

# Video

## 2021 ULI Asia Pacific Awards for Excellence Ceremony

Date: May 24, 2021

00:01:10 --> 00:01:14: Welcome the Uli Asia Pacific Awards for excellent program has

00:01:14 --> 00:01:17: gone from strength to strength since the competition was first

00:01:18 --> 00:01:18: held in 2019.

00:01:18 --> 00:01:22: This year 2021, we received a record 79 entries across

00:01:22 --> 00:01:25: the region and the caliber of the projects just keeps

00:01:25 --> 00:01:26: getting better and better.

00:01:26 --> 00:01:30: Which of course however made it particularly difficult for the

00:01:30 --> 00:01:33: jury to narrow the competition down to just 12.

00:01:33 --> 00:01:35: Winners

00:01:35 --> 00:01:38: Speaking of the jurors this years stars that a jury

00:01:38 --> 00:01:42: comprised a wide mix of skills and disciplines from across

00:01:42 --> 00:01:45: the region and included Rebecca Chang and Albert Chan from

00:01:45 --> 00:01:50: China. Ably assisted by Lewis Law and Bob Pratt.

00:01:50 --> 00:01:53: Amy Engelhard, an agent oh from Hong Kong.

00:01:57 --> 00:02:00: Ceiling fan anshun for home from Singapore.

00:02:02 --> 00:02:07: Koel horian Gordon Hatton from Japan.

00:02:07 --> 00:02:12: Roger Nelson and Peter Holland from Australia.

00:02:12 --> 00:02:16: So best awaiting from the Philippines and Machim from South

00:02:16 --> 00:02:16: Korea.

00:02:18 --> 00:02:22: The 12 winning projects selected by the jury represent a

00:02:22 --> 00:02:23: broad mix of development,

00:02:23 --> 00:02:27: typologie's and the wide diversity of the real estate across

00:02:27 --> 00:02:28: the Asiapac region.

00:02:28 --> 00:02:32: The winners, each of which demonstrates a comprehensive level of

00:02:32 --> 00:02:36: quality and a forward looking approach to develop and design,

00:02:36 --> 00:02:40: include four projects from China or from Singapore to from  
00:02:40 --> 00:02:44: Japan and one each from Hong Kong and Australia.  
00:02:44 --> 00:02:47: All of the winners for this year's award demonstrate best  
00:02:47 --> 00:02:49: practices in land use and development,  
00:02:49 --> 00:02:53: and continue to push the industry forward in a responsible  
00:02:53 --> 00:02:54: and innovative manner.  
00:02:54 --> 00:02:57: Every regard to both the end users and the wider  
00:02:57 --> 00:02:58: community.  
00:02:58 --> 00:03:01: Now you'll I awards jury and I are now delighted  
00:03:01 --> 00:03:03: to showcase this year's winners.  
00:03:08 --> 00:03:11: Merrick and Co is a mixed use development on 11.  
00:03:11 --> 00:03:14: A half 1000 square meters site in Marrickville and in  
00:03:14 --> 00:03:17: a suburb of Sydney that is currently undergoing a degree  
00:03:17 --> 00:03:18: of gentrification.  
00:03:18 --> 00:03:22: The site formerly occupied by a public hospital was  
00:03:22 --> 00:03:25: purchased  
00:03:25 --> 00:03:27: by the local municipal council for the purposes of  
00:03:27 --> 00:03:31: accommodating  
00:03:31 --> 00:03:34: and mixed use development,  
00:03:34 --> 00:03:37: which was to include certain public facilities including a  
00:03:37 --> 00:03:39: Public  
00:03:39 --> 00:03:42: Library and community hub as well as public space.  
00:03:43 --> 00:03:43: The site was tended out to the private sector with  
00:03:43 --> 00:03:47: the winning tender being Mirbach,  
00:03:47 --> 00:03:52: who then develop the site to include 205 medium density  
00:03:52 --> 00:03:55: apartments,  
00:03:55 --> 00:03:57: including nine apartments designated permanently for  
00:03:57 --> 00:03:59: affordable housing,  
00:03:59 --> 00:04:02: 17 terraced houses and apartments accommodating the  
00:04:02 --> 00:04:05: former nurses Quarters,  
00:04:05 --> 00:04:09: Building a three and a half 1000 square metre library  
00:04:09 --> 00:04:13: and community hub public space,  
00:04:13 --> 00:04:18: including a public Plaza next to the library.  
00:04:18 --> 00:04:20: A children's play area and an area for events known  
00:04:20 --> 00:04:24: as the Commons and finally Basement Parking.  
00:04:24 --> 00:04:25: For 236 cards commercially, the project has been highly  
00:04:25 --> 00:04:25: successful  
00:04:25 --> 00:04:25: and has been a great example for public private sector  
00:04:25 --> 00:04:25: cooperation by producing an outstanding outcome for all  
00:04:25 --> 00:04:25: parties involved,  
00:04:25 --> 00:04:25: and that includes the developer,  
00:04:25 --> 00:04:25: government and the community. Standard features of the  
00:04:25 --> 00:04:25: project also  
00:04:25 --> 00:04:25: include.

00:04:25 --> 00:04:30: Firstly, it's very strong sustainability credentials as recognized by becoming

00:04:30 --> 00:04:31: the first one,

00:04:31 --> 00:04:34: planet living community for the state of New South Wales

00:04:34 --> 00:04:35: secondly.

00:04:35 --> 00:04:39: It's acceptance and used by the local community and it's

00:04:39 --> 00:04:42: seamless connectivity with the surrounding neighborhood.

00:04:42 --> 00:04:46: Thirdly, it's authentic architecture and urban design which is not

00:04:46 --> 00:04:49: only respectful to the heritage fabric,

00:04:49 --> 00:04:52: but it is also Bolden draws on the distinctly Mericle

00:04:52 --> 00:04:52: values,

00:04:52 --> 00:04:55: including environmental activism, human scale,

00:04:55 --> 00:04:58: diversity and inclusion, and fourthly,

00:04:58 --> 00:05:01: and finally the wider community benefits from the new landmark

00:05:01 --> 00:05:03: library plus community.

00:05:03 --> 00:05:06: Amenity reputedly delivered at no cost to the ratepayer.

00:05:06 --> 00:05:08: Or the council?

00:05:10 --> 00:05:13: 798 art history is a good story to tell.

00:05:13 --> 00:05:16: Back to 20 years ago it was an Everest of

00:05:16 --> 00:05:20: obsolete factories which were pending for demolition.

00:05:20 --> 00:05:24: In the inside of Beijing and now it becomes a

00:05:24 --> 00:05:30: domestic and international contemporary art distribution center with very high

00:05:30 --> 00:05:32: cultural and social values.

00:05:32 --> 00:05:36: It is a destination not only for the international tourists

00:05:36 --> 00:05:40: but also for the local people who loves art.

00:05:40 --> 00:05:44: It is. Search for story which effects nearby community and

00:05:44 --> 00:05:49: other cities in China is probably the first case in

00:05:49 --> 00:05:51: China that our collective.

00:05:51 --> 00:05:55: Local and international voice will hurt and accept by the

00:05:56 --> 00:06:01: government to realize the cultural value of the industrial architectural

00:06:02 --> 00:06:02: heritage.

00:06:02 --> 00:06:07: And offers a model for the government and the private

00:06:07 --> 00:06:12: enterprise to work together to turn the electric Everest to

00:06:12 --> 00:06:15: a dynamic fashion destination.

00:06:15 --> 00:06:19: All the factory in this area square reformed into a

00:06:19 --> 00:06:20: new organization.

00:06:20 --> 00:06:23: The rental income are used to set up a pension

00:06:24 --> 00:06:26: fund for the retired workers.

00:06:26 --> 00:06:30: The new operation teams. Now they only provide the

protection  
00:06:30 --> 00:06:32: for the old amenities,  
00:06:32 --> 00:06:35: but also create a thriving mixed use.  
00:06:35 --> 00:06:40: The community for the artist and the local people.  
00:06:40 --> 00:06:43: As a cultural landmark of Beijing,  
00:06:43 --> 00:06:48: it plays an irreplaceable role in the survival and development  
00:06:48 --> 00:06:53: of contemporary art in China to continue and stable operation  
00:06:53 --> 00:06:57: of 798 in the past 15 years has greatly guaranteed  
00:06:57 --> 00:07:02: the growth of cultural Commerce and employment of the  
region.  
00:07:02 --> 00:07:07: It is in itself verifies the flexibility of the master  
00:07:07 --> 00:07:10: plan done by Sasaki in 2006 and still work.  
00:07:10 --> 00:07:13: Has not guideline for its continued development.  
00:07:16 --> 00:07:21: The Beijing Wangjing Universal Creative Square was  
redeveloped by Jean  
00:07:21 --> 00:07:22: Gang group.  
00:07:22 --> 00:07:27: It is 50,000 square metre adaptive reuse renovation project  
position  
00:07:27 --> 00:07:31: within the Wangjing central business district.  
00:07:31 --> 00:07:35: It is a key component of an urban regeneration strategy  
00:07:35 --> 00:07:37: to become part of an active,  
00:07:37 --> 00:07:41: vibrant neighborhood through innovative design approach.  
00:07:41 --> 00:07:45: UCS has been successfully transformed from a derelict  
former.  
00:07:45 --> 00:07:50: Walmart warehouse into an upscale technology working hub  
with adjacent  
00:07:50 --> 00:07:51: to retail.  
00:07:51 --> 00:07:54: One of the strategies of the redevelopment was to bring  
00:07:54 --> 00:07:57: in light to create a higher use comfort for the  
00:07:58 --> 00:08:01: offices by cutting out substantial amount of floor slabs at  
00:08:01 --> 00:08:06: the center of the busiest building resulting in higher  
transparency.  
00:08:06 --> 00:08:10: Townhouses are connected vertically through an atrium,  
00:08:10 --> 00:08:15: giving flexibility to lease vertically or horizontally within the  
building.  
00:08:15 --> 00:08:20: The regeneration of Universal Creative Square constitutes a  
work and  
00:08:20 --> 00:08:24: lifestyle complex that has become one of the transformation  
o'll  
00:08:24 --> 00:08:28: drivers of this district with a forward looking workplace design  
00:08:28 --> 00:08:31: approach and diverse retail amenities,  
00:08:31 --> 00:08:36: it has successfully attracted technology Unicorn tenants and  
injected by  
00:08:36 --> 00:08:38: a talati into the neighborhood.

00:08:38 --> 00:08:40: The sustainable side of refurbishment,  
00:08:40 --> 00:08:44: lies and extending the life cycle of the building Universal  
00:08:44 --> 00:08:49: Creative Square instead of being demolished became an  
opportunity.

00:08:49 --> 00:08:52: For a comprehensive makeover in the process,  
00:08:52 --> 00:08:57: reducing the carbon footprint, the jury are very pleased to  
00:08:57 --> 00:09:01: include an award for such a successful and highly replicable  
00:09:01 --> 00:09:03: urban regeneration model.  
00:09:03 --> 00:09:08: UCS offers a template for the transformation of rundown  
large  
00:09:08 --> 00:09:10: floorplate warehouse spaces.  
00:09:10 --> 00:09:15: With this mature whole lifecycle development strategy and  
unique design  
00:09:15 --> 00:09:16: approach.

00:09:20 --> 00:09:23: Suning Project Really is a park,  
00:09:23 --> 00:09:26: a 47 active park in Suning situation is a park  
00:09:26 --> 00:09:31: that is unusual and wonderful in the way that actually  
00:09:31 --> 00:09:35: it mitigates a concrete dam that was built along the  
00:09:35 --> 00:09:40: river that stop people in the city for going to  
00:09:40 --> 00:09:41: meet the river.  
00:09:41 --> 00:09:46: And this part really is a multi level park Greenway  
00:09:46 --> 00:09:51: decks and bridges that actually have the multi level move  
00:09:51 --> 00:09:56: the people up and then with also creation of the  
00:09:56 --> 00:10:01: bio swells and the river and the floodplains and then  
00:10:01 --> 00:10:07: also with the biodiversity encourage people to experience the  
river  
00:10:07 --> 00:10:08: again.

00:10:08 --> 00:10:13: Anne, the wonderful part is that in China there's actually  
00:10:13 --> 00:10:17: a lot of need for the people to engage the  
00:10:17 --> 00:10:18: water again,  
00:10:18 --> 00:10:22: so this particular project is special in the sense that  
00:10:22 --> 00:10:27: is creativity in actually using the seven foot level change  
00:10:27 --> 00:10:31: of the concrete dam and make it actually becomes a  
00:10:31 --> 00:10:36: lookout park and sustainable features and so forth.  
00:10:36 --> 00:10:38: Really to connect the people.

00:10:38 --> 00:10:43: To the river again, an really mitigate and cycling ban  
00:10:43 --> 00:10:48: and actually turn it into a wonderful urban destination.  
00:10:48 --> 00:10:49: It's a wonderful project.

00:10:54 --> 00:10:58: Who and she can decide a is a mixed use  
00:10:58 --> 00:11:02: community project located in the heart of Wuhan,  
00:11:02 --> 00:11:07: China. Developed by tree on land since 2005.  
00:11:07 --> 00:11:13: Integrates retail and effanbee, offering premium office  
spaces,

00:11:13 --> 00:11:19: courtyard style residential block with a total gross floor area  
00:11:19 --> 00:11:23: of over 700 and 28,400 square meters.  
00:11:23 --> 00:11:29: The development created a lively community around the  
clock with  
00:11:29 --> 00:11:34: focus of placemaking through creating rightly scaled plazas,  
00:11:34 --> 00:11:40: parks and courtyards. It celebrates pedestrian friendly St  
Network and  
00:11:40 --> 00:11:47: Courtyard housing Design transformed previously oversized  
blocks and streets into  
00:11:47 --> 00:11:49: smaller blocks with center St,  
00:11:49 --> 00:11:54: much comfort for living environment for residents.  
00:11:54 --> 00:12:01: And achieved highly fruitful financial result from this  
unconventional residential  
00:12:01 --> 00:12:05: product for Wuhan and for most cities of China at  
00:12:05 --> 00:12:06: that time.  
00:12:06 --> 00:12:12: The development is one of the first neighborhoods in China  
00:12:12 --> 00:12:15: that received LEED ND certification.  
00:12:15 --> 00:12:20: The project has achieved remarkable success from all fronts.  
00:12:20 --> 00:12:27: Gang market exceptions and government recognition  
enhance the revitalization of  
00:12:27 --> 00:12:29: surrounding neighborhoods.  
00:12:29 --> 00:12:34: It is an outstanding example of what a cohesive makes.  
00:12:34 --> 00:12:39: Use community could offer to a fast developing city through  
00:12:39 --> 00:12:45: a careful process of planning and implementation by a  
visionary  
00:12:45 --> 00:12:45: developer.  
00:12:48 --> 00:12:53: The mills by Nanfeng development stood out immediately as  
one  
00:12:53 --> 00:12:57: of the most unique projects ever submitted in Hong Kong  
00:12:57 --> 00:12:58: for a ULI Award.  
00:12:58 --> 00:13:02: The Mills is a revitalization project of a former textile  
00:13:02 --> 00:13:07: factory complex consisting of three contiguous blocks of  
derelict industrial  
00:13:07 --> 00:13:09: buildings from the 60s.  
00:13:09 --> 00:13:12: The complex are the last of their kind in Hong  
00:13:12 --> 00:13:16: Kong and serve as a tangible memory of our earliest  
00:13:16 --> 00:13:17: modernization.  
00:13:17 --> 00:13:22: The three conserved textile mill buildings have been reborn  
with  
00:13:22 --> 00:13:24: a mission to serve three pillars,  
00:13:24 --> 00:13:30: the Fabrica, a business incubator and laboratory for textile  
startups,  
00:13:30 --> 00:13:34: the Center for Heritage Arts and Textiles specializes in the  
00:13:34 --> 00:13:37: legacy of Hong Kong's textile background,

00:13:37 --> 00:13:43: maintaining the collective memory of old factory buildings through recognizable

00:13:43 --> 00:13:44: character.

00:13:44 --> 00:13:47: Defining details in historic artifacts.

00:13:47 --> 00:13:49: Then there is the shop floor.

00:13:49 --> 00:13:54: An experiential retail model that incorporates an educational mission to

00:13:54 --> 00:13:59: help customers understand the principles of heritage conservation,

00:13:59 --> 00:14:04: recycling, upcycling, and sustainability. These missions are embodied in the

00:14:05 --> 00:14:06: new spirit of the mills,

00:14:06 --> 00:14:11: emphasizing the fact that innovation does not happen in isolation

00:14:11 --> 00:14:16: but based on historical continuity that builds on past knowledge

00:14:16 --> 00:14:17: and established tradition.

00:14:17 --> 00:14:20: They have provided Co. Creation and Co.

00:14:20 --> 00:14:25: Learning spaces. For diverse tenant mix which has created an

00:14:25 --> 00:14:30: ecosystem facilitating the longer term sustainability of the heritage site,

00:14:30 --> 00:14:35: the Mills has successfully reconnected to the local community at

00:14:35 --> 00:14:36: many levels,

00:14:36 --> 00:14:42: including textile themes, socially oriented programs and events.

00:14:42 --> 00:14:47: The unique heritage placemaking is clearly something that the people

00:14:47 --> 00:14:51: of Hong Kong are hungry to experience and they make

00:14:51 --> 00:14:56: a purposeful journey there that no typical shopping mall would

00:14:56 --> 00:15:02: inspire. Consequently, with a renewed community with a strong identity,

00:15:02 --> 00:15:06: designers in the local community have come together to thrive

00:15:07 --> 00:15:10: in an edgy thematic industrial setting.

00:15:10 --> 00:15:13: The mills is the first developer initiated.

00:15:13 --> 00:15:18: And funded not for profit conservation project in Hong Kong

00:15:18 --> 00:15:22: and serves as an exemplary model to fulfill the Mischel

00:15:22 --> 00:15:27: of re industrialization and conservation of the cities few and

00:15:27 --> 00:15:30: far between architectural heritage assets.

00:15:30 --> 00:15:34: The ULI jury was impressed by the highly sensitive and

00:15:34 --> 00:15:39: respectful approach to the conservation and the beauty of the

00:15:39 --> 00:15:40: detailing.

00:15:40 --> 00:15:44: The mills were generation has clearly been a labor of  
00:15:44 --> 00:15:46: love by the Nanfeng team.  
00:15:46 --> 00:15:49: And their gift back to the people of Hong Kong  
00:15:49 --> 00:15:53: to continue to enjoy and learn from for decades to  
00:15:53 --> 00:15:53: come.  
00:15:56 --> 00:16:00: The Nihonbashi Nichome a project stood out in a number  
00:16:00 --> 00:16:02: of respects as an award winner,  
00:16:02 --> 00:16:09: transforming an underutilized Multiblock site into an  
interconnected 3 building  
00:16:09 --> 00:16:11: office commercial complex.  
00:16:11 --> 00:16:16: Developed in partnership with 20 community stakeholders  
over more than  
00:16:16 --> 00:16:16: 13 years,  
00:16:16 --> 00:16:21: it adds public greenspace where none existed before  
densifies the  
00:16:21 --> 00:16:23: neighborhood in congruence.  
00:16:23 --> 00:16:28: With recent developments and expands the department store  
all while  
00:16:28 --> 00:16:33: maintaining many of the businesses that existed on the  
adjacent  
00:16:33 --> 00:16:35: blocks from centuries prior.  
00:16:35 --> 00:16:40: The facade design sensitively integrates new commercial  
facilities,  
00:16:40 --> 00:16:44: blending references to Japanese craft and detailing with the  
western  
00:16:45 --> 00:16:49: vocabulary while preserving the 90 year old Department  
store.  
00:16:49 --> 00:16:54: An important Cultural property designated by the Japan  
Agency for  
00:16:54 --> 00:16:56: Cultural Affairs.  
00:16:56 --> 00:17:00: This designation was cleverly leveraged to obtain permission  
for a  
00:17:00 --> 00:17:04: road closure that allowed for creation of a rain protected  
00:17:04 --> 00:17:05: Galleria,  
00:17:05 --> 00:17:10: converting what was previously a service lane into a vibrant  
00:17:10 --> 00:17:14: pedestrian space with strong links to adjacent retail offerings.  
00:17:14 --> 00:17:20: Below ground circulation extended connectivity for the  
subway station with  
00:17:20 --> 00:17:23: retail frontage activating the space.  
00:17:23 --> 00:17:26: A new District Energy Center in the podium of Block  
00:17:27 --> 00:17:30: A provides resilience to the complex and freed up valuable  
00:17:30 --> 00:17:33: space on the department store roof level,  
00:17:33 --> 00:17:38: where interconnecting bridges provide public access to a sky  
garden.



00:17:41 --> 00:17:45: Try 7 rugby is the 14 story 30,000 square metre  
00:17:45 --> 00:17:51: premium quality office building developed by Pembroke in  
2016 at  
00:17:51 --> 00:17:53: the heart of Tokyo CBD.  
00:17:53 --> 00:17:58: Besides being fully leased since 2017 and having achieved  
fantastic  
00:17:58 --> 00:18:00: financial performance,  
00:18:00 --> 00:18:03: I would like to share with you a few points  
00:18:03 --> 00:18:07: which I believe makes try 7 stand out from others.  
00:18:07 --> 00:18:10: First, it is a product of a decade long effort  
00:18:11 --> 00:18:14: of a strategic assembly of a smaller land parcels.  
00:18:14 --> 00:18:18: Much needed effort in our country only made possible by  
00:18:18 --> 00:18:21: the developers long term commitment.  
00:18:21 --> 00:18:25: Previously, the subject neighborhood was dilapidated,  
00:18:25 --> 00:18:27: not safe, dark and narrow.  
00:18:27 --> 00:18:32: Backstreet smaller would structure bondable to the fire with  
its  
00:18:32 --> 00:18:37: long term commitment that developers successfully  
accomplished it in a  
00:18:37 --> 00:18:41: way I would call it gentrification in nice way.  
00:18:41 --> 00:18:45: Secondly, I see positive impact to the local community there  
00:18:45 --> 00:18:46: in a big way.  
00:18:46 --> 00:18:50: Grant full activation. Public garden was dense greens where  
all  
00:18:51 --> 00:18:55: sorts of community gathering are happening there about bug  
keeps  
00:18:55 --> 00:18:58: engaging in local community groups.  
00:18:58 --> 00:19:03: With neighboring shrine. Who also is the project development  
partner  
00:19:03 --> 00:19:05: lastly and not the least,  
00:19:05 --> 00:19:08: this is the one of very few ground up development  
00:19:08 --> 00:19:11: carried out in this market by non Japanese.  
00:19:11 --> 00:19:15: Be respectful of successful challenge to Pembroke.  
00:19:15 --> 00:19:18: I can't be happier if I can see many other  
00:19:18 --> 00:19:23: developers and investors from the world engaging in real  
estate  
00:19:23 --> 00:19:26: development and helping Tokyo keeps evolving.  
00:19:29 --> 00:19:34: Complexity is a big views public housing development for  
senior  
00:19:34 --> 00:19:34: citizens.  
00:19:34 --> 00:19:38: Integrating housing with medical care retail,  
00:19:38 --> 00:19:42: FNB public space, greenery, childcare and eldercare psych,  
00:19:42 --> 00:19:45: written a compact site, it is the first of its  
00:19:45 --> 00:19:46: kind in Singapore.

00:19:46 --> 00:19:51: There were three main criteria for the pilot integrated development.

00:19:51 --> 00:19:55: Firstly, it must be a vibrant place that fosters a

00:19:55 --> 00:19:59: greater sense of community among residents as well as in

00:19:59 --> 00:20:01: a wider neighborhood.

00:20:01 --> 00:20:06: Including visits by family members to strengthen intergenerational bond.

00:20:06 --> 00:20:11: Secondly, it must facilitate seamless delivery of care to seniors.

00:20:11 --> 00:20:14: And thirdly, it must be livable and sustainable,

00:20:14 --> 00:20:17: embracing nature and active aging.

00:20:17 --> 00:20:21: Like many countries, Singapore has a rapidly aging population and

00:20:22 --> 00:20:25: it needs to find solutions to cater to its seniors

00:20:25 --> 00:20:28: to age independently and with dignity.

00:20:28 --> 00:20:30: The jurors were impressed by,

00:20:30 --> 00:20:35: among others. The multi agency approach involving the Public Housing

00:20:36 --> 00:20:39: Authority as well as agencies in healthcare,

00:20:39 --> 00:20:42: education, transport, environment and PALS,

00:20:42 --> 00:20:47: collaborating towards a single vision of providing for seniors.

00:20:47 --> 00:20:52: Secondly Combo Emerald has redefined senior living that active aging

00:20:52 --> 00:20:57: in place can be life affirming and thirdly the innovative

00:20:57 --> 00:21:02: and sustainable approach in land scarce Singapore by Co located.

00:21:02 --> 00:21:03: None was put to better use.

00:21:03 --> 00:21:08: Economies of scale was achieved during construction and through the

00:21:08 --> 00:21:09: life cycle of the building,

00:21:09 --> 00:21:12: even as it takes a village to raise a child,

00:21:12 --> 00:21:16: it takes a village to care for seniors company Admiralty

00:21:16 --> 00:21:18: provides a model for others to consider.

00:21:22 --> 00:21:27: Jurong Lake Gardens impressed with this multifarious features layover 54

00:21:27 --> 00:21:31: hectares that has become the go to recreational space for

00:21:31 --> 00:21:34: residents in the area as well as witnesses from all

00:21:34 --> 00:21:40: corners of Singapore. Developed with sustainability as its guiding principle,

00:21:40 --> 00:21:44: the park showcases many replicable efforts by the creation of

00:21:44 --> 00:21:49: naturalize dreams to bring back wetland habitats that double up

00:21:49 --> 00:21:51: as stormwater management features.

00:21:51 --> 00:21:55: Other efforts include creating a closed loop water system

utilizing

**00:21:56 --> 00:22:00:** natural cleansing system with water drawn from the adjacent lake,

**00:22:00 --> 00:22:05:** as well as recycling construction materials into the garden features.

**00:22:05 --> 00:22:09:** Nick Gardens extensive community engagement efforts have led to the

**00:22:09 --> 00:22:13:** gardens being developed with features and amenities that are welcomed

**00:22:13 --> 00:22:14:** by the community.

**00:22:14 --> 00:22:16:** These efforts have paid off,

**00:22:16 --> 00:22:20:** as it has seen 8.2 million visitors since its opening

**00:22:20 --> 00:22:20:** in 2019,

**00:22:20 --> 00:22:25:** with many repeat visits. Lick Garden show that community engagement

**00:22:25 --> 00:22:30:** creates enduring relationships with the community and his partnerships with

**00:22:30 --> 00:22:31:** other organizations.

**00:22:31 --> 00:22:36:** Add to his pool with a variety of attractive complementary

**00:22:36 --> 00:22:37:** spots offerings.

**00:22:37 --> 00:22:40:** The gardens is run by Ready Lean Team there,

**00:22:40 --> 00:22:43:** supported by a strong pool of volunteers who act as

**00:22:43 --> 00:22:46:** ambassadors and a local nonprofit water.

**00:22:46 --> 00:22:50:** We watched society which helps to organize cleanups and keep

**00:22:50 --> 00:22:51:** watch on the gardens.

**00:22:51 --> 00:22:55:** The many efforts made by impact in developing Lake Gardens

**00:22:55 --> 00:22:59:** are replicable and will serve to inform future projects on

**00:22:59 --> 00:23:01:** how to engage the community.

**00:23:01 --> 00:23:06:** Developing partnerships. And adopting science based solutions to create a

**00:23:06 --> 00:23:08:** more sustainable environment.

**00:23:11 --> 00:23:15:** PLQ represents a game changer for the Pi labor by

**00:23:15 --> 00:23:19:** establishing it firmly as a sub regional center with a

**00:23:20 --> 00:23:22:** high quality mixed use development.

**00:23:22 --> 00:23:26:** It has managed to validate the area as a desirable

**00:23:26 --> 00:23:27:** Grey Office location,

**00:23:27 --> 00:23:32:** well sought after by a suite of quality tenants.

**00:23:32 --> 00:23:36:** Urbanistic Lee. It integrates well with the surroundings with good

**00:23:36 --> 00:23:40:** connectivity to his neighbors and the public transport notes.

**00:23:40 --> 00:23:44:** It is a community centric development with generous Plaza and

00:23:44 --> 00:23:47: park areas that has become a welcome community.

00:23:47 --> 00:23:52: Space bike lanes and end of trip facilities encourage active

00:23:52 --> 00:23:53: mobility here.

00:23:53 --> 00:23:57: Land is what's the sustainability talk with his been

00:23:57 --> 00:24:01: backpacking

00:24:01 --> 00:24:04: and waiting for the entire development focus on energy and

00:24:04 --> 00:24:08: water efficiency as well as space reduction.

00:24:08 --> 00:24:12: The LQ is the first major development to produce and

00:24:12 --> 00:24:16: publish a climate change adaptation and resiliency plan.

00:24:16 --> 00:24:18: Landis believes in investing in developing a state of the

00:24:18 --> 00:24:22: art digital twin for PLQ.

00:24:23 --> 00:24:26: From design to construction and facility management

00:24:26 --> 00:24:27: because it takes

00:24:27 --> 00:24:30: a long term interest in unlocking the value of its

00:24:30 --> 00:24:31: asset.

00:24:31 --> 00:24:34: Its success is palpable with a distinct vibrancy seen

00:24:34 --> 00:24:38: throughout

00:24:38 --> 00:24:40: the day.

00:24:40 --> 00:24:44: In this retail mall and the public spaces.

00:24:45 --> 00:24:46: PLQ is an example project that has developed on many

00:24:46 --> 00:24:50: fronts by bringing its tenants,

00:24:50 --> 00:24:53: residents and community along to make this urban

00:24:53 --> 00:24:57: regeneration project

00:24:57 --> 00:25:02: a catalyst for the area.

00:25:02 --> 00:25:03: A Singapore, through any third HDB town.

00:25:03 --> 00:25:05: The challenge was to create a model for high-quality high

00:25:05 --> 00:25:10: density living for some 300,000 residents within the land area

00:25:10 --> 00:25:13: of 844 hectares.

00:25:13 --> 00:25:18: Punggol, a former fishing village,

00:25:18 --> 00:25:18: has been developed as a smart and sustainable waterfront

00:25:18 --> 00:25:20: town.

00:25:20 --> 00:25:26: Boasting echo features such as solar panels,

00:25:26 --> 00:25:28: which supplied enough electricity to power all the public out

00:25:28 --> 00:25:32: lighting,

00:25:32 --> 00:25:36: lips and pumps in the.

00:25:36 --> 00:25:42: Public housing blocks rainwater harvesting and centralized

00:25:42 --> 00:25:47: recycling shoots.

00:25:48 --> 00:25:52: The jurors were impressed by Pongal.

00:25:52 --> 00:25:56: It is a model for developing community focused,

00:25:56 --> 00:26:00: large scale, quality and sustainable public housing.

00:26:00 --> 00:26:04: Uncle has demonstrated best practices of effective planning

00:26:04 --> 00:26:08: and implementation,

00:26:08 --> 00:26:12: for example, planning holistically structuring the town to

00:26:12 --> 00:26:16: achieve a

00:25:47 --> 00:25:48: more intimate,

00:25:48 --> 00:25:53: neighborly scale, integrated land use and transport planning to achieve

00:25:53 --> 00:25:55: a car like environment,

00:25:55 --> 00:25:59: good urban design, the use of bar flick principles and

00:25:59 --> 00:26:00: greenery,

00:26:00 --> 00:26:03: water to develop a pleasant environment.

00:26:03 --> 00:26:09: Pungo Sustainable development framework. Provides an approach for achieving sustainability

00:26:10 --> 00:26:12: through mapping out outcomes.

00:26:12 --> 00:26:17: Systematic deployment of initiatives, and specific KP eyes to monitor

00:26:17 --> 00:26:18: outcomes.

00:26:18 --> 00:26:23: It's smart urban habitat framework demonstrates how technology can be

00:26:23 --> 00:26:27: used to create a better living environment and to ensure

00:26:27 --> 00:26:31: more efficient and reliable delivery of services.

00:26:31 --> 00:26:35: Uncle has also demonstrated the importance of our indeed to

00:26:35 --> 00:26:41: achieve sustainability outcomes with strong public private partnership and collaborative

00:26:41 --> 00:26:42: research.

00:26:45 --> 00:26:48: Wow, I hope you enjoyed the presentations on each of

00:26:48 --> 00:26:50: the draw winning projects.

00:26:50 --> 00:26:53: You can see that while the projects vary significantly in

00:26:53 --> 00:26:54: scale,

00:26:54 --> 00:26:58: typology in geography, they do however have one common feature

00:26:58 --> 00:27:01: and that is they are all outstanding projects in their

00:27:01 --> 00:27:04: own right and they reflect you alive principles.

00:27:04 --> 00:27:08: These tool projects will now join the selected winners from

00:27:08 --> 00:27:11: the ULI Awards program held in the Americas in Europe

00:27:11 --> 00:27:15: for consideration in the ULI Global Awards for Excellent.

00:27:15 --> 00:27:19: Program. The winners of the Global Awards will be announced

00:27:19 --> 00:27:22: at the UL I4 meeting later this year.

00:27:22 --> 00:27:25: In conclusion, thank you everyone,

00:27:25 --> 00:27:27: including UI staff, particularly Colin,

00:27:27 --> 00:27:31: may Andy were the 79 award entrance and the Asiapac

00:27:31 --> 00:27:34: jury for making this year's program so successful,

00:27:34 --> 00:27:38: and we really look forward to making it even bigger

00:27:38 --> 00:27:39: and better next year.

00:27:39 --> 00:27:40: Thank you.

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