

## **Virtual Tour**

## Karcher North America, Aurora, Colorado

Date: June 11, 2020

| 00:00:00> 00:00:02: | The arm chair.  |
|---------------------|---|
| 00:00:02> 00:00:05: | Arm chair tour. We've had really great success in this        |
| 00:00:05> 00:00:05: | format.   |
| 00:00:05> 00:00:08: | It's not as the same as seeing you all,                       |
| 00:00:08> 00:00:10: | which I look forward to doing again soon,                     |
| 00:00:10> 00:00:12: | but it's really some great,                                   |
| 00:00:12> 00:00:15: | excellent content, so I want to really thank Tom appointment. |
| 00:00:15> 00:00:18: | Who sits on our executive Committee for gathering a great     |
| 00:00:18> 00:00:21: | panel together in a fantastic virtual tour of a very          |
| 00:00:21> 00:00:25: | interesting facility in a good economic development story.    |
| 00:00:25> 00:00:27: | So I will look forward to hearing about that in               |
| 00:00:27> 00:00:28: | a moment.   |
| 00:00:28> 00:00:30: | I have a few announcements to make so next slide              |
| 00:00:31> 00:00:31: | please.   |
| 00:00:37> 00:00:40: | OK, at least here we go.                                      |
| 00:00:40> 00:00:44: | So if everyone could keep their phones muted and their        |
| 00:00:44> 00:00:46: | video off until we get to the Q&A,                            |
| 00:00:46> 00:00:49: | that would be great. You can be submitting questions in       |
| 00:00:49> 00:00:51: | the chat box in the meantime,                                 |
| 00:00:51> 00:00:54: | and Tom are moderator will be considering those to sort       |
| 00:00:54> 00:00:57: | through towards the end of our presentation.                  |
| 00:00:57> 00:00:58: | Next slide, please.   |
| 00:01:04> 00:01:07: | Today's agenda. You'll be meeting the speakers.               |
| 00:01:07> 00:01:09: | I don't need to read that.                                    |
| 00:01:09> 00:01:11: | They'll be interesting so shortly next slide,                 |
| 00:01:11> 00:01:12: | please.   |
| 00:01:15> 00:01:16: | Kate.   |
| 00:01:19> 00:01:22: | So I was going to make some opening remarks.                  |
| 00:01:22> 00:01:24: | It's a very interesting time for you.                         |
|                     |   |

| 00:01:24> 00:01:28: | I'll pull over our members and want everyone to know               |
|---------------------|--|
| 00:01:28> 00:01:31: | that we're working on issues related to kovid related to           |
| 00:01:31> 00:01:33: | post covid in the world.   |
| 00:01:33> 00:01:36: | Trying to get back together and and now with the                   |
| 00:01:36> 00:01:40: | current disturbances going on around racial equity and             |
|                     | development,   |
| 00:01:40> 00:01:43: | that's something it's really annualize.                            |
| 00:01:43> 00:01:45: | We'll have to help address and solve.                              |
| 00:01:45> 00:01:49: | I'm personally committed to working an issue as we are             |
| 00:01:49> 00:01:49: | you alive,   |
| 00:01:49> 00:01:53: | wide. Will probably be announcing some new programming around that |
| 00:01:53> 00:01:56: | in the next month and please bear with us.                         |
| 00:01:56> 00:01:59: | It's a fascinating and very vital discussion that I'm sure         |
| 00:01:59> 00:02:00: | of.  |
| 00:02:00> 00:02:02: | One year will be taking part of and then also                      |
| 00:02:02> 00:02:06: | participating in actions to kind of change some directions or      |
| 00:02:06> 00:02:07: | some things you will.  |
| 00:02:07> 00:02:10: | I was actually founded by JC Nichols,                              |
| 00:02:10> 00:02:12: | who's a great developer in Kansas City in 1930s,                   |
| 00:02:12> 00:02:16: | but he also built subdivisions that had covenants that restricted  |
| 00:02:16> 00:02:18: | people of color and ethnicity,                                     |
| 00:02:18> 00:02:21: | committing those subdivisions. So there's.                         |
| 00:02:21> 00:02:23: | A lot of history to this issue to grapple with                     |
| 00:02:23> 00:02:25: | and deal with and change,  |
| 00:02:25> 00:02:28: | and again will be working on it.                                   |
| 00:02:28> 00:02:28: | Next slide, please.  |
| 00:02:33> 00:02:36: | K thank you to our sponsors are been partnered AC                  |
| 00:02:36> 00:02:37: | Associated General Contractors.                                    |
| 00:02:37> 00:02:40: | They've been a great partner on this series and of                 |
| 00:02:40> 00:02:44: | course Brinkmann Constructors has helped us put this               |
| 00:02:44> 00:02:46: | program together<br>today in a big way.                            |
| 00:02:44> 00:02:48: | We have some other events coming up to all of                      |
| 00:02:48> 00:02:48. | our events will remain virtual for about at least another          |
|                     |  |
| 00:02:52> 00:02:52: | six weeks,   |
| 00:02:52> 00:02:55: | but our virtual rents have been very well attended at              |
| 00:02:55> 00:02:58: | great content so I hope you'll attend more of them.                |
| 00:02:58> 00:03:02: | Next week's leadership connection with Andrea pulled the Denver.   |
| 00:03:02> 00:03:05: | Everything is actually. Full soldiers did not eat.                 |
| 00:03:05> 00:03:07: | My kids are wait list.   |
|                     |  |

| 00:03:07> 00:03:11: | We have a Southern Colorado Historic Restoration Webinar focusing on |
|---------------------|--|
| 00:03:12> 00:03:14: | a 2 buildings in Colorado Springs,                                   |
| 00:03:14> 00:03:16: | an Canyon city that is on Thursday,                                  |
| 00:03:16> 00:03:20: | June 25th will be somewhat similar to the format you                 |
| 00:03:20> 00:03:21: | see today.   |
| 00:03:21> 00:03:22: | We were also doing it.   |
| 00:03:22> 00:03:26: | Our ARM chair Turtur #3 on the Black 162 development.                |
| 00:03:26> 00:03:30: | The hybrid is being developed in downtown Denver to spec             |
| 00:03:30> 00:03:31: | office building.   |
| 00:03:31> 00:03:35: | Designed by Gensler. It's got a lot of green features.               |
| 00:03:35> 00:03:38: | And they'll be a panel that will address the issue                   |
| 00:03:38> 00:03:41: | of how you leased office space in this current market                |
| 00:03:41> 00:03:44: | is our whole office market along with others have been               |
| 00:03:44> 00:03:47: | turned upside down. We're working on a webinar on<br>Thursday,       |
| 00:03:47> 00:03:51: | July 16th that'll be open for registration next week.                |
| 00:03:51> 00:03:53: | Really getting into post covid issues.                               |
| 00:03:53> 00:03:55: | How will be using our parks and public spaces?                       |
| 00:03:55> 00:03:59: | Are streets alot of will have a global panel presenting              |
| 00:03:59> 00:04:01: | on examples from all over the world on that if                       |
| 00:04:01> 00:04:04: | you are under 35 and looking for a membership or                     |
| 00:04:04> 00:04:09: | learning program. The development 360 is open for application for    |
| 00:04:09> 00:04:11: | about another week through June 19th.                                |
| 00:04:11> 00:04:15: | That's a program in which one developer leads a group                |
| 00:04:15> 00:04:18: | of 25 through every aspect of their project and Brian                |
| 00:04:18> 00:04:22: | Lovett of novel development is going to focus on the                 |
| 00:04:22> 00:04:25: | Lake House condominiums. He is a really great teacher,               |
| 00:04:25> 00:04:29: | so if you know anyone interested in applying for that,               |
| 00:04:29> 00:04:32: | there's still time to do that.                                       |
| 00:04:32> 00:04:33: | Next light please.   |
| 00:04:36> 00:04:39: | People really go to town.  |
| 00:04:39> 00:04:41: | I apologize, I may not be synced up with the                         |
| 00:04:42> 00:04:42: | presentation.  |
| 00:04:42> 00:04:46: | Enable sponsors. How could I forget before gets the time?            |
| 00:04:46> 00:04:48: | Go back to your sponsor slide please.                                |
| 00:04:48> 00:04:51: | We have 50 seven annual sponsors or rate grateful for                |
| 00:04:51> 00:04:52: | their support.   |
| 00:04:52> 00:04:54: | They allow us to do what we do in the                                |
| 00:04:54> 00:04:57: | continual were doing during these challenging times.                 |
| 00:04:57> 00:05:00: | So we're big banks to that group and we hope                         |
| 00:05:00> 00:05:03: | some of them are on the call today as well.                          |

| 00:05:03> 00:05:05: | And now I think we can go to time appointment.             |
|---------------------|--|
| 00:05:05> 00:05:08: | As I mentioned he is an executive committee as the         |
| 00:05:09> 00:05:12: | Co chair of our Impact Awards which will be happening      |
| 00:05:12> 00:05:13: | next in September 2021.                                    |
| 00:05:13> 00:05:16: | He's been a great friend and member of you,                |
| 00:05:16> 00:05:18: | alive for most known for the five or six years             |
| 00:05:18> 00:05:18: | now,   |
| 00:05:18> 00:05:21: | and he answered the call to help us find projects          |
| 00:05:21> 00:05:23: | that feature in these virtual tours.                       |
| 00:05:23> 00:05:26: | So time will let you take it away with him.                |
| 00:05:26> 00:05:29: | With the presentation and panel and thank you again.       |
| 00:05:29> 00:05:32: | Thank you Michael, and welcome to one.                     |
| 00:05:32> 00:05:35: | I'll quickly just tell you a little bit.                   |
| 00:05:35> 00:05:39: | I work for Brinkmann Constructors or national contractor.  |
| 00:05:39> 00:05:43: | Our Western division sits in Denver and I'm the business   |
| 00:05:43> 00:05:46: | development director for this division.                    |
| 00:05:46> 00:05:50: | And I. The team that we've got here today are              |
| 00:05:50> 00:05:54: | all of the people that executed this project.              |
| 00:05:54> 00:05:57: | From the development side, the architectural side,         |
| 00:05:57> 00:06:00: | we have a representative from the city,                    |
| 00:06:00> 00:06:03: | so I'll just tell you who those people are Air             |
| 00:06:03> 00:06:04: | Castle.  |
| 00:06:04> 00:06:07: | He was a senior project manager for men that ran           |
| 00:06:07> 00:06:11: | this project more is senior Vice President Biden capped    |
|                     | properties.  |
| 00:06:11> 00:06:15: | They lead developer that was selected by Carter.           |
| 00:06:15> 00:06:18: | Yuri Korolov is this president with the 80 EDC.            |
| 00:06:18> 00:06:23: | Aurora and will tell your story about their perspective as |
| 00:06:23> 00:06:24: | whole thing.   |
| 00:06:24> 00:06:28: | Rock Easter is the studio manager forward Malcolm and the  |
| 00:06:28> 00:06:30: | architect on the Project Inc.                              |
| 00:06:30> 00:06:34: | Scan and we're very fortunate to have her join us          |
| 00:06:34> 00:06:36: | as well grounded from Carter,                              |
| 00:06:36> 00:06:39: | and she's going to tell you the car,                       |
| 00:06:39> 00:06:44: | true story and the Why behind this whole facility.         |
| 00:06:44> 00:06:47: | So let's go to the next slide and let's start              |
| 00:06:47> 00:06:48: | right out,   |
| 00:06:48> 00:06:51: | Chris, if you could take it from here and just             |
| 00:06:51> 00:06:54: | give us a little background on Karcher and the Y.          |
| 00:06:54> 00:06:58: | Sorry behind what Karcher was trying to do here and        |
| 00:06:58> 00:07:01: | what you accomplished within facility.                     |
| 00:07:01> 00:07:04: | Great thank you Tom and thank you ULI Colorado for         |

| 00:07:04> 00:07:08: | allowing us to have this opportunity to share a little                 |
|---------------------|--|
| 00:07:08> 00:07:11: | bit about what we've been working on together.                         |
| 00:07:11> 00:07:15: | I wanted to start with a quick introduction of who                     |
| 00:07:15> 00:07:16: | and what is Karcher?   |
| 00:07:16> 00:07:20: | I'm culture is a family owned global company.                          |
| 00:07:20> 00:07:23: | Our self image of top performance in all aspects of                    |
| 00:07:23> 00:07:26: | our business is really critical to our success.                        |
| 00:07:26> 00:07:30: | We focus on providing simple and easy cleaning solutions no            |
| 00:07:30> 00:07:34: | matter the setting or how large or small the task                      |
| 00:07:34> 00:07:37: | we manufacture and sell cleaning equipment for.                        |
| 00:07:37> 00:07:40: | Beta seek consumer base including indoor,                              |
| 00:07:40> 00:07:43: | an outdoor products like pressure washers,                             |
| 00:07:43> 00:07:47: | vacuums, floor cleaners as well as provide a commercial grade.         |
| 00:07:47> 00:07:50: | A for creating products and services to 12 B to                        |
| 00:07:50> 00:07:51: | be target markets.   |
| 00:07:51> 00:07:54: | These some of these include hospitality,                               |
| 00:07:54> 00:07:59: | agriculture, construction, healthcare, automotive and a big            |
|                     | portion goes to  |
| 00:07:59> 00:08:03: | our educational facilities as part of our community outreach           |
|                     | and  |
| 00:08:03> 00:08:04: | philanthropic work.  |
| 00:08:04> 00:08:08: | We also provide our cleaning and expertise to preservation and         |
| 00:08:08> 00:08:11: | cleaning up historical sites and monuments.                            |
| 00:08:11> 00:08:15: | We do have a dedicated Department in our global                        |
|                     | headquarters   |
| 00:08:15> 00:08:18: | that works on this and providing this service for your                 |
| 00:08:18> 00:08:20: | charge throughout the world.   |
| 00:08:20> 00:08:24: | A couple projects that we worked on that everyone may                  |
| 00:08:24> 00:08:28: | recognize in the United States is we did clean Mount                   |
| 00:08:28> 00:08:32: | Rushmore in 2005 and the Seattle Space Needle in 2008.                 |
| 00:08:32> 00:08:36: | Our company was founded back in 1935 by Alfred Karcher.                |
| 00:08:36> 00:08:40: | An grew into the global organization that we are today                 |
| 00:08:40> 00:08:44: | with the dynamic option proneural mindset of his wife who              |
| 00:08:44> 00:08:48: | took over the business when he passed in 1959.                         |
| 00:08:48> 00:08:52: | Karcher is currently located in some in V2 countries worldwide         |
| 00:08:52> 00:08:58: | with 127 subsidiaries with over 40,000 distributors and service points |
| 00:08:58> 00:08:58: | worldwide.   |
| 00:08:58> 00:09:02: | From our production footprint, we have 20,                             |
| 00:09:02> 00:09:06: | four production and logistics locations around the world.              |
| 00:09:02> 00:09:09: | Um, our annual sales or slightly under 3 billion and                   |
| VV.VJ.VV VV.VJ.VJ.  | on, our annual sales of signity under 5 billion and                    |

| 00:09:09> 00:09:13: | we have almost 14,000 employees worldwide in the United States.             |
|---------------------|---|
| 00:09:13> 00:09:17: | We currently have around 1000 employees who have been operating             |
| 00:09:17> 00:09:18: | out of five facilities.   |
| 00:09:18> 00:09:22: | We have two operational facilities in the state of Washington               |
| 00:09:22> 00:09:23: | and Colorado.   |
| 00:09:23> 00:09:26: | 2 logistical operations in the states of New Jersey in                      |
| 00:09:26> 00:09:27: | Arkansas,   |
| 00:09:27> 00:09:30: | and then we have a separate headquarter facility here in                    |
| 00:09:30> 00:09:31: | Denver,   |
| 00:09:31> 00:09:34: | Co Carter, Aurora. The new pride and joy that the                           |
| 00:09:34> 00:09:36: | group is going to share with you today.                                     |
| 00:09:36> 00:09:38: | As part of our overall operations,  |
| 00:09:38> 00:09:41: | Global Foot footprint plan. For Karcher,                                    |
| 00:09:41> 00:09:45: | the US market in economy for obvious reasons is critical                    |
| 00:09:45> 00:09:47: | to The Carter Family in the Carter Group,                                   |
| 00:09:47> 00:09:52: | improving our customer experience, our competitiveness and building a solid |
| 00:09:52> 00:09:56: | foundation for sustainable growth are the key drivers for the               |
| 00:09:56> 00:10:00: | decision to make this investment and build our new facility.                |
| 00:10:00> 00:10:02: | When the transition is complete,  |
| 00:10:02> 00:10:07: | we will have consolidated our operations from our campus<br>Washington      |
| 00:10:07> 00:10:09: | facility in our Englewood facility.   |
| 00:10:09> 00:10:12: | Into Carter Aurora, as well as our headquarters from Denver,                |
| 00:10:12> 00:10:15: | we know that this will allow us to operate more                             |
| 00:10:15> 00:10:18: | effectively and efficiently in terms of our production,                     |
| 00:10:18> 00:10:22: | distribution, quality, as well as allow for an improved customer            |
| 00:10:22> 00:10:25: | service experience with regards to quality,                                 |
| 00:10:25> 00:10:28: | availability and visibility to our customers.                               |
| 00:10:28> 00:10:32: | Of course, this also allows us to optimize our manufacturing                |
| 00:10:32> 00:10:32: | capabilities.   |
| 00:10:32> 00:10:35: | The new facility will house our fabrication,                                |
| 00:10:35> 00:10:40: | warehousing, assembly space along with the large training facility.         |
| 00:10:40> 00:10:44: | Our new product development area and our corporate headquarters.            |
| 00:10:44> 00:10:48: | Current Colorado holds a special place for Carter in the                    |
| 00:10:48> 00:10:51: | US with two of our current facilities already located here.                 |
| 00:10:51> 00:10:55: | The state provides a great environment for employees and a                  |
| 00:10:55> 00:10:57: | very nice draw for a customer base.   |
| 00:10:57> 00:11:00: | Aurora is quickly becoming our new home through the great                   |

| 00:11:00> 00:11:04: | partnerships that we've developed with the city and with the             |
|---------------------|--|
| 00:11:04> 00:11:06: | Aurora Economic Development Council,                                     |
| 00:11:06> 00:11:10: | their development, vision, and strong growth opportunities made it an    |
| 00:11:10> 00:11:12: | easy choice for Carter to choose.  |
| 00:11:12> 00:11:15: | Aurora Workstream Lee plated the new facility.                           |
| 00:11:15> 00:11:18: | And all the hard work and vision with our partners                       |
| 00:11:18> 00:11:21: | of Sun Camp where Malcolm and Brakeman.                                  |
| 00:11:21> 00:11:24: | Our employees are also very proud of the new facility                    |
| 00:11:24> 00:11:27: | and the care and thought dedicated to the design of                      |
| 00:11:27> 00:11:30: | the offices and the flow of our production operations.                   |
| 00:11:30> 00:11:34: | We thank everyone again for the opportunity to be apart                  |
| 00:11:34> 00:11:35: | of sharing this with you.  |
| 00:11:44> 00:11:45: | Tom young you.   |
| 00:11:52> 00:11:55: | Thank you Chris. I want to make one point as                             |
| 00:11:55> 00:11:57: | we want to the audience.   |
| 00:11:57> 00:12:01: | If you questions, feel free to use the chat opportunity                  |
| 00:12:01> 00:12:02: | there.   |
| 00:12:02> 00:12:06: | I'll be seeing those. I won't address those questions till               |
| 00:12:06> 00:12:07: | till the end,  |
| 00:12:07> 00:12:10: | but feel free anytime to put in the queue for                            |
| 00:12:10> 00:12:13: | me to look at and so now let's continue on                               |
| 00:12:13> 00:12:17: | your gorlov with the EDC from Aurora is going to                         |
| 00:12:17> 00:12:21: | tell you a bit about their perspective and how.                          |
| 00:12:21> 00:12:24: | They were able to contribute to the car trip decision                    |
| 00:12:24> 00:12:28: | to come back or involve this project in Colorado.                        |
| 00:12:28> 00:12:31: | Thank you, Gary. Thank you Tom.  |
| 00:12:31> 00:12:33: | And yeah, thanks for the opportunity.                                    |
| 00:12:33> 00:12:38: | You will like Colorado. Really appreciate everybody that's interested in |
| 00:12:38> 00:12:41: | this project and it's it's really a great win for                        |
| 00:12:41> 00:12:41: | us.  |
| 00:12:41> 00:12:45: | And as Chris alluded to very well stated as always,                      |
| 00:12:45> 00:12:48: | that you know this is this is a big collaborative                        |
| 00:12:48> 00:12:50: | project that we're all going to.   |
| 00:12:50> 00:12:53: | We are proud of and we're going to be proud                              |
| 00:12:53> 00:12:53: | of.  |
| 00:12:53> 00:12:56: | So just quickly. About Aurora EDC,                                       |
| 00:12:56> 00:12:59: | where a public partner, public private partnership.                      |
| 00:12:59> 00:13:01: | So not a Department in a city like.                                      |
| 00:13:01> 00:13:04: | A lot of places across the country,                                      |
| 00:13:04> 00:13:08: | and we're, we think we've been specializing in trans                     |

|                     | formational   |
|---------------------|---|
| 00:13:09> 00:13:12: | type projects like this for over 20 years and we                          |
| 00:13:12> 00:13:15: | were founded in the 70s out of the city in                                |
| 00:13:15> 00:13:19: | the chamber trying to be innovative back then to try                      |
| 00:13:19> 00:13:22: | to really change the commercial side of the city.                         |
| 00:13:22> 00:13:28: | Today we're talking about Karcher's North American<br>headquarters in the |
| 00:13:28> 00:13:32: | context of being a catalyst hence that slide you're looking               |
| 00:13:32> 00:13:32: | at.   |
| 00:13:32> 00:13:36: | We really think that it's a great case study of                           |
| 00:13:36> 00:13:40: | a collaboration and more excited to share a little bit                    |
| 00:13:40> 00:13:40: | about it.   |
| 00:13:40> 00:13:44: | Next slide, please. So we knew from the beginning that                    |
| 00:13:45> 00:13:46: | the project was special.  |
| 00:13:46> 00:13:50: | We learn about the project from brokers going on some                     |
| 00:13:50> 00:13:51: | site visits,  |
| 00:13:51> 00:13:54: | and then the once once it picked up a little                              |
| 00:13:55> 00:13:55: | steam,  |
| 00:13:55> 00:13:59: | the developer and the land owner at the time recommended                  |
| 00:13:59> 00:14:02: | that they reach out to our office to see how                              |
| 00:14:03> 00:14:03: | we can help.  |
| 00:14:03> 00:14:06: | And we're really grateful for that.                                       |
| 00:14:06> 00:14:10: | We we realize really quickly that timing and budget and                   |
| 00:14:10> 00:14:15: | partnership was really important to to the company and to                 |
| 00:14:15> 00:14:17: | everybody you know involved.  |
| 00:14:17> 00:14:18: | And so we we reached,   |
| 00:14:18> 00:14:23: | we started working with the CFO on some budgetary issues,                 |
| 00:14:23> 00:14:26: | incentives and the conversation around that.                              |
| 00:14:26> 00:14:29: | And then you know how to how to really get                                |
| 00:14:30> 00:14:30: | this.   |
| 00:14:30> 00:14:32: | Get this to Aurora next slide,  |
| 00:14:32> 00:14:36: | please. So the the top things that we learn the                           |
| 00:14:36> 00:14:39: | culture was looking for was Accessibility,                                |
| 00:14:39> 00:14:43: | the future visibility and its long-term investment in the in              |
| 00:14:43> 00:14:44: | the city,   |
| 00:14:44> 00:14:46: | in the community and in the market.                                       |
| 00:14:46> 00:14:51: | It's international connectivity at the site since parent company is       |
| 00:14:51> 00:14:55: | in Germany and its proximity to the skilled workforce and                 |
| 00:14:55> 00:14:58: | the clients that the company serves.                                      |
| 00:14:58> 00:15:01: | So all of these elements were kind of the most                            |
| 00:15:01> 00:15:04: | important at the top of the of the list.                                  |

| 00:15:04> 00:15:08: | And we were able to talk through every single one            |
|---------------------|--|
| 00:15:08> 00:15:12: | of 'em and really understand that this was really a          |
| 00:15:12> 00:15:13: | good fit   |
| 00:15:13> 00:15:15: | To also to what Chris alluded to,                            |
| 00:15:15> 00:15:19: | you know Aurora in Adams County have been have been          |
| 00:15:19> 00:15:21: | early growing in a tremendous way.                           |
| 00:15:21> 00:15:24: | Adams County, as one of the is one of the                    |
| 00:15:24> 00:15:28: | fastest growing counties in the country actually,            |
| 00:15:28> 00:15:31: | and I'd like to think it's part of a little                  |
| 00:15:31> 00:15:35: | bit part of our efforts that they're or economic development |
| 00:15:35> 00:15:39: | Council where where a lot of auroras commercial base is,     |
| 00:15:39> 00:15:41: | has a little bit to do with it.                              |
| 00:15:41> 00:15:45: | So going going a little bit deeper into the project.         |
| 00:15:45> 00:15:49: | There, or I'm sorry, going a little bit deeper into          |
| 00:15:49> 00:15:50: | where this is right this.                                    |
| 00:15:50> 00:15:53: | This region has a lot of momentum because of the             |
| 00:15:54> 00:15:55: | Gaylord Rockies,   |
| 00:15:55> 00:15:59: | which is that picture I think from the rooftop looking       |
| 00:15:59> 00:15:59: | North.   |
| 00:15:59> 00:16:03: | And and we really wanted to capitalize on that on            |
| 00:16:03> 00:16:06: | the conversations around the aerotropolis,                   |
| 00:16:06> 00:16:10: | which is the concept that sure everybody on the zoom         |
| 00:16:10> 00:16:11: | is familiar with.  |
| 00:16:11> 00:16:15: | And then Carters corporate brand and what how that all       |
| 00:16:15> 00:16:17: | fit together in an innovative,                               |
| 00:16:17> 00:16:21: | pioneering sort of trendsetting, visionary sort of way.      |
| 00:16:21> 00:16:25: | And we really thought that this was the perfect spot         |
| 00:16:25> 00:16:26: | to do it.  |
| 00:16:26> 00:16:29: | Next slide, please.  |
| 00:16:29> 00:16:32: | As you can see on this map that's coming up,                 |
| 00:16:32> 00:16:34: | this is the region we're talking about.                      |
| 00:16:34> 00:16:37: | The A line coming in from downtown.                          |
| 00:16:37> 00:16:40: | As you can see in blue on the top left                       |
| 00:16:40> 00:16:43: | and in Karcher being right there on the right if             |
| 00:16:43> 00:16:44: | you can.   |
| 00:16:44> 00:16:47: | If you can say we should have enlarged that print.           |
| 00:16:47> 00:16:50: | Sorry Chris. So Carter is really,                            |
| 00:16:50> 00:16:54: | really centrino great central visible spot in this in this   |
| 00:16:54> 00:16:54: | corridor,  |
| 00:16:54> 00:16:58: | as we like to refer to it as as Aurora's                     |
| 00:16:58> 00:16:59: | Golden Mile.   |
| 00:16:59> 00:17:02: | Back in the 90s when when the airport came out               |

| 00:17:02> 00:17:05: | here and then ran next to land along Tower Rd,                |
|---------------------|---|
| 00:17:05> 00:17:08: | all the developments were shifted and as we can see           |
| 00:17:08> 00:17:11: | now there's some corporate headquarters there.                |
| 00:17:11> 00:17:14: | Panasonic Station is obviously been growing a lot of hotel    |
| 00:17:15> 00:17:17: | hospitality and retail is gone there.                         |
| 00:17:17> 00:17:20: | We think the market is going to shift to 64th                 |
| 00:17:20> 00:17:23: | and we're going to be that new wave for the                   |
| 00:17:23> 00:17:26: | next 1020 years with again between the Gaylord and now        |
| 00:17:26> 00:17:30: | Karcher. That stretch right there that 2 1/2 three mile       |
| 00:17:30> 00:17:30: | stretch.  |
| 00:17:30> 00:17:34: | Will be filled with other corporate campuses.                 |
| 00:17:34> 00:17:40: | Industrial advanced manufacturing. Jag Logistics Center is a  |
|                     | big cargo   |
| 00:17:40> 00:17:46: | developer that is bringing in cargo clientele to the airport. |
| 00:17:46> 00:17:49: | And and High Point is primed to attract a lot                 |
| 00:17:49> 00:17:50: | of good folks.  |
| 00:17:50> 00:17:55: | And of course Fullenwider being a sponsor vuelie they have    |
| 00:17:55> 00:17:58: | 800 acres of land that eclipse the both sides of              |
| 00:17:58> 00:18:02: | 64th and they're really working towards getting out of the    |
| 00:18:02> 00:18:07: | ground and in putting in some infrastructure out there to     |
| 00:18:07> 00:18:10: | keep attracting operations just like Archer.                  |
| 00:18:10> 00:18:11: | So just a little.   |
| 00:18:14> 00:18:16: | Just a little.  |
| 00:18:16> 00:18:19: | Excuse me sorry, lost my train of thought a little            |
| 00:18:19> 00:18:21: | bit of perspective of where where this is so.                 |
| 00:18:21> 00:18:24: | Next slide please.  |
| 00:18:24> 00:18:27: | And so I want to share a little bit of                        |
| 00:18:27> 00:18:30: | what we did as an organization and in in partnership          |
| 00:18:31> 00:18:34: | with with Sun Cap and Brinkman and the company to             |
| 00:18:34> 00:18:36: | get this deal over the finish line.                           |
| 00:18:36> 00:18:39: | And ultimately, as you can see,                               |
| 00:18:39> 00:18:42: | trust was the ultimate factor that they really got us         |
| 00:18:43> 00:18:43: | there.  |
| 00:18:43> 00:18:47: | We were there every step of the due diligence process         |
| 00:18:47> 00:18:51: | in the development process with the city we we applied        |
| 00:18:51> 00:18:53: | kind of solutions oriented.                                   |
| 00:18:53> 00:18:57: | I'd like to. Think approach to everybody involved so it's     |
| 00:18:57> 00:18:58: | it was a win.   |
| 00:18:58> 00:19:00: | Win. Win win all the way around.                              |
| 00:19:00> 00:19:04: | Obviously a lot of negotiation and collaboration there to get |
| 00:19:04> 00:19:06: | the project where it is.                                      |
| 00:19:06> 00:19:09: | And I know Mike and others are going to dilute                |

| 00:19:09> 00:19:13:<br>00:19:13> 00:19:17:<br>00:19:17> 00:19:21:<br>00:19:21> 00:19:23:<br>00:19:23> 00:19:27:<br>00:19:27> 00:19:31:<br>00:19:31> 00:19:33:<br>00:19:36> 00:19:36:<br>00:19:41> 00:19:40:<br>00:19:41> 00:19:41:<br>00:19:45> 00:19:45:<br>00:19:45> 00:19:45:<br>00:19:50> 00:19:50:<br>00:19:50> 00:19:55:<br>00:19:55> 00:19:55:<br>00:19:59> 00:20:03:<br>00:20:03> 00:20:04:<br>00:20:08> 00:20:14: | all of those those elements too and then we shepherded<br>the deal through a variety of entitlement hurdles that you<br>know because of the uniqueness of the facility that we're<br>also going to hear about here soon,<br>you know. The city wasn't really attuned to to what<br>this facility was going to be and where it you<br>know how to applied code,<br>how to interpret code, all of the all of the<br>lovely factors of government of working with the with the<br>government.<br>But we ultimately always step in to make the city<br>real.<br>Any municipality realized that you know it's a lot of<br>collaboration again on that theme,<br>and ultimately, you know, trusting that.<br>Every party wants the best for the project and and<br>for everybody involved in the future employment center that it<br>will be so next slide.<br>Please really quickly you know it's more than 500 jobs<br>that are coming to the to the region.<br>It's at least a \$35,000,000 capital investment and in more |
|--|---|
| 00:20:14> 00:20:14:  | detail is the other folks will go through its 375   |
| 00:20:18> 00:20:20:<br>00:20:20> 00:20:24:   | thousand square foot facility.<br>Everybody that actually built the facility has better renderings  |
|  | and   |
| 00:20:24> 00:20:25:<br>00:20:25> 00:20:29:   | then we do.   |
| 00:20:29> 00:20:29:  | Obviously as Tom's background. Is that meant?<br>So next slide please the the real meat of what   |
| 00:20:32> 00:20:32:  |   |
| 00:20:32> 00:20:35:  | I really wanted to make sure that you know the audience was left with this,   |
| 00:20:35> 00:20:37:  | that you know this deal as an economic development catalyst   |
| 00:20:41> 00:20:43:  | is huge and it has significant impact.  |
| 00:20:43> 00:20:47:  | It's allowing us to attract other companies into the area   |
| 00:20:47> 00:20:49:  | and that's we really applaud.   |
| 00:20:49> 00:20:52:  | Karcher's vision and interest in the area and being able  |
| 00:20:53> 00:20:53:  | to say Yep,   |
| 00:20:53> 00:20:56:  | we're going to go out and land there.   |
| 00:20:56> 00:20:57:  | We know it'll fill in.  |
| 00:20:57> 00:20:59:  | We know it's it's just add Lander.  |
| 00:20:59> 00:21:01:  | It looks like AG land right now,  |
| 00:21:01> 00:21:05:  | but. This will be the future of development and we  |
| 00:21:05> 00:21:06:  | couldn't be happier.  |
|  |   |

| 00:21:06> 00:21:09: | They saw what we saw in the area,                                      |
|---------------------|--|
| 00:21:09> 00:21:12: | you know. When companies go out there,                                 |
| 00:21:12> 00:21:14: | we would take them to the corner of kind of                            |
| 00:21:14> 00:21:15: | E.   |
| 00:21:15> 00:21:18: | 470 and lookout East. When we go out to Jackson                        |
| 00:21:18> 00:21:19: | Gap in Pena,   |
| 00:21:19> 00:21:22: | we say hey, this is the only secondary access point                    |
| 00:21:22> 00:21:23: | into the airport.  |
| 00:21:23> 00:21:26: | There's there's a lot of oohs and aahs and and                         |
| 00:21:26> 00:21:29: | but a lot of blank stares at the same time,                            |
| 00:21:29> 00:21:31: | because it's just a vast,  |
| 00:21:31> 00:21:34: | open plain, and we're really glad that Carter saw the                  |
| 00:21:34> 00:21:35: | opportunity there.   |
| 00:21:35> 00:21:38: | So it leads to questions of the areas history of                       |
| 00:21:38> 00:21:40: | current activity,  |
| 00:21:40> 00:21:42: | which is actually been very steady and very.                           |
| 00:21:42> 00:21:45: | Strong during this crisis that we're all in,                           |
| 00:21:45> 00:21:49: | we've had a lot of interest in trying to understand                    |
| 00:21:49> 00:21:50: | what the city,   |
| 00:21:50> 00:21:52: | what direction the city is going,                                      |
| 00:21:52> 00:21:57: | what, what other companies are thinking the Gaylord being              |
| 00:21:57> 00:21:57: | temporarily<br>closed.   |
| 00:21:57> 00:22:00: | But that means France layer development,                               |
| 00:22:00> 00:22:02: | so we're working through all that,                                     |
| 00:22:02> 00:22:06: | but I think in general the ownership interest out there                |
| 00:22:06> 00:22:10: | are really headstrong to make this work and make this                  |
| 00:22:10> 00:22:13: | as the economic success story on on all fronts.                        |
| 00:22:13> 00:22:17: | Um, more focused to the region is that second point,                   |
| 00:22:17> 00:22:21: | you know, the aerotropolis has been in conversation for                |
|                     | awhile.  |
| 00:22:21> 00:22:24: | It's finally coming to and I think other regions in                    |
| 00:22:24> 00:22:26: | the world will really,   |
| 00:22:26> 00:22:30: | you know, it'll really resignated for another aerotropolis,            |
| 00:22:30> 00:22:32: | and we're open for business.   |
| 00:22:32> 00:22:35: | And it's a place to bring headquarter type operations.                 |
| 00:22:35> 00:22:38: | And So what we really are happy about as well                          |
| 00:22:38> 00:22:39: | Mary.  |
| 00:22:39> 00:22:42: | Lastly, is that this really hit all of our strategic                   |
| 00:22:42> 00:22:43: | initiatives?   |
| 00:22:43> 00:22:47: | As an organization promoting and strengthening the local               |
| 00:22:47> 00:22:51: | economy,<br>it's at headquarters, which which you know corners with it |
|                     |  |

| 00:22:51> 00:22:52: | a lot of attention.  |
|---------------------|--|
| 00:22:52> 00:22:55: | Obviously from from press and other sources,                       |
| 00:22:55> 00:22:59: | but that builds the brand of what we're out here                   |
| 00:22:59> 00:23:00: | doing every day.   |
| 00:23:00> 00:23:03: | It's an international company which lends to Dya's.                |
| 00:23:03> 00:23:05: | You know, being able to land.                                      |
| 00:23:05> 00:23:08: | You know, these nonstop direct flights to a lot of                 |
| 00:23:08> 00:23:10: | international destinations,  |
| 00:23:10> 00:23:13: | including two to Germany. It's a it's in the air                   |
| 00:23:13> 00:23:16: | tropolis and it's in advance manufacturer.                         |
| 00:23:16> 00:23:19: | We've been touting that Colorado is a better,                      |
| 00:23:19> 00:23:23: | has a better landscape than most think for advanced manufacturing. |
| 00:23:23> 00:23:27: | Manufacturing still has the historic views of you know pipes       |
| 00:23:27> 00:23:27: | and plumes,  |
| 00:23:27> 00:23:31: | and you know, dirty but advanced manufacturers I think,            |
| 00:23:31> 00:23:34: | will find the workforce here as we continue spreading that         |
| 00:23:34> 00:23:38: | message that we have a good educated workforce and a               |
| 00:23:38> 00:23:41: | good blue collar workforce that can that can fulfill needs         |
| 00:23:41> 00:23:44: | on on every level has cultures evidence.                           |
| 00:23:44> 00:23:48: | And even to the to the to the Tesla Gigafactory                    |
| 00:23:48> 00:23:51: | is out there looking for mu for new space.                         |
| 00:23:51> 00:23:53: | And then it was a class.   |
| 00:23:53> 00:23:55: | This Class A office space that 75%                                 |
| 00:23:55> 00:23:59: | or 75,000 square feet of this facility is Class A                  |
| 00:23:59> 00:23:59: | office.  |
| 00:23:59> 00:24:04: | Three story. It's unique, it's great and that's something that     |
| 00:24:04> 00:24:06: | the city of Aurora's wanted.                                       |
| 00:24:06> 00:24:12: | More broadly. We fail to do business District downtown and         |
| 00:24:12> 00:24:14: | the Denver Tech Center.  |
| 00:24:14> 00:24:18: | And I think we have some room to go.                               |
| 00:24:18> 00:24:21: | Text read it.  |
| 00:24:21> 00:24:23: | He is God.   |
| 00:24:26> 00:24:30: | Thank you for the opportunity to share our practice.               |
| 00:24:30> 00:24:31: | Clear out.   |
| 00:24:34> 00:24:36: | Thank you very.  |
| 00:24:36> 00:24:40: | Just the last baby. 20 seconds he talked there broke               |
| 00:24:40> 00:24:42: | up a little bit,   |
| 00:24:42> 00:24:45: | but I think everybody would just have your conclusion.             |
| 00:24:45> 00:24:48: | We appreciate you sharing all those details with us.               |
| 00:24:48> 00:24:51: | Next up is my Carmike is senior vice president for                 |
| 00:24:52> 00:24:53: | uncapped properties developer.                                     |

| 00:24:53> 00:24:58: | This project significant experience nationally that they do this kind    |
|---------------------|--|
| 00:24:58> 00:24:58: | of work.   |
| 00:24:58> 00:25:01: | We were fortunate enough that Mike is just look at                       |
| 00:25:02> 00:25:04: | our company to be part of the team.                                      |
| 00:25:04> 00:25:07: | So Mike, you got an interesting story to share,                          |
| 00:25:07> 00:25:09: | so we're waiting and we're ready.  |
| 00:25:09> 00:25:12: | Absolutely thanks Tom and and your.                                      |
| 00:25:12> 00:25:16: | It's very well stated.   |
| 00:25:16> 00:25:21: | The partnership that Sun Caps had with with the.                         |
| 00:25:21> 00:25:23: | There we go, start my video.   |
| 00:25:23> 00:25:24: | I was locked out for a second.   |
| 00:25:24> 00:25:28: | The partnership that we've had over the years with the                   |
| 00:25:28> 00:25:29: | with the City of Aurora.   |
| 00:25:29> 00:25:32: | You is been very generous and fruitful,                                  |
| 00:25:32> 00:25:35: | and yourself and Wendy's efforts to help us along the                    |
| 00:25:35> 00:25:38: | way on on all the endeavors we've undertaken.                            |
| 00:25:38> 00:25:41: | You know, in in the Aurora jurisdiction have been great.                 |
| 00:25:41> 00:25:42: | Next slide please.   |
| 00:25:47> 00:25:51: | So just a very quick snapshot through here.                              |
| 00:25:51> 00:25:54: | The Sun Cap Property Group is A is a company                             |
| 00:25:54> 00:25:58: | was formed at the at the beginning of the end                            |
| 00:25:58> 00:26:01: | or the beginning of the recession in 2009.                               |
| 00:26:01> 00:26:06: | You know, we're headquartered in Charlotte and have offices across       |
| 00:26:06> 00:26:07: | the country,   |
| 00:26:07> 00:26:11: | and we have 40 employees an on an annual basis.                          |
| 00:26:11> 00:26:14: | We do about 600 million dollars a year volume in                         |
| 00:26:14> 00:26:17: | primarily focused on next slide.   |
| 00:26:21> 00:26:25: | Primarily focused on build a suit development and speculative industrial |
| 00:26:25> 00:26:25: | leasing.   |
| 00:26:25> 00:26:29: | This gives you a little indication of the footprint that                 |
| 00:26:29> 00:26:30: | we have across the country.  |
| 00:26:30> 00:26:32: | Next slide, please.  |
| 00:26:35> 00:26:38: | And just a smattering of of types of projects that                       |
| 00:26:38> 00:26:39: | we've we've done in.   |
| 00:26:39> 00:26:41: | You know, in this cycle.   |
| 00:26:41> 00:26:43: | The next slide, please.  |
| 00:26:43> 00:26:47: | The thing that that we found and that I've always                        |
| 00:26:47> 00:26:49: | found very beneficial as is,   |
| 00:26:49> 00:26:51: | you know, having you know,   |
| 00:26:51> 00:26:54: | being a resource for the brokerage community,                            |

| 00:26:54> 00:26:57: | you know in this case for Mitch Sats and his                           |
|---------------------|--|
| 00:26:57> 00:27:00: | team Mitch and I worked together.                                      |
| 00:27:00> 00:27:03: | You know, for going on 20 years an miss Miss                           |
| 00:27:03> 00:27:05: | called and you know,   |
| 00:27:05> 00:27:09: | over a year before we were ever officially engaged and                 |
| 00:27:09> 00:27:12: | ask us just to give him a snapshot of what                             |
| 00:27:12> 00:27:14: | a project like this would cost.  |
| 00:27:14> 00:27:17: | So we went through that pricing exercise,                              |
| 00:27:17> 00:27:20: | shared that with Mitch and then you Fast forward about                 |
| 00:27:20> 00:27:23: | 13 months an you know the the call came that                           |
| 00:27:23> 00:27:25: | there was a an RFP coming out.   |
| 00:27:25> 00:27:29: | We were invited to participate along with a handful of                 |
| 00:27:29> 00:27:33: | additional development companies an and put a team together that       |
| 00:27:33> 00:27:36: | that that we knew could execute the program that the                   |
| 00:27:36> 00:27:40: | Karcher wanted. Not a not an easy assignment attaching two             |
| 00:27:40> 00:27:44: | different types of occupancies which the team that beat into           |
| 00:27:44> 00:27:45: | in a few minutes.  |
| 00:27:45> 00:27:50: | Together office building and a manufacturing facility sharing a common |
| 00:27:51> 00:27:53: | wall that leads to challenges.   |
| 00:27:53> 00:27:56: | You know. So we we stuck very closely with what                        |
| 00:27:56> 00:27:57: | Karcher requested.   |
| 00:27:57> 00:28:01: | You know the features that they felt were important.                   |
| 00:28:01> 00:28:05: | The skylights and and and you know just absolute necessity             |
| 00:28:06> 00:28:09: | to have a three story office component as part of                      |
| 00:28:09> 00:28:10: | the project.   |
| 00:28:10> 00:28:14: | We were fortunate enough to be able to to present                      |
| 00:28:14> 00:28:16: | a solution that we could deliver.                                      |
| 00:28:16> 00:28:21: | Anne and ultimately, with Yuri and Wendy's support and the             |
| 00:28:21> 00:28:24: | city of Wars all hands on deck meeting,                                |
| 00:28:24> 00:28:28: | we were able to pull together an outline that that                     |
| 00:28:28> 00:28:32: | we could get through a code review and and and                         |
| 00:28:32> 00:28:35: | ultimately deliver next light please.                                  |
| 00:28:40> 00:28:41: | We can cover a lot of this.  |
| 00:28:43> 00:28:46: | So that you know it.   |
| 00:28:46> 00:28:48: | The main takeaway, I think,  |
| 00:28:48> 00:28:52: | before the guys get into the details of the meat                       |
| 00:28:52> 00:28:56: | is is when you have a collaborative jurisdiction and a                 |
| 00:28:56> 00:29:01: | supportive economic development group and ultimately a a A team.       |
| 00:29:01> 00:29:05: | That's that, you know, has history in the in the                       |
| 00:29:05> 00:29:07: | the submarket in history,  |

| 00:29:07> 00:29:12: | in the city it really bodes well for successful outcome.               |
|---------------------|--|
| 00:29:12> 00:29:15: | Relationships are key in our business,                                 |
| 00:29:15> 00:29:17: | you are. We are also.  |
| 00:29:17> 00:29:20: | It's it's easy to forget that you have two ears                        |
| 00:29:20> 00:29:23: | and one mouth for reason and and sharing.                              |
| 00:29:23> 00:29:25: | You know what and providing what.                                      |
| 00:29:25> 00:29:29: | The what Carter was ultimately looking for.                            |
| 00:29:29> 00:29:32: | You know, we we, we gave them exactly what they                        |
| 00:29:32> 00:29:33: | ask for.   |
| 00:29:33> 00:29:35: | You know the way they wanted it.                                       |
| 00:29:35> 00:29:39: | And then the very collaborative effort you in creative effort          |
| 00:29:39> 00:29:41: | between the Karcher team,  |
| 00:29:41> 00:29:47: | where Malcolm's fantastic both civil and architectural design efforts. |
| 00:29:47> 00:29:50: | And and Eric and Tom's team just did a fantastic                       |
| 00:29:50> 00:29:54: | job of executing the program and delivering facility.                  |
| 00:29:58> 00:29:59: | So that's all for me there,  |
| 00:29:59> 00:29:59: | Tom.   |
| 00:30:02> 00:30:05: | Thanks for that, Mike. Very much appreciate you some within            |
| 00:30:05> 00:30:06: | the guidelines.  |
| 00:30:06> 00:30:09: | You did a great job.   |
| 00:30:09> 00:30:12: | So now we're going to get into a little bit                            |
| 00:30:12> 00:30:13: | more the.  |
| 00:30:13> 00:30:16: | The video side of the project and Rob with where                       |
| 00:30:16> 00:30:19: | milk is going to show us a lot more detail                             |
| 00:30:19> 00:30:22: | behind what went into the building and some of the                     |
| 00:30:22> 00:30:26: | complexities of the building. So when you take it from                 |
| 00:30:26> 00:30:26: | here,  |
| 00:30:26> 00:30:30: | absolutely Tom. So my name is Rob Keys drama studio                    |
| 00:30:30> 00:30:34: | Manager with where Malcolm where are the architect and civil           |
| 00:30:34> 00:30:37: | engineer on the cartridge project slide please.                        |
| 00:30:41> 00:30:43: | You re already touched on this a bit,                                  |
| 00:30:43> 00:30:47: | but this is a graphic and you'll see our site                          |
| 00:30:47> 00:30:48: | outlined in Red.   |
| 00:30:48> 00:30:51: | It's it's just South of DIA and it was really                          |
| 00:30:52> 00:30:56: | important for culture to have easy access to the airport.              |
| 00:30:56> 00:30:57: | Next slide, please.  |
| 00:31:01> 00:31:04: | The overall site plan is on the left side of                           |
| 00:31:04> 00:31:05: | your screen.   |
| 00:31:05> 00:31:07: | We have site access to the North offer 64th Ave                        |
| 00:31:08> 00:31:11: | along with a three story office that wraps the warehouse               |

| 00:31:11> 00:31:14: | and manufacturing area in an L shape on the northwest                 |
|---------------------|---|
| 00:31:14> 00:31:17: | corner of the building. On the right side of your                     |
| 00:31:17> 00:31:21: | screen is a perspective of that office area looking South,            |
| 00:31:21> 00:31:25: | future expansion of the warehouse and manufacturing area is available |
| 00:31:26> 00:31:29: | to the South and Future Office area expansion is available            |
| 00:31:29> 00:31:30: | to the North East Site.   |
| 00:31:30> 00:31:35: | Detention is located on the far South of the site.                    |
| 00:31:35> 00:31:35: | Next slide, please.   |
| 00:31:41> 00:31:45: | Can we get the next slide?  |
| 00:31:45> 00:31:48: | There it is, so we approached the design of this                      |
| 00:31:48> 00:31:51: | building as unlimited area building and some of the previous          |
| 00:31:51> 00:31:54: | presenters have alluded to this is this is going to                   |
| 00:31:54> 00:31:57: | present some some code issues for us and we'll I'll                   |
| 00:31:57> 00:31:59: | get into that in a second.  |
| 00:31:59> 00:32:02: | So First off, what an unlimited area building is it?                  |
| 00:32:02> 00:32:05: | It's a mechanism in the code that allows for as                       |
| 00:32:05> 00:32:07: | much area as you want in a building without any                       |
| 00:32:07> 00:32:09: | additional fire proofing.   |
| 00:32:09> 00:32:12: | This is a common method used in larger warehouse and                  |
| 00:32:12> 00:32:13: | manufacturing buildings,  |
| 00:32:13> 00:32:16: | usually over 100,000 square feet.                                     |
| 00:32:16> 00:32:19: | There's a few rules that go along with unlimited area                 |
| 00:32:19> 00:32:19: | buildings.  |
| 00:32:19> 00:32:22: | First rule is you must have a 60 foot yard                            |
| 00:32:22> 00:32:24: | open to the Sky around the entire building,                           |
| 00:32:24> 00:32:27: | and so here we can see here in red I've                               |
| 00:32:27> 00:32:30: | outlined what that 60 foot yard looks like around our                 |
| 00:32:30> 00:32:31: | building.   |
| 00:32:31> 00:32:33: | At the second rule is.  |
| 00:32:33> 00:32:36: | An unlimited area building can only be a maximum of                   |
| 00:32:36> 00:32:37: | two storeys tall.   |
| 00:32:37> 00:32:40: | And Carter wanted us to design A three story office                   |
| 00:32:40> 00:32:41: | appendage.  |
| 00:32:41> 00:32:43: | So this is what really started.                                       |
| 00:32:43> 00:32:46: | The code. Discussions with Aurora.                                    |
| 00:32:46> 00:32:48: | Next slide, please.   |
| 00:32:52> 00:32:55: | So Aurora was great. They met with us quickly and                     |
| 00:32:55> 00:32:58: | we got right down to figuring this out.                               |
| 00:32:58> 00:33:01: | We proposed initially to do a fire separation between the             |
| 00:33:01> 00:33:05: | office area and the warehouse area called the warehouse               |
|                     | area,   |
| 00:33:05> 00:33:08: | then limited area building in the office area kind of                 |

| 00.22.00 > 00.22.44. | conventional office payt to payt to the warehouse and they   |
|----------------------|--|
| 00:33:08> 00:33:11:  | conventional office next to next to the warehouse and they   |
| 00:33:11> 00:33:15:  | they didn't like that because thinking back to the previous  |
| 00:33:15> 00:33:17:  | slide. You need that clear 60 foot all the way               |
| 00:33:17> 00:33:20:  | around the unlimited area building and the way we were       |
| 00:33:21> 00:33:21:  | proposing it.  |
| 00:33:21> 00:33:25:  | Technically, the office area was inside of that 60 foot      |
| 00:33:25> 00:33:26:  | clearance so.  |
| 00:33:26> 00:33:28:  | It didn't really work code wise from where they sat          |
| 00:33:28> 00:33:29:  | so we,   |
| 00:33:29> 00:33:30:  | we went to a son,  |
| 00:33:30> 00:33:33:  | Captain Brinkman said, OK, Aurora is not liking.             |
| 00:33:33> 00:33:36:  | Our unlimited area building approach in this case how about  |
| 00:33:36> 00:33:39:  | we fire rate the whole warehouse how how would that          |
| 00:33:39> 00:33:41:  | work and and they price that and that was that               |
| 00:33:41> 00:33:43:  | was going to be way,   |
| 00:33:43> 00:33:46:  | too much money it slide please.                              |
| 00:33:46> 00:33:47:  | So we went to Karcher,                                       |
| 00:33:47> 00:33:51:  | an we hope there. It is so we went to                        |
| 00:33:51> 00:33:53:  | Carter and we said OK.                                       |
| 00:33:53> 00:33:55:  | We can make this work with a two story building              |
| 00:33:55> 00:33:56:  | we can.  |
| 00:33:56> 00:33:58:  | We can design your two story building.                       |
| 00:33:58> 00:34:00:  | Here's an outline of what it would look like.                |
| 00:34:00> 00:34:02:  | We presented all of this to him and they took                |
| 00:34:02> 00:34:04:  | it in and reviewed it and next slide.                        |
| 00:34:07> 00:34:09:  | And they decided that they really,                           |
| 00:34:09> 00:34:11:  | really liked that three story option.                        |
| 00:34:11> 00:34:12:  | I mean, this was back one.                                   |
| 00:34:16> 00:34:19:  | You're spoiling the ending of the story.                     |
| 00:34:19> 00:34:21:  | This is their this is their 3 this is their                  |
| 00:34:21> 00:34:23:  | North American headquarters.                                 |
| 00:34:23> 00:34:25:  | This is you know just to look.                               |
| 00:34:25> 00:34:28:  | They really wanted next to that warehouse was that 3         |
| 00:34:28> 00:34:31:  | stories and also the 3 story approach made for a             |
| 00:34:31> 00:34:34:  | thinner office floor plate and that allowed for more natural |
| 00:34:34> 00:34:37:  | light to filter all the way to the back of                   |
| 00:34:37> 00:34:40:  | the office and you'll see a animation in a second            |
| 00:34:40> 00:34:43:  | that shows just how how good of his decision that            |
| 00:34:43> 00:34:45:  | was by car to stick to their guns.                           |
| 00:34:45> 00:34:47:  | So this left us in a pickle.                                 |
| 00:34:47> 00:34:50:  | We needed to meet the budget and give Carter what            |
| 00:34:50> 00:34:51:  | they wanted so.  |
| 00.34.30 00.34.31.   | iney wanted so.  |

| 00:34:51> 00:34:52: | We came up with a creative solution.                           |
|---------------------|--|
| 00:34:52> 00:34:53: | Next slide please.   |
| 00:34:56> 00:34:59: | And that creative solution was podium construction,            |
| 00:34:59> 00:34:59: | SO.  |
| 00:35:01> 00:35:05: | The podium construction is essentially when you build on top   |
| 00:35:05> 00:35:06: | of a rated box,  |
| 00:35:06> 00:35:08: | and code gives you an extra story.                             |
| 00:35:08> 00:35:12: | It's common in hotel and apartment construction.               |
| 00:35:12> 00:35:14: | The creative part in our case is that to our                   |
| 00:35:15> 00:35:19: | knowledge this provision has never been used with an unlimited |
| 00:35:19> 00:35:22: | area building on the left you can see what this                |
| 00:35:22> 00:35:25: | looks like for our building and the orange area is             |
| 00:35:25> 00:35:28: | the rated podium on the ground floor of the office             |
| 00:35:28> 00:35:32: | and the green area is the unlimited area building.             |
| 00:35:32> 00:35:35: | Notice it's only one to two stories that extend over           |
| 00:35:35> 00:35:36: | the top of that podium.  |
| 00:35:36> 00:35:39: | The picture on the right is a hallway at the                   |
| 00:35:39> 00:35:41: | edge of the office podium.                                     |
| 00:35:41> 00:35:44: | And we added a formliner texture to the hallway to             |
| 00:35:44> 00:35:47: | add visual interest while still maintaining the fire rating of |
| 00:35:47> 00:35:49: | the concrete panel.  |
| 00:35:49> 00:35:50: | Next slide, please.  |
| 00:35:57> 00:36:00: | Carter gave us a detailed design criteria to assist us         |
| 00:36:00> 00:36:01: | in our efforts.  |
| 00:36:01> 00:36:03: | One of them made items in this criteria was an                 |
| 00:36:03> 00:36:05: | open three story grand Stair.                                  |
| 00:36:05> 00:36:08: | We worked with Aurora and came up with a code                  |
| 00:36:08> 00:36:12: | compliant solution that penetrated the podium and is an open   |
| 00:36:12> 00:36:13: | stair for all three stories.                                   |
| 00:36:13> 00:36:16: | On the left is a photo from the second level                   |
| 00:36:16> 00:36:19: | and on the right is an early design concept of                 |
| 00:36:19> 00:36:19: | the stair.   |
| 00:36:19> 00:36:21: | We used to coordinate with Sun Cap,                            |
| 00:36:21> 00:36:24: | Franklin, Karcher, and Aurora.                                 |
| 00:36:24> 00:36:25: | Next slide, please.  |
| 00:36:30> 00:36:34: | So another very important part of cartridge design guidelines  |
|                     | was  |
| 00:36:34> 00:36:36: | their corporate colours.                                       |
| 00:36:36> 00:36:38: | Other corporate colors are Grays,                              |
| 00:36:38> 00:36:40: | with a bright yellow accent.                                   |
| 00:36:40> 00:36:41: | It's the same color scheme,                                    |
| 00:36:41> 00:36:43: | they use on their equipment,                                   |

| 00:36:43> 00:36:46: | so the next time you spot a grey vacuum cleaner                   |
|---------------------|---|
| 00:36:46> 00:36:47: | with a yellow accent.   |
| 00:36:47> 00:36:50: | -   |
| 00:36:50> 00:36:53: | You can you can be pretty sure where it came                      |
|                     | from for this building they wanted us to use the                  |
| 00:36:53> 00:36:56: | same palette throughout to really brand.                          |
| 00:36:56> 00:36:59: | Their space so you can see some examples of that                  |
| 00:36:59> 00:37:02: | they did interior branding and their cafeteria.                   |
| 00:37:02> 00:37:05: | And also at their front reception desk and see the                |
| 00:37:05> 00:37:07: | splashes of yellow in those spaces and also on the                |
| 00:37:07> 00:37:08: | exterior.   |
| 00:37:08> 00:37:10: | You know we have bands of yellow all around the                   |
| 00:37:11> 00:37:12: | exterior and in strategic spots.                                  |
| 00:37:12> 00:37:15: | And here you can see it highlighting a door in                    |
| 00:37:16> 00:37:19: | some windows along with a yellow parapet cap that wraps           |
| 00:37:19> 00:37:21: | around the entire building.                                       |
| 00:37:21> 00:37:22: | Next slide, please.   |
| 00:37:26> 00:37:29: | Carter wanted to have a concrete exterior and interior in         |
| 00:37:29> 00:37:31: | their warehouse and manufacturing areas.                          |
| 00:37:31> 00:37:34: | The only good way to do this and meet energy                      |
| 00:37:34> 00:37:36: | code is with a sandwich panel.                                    |
| 00:37:36> 00:37:38: | Construction on the left you can see the detail for               |
| 00:37:38> 00:37:42: | this with a plastic tie running through the insulation in         |
| 00:37:42> 00:37:45: | the middle an holding the concrete together on either side,       |
| 00:37:45> 00:37:47: | which is why they called a sandwich panel.                        |
| 00:37:47> 00:37:50: | The concrete sandwiches, the installation.                        |
| 00:37:50> 00:37:53: | There are thousands of these plastic ties in the panels           |
| 00:37:53> 00:37:55: | all around this building on the right side you can                |
| 00:37:55> 00:37:58: | see a picture of a karcher panel before the back                  |
| 00:37:58> 00:38:00: | half of the panel is poured.                                      |
| 00:38:00> 00:38:02: | And notice all the ties that sticking up from the                 |
| 00:38:02> 00:38:03: | installation.   |
| 00:38:06> 00:38:09: | Alright, another energy consideration was daylighting.            |
| 00:38:09> 00:38:11: | By moving it the sorry next slide please.                         |
| 00:38:17> 00:38:19: | Alright, here's the day lighting.                                 |
| 00:38:19> 00:38:22: | So another energy consideration was day lighting.                 |
| 00:38:22> 00:38:24: | By moving the office components,                                  |
| 00:38:24> 00:38:27: | the Openoffice components towards the exterior and the walled off |
| 00:38:27> 00:38:30: | office tored the interior were able to design A space             |
| 00:38:30> 00:38:32: | that allows daylight to reach everyone.                           |
| 00:38:32> 00:38:35: | And here you can see an animation of how light                    |
| 00:38:35> 00:38:37: | changes in the space throughout the day.                          |
|                     |   |

| 00:38:43> 00:38:44: | Next slide, please.  |
|---------------------|--|
| 00:38:51> 00:38:54: | These pictures are actually two of my favourites from this |
| 00:38:54> 00:38:57: | project because they show just how well all of the         |
| 00:38:57> 00:39:00: | design consultants were coordinated.                       |
| 00:39:00> 00:39:02: | The picture on the left is a sprinkler line doing          |
| 00:39:02> 00:39:04: | a planned jog before the duct.                             |
| 00:39:04> 00:39:07: | It is missing was ever installed.                          |
| 00:39:07> 00:39:10: | All design consultants were drafting in 3D on this project |
| 00:39:10> 00:39:13: | and routinely sharing sending us their models and we were  |
| 00:39:14> 00:39:17: | sending ours to them and this coordination allowed a lot   |
| 00:39:17> 00:39:21: | of potential field issues to be solved before they ever    |
| 00:39:21> 00:39:23: | became an issue out on site.                               |
| 00:39:23> 00:39:24: | Next slide, please.  |
| 00:39:29> 00:39:32: | Another advantage to having a well developed 3D model on   |
| 00:39:32> 00:39:35: | this project is that it is easy to do visualizations       |
| 00:39:35> 00:39:36: | for our clients.   |
| 00:39:36> 00:39:39: | For example, the slide on the left was a click             |
| 00:39:39> 00:39:42: | design rendering we did for Karcher early in the process,  |
| 00:39:42> 00:39:44: | and the image on the right was taken just a                |
| 00:39:44> 00:39:45: | few weeks ago.   |
| 00:39:45> 00:39:47: | So in this case, like Mike said,                           |
| 00:39:47> 00:39:51: | what what cards are expected and will shown is is          |
| 00:39:51> 00:39:52: | what they got.   |
| 00:39:52> 00:39:53: | Next slide, please.  |
| 00:40:01> 00:40:05: | Alright, at this point I'm going to grab the screen        |
| 00:40:05> 00:40:09: | here and we can fly through the building.                  |
| 00:40:11> 00:40:14: | Please can you see my screen?                              |
| 00:40:14> 00:40:16: | Yes Rob, thank you fabulous,                               |
| 00:40:16> 00:40:17: | alright?   |
| 00:40:20> 00:40:24: | So this is a rendered animation looking South at the       |
| 00:40:24> 00:40:26: | office building.   |
| 00:40:26> 00:40:28: | Transitioning to actual footage of the same area from just |
| 00:40:28> 00:40:29: | a few weeks ago.   |
| 00:40:32> 00:40:35: | Through the front door is the lobby and reception desk     |
| 00:40:35> 00:40:38: | and we just passed through a rated door that is            |
| 00:40:38> 00:40:40: | part of the podium assembly.                               |
| 00:40:40> 00:40:44: | This strategy allowed us to keep the Grand stair open.     |
| 00:40:44> 00:40:48: | The Grand Stair has continuous glazing along the exterior  |
|                     | wall,  |
| 00:40:48> 00:40:53: | allowing Oopsy Daisy. That video stopped allowing for.     |
| 00:40:53> 00:40:56: | Lots of natural light and as we come up to                 |
| 00:40:56> 00:40:59: | the second floor here you can see the tea,                 |

| 00:40:59> 00:41:00:  | kitchen and break room.  |
|--|--|
| 00:41:03> 00:41:05:  | As we approach the stair from the other side,  |
| 00:41:05> 00:41:09:  | we see the pattern of vertical light fixtures we used  |
| 00:41:10> 00:41:13:  | along the East wall of the Grand Stair.  |
| 00:41:13> 00:41:16:  | The third story Tea Kitchen is the same general layout   |
| 00:41:16> 00:41:18:  | and color scheme as the second story.  |
| 00:41:18> 00:41:23:  | And we're about to jump into the corner conference room  |
| 00:41:23> 00:41:29:  | that has great views of the mountains and also overlooks   |
| 00:41:29> 00:41:30:  | Diia.  |
| 00:41:30> 00:41:33:  | All right now walking out of that conference room.   |
| 00:41:33> 00:41:36:  | We were just in. This is one of the four   |
| 00:41:36> 00:41:39:  | Openoffice areas Karcher wanted to give.   |
| 00:41:39> 00:41:43:  | All of their employees access to hoops.  |
| 00:41:43> 00:41:47:  | Natural light semi transparent roller shades.  |
| 00:41:47> 00:41:52:  | Are available at each window to control glare.   |
| 00:41:52> 00:41:56:  | And here is an overall shot of the open office.  |
| 00:41:56> 00:41:59:  | Back to the lobby off to the right.  |
| 00:41:59> 00:42:03:  | This is cartridge showroom with a variety of different floor   |
| 00:42:03> 00:42:06:  | finishes to showcase their different cleaning products.  |
| 00:42:09> 00:42:12:  | This is a rendering of the production plant.   |
| 00:42:12> 00:42:14:  | And here is a photo of the same.   |
| 00:42:17> 00:42:20:  | Now again, Karcher wanted natural light for all of their   |
| 00:42:20> 00:42:21:  | employees,   |
| 00:42:21> 00:42:23:  | and so as we come around this corner,  |
| 00:42:23> 00:42:26:  | look at all those skylights above these.   |
| 00:42:26> 00:42:29:  | Let in lots of natural light into this area and  |
| 00:42:29> 00:42:30:  | they were a custom build.  |
| 00:42:30> 00:42:34:  | Bring did a great job executing on this challenging detail,  |
| 00:42:34> 00:42:37:  |  |
|  | and here's a photo of the finished product.  |
| 00:42:40> 00:42:43:  | and here's a photo of the finished product.<br>Alright, back to the first floor office.  |
|  |  |
| 00:42:40> 00:42:43:  | Alright, back to the first floor office.   |
| 00:42:40> 00:42:43:<br>00:42:43> 00:42:46:   | Alright, back to the first floor office.<br>This is Carter's lunch room.   |
| 00:42:40> 00:42:43:<br>00:42:43> 00:42:46:<br>00:42:46> 00:42:50:  | Alright, back to the first floor office.<br>This is Carter's lunch room.<br>Here's the serving line and behind the wall on the   |
| 00:42:40> 00:42:43:<br>00:42:43> 00:42:46:<br>00:42:46> 00:42:50:<br>00:42:50> 00:42:53:   | Alright, back to the first floor office.<br>This is Carter's lunch room.<br>Here's the serving line and behind the wall on the<br>left is a commercial kitchen.  |
| 00:42:40> 00:42:43:<br>00:42:43> 00:42:46:<br>00:42:46> 00:42:50:<br>00:42:50> 00:42:53:<br>00:42:53> 00:42:55:  | Alright, back to the first floor office.<br>This is Carter's lunch room.<br>Here's the serving line and behind the wall on the<br>left is a commercial kitchen.<br>And again, culture was great at branding in their space,  |
| 00:42:40> 00:42:43:<br>00:42:43> 00:42:46:<br>00:42:46> 00:42:50:<br>00:42:50> 00:42:53:<br>00:42:53> 00:42:55:<br>00:42:55> 00:42:57:   | <ul><li>Alright, back to the first floor office.</li><li>This is Carter's lunch room.</li><li>Here's the serving line and behind the wall on the left is a commercial kitchen.</li><li>And again, culture was great at branding in their space, even down to the color of the chairs.</li></ul>  |
| 00:42:40> 00:42:43:<br>00:42:43> 00:42:46:<br>00:42:46> 00:42:50:<br>00:42:50> 00:42:53:<br>00:42:53> 00:42:55:<br>00:42:55> 00:42:57:<br>00:43:01> 00:43:04:  | <ul> <li>Alright, back to the first floor office.</li> <li>This is Carter's lunch room.</li> <li>Here's the serving line and behind the wall on the left is a commercial kitchen.</li> <li>And again, culture was great at branding in their space, even down to the color of the chairs.</li> <li>This is a live shot of the concrete formliner I</li> </ul>  |
| 00:42:40> 00:42:43:<br>00:42:43> 00:42:46:<br>00:42:46> 00:42:50:<br>00:42:50> 00:42:53:<br>00:42:53> 00:42:55:<br>00:42:55> 00:42:57:<br>00:43:01> 00:43:04:<br>00:43:04> 00:43:05:   | Alright, back to the first floor office.<br>This is Carter's lunch room.<br>Here's the serving line and behind the wall on the<br>left is a commercial kitchen.<br>And again, culture was great at branding in their space,<br>even down to the color of the chairs.<br>This is a live shot of the concrete formliner I<br>was talking about before.   |
| 00:42:40> 00:42:43:<br>00:42:43> 00:42:46:<br>00:42:46> 00:42:50:<br>00:42:50> 00:42:53:<br>00:42:53> 00:42:55:<br>00:42:55> 00:42:57:<br>00:43:01> 00:43:04:<br>00:43:04> 00:43:05:<br>00:43:05> 00:43:07:                        | <ul> <li>Alright, back to the first floor office.</li> <li>This is Carter's lunch room.</li> <li>Here's the serving line and behind the wall on the left is a commercial kitchen.</li> <li>And again, culture was great at branding in their space, even down to the color of the chairs.</li> <li>This is a live shot of the concrete formliner I was talking about before.</li> <li>At the podium we wanted to add a unique texture</li> </ul> |
| 00:42:40> 00:42:43:<br>00:42:43> 00:42:46:<br>00:42:46> 00:42:50:<br>00:42:50> 00:42:53:<br>00:42:53> 00:42:55:<br>00:42:55> 00:42:57:<br>00:43:01> 00:43:04:<br>00:43:04> 00:43:05:<br>00:43:05> 00:43:07:<br>00:43:07> 00:43:09: | Alright, back to the first floor office.<br>This is Carter's lunch room.<br>Here's the serving line and behind the wall on the<br>left is a commercial kitchen.<br>And again, culture was great at branding in their space,<br>even down to the color of the chairs.<br>This is a live shot of the concrete formliner I<br>was talking about before.<br>At the podium we wanted to add a unique texture<br>along the back of the first floor.    |

| 00:43:19> 00:43:22: | And then transitions.  |
|---------------------|--|
| 00:43:22> 00:43:23: | To an actual nighttime shot.   |
| 00:43:23> 00:43:27: | So again we we provided what what culture was expecting                        |
| 00:43:27> 00:43:28: | an with that,  |
| 00:43:28> 00:43:31: | I'm going to stop sharing an past the virtual Mike                             |
| 00:43:31> 00:43:34: | to the man who built it at Eric Hartzell with                                  |
| 00:43:34> 00:43:36: | Brinkmann Constructors.  |
| 00:43:38> 00:43:41: | A team will wait until we get the slides back                                  |
| 00:43:41> 00:43:44: | up and back to the balance of the presentation.                                |
| 00:43:44> 00:43:46: | But in America, Heart Soul,  |
| 00:43:46> 00:43:50: | Senior Project manager Brinkman. This was a really fun project.                |
| 00:43:50> 00:43:53: | This was a design build project so.  |
| 00:43:53> 00:43:57: | Rickman held the contract for the design team all the                          |
| 00:43:57> 00:44:01: | way throughout all different trades where Malcolm and then had                 |
| 00:44:01> 00:44:06: | several design build mechanical electrical partners that really contributed to |
| 00:44:06> 00:44:09: | a one stop shop that allowed us to control the                                 |
| 00:44:09> 00:44:11: | budget right out of the base.  |
| 00:44:11> 00:44:13: | We got some great information early on,  |
| 00:44:13> 00:44:15: | so my time got squeezed a bit,   |
| 00:44:15> 00:44:18: | so I'm going to cruise through next slide,                                     |
| 00:44:18> 00:44:18: | please.  |
| 00:44:21> 00:44:23: | Real quick hit on the schedule.  |
| 00:44:23> 00:44:26: | Started earthwork about a month later.   |
| 00:44:26> 00:44:29: | We had a pad built ready to lay out 300,000                                    |
| 00:44:29> 00:44:31: | square feet of concrete.   |
| 00:44:31> 00:44:35: | Started forming panels. Took us a couple months or just                        |
| 00:44:35> 00:44:38: | about six months to get the slab down.   |
| 00:44:38> 00:44:44: | About two months later we had the office panels erected.                       |
| 00:44:44> 00:44:46: | And then cruised in dried in.  |
| 00:44:46> 00:44:48: | Had Karcher ready in early November,   |
| 00:44:48> 00:44:52: | to move in? By that time we'd pour over 10,000                                 |
| 00:44:52> 00:44:53: | yards of concrete,   |
| 00:44:53> 00:44:58: | and had Karcher, then ready to move into the office                            |
| 00:44:58> 00:44:59: | in February?   |
| 00:44:59> 00:45:00: | Next slide, please.  |
| 00:45:03> 00:45:06: | Part of the slab is common in Colorado.  |
| 00:45:06> 00:45:10: | We had to recondition and recompact 8 foot of soil                             |
| 00:45:10> 00:45:13: | and then the soil that we had had a pretty                                     |
| 00:45:13> 00:45:15: | extensive optimal moisture content.  |
| 00:45:15> 00:45:19: | So you want to avoid the swelling that is so                                   |

| 00:45:19> 00:45:20: | common in Colorado,   |
|---------------------|---|
| 00:45:20> 00:45:23: | so we had to put a 6 inch structural cap                    |
| 00:45:23> 00:45:26: | on top of that building to or excuse me.                    |
| 00:45:26> 00:45:30: | On top of that soil to keep moisture under control          |
| 00:45:30> 00:45:33: | as you're laying out 300,000 square feet.                   |
| 00:45:33> 00:45:36: | Often in condition the whole thing,                         |
| 00:45:36> 00:45:39: | but we were going to lose significant amounts of moisture   |
| 00:45:39> 00:45:40: | to evaporation.   |
| 00:45:40> 00:45:42: | As I noted, about 21%                                       |
| 00:45:42> 00:45:45: | optimal moisture content, so we place that cap on that      |
| 00:45:45> 00:45:46: | cap,  |
| 00:45:46> 00:45:49: | then meant that we needed to pump the entire slab,          |
| 00:45:49> 00:45:51: | get the pump down, get footings down.                       |
| 00:45:51> 00:45:53: | Next slide, please.   |
| 00:45:56> 00:46:01: | I got through had really great success with this arclabs    |
| 00:46:01> 00:46:05: | ended up with a 88 FFFL score which basically means         |
| 00:46:05> 00:46:08: | there's about a 16th of an inch variance over 10            |
| 00:46:08> 00:46:12: | feet, which is a quite flat slab on their super             |
| 00:46:12> 00:46:16: | flat computer slabs that are right in the range of          |
| 00:46:16> 00:46:19: | what we ended up producing and then that slab is            |
| 00:46:19> 00:46:23: | ultimately the form for the face of your concrete.          |
| 00:46:23> 00:46:26: | So that was a critical component.                           |
| 00:46:26> 00:46:27: | We do pours up too.   |
| 00:46:27> 00:46:30: | 30,000 square feet and 500 yards at a time.                 |
| 00:46:30> 00:46:34: | I those usually start around 2:00 AM and then finish        |
| 00:46:34> 00:46:35: | mid afternoon.  |
| 00:46:35> 00:46:37: | Next slide, please.   |
| 00:46:39> 00:46:43: | Rob noted the connectors in the sandwich panels.            |
| 00:46:43> 00:46:46: | Each of these connectors on about 2 foot centers has        |
| 00:46:46> 00:46:50: | a pull out capacity of a little over 2800 pounds,           |
| 00:46:50> 00:46:53: | which is critical that these all work correctly.            |
| 00:46:53> 00:46:57: | As you're getting ready to erect a panel that weighs        |
| 00:46:57> 00:46:59: | nearly 200,000 pounds.                                      |
| 00:46:59> 00:47:02: | So we have a virtual torque wrench if you will              |
| 00:47:02> 00:47:06: | that tested each one of these fiber connectors and then     |
| 00:47:06> 00:47:08: | pour the top slab and went vertical.                        |
| 00:47:08> 00:47:10: | Next slide please.  |
| 00:47:13> 00:47:16: | Site logistics was huge, just being able to support a       |
| 00:47:16> 00:47:20: | crane that weighs little over 450,000 pounds with a 200,000 |
| 00:47:20> 00:47:21: | pound panel.  |
| 00:47:21> 00:47:24: | By the time you have all the rigging and other              |
| 00:47:24> 00:47:25: | components,   |

| 00:47:25> 00:47:26: | lot of work. Next slide please.  |
|---------------------|--|
| 00:47:30> 00:47:33: | An all this took place in one of the wettest                                 |
| 00:47:33> 00:47:34: | months of the year,  |
| 00:47:34> 00:47:38: | which happens in May. Which is it's common to get                            |
| 00:47:38> 00:47:38: | moisture,  |
| 00:47:38> 00:47:42: | but it was the wettest may in in few decades                                 |
| 00:47:42> 00:47:44: | in Colorado also one of the coldest.   |
| 00:47:44> 00:47:48: | So we incorporated crane mats and brought in over 3500                       |
| 00:47:48> 00:47:51: | tons of gravel to allow full time fire access which                          |
| 00:47:51> 00:47:55: | is a requirement of Aurora throughout this project.                          |
| 00:47:55> 00:47:56: | Next slide please.   |
| 00:48:02> 00:48:04: | Steel went quick, six 300,000 square feet,                                   |
| 00:48:04> 00:48:07: | so the equivalent of about 6 football fields.                                |
| 00:48:07> 00:48:09: | Just to give you some perspective,   |
| 00:48:09> 00:48:12: | we were able to get joists and girders up in                                 |
| 00:48:12> 00:48:13: | about four weeks,  |
| 00:48:13> 00:48:17: | deck it out to finish our diagram and then start                             |
| 00:48:17> 00:48:18: | on the office side.  |
| 00:48:18> 00:48:19: | Next slide, please.  |
| 00:48:22> 00:48:27: | Maintaining an excellent floor is critical for appearance and functionality, |
| 00:48:27> 00:48:31: | so we were continually using Karcher floor equipment to keep                 |
| 00:48:31> 00:48:35: | and scrub this floor and maintain a nice polished finish                     |
| 00:48:35> 00:48:37: | that still looks great today.  |
| 00:48:37> 00:48:38: | Next slide, please.  |
| 00:48:42> 00:48:45: | Had some cost savings in a mechanical fastened roof that                     |
| 00:48:45> 00:48:48: | then also we hit weather we had significant snows in                         |
| 00:48:48> 00:48:49: | mid October,   |
| 00:48:49> 00:48:52: | which is a little bit earlier than we often see                              |
| 00:48:52> 00:48:53: | in Colorado.   |
| 00:48:53> 00:48:56: | But this product went down quick and we were able                            |
| 00:48:56> 00:48:58: | to get dry and get ready for Carter to move                                  |
| 00:48:58> 00:48:59: | in next slide,   |
| 00:48:59> 00:49:00: | please.  |
| 00:49:03> 00:49:05: | That face down panel that we talked about,                                   |
| 00:49:05> 00:49:08: | it's critical to get the texture corrected.                                  |
| 00:49:08> 00:49:11: | You're looking down at 600 foot run of building.                             |
| 00:49:11> 00:49:13: | You're going to see a lot of flashing,                                       |
| 00:49:13> 00:49:15: | so that was a key aspect to check.   |
| 00:49:15> 00:49:18: | Double check Patch and make sure that we ended up                            |
| 00:49:18> 00:49:19: | with a great finish,   |
| 00:49:19> 00:49:22: | especially with the dark finishes that Carter had really was                 |
|                     |  |

| 00:49:22> 00:49:25: | a challenge that I think we were able to accomplish                 |
|---------------------|---|
| 00:49:25> 00:49:26: | pretty successfully.  |
| 00:49:26> 00:49:27: | Next slide, please.   |
| 00:49:30> 00:49:33: | Basic tilt up. I won't go into the details just                     |
| 00:49:33> 00:49:34: | due to time,  |
| 00:49:34> 00:49:37: | but you have poor backs and then our goal was                       |
| 00:49:37> 00:49:39: | to get dried in as soon as we can.                                  |
| 00:49:39> 00:49:42: | So we erected steel and then ended up pouring our                   |
| 00:49:42> 00:49:44: | slab for the office after Steel was up.                             |
| 00:49:44> 00:49:45: | Next slide please.  |
| 00:49:48> 00:49:52: | Dark squandered get drainage towards the building on Hardscape.     |
| 00:49:52> 00:49:55: | As soon as we could and then while all this                         |
| 00:49:55> 00:49:56: | was going on,   |
| 00:49:56> 00:49:58: | we had just under 2 miles of curb and gutter                        |
| 00:49:58> 00:50:00: | and Valley pans going in.   |
| 00:50:00> 00:50:01: | Next slide please.  |
| 00:50:04> 00:50:07: | The office the entire structure was tilt,                           |
| 00:50:07> 00:50:10: | so three story panels a little over 50 foot tall,                   |
| 00:50:10> 00:50:12: | weighing close to 200,000 pounds.                                   |
| 00:50:12> 00:50:15: | By reading the Times and riggings all in.                           |
| 00:50:15> 00:50:19: | So we needed to support those from the inside so                    |
| 00:50:19> 00:50:22: | we could get that crane up tight to the building                    |
| 00:50:22> 00:50:24: | and wouldn't be extending that pic.                                 |
| 00:50:24> 00:50:26: | So we had to brace the inside,                                      |
| 00:50:26> 00:50:30: | get everything erected and then swap that port of those             |
| 00:50:30> 00:50:34: | panels over to the extra the building until we can                  |
| 00:50:34> 00:50:35: | get our steel in.   |
| 00:50:35> 00:50:36: | Next slide, please.   |
| 00:50:40> 00:50:44: | As Rob noted, 3 hour rating is a lot of                             |
| 00:50:44> 00:50:46: | fire proofing so.   |
| 00:50:46> 00:50:48: | For second time. Next slide please.                                 |
| 00:50:51> 00:50:55: | And then interior finishes as we're scrambling through a commercial |
| 00:50:55> 00:50:55: | kitchen,  |
| 00:50:55> 00:50:57: | has a lot of unique aspects.  |
| 00:50:57> 00:51:01: | A three story atrium is a pretty extensive interior structure       |
| 00:51:01> 00:51:03: | to build and getting rolling,                                       |
| 00:51:03> 00:51:05: | but the team was able to pull it off so                             |
| 00:51:05> 00:51:06: | that said,  |
| 00:51:06> 00:51:08: | I'll turn it back to Tom.   |
| 00:51:11> 00:51:13: | Thank you, Eric.  |

| 00:51:13> 00:51:17: | Detail there, appreciate that.                                   |
|---------------------|--|
| 00:51:17> 00:51:19: | So that's kind of the Q&A time.                                  |
| 00:51:19> 00:51:22: | If people want to post some chats,                               |
| 00:51:22> 00:51:23: | feel free to do that.  |
| 00:51:23> 00:51:27: | In the meantime, I'll just start with a couple things            |
| 00:51:28> 00:51:31: | that I think the audience might be interested in.                |
| 00:51:31> 00:51:36: | Kristen this start with you from the cartridge perspective.      |
| 00:51:36> 00:51:40: | Could you maybe share how well your your facilities been         |
| 00:51:40> 00:51:42: | received by the Carter team?                                     |
| 00:51:42> 00:51:46: | And how did you manage going through locating?                   |
| 00:51:46> 00:51:49: | Manufacturing and your personnel an retention.                   |
| 00:51:49> 00:51:52: | Since you were with people across the country,                   |
| 00:51:52> 00:51:57: | great. So first staff. How are employees receiving the facility? |
| 00:51:57> 00:52:01: | Our employees are extremely proud of the facility we have        |
| 00:52:01> 00:52:04: | been spread out over 5 locations for so long.                    |
| 00:52:04> 00:52:08: | All of the other locations that were in except for               |
| 00:52:08> 00:52:10: | one are actually owned by somebody else.                         |
| 00:52:10> 00:52:15: | So to actually have a facility that was designed and             |
| 00:52:15> 00:52:17: | built specifically for us.                                       |
| 00:52:17> 00:52:20: | It's just a huge milestone for us in the US.                     |
| 00:52:20> 00:52:22: | We are still in the process.                                     |
| 00:52:22> 00:52:26: | Unfortunately, COVID-19 slowed us down a little bit in terms     |
| 00:52:26> 00:52:29: | of getting everybody into the facility,                          |
| 00:52:29> 00:52:32: | so we're still in the process of doing that,                     |
| 00:52:32> 00:52:34: | but it's been going very well.                                   |
| 00:52:34> 00:52:38: | It's been very successful. We are now shipping product to        |
| 00:52:38> 00:52:42: | our customers out of the facility and just continuing to         |
| 00:52:42> 00:52:46: | continuously move more and more employees in,                    |
| 00:52:46> 00:52:48: | so we anticipate that continuing.                                |
| 00:52:48> 00:52:52: | Probably through October to get all three facilities over,       |
| 00:52:52> 00:52:56: | but it's been great. It's been a great experience and            |
| 00:52:56> 00:53:01: | a lot of pride generated from the employees from it.             |
| 00:53:01> 00:53:05: | That's great, so Mike. That tells you did a great                |
| 00:53:05> 00:53:05: | app.   |
| 00:53:05> 00:53:07: | Everybody did a great job.                                       |
| 00:53:07> 00:53:10: | It's been an amazing process to go through.                      |
| 00:53:10> 00:53:12: | So Mike, you touched on this just a little bit                   |
| 00:53:12> 00:53:13: | of these lines.  |
| 00:53:13> 00:53:17: | You talked about relationships and the experts that obviously    |
|                     | you  |
| 00:53:17> 00:53:19: | and your team have to bring to a project.                        |
| 00:53:19> 00:53:22: | And that's key key component in your get selected.               |

| 00:53:22> 00:53:25:                        | They the client has to trust you bringing a lot                    |
|--|--|
| 00:53:22> 00:53:26:<br>00:53:25> 00:53:26: | of value to him.   |
| 00:53:26> 00:53:30:                        | So here you already work with the company except                   |
|  | Germany.   |
| 00:53:30> 00:53:33:                        | Lot of things they probably didn't understand that our market      |
| 00:53:33> 00:53:36:                        | can you maybe describe a little detail how you manage              |
| 00:53:36> 00:53:37:                        | that process?  |
| 00:53:37> 00:53:39:                        | Client.  |
| 00:53:39> 00:53:40:                        | It was it was there.   |
| 00:53:40> 00:53:44:                        | There are multiple concepts in the states that that is             |
| 00:53:44> 00:53:49:                        | not there aren't recognized in Europe title insurance and entitled |
| 00:53:49> 00:53:50:                        | Paula season,  |
| 00:53:50> 00:53:54:                        | just the basic fundamental approach to how we set up               |
| 00:53:54> 00:53:58:                        | a project and an and assurances and and holdbacks on               |
| 00:53:58> 00:54:01:                        | on land purchase values that that we we we sit                     |
| 00:54:01> 00:54:05:                        | on until the adjacent property owners perform and and so           |
| 00:54:05> 00:54:08:                        | there was just there's multiple,                                   |
| 00:54:08> 00:54:11:                        | you know. Discussions that were more than just the here's          |
| 00:54:11> 00:54:14:                        | what we want and how we're going to do it.                         |
| 00:54:14> 00:54:15:                        | You know it, you know,   |
| 00:54:15> 00:54:18:                        | part of our scope of service was to was to                         |
| 00:54:18> 00:54:21:                        | work with with the land seller with the with in                    |
| 00:54:21> 00:54:24:                        | with Yuri and his team in the city Aurora to                       |
| 00:54:24> 00:54:28:                        | to do a handful of of of additional.                               |
| 00:54:28> 00:54:31:                        | Item similar to like we have a street now named                    |
| 00:54:31> 00:54:34:                        | Carter Way that's on the West side of the property                 |
| 00:54:34> 00:54:37:                        | that was not contemplated going in an and it was,                  |
| 00:54:37> 00:54:40:                        | you know, in addition along the way and and just                   |
| 00:54:40> 00:54:43:                        | the fundamental steps it takes to go through that and              |
| 00:54:43> 00:54:46:                        | explaining those to to burn to Mills,                              |
| 00:54:46> 00:54:48:                        | you know, through the process you know it.                         |
| 00:54:48> 00:54:51:                        | You know it went very well and and you know                        |
| 00:54:51> 00:54:54:                        | there there was a lot of collaboration on on how                   |
| 00:54:54> 00:54:57:                        | to make the you know the end result look like                      |
| 00:54:57> 00:55:00:                        | it does now. Yep, appreciate that.                                 |
| 00:55:00> 00:55:03:                        | So one question I got on the design side so                        |
| 00:55:03> 00:55:07:                        | Rob can you and maybe Eric you have to be                          |
| 00:55:07> 00:55:08:                        | sent here too.   |
| 00:55:08> 00:55:13:                        | They wanted to know how did the office corner work                 |
| 00:55:13> 00:55:15:                        | using tilt panels.   |
| 00:55:15> 00:55:19:                        | Sure, this was actually a real fun detail here,                    |
| 00:55:19> 00:55:22:                        | so the office corner right here.                                   |

| 00:55:22> 00:55:24: | This is entirely curtain wall,                             |
|---------------------|--|
| 00:55:24> 00:55:28: | right? So these panels are actually being supported.       |
| 00:55:28> 00:55:33: | That this is the coolest column of my entire career.       |
| 00:55:33> 00:55:36: | This column runs all the way down.                         |
| 00:55:36> 00:55:38: | And actually penetrates down for the podium.               |
| 00:55:38> 00:55:40: | Now remember, Eric said he had.                            |
| 00:55:40> 00:55:43: | Do you have to have three hour rated down at               |
| 00:55:43> 00:55:43: | the podium,  |
| 00:55:43> 00:55:47: | right? So this this column is actually wrapped in concrete |
| 00:55:47> 00:55:49: | and then wrapped again in tube steel down at the           |
| 00:55:49> 00:55:51: | corner there and then as you go up,                        |
| 00:55:51> 00:55:54: | you no longer have that rating requirement,                |
| 00:55:54> 00:55:56: | so it goes back to a normal tube steel column              |
| 00:55:56> 00:55:59: | and that column is also supporting all of these concrete   |
| 00:55:59> 00:56:02: | panels tying into it up here at the corners.               |
| 00:56:02> 00:56:04: | So it's it's it's. Yeah like I said by far                 |
| 00:56:04> 00:56:07: | the coolest column I've had the pleasure of.               |
| 00:56:07> 00:56:09: | Collaborating with structural on and working on in my in   |
| 00:56:09> 00:56:09: | my career,   |
| 00:56:09> 00:56:12: | Eric, I don't know if you have anything else you           |
| 00:56:12> 00:56:13: | want to add there.   |
| 00:56:13> 00:56:16: | Now it's just a challenge to do the logistics of           |
| 00:56:16> 00:56:19: | building that 'cause you want to build a rectangle out     |
| 00:56:19> 00:56:21: | of concrete in the direct that.                            |
| 00:56:21> 00:56:23: | Well now you have an open ended rectangle as you           |
| 00:56:23> 00:56:24: | have that panel,   |
| 00:56:24> 00:56:27: | so it took a lot of additional shoring work.               |
| 00:56:27> 00:56:29: | A lot of logistics then to get your shit out               |
| 00:56:29> 00:56:32: | of the way you're trying to negotiate that panel so        |
| 00:56:32> 00:56:33: | it was a challenge,  |
| 00:56:33> 00:56:36: | but it's something we're really proud of.                  |
| 00:56:36> 00:56:38: | How it turned out, it looks great.                         |
| 00:56:38> 00:56:40: | Yeah, good question from the audience,                     |
| 00:56:40> 00:56:43: | Yuri. I got one question for you.                          |
| 00:56:43> 00:56:47: | So. City guys handle companies coming and talking to you   |
| 00:56:48> 00:56:49: | about incentives.  |
| 00:56:49> 00:56:53: | Can you talk through what's the best approach for them     |
| 00:56:53> 00:56:53: | too?   |
| 00:56:53> 00:56:56: | If they, if they want to consider or how,                  |
| 00:56:56> 00:57:01: | what's the best process for them to approach you?          |
| 00:57:01> 00:57:05: | Thanks Tom, you know we were easily reachable.             |
| 00:57:05> 00:57:07: | I'd like to think so.                                      |

| 00:57:07> 00:57:10: | I think when when companies are looking,                       |
|---------------------|--|
| 00:57:10> 00:57:14: | you know at the Denver Metro area,                             |
| 00:57:14> 00:57:18: | I think if they want to use that central resource              |
| 00:57:18> 00:57:23: | through through a variety of online resources and get to       |
| 00:57:23> 00:57:23: | US,  |
| 00:57:23> 00:57:28: | that's great. We have a website where on social media          |
| 00:57:28> 00:57:32: | you know I'm on LinkedIn obviously so.                         |
| 00:57:32> 00:57:35: | I think a lot of times companies don't recognize that          |
| 00:57:36> 00:57:38: | that we we can be there along the way,                         |
| 00:57:38> 00:57:41: | and I think there's some misperception.                        |
| 00:57:41> 00:57:43: | I'll call it that, you know,                                   |
| 00:57:43> 00:57:47: | we're only there to kind of come in and promote.               |
| 00:57:47> 00:57:49: | You know the deal after it's done,                             |
| 00:57:49> 00:57:51: | and it's certainly not that way.                               |
| 00:57:51> 00:57:54: | So I all I can say is just if people                           |
| 00:57:54> 00:57:58: | are mindful to to reach out to their local economic            |
| 00:57:58> 00:58:02: | development firms wherever you are and get them involved.      |
| 00:58:02> 00:58:04: | I think we can. We can all work together and                   |
| 00:58:04> 00:58:06: | and pull off these kind of projects.                           |
| 00:58:08> 00:58:10: | So write a time.   |
| 00:58:13> 00:58:16: | We very, I think we've had most of the the                     |
| 00:58:16> 00:58:17: | topics,  |
| 00:58:17> 00:58:21: | and unfortunately I can't take anymore questions this time,    |
| 00:58:21> 00:58:23: | but I want to thank all the panelists.                         |
| 00:58:23> 00:58:27: | Thanks so much for taking the time to put this                 |
| 00:58:27> 00:58:31: | presentation together and for telling the story of how listing |
| 00:58:31> 00:58:33: | out together in car.   |
| 00:58:33> 00:58:35: | True, thank you for picking parado.                            |
| 00:58:35> 00:58:39: | And yes, we wish you the best in your facility                 |
| 00:58:39> 00:58:42: | and success in your North America pursuits.                    |
| 00:58:42> 00:58:47: | So with that we will say bye and thank everybody               |
| 00:58:47> 00:58:49: | for joining the.   |
| 00:58:49> 00:58:53: | Then today. Thanks everyone, thank you that wonderful day.     |

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