11:	In regards to pathway, amenities and engagement just to carry
00:48:11 --> 00:48:14:	on, this fence I'm showing here is a four foot
00:48:14 --> 00:48:17:	fence instead of a 6 foot fence. There's a difference
00:48:17 --> 00:48:20:	between the feeling of separation when you can see over
00:48:20 --> 00:48:23:	the fence versus when you cannot. You have to see

00:48:23 --> 00:48:24:	all the way through the fence.
00:48:25 --> 00:48:29:	Just fences, the ones that are being used are fine.
00:48:29 --> 00:48:33:	The more transparent the better. This is just one other
00:48:33 --> 00:48:36:	alternative. It's the idea of a mesh grid instead of
00:48:36 --> 00:48:38:	chain link in that sense.
00:48:39 --> 00:48:42:	But that's the idea is that safety can occur on
00:48:42 --> 00:48:43:	a 4 foot fence.
00:48:45 --> 00:48:49:	Versus 6 foot fence. And you can see better over
00:48:49 --> 00:48:52:	a four foot fence. It's also showing the idea of
00:48:52 --> 00:48:58:	of the idea that wildlife, plant materials, history, education, storytelling,
00:48:58 --> 00:48:59:	boards.
00:49:00 --> 00:49:04:	And using art as to tell stories is a great
00:49:04 --> 00:49:07:	idea. One idea for the fence is to put up
00:49:07 --> 00:49:11:	hang a canvas and let it become an exhibit space
00:49:11 --> 00:49:12:	for.
00:49:13 --> 00:49:14:	Art from a school.
00:49:15 --> 00:49:19:	Or the artists come in and actually paint the canvas,
00:49:19 --> 00:49:23:	but it becomes temporary art or temporary exhibit space to
00:49:23 --> 00:49:24:	use the fence for that.
00:49:28 --> 00:49:28:	Ohh.
00:49:30 --> 00:49:33:	The bottom one it's it's a donkey. Believe it or
00:49:33 --> 00:49:36:	not, it's a sculpture of a donkey. And one of
00:49:36 --> 00:49:38:	the things we want to stress is the idea that
00:49:38 --> 00:49:41:	art should tell a story, and if that art reflects
00:49:41 --> 00:49:44:	the story of the pathway, that's all the better.
00:49:45 --> 00:49:48:	I don't think you'll ever have a pathway that would
00:49:48 --> 00:49:49:	be called Donkey Path.
00:49:50 --> 00:49:53:	But the point is, is that the artists that the
00:49:53 --> 00:49:57:	permanent art that comes in if it can reflect and
00:49:57 --> 00:49:58:	help to name the.
00:49:59 --> 00:50:02:	The pathway, then it becomes relatable.
00:50:03 --> 00:50:07:	And if everything relates back to the path it gains,
00:50:07 --> 00:50:11:	it becomes its theme, it becomes its story, its name,
00:50:11 --> 00:50:16:	and then it becomes more identifiable. So in this case,
00:50:16 --> 00:50:18:	let's go to donkey path.
00:50:19 --> 00:50:23:	Then you go to Donkey path because you know on
00:50:23 --> 00:50:26:	donkey path at the breakway there is a right on
00:50:27 --> 00:50:30:	donkey with and you can put your feet in the
00:50:30 --> 00:50:34:	on the saddle and and I'm making this up, Ramona,
00:50:34 --> 00:50:36:	don't look at me that way.
00:50:38 --> 00:50:41:	No, it's just the point is, is that they become

00:50:41 --> 00:50:42:	identifiable pieces.
00:50:43 --> 00:50:43:	OK.
00:50:44 --> 00:50:51:	Wayfinding, identification. Same idea. It becomes creative, it becomes original.
00:50:51 --> 00:50:56:	It becomes identifiable to the path. In Charlotte, there's this
00:50:56 --> 00:50:57:	signage which.
00:50:58 --> 00:51:01:	You've seen these where you go and.
00:51:02 --> 00:51:05:	If that's, this is the kind you choose and it
00:51:05 --> 00:51:05:	can say.
00:51:06 --> 00:51:09:	So and so pathway this way and so on and
00:51:09 --> 00:51:13:	so pathway that way and break way down this way
00:51:13 --> 00:51:18:	and and again start twice identify distance with elements then
00:51:18 --> 00:51:20:	it becomes more memorable.
00:51:21 --> 00:51:21:	You've got.
00:51:23 --> 00:51:26:	Things that well, there's other examples here in the high
00:51:26 --> 00:51:32:	ideas that you're identifying, awareness you're creating, identification, you're establishing
00:51:32 --> 00:51:35:	where important places are along the route so that people
00:51:35 --> 00:51:38:	know how far away they are and what they are.
00:51:39 --> 00:51:42:	Measure markers so that they can see distance.
00:51:43 --> 00:51:46:	And if they can relate it to either the map
00:51:46 --> 00:51:50:	or the electric electronic solution or whatever it is, then
00:51:50 --> 00:51:54:	they can start planning out a trip on the pathway.
00:51:58 --> 00:52:02:	Pathway safety is the whole idea that you want it
00:52:02 --> 00:52:05:	safe, but you also want it memorable.
00:52:06 --> 00:52:06:	And.
00:52:07 --> 00:52:11:	The picture that you're seeing here is one that we
00:52:11 --> 00:52:14:	that Ramon and I took along a path.
00:52:15 --> 00:52:19:	And obviously it serves either 2 purposes. One is it
00:52:19 --> 00:52:22:	tells you that it's a safe pass for you and
00:52:22 --> 00:52:23:	your children to go on.
00:52:24 --> 00:52:27:	Or it's telling something else that if you're not careful,
00:52:28 --> 00:52:30:	you might squish them. So take it however you want,
00:52:30 --> 00:52:31:	but.
00:52:32 --> 00:52:35:	All of these things of Safeway, you know the the
00:52:35 --> 00:52:39:	we talked about the grade layback areas, the grade safety
00:52:39 --> 00:52:43:	steps, the steep fall area remediation by adjusting grade strategic
00:52:44 --> 00:52:44:	fencing.
00:52:46 --> 00:52:50:	Also put on here a a technical term pokey noxious
00:52:50 --> 00:52:51:	weed control.
00:52:53 --> 00:52:56:	They wanted me to take pokey off, but I really
00:52:56 --> 00:53:00:	like pokey because I remember these goat heads and.

00:53:01 --> 00:53:02:	So.
00:53:03 --> 00:53:05:	The more that can be kept under control and maintenance
00:53:05 --> 00:53:06:	is doing a really.
00:53:07 --> 00:53:10:	Has a really tough job and I appreciate their the
00:53:10 --> 00:53:13:	way that they're handling this and as much as they're
00:53:13 --> 00:53:14:	trying to handle it.
00:53:15 --> 00:53:18:	And so I mentioned again those safety zones along the
00:53:18 --> 00:53:21:	edges to help pull that back in those breakaway areas.
00:53:22 --> 00:53:25:	Lastly, I do want to mention St intersections in mid
00:53:25 --> 00:53:29:	block crossing. It sounds what we understand is that mid
00:53:29 --> 00:53:32:	block crossings are possible and are are being done, and
00:53:32 --> 00:53:35:	the idea of putting a refuge in the middle of
00:53:35 --> 00:53:38:	those mid block crossings is also possible. And for if
00:53:38 --> 00:53:42:	you don't know what I'm talking about, it's where that
00:53:42 --> 00:53:45:	it's that island in the middle of the street that
00:53:45 --> 00:53:48:	if you can get halfway across without getting getting run
00:53:48 --> 00:53:51:	over, it gives you a place to rest before you
00:53:51 --> 00:53:53:	have to go the other half of the way.
00:53:54 --> 00:53:59:	So for small children and older people not like us,
00:53:59 --> 00:53:59:	you.
00:54:00 --> 00:54:02:	You can use that as a refuge place.
00:54:05 --> 00:54:08:	Lastly, just to talk a little bit about maintenance.
00:54:08 --> 00:54:09:	And.
00:54:10 --> 00:54:13:	We were staying down the place we were staying has
00:54:14 --> 00:54:17:	the the Ridenbaugh canal behind it and we saw this
00:54:17 --> 00:54:19:	this guy going by picking up litter but.
00:54:21 --> 00:54:25:	Just some ideas with maintenance if a smaller vehicle will
00:54:25 --> 00:54:28:	create less fear in the people on the trail if
00:54:28 --> 00:54:32:	on the pathway if it's being used. So the idea
00:54:32 --> 00:54:35:	of of large trucks versus ATV patrols would be. I
00:54:35 --> 00:54:39:	encourage you to discuss that and think about that having
00:54:39 --> 00:54:44:	maintenance schedules that are published in a way that people
00:54:44 --> 00:54:48:	can understand what they are and when when maintenance is
00:54:48 --> 00:54:50:	going to occur approximately.
00:54:51 --> 00:54:55:	When there is a temporary closure, putting up detour signage
00:54:55 --> 00:54:57:	or making it so that they know they need to
00:54:57 --> 00:55:00:	do an alternate path and helping them get in the
00:55:00 --> 00:55:02:	right direction would be useful.
00:55:03 --> 00:55:07:	Designated maintenance routes and shared maintenance routes could should be
00:55:07 --> 00:55:10:	considered as far as making again making people aware of

00:55:10 --> 00:55:12:	of kind of the schedule.
00:55:12 --> 00:55:16:	And then also, as I mentioned, what we're talking about
00:55:16 --> 00:55:21:	would require more maintenance, obviously picking up trash and service.
00:55:21 --> 00:55:24:	So that needs to be factored into the overall maintenance
00:55:24 --> 00:55:25:	budget.
00:55:26 --> 00:55:28:	And take into account.
00:55:29 --> 00:55:30:	Accounting for.
00:55:31 --> 00:55:36:	So basically, I'll summarize quickly and say this is these
00:55:36 --> 00:55:37:	are your paths.
00:55:39 --> 00:55:42:	In order to make it so that the users experience
00:55:42 --> 00:55:45:	as positive as possible, these are a few ideas.
00:55:46 --> 00:55:50:	And the important, really important part is, is that you
00:55:50 --> 00:55:54:	come up with a way that is memorable, whether it's
00:55:54 --> 00:55:59:	a breakaway, whether it's a different nomenclature, but tie everything
00:55:59 --> 00:56:03:	together so that the story is complete from one end
00:56:03 --> 00:56:07:	to the other. That everybody's aware of what they're getting
00:56:07 --> 00:56:12:	into, what they're looking for and what's possible, having a
00:56:12 --> 00:56:15:	list of all of the breakaways as they develop.
00:56:16 --> 00:56:19:	In the in the city and where they're at, people
00:56:19 --> 00:56:22:	can then decide whether they want to go, where they
00:56:22 --> 00:56:25:	want to go for their pathway, what they want to
00:56:25 --> 00:56:26:	do.
00:56:26 --> 00:56:30:	Having it possible for them to understand that the pathway
00:56:30 --> 00:56:34:	is a through system, even if they use alternate paths
00:56:34 --> 00:56:34:	or tracks.
00:56:35 --> 00:56:39:	That it makes them so they can take that experience
00:56:39 --> 00:56:42:	from out their backyard or the entire length of the
00:56:42 --> 00:56:46:	of the pathway and they can also understand all the
00:56:46 --> 00:56:50:	connection, the connecting points and where they can go to.
00:56:50 --> 00:56:53:	So a lot of work, hopefully these ideas help and
00:56:53 --> 00:56:55:	we'll turn it back to Christine.
00:56:59 --> 00:57:02:	Thank you. So we're going to just spend our last
00:57:02 --> 00:57:08:	few minutes talking about implementation and coordination. There have been
00:57:08 --> 00:57:11:	a lot of ideas of I see a lot of
00:57:11 --> 00:57:15:	note taking happening and so, so we're going to put
00:57:15 --> 00:57:18:	it sort of in a in a context of moving
00:57:18 --> 00:57:23:	forward. So Meridian has done an incredible job and had
00:57:23 --> 00:57:27:	been, has been very successful at creating critical mass.
00:57:28 --> 00:57:31:	Of your pathway system you have.

00:57:32 --> 00:57:36:	You know miles of pathways now and you've created some
00:57:36 --> 00:57:41:	connectivity and so we're recommending that you start thinking about
00:57:41 --> 00:57:46:	the trail planning or pathway planning lifecycle by segment. So
00:57:46 --> 00:57:51:	instead of for this this what was an important foundational
00:57:51 --> 00:57:56:	move to create the critical mass of connectivity. Start thinking
00:57:56 --> 00:58:01:	about the the pathway planning lifecycle where working with each
00:58:01 --> 00:58:03:	of the neighborhoods.
00:58:03 --> 00:58:08:	And identifying their vision for their segment of the pathway,
00:58:08 --> 00:58:12:	giving them the tools in the toolkit to work together
00:58:12 --> 00:58:16:	and to work with you and other stakeholders on putting
00:58:16 --> 00:58:21:	together their vision for the future. And then going through
00:58:21 --> 00:58:27:	the acquisition design and construction process. I know we've talked
00:58:27 --> 00:58:31:	a bit about the easement issue and the easement acquisition
00:58:31 --> 00:58:33:	will become easier.
00:58:33 --> 00:58:37:	If the whole neighborhood is you know working together to
00:58:37 --> 00:58:41:	to move in that direction once the construction is complete
00:58:41 --> 00:58:44:	the the process of informing the Community that this new
00:58:44 --> 00:58:48:	segment is available and marketing it to them to and
00:58:48 --> 00:58:52:	then going through the process of programming and activating that
00:58:52 --> 00:58:56:	space, evaluating how it's functioning and refining and improving and
00:58:57 --> 00:59:00:	then going back through that loop. As we all know
00:59:00 --> 00:59:04:	neighborhoods go through a life cycle themselves as people.
00:59:04 --> 00:59:08:	You know begin their families, they have young children. The
00:59:08 --> 00:59:12:	children leave the nest. We all know this cycle and
00:59:12 --> 00:59:15:	so keeping the amenities the platform if you will of
00:59:15 --> 00:59:20:	of the pathway segment that's in a particular neighborhood at
00:59:20 --> 00:59:22:	relevant for that for that area.
00:59:23 --> 00:59:28:	It's also important, while you're going through that process, to
00:59:28 --> 00:59:31:	bridge the gaps. Some of you who have been with
00:59:31 --> 00:59:35:	us over the last few days have heard Dan Sloan
00:59:35 --> 00:59:40:	mentioned taking an archaeologist's approach, which in this context means
00:59:40 --> 00:59:45:	waiting, waiting until the opportunity is available to move forward.
00:59:46 --> 00:59:50:	Not trying to force things when the time is not
00:59:50 --> 00:59:54:	ripe, but that does not mean that you're not doing
00:59:54 --> 00:59:59:	anything. We've we mentioned tracks finding alternative routes around those

00:59:59 --> 01:00:04:	gaps in the pathway system that can provide connectivity on
01:00:04 --> 01:00:10:	a temporary basis, encouraging neighborhood empowerment and then going through
01:00:10 --> 01:00:15:	a process of continuous improvements. So the temporary routing alternative
01:00:15 --> 01:00:17:	connections idea is to use.
01:00:17 --> 01:00:23:	Alternative routes to provide a clearly marked and mapped alternative
01:00:23 --> 01:00:28:	route while while things while the neighborhood is working through
01:00:28 --> 01:00:32:	the issues related to whether or not they want that
01:00:32 --> 01:00:33:	you know to.
01:00:33 --> 01:00:37:	The actual pathway connection, so that could be sidewalks for
01:00:37 --> 01:00:41:	pedestrians, bike lanes for bikes and those other neighborhood level
01:00:41 --> 01:00:44:	connections. This is a map of one of the areas
01:00:44 --> 01:00:46:	we looked at, the brown dotted line.
01:00:47 --> 01:00:51:	Is a a gap in the pathway connection that is
01:00:51 --> 01:00:57:	waiting for easements to be available to actually install the
01:00:57 --> 01:01:02:	pathway in that area. The the purple lines that you
01:01:02 --> 01:01:06:	see there are the AC HD bikeways so you can
01:01:06 --> 01:01:11:	see that that using the Purple Line area connectivity you
01:01:11 --> 01:01:17:	can provide a clearly marked and identified alternative route.
01:01:17 --> 01:01:21:	For people to get some connectivity, in this case over
01:01:21 --> 01:01:25:	to Settlers Park, maybe it's not our ideal route, but
01:01:25 --> 01:01:29:	it is an alternative route that's been identified while the
01:01:29 --> 01:01:32:	easement issues are being resolved.
01:01:34 --> 01:01:39:	The other piece of that is neighborhood empowerment. We're suggesting
01:01:39 --> 01:01:43:	that the city create a neighborhood toolkit that will support
01:01:43 --> 01:01:47:	neighborhoods in organizing for decision making so that they can
01:01:47 --> 01:01:50:	send you as a group. They can send to the
01:01:50 --> 01:01:53:	city a clear signal of what their what their preferences
01:01:53 --> 01:01:54:	are.
01:01:55 --> 01:01:59:	So that they can help identify the preferred solution and
01:01:59 --> 01:02:03:	work with you and if appropriate, the irrigation district or
01:02:03 --> 01:02:07:	other stakeholders to to create a plan for moving forward.
01:02:07 --> 01:02:11:	And this could also facilitate easements. There's a lot that
01:02:11 --> 01:02:14:	has to do with peer pressure and that sort of
01:02:14 --> 01:02:18:	story and then they get to and they participate in
01:02:18 --> 01:02:23:	design decisions. There are opportunities that can help this neighborhood

01:02:23 --> 01:02:25:	toolkit and new neighborhood organizing.
01:02:27 --> 01:02:32:	Solutioniob.org is a nonprofit that will help with some help
01:02:32 --> 01:02:37:	supplement the the neighborhood organization and can give a lot
01:02:37 --> 01:02:42:	of tools to neighborhoods and how to to move forward.
01:02:42 --> 01:02:47:	And then they're friends of programs. Those are both things
01:02:47 --> 01:02:52:	that can help with some funding sources outside of the
01:02:52 --> 01:02:53:	normal channels.
01:02:55 --> 01:02:59:	Continuous improvement is loops back to a lot of what
01:02:59 --> 01:03:03:	we heard from both the both dance in terms of
01:03:03 --> 01:03:07:	storytelling and in terms of maintenance.
01:03:08 --> 01:03:13:	This this includes name information sharing with neighboring jurisdictions. They
01:03:13 --> 01:03:16:	learned from you. From what we understand, a lot of
01:03:16 --> 01:03:20:	the your neighboring jurisdictions learned from you in terms of
01:03:20 --> 01:03:22:	how to put get pathways along irrigation.
01:03:24 --> 01:03:29:	Facilities, now they have had some experience so that getting
01:03:29 --> 01:03:34:	that, making sure there's this exchange of best practices back
01:03:34 --> 01:03:38:	and forth and moving forward, creating a template to address
01:03:38 --> 01:03:42:	recurring issues that come up in the system and making
01:03:43 --> 01:03:48:	sure that you have maintenance agreements for developers and HOA's
01:03:48 --> 01:03:51:	when you have a public facility on a private in
01:03:51 --> 01:03:54:	on a private area that's in the future.
01:03:54 --> 01:03:57:	You're anticipating possible future.
01:03:58 --> 01:04:02:	Need for maintenance partial and full open space credits for
01:04:02 --> 01:04:04:	high levels of design.
01:04:05 --> 01:04:09:	We know you give open space credits when people are
01:04:09 --> 01:04:13:	installing improvements. This is a suggestion that you revisit that
01:04:13 --> 01:04:17:	and make sure it's making sense and that you're getting
01:04:17 --> 01:04:21:	everything you want and that they're getting adequate credit for
01:04:21 --> 01:04:25:	it, particularly in light of some of the recommendations that
01:04:25 --> 01:04:30:	that we're making. And then work with additional the additional
01:04:30 --> 01:04:34:	irrigation districts to extend the recreational use immunity to them,
01:04:34 --> 01:04:36:	which is something that.
01:04:37 --> 01:04:40:	They get when they have the agreement with you for
01:04:40 --> 01:04:44:	recreational use of their easements. So just.

01:04:45 --> 01:04:50:	Filling out that that master agreement approach, the other thing
01:04:50 --> 01:04:55:	we thought about related to your pathways was the opportunities
01:04:55 --> 01:05:00:	for economic development pathways are in in a lot of
01:05:00 --> 01:05:05:	communities and economic development tool I. They can be used
01:05:05 --> 01:05:10:	as an additional way to connect your existing economic centers.
01:05:10 --> 01:05:14:	In your case, you're downtown, the village, your 10 mile
01:05:14 --> 01:05:15:	area also I.
01:05:15 --> 01:05:21:	Take the opportunity to identify opportunities for pathway adjacent development.
01:05:21 --> 01:05:25:	Your trail hub which has parking and and we're we'll
01:05:25 --> 01:05:29:	have art and activation maybe there's an opportunity for for
01:05:29 --> 01:05:33:	some support there and there are probably others as well.
01:05:33 --> 01:05:38:	This means creating the zoning and other tools to encourage
01:05:38 --> 01:05:42:	development at key locations of restaurant shops and mixed-use. This
01:05:43 --> 01:05:45:	is also an opportunity before you know.
01:05:45 --> 01:05:49:	Actual brick and mortar makes sense. You can use those
01:05:49 --> 01:05:53:	locations, particularly the the trail hub for food trucks, to
01:05:53 --> 01:05:56:	get some activation there and start get people to get
01:05:57 --> 01:06:00:	people comfortable with the idea that they're going to eat
01:06:00 --> 01:06:02:	along the trail and have fun.
01:06:04 --> 01:06:08:	The other piece is to leverage your relationships with other
01:06:08 --> 01:06:13:	entities. You've you've got a really good foundation and moving
01:06:13 --> 01:06:18:	forward those that foundation of relationships will be very important.
01:06:18 --> 01:06:22:	We want to see you celebrate your successes. You've had
01:06:22 --> 01:06:26:	a lot of success to date and you will continue
01:06:26 --> 01:06:30:	to have successes. So celebrations about the pathway system on
01:06:31 --> 01:06:34:	a regular basis and we we also recommend that you
01:06:34 --> 01:06:35:	convene.
01:06:35 --> 01:06:39:	A meeting of interested groups to talk very specifically about
01:06:39 --> 01:06:43:	pathways and the next level for your the pathway system,
01:06:43 --> 01:06:47:	and that includes the Nampa and Meridian Irrigation District, other
01:06:47 --> 01:06:51:	irrigation districts. This is their chance to learn more, the
01:06:52 --> 01:06:56:	ADA County Highway District, Idaho Transportation Department and your MPO
01:06:56 --> 01:06:57:	the compass.

01:06:59 --> 01:07:03:	This might be a good opportunity to update your agreement
01:07:03 --> 01:07:08:	with Nampa and Meridian Irrigation District based on what you've
01:07:08 --> 01:07:12:	learned from years of interacting with them and what they've
01:07:12 --> 01:07:17:	been learning from interacting with you and with other jurisdictions.
01:07:17 --> 01:07:21:	And then using that that knowledge to seek agreements with
01:07:21 --> 01:07:25:	other with other irrigation districts and also coordinate your bike
01:07:25 --> 01:07:29:	and pedestrian related activities with ADHD and ITD layering.
01:07:29 --> 01:07:33:	The two maps was a revelation to us and so
01:07:33 --> 01:07:38:	we would encourage you to use those maps in tandem
01:07:38 --> 01:07:43:	and then to further clarify the developer process to get
01:07:43 --> 01:07:48:	new new pathways created as part of the development process.
01:07:49 --> 01:07:53:	We're recommending that you do a lot of things. There's
01:07:53 --> 01:07:56:	a lot in here, a lot of new sort of
01:07:56 --> 01:08:00:	amenities and uses and programming along the pathways, a lot
01:08:00 --> 01:08:04:	of new relationships and new activities. And so we need
01:08:04 --> 01:08:08:	to think about your capacity to, to implement the, the,
01:08:08 --> 01:08:12:	the recommendations. And that for us falls into three sort
01:08:13 --> 01:08:17:	of categories. One is getting the right resources in terms
01:08:17 --> 01:08:20:	of vision and commitment. You have a vision.
01:08:20 --> 01:08:24:	And you have significant commitment. And so this is a
01:08:24 --> 01:08:28:	chance to revisit and and reconfirm the commitment and the
01:08:28 --> 01:08:32:	vision to your pathways program and moving it to the
01:08:32 --> 01:08:36:	next level, making sure the pathways are critical and key
01:08:36 --> 01:08:40:	component of your vision for the future of Meridian. And
01:08:40 --> 01:08:44:	quite frankly to leverage the investments you've already made in
01:08:44 --> 01:08:48:	this system. This is a chance to take that and
01:08:48 --> 01:08:50:	take what's already been invested.
01:08:50 --> 01:08:54:	And turn it into more help at blossom for more.
01:08:55 --> 01:09:00:	The other category, another category of getting the right resources
01:09:00 --> 01:09:05:	is funding, capital funding to achieve the vision, laying it
01:09:05 --> 01:09:08:	out in a multi year way so that you have
01:09:08 --> 01:09:12:	some certainty about how much you can dedicate to each
01:09:12 --> 01:09:17:	of these elements we've been talking about and identifying possible
01:09:17 --> 01:09:23:	additional funding sources, federal sources through the the infrastructure bills
01:09:23 --> 01:09:26:	that have been making their way through.

01:09:26 --> 01:09:30:	Our Congress, their opportunities for trail funding, their state funding
01:09:30 --> 01:09:31:	corporate.
01:09:33 --> 01:09:39:	Grants and participation and foundation grants and participation.
01:09:40 --> 01:09:44:	Some of the equity issues that Dan Sloan brought up
01:09:44 --> 01:09:48:	also have opportunities to get some grant funding associated with
01:09:48 --> 01:09:48:	them.
01:09:50 --> 01:09:55:	And then implement implementation capacity and right resources in terms
01:09:55 --> 01:09:58:	of having people to to actually help make this happen
01:09:58 --> 01:10:02:	because we all know in in local government it it's
01:10:02 --> 01:10:05:	about the people that you have to to help you
01:10:05 --> 01:10:08:	make these things happen. So this list is is looks
01:10:09 --> 01:10:12:	pretty long, it's a mix of things that that Meridian
01:10:12 --> 01:10:16:	staff are already doing and and doing a great job
01:10:16 --> 01:10:20:	of and then some additional things that we've been talking
01:10:20 --> 01:10:20:	about.
01:10:20 --> 01:10:24:	So I'm making sure that you have that conversation in
01:10:24 --> 01:10:28:	terms of getting the right mix of of of people
01:10:28 --> 01:10:32:	to help implement this. Some of them can be outside
01:10:32 --> 01:10:34:	consultants like the the.
01:10:35 --> 01:10:39:	The right of way acquisition and some jurisdictions who do
01:10:39 --> 01:10:43:	their own roads they will have an in house right
01:10:43 --> 01:10:47:	of way acquisition person. Because your roads are through ACH
01:10:47 --> 01:10:51:	D you may that might be something that you would
01:10:51 --> 01:10:55:	have to outsource but and updating your pathways master plan
01:10:55 --> 01:10:59:	is another thing that might be outsourced but making sure
01:10:59 --> 01:11:03:	you have the right mix of people who are doing
01:11:03 --> 01:11:05:	it inside in house and people.
01:11:05 --> 01:11:08:	Who are helping you do that because you know they
01:11:08 --> 01:11:12:	have a special. It's a conversation that I think would
01:11:12 --> 01:11:16:	be worthwhile as you're moving forward. It's where there's a
01:11:16 --> 01:11:19:	lot that can be done here, so it's quite exciting.
01:11:21 --> 01:11:25:	We also narrowed that down for actions over an action
01:11:25 --> 01:11:30:	plan for the first six months of implementation. So determining
01:11:30 --> 01:11:35:	a standard for equitable access and identifying under certain neighborhoods
01:11:35 --> 01:11:40:	and populations to assure comparable access to the system. Start

01:11:40 --> 01:11:44:	the process of updating the pathways master plan to incorporate
01:11:44 --> 01:11:51:	intentional user experience and storytelling elements that includes identifying locations
01:11:51 --> 01:11:52:	and priorities.
01:11:52 --> 01:11:57:	For breakaways, and you heard Dan Anderton mentioned that we're
01:11:57 --> 01:11:59:	suggesting 1/2 a half mile spacing.
01:12:01 --> 01:12:05:	For some sort of relief along the pathways, identify and
01:12:05 --> 01:12:10:	start going through the process of identifying community partners for
01:12:10 --> 01:12:14:	art ways. That could be schools adjacent to some of
01:12:14 --> 01:12:18:	the pathways and then have them do an art project
01:12:18 --> 01:12:21:	and parents love to come out and see that and
01:12:21 --> 01:12:26:	use the path. You've already started the art selection process
01:12:26 --> 01:12:27:	for the trail hub.
01:12:28 --> 01:12:32:	We see that as an opportunity and a first step
01:12:32 --> 01:12:38:	in renaming pathways to reflect their identifiable character and purpose.
01:12:38 --> 01:12:42:	So as we would, we recommend that as you're reviewing
01:12:42 --> 01:12:46:	the submissions for that art piece, you think about.
01:12:47 --> 01:12:51:	How, how will this art piece help us name this
01:12:51 --> 01:12:54:	segment of the pathway? Is it donkey pathway?
01:12:57 --> 01:12:57:	Or.
01:12:59 --> 01:13:02:	Whatever, in Salt Lake there's a whale, it could be
01:13:02 --> 01:13:06:	a whale pathway or whatever. And then design the first
01:13:06 --> 01:13:10:	breakway in the study area segment so that you can
01:13:10 --> 01:13:14:	test some of the concepts and work through the issues
01:13:14 --> 01:13:18:	with the irrigation district. On on some of the ideas
01:13:18 --> 01:13:23:	for creating and improving safety and and addressing the issues
01:13:23 --> 01:13:27:	add add grading and assess other safety measures to recently
01:13:27 --> 01:13:29:	completed pathways.
01:13:29 --> 01:13:33:	Alongside the irrigation waterways and then develop and coordinate a
01:13:33 --> 01:13:38:	neighborhood empowerment program so that and coordinate across all entities
01:13:38 --> 01:13:43:	in engaged in connectivity. Convene that meeting and have that
01:13:43 --> 01:13:45:	best practices conversation.
01:13:49 --> 01:13:53:	All of this. Everything we've been talking about this morning.
01:13:56 --> 01:13:59:	We're able to to to, you know, talk about the
01:13:59 --> 01:14:03:	next level of your pathways program because of the strong

01:14:03 --> 01:14:07:	foundation that you have already established here. This is a
01:14:07 --> 01:14:11:	we were amazed with your system and we think you
01:14:11 --> 01:14:14:	know you've done an amazing job and it will be
01:14:14 --> 01:14:18:	exciting for us to come back in a few years
01:14:18 --> 01:14:21:	and see you know it. How it's become a platform
01:14:21 --> 01:14:25:	for art and a platform for community and social engagement
01:14:25 --> 01:14:26:	and.
01:14:26 --> 01:14:29:	All sorts of activities. So we thank you very much
01:14:29 --> 01:14:32:	for having us here today and we look forward to
01:14:32 --> 01:14:33:	your questions.
01:14:52 --> 01:14:53:	Is it on?
01:14:55 --> 01:14:58:	Mostly, I guess for most. Just thank you. This has
01:14:58 --> 01:15:01:	been a really invigorating process.
01:15:08 --> 01:15:10:	I feel like it's an infusion of.
01:15:11 --> 01:15:19:	Inspiration, and I am especially excited about refocusing.
01:15:32 --> 01:15:32:	Ohh.
01:15:35 --> 01:15:39:	Anyway, so especially excited about maybe letting go of some
01:15:39 --> 01:15:43:	of that focus on connectivity and let some of those
01:15:43 --> 01:15:48:	projects naturally take shape when the timing is more appropriate
01:15:48 --> 01:15:52:	and and focus on some of these other elements and
01:15:52 --> 01:15:56:	strengthen the system that way, invest in that way. That
01:15:56 --> 01:16:00:	feels exciting kind of liberating to to shift focus a
01:16:00 --> 01:16:04:	little and still feel like we're in advancing the system.
01:16:05 --> 01:16:07:	So mostly a comment and a thank you.
01:16:10 --> 01:16:13:	I think they're related. I think that as people see
01:16:13 --> 01:16:16:	the benefits that you layer in in the platform, it
01:16:16 --> 01:16:18:	makes it all the more attractive to connect in and
01:16:18 --> 01:16:21:	it helps you build those connections in the future.
01:16:35 --> 01:16:38:	Thank you. We we hear from the citizens of our
01:16:38 --> 01:16:42:	community a lot that pathways are a top priority and
01:16:42 --> 01:16:45:	so thinking about taking this to the next level is
01:16:45 --> 01:16:47:	really important to us.
01:16:50 --> 01:16:54:	One of the ideas that you mentioned was a neighborhood
01:16:54 --> 01:16:58:	toolkit and I'm just wondering if you have examples of
01:16:58 --> 01:17:02:	what would be included in that neighborhood toolkit and maybe
01:17:02 --> 01:17:06:	that be part of the report that comes later. But
01:17:06 --> 01:17:09:	if you have any examples of what things to give
01:17:10 --> 01:17:14:	to these neighborhoods citizens that are maybe interested in doing
01:17:15 --> 01:17:19:	something to tell them what information we need from them?

01:17:20 --> 01:17:22:	Any guidance along that way would be helpful.
01:17:23 --> 01:17:27:	And yes, you'll get more detail in your in the
01:17:27 --> 01:17:30:	written report, but just at.
01:17:30 --> 01:17:32:	As an overview.
01:17:34 --> 01:17:39:	The neighborhood empowerment, the the toolkit should focus on getting
01:17:39 --> 01:17:43:	them to talk to each other about it and helping
01:17:43 --> 01:17:46:	them to to communicate about what it is that they
01:17:46 --> 01:17:50:	want. So the tool and there are examples of toolkits
01:17:50 --> 01:17:53:	and we'll make sure you have those. So at the
01:17:54 --> 01:17:58:	first level it's it would be guidance on putting together
01:17:58 --> 01:17:59:	a pathway party.
01:18:01 --> 01:18:05:	Providing opportunities for for them to to coordinate through the
01:18:05 --> 01:18:10:	city to contact other neighborhoods, nearby neighborhoods that have a
01:18:10 --> 01:18:13:	pathway so they can talk to each other about what
01:18:13 --> 01:18:16:	that experience is like to have a pathway behind their
01:18:16 --> 01:18:19:	house. Is it, can it be intimidating or you know
01:18:19 --> 01:18:22:	what are the issues and what are the pluses and
01:18:22 --> 01:18:26:	minuses had to have an honest conversation with someone besides
01:18:26 --> 01:18:30:	someone representing government so they can talk amongst themselves. So
01:18:30 --> 01:18:32:	the first piece of that.
01:18:32 --> 01:18:35:	Could be you know how to put on a pathway
01:18:35 --> 01:18:38:	party and then and then just more or less.
01:18:40 --> 01:18:43:	Checklist of these are who, this is who you talk
01:18:43 --> 01:18:45:	to and this is the information you have to have.
01:18:45 --> 01:18:48:	And I think Dan is Dan's probably going to talk
01:18:48 --> 01:18:51:	about storytelling about around that as well.
01:18:51 --> 01:18:53:	Actually, I was going to talk about an element of
01:18:53 --> 01:18:57:	storytelling, which is information sharing. So one of the things
01:18:57 --> 01:18:59:	you do as you give those toolkits is you make
01:18:59 --> 01:19:02:	sure there's a platform so people can share their experiences.
01:19:02 --> 01:19:05:	So when somebody does a successful pathway party says, WOW,
01:19:05 --> 01:19:08:	I didn't have to go through, you know, block parties
01:19:08 --> 01:19:10:	have to go through closing a block.
01:19:10 --> 01:19:13:	Because all of this, you know, challenge of where to
01:19:13 --> 01:19:15:	do it and things like that. Wow, this was a
01:19:15 --> 01:19:18:	lot easier to do here. Here's what we did. Here's
01:19:18 --> 01:19:21:	what we made successful. Sharing that between

	neighborhoods is a
01:19:21 --> 01:19:25:	great way to accelerate those discussions as well. Sharing successes.
01:19:25 --> 01:19:29:	Neighborhood came together, they wanted a particular shelter. It wasn't
01:19:29 --> 01:19:32:	in the budget for three years. They got together, raised
01:19:32 --> 01:19:35:	money themselves, got the shelter in. This is part of
01:19:35 --> 01:19:38:	their gift to the larger community, but also something that's
01:19:38 --> 01:19:40:	important to them. So information sharing.
01:19:41 --> 01:19:43:	As part of that, it is a big, big element
01:19:43 --> 01:19:46:	and you you these guys are tired of hearing me
01:19:46 --> 01:19:49:	talk about I naturalist. But those sorts of things where
01:19:49 --> 01:19:52:	people find success and start building a shared network in
01:19:52 --> 01:19:56:	our neighborhood we find we have these kinds of invasive
01:19:56 --> 01:19:59:	plants right now and begins a discussion of you know,
01:19:59 --> 01:20:02:	should we be responding to these invasives here it you
01:20:02 --> 01:20:05:	know should we be planting native plants. All of these
01:20:05 --> 01:20:09:	things are communication. That's part of that. So you don't
01:20:09 --> 01:20:12:	want to, you don't want to just talk to people.
01:20:12 --> 01:20:16:	About just pure empowerment. Empowerment without goal is not that
01:20:16 --> 01:20:19:	useful in a community discussion, but you want to help
01:20:19 --> 01:20:23:	them think about what goals they can apply that neighborhood
01:20:23 --> 01:20:28:	communication to and share them the success of other communities
01:20:28 --> 01:20:30:	in achieving stuff with that empowerment.
01:20:32 --> 01:20:34:	And it's all story.
01:20:37 --> 01:20:41:	So we have a couple of questions from our virtual
01:20:41 --> 01:20:46:	viewers. Here's the first well, the report prioritize the recommendations.
01:20:46 --> 01:20:51:	Where do we start with planning resources, funding, partnerships? Are
01:20:51 --> 01:20:55:	there key locations we should start with for, such as
01:20:56 --> 01:21:01:	pedestrian heavy areas close to public transportation, things like that?
01:21:05 --> 01:21:06:	Thank you so.
01:21:08 --> 01:21:12:	Few questions in there, so a few answers. The the
01:21:12 --> 01:21:17:	report will come with each of the panel recommendations and
01:21:17 --> 01:21:20:	have you know is this a short term, long mid
01:21:20 --> 01:21:24:	term or long term sort of action. So it will
01:21:24 --> 01:21:28:	give guidance and I'm looking at Lauren because she's the
01:21:29 --> 01:21:32:	one who actually has to put that together. It will
01:21:33 --> 01:21:36:	give guidance at that level. In terms of where to

01:21:37 --> 01:21:39:	start first we're recommending.
01:21:39 --> 01:21:43:	That you know on the on the study area segment
01:21:43 --> 01:21:47:	that that was part of our our scope, Dan Anderton
01:21:47 --> 01:21:52:	has identified you know a location for the first breakway
01:21:52 --> 01:21:56:	and so we would prioritize that one. Beyond that we're
01:21:57 --> 01:22:02:	recommending that the city update their pathways master plan that
01:22:02 --> 01:22:06:	would go through the process of saying these are the
01:22:06 --> 01:22:08:	priority intersections.
01:22:09 --> 01:22:13:	That that we should consider for the safety measures in
01:22:13 --> 01:22:17:	terms of mid block crossings, we we didn't have the
01:22:17 --> 01:22:20:	capacity in 3 1/2 days to look at the whole
01:22:20 --> 01:22:24:	system and go through and identify and prioritize those. But
01:22:24 --> 01:22:27:	that does need to be done. So that's part of
01:22:27 --> 01:22:32:	what the recommendation to update the Pathways Master plan should
01:22:32 --> 01:22:32:	do.
01:22:34 --> 01:22:38:	Yeah, we we didn't, uh, didn't focus on the intersections
01:22:38 --> 01:22:42:	very well, but we do want to express the priority
01:22:42 --> 01:22:45:	of those as being safe passage in one year in
01:22:45 --> 01:22:46:	between.
01:22:46 --> 01:22:50:	Along the pathway, safety is a different version, but when
01:22:50 --> 01:22:55:	you're crossing intersections or you're interacting with intersections, there needs
01:22:55 --> 01:22:58:	to be thought about the idea of the places of
01:22:58 --> 01:23:01:	refuge, whether it be mid block, I mean in the
01:23:01 --> 01:23:04:	block, or whether it be at the corners, make sure
01:23:04 --> 01:23:07:	there's enough space for a group of people to.
01:23:08 --> 01:23:09:	To.
01:23:10 --> 01:23:14:	Be there and wait for the crossing opportunity. So those
01:23:14 --> 01:23:19:	are almost becoming like mini hubs or semi breakaways. So
01:23:19 --> 01:23:23:	I didn't really talk about that but it's that whole
01:23:23 --> 01:23:27:	idea that going across the pathway system you want to
01:23:27 --> 01:23:31:	make sure that there's it's easy and it's comfortable.
01:23:32 --> 01:23:36:	And the answers are going to be different according to
01:23:36 --> 01:23:40:	what kind of streets that you're encountering in residential neighborhoods
01:23:40 --> 01:23:44:	with low traffic, using art markers in the middle of
01:23:44 --> 01:23:46:	a, you know, in a middle of a street to
01:23:46 --> 01:23:50:	mark where a crosswalk occurs, it's pretty easy because there's
01:23:50 --> 01:23:54:	very little traffic in the those areas. You have some
01:23:54 --> 01:23:58:	major barriers, and those major barriers involve talking to

	your
01:23:58 --> 01:24:02:	partners about them and how to accomplish them. But hopefully
01:24:02 --> 01:24:03:	if you can come up with.
01:24:03 --> 01:24:07:	The templates for what works and what meets the purpose
01:24:07 --> 01:24:10:	of that encounter. So if that's a route and you
01:24:10 --> 01:24:13:	know those are bicycles commuting and there's a lot of
01:24:13 --> 01:24:18:	traffic through through there, it's probably a different solution than,
01:24:18 --> 01:24:22:	OK, periodically people are going to be coming on foot
01:24:22 --> 01:24:24:	here and this is a way for them to get
01:24:24 --> 01:24:27:	from this point to this point. And it's a different
01:24:28 --> 01:24:31:	sort of interaction. And if you can standardize some of
01:24:31 --> 01:24:33:	those with the folks who control.
01:24:33 --> 01:24:37:	So that when they are coming in and updating their
01:24:37 --> 01:24:40:	complete streets notions in each of those areas and they
01:24:40 --> 01:24:43:	know this is what you need because they can see
01:24:43 --> 01:24:47:	it on your plan of this is what's happening. Also,
01:24:47 --> 01:24:50:	if you can coordinate those with your bike paths, sometimes
01:24:51 --> 01:24:54:	those are the same issue. How are we getting from
01:24:54 --> 01:24:56:	here to there? And it may be that part of
01:24:56 --> 01:24:59:	the track solution is on this busy one. We'll be
01:25:00 --> 01:25:03:	very fortunate if we can get the right crossing elements
01:25:03 --> 01:25:04:	at the.
01:25:04 --> 01:25:08:	Nearest light. So our best solution for now, until the
01:25:08 --> 01:25:12:	nature of transportation changes in this, is to route people
01:25:12 --> 01:25:16:	to this crossing at the light and tell them this
01:25:16 --> 01:25:19:	is not the safe place to to cross and build
01:25:19 --> 01:25:23:	that into your system. So that's what people know and
01:25:23 --> 01:25:27:	that's the wayfinding for them in that particular conflict.
01:25:33 --> 01:25:34:	We have another question.
01:25:35 --> 01:25:38:	Thank you so much for all of your time and
01:25:38 --> 01:25:42:	effort on our pathway system. I especially appreciate the breakway
01:25:42 --> 01:25:46:	points to accommodate usage of the pathways and provide a
01:25:46 --> 01:25:50:	refuge for everyone. Also, do you have an example beyond
01:25:50 --> 01:25:55:	what the city is currently doing to further involve stakeholders
01:25:55 --> 01:25:59:	in the design process while still responsibly handling handling time
01:25:59 --> 01:26:01:	spent doing this?
01:26:09 --> 01:26:13:	Um, this, the idea that's embedded in some of our
01:26:13 --> 01:26:18:	recommendations is that as improvements are contemplated on each of

01:26:18 --> 01:26:21:	the segments or of the of the trail that the
01:26:22 --> 01:26:27:	neighbors would be involved in those discussions to prioritize the
01:26:27 --> 01:26:30:	types of amenities that they would like to see and
01:26:30 --> 01:26:35:	the types of amenities that are needed that that assumes
01:26:35 --> 01:26:38:	that there would be design charrettes.
01:26:38 --> 01:26:42:	And and different types of public engagement processes that could
01:26:42 --> 01:26:46:	be focused on the immediate neighbors and then you know
01:26:46 --> 01:26:47:	sort of.
01:26:48 --> 01:26:51:	Scoping out to get you know for the whole system
01:26:52 --> 01:26:55:	and so there will be recommendations about how to how
01:26:55 --> 01:27:00:	to it's part of that neighborhood empowerment and engagement process
01:27:00 --> 01:27:01:	to get.
01:27:02 --> 01:27:03:	Public input to that.
01:27:04 --> 01:27:04:	Yeah.
01:27:05 --> 01:27:08:	In planning these days, there's a lot of discussion of
01:27:09 --> 01:27:13:	engagement. And you have a really good electronic platform right
01:27:13 --> 01:27:16:	now, as I understand it, in which you know, communities
01:27:16 --> 01:27:20:	can participate online in person, those sorts of things. There's
01:27:20 --> 01:27:24:	a really important for thinking about when engagement is occurring.
01:27:24 --> 01:27:27:	But I go back to it, the answer to that
01:27:27 --> 01:27:30:	question is going to be different according to the purpose
01:27:30 --> 01:27:33:	of the thing that you're working on. So if you're
01:27:33 --> 01:27:35:	working on a major route.
01:27:35 --> 01:27:38:	You know, the sort of level one. That's a different
01:27:38 --> 01:27:40:	issue than one neighborhood.
01:27:41 --> 01:27:44:	And the search for your participants may be you know
01:27:44 --> 01:27:47:	who are our commuters and how do we reach out
01:27:47 --> 01:27:51:	to our commuters who are using that for bicycle commuting
01:27:51 --> 01:27:54:	from from this point to to that point. So it's
01:27:54 --> 01:27:58:	a different engagement than we want to focus on the
01:27:58 --> 01:28:02:	shelter that is occurring and largely going to be used
01:28:02 --> 01:28:06:	in this part of the neighborhood grid or the beautification
01:28:06 --> 01:28:09:	of a of a section that that neighborhood walks by
01:28:09 --> 01:28:11:	every day in in their use of it.
01:28:11 --> 01:28:16:	That's a different engagement. It's not always one neighborhood you're
01:28:16 --> 01:28:19:	going to look around. So your invitation to the table
01:28:19 --> 01:28:22:	is always going to be open to everyone in the

01:28:22 --> 01:28:26:	community that you know wants to have input. But your
01:28:26 --> 01:28:29:	invitation to the table is probably going to be different
01:28:29 --> 01:28:33:	according to where it is in the in that hierarchy.
01:28:33 --> 01:28:36:	And then that the platform invitations on art and those
01:28:36 --> 01:28:40:	sorts of things everybody in the community often wants to
01:28:40 --> 01:28:41:	participate in in.
01:28:41 --> 01:28:44:	In in those things. But again if it's at the
01:28:44 --> 01:28:47:	hub head or trailhead hub that's that's got a major
01:28:47 --> 01:28:52:	impact on everybody. Everybody's driving by that. That's that's a
01:28:52 --> 01:28:54:	that's a part of the branding of of of the
01:28:54 --> 01:28:58:	entire trail system. That's a that's a big Charette discussion.
01:28:58 --> 01:29:02:	I'd encourage you to defy formalize some of the other
01:29:02 --> 01:29:05:	discussions they don't have to be you know if you
01:29:05 --> 01:29:08:	put the word charette on it it sounds like money
01:29:08 --> 01:29:11:	and you know all this other stuff they don't have
01:29:11 --> 01:29:12:	to be that level.
01:29:12 --> 01:29:16:	Or every every neighborhood discussion. In fact, the more you
01:29:16 --> 01:29:19:	can make it accessible and feel comfortable to participate in
01:29:19 --> 01:29:23:	a conversation, the better it's going to be for neighborhood
01:29:23 --> 01:29:24:	conversations.
01:29:51 --> 01:29:55:	Little unexpected opportunity, but the I do want to say
01:29:55 --> 01:29:58:	thank you. I'm Steve Sidaway on the parks director.
01:30:00 --> 01:30:04:	And you know, this is an opportunity that was presented
01:30:04 --> 01:30:06:	to us about a year ago to invite ULI in
01:30:06 --> 01:30:08:	and help us answer some questions.
01:30:10 --> 01:30:14:	Making progress on pathways is something that's very important to
01:30:14 --> 01:30:14:	us.
01:30:15 --> 01:30:18:	At the same time, we have very limited staffing capacity
01:30:18 --> 01:30:22:	and hopefully that'll be taken into consideration. When I look
01:30:22 --> 01:30:25:	at your list for six months, one of the things
01:30:25 --> 01:30:28:	that I thought was love the list, want to do
01:30:28 --> 01:30:31:	it all. The, the reality of doing that all in
01:30:31 --> 01:30:34:	six months is probably not very realistic for us, but
01:30:34 --> 01:30:37:	we would need to prioritize. Kim's one person.
01:30:39 --> 01:30:43:	Getting additional staffing resources while you know is.
01:30:45 --> 01:30:46:	Challenge. Challenge.
01:30:48 --> 01:30:51:	But we, we do want, we are committed to pathways,
01:30:51 --> 01:30:55:	we do want to move forward. And that is the
01:30:55 --> 01:30:59:	reason why we accepted the opportunity and invited ULI to

01:30:59 --> 01:31:03:	come and give us some advice. Because we we do
01:31:03 --> 01:31:07:	value outside opinions. We do want to to take that
01:31:07 --> 01:31:11:	feedback and make what we do better. So thank you
01:31:11 --> 01:31:16:	for giving us your time. Forgive bringing us your expertise,
01:31:16 --> 01:31:18:	your outside perspectives.
01:31:18 --> 01:31:21:	And being able to bring us ideas that we may
01:31:21 --> 01:31:23:	not have thought about on our own. So we really
01:31:23 --> 01:31:26:	appreciate you coming here and thank you.
01:31:31 --> 01:31:35:	Thank you and we have enjoyed our time here and
01:31:35 --> 01:31:38:	I want to give a special thank you to Ramona.
01:31:40 --> 01:31:44:	Who I didn't think as part of our official sort
01:31:44 --> 01:31:48:	of panel or introduce our sort of panel and thank
01:31:48 --> 01:31:52:	you, but you have been you are such the glue
01:31:52 --> 01:31:56:	that has helped to keep us together. So thank you.
01:31:59 --> 01:32:02:	Thank you very much. This concludes the presentation.