

Video

Keynote When You See Me Build With and For Communities

Date: July 28, 2022

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00:02:55 --> 00:03:01:

00:03:01 --> 00:03:02:

00:00:00 --> 00:00:04: When I feel like a curse of innocent and I 00:00:04 --> 00:00:07: fall down, you pick me up again. 00:00:10 --> 00:00:10: Find. 00:00:12 --> 00:00:13: Knowing that. 00:00:15 --> 00:00:18: Fall down, you beat me up again. 00:00:33 --> 00:00:34: Pick me up again. 00:00:36 --> 00:00:41: From rising sea to set and sun, we'll be together 00:00:42 --> 00:00:48: forever, young in the dead of night when Thunder Rose 00:00:48 --> 00:00:54: crawl undercovers and hold me, closing down, down. 00:00:55 --> 00:00:58: Found in your. 00:00:58 --> 00:01:03: Is there solid ground when I feel like the cause 00:01:03 --> 00:01:07: of innocence, that I'm falling down, you pick me up 00:01:07 --> 00:01:08: again? 00:01:09 --> 00:01:13: Can't find the answers in the window. 00:01:15 --> 00:01:18: Wake me up again, you'll pick me up again. 00:01:36 --> 00:01:37: Need. 00:01:39 --> 00:01:40: Against. 00:01:41 --> 00:01:43: Two feeding them. 00:01:47 --> 00:01:51: I know whenever I fall down, you pick me up 00:01:51 --> 00:01:52: again. 00:02:07 --> 00:02:08: Weather. 00:02:13 --> 00:02:14: You pick me up again. 00:02:17 --> 00:02:17: Fine.

introduce our.

When? When?

I'm a beat.

When I fall down, you pick me up again.

Ah, there we go. The music is off and just

in time. So while you're having lunch, I'm going to

| 00:03:04> 00:03:08: 00:03:08> 00:03:14: | Presenting sponsor which is Pamela Ross. She is the VP of Community Leadership and Equitable Initiatives with the |
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| | Indianapolis Foundation, |
| 00:03:14> 00:03:18: | which is an affiliate of CCF which really stands for |
| 00:03:18> 00:03:22: | Central IN Community Foundation. So lots of acronyms that we |
| 00:03:23> 00:03:28: | could throw out, but Pamela leads the foundations, community leadership |
| 00:03:28> 00:03:33: | initiatives and grant making work. She's also responsible for leading |
| 00:03:33> 00:03:35: | many other projects. |
| 00:03:35> 00:03:40: | Community initiatives that support increased equity, inclusive economic growth and |
| 00:03:40> 00:03:43: | anti racism in central IN and Pamela is going to |
| 00:03:43> 00:03:47: | come up and she's going to then introduce our keynote |
| 00:03:47> 00:03:50: | speaker that we can listen to while we continue lunch. |
| 00:03:50> 00:03:51: | So thank you. |
| 00:04:02> 00:04:03: | Good afternoon, everyone. |
| 00:04:05> 00:04:07: | You haven't eaten that much yet, so. |
| 00:04:09> 00:04:12: | I hope I've been hearing a lot of great things |
| 00:04:12> 00:04:16: | about how the conference is going. So that's really awesome |
| 00:04:16> 00:04:19: | to hear. We're really excited and thankful to be the |
| 00:04:19> 00:04:23: | presenting sponsor for. I just realized that there's people here |
| 00:04:23> 00:04:26: | from all over the Midwest, so some of you may |
| 00:04:26> 00:04:31: | not know the Indianapolis Foundation, central IN Community Foundation in |
| 00:04:31> 00:04:35: | 2018 changed our mission after being 100 year old Community |
| 00:04:35> 00:04:39: | Foundation to be more defined about our commitment and. |
| 00:04:39> 00:04:42: | Our voice, our work in the space of equity, wanting |
| 00:04:43> 00:04:47: | to create more opportunities for everyone, no matter place, race |
| 00:04:47> 00:04:51: | or identity, that at the fact that we were ahead |
| 00:04:51> 00:04:51: | of. |
| 00:04:52> 00:04:56: | The things that happened in 2020 between the pandemic as |
| 00:04:56> 00:04:58: | well as the murder of George Floyd has put us |
| 00:04:58> 00:05:01: | even more so in a position that in the climate |
| 00:05:01> 00:05:05: | that we're in right now, we're really looking for opportunities |
| 00:05:05> 00:05:09: | to really create solutions and results and get from having |
| 00:05:09> 00:05:12: | conversations and analyzing data to actually get into a place |
| 00:05:12> 00:05:15: | where what are we going to do about it. So |
| 00:05:15> 00:05:18: | from what I've heard, you all are approaching that and |
| 00:05:18> 00:05:21: | our hope is that you will continue to dig deeper |
| 00:05:21> 00:05:22: | even after this. |

| 00:05:22> 00:05:24: | We are in a space of. |
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| 00:05:25> 00:05:27: | Acquiring land. |
| 00:05:28> 00:05:33: | Partnering with development that is going on in |
| | neighborhoods where |
| 00:05:33> 00:05:36: | typically they just get overlooked and underappreciated. |
| 00:05:37> 00:05:40: | We want to be in a space where we understand |
| 00:05:40> 00:05:43: | that land also means wealth. And if we're looking at |
| 00:05:43> 00:05:47: | closing the racial wealth gap, we can't continue to do |
| 00:05:47> 00:05:49: | things the same way. We also look at it from |
| 00:05:50> 00:05:53: | the standpoint of who actually is in the development space. |
| 00:05:53> 00:05:56: | So how are we empowering more people of color, more |
| 00:05:57> 00:06:00: | developers of color, more people who are in that space |
| 00:06:00> 00:06:03: | to actually be in the decision making as we have |
| 00:06:03> 00:06:06: | with our keynote speaker today? So just want to also |
| 00:06:06> 00:06:07: | just plant. |
| 00:06:07> 00:06:10: | The fact that we're very committed to it, that's why |
| 00:06:10> 00:06:13: | we were committed to being a presented sponsor. We want |
| 00:06:13> 00:06:15: | to continue to be a leader and a partner in |
| 00:06:15> 00:06:18: | this Community around this specific work. And we want to |
| 00:06:18> 00:06:21: | also learn, especially from those who are in the |
| | neighborhoods |
| 00:06:22> 00:06:25: | already doing the work and are not given the opportunities |
| 00:06:25> 00:06:27: | to figure out how to scale it and how to |
| 00:06:27> 00:06:30: | do it better from the aspect of really knowing what |
| 00:06:30> 00:06:33: | needs to happen. Neighborhoods residents deserve to stay where they |
| 00:06:33> 00:06:36: | choose to stay, and we have an obligation to try |
| 00:06:36> 00:06:37: | to figure out how to make. |
| 00:06:37> 00:06:38: | That happened. |
| 00:06:39> 00:06:42: | So to our presenting, to our keynote. |
| 00:06:43> 00:06:45: | Who's just who I met in the bathroom for the |
| 00:06:45> 00:06:46: | second time. |
| 00:06:48> 00:06:51: | She let me know. No, we already met before, so |
| 00:06:51> 00:06:54: | I wanted to make sure I've met you, Aquila, before |
| 00:06:54> 00:06:57: | I do this. So Aquila W Garden is the program |
| 00:06:57> 00:06:57: | director. |
| 00:06:58> 00:07:03: | Of diversity and inclusion supplier diversity for Indiana University Health |
| 00:07:03> 00:07:04: | design and construction. |
| 00:07:05> 00:07:07: | I thought mine title was long, but that's pretty good |
| 00:07:07> 00:07:07: | killing. |
| 00:07:08> 00:07:11: | IU Health has a goal of almost \$1 billion in |
| 00:07:12> 00:07:16: | diverse spend on statewide projects within the next six years. |
| | |

| 00:07:17> 00:07:22: | She is creating an overseeing policy, standards of work strategies, |
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| 00:07:22> 00:07:26: | training and resource management for all things around diversity and |
| 00:07:26> 00:07:31: | inclusion with design and construction. In 2020, Aquila founded the |
| 00:07:31> 00:07:36: | Darden Group LLC, an award-winning executive, construction management company assisting |
| 00:07:36> 00:07:41: | leadership teams and strategy, process and management of large complex |
| 00:07:41> 00:07:46: | commercial projects. With over 23 years of management experience, Aquila |
| 00:07:46> 00:07:48: | has managed nearly 2 billion. |
| 00:07:48> 00:07:53: | And commercial construction projects located in Washington, DC, Virginia, Maryland, |
| 00:07:54> 00:07:56: | Indiana, Washington and Arkansas. |
| 00:07:56> 00:08:00: | The Garden Group has received numerous awards and has been |
| 00:08:00> 00:08:05: | featured in over 110 news affiliates, including the American Reporter, |
| 00:08:05> 00:08:09: | MarketWatch, Fox News, NBC News and the Indianapolis Recorder. |
| 00:08:09> 00:08:14: | Yahoo Finance Finance just named Aquila one of the top |
| 00:08:14> 00:08:17: | 10 most powerful women of 20, 2020-2021. |
| 00:08:18> 00:08:23: | Chicago Journal named her top 20 entrepreneurs to watch in |
| 00:08:23> 00:08:27: | 2020, and US Insider named Aquila Top 20 entrepreneurs no |
| 00:08:27> 00:08:31: | and yes, hold up, and US Insider named Aquila Top |
| 00:08:31> 00:08:34: | 20 entrepreneurs to watch in 2021. |
| 00:08:35> 00:08:36: | So that happened twice. |
| 00:08:37> 00:08:38: | They tricked me. |
| 00:08:40> 00:08:43: | Aquila is a proud wife and mother of four children. |
| 00:08:43> 00:08:47: | The garden kids inspired her newly pre released book. My |
| 00:08:47> 00:08:50: | mom is a construction manager now on Amazon and on |
| 00:08:50> 00:08:54: | aquiladarden.com but also Aquila. She'll probably tell you this again, |
| 00:08:54> 00:08:58: | but also akila's wonderful husband came in today and he |
| 00:08:58> 00:09:01: | is helping to sell her books there in the corridor. |
| 00:09:01> 00:09:05: | So Aquila, you are so impressive, so looking forward to |
| 00:09:05> 00:09:08: | what you have to say today and thank you so |
| 00:09:08> 00:09:09: | much for being here. |
| 00:09:25> 00:09:27: | Come on, y'all. Come on, stand up. |
| 00:09:28> 00:09:32: | Everybody stand up. You're gonna eat later, all right? We're |
| 00:09:32> 00:09:36: | going to do one thing really, really quickly. We're going |
| 00:09:36> 00:09:39: | to learn how to dance today. Alright? Alright, so move |

| 00:09:39> 00:09:40: | with me, OK? |
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| 00:09:41> 00:09:44: | Go this way. Go that way. Go this way when |
| 00:09:44> 00:09:46: | you think you have. |
| 00:09:46> 00:09:51: | Randolph, put your shoulders in it. Ohh, that's called. |
| 00:09:51> 00:09:54: | 2 steps. The two steps all right, y'all can have |
| 00:09:55> 00:09:55: | a seat. |
| 00:09:59> 00:10:02: | How y'all doing today? |
| 00:10:04> 00:10:06: | Y'all having a good time at the summit. |
| 00:10:08> 00:10:11: | Don't look at this book here, but I gotta stay |
| 00:10:11> 00:10:13: | on task because I'll just go on and on about |
| 00:10:11> 00:10:19: | community engagement and intentional conversations about |
| 00.10.13> 00.10.19. | equitable opportunities and outcomes. |
| 00:10:19> 00:10:22: | But I know for those that want credits that I |
| 00:10:22> 00:10:25: | gotta stay on task, right? As a course creator, I |
| 00:10:25> 00:10:28: | want to make sure you guys get your credits. So |
| 00:10:28> 00:10:31: | eat, but also have your pen and paper ready because |
| 00:10:31> 00:10:34: | we're going to leave here with some ideas, some to |
| 00:10:34> 00:10:38: | DOS and we're going to rock'n'roll, right? It's going to |
| 00:10:38> 00:10:38: | take. |
| 00:10:38> 00:10:39: | Hold less, right? |
| 00:10:40> 00:10:40: | So. |
| 00:10:41> 00:10:45: | I'm super excited to be here. I hope you guys |
| 00:10:46> 00:10:46: | are too. |
| 00:10:48> 00:10:49: | Again. |
| 00:10:49> 00:10:53: | There are many things I want you to take away |
| 00:10:53> 00:10:53: | from today. |
| 00:10:54> 00:10:57: | Many things. OK, so I'm not gonna be up here |
| 00:10:57> 00:11:00: | and like the Baptist preacher, get you all hyped and |
| 00:11:00> 00:11:03: | then you leave and somebody says, well, what did she |
| 00:11:03> 00:11:05: | say? I don't know, but she was good. |
| 00:11:06> 00:11:10: | We can't have that. OK. Shout out to Ashley because |
| 00:11:10> 00:11:14: | without Ashley, wave your hand. She's with you. NEC, the |
| 00:11:15> 00:11:18: | CDC for the Far East side 46218. You can look |
| 00:11:18> 00:11:20: | that up later. Thank you. |
| 00:11:21> 00:11:23: | One thing I want you to know is that get |
| 00:11:23> 00:11:26: | your squad people that will speak up for you in |
| 00:11:26> 00:11:29: | the rooms you are not in, OK? That's the first |
| 00:11:29> 00:11:32: | thing you can write down. Make sure you have people |
| 00:11:32> 00:11:35: | who are in the room that you're not in speaking |
| 00:11:35> 00:11:39: | positively on your behalf. And I'm here because of Ashley. |
| 00:11:39> 00:11:42: | She heard about me and gave me an opportunity at |
| 00:11:42> 00:11:43: | 30th and Sheridan. |
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00:11:45 --> 00:11:46: So. 00:11:47 --> 00:11:48: Two years ago. 00:11:49 --> 00:11:53: I left my 6 figure job as a general contractor. 00:11:53 --> 00:11:55: To start my own business. 00:11:57 --> 00:12:00: I hope my husband doesn't hear this, but I wanted 00:12:00 --> 00:12:02: to help people and follow my passion. 00:12:03 --> 00:12:07: That 2019 disparity study came out and it said that 00:12:07 --> 00:12:09: there was a disparity amongst. 00:12:10 --> 00:12:13: Diverse construction contractors. 00:12:14 --> 00:12:19: Being that I've been at Clark construction for eight years 00:12:19 --> 00:12:23: and Gilbane for seven, I knew that I had the 00:12:23 --> 00:12:27: tools to put in place so those diverse vendors can 00:12:27 --> 00:12:32: be successful, be more efficient and effective in construction. So 00:12:32 --> 00:12:36: before I get started, because I get really excited, I 00:12:37 --> 00:12:37: wanted. 00:12:39 --> 00:12:43: You guys will see this person talking construction wearing a 00:12:43 --> 00:12:47: pink dress. I know it said business attire and my 00:12:47 --> 00:12:49: dress is not business attire. 00:12:50 --> 00:12:52: And I did that for one reason. 00:12:52 --> 00:12:55: I want you guys to write down two things that 00:12:55 --> 00:12:58: you think I can add value to your organization by 00:12:58 --> 00:13:00: just looking at me. 00:13:01 --> 00:13:05: And we're going to tie that into equitable leadership. 00:13:06 --> 00:13:09: Cause perceptions reign supreme. 00:13:10 --> 00:13:12: So write down, don't just look at me. 00:13:13 --> 00:13:15: Off of the pink dress, she's a little loud and 00:13:15 --> 00:13:19: she says she's in construction. She doesn't look like it. 00:13:19 --> 00:13:21: I was going to wear my heels, but I know 00:13:21 --> 00:13:22: better than that. 00:13:25 --> 00:13:25: So 00:13:27 --> 00:13:29: I need to know who's in the room. 00:13:29 --> 00:13:32: I want all of and I do this every time 00:13:32 --> 00:13:35: I talk. I want all the moms to stand. 00:13:36 --> 00:13:39: All the mothers, caregivers, aunts, uncles. 00:13:40 --> 00:13:44: Whomever takes care of those little things that we call 00:13:44 --> 00:13:44: humans. 00:13:45 --> 00:13:47: Now I want to give you all a round of 00:13:47 --> 00:13:48: applause. 00:13:51 --> 00:13:55: You all are the true MVP. Y'all look great, y'all 00:13:56 --> 00:14:00: look awake and y'all have matching shoes, yes? 00:14:01 --> 00:14:05: So I'm a mother of four. I'm a twin who

| 00111100 7 001111001 | riad twine. My filed and do to and 12. Today, The |
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| 00:14:09> 00:14:15: | crazy. I survive on Coffee, Mountain Dew and Jesus, and |
| 00:14:15> 00:14:19: | not in that order. So, so don't judge me. |
| 00:14:20> 00:14:21: | So. |
| 00:14:22> 00:14:23: | My name is Akhila Dardon. |
| 00:14:24> 00:14:27: | I'm the director of Diversity inclusion at IU Health. |
| 00:14:28> 00:14:29: | Design and construction. |
| 00:14:30> 00:14:33: | I am there because of the success of the darn |
| 00:14:33> 00:14:34: | group. |
| 00:14:35> 00:14:38: | Which is a construction management and training firm. |
| 00:14:39> 00:14:42: | It's because of the success of the darn group that |
| 00:14:42> 00:14:45: | I got an opportunity to create the job that I |
| 00:14:45> 00:14:48: | wanted to have for an employer that could make the |
| 00:14:48> 00:14:51: | biggest impact in the state of Indiana. But before I |
| 00:14:52> 00:14:54: | get started, I want you guys to see that. |
| 00:14:55> 00:14:58: | I was going, I was looking through clip art, I |
| 00:14:58> 00:15:01: | was looking through my construction photos, and I was |
| | gonna |
| 00:15:01> 00:15:03: | get you guys the hottest. |
| 00:15:03> 00:15:06: | Photo But then I realized. |
| 00:15:07> 00:15:10: | The more we see African American women or women or |
| 00:15:10> 00:15:14: | people of color with a hard hat on and some |
| 00:15:14> 00:15:18: | Red Wing shoes, if you're in construction, you'll understand that. |
| 00:15:20> 00:15:21: | This is me. |
| 00:15:23> 00:15:27: | Every single job site I'm on, I have pearls on. |
| 00:15:28> 00:15:30: | Every single one every day. And the only reason I |
| 00:15:30> 00:15:32: | don't have pearls on my neck I have on my |
| 00:15:32> 00:15:33: | wrist is because of the dress. |
| 00:15:35> 00:15:37: | I and T. |
| 00:15:38> 00:15:43: | I went to a historically black college and university, the |
| 00:15:43> 00:15:48: | largest HBCU that is the North Carolina Agricultural and Technical |
| 00:15:48> 00:15:54: | State University, where I earned a degree in architectural engineering. |
| 00:15:55> 00:15:58: | Yeah, and T's got it going on, so. |
| 00:15:59> 00:16:00: | Shout out to that. |
| 00:16:01> 00:16:03: | I need to know who's in the room because I |
| 00:16:03> 00:16:05: | want to make sure that what I say to you |
| 00:16:05> 00:16:08: | adds value and that you can take it back to |
| 00:16:08> 00:16:11: | your organization, your company, your home, what have you. |
| | So |
| 00:16:11> 00:16:14: | raise your hand if you are specifically in real estate. |
| | |

had twins. My kids are 8810 and 12. Yeah, I'm

00:14:05 --> 00:14:09:

| 00:16:14> 00:16:15: | I know that's broad. |
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| 00:16:17> 00:16:22: | Alright, where are my construction people? My |
| | superintendents, project managers, |
| 00:16:22> 00:16:25: | engineers, ohh love y'all construction folks and who are in |
| 00:16:25> 00:16:29: | marketing and finance and payroll and all that good stuff. |
| 00:16:29> 00:16:32: | Oh, by the way, we need y'all. Thank you for |
| 00:16:32> 00:16:34: | getting everybody paid. OK. |
| 00:16:35> 00:16:40: | So we're gonna dive deep so y'all can understand this. |
| 00:16:40> 00:16:42: | How am I gonna change slot? Ohh. |
| 00:16:44> 00:16:46: | Who said right there? You on it? |
| 00:16:47> 00:16:48: | OK. |
| 00:16:50> 00:16:54: | Wait, wait, wait. I'm not there yet, so we're gonna |
| 00:16:54> 00:16:59: | take a deep dive on being intentional about exploring communities. |
| 00:16:59> 00:17:04: | We're going to organize allies within the community like Ashley. |
| 00:17:04> 00:17:09: | Produce equitable outcomes. I didn't say equitable opportunities, I said |
| 00:17:09> 00:17:12: | outcomes. That means they get to the table, they do |
| 00:17:12> 00:17:15: | well, they end up with equitable opportunities after and they |
| 00:17:15> 00:17:16: | grow. |
| 00:17:17> 00:17:21: | Plan for future growth within the communities we impact. Use |
| 00:17:22> 00:17:26: | intentional you're gonna hear that word a lot. Techniques to |
| 00:17:26> 00:17:31: | create equitable outcomes for diverse populations, both at work and |
| 00:17:31> 00:17:34: | the community and industry. |
| 00:17:34> 00:17:41: | And lastly, I'll explain how equitable development starts with equitable |
| 00:17:41> 00:17:42: | behaviors. |
| 00:17:46> 00:17:48: | So as she mentioned today. |
| 00:17:49> 00:17:52: | Everybody wants to hear about this stuff. This is awesome. |
| 00:17:52> 00:17:56: | This is a mountain top experience. I wanted you guys |
| 00:17:56> 00:17:58: | to see this first so we can get over the |
| 00:17:58> 00:18:01: | mountaintop experience and go back to the process. |
| 00:18:02> 00:18:06: | These accolades came only because I help people and I |
| 00:18:06> 00:18:08: | help people help people. |
| 00:18:09> 00:18:13: | I'm honored that I'm getting recognized for doing what is |
| 00:18:14> 00:18:15: | right helping others. |
| 00:18:17> 00:18:20: | I started the Garden group in 2020 January. |
| 00:18:21> 00:18:23: | I know, right? Hmm. |
| 00:18:25> 00:18:28: | Six months after I started, I received the Center for |
| 00:18:28> 00:18:32: | Leadership Development Business of Industry award. The person who was |
| | |

| 00:18:32> 00:18:36: | nominating me was nominating me for the general contracting general |
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| 00:18:36> 00:18:39: | contractor that I work for. I told her I jumped |
| 00:18:39> 00:18:42: | ship and she said great, I'll just change the name. |
| 00:18:42> 00:18:45: | I said woo. So now I'm award-winning after six months |
| 00:18:45> 00:18:46: | and that awesome. So. |
| 00:18:47> 00:18:49: | Tech Point mirror awards. |
| 00:18:50> 00:18:55: | I was the first construction firm to be nominated for |
| 00:18:55> 00:18:58: | not only one, but two Mirror awards. |
| 00:18:59> 00:19:02: | The first one was rising entrepreneur. The second one was |
| 00:19:02> 00:19:07: | for community impact by an individual. Actually it was community |
| 00:19:07> 00:19:11: | impact. So there was companies and organizations that were going |
| 00:19:11> 00:19:12: | after that nomination. |
| 00:19:13> 00:19:18: | Surprisingly, I walked away with the community impact for an |
| 00:19:18> 00:19:23: | individual based on the technology that we implemented to get |
| 00:19:23> 00:19:24: | over barriers. |
| 00:19:25> 00:19:30: | 2021 women of influence. That's because of what we did |
| 00:19:30> 00:19:34: | at 38th and Sheridan and last week. I don't know |
| 00:19:34> 00:19:35: | if you guys know. |
| 00:19:36> 00:19:39: | Indiana 250 came out. Raise your hand if you saw |
| 00:19:39> 00:19:40: | that. |
| 00:19:40> 00:19:45: | Weren't those people awesome? I was like, yo, that's cool. |
| 00:19:45> 00:19:48: | So I, BJ, put together 250 people in Indiana who |
| 00:19:48> 00:19:54: | were influential and impactful. These accolades are not because Aquila. |
| 00:19:54> 00:19:57: | It's because of the people that I help and people |
| 00:19:57> 00:20:01: | speaking up for Aquila. Darn the darn group in rooms |
| 00:20:01> 00:20:02: | I'm not in. |
| 00:20:05> 00:20:10: | So this right here, I call this one success through |
| 00:20:10> 00:20:11: | adversity. |
| 00:20:12> 00:20:16: | Since y'all didn't believe me I was in construction, I |
| 00:20:16> 00:20:19: | wanted to show you all that top picture to the |
| 00:20:19> 00:20:20: | left is a warehouse. |
| 00:20:21> 00:20:24: | When I went into the office they said, hey, we |
| 00:20:24> 00:20:27: | know you're 24 and all, we wanna promote you to |
| 00:20:28> 00:20:29: | project manager. |
| 00:20:29> 00:20:33: | You're gonna go to 10th and half in Washington, DC? |
| 00:20:33> 00:20:40: | Here's a set of 300 drawings, architectural, structural, all the |
| 00:20:40> 00:20:47: | construction docs specifications, and you have 18 months. That's all. |

| 00:20:47> 00:20:47: | OK cool. |
|---------------------|--|
| 00:20:48> 00:20:49: | So. |
| 00:20:50> 00:20:55: | After 18 months, the bottom picture in the middle is |
| 00:20:55> 00:21:00: | an 11 story office building in downtown DC 10th and |
| 00:21:00> 00:21:03: | F there's five stories below grade. |
| 00:21:04> 00:21:07: | So like the street level, you go down 80 feet |
| 00:21:07> 00:21:09: | and that's when we got started. |
| 00:21:10> 00:21:13: | This project is 5 blocks away from the White House. |
| 00:21:13> 00:21:17: | It is the tallest office building closest to the White |
| 00:21:17> 00:21:17: | House. |
| 00:21:19> 00:21:22: | For all those construction people, is 10 feet away from |
| 00:21:22> 00:21:26: | the oldest Catholic Church in DC Ohh, it gets better. |
| 00:21:26> 00:21:30: | Not to mention that the stained glass windows are 115 |
| 00:21:30> 00:21:34: | years old. You can't replace them. It housed the Monsignor |
| 00:21:34> 00:21:37: | and the Monsignor had two jobs. He was a Monsignor |
| 00:21:37> 00:21:41: | for the church and the chaplain for the DC Police |
| 00:21:41> 00:21:41: | Department. |
| 00:21:44> 00:21:47: | If that wasn't enough, bring it on. I was building |
| 00:21:47> 00:21:51: | across the street from the World Bank attorneys. Have you |
| 00:21:51> 00:21:53: | all heard about the World Bank? |
| 00:21:53> 00:21:56: | That's the world. Like, not just US. |
| 00:21:57> 00:22:01: | Bank they house the most powerful and the highest paid |
| 00:22:01> 00:22:03: | attorneys in the world. |
| 00:22:04> 00:22:08: | So just imagine swinging I beams across the windows of |
| 00:22:08> 00:22:10: | some high-powered attorneys. |
| 00:22:11> 00:22:11: | Right. |
| 00:22:13> 00:22:13: | No problem. |
| 00:22:14> 00:22:17: | So my job was not only to manage the cruise, |
| 00:22:17> 00:22:20: | keep the toys from my Superintendent to play with before |
| 00:22:20> 00:22:23: | he needed them. I had to communicate with the media. |
| 00:22:24> 00:22:27: | I had to communicate with Homeland Security for those |
| | people |
| 00:22:27> 00:22:30: | that forgot something on the roof at 8:00 o'clock and |
| 00:22:30> 00:22:33: | thought they could go get it and then end up |
| 00:22:33> 00:22:36: | with dots on their shirt. Yeah, all of that. |
| 00:22:37> 00:22:39: | That that was what we did in the middle is |
| 00:22:39> 00:22:42: | a billion dollar hospital at Fort Belvoir, Virginia. I'm telling |
| 00:22:42> 00:22:44: | you this stuff because I know. |
| 00:22:45> 00:22:48: | You cannot understand inclusion if you've never been |
| 00,22,40 > 00,00,50 | excluded. This |
| 00:22:48> 00:22:50: | was rough for y'all. I mean, the pictures are all |
| 00:22:50> 00:22:53: | fine and good, but there's some skeletons and all those |

00:22:53 --> 00:22:56: pictures, right? Not to mention, all of these projects were 00:22:56 --> 00:22:56: built. With four kids. 00:22:57 --> 00:22:58: 00:23:00 --> 00:23:02: My kids, my twins were just born and one of 00:23:02 --> 00:23:06: those pictures I can't even remember. Haven't had enough coffee. 00:23:08 --> 00:23:12: 16 hour days, six days a week for 15 to 00:23:12 --> 00:23:13: 20 years. 00:23:16 --> 00:23:17: So. 00:23:19 --> 00:23:21: You would think that my life is all glorious and 00:23:21 --> 00:23:24: that we're throwing balloons in the air. 00:23:24 --> 00:23:26: This is my. 00:23:26 --> 00:23:29: Pride and joy. It's my why. This is my family. 00:23:29 --> 00:23:32: I won't tell you that it took 20 pictures to 00:23:32 --> 00:23:34: get to that one, but it's all good. 00:23:35 --> 00:23:37: I also want to show you that, you know, when 00:23:37 --> 00:23:40: you see family photos and they're all cute and everybody 00:23:40 --> 00:23:42: showing them online. I was like, oh, I got that. 00:23:43 --> 00:23:45: So I'm gonna do it too. Yeah, this is what 00:23:45 --> 00:23:45: I got. 00:23:46 --> 00:23:49: And we tried and tried. I said forget it. Now 00:23:49 --> 00:23:51: I use this picture more than the cute ones where 00:23:51 --> 00:23:54: I'm tying them down. Just smile and take the picture. 00:23:54 --> 00:23:55: Yeah. 00:23:55 --> 00:23:58: So that is my why. So whoever mentioned the why 00:23:58 --> 00:24:00: this morning, it's that's the why. 00:24:01 --> 00:24:04: OK, let's get into the the juice of everything. See, 00:24:04 --> 00:24:07: I'm supposed to be staying on my notes, but I 00:24:07 --> 00:24:07: didn't. 00:24:09 --> 00:24:13: People are the key to success. It's not the large 00:24:13 --> 00:24:17: building that you're doing. It's not the LVT tile. It's 00:24:17 --> 00:24:20: not the experience of E play live. 00:24:21 --> 00:24:22: It's the people. 00:24:25 --> 00:24:27: Y'all, hear me write that down. 00:24:28 --> 00:24:31: People are the key to success. I forgot to mention 00:24:31 --> 00:24:34: hashtag WL I summit. Make sure you get my good 00:24:34 --> 00:24:37: side and I want you to hashtag see me so 00:24:37 --> 00:24:40: people can ask you what that is. OK. 00:24:43 --> 00:24:47: Ooh, this ticker is over here, making me nervous. This 00:24:47 --> 00:24:49: feels like I'm doing the SAT so. 00:24:50 --> 00:24:54: People are the keys to success. With that being said, 00:24:54 --> 00:24:58: guess who those people are? Yeah, y'all, it includes you

| 00.24.30> 00.24.30. | all. |
|---------------------|---|
| 00:24:59> 00:25:02: | Know who you are. The success of the darn group |
| 00:25:03> 00:25:05: | is because I knew who I was and I knew |
| 00:25:05> 00:25:10: | I could positively impact construction. Cause guess what? That's why |
| 00:25:10> 00:25:14: | you just saw? I've built \$2 billion in construction all |
| 00:25:14> 00:25:18: | on time and within budget with a couple of projects |
| 00:25:18> 00:25:22: | finishing early because the mayor said, you know what? This |
| 00:25:22> 00:25:25: | is the end date. I appreciate it. And it didn't |
| 00:25:25> 00:25:29: | prep him for the real date. It was supposed to |
| 00:25:29> 00:25:30: | be September. |
| 00:25:30> 00:25:32: | And he got up there and said May or June |
| 00:25:32> 00:25:34: | and I was like, ohh, so the Subs are calling |
| 00:25:34> 00:25:36: | me. I was like, I got you, I got you. |
| 00:25:36> 00:25:39: | Let's see what we can do. And then a couple |
| 00:25:39> 00:25:41: | of them, I gave back money to the owner so |
| 00:25:41> 00:25:43: | they could get back to the community. |
| 00:25:44> 00:25:46: | And I'm gonna stay on task because I have some |
| 00:25:46> 00:25:47: | Nuggets, OK? |
| 00:25:48> 00:25:53: | So know yourself first. Before you can sell anything, know |
| 00:25:53> 00:25:57: | yourself. I know people have mentioned this or heard me |
| 00:25:57> 00:26:00: | say it and I will keep saying it until we |
| 00:26:00> 00:26:03: | do it. You're 5B's the first one is be ready. |
| 00:26:04> 00:26:07: | Ready game one. Prepare and know what you are selling |
| 00:26:07> 00:26:10: | and to whom. Know the problem they want to solve. |
| 00:26:10> 00:26:13: | Cause people, especially me at IU Health. I hear people |
| 00:26:13> 00:26:16: | all day long and I'm like, that was a great |
| 00:26:16> 00:26:19: | presentation. I love the Prezi. I love prezi. |
| 00:26:20> 00:26:22: | But what do you sell again? |
| 00:26:22> 00:26:23: | I lost that. |
| 00:26:24> 00:26:27: | And know why. So know how you're the best person |
| 00:26:27> 00:26:29: | to solve that problem and why. |
| 00:26:30> 00:26:33: | Second, write this down. Be on time. |
| 00:26:33> 00:26:36: | I don't know about you guys, but you're on time |
| 00:26:36> 00:26:39: | when you're 15 minutes early and you're late when you're |
| 00:26:39> 00:26:39: | on time. |
| 00:26:40> 00:26:43: | When you are early, that gives you the upper hand. |
| 00:26:43> 00:26:46: | It allows you to work the room, get to know |
| 00:26:46> 00:26:48: | who is there. So if I hear finance, I'm like, |
| 00:26:48> 00:26:52: | OK, I'm gonna talk some Performa statements, some |
| | balance sheets. |
| 00:26:52> 00:26:55: | If it's marketing, I'm going to talk about social media |
| | |

00:24:58 --> 00:24:58: all.

| 00:26:56> 00:26:56: 00:26:58> 00:27:01: | and branding. Also, know why they're in the room. Why did this |
|--|--|
| 00:27:01> 00:27:04: | person get to be in this room at this time? |
| 00:27:04> 00:27:06: | Hear me talk about my business. |
| 00:27:06> 00:27:10: | Thirdly and most importantly, be bold. I mean, who wants |
| 00:27:10> 00:27:13: | to sell to somebody that's like, well, you know, I |
| 00:27:13> 00:27:16: | kind of have this thing sort of like it might |
| 00:27:16> 00:27:19: | work. I mean, y'all can be like, OK, let me |
| 00:27:19> 00:27:21: | PayPal you right now. Be bold. |
| 00:27:22> 00:27:26: | You're the best. You present you and what it is |
| 00:27:26> 00:27:30: | you're selling and be confident. Even if it's a underwater |
| 00:27:30> 00:27:33: | basket weaving situation, be the best. |
| 00:27:35> 00:27:39: | 4th Ohh Jesus, if I can't say this enough time, |
| 00:27:39> 00:27:40: | be brief. |
| 00:27:42> 00:27:45: | I hear people make presentations and they go on and |
| 00:27:45> 00:27:47: | on and on and mind you, if you have a |
| 00:27:47> 00:27:50: | story at the beginning of your presentation, tie it in |
| 00:27:50> 00:27:54: | somewhere like somewhere this. This guy talked about his wife |
| 00:27:54> 00:27:56: | and how they met, and he met the parents and |
| 00:27:56> 00:27:58: | I don't know, but it was 15 minutes. |
| 00:27:59> 00:28:02: | And I was like, what are you selling? He was |
| 00:28:02> 00:28:05: | selling bonds and it never tied in. But talk about |
| 00:28:05> 00:28:07: | what you wanna say. |
| 00:28:07> 00:28:10: | I'm here. I do this. This is how I can |
| 00:28:10> 00:28:13: | solve your problem. I'm the best person for the business |
| 00:28:13> 00:28:17: | to be gone. When you start talking and rambling, we |
| 00:28:17> 00:28:20: | wanna ask you a question. But you're talking again and |
| 00:28:20> 00:28:24: | we forgot. So basically we just write it off and |
| 00:28:24> 00:28:27: | and we're like, oh, thank you for your time. Yeah, |
| 00:28:27> 00:28:28: | e-mail us. |
| 00:28:29> 00:28:33: | Remember, give them the meat on the bones. Give them |
| 00:28:33> 00:28:34: | the awesomeness. |
| 00:28:36> 00:28:39: | Hit the highlights, throwing a few experiences like I did |
| 00:28:39> 00:28:42: | in the beginning, gained the trust cause in the meeting. |
| 00:28:42> 00:28:45: | They're going to kind of trust you, but they're gonna |
| 00:28:45> 00:28:49: | go verify, website, your company, the people, all that good |
| 00:28:49> 00:28:49: | stuff. |
| 00:28:50> 00:28:53: | Know your clients so much that when you walk into |
| 00:28:53> 00:28:56: | the space, you're answering all their questions. |
| 00:28:57> 00:29:01: | You don't want them to forget what they wanted to |
| 00:29:01> 00:29:01: | ask you. |

| 00:29:02> 00:29:06: | Remember short and sweet, then be gone out. |
|---------------------|--|
| 00:29:06> 00:29:10: | Drop the mic and be out right. Give them opportunities |
| 00:29:10> 00:29:14: | to ask the questions. When they ask questions, it's tangible |
| 00:29:14> 00:29:17: | to what they're buying. And that's when you can have |
| 00:29:17> 00:29:20: | all of the sun charts and the swim lanes and |
| 00:29:20> 00:29:25: | Excel spreadsheets and all that quantitative and qualitative data. Not |
| 00:29:25> 00:29:29: | in your presentation. Wait for it, because you know they're |
| 00:29:29> 00:29:31: | hungry for it. God, I'm OK. |
| 00:29:34> 00:29:35: | Don't forget what you're selling. |
| 00:29:36> 00:29:39: | OK, who wrote the five bees down? |
| 00:29:40> 00:29:42: | OK, OK. OK, we'll see if you put them into |
| 00:29:42> 00:29:43: | action. |
| 00:29:48> 00:29:51: | Did I say that again in my repeating myself? OK, |
| 00:29:51> 00:29:54: | so now I know what I am. I know what |
| 00:29:54> 00:29:57: | I can do for you, and now I'm going to |
| 00:29:57> 00:29:59: | sell you on that thing I cannot forget. |
| 00:30:00> 00:30:02: | Know what you are selling. |
| 00:30:05> 00:30:09: | And that being said, because I like these little chachkies, |
| 00:30:09> 00:30:12: | so you had the five bees and now let's have |
| 00:30:12> 00:30:15: | the leaning technique. This is what I use for the |
| 00:30:15> 00:30:19: | darn group. Mind you, I'm an African American female that's |
| 00:30:19> 00:30:22: | built \$2 billion in the DC metro area, and I |
| 00:30:22> 00:30:25: | want you to hire me. Yeah, yeah. Right. So it |
| 00:30:25> 00:30:29: | was storytelling. It was getting where people were, which was |
| 00:30:29> 00:30:33: | online. Let's get on LinkedIn and Facebook and Instagram. I |
| 00:30:33> 00:30:36: | even have a tik T.O.K. Don't judge me unless. |
| 00:30:36> 00:30:40: | People see me on the construction site at the bottom |
| 00:30:40> 00:30:43: | of the 80 foot hole making it happen. |
| 00:30:45> 00:30:47: | Lean in five words. |
| 00:30:48> 00:30:51: | So I want you all while I'm talking, but you |
| 00:30:51> 00:30:54: | have to pay attention. Write 5 words that explains what |
| 00:30:54> 00:30:54: | you do. |
| 00:30:55> 00:30:58: | It could be what you sell, it could be what |
| 00:30:58> 00:31:02: | you're passionate about. But I need 5 words, not six. |
| 00:31:02> 00:31:04: | You gotta count the end 5 words. |
| 00:31:05> 00:31:08: | So when I was on a zoom or in business |
| 00:31:08> 00:31:11: | development, people asked me So what do you do? |
| 00:31:12> 00:31:16: | I tell them I build visions and exceed expectations. |
| 00:31:17> 00:31:20: | Bill, you see, I slid that in. Build visions is |
| 00:31:20> 00:31:24: | basically you have an architectural 1D drawing, and I'm |
| | gonna |
| | |

| 00:31:24> 00:31:28: | build it for you. Building visions, exceeding expectations. That means |
|---------------------|--|
| 00:31:28> 00:31:31: | you have a problem, I solve it, you have a |
| 00:31:31> 00:31:33: | goal. I'm a meet and exceed it. |
| 00:31:34> 00:31:37: | But of course people didn't get construction out of that. |
| 00:31:38> 00:31:41: | So we get to the second thing, my 10 seconds. |
| 00:31:41> 00:31:47: | We are a construction, management and training firm specializing in |
| 00:31:47> 00:31:50: | large, complex commercial projects. |
| 00:31:51> 00:31:53: | Did y'all get the meat in that one? |
| 00:31:55> 00:31:55: | Who got the meat? |
| 00:31:56> 00:31:58: | OK, OK, so what's the meat? |
| 00:32:01> 00:32:04: | The meat is construction. |
| 00:32:05> 00:32:07: | Management. So I'm gonna take it off, give it to |
| 00:32:07> 00:32:10: | me. Give me the specs, the drawings, the community, the |
| 00:32:11> 00:32:14: | instigators, the person who runs everything in the community. |
| 00:32:14> 00:32:15: | take it. All of it. |
| 00:32:17> 00:32:18: | Complex. |
| 00:32:19> 00:32:20: | Give it to me. |
| 00:32:21> 00:32:24: | Give me that 46218 project. |
| 00:32:26> 00:32:28: | Give me the worst zip code in the state, according |
| 00:32:28> 00:32:31: | to whom we'll get I'll digress. I could talk an |
| 00:32:31> 00:32:32: | hour about that. |
| 00:32:33> 00:32:38: | Not only do I want you to have 100 percent, |
| 00:32:38> 00:32:41: | 100% minority Subs. |
| 00:32:42> 00:32:45: | So Nelson Mandela said it's always impossible till it's done. |
| 00:32:45> 00:32:48: | So I am half crazy, 100% of diverse vendors. |
| 00:32:49> 00:32:54: | Ohh, and we want the project built by the demographics. |
| 00:32:55> 00:32:57: | Of the area. |
| 00:32:57> 00:33:00: | OK, no problem, no biggie. |
| 00:33:01> 00:33:03: | That was the thing. |
| 00:33:05> 00:33:09: | We had actually they said 100% MBE, so that's 100% |
| 00:33:09> 00:33:13: | minority businesses. That's not the WNV. |
| 00:33:14> 00:33:17: | Because of those projects you saw, because of the fact |
| 00:33:18> 00:33:20: | that I know drawings and I like to talk to |
| 00:33:20> 00:33:21: | people. |
| 00:33:22> 00:33:24: | I was like I told the owner, I said you |
| 00:33:24> 00:33:28: | have two people competing for this work, but you have |
| 00:33:28> 00:33:31: | a structure will still building. I said one thing you |
| 00:33:31> 00:33:34: | can do. If you want 100% MBE participation, why don't |
| 00:33:34> 00:33:38: | you get the largest minority contractor that owns a structural |
| 00:33:38> 00:33:41: | steel company wasn't even on the table. See that adversity |

| 00:33:41> 00:33:44: | and that structural steel that you saw up there? Oh, |
|--|--|
| 00:33:44> 00:33:47: | I didn't show you. It was holding up the second |
| 00:33:47> 00:33:50: | and third floors of two townhome structures and I had |
| 00:33:50> 00:33:52: | to build an office building up to. |
| 00:33:52> 00:33:56: | Those two stories of a townhome structure that had 18 |
| 00:33:56> 00:34:00: | inches, so I'm holding up 18 inches, two stories brick, |
| 00:34:01> 00:34:04: | 100 year old townhome structure that I have to keep |
| 00:34:04> 00:34:06: | the sidewalks open. |
| 00:34:07> 00:34:10: | Anyway, so we brought Harmon in to compete, but not |
| 00:34:10> 00:34:14: | only that, I wanted other people to compete even though |
| 00:34:14> 00:34:17: | I knew they might not have met the criteria per |
| 00:34:17> 00:34:20: | se, but you need to get your books in order. |
| 00:34:21> 00:34:24: | So I had a smaller contractor still go after the |
| 00:34:24> 00:34:27: | same project. I mean, 16 million, you had to get |
| 00:34:27> 00:34:31: | your finances, you had to answer the RFQ, you had |
| 00:34:31> 00:34:34: | to get your paperwork prepared to bid. So we had |
| 00:34:34> 00:34:37: | five MBE's come to the table to bid on the |
| 00:34:37> 00:34:37: | 16th. |
| 00:34:38> 00:34:41: | On the \$16 million manufacturing facility, I'm gonna get to |
| 00:34:41> 00:34:42: | those in a second. |
| 00:34:42> 00:34:43: | So. |
| 00.34.42> 00.34.43. | 00. |
| 00:34:44> 00:34:45: | Harmon won the job. |
| | |
| 00:34:44> 00:34:45: | Harmon won the job. |
| 00:34:44> 00:34:45: 00:34:46> 00:34:49: | Harmon won the job. You know I harming when the job they listened. |
| 00:34:44> 00:34:45: 00:34:46> 00:34:49: 00:34:50> 00:34:54: | Harmon won the job. You know I harming when the job they listened. Cook Medical gave me the opportunity to say you are |
| 00:34:44> 00:34:45: 00:34:46> 00:34:49: 00:34:50> 00:34:54: | Harmon won the job. You know I harming when the job they listened. Cook Medical gave me the opportunity to say you are not qualified other vendors because you don't have 100% |
| 00:34:44> 00:34:45: 00:34:46> 00:34:49: 00:34:50> 00:34:54: 00:34:54> 00:35:00: | Harmon won the job. You know I harming when the job they listened. Cook Medical gave me the opportunity to say you are not qualified other vendors because you don't have 100% participation. |
| 00:34:44> 00:34:45: 00:34:46> 00:34:49: 00:34:50> 00:34:54: 00:34:54> 00:35:00: 00:35:01> 00:35:04: | Harmon won the job. You know I harming when the job they listened. Cook Medical gave me the opportunity to say you are not qualified other vendors because you don't have 100% participation. Not only that, I was like, ohh, if we wanna |
| 00:34:44> 00:34:45: 00:34:46> 00:34:49: 00:34:50> 00:34:54: 00:34:54> 00:35:00: 00:35:01> 00:35:04: 00:35:04> 00:35:07: | Harmon won the job. You know I harming when the job they listened. Cook Medical gave me the opportunity to say you are not qualified other vendors because you don't have 100% participation. Not only that, I was like, ohh, if we wanna do this, we're gonna go to the community where we're |
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| 00:35:49> 00:35:51: | out. We had the papers. What do you want to |
|--|--|
| 00:35:52> 00:35:54: | do? What are you passionate about? And I'm going to |
| 00:35:54> 00:35:57: | get you to the contractor and oh by the way, |
| 00:35:57> 00:35:59: | subcontractor. You have to hire them. |
| 00:35:59> 00:36:03: | They're not trained skilled. Ohh, they're not trained and skilled. |
| 00:36:03> 00:36:06: | Guess what? I know some people over here who can |
| 00:36:06> 00:36:10: | train them and get them a construction certification for gratis |
| 00:36:10> 00:36:14: | for free. Ohh, but they don't know safety. They're gonna |
| 00:36:14> 00:36:17: | be at risk. Ohh, that same organization provides free OSHA |
| 00:36:17> 00:36:19: | 10 safety training. |
| 00:36:19> 00:36:22: | That's huge jaw cause not to me. People have OSHA |
| 00:36:23> 00:36:26: | training, so 10 hours or 10 hours of OSHA training, |
| 00:36:26> 00:36:29: | they walk into the job with a free 2 certifications. |
| 00:36:30> 00:36:33: | Removing barriers. So back to the 30 seconds. So you |
| 00:36:33> 00:36:36: | have the 55 words, the 10 seconds, and then you |
| 00:36:36> 00:36:39: | get to the 30 seconds. When you get to the |
| 00:36:39> 00:36:42: | two minutes, that's a pitch. So when you see grants |
| 00:36:42> 00:36:45: | and they ask you for a video, it's always 2 |
| 00:36:45> 00:36:48: | minutes, right? So you have your 5 words, tell them |
| 00:36:48> 00:36:51: | a little cute story at the beginning about how you |
| 00:36:51> 00:36:55: | exceeded expectations on all your projects or something, and then |
| | |
| 00:36:55> 00:36:58: | you get into the meat and potatoes and what problem |
| 00:36:55> 00:36:58: 00:36:58> 00:37:00: | you get into the meat and potatoes and what problem you're solving. And my problem was? |
| | |
| 00:36:58> 00:37:00: | you're solving. And my problem was? Removing barriers and creating access and equitable |
| 00:36:58> 00:37:00: 00:37:00> 00:37:04: | you're solving. And my problem was? Removing barriers and creating access and equitable outcomes. |
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| 00:36:58> 00:37:00: 00:37:00> 00:37:04: 00:37:05> 00:37:08: 00:37:08> 00:37:11: | you're solving. And my problem was? Removing barriers and creating access and equitable outcomes. You should have the job after the two minutes. You should have the grant. You should have the funding. If |
| 00:36:58> 00:37:00: 00:37:00> 00:37:04: 00:37:05> 00:37:08: 00:37:08> 00:37:11: 00:37:11> 00:37:14: | you're solving. And my problem was? Removing barriers and creating access and equitable outcomes. You should have the job after the two minutes. You should have the grant. You should have the funding. If you don't, you get an opportunity for someone to be |
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| 00:37:53> 00:37:57: 00:37:57> 00:38:01: | community and you don't talk to anybody, you're building 2 from the jump. Economic development starts with the community you |
|--|--|
| 00:38:01> 00:38:02: | are interested in. |
| 00:38:03> 00:38:04: | Point blank. |
| 00:38:05> 00:38:07: | Not the ZIP code, not the feasibility study, not the |
| 00:38:07> 00:38:10: | • |
| 00:38:10> 00:38:10: | ohh, we got enough land to build this that in |
| | the third. |
| 00:38:11> 00:38:14: | Economic development starts with the people. If you know where |
| 00:38:14> 00:38:16: | you're going, talk to the people, find out what they |
| 00:38:16> 00:38:19: | want, and figure out how to incorporate their interest into |
| 00:38:19> 00:38:20: | what you're trying to build. |
| 00:38:22> 00:38:25: | So again, as I mentioned, these are the pillars that |
| 00:38:25> 00:38:27: | we're going to talk about. Write those down so that |
| 00:38:27> 00:38:30: | you guys can get your credits, because I wanna make |
| 00:38:30> 00:38:31: | sure y'all get your credits. |
| 00:38:32> 00:38:36: | But the first one is how to intentionally explore the |
| 00:38:36> 00:38:41: | community, not using the community as the encyclopedia to get |
| 00:38:41> 00:38:45: | the information that you need to build what you want |
| 00:38:45> 00:38:48: | with none of their interests in mind. |
| 00:38:49> 00:38:51: | Ask questions. |
| 00:38:51> 00:38:55: | Pete Yonkman, president and CEO of Cook Medical, will tell |
| 00:38:55> 00:38:58: | you he has a CEO challenge. Get out your car |
| 00:38:58> 00:39:00: | if you're trying to sell a house. |
| 00:39:01> 00:39:04: | Get out. Take pictures of the house. |
| 00:39:06> 00:39:09: | Get on Instagram live and show the experience of the |
| 00:39:09> 00:39:13: | house that you're trying to sell. But either way, get |
| 00:39:13> 00:39:14: | out of the car. |
| 00:39:16> 00:39:20: | Learn the business and the community. Go to those businesses |
| 00:39:20> 00:39:23: | and ask them who do I need to know? Who |
| 00:39:23> 00:39:27: | buys your services? What are the needs? Give me some |
| 00:39:27> 00:39:29: | history about the area. |
| 00:39:30> 00:39:32: | Who was here? What is the history behind this area? |
| 00:39:33> 00:39:36: | Where does the community hang out? Go hang out grocery |
| 00:39:36> 00:39:38: | store. I wanna say the club, but yeah, you learned |
| 00:39:39> 00:39:41: | the two steps, so you can do that as well. |
| 00:39:41> 00:39:44: | But go find out where the people are hanging out. |
| 00:39:45> 00:39:48: | Find out who speaks the loudest when it has to |
| 00:39:48> 00:39:51: | do with the community. Actually, when we first met, she |
| 00:39:51> 00:39:53: | said. Ohh, by the way, you need to let these |
| | |

| 00:39:53> 00:39:56: 00:39:56> 00:39:59: 00:39:59> 00:40:02: 00:40:02> 00:40:06: | three people know what you're doing at all times. They stayed informed, made sure they had what they needed. I had actually were on point because she knew who it was, right? That's that partnership, right? Being intentional. It's her |
|--|---|
| 00:40:06> 00:40:09: | community. I'm coming in, she's the host, I'm a guest. |
| 00:40:09> 00:40:11: | We're going to make it happen. |
| 00:40:12> 00:40:15: | Find the people. Ask the questions. |
| 00:40:17> 00:40:20: | Ask them if you could do one thing to change |
| 00:40:20> 00:40:23: | this community, what would it be? |
| 00:40:23> 00:40:29: | Seek to understand. I mean seek to understand and that's |
| 00:40:29> 00:40:33: | it. Listen, no commentary, whatever it is. |
| 00:40:34> 00:40:37: | Take it back to the team that's designing and development |
| 00:40:37> 00:40:40: | developing and find a way to incorporate that. |
| 00:40:40> 00:40:43: | Ask them another question. You can write this one down. |
| 00:40:44> 00:40:44: 00:40:45> 00:40:48: | It's important. |
| 00:40:50> 00:40:52: | What keeps you up at night? What keeps you up at night? |
| 00:40:53> 00:40:57: | Right there. That answer will help you with what you |
| 00:40:57> 00:40:58: | build, what the risk is. |
| 00:40:59> 00:41:02: | I won't say how much insurance, we're not gonna say |
| 00:41:02> 00:41:04: | that, but find out what keeps them up at night. |
| 00:41:07> 00:41:10: | Ask them what would you like to see developed in |
| 00:41:11> 00:41:12: | this neighborhood? |
| 00:41:13> 00:41:14: | And if you're going to build. |
| 00:41:15> 00:41:16: | Mixed-use. |
| 00:41:17> 00:41:21: | Make sure it has mixed socioeconomics. |
| 00:41:22> 00:41:25: | What they see is what they'll be. Not just affordable |
| 00:41:25> 00:41:30: | housing, but have different social economics, different income levels. I'm |
| 00:41:30> 00:41:33: | here, but I don't have to stay here. I see |
| 00:41:33> 00:41:36: | them over there and I see them over there, and |
| 00:41:36> 00:41:41: | they're within my community, right? I love the affordable housing |
| 00:41:41> 00:41:43: | situation. It's affordable to whom? |
| 00:41:45> 00:41:46: | Ohh, cause you asked the people, right? |
| 00:41:47> 00:41:50: | You didn't just go off of the feasibility study and |
| 00:41:50> 00:41:53: | that whole study that shows the economics within the area? |
| 00:41:54> 00:41:56: | Yeah, who are those people? |
| 00:41:57> 00:42:00: | Ohh, but you asked the question right about where you |
| 00:42:00> 00:42:02: | work and what you do. Hmm. OK, so remember that. |
| 00:42:03> 00:42:06: | Economic development starts with the community you are interested in, |

| 00112100 7 001121001 | not the other way around. |
|----------------------|--|
| 00:42:11> 00:42:13: | OK, am I moving too fast? OK. |
| 00:42:14> 00:42:16: | OK, y'all work with me. |
| 00:42:19> 00:42:22: | OK. We talked about community engagement, getting out there, asking |
| 00:42:23> 00:42:25: | the questions. I love the fact that people talk about |
| 00:42:25> 00:42:28: | community engagement. What is that? Get out your car and |
| 00:42:28> 00:42:30: | ask some questions. You don't have to go to that. |
| 00:42:30> 00:42:31: | Nice. |
| 00:42:31> 00:42:34: | Building for corporations. Go to the chicken joint, go to |
| 00:42:34> 00:42:37: | the pizza place. They'll give you all the data you |
| 00:42:37> 00:42:38: | need to know. |
| 00:42:39> 00:42:42: | Again, what the community wants, what does they need? What |
| 00:42:42> 00:42:45: | do they need in the barriers? I'm gonna go back |
| 00:42:45> 00:42:49: | to barriers. Shoot. The barriers are not what you think |
| 00:42:49> 00:42:50: | they are. Ask them. |
| 00:42:51> 00:42:53: | 30th of Sharon and we want jobs. |
| 00:42:54> 00:42:56: | We want jobs in our neighborhood where we can walk |
| 00:42:56> 00:42:58: | to because everyone doesn't have a car. |
| 00:43:00> 00:43:03: | Everyone doesn't have access to the things that you take |
| 00:43:03> 00:43:03: | for granted. |
| 00:43:04> 00:43:08: | We're building construction, so guess what? I got construction jobs. |
| 00:43:08> 00:43:11: | You don't want construction. They're building a grocery store. |
| 00:43:12> 00:43:15: | We'll get you that job. We're building a manufacturing facility. |
| 00:43:15> 00:43:16: | We'll get you that job. |
| 00:43:17> 00:43:20: | Ohh you just reentry. I got you. |
| 00:43:21> 00:43:24: | The best people that were on the job site were |
| 00:43:24> 00:43:27: | those that had ankle bracelets. You know why? Because you |
| 00:43:27> 00:43:30: | knew where they were and they had somewhere to be. |
| 00:43:32> 00:43:32: | Right. |
| 00:43:34> 00:43:37: | Your past does not dictate your future. |
| 00:43:38> 00:43:39: | For 38th and Sheridan. |
| 00:43:40> 00:43:44: | We built that project in one year, 12 months. We |
| 00:43:44> 00:43:48: | hired 67 people new to construction. OK, if I can |
| 00:43:48> 00:43:52: | do it, y'all can do it, right? I'm bossy, so |
| 00:43:52> 00:43:56: | I manage. But they still learn the trade. Not only |
| 00:43:56> 00:44:01: | that, 46 of them were diverse. Y'all had 6746. Yeah, |
| 00:44:01> 00:44:01: | diverse. |
| 00:44:02> 00:44:04: | They all have jobs now. |
| 00:44:04> 00:44:07: | Some are even in management. They didn't know how good |
| 00:44:07> 00:44:10: | they were because no one ever gave them the opportunity. |
| | |

00:42:06 --> 00:42:08: not the other way around.

| 00:44:11> 00:44:14: | The perception of wearing a pink dress, talking about construction. |
|---------------------|---|
| 00:44:15> 00:44:18: | I'm listening, right? I wore the pretty dress you could |
| 00:44:19> 00:44:21: | so you could hear me. Like she can't possibly be |
| 00:44:21> 00:44:24: | in construction and running Cruise and talking to Foreman |
| | and |
| 00:44:25> 00:44:26: | superintendents. Yes. |
| 00:44:27> 00:44:29: | I will go down into the trenches and talk about |
| 00:44:29> 00:44:31: | the rakers, the Whalers, the tiebacks. |
| 00:44:33> 00:44:36: | The retention walls by the way, there's a whole lot |
| 00:44:36> 00:44:39: | of 16th and capital and we're building a hospital there, |
| 00:44:39> 00:44:42: | a billion dollar hospital. So when you see those woods, |
| 00:44:42> 00:44:45: | the pieces of wood, the two by four that's retaining |
| 00:44:45> 00:44:48: | the wall so we can build we, the concrete that |
| 00:44:48> 00:44:50: | you see is the mud mat. We're about to put |
| 00:44:50> 00:44:53: | in some cranes. Those cranes will be able to swing |
| 00:44:53> 00:44:57: | the project around, get materials to where they're going to |
| 00:44:57> 00:44:59: | be so that we can pour the foundation slab, we |
| 00:44:59> 00:45:02: | can put the elevators in so when y'all go through |
| 00:45:02> 00:45:03: | 16th capital. |
| 00:45:03> 00:45:05: | Say I know what that is. OK, you see those |
| 00:45:05> 00:45:08: | tie backs? Those are the squares. Just say tie backs |
| 00:45:08> 00:45:10: | and people will think you're awesome. |
| 00:45:13> 00:45:17: | Organize allies within the community. Where is the city of |
| 00:45:17> 00:45:20: | Indianapolis, OWBDI think I saw Ava. |
| 00:45:21> 00:45:23: | There she is. Let me tell you, use the city. |
| 00:45:23> 00:45:27: | Use the people who certify minority businesses. I mean, I |
| 00:45:27> 00:45:28: | know that's genius. |
| 00:45:29> 00:45:32: | But hey, come on out. We're gonna stand in this |
| 00:45:32> 00:45:37: | grass. We're gonna talk about 100% participation. Those minority businesses |
| 00:45:37> 00:45:40: | who are not certified here they are. Ava was there, |
| 00:45:40> 00:45:42: | Joe was there, Fahad was there. |
| 00:45:43> 00:45:45: | The people who make decisions. |
| 00:45:46> 00:45:48: | And they brought the paperwork. We're not just talking about |
| 00:45:48> 00:45:49: | it. We're gonna be about it. |
| 00:45:51> 00:45:53: | You hear me? We we not just gonna talk about, |
| 00:45:54> 00:45:57: | we're gonna be about it. We were certifying businesses so |
| 00:45:57> 00:45:59: | that they could be part of the project, so they |
| 00:45:59> 00:46:02: | could be part of the influence and that they can |
| 00:46:02> 00:46:05: | grow because our expectation was that we were going to |
| 00:46:05> 00:46:07: | have diverse vendors on this project. |
| | |

| 00.40.07 > 00.40.00. | And if you have a contified your coult not in the |
|--|---|
| 00:46:07> 00:46:09: 00:46:09> 00:46:10: | And if you're not certified, you can't get in the game. |
| 00:46:11> 00:46:15: | Mention Ashley again. She's a community CDC. She does all |
| | |
| 00:46:15> 00:46:19: | the community engagement. She finds jobs, she finds workforce. She |
| 00:46:19> 00:46:23: | finds everything within her zip code. And if she can't |
| 00:46:23> 00:46:26: | find it, we have cafe, her girlfriend across the street. |
| 00:46:28> 00:46:31: | Oh by the way, I need some certifications. I need |
| 00:46:31> 00:46:34: | a building. Actually was like come through so we went |
| 00:46:34> 00:46:38: | to the why right there in the neighborhood. Free construction |
| 00:46:38> 00:46:41: | certifications at the Y. Now that free certification is going |
| 00:46:41> 00:46:42: | to all the Y's. |
| 00:46:43> 00:46:46: | When I talked to the organization about the free certifications, |
| 00:46:46> 00:46:49: | they were like I was trying to get into the |
| 00:46:49> 00:46:49: | why? |
| 00:46:50> 00:46:53: | Look at God. So now they have free certifications and |
| 00:46:53> 00:46:57: | three YMCA's y'all. We're starting a movement here, organize allies |
| 00:46:57> 00:47:00: | within the community. I hope you guys are writing stuff |
| 00:47:00> 00:47:03: | down, because I don't want you guys to say she |
| 00:47:03> 00:47:05: | was good, but I don't know what she said, OK? |
| 00:47:07> 00:47:10: | Produce equitable y'all know what equity is, right? |
| 00:47:12> 00:47:17: | Equitable outcomes with equitable development for existing communities. |
| 00:47:17> 00:47:20: | If you're going to go build this situation right, guess |
| 00:47:20> 00:47:21: | what goes up? |
| 00:47:25> 00:47:25: | What goes up? |
| 00:47:26> 00:47:29: | Property values taxes. |
| 00:47:30> 00:47:32: | And guess what? Did you talk to the community to |
| 00:47:33> 00:47:36: | see how they were doing with their social economics? So |
| 00:47:36> 00:47:39: | what are you gonna do to upscale the community so |
| 00:47:39> 00:47:40: | they don't get moved? |
| 00:47:41> 00:47:44: | Or, as we say, gentrification. |
| 00:47:45> 00:47:47: | What are you doing? How long is your project? |
| 00:47:48> 00:47:50: | The project's 12 months, 18 months, 24 months. We have |
| 00:47:50> 00:47:54: | 24 months to upskill the individuals around this community so |
| 00:47:54> 00:47:57: | that we don't move them because we're talking about equitable |
| 00:47:57> 00:48:00: | outcomes. It's not just the players in the game, it's |
| 00:48:00> 00:48:02: | the community too. So what do you need? |
| 00:48:03> 00:48:07: | Maybe you don't talk about balance sheets and performance |
| | statements |
| 00:48:07> 00:48:10: | and all that good stuff. P&L, let's talk about receipts |

| 00:48:10> 00:48:14: | to payment applications. Let's talk about every time you go |
|---------------------|---|
| 00:48:14> 00:48:17: | to Home Depot, that's gas, that's a receipt. |
| 00:48:18> 00:48:21: | If you're buying materials for the job site, it needs |
| 00:48:21> 00:48:24: | to be put into your payment application. I don't care |
| 00:48:24> 00:48:27: | for your billing \$30, you are billing every 30 days. |
| 00:48:27> 00:48:28: | To the owner. |
| 00:48:29> 00:48:32: | That's what successful contractors do, regardless of size. |
| 00:48:34> 00:48:39: | Again, what does a community need? Finances? Access? |
| 00:48:40> 00:48:42: | You need food and a food desert. |
| 00:48:42> 00:48:44: | Pete heard them. |
| 00:48:44> 00:48:48: | Indie Fresh Market coming out mid next year, 38th and |
| 00:48:48> 00:48:51: | 38th and share and check it out. |
| 00:48:52> 00:48:53: | Precast is coming on Monday. |
| 00:48:55> 00:48:58: | We have a manufacturing facility that's run by 5 black |
| 00:48:58> 00:49:03: | women. That's the Cook medical manufacturing facility. Y'all 38th and |
| 00:49:03> 00:49:07: | Sheridan y'all. Watch out two years. I want y'all Google |
| 00:49:07> 00:49:09: | 46218. Alright. OK. |
| 00:49:10> 00:49:14: | Plan for the future growth in the communities we impact. |
| 00:49:14> 00:49:16: | It's not E play live. Ohh we put a park |
| 00:49:16> 00:49:17: | in, we're out. |
| 00:49:20> 00:49:21: | What are you doing when you leave? |
| 00:49:22> 00:49:27: | What seeds are you planting? What community development have you |
| 00:49:27> 00:49:29: | done? Did you paint a wall? Did you go into |
| 00:49:30> 00:49:30: | a school? |
| 00:49:31> 00:49:34: | If you are selling real estate, especially in residential, and |
| 00:49:35> 00:49:36: | you are showing someone a home. |
| 00:49:37> 00:49:39: | Tell them about the principle that you met. Cause remember |
| 00:49:39> 00:49:41: | you got out of the car and you talked to |
| 00:49:41> 00:49:42: | the community. |
| 00:49:43> 00:49:45: | I moved from the DC metro area. |
| 00:49:47> 00:49:49: | Here I didn't know anyone. |
| 00:49:50> 00:49:53: | Anyone in the Midwest, let alone Indiana. It would have |
| 00:49:54> 00:49:57: | been nice if my realtor told me that, hey, you're |
| 00:49:57> 00:49:58: | gonna be at Nora. |
| 00:50:00> 00:50:01: | The principle is amazing. |
| 00:50:02> 00:50:06: | Nora Elementary has 52 different languages being spoken. I didn't |
| 00:50:06> 00:50:08: | get any of that. What does that have to do |
| 00:50:08> 00:50:12: | with the House? Everything. Cause if you learn who I |
| 00:50:12> 00:50:13: | am, I had two one year olds. |
| 00:50:14> 00:50:16: | I had a 3 year old and a 5 year |
| | |

00:50:16 --> 00:50:16: 00:50:17 --> 00:50:19: Know who you're selling to. 00:50:20 --> 00:50:23: Plan for the future intentional techniques. 00:50:24 --> 00:50:25: With equitable outcomes. 00:50:26 --> 00:50:28: Both at work. So this is not a one off 00:50:28 --> 00:50:31: thing. It's not a on and off. It's like, oh, 00:50:31 --> 00:50:33: I do that at work but not at home. Trust 00:50:33 --> 00:50:35: me, the value add of what you do and how 00:50:36 --> 00:50:39: you volunteer in the community are the stories that you 00:50:39 --> 00:50:42: tell when you're presenting to get those tax write offs, 00:50:42 --> 00:50:45: to get the tax incentives they want to hear, what 00:50:45 --> 00:50:48: do you know about the community you're building and how 00:50:48 --> 00:50:51: you're going to impact and that you're intentional. 00:50:53 --> 00:50:55: But the main thing is that I want to talk 00:50:55 --> 00:50:57: about is equitable behaviors. 00:50:59 --> 00:51:00: Behaviors. 00:51:02 --> 00:51:06: If you want diversity, equity, inclusion. If you want equitable 00:51:06 --> 00:51:07: leadership. 00:51:09 --> 00:51:10: You gotta have people in the room. 00:51:12 --> 00:51:16: To make decisions on behalf of those DI people. 00:51:18 --> 00:51:21: How do you understand inclusion if you've never been excluded? 00:51:24 --> 00:51:26: If you don't have leadership, looking like the people you're 00:51:27 --> 00:51:27: trying to impact. 00:51:29 --> 00:51:31: It's not hard. 00:51:32 --> 00:51:34: It's not just boost to the ground. We can do 00:51:34 --> 00:51:37: the grassroots situation, but we need to know the behaviors. 00:51:37 --> 00:51:40: How are you buying the project? Did you talk to 00:51:40 --> 00:51:42: the community or were the decisions made before you got 00:51:42 --> 00:51:43: me on board? 00:51:44 --> 00:51:46: To Shuck and jive with the community. 00:51:47 --> 00:51:50: Ashley was at the table with CEO Pete Yonkman at 00:51:50 --> 00:51:53: Cook Medical. She was at the table to talk to 00:51:53 --> 00:51:57: CIF. She was at the table talking about we're gonna 00:51:57 --> 00:52:00: build with and for this community and not two, and 00:52:00 --> 00:52:03: you're gonna learn today. She had the power because she 00:52:03 --> 00:52:06: had people who told her she was going to be 00:52:06 --> 00:52:08: there throughout the entire process. 00:52:12 --> 00:52:16: Write this down, people are the key to your success. 00:52:16 --> 00:52:17: Success. Don't chase the titles. Don't chase the awards. Half of 00:52:19 --> 00:52:22: 00:52:22 --> 00:52:24: those awards didn't exist.

00:52:24 --> 00:52:26: When I started my business. Those awards didn't exist to me because I started as 00:52:26 --> 00:52:29: 00:52:29 --> 00:52:30: a solopreneur. 00:52:31 --> 00:52:33: I shouldn't say a wing and a prayer, but my 00:52:33 --> 00:52:34: husband's out there faith. 00:52:37 --> 00:52:40: It's the people. If you're intentional about the people, you'll 00:52:40 --> 00:52:44: get opportunities to speak to Buckingham companies because I met 00:52:44 --> 00:52:47: Becca and we were talking about things that had nothing 00:52:48 --> 00:52:50: to do with her corporation and because of that. 00:52:51 --> 00:52:53: We gained a relationship. That's my girl. 00:52:56 --> 00:53:04: Take a picture, hashtag it with WLI summit hashtag see 00:53:04 --> 00:53:04: 00:53:06 --> 00:53:10: You can have everything, whatever it is that you want 00:53:10 --> 00:53:10: in life. 00:53:12 --> 00:53:14: You can have everything in life you want. 00:53:14 --> 00:53:16: If you just help. 00:53:17 --> 00:53:17: Help? 00:53:18 --> 00:53:20: That means you gotta get out of the car and 00:53:20 --> 00:53:21: talk to some folks. 00:53:22 --> 00:53:23: Enough. 00:53:24 --> 00:53:27: That's more than one. More than 10. Help enough other 00:53:27 --> 00:53:31: people so not your family and your friends get what 00:53:31 --> 00:53:32: they want. 00:53:33 --> 00:53:33: Zig ziglar. 00:53:35 --> 00:53:37: Thank you guys so much for your time. 00:53:50 --> 00:53:54: Yes, so time for questions. 00:53:54 --> 00:53:56: We have it. We're a little bit ahead. We've got 00:53:56 --> 00:53:59: a couple minutes here. So if there are some questions, 00:54:00 --> 00:54:02: I I have one question. Whoever that was that sent 00:54:02 --> 00:54:05: you to Washington, DC, do you still speak with him? 00:54:05 --> 00:54:08: Because, man, did they give you some challenges? 00:54:08 --> 00:54:13: I do, I do. So I was working at Gilbane. 00:54:13 --> 00:54:16: Before I decided to move to Indy and I was 00:54:16 --> 00:54:20: working with the 5th generation Gilbane PC three. He didn't 00:54:20 --> 00:54:22: talk to me for three weeks. 00:54:23 --> 00:54:25: And he was like, you're leaving DC to go to 00:54:25 --> 00:54:26: the Midwest? So I came, added value and now they're like, hey, 00:54:27 --> 00:54:30: 00:54:30 --> 00:54:32: how'd you do that? 00:54:32 --> 00:54:35: So let me tell you about the DC, Maryland, Virginia. 00:54:35 --> 00:54:38: I kept cracking that ceiling y'all I was making hundreds

| 00:54:38> 00:54:40: | of \$1,000,000 for the organization. |
|--|--|
| 00:54:41> 00:54:46: | Couldn't break the ceiling. Couldn't get into the executive |
| 00.54.40 > 00.54.40 | suite |
| 00:54:46> 00:54:49: | but keep her out in the field. Matter of fact, |
| 00:54:49> 00:54:49: | in. |
| 00:54:50> 00:54:54: | 12 years. I did 20 projects. I started out doing |
| 00:54:54> 00:54:57: | start to finish with this one. Then I was a |
| 00:54:57> 00:55:01: | problem solver. I went to NIH pregnant with twins Ebola |
| 00:55:01> 00:55:05: | patient on the 5th floor. They were \$20 million in |
| 00:55:05> 00:55:09: | the hole with 250 change orders that need to be |
| 00:55:09> 00:55:09: | resolved. |
| 00:55:11> 00:55:14: | It didn't matter. Ohh, and by the way, you're gonna |
| 00:55:14> 00:55:16: | run our RG and all this other stuff. |
| 00:55:18> 00:55:20: | Still couldn't even break the ceiling. So now all of |
| 00:55:21> 00:55:23: | a sudden they're like, hey, how did you do this? |
| 00:55:23> 00:55:26: | Then a third and we want to take your construction |
| 00:55:26> 00:55:27: | management course. |
| 00:55:28> 00:55:31: | Mind you, courses dot Darn Group LLC com which is |
| 00:55:31> 00:55:34: | on the next slide. I guess I didn't show it. |
| 00:55:34> 00:55:37: | If you want to be more efficient and effective and |
| 00:55:37> 00:55:40: | construction, and this is what they're contacting me about, we |
| 00:55:40> 00:55:43: | teach project management scheduling. |
| | . , |
| 00:55:44> 00:55:48: | We teach time management. Get to the job site early. |
| 00:55:44> 00:55:48: 00:55:48> 00:55:54: | We teach time management. Get to the job site early. We teach commissioning, material tracking, communication, |
| 00:55:44> 00:55:48: 00:55:48> 00:55:54: | We teach time management. Get to the job site early. We teach commissioning, material tracking, communication, cost management. It's 2 |
| | We teach commissioning, material tracking, communication, |
| 00:55:48> 00:55:54: | We teach commissioning, material tracking, communication, cost management. It's 2 |
| 00:55:48> 00:55:54: 00:55:54> 00:55:58: 00:55:59> 00:55:59: | We teach commissioning, material tracking, communication, cost management. It's 2 1/2 hours. It's certified by the Construction Management |
| 00:55:48> 00:55:54: 00:55:54> 00:55:58: 00:55:59> 00:55:59: 00:56:00> 00:56:04: | We teach commissioning, material tracking, communication, cost management. It's 2 1/2 hours. It's certified by the Construction Management Association of |
| 00:55:48> 00:55:54: 00:55:54> 00:55:58: 00:55:59> 00:55:59: | We teach commissioning, material tracking, communication, cost management. It's 2 1/2 hours. It's certified by the Construction Management Association of America. |
| 00:55:48> 00:55:54: 00:55:54> 00:55:58: 00:55:59> 00:55:59: 00:56:00> 00:56:04: | We teach commissioning, material tracking, communication, cost management. It's 2 1/2 hours. It's certified by the Construction Management Association of America. I had to create what I could understand in construction |
| 00:55:48> 00:55:54: 00:55:54> 00:55:58: 00:55:59> 00:55:59: 00:56:00> 00:56:04: 00:56:04> 00:56:08: | We teach commissioning, material tracking, communication, cost management. It's 2 1/2 hours. It's certified by the Construction Management Association of America. I had to create what I could understand in construction so that I can be efficient, effective and complete the |
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| 00:55:48> 00:55:54: 00:55:54> 00:55:58: 00:55:59> 00:55:59: 00:56:00> 00:56:04: 00:56:04> 00:56:08: 00:56:11> 00:56:11: 00:56:15> 00:56:18: | We teach commissioning, material tracking, communication, cost management. It's 2 1/2 hours. It's certified by the Construction Management Association of America. I had to create what I could understand in construction so that I can be efficient, effective and complete the job no matter how many obstacles and change orders on time. And because of that, I'm able to share in a course. So that's the information here. And yes, they |
| 00:55:48> 00:55:54: 00:55:54> 00:55:58: 00:55:59> 00:55:59: 00:56:00> 00:56:04: 00:56:04> 00:56:08: 00:56:11> 00:56:11: 00:56:15> 00:56:18: 00:56:18> 00:56:21: | We teach commissioning, material tracking, communication, cost management. It's 2 1/2 hours. It's certified by the Construction Management Association of America. I had to create what I could understand in construction so that I can be efficient, effective and complete the job no matter how many obstacles and change orders on time. And because of that, I'm able to share in a course. So that's the information here. And yes, they still call me. Now all of a sudden, you know, |
| 00:55:48> 00:55:54: 00:55:54> 00:55:58: 00:55:59> 00:55:59: 00:56:00> 00:56:04: 00:56:04> 00:56:08: 00:56:11> 00:56:11: 00:56:15> 00:56:14: 00:56:18> 00:56:21: 00:56:21> 00:56:22: | We teach commissioning, material tracking, communication, cost management. It's 2 1/2 hours. It's certified by the Construction Management Association of America. I had to create what I could understand in construction so that I can be efficient, effective and complete the job no matter how many obstacles and change orders on time. And because of that, I'm able to share in a course. So that's the information here. And yes, they still call me. Now all of a sudden, you know, I am somebody. |
| 00:55:48> 00:55:54: 00:55:54> 00:55:58: 00:55:59> 00:55:59: 00:56:00> 00:56:04: 00:56:04> 00:56:08: 00:56:11> 00:56:11: 00:56:15> 00:56:14: 00:56:18> 00:56:21: 00:56:21> 00:56:22: 00:56:23> 00:56:24: | We teach commissioning, material tracking, communication, cost management. It's 2 1/2 hours. It's certified by the Construction Management Association of America. I had to create what I could understand in construction so that I can be efficient, effective and complete the job no matter how many obstacles and change orders on time. And because of that, I'm able to share in a course. So that's the information here. And yes, they still call me. Now all of a sudden, you know, I am somebody. When they see me. |
| 00:55:48> 00:55:54: 00:55:54> 00:55:58: 00:55:59> 00:55:59: 00:56:00> 00:56:04: 00:56:04> 00:56:08: 00:56:08> 00:56:11: 00:56:11> 00:56:14: 00:56:15> 00:56:18: 00:56:18> 00:56:21: 00:56:21> 00:56:22: 00:56:23> 00:56:24: 00:56:26> 00:56:31: | We teach commissioning, material tracking, communication, cost management. It's 2 1/2 hours. It's certified by the Construction Management Association of America. I had to create what I could understand in construction so that I can be efficient, effective and complete the job no matter how many obstacles and change orders on time. And because of that, I'm able to share in a course. So that's the information here. And yes, they still call me. Now all of a sudden, you know, I am somebody. When they see me. Alright, well thank you again. What a fabulous story. You |
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| 00:56:48> 00:56:49: | have done just. |
|---------------------|---|
| 00:56:50> 00:56:51: | I'm at all. |
| 00:56:51> 00:56:52: | Thank you. |
| 00:56:53> 00:56:55: | Somebody has a question, let me help you out. |
| 00:56:58> 00:56:58: | I know you. |
| 00:57:03> 00:57:05: | Ohh, you look like you're giving me a hard one. |
| 00:57:05> 00:57:08: | It's gonna be really hard. First off, I want to |
| 00:57:08> 00:57:12: | acknowledge the intentionality around the black community, our specifically black |
| 00:57:12> 00:57:15: | women in this space, and it's just awesome to be |
| 00:57:15> 00:57:16: | in this space. |
| 00:57:17> 00:57:20: | But as we talk about community, what are the? |
| 00:57:21> 00:57:23: | What are they like? The five to 7 components that |
| 00:57:23> 00:57:26: | make up a community? So when we think about developing |
| 00:57:26> 00:57:29: | communities, what are those things that? |
| 00:57:29> 00:57:30: | Are. |
| 00:57:31> 00:57:33: | Just like necessary for community. |
| 00:57:34> 00:57:36: | That make up the community as far as getting engaged |
| 00:57:36> 00:57:37: | with the community. |
| 00:57:37> 00:57:41: | Getting engaged, community growth, like what are those things that |
| 00:57:41> 00:57:45: | are necessary components for our community? So when I think |
| 00:57:45> 00:57:48: | about like, I live in the Riverside neighborhood, it's a. |
| 00:57:49> 00:57:52: | We don't have a grocery store that is within a |
| 00:57:52> 00:57:54: | certain amount of area. We don't have a bank in |
| 00:57:54> 00:57:57: | our Community things, things of that nature. What are those |
| 00:57:58> 00:57:59: | key components for community? |
| 00:57:59> 00:58:02: | So I'm glad you said that Ashley has a road |
| 00:58:02> 00:58:06: | map raise your hand again. But I'm going to tell |
| 00:58:06> 00:58:09: | you CIF has money CIF you said black community, that's |
| 00:58:09> 00:58:13: | what they're doing. They have grants out grants means you |
| 00:58:13> 00:58:16: | don't have to pay back CIF. I can't say that |
| 00:58:16> 00:58:17: | enough Lisk. |
| 00:58:18> 00:58:20: | So when you say the five components, you got to |
| 00:58:20> 00:58:22: | go with the people that have the money and the |
| 00:58:22> 00:58:25: | people that are talking about it right now. Everybody's talking |
| 00:58:25> 00:58:28: | about social justice, social this, that and the third, let's |
| 00:58:28> 00:58:31: | help the black community go challenge them. They have the |
| 00:58:31> 00:58:33: | money, they have the grants, whoop the people. |
| 00:58:34> 00:58:38: | The people. The people who own real estate. |
| 00:58:39> 00:58:41: | Find out what they need, because one thing you don't |
| 00:58:41> 00:58:43: | want to do is get them out of their home |
| | |

| 00.50.42 > 00.50.45. | because the will talk about you hadly and it's not a |
|----------------------|---|
| 00:58:43> 00:58:45: | because they'll talk about you badly and it's not a |
| 00:58:45> 00:58:46: | good situation, right? |
| 00:58:48> 00:58:49: | The businesses. |
| 00:58:49> 00:58:54: | They're thriving or surviving. Find out what it is. |
| 00:58:55> 00:58:58: | What they've dealt with, and I'm talking about mom and |
| 00:58:58> 00:59:01: | pops, not the high rises, right? But I would talk |
| 00:59:01> 00:59:03: | to the high rises to say, hey, we want to |
| 00:59:03> 00:59:05: | do this, but we want to have an impact. |
| 00:59:06> 00:59:09: | You might need some help, so let's work together. Remember, |
| 00:59:09> 00:59:13: | they said together and not just individual and I would |
| 00:59:13> 00:59:16: | say CDC's neighborhood associations. Trust me, you go in there |
| 00:59:16> 00:59:19: | and you just sit and they'll give you the business. |
| 00:59:20> 00:59:23: | They will give you the business and from there you |
| 00:59:23> 00:59:26: | can find avenues and Ways and Means to be positive. |
| 00:59:26> 00:59:27: | Is that 5? |
| 00:59:27> 00:59:28: | Church. |
| 00:59:30> 00:59:31: | Church. |
| 00:59:32> 00:59:34: | One thing I've noticed in our communities is that we |
| 00:59:34> 00:59:37: | are centered around church. If we have problems, we go |
| 00:59:37> 00:59:38: | to church. |
| 00:59:39> 00:59:42: | Church has workforce development. They have services. If not, they |
| 00:59:42> 00:59:45: | have people that are giving grants and donations. They're creating. |
| 00:59:45> 00:59:47: | They're creating community centers, all that stuff. |
| 00:59:48> 00:59:51: | I would say those are the components. Get those people |
| 00:59:51> 00:59:54: | together and they'll bring the people that will help you |
| 00:59:54> 00:59:56: | to solve the problem in the community. |
| 00:59:56> 01:00:01: | Like Michael and Marcus, who are two African American gentlemen. |
| 01:00:01> 01:00:04: | In their mid 30s they owned a convenience store. Pete |
| 01:00:04> 01:00:08: | Yonkman pulled them from their convenience store, gave them a |
| 01:00:08> 01:00:12: | year and a half of training. They're in training right |
| 01:00:12> 01:00:15: | now with a national grocery store management guy. They are |
| 01:00:15> 01:00:19: | going to operate the Indy Fresh Market and their community |
| 01:00:19> 01:00:20: | to ownership. |
| 01:00:21> 01:00:23: | They're not just going to drop them with this thing's |
| 01:00:24> 01:00:27: | grocery store with fresh fruits and vegetables when that's not |
| 01:00:27> 01:00:29: | what they had. It was the grocery store with all |
| 01:00:29> 01:00:30: | that sugary stuff. |

| 01:00:31> 01:00:35: 01:00:35> 01:00:39: 01:00:39> 01:00:44: | They have a mentorship program throughout and they will be owning that grocery store in five years in addition to it's not magical cook medicals working with Martin University on |
|---|---|
| 01:00:44> 01:00:46: | a grocery store management degree. |
| 01:00:47> 01:00:50: | So that someone else can get the tools to be |
| 01:00:50> 01:00:53: | successful and go to their food desert and build a |
| 01:00:53> 01:00:53: | grocery store. |
| 01:00:54> 01:00:57: | That was long winded. That was an excellent question. |
| 01:00:58> 01:01:02: | Alright, we're gonna take a break. Thank you again, Aquila. |
| 01:01:02> 01:01:04: | OK. Ohh, I'm sorry. I'm sorry. We do have another |
| 01:01:05> 01:01:05: | question. |
| 01:01:05> 01:01:07: | Yeah, I just it's a personal question. Ohh. |
| 01:01:07> 01:01:10: | I I didn't look each direction, I'm sorry. |
| 01:01:11> 01:01:11: | Go ahead. |
| 01:01:13> 01:01:16: | Aquila, thank you for being here. Really enjoyed your presentation. |
| 01:01:16> 01:01:19: | You spoke about how when new development comes into a |
| 01:01:19> 01:01:23: | Community, obviously that increases rents, property taxes and things of |
| 01:01:23> 01:01:26: | that nature. So then folks start to get pushed out. |
| 01:01:26> 01:01:29: | Being a Far East Side resident, I'm working at CAFE |
| 01:01:29> 01:01:32: | Community lines to the Far East side. We're starting to |
| 01:01:32> 01:01:35: | see a lot of that development happen with the purple |
| 01:01:35> 01:01:37: | line. Oak Tree has been demoed and my fear is |
| 01:01:37> 01:01:40: | that residents are going to get pushed out pretty soon |
| 01:01:40> 01:01:43: | because rents are already increasing. You just spoke. |
| 01:01:43> 01:01:46: | To it a little bit with the Cook medical example, |
| 01:01:46> 01:01:48: | but give us some more examples or ways that we |
| 01:01:48> 01:01:51: | can scale up and leverage the residents and the community |
| 01:01:51> 01:01:54: | with their talents and assets so they can enjoy when |
| 01:01:54> 01:01:56: | the quality of life changes in their community. |
| 01:01:57> 01:02:00: | I would definitely go talk to the people who are |
| 01:02:00> 01:02:05: | building things in your community because they owe you something, |
| 01:02:05> 01:02:05: | right? |
| 01:02:07> 01:02:10: | When things are happening, the boats are already gone. But |
| 01:02:10> 01:02:13: | what you can do is say you're here, how? Here's |
| 01:02:13> 01:02:17: | the things that we need and they will, because you |
| 01:02:17> 01:02:20: | ask, help you with what you're trying to do. So |
| 01:02:20> 01:02:23: | if there are barriers and you're trying to get things |
| 01:02:23> 01:02:26: | built or tax increases, go back to them because guess |
| 01:02:26> 01:02:30: | what? They got tax incentives and tax cuts. Notice who |

| 01:02:30> 01:02:33: | gets the tax cuts and who does not and have |
|---------------------|--|
| 01:02:33> 01:02:36: | that conversation. I would definitely go meet with CIF and |
| 01:02:36> 01:02:37: | talk. |
| 01:02:37> 01:02:40: | About that education piece, what are we going to do? |
| 01:02:40> 01:02:44: | You promised us this. Our rent, our mortgage is going |
| 01:02:44> 01:02:47: | up here. We're not going to relocate. Take them back |
| 01:02:47> 01:02:51: | to the start. Like with any contract, there was some |
| 01:02:51> 01:02:56: | expectations. There were very nice PowerPoint presentations. Now follow up |
| 01:02:56> 01:02:59: | with your ASK and I will keep doing that over |
| 01:02:59> 01:03:02: | and over again. I would also Pam contact her. I'm |
| 01:03:02> 01:03:05: | going to put her on the spot because she left. |
| 01:03:05> 01:03:07: | She's got money to put into those. |
| 01:03:08> 01:03:11: | Communities to get them on the right track. I'm not |
| 01:03:11> 01:03:14: | talking to one off to one mortgage. I'm talking about |
| 01:03:14> 01:03:18: | year, two years. Because again, everybody signed that billion dollar |
| 01:03:18> 01:03:22: | challenge about black communities. We gotta go to those people |
| 01:03:22> 01:03:24: | who promised us stuff and get it. |
| 01:03:24> 01:03:25: | Now. |
| 01:03:26> 01:03:29: | And I'll help you with that and Ashley will help |
| 01:03:29> 01:03:31: | you with that too. Especially on the Far East side |
| 01:03:31> 01:03:34: | 46218. That's my zone. And let's talk after cause I |
| 01:03:34> 01:03:37: | wanna talk more. We're gonna make it happen. Thank you |
| 01:03:37> 01:03:39: | for your time. Thank you. Ashley, I put you on |
| 01:03:39> 01:03:41: | the spot. We got her. |
| 01:03:42> 01:03:43: | Could you talk to? |
| 01:03:45> 01:03:47: | Lives you live being a mom. |
| 01:03:48> 01:03:50: | Pouring into your kids, but also. |
| 01:03:51> 01:03:52: | Others? |
| 01:03:52> 01:03:55: | But that what sacrifices you had to make in order |
| 01:03:55> 01:03:56: | to make. |
| 01:03:57> 01:04:00: | The two if you do have found the harmony, let |
| 01:04:00> 01:04:02: | us know so that we know how to help others, |
| 01:04:02> 01:04:06: | but also be there for the birthday parties and the |
| 01:04:06> 01:04:09: | first steps and all those things that I think moms |
| 01:04:09> 01:04:12: | tend to have to sacrifice if they want to. Also, |
| 01:04:12> 01:04:16: | not even careers, not about the career, right? It's about |
| 01:04:16> 01:04:18: | helping, helping our communities. |
| 01:04:18> 01:04:21: | Yeah. Where's my husband? Hope he's not listening. So there's |
| 01:04:21> 01:04:24: | no balance, but there's 24 hours in a day and |

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01:04:24 --> 01:04:27:
                          there's calendars, so we have a family calendar.
01:04:27 --> 01:04:30:
                          And everything goes in it when I hear like for
01:04:30 --> 01:04:33:
                          instance, we have to pick up computers for our kids
01:04:33 --> 01:04:35:
                          for school and that ends at seven, we have it
01:04:35 --> 01:04:39:
                          in the calendar. So first and foremost, family, that's it.
01:04:39 --> 01:04:42:
                          I'm able to have some leverage on construction sites or
01:04:42 --> 01:04:44:
                          whatever job I have is because I'm excellent.
01:04:46 --> 01:04:49:
                          I make mistakes, but I'm excellent and what you will
01:04:49 --> 01:04:51:
                          find out is I have 8 hours and then I
01:04:51 --> 01:04:55:
                          gotta go pick up my kids after school. Dance, basketball,
01:04:55 --> 01:04:58:
                          football, you name it. That is first, but I'm gonna
01:04:58 --> 01:05:00:
                          handle it between 8 hours so I would say the
01:05:00 --> 01:05:01:
                          calendar is key.
01:05:02 --> 01:05:05:
                          I was also a PTO president. That was important to
01:05:05 --> 01:05:07:
                          me because you know what? I am in construction. I
01:05:07 --> 01:05:10:
                          might not hear my cell phone, and I need the
01:05:10 --> 01:05:12:
                          teachers to know who I am. So I put that
01:05:12 --> 01:05:15:
                          in the schedule. I ran and became PTO president. And
                          then I found out about the education gap. So then
01:05:15 --> 01:05:18:
01:05:18 --> 01:05:21:
                          I got on the Advancement Center board that's in the
01:05:21 --> 01:05:23:
                          calendar. So I balance it because I put in the
01:05:23 --> 01:05:27:
                          calendar. I might have 15 meetings, but they're all intentional
01:05:27 --> 01:05:30:
                          and I don't waste time. We're going to hit and
01:05:30 --> 01:05:32:
                          quit it, and we're not going to have the meaning
01:05:32 --> 01:05:34:
                          for the meaning for the meaning.
01:05:34 --> 01:05:37:
                          We're going to have one meeting and we're going to
01:05:37 --> 01:05:39:
                          leave here with tangible stuff and we're going to meet
01:05:39 --> 01:05:42:
                          again in a week and we're going to handle it.
01:05:42 --> 01:05:45:
                          All that, you know, shucking and jiving, water cooler stuff
01:05:45 --> 01:05:47:
                          I don't really have time for, but I will say.
01:05:48 --> 01:05:51:
                          PMI, but I breastfed all my kids, so I breastfed
01:05:51 --> 01:05:54:
                          my twins while commuting 2 hours. One way to go
01:05:54 --> 01:05:57:
                          to NIH to do the job site. That was important
01:05:57 --> 01:06:00:
                          to me. I wasn't going to take my male dominated
01:06:00 --> 01:06:04:
                          situation and take the femininity and motherhood out of it.
01:06:04 --> 01:06:07:
                          I put it in and so when people saw me,
01:06:07 --> 01:06:10:
                          they were like, here's your coffee. Not because I asked
01:06:10 --> 01:06:14:
                          for it, it's because they knew I was churning it
01:06:14 --> 01:06:17:
                          out. So there's no balance, but there is Coffee Mountain
01:06:17 --> 01:06:18:
                          Dew in Jesus.
01:06:19 --> 01:06:21:
                          And I play loud music in the car. I'm all
01:06:21 --> 01:06:24:
                          about the music, but I'm my family first cause my
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| 01:06:24> 01:06:27: | family's falling. What do I really have and who am |
|---------------------|--|
| 01:06:27> 01:06:30: | I doing it for? So am I. Why? I really |
| 01:06:30> 01:06:33: | understood that. That's the five words. Get your Y kids. |
| 01:06:33> 01:06:36: | It's in the calendar. I got to be out. |
| 01:06:36> 01:06:39: | And then I'm going to take this much on. And |
| 01:06:39> 01:06:41: | if I can take something else, if I take on |
| 01:06:41> 01:06:44: | this IU Health situation, I'm also going to take on |
| 01:06:44> 01:06:47: | a board position that's gonna enhance what I'm trying to |
| 01:06:47> 01:06:50: | do at IU Health. And I'm also going to help |
| 01:06:50> 01:06:50: | women in STEM. |
| 01:06:51> 01:06:54: | And then what my kids see creates a book because |
| 01:06:55> 01:06:58: | I heard them talking about what I do. Incorporate it |
| 01:06:58> 01:06:59: | all. |
| 01:06:59> 01:07:02: | The kids are involved too. They're at the construction site. |
| 01:07:02> 01:07:04: | They're like, that's not right. And I said, OK, OK. |
| 01:07:06> 01:07:09: | So there is no balance. Don't even try to figure |
| 01:07:09> 01:07:13: | that out. Just schedule everything. And lastly, treat yourself well. |
| 01:07:13> 01:07:17: | Put on. Good morning, gorgeous by Mary J Blige and |
| 01:07:17> 01:07:20: | know that you are enough and even if it didn't |
| 01:07:20> 01:07:23: | work out, you're still the bomb. Thank you. You're welcome. |
| 01:07:27> 01:07:33: | OK, great segue into scheduling. We have about 8 minutes |
| 01:07:33> 01:07:34: | for a break. |
| 01:07:35> 01:07:38: | Val saying maybe 10. So let's be back by 1:05 |
| 01:07:38> 01:07:42: | at the latest and we can introduce our next speaker. |
| 01:07:42> 01:07:42: | Thank you. |
| 01:07:48> 01:07:49: | Ohh. |
| 01:07:58> 01:08:01: | She was walking in the street, looked up and noticed |
| 01:08:01> 01:08:04: | he was nameless. He was homeless. She asked him his |
| 01:08:04> 01:08:05: | name and. |
| | |

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