

## **Podcast Episode**

Season 2, Episode 9: William Polisano, Co-Founder & CEO, Drum London (UK), in place of??Theodora Beckett (UK) From the ULI's New Real Estate Vanguard Date: March 25, 2025

| 00:00:03> 00:00:04: | Hello and welcome.   |
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| 00:00:04> 00:00:07: | My name is Robin Marriott of Property EU and I'm                         |
| 00:00:07> 00:00:10: | delighted to be hosting this second edition of the Urban                 |
| 00:00:10> 00:00:12: | Land Institutes Vanguard podcast series.                                 |
| 00:00:13> 00:00:16: | Now, the ULI brings together real estate land use experts                |
| 00:00:16> 00:00:19: | from around the globe with a clear mission to shape                      |
| 00:00:19> 00:00:23: | the built environment and have a transformative impact in neighborhoods, |
| 00:00:23> 00:00:25: | cities and communities.  |
| 00:00:25> 00:00:28: | And this podcast series focuses on that future and that                  |
| 00:00:28> 00:00:29: | transformative impact.   |
| 00:00:29> 00:00:34: | Now, the ULI Young Leaders Group recently selected 10 outstanding        |
| 00:00:34> 00:00:38: | young professionals already making waves in the industry, calling them   |
| 00:00:38> 00:00:42: | the new Real Estate Vanguard, and I'm delighted to welcome               |
| 00:00:42> 00:00:45: | one of them, William Polisano, founder of the UK group                   |
| 00:00:45> 00:00:46: | Drum.  |
| 00:00:46> 00:00:48: | William, welcome to the podcast.   |
| 00:00:48> 00:00:49: | Thank you very much.   |
| 00:00:49> 00:00:51: | First things first, now 2.   |
| 00:00:51> 00:00:51: | Two things, yeah.  |
| 00:00:52> 00:00:54: | Is it drum or is it drum?  |
| 00:00:54> 00:00:58: | London, Drum London because there's a Scottish property group that       |
| 00:00:58> 00:01:01: | is far more successful than we are called Drum Property                  |
| 00:01:01> 00:01:04: | Group, I think so definitely Drum London.                                |
| 00:01:04> 00:01:04: | Drum, London.  |
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| 00:01:04> 00:01:08: | Yeah, Second question, You probably ask this every day of         |
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| 00:01:08> 00:01:10: | your a working career.  |
| 00:01:10> 00:01:15: | Are you related to the famous architect Lee Polisano?             |
| 00:01:15> 00:01:16: | For my sins, I am.  |
| 00:01:16> 00:01:17: | Yes, he is.   |
| 00:01:17> 00:01:19: | My father he is.  |
| 00:01:20> 00:01:21: | There's actually a few.   |
| 00:01:21> 00:01:26: | There's a few polisanos floating around, the couple that aren't   |
| 00:01:26> 00:01:29: | related to us, architects that aren't related to us, and          |
| 00:01:30> 00:01:34: | my younger brother who is an industrial designer actually working |
| 00:01:34> 00:01:36: | at PLP right now as well.   |
| 00:01:36> 00:01:36: | You see?  |
| 00:01:37> 00:01:39: | So you may stumble across him at some point.                      |
| 00:01:39> 00:01:40: | Right, right.   |
| 00:01:40> 00:01:43: | So this is basically answered the first question that I           |
| 00:01:43> 00:01:46: | pretty much asked all those people that are joining us            |
| 00:01:46> 00:01:48: | on this series, which is, you know, why real estate.              |
| 00:01:48> 00:01:50: | So in a way, did you even have a?                                 |
| 00:01:51> 00:01:52: | Did you even have a choice?                                       |
| 00:01:52> 00:01:54: | l did have a choice.  |
| 00:01:54> 00:01:57: | So let me premise all of this by saying I'm                       |
| 00:01:57> 00:02:00: | not actually meant to be sitting here.                            |
| 00:02:02> 00:02:06: | This I guess nomination was originally intended for my wife       |
| 00:02:06> 00:02:10: | who is the other Co founder of Drum London, Theodora.             |
| 00:02:11> 00:02:16: | But we welcomed our daughter at the beginning of December,        |
| 00:02:16> 00:02:19: | which is obviously taken taken priority.                          |
| 00:02:21> 00:02:22: | So I've stepped in.   |
| 00:02:22> 00:02:25: | But I guess the answer for both of us is                          |
| 00:02:25> 00:02:26: | quite similar.  |
| 00:02:26> 00:02:32: | We both come from, I guess, backgrounds dominated by the          |
| 00:02:32> 00:02:34: | built environment.  |
| 00:02:34> 00:02:36: | Both of her parents were architects.                              |
| 00:02:37> 00:02:42: | My dad's an architect, my uncle's in the construction industry.   |
| 00:02:44> 00:02:46: | My grandfather built swimming pools.                              |
| 00:02:46> 00:02:48: | So it's kind of it's, I think there was a                         |
| 00:02:48> 00:02:51: | choice, but it was always the easy option because, you            |
| 00:02:51> 00:02:54: | know, the routes that were available to me in my                  |
| 00:02:54> 00:02:57: | late teens and early 20s in terms of work experience              |
| 00:02:57> 00:03:00: | were those in the built environment because I had a               |
| 00:03:00> 00:03:03: | very close family member in the built environment.                |

| 00:03:03> 00:03:07: | So, you know, my first bit of my first work                       |
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| 00:03:07> 00:03:09: | placement was with Mace, right?                                   |
| 00:03:09> 00:03:13: | If he'd been a dentist, my first placement probably would         |
| 00:03:13> 00:03:14: | have been with a dentist.   |
| 00:03:16> 00:03:18: | But no, I mean, I I have AI did a                                 |
| 00:03:18> 00:03:22: | history degree, have latterly gone and done a a degree            |
| 00:03:22> 00:03:25: | in real estate finance, but much more of a words                  |
| 00:03:25> 00:03:29: | person, as you'll probably get from this podcast, much more       |
| 00:03:29> 00:03:32: | of a words person than a than the numbers or                      |
| 00:03:32> 00:03:34: | or, you know, drawings.   |
| 00:03:34> 00:03:35: | Visuals.  |
| 00:03:35> 00:03:36: | But my history you could have.                                    |
| 00:03:36> 00:03:38: | You could have studied architecture, I suppose, couldn't you?     |
| 00:03:38> 00:03:41: | Far too far too intelligent to study architecture.                |
| 00:03:44> 00:03:44: | l love.   |
| 00:03:44> 00:03:48: | l love architecture, l love design.                               |
| 00:03:48> 00:03:51: | It's not the reason that I went into this industry.               |
| 00:03:51> 00:03:55: | I think my especially, you know, spending every more or           |
| 00:03:55> 00:03:58: | less every day of my life in London, in kind                      |
| 00:03:58> 00:04:01: | of inner London, my wife for going into real estate               |
| 00:04:02> 00:04:05: | was always focused more on kind of places and the                 |
| 00:04:05> 00:04:09: | interaction of people within those places and spaces than it      |
| 00:04:09> 00:04:13: | was on the, you know, the style of architecture or                |
| 00:04:13> 00:04:17: | the, you know, the design of the buildings that inhabit           |
| 00:04:17> 00:04:18: | those places, as it were.   |
| 00:04:18> 00:04:23: | So was never interested in going into the design side.            |
| 00:04:24> 00:04:26: | Complete opposite to my brother, who obviously was.               |
| 00:04:28> 00:04:30: | But that's just how the cookie crumbles, I guess.                 |
| 00:04:30> 00:04:31: | And same with Theodora.   |
| 00:04:31> 00:04:39: | She I guess academic and professional background separate to Drum |
| 00:04:39> 00:04:42: | is in region placemaking.   |
| 00:04:43> 00:04:47: | She's a she's a essentially a socio economic consultant for       |
| 00:04:47> 00:04:51: | private and public land owners looking to maximize value, both    |
| 00:04:51> 00:04:53: | both financial and social.  |
| 00:04:54> 00:05:00: | So children of architects, yes definitely interest in real estate |
| 00:05:00> 00:05:05: | in the built environment in the blood, but but not                |
| 00:05:05> 00:05:10: | not looking to continue the line of extremely long hours          |
| 00:05:10> 00:05:12: | and angry client.   |
| 00:05:12> 00:05:13: | I wanted to be the angry client guessing on the                   |
| 00:05:13> 00:05:14: | other side so.  |

| 00:05:16> 00:05:17: | This is illuminating.  |
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| 00:05:17> 00:05:18: | Is that what it's like?  |
| 00:05:18> 00:05:19: | We should get you talking just.                                    |
| 00:05:19> 00:05:21: | About that, no long.   |
| 00:05:21> 00:05:21: | Hours.   |
| 00:05:21> 00:05:23: | Extremely angry.   |
| 00:05:23> 00:05:24: | Client long hours is that?   |
| 00:05:24> 00:05:25: | What you got from your dad?  |
| 00:05:25> 00:05:28: | This is what he says, Yes, More or less, yeah.                     |
| 00:05:29> 00:05:31: | On the history side, by the way, so you're in                      |
| 00:05:31> 00:05:32: | London though, right?  |
| 00:05:32> 00:05:32: | Same as me.  |
| 00:05:33> 00:05:35: | So if you know all about do you know about                         |
| 00:05:35> 00:05:36: | the history of London then?  |
| 00:05:36> 00:05:39: | I know, I know some things about the history of                    |
| 00:05:39> 00:05:39: | London.  |
| 00:05:40> 00:05:41: | Can we go out for like a pub call at                               |
| 00:05:41> 00:05:43: | some point across London and you can point out all                 |
| 00:05:44> 00:05:45: | the things I don't know?   |
| 00:05:45> 00:05:47: | About that or you could point out the things that                  |
| 00:05:47> 00:05:48: | I don't know.  |
| 00:05:48> 00:05:48: | l would.   |
| 00:05:48> 00:05:49: | I would like that a lot.   |
| 00:05:49> 00:05:54: | I know a lot about we said this South and                          |
| 00:05:54> 00:05:55: | West London.   |
| 00:05:56> 00:05:59: | I've been growing up in West London and very little                |
| 00:05:59> 00:06:01: | about North and East London.                                       |
| 00:06:01> 00:06:02: | Oh that would be perfect.  |
| 00:06:03> 00:06:06: | My grandfather was a Docker, his dad was a Docker                  |
| 00:06:06> 00:06:11: | and also professional footballer for West Ham, which was obviously |
| 00:06:11> 00:06:14: | a club that was born out of the Ironworks.                         |
| 00:06:14> 00:06:15: | Hence the.   |
| 00:06:15> 00:06:16: | Yeah, probably.  |
| 00:06:16> 00:06:19: | Know that I could take you all around the former                   |
| 00:06:19> 00:06:21: | dock sort of area and you've seen all the development              |
| 00:06:21> 00:06:24: | taking place and I can share privately some of the                 |
| 00:06:24> 00:06:26: | stories that my granddad used to tell life from the                |
| 00:06:26> 00:06:27: | docks.   |
| 00:06:27> 00:06:28: | I would enjoy that very much.                                      |
| 00:06:28> 00:06:31: | Excellent, so we've got a little bro bro date sorted               |
| 00:06:31> 00:06:31: | out.   |
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| 00:06:31> 00:06:32: | Indeed.   |
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| 00:06:32> 00:06:35: | If nothing else, just tell us a little bit about                    |
| 00:06:35> 00:06:37: | your early time.  |
| 00:06:37> 00:06:39: | I had a peek at your biography and I saw                            |
| 00:06:39> 00:06:43: | that talking about placemaking you, you have, you've worked on      |
| 00:06:43> 00:06:45: | some very large urban projects, haven't you?                        |
| 00:06:45> 00:06:49: | Silver Town Keys is 1 and 20 Bishopsgate.                           |
| 00:06:49> 00:06:50: | 22 Bishopsgate, Yeah.   |
| 00:06:50> 00:06:51: | Both in London.   |
| 00:06:51> 00:06:52: | Tell us about those projects.                                       |
| 00:06:54> 00:06:57: | So my involvement on 22 was much I guess deeper                     |
| 00:06:57> 00:07:01: | than my involvement was on Silver Town, although Silver<br>Town     |
| 00:07:01> 00:07:04: | was one of the first projects coming up to 10                       |
| 00:07:04> 00:07:07: | years ago now that I ever worked on when I                          |
| 00:07:07> 00:07:09: | was at Lipton Rogers Development.                                   |
| 00:07:09> 00:07:12: | So that was a it's now being brought forward by                     |
| 00:07:12> 00:07:16: | Lend Lease, but at the time was under the stewardship               |
| 00:07:16> 00:07:20: | of of Charles Field, Macquarie and first base that that             |
| 00:07:20> 00:07:25: | Silver Town partnership had then appointed first base Lipton Rogers |
| 00:07:25> 00:07:27: | as the development manager.   |
| 00:07:27> 00:07:30: | So I got some exposure to a, you know, 62                           |
| 00:07:30> 00:07:35: | acre, I guess, blank canvas with some very interesting heritage     |
| 00:07:35> 00:07:37: | assets sitting on it.   |
| 00:07:40> 00:07:44: | And at the time, the the central idea for for                       |
| 00:07:44> 00:07:50: | the regeneration of Silver Town was around brand experience spaces. |
| 00:07:50> 00:07:53: | So it was about bringing a kind of new type                         |
| 00:07:53> 00:07:56: | of, you know, we talk a lot about immersive commercial              |
| 00:07:56> 00:08:00: | spaces now, but bringing a new type of immersion and                |
| 00:08:00> 00:08:03: | brand experience to to a part of London where, you                  |
| 00:08:03> 00:08:06: | know, not exactly known for as a retail destination.                |
| 00:08:07> 00:08:11: | So it would have been a truly mixed-use zone as                     |
| 00:08:11> 00:08:15: | it will be now, but under a slightly different I                    |
| 00:08:15> 00:08:16: | guess guys.   |
| 00:08:17> 00:08:22: | So we and we got an outline planning consent there.                 |
| 00:08:22> 00:08:25: | Oh, I don't remember the exact year, but sadly didn't               |
| 00:08:25> 00:08:28: | have the opportunity to bring it forward, which is which            |
| 00:08:28> 00:08:29: | is often the case.  |
| 00:08:29> 00:08:32: | And it was, it was sold on in in 2018.                              |

| 00:08:33> 00:08:37: | And now you know, thankfully it is being brought forward                      |
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| 00:08:37> 00:08:40: | because it's a huge hunk of land that needs to                                |
| 00:08:40> 00:08:42: | needs to serve a purpose for London.  |
| 00:08:45> 00:08:51: | Equally large and I guess probably more more complex scheme                   |
| 00:08:51> 00:08:53: | was 22 Bishopsgate.   |
| 00:08:53> 00:08:56: | So that was the old Pinnacle site or old Helter                               |
| 00:08:56> 00:09:00: | Skelter site, which was fondly known as the Stump because                     |
| 00:09:00> 00:09:03: | the previous owners had run out of money.                                     |
| 00:09:04> 00:09:08: | They were attempting to build out a design that was                           |
| 00:09:08> 00:09:13: | most certainly a pre global financial crisis design simply wasn't             |
| 00:09:13> 00:09:13: | viable.   |
| 00:09:13> 00:09:18: | So Stuart Lipton and Peter Rogers did what they do                            |
| 00:09:18> 00:09:25: | best, which is to turn non viable opportunities into viable                   |
| 00:09:25> 00:09:26: | ones and spent.   |
| 00:09:28> 00:09:31: | So actually my my first year at Lipton, Rodgers was                           |
| 00:09:31> 00:09:37: | spent speculatively circling around this, you know, most mythical opportunity |
| 00:09:37> 00:09:40: | in the city, which ended up being 22 and with                                 |
| 00:09:40> 00:09:44: | the backing of an AXA LED consortium of investors who                         |
| 00:09:44> 00:09:48: | did the largest all equity deal, I think ever done                            |
| 00:09:48> 00:09:50: | for a single office building in Europe.                                       |
| 00:09:52> 00:09:56: | We bought the site in early 2015 and spent the                                |
| 00:09:57> 00:10:01: | next year and a half working up a planning application                        |
| 00:10:02> 00:10:06: | for a 2,000,000 square foot, 278 meter tower that you                         |
| 00:10:06> 00:10:08: | now see in the city.  |
| 00:10:09> 00:10:13: | So that was obviously obviously incredibly special.                           |
| 00:10:13> 00:10:16: | That was a privilege to work on work predominantly the                        |
| 00:10:16> 00:10:18: | majority of my work as a development manager has been                         |
| 00:10:18> 00:10:19: | on the front end.   |
| 00:10:19> 00:10:22: | So acquisition, design, finance and planning.                                 |
| 00:10:24> 00:10:27: | And that was that was a real privilege to work                                |
| 00:10:27> 00:10:27: | on.   |
| 00:10:27> 00:10:31: | And more recently, I guess if we're talking non drum                          |
| 00:10:31> 00:10:34: | related things, I've spent the best part of two years                         |
| 00:10:34> 00:10:38: | working with my old the development director from Lipton Rodgers              |
| 00:10:38> 00:10:41: | and a new venture called Frame very large scheme, 4                           |
| 00:10:41> 00:10:44: | 1/2 acre site called one portal way in North Acton.                           |
| 00:10:45> 00:10:49: | So that's got a planning application in for again, 2,000,000                  |
| 00:10:49> 00:10:52: | square feet truly mixed-use.  |
| 00:10:52> 00:10:55: | So a mix of bill to rent for sale, some                                       |

| 00:10:55> 00:11:00: | Co living a hotel 250,000 ish square feet of workspace.                      |
|---------------------|--|
| 00:11:02> 00:11:07: | So I've been very lucky in having had the opportunity                        |
| 00:11:07> 00:11:11: | to work on some schemes that definitely have or or                           |
| 00:11:11> 00:11:15: | will continue to shape the city that I grew up                               |
| 00:11:15> 00:11:16: | in.  |
| 00:11:17> 00:11:20: | Being able to work in West London most recently was                          |
| 00:11:20> 00:11:24: | obviously quite exciting for me because, you know, I grew                    |
| 00:11:24> 00:11:27: | up driving past the the site that I've been working                          |
| 00:11:27> 00:11:29: | on, which is always, always.   |
| 00:11:29> 00:11:31: | Yeah, kudos to you for working on these.                                     |
| 00:11:31> 00:11:34: | l mean, 2022 Bishopsgate is no joke.   |
| 00:11:34> 00:11:34: | No.  |
| 00:11:34> 00:11:35: | Wow.   |
| 00:11:36> 00:11:36: | No, it's a big one.  |
| 00:11:37> 00:11:38: | It's a big one.  |
| 00:11:38> 00:11:41: | Yeah, all the amenities and everything on offer there.                       |
| 00:11:41> 00:11:44: | It's well, we, I mean I say we, I can't                                      |
| 00:11:44> 00:11:48: | take credit for it, but the decision was made to                             |
| 00:11:48> 00:11:52: | carve out about 100,000 square feet of NIA to give                           |
| 00:11:52> 00:11:57: | over to amenity space, which I guess is, you know,                           |
| 00:11:57> 00:11:58: | now is normal.   |
| 00:11:58> 00:12:02: | You wouldn't build a large office building now without<br>amenitizing        |
| 00:12:02> 00:12:07: | it because, you know, tenant well-being, employee well-<br>being, the flight |
| 00:12:07> 00:12:10: | to quality both for tenants but equally for businesses trying                |
| 00:12:10> 00:12:12: | to attract the best talent.  |
| 00:12:12> 00:12:14: | It is now seems obvious to us, but you know,                                 |
| 00:12:14> 00:12:17: | 8-9 years ago wasn't actually as obvious.                                    |
| 00:12:17> 00:12:20: | So we did that and we worked very hard to,                                   |
| 00:12:20> 00:12:25: | to have some financial value attributed to spaces that on                    |
| 00:12:25> 00:12:29: | the face of it don't necessarily have a value.                               |
| 00:12:32> 00:12:35: | And I think the result was a was a pretty                                    |
| 00:12:35> 00:12:36: | cool building.   |
| 00:12:38> 00:12:41: | So that's, that's always nice to be invited when you,                        |
| 00:12:41> 00:12:45: | when you're invited to a, you know, a conference or                          |
| 00:12:45> 00:12:48: | drinks event at the top of 22, it's always quite                             |
| 00:12:48> 00:12:50: | a, a rewarding feeling to be back.   |
| 00:12:51> 00:12:51: | There indeed.  |
| 00:12:51> 00:12:55: | Now I'm just thinking, you mentioned spaces and value that                   |
| 00:12:55> 00:12:58: | can be attached to them, probably a decent Segway into                       |
| 00:12:58> 00:12:59: | Drum, London.  |
|                     |  |

| 00:12:59> 00:13:01: | So why don't you tell us a little bit about                                       |
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| 00:13:01> 00:13:04: | this venture, which I think you started with your wife,                           |
| 00:13:04> 00:13:06: | as you mentioned, Theodora Beckett.   |
| 00:13:06> 00:13:08: | What's the concept?   |
| 00:13:08> 00:13:09: | How did you think of it?  |
| 00:13:09> 00:13:11: | You know, so what's the impetus?  |
| 00:13:12> 00:13:14: | And yeah, just tell us all about it.  |
| 00:13:14> 00:13:14: | Sure.   |
| 00:13:15> 00:13:24: | So we started thinking about drum, I guess, back in                               |
| 00:13:24> 00:13:25: | 2019.   |
| 00:13:26> 00:13:28: | So we just come back from some time abroad.                                       |
| 00:13:28> 00:13:31: | It gave us, I guess, some space away from the                                     |
| 00:13:31> 00:13:32: | rat race.   |
| 00:13:32> 00:13:37: | I'd left Lipton, Rodgers, Theo had left what she was                              |
| 00:13:37> 00:13:37: | doing.  |
| 00:13:37> 00:13:41: | And it also completed, you know, gone back and completed                          |
| 00:13:41> 00:13:44: | in her in her late 20s, a degree in, so   |
| 00:13:44> 00:13:46: | you call it sustainable urbanism.   |
| 00:13:46> 00:13:50: | It's called sustainable cities, but essentially sustainable<br>Urban Development. |
| 00:13:52> 00:13:55: | We quite like the idea of doing something on a                                    |
| 00:13:55> 00:13:58: | more human scale to, to large scale development things where                      |
| 00:13:58> 00:14:02: | you could, you know, schemes where you could walk around                          |
| 00:14:02> 00:14:06: | and really know each corner of the, the asset intimately.                         |
| 00:14:08> 00:14:11: | We like the idea of doing something in the residential                            |
| 00:14:11> 00:14:14: | space and, and something towards the social end of the                            |
| 00:14:14> 00:14:15: | residential sphere.   |
| 00:14:20> 00:14:22: | I don't, I don't know exactly.  |
| 00:14:22> 00:14:25: | I mean, I don't know exactly what led us to                                       |
| 00:14:25> 00:14:28: | land on the idea that we landed on, but it  |
| 00:14:28> 00:14:30: | was, it was Theo's.   |
| 00:14:30> 00:14:34: | Theo came forward with the business plan that ended up                            |
| 00:14:34> 00:14:34: | being Drum.   |
| 00:14:37> 00:14:40: | I won't pretend to recall the exact conversation, but we                          |
| 00:14:40> 00:14:44: | centered on homelessness as obviously a very serious issue in                     |
| 00:14:44> 00:14:47: | the UK, but you know, more specifically in London within                          |
| 00:14:47> 00:14:51: | the homelessness sphere, it became apparent to us that, you                       |
| 00:14:51> 00:14:54: | know, the biggest problem is arguably not the homelessness.                       |
| 00:14:54> 00:14:56: | You see, it's not rough sleepers on the street.                                   |
| 00:14:56> 00:14:58: | That is obviously a problem.  |
| 00:14:59> 00:15:03: | But the biggest problem in the homelessness sphere is, is                         |

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| 00:15:03> 00:15:05: | in the temporary accommodation sector.                                    |
|---------------------|---|
| 00:15:05> 00:15:10: | So temporary accommodation is where families or individuals               |
|                     | that present  |
| 00:15:10> 00:15:15: | to their local authority as being statutory homeless are placed           |
| 00:15:15> 00:15:19: | temporarily in quote marks whilst they either get their lives             |
| 00:15:19> 00:15:22: | back to a place where they can move back into                             |
| 00:15:22> 00:15:26: | the private sector where the majority of them will have                   |
| 00:15:26> 00:15:30: | come from, or in social housing, which you know, as                       |
| 00:15:30> 00:15:32: | we know can be a pipe dream.  |
| 00:15:32> 00:15:34: | You can wait, you know, a decade as a family                              |
| 00:15:34> 00:15:36: | for, for social housing.  |
| 00:15:36> 00:15:40: | So the majority of people that end up in temporary                        |
| 00:15:40> 00:15:44: | accommodation have lost a private sector tenancy.                         |
| 00:15:44> 00:15:48: | So they've been evicted from from by a private landlord.                  |
| 00:15:49> 00:15:54: | And it's a really strange and actually quite disturbing space             |
| 00:15:54> 00:16:00: | within the residential market because it's not social housing, it's       |
| 00:16:00> 00:16:05: | not quite private housing, it's not regulated as social housing           |
| 00:16:05> 00:16:06: | would be.   |
| 00:16:07> 00:16:13: | So the majority of local authorities quotas for temporary accommodation   |
| 00:16:13> 00:16:16: | or TA as it's referred to, is filled by private                           |
| 00:16:16> 00:16:17: | landlords.  |
| 00:16:17> 00:16:19: | So you and me, we might own a flat.                                       |
| 00:16:20> 00:16:24: | We can turn up at, you know, the proverbial town                          |
| 00:16:24> 00:16:26: | hall and say hello, Mr.   |
| 00:16:26> 00:16:29: | Local Authority, I would like to lease you my flat                        |
| 00:16:29> 00:16:33: | for two years so that you can house your homeless                         |
| 00:16:33> 00:16:34: | population, right?  |
| 00:16:34> 00:16:36: | And the local authority will jump on it and they'll                       |
| 00:16:36> 00:16:38: | pay you, you know, almost whatever you ask them to                        |
| 00:16:38> 00:16:38: | pay.  |
| 00:16:40> 00:16:42: | So in addition to what's often, you know, market rent,                    |
| 00:16:42> 00:16:46: | private landlords will often ask local authorities for incentive payments |
| 00:16:46> 00:16:48: | because they'll say, listen, I could lease this flat to                   |
| 00:16:48> 00:16:51: | this nice young professional couple or I can lease it                     |
| 00:16:51> 00:16:52: | to you so you can house a homeless family.                                |
| 00:16:53> 00:16:55: | If I'm going to do the latter, you need to                                |
| 00:16:55> 00:16:58: | give me, you know, 2 grand, 3 grand, whatever it                          |
| 00:16:58> 00:17:00: | is to secure A2 year ASD.   |
| 00:17:00> 00:17:05: | So what you have is hundreds, thousands actually, of profiteering         |

| 00:17:06> 00:17:10: | private landlords kind of this is I guess, the worst                        |
|---------------------|---|
| 00:17:10> 00:17:15: | end of capitalism who who are offering up their properties                  |
| 00:17:15> 00:17:21: | to desperate local authorities to house homeless families and individuals   |
| 00:17:21> 00:17:25: | in conditions that you often wouldn't wish upon your worst                  |
| 00:17:25> 00:17:26: | enemy.  |
| 00:17:27> 00:17:33: | So you know, damp, mould, rodents, overcrowding, you<br>know, you           |
| 00:17:33> 00:17:38: | name it, it exists in the temporary accommodation sphere.                   |
| 00:17:39> 00:17:42: | It's probably the closest thing you know, that we have                      |
| 00:17:42> 00:17:44: | to to slum housing still.   |
| 00:17:46> 00:17:50: | So we set out to address 2 fundamental problems within                      |
| 00:17:50> 00:17:51: | the TA sector.  |
| 00:17:51> 00:17:56: | The first was, you know, local authority budgets being ravaged              |
| 00:17:56> 00:17:58: | by having to pay over the odds for very poor                                |
| 00:17:59> 00:17:59: | accommodation.  |
| 00:18:01> 00:18:05: | So, you know, on an annual basis, local authorities across                  |
| 00:18:05> 00:18:09: | England spend well in excess of a billion pounds and                        |
| 00:18:09> 00:18:12: | that's a deficit on on temporary accommodation.                             |
| 00:18:15> 00:18:19: | And the second problem was, was the, you know, the                          |
| 00:18:19> 00:18:23: | direct social impact of people that are already in a                        |
| 00:18:23> 00:18:28: | very vulnerable position, being housed in substandard conditions.           |
| 00:18:28> 00:18:32: | So extremely poor physical and mental health outcomes.                      |
| 00:18:33> 00:18:37: | Absolutely no progress towards breaking the cycle of of poverty             |
| 00:18:37> 00:18:39: | or addressing any of the issues that may have led                           |
| 00:18:39> 00:18:42: | them to becoming homeless in the 1st place.                                 |
| 00:18:43> 00:18:51: | And a kind of self self-serving system of profit, profit,                   |
| 00:18:51> 00:18:53: | profit for misery.  |
| 00:18:53> 00:18:53: | Really.   |
| 00:18:55> 00:18:57: | So our business model was quite simple.                                     |
| 00:18:57> 00:19:01: | It was never meant to be a, a nonprofit or                                  |
| 00:19:01> 00:19:01: | a charity.  |
| 00:19:01> 00:19:04: | It was a, it was a development business designed to                         |
| 00:19:04> 00:19:09: | bring my development management skills together with<br>Theo's knowledge of |
| 00:19:09> 00:19:10: | the public sector and of people.  |
| 00:19:11> 00:19:16: | l guess the business plan was to buy and refurbish                          |
| 00:19:16> 00:19:23: | existing assets to provide high quality temporary accommodation.            |
| 00:19:23> 00:19:26: | So a specification similar to, you know, a social rented                    |
| 00:19:26> 00:19:30: | specification in the in the affordable housing sector to provide            |

| 00:19:30> 00:19:35: | high quality temporary accommodation to be leased to local authorities |
|---------------------|--|
| 00:19:35> 00:19:39: | and or housing associations on medium to long term inflation           |
| 00:19:39> 00:19:40: | linked leases.   |
| 00:19:41> 00:19:45: | To assemble enough of these assets that you can wrap                   |
| 00:19:45> 00:19:50: | up a nice institutionally sized portfolio of, you know, 8090,          |
| 00:19:51> 00:19:54: | a ??100 million plus and to sell it onwards to                         |
| 00:19:54> 00:19:58: | a long income fund at as lower cap rate as                             |
| 00:19:58> 00:19:59: | possible.  |
| 00:20:00> 00:20:02: | And for us to, you know, take development management fees              |
| 00:20:02> 00:20:03: | throughout these projects.   |
| 00:20:03> 00:20:06: | And you know, when our funding partner or funding partners             |
| 00:20:06> 00:20:09: | exit to have a have a promote or a profit                              |
| 00:20:09> 00:20:10: | share on the back end.   |
| 00:20:11> 00:20:14: | So that was the, that was the dream, that was                          |
| 00:20:14> 00:20:15: | the plan.  |
| 00:20:15> 00:20:19: | It turns out working with local authorities is is.                     |
| 00:20:20> 00:20:22: | Are challenging at the best of times.                                  |
| 00:20:22> 00:20:24: | It's extremely resource heavy.   |
| 00:20:24> 00:20:27: | And I don't think we were prepared for the time                        |
| 00:20:27> 00:20:31: | and effort and the pain and the constant slaps and                     |
| 00:20:31> 00:20:34: | punches of trying to agree, you know, because you're not               |
| 00:20:34> 00:20:37: | even turning up most of the time to a local                            |
| 00:20:37> 00:20:41: | authority and saying here's an asset, it's been refurbished.           |
| 00:20:41> 00:20:43: | Would you like to take, you know, a 15 or                              |
| 00:20:43> 00:20:44: | a 20?  |
| 00:20:44> 00:20:47: | At least you're going in theory, if we had an                          |
| 00:20:47> 00:20:50: | asset that looked like this that you wanted to use                     |
| 00:20:50> 00:20:54: | to cut your temporary accommodation spending by X over this            |
| 00:20:54> 00:20:56: | many years, would you?   |
| 00:20:56> 00:21:00: | And they're going, no, you know, they're just not programmed           |
| 00:21:00> 00:21:02: | to entertain hypotheticals.  |
| 00:21:05> 00:21:09: | So that was the, that was the original business plan.                  |
| 00:21:09> 00:21:14: | We started working in actually right before COVID.                     |
| 00:21:14> 00:21:17: | I mean, we had a complete shutdown for almost nine                     |
| 00:21:18> 00:21:21: | months from March 2020 because nobody wanted to look at                |
| 00:21:21> 00:21:24: | anything, I guess they, they deemed to be too interesting              |
| 00:21:24> 00:21:25: | at that time.  |
| 00:21:25> 00:21:28: | They wanted to take stock of their, their existing investments         |
| 00:21:28> 00:21:30: | and make sure everything was in order.                                 |
| 00:21:30> 00:21:35: | But we started working with the UKA well known UK                      |

| 00:21:35> 00:21:41: | fund manager, they're AB Corp, They're very aligned with our            |
|---------------------|---|
| 00:21:41> 00:21:43: | own values.   |
| 00:21:43> 00:21:45: | It was a, it was a really good match.                                   |
| 00:21:46> 00:21:50: | And we started bidding on sites, I guess throughout 2021                |
| 00:21:51> 00:21:54: | and 2022 with the idea of so these are kind                             |
| 00:21:54> 00:21:58: | of in the, in the 5 to 20,000,000 LB region.                            |
| 00:21:59> 00:22:02: | So I guess what you would call, you know, speaking                      |
| 00:22:02> 00:22:05: | to to an audience that might have exposure to to                        |
| 00:22:05> 00:22:06: | much larger sites.  |
| 00:22:07> 00:22:10: | And I guess what you would call the kind of                             |
| 00:22:10> 00:22:14: | lower end of the of the land market, which again                        |
| 00:22:14> 00:22:19: | is a strange space because you know, you've got<br>professionally       |
| 00:22:19> 00:22:24: | run, you know, investment managers, funds, developers operating in that |
| 00:22:24> 00:22:25: | space.  |
| 00:22:25> 00:22:30: | You've got smaller family offices operating in that space.              |
| 00:22:30> 00:22:35: | You've got sometimes, you know, individual investors and developers at  |
| 00:22:35> 00:22:38: | the really much lower end operating in this.                            |
| 00:22:38> 00:22:40: | So everyone kind of plays in this, this 5 to                            |
| 00:22:40> 00:22:45: | 20, especially between 5:00 and 10:00 and it's really competitive.      |
| 00:22:45> 00:22:48: | And our business model I, I mentioned that, you know,                   |
| 00:22:48> 00:22:51: | one of the, our first priorities, maybe I didn't mention                |
| 00:22:51> 00:22:54: | one of our priorities was really trying to erode some                   |
| 00:22:54> 00:22:58: | of the budget deficits the local authorities were being exposed         |
| 00:22:58> 00:23:01: | to through essentially profiteering private landlords.                  |
| 00:23:02> 00:23:04: | And we did that through a commitment to fixing our                      |
| 00:23:04> 00:23:06: | rent at local housing allowance.  |
| 00:23:06> 00:23:10: | So local housing allowance is the housing benefit that you're           |
| 00:23:10> 00:23:13: | entitled to in the private sector, right, to help you                   |
| 00:23:13> 00:23:13: | pay your rent.  |
| 00:23:16> 00:23:19: | In theory, if if the tenant is entitled to their                        |
| 00:23:19> 00:23:24: | local housing allowance from government and the local authority is      |
| 00:23:24> 00:23:29: | only being charged that local housing allowance by the landlord.        |
| 00:23:29> 00:23:32: | In theory, I say in theory because there's always other                 |
| 00:23:32> 00:23:32: | costs.  |
| 00:23:32> 00:23:35: | But in theory there should be no deficit, right?                        |
| 00:23:35> 00:23:40: | Everything should be even now that meant that we relied                 |
| 00:23:40> 00:23:43: | heavily on our exit yield assumption.                                   |

| 00:23:43> 00:23:45: | So on every site we looked at, we knew that                                   |
|---------------------|---|
| 00:23:45> 00:23:48: | our rental assumptions were going to be much, much lower                      |
| 00:23:48> 00:23:50: | than, you know, the people that were bidding against us.                      |
| 00:23:50> 00:23:53: | You know, they're all private residential developers for the most             |
| 00:23:53> 00:23:54: | part, assuming market rent.   |
| 00:23:55> 00:23:58: | And that was a tricky, I guess that was a                                     |
| 00:23:58> 00:24:01: | tricky business model to make work because at each hurdle                     |
| 00:24:01> 00:24:05: | we had to really, really push and convince whichever funding                  |
| 00:24:05> 00:24:07: | partner we were working with at the time.                                     |
| 00:24:07> 00:24:11: | Because it wasn't always necessarily the one I mentioned that                 |
| 00:24:11> 00:24:14: | we will be able to exit at, you know, whatever                                |
| 00:24:14> 00:24:16: | it was at the time, you know, 4 1/2 percent,                                  |
| 00:24:17> 00:24:18: | 4 1/2 percent, say.   |
| 00:24:19> 00:24:21: | And if you couldn't make that assumption at the back                          |
| 00:24:21> 00:24:22: | end, then you couldn't make it work at the front                              |
| 00:24:22> 00:24:23: | end, right?   |
| 00:24:23> 00:24:25: | Because you know, we, you know, we have a fixed,                              |
| 00:24:26> 00:24:28: | we have fixed rent, local housing and you have a                              |
| 00:24:28> 00:24:31: | lot of other variables that might not be fixed like,                          |
| 00:24:31> 00:24:32: | you know, costs.  |
| 00:24:35> 00:24:38: | So we set about busily, you know, bidding on everything                       |
| 00:24:39> 00:24:41: | we could we could find in that market.  |
| 00:24:41> 00:24:45: | Focusing on London because the biggest problems associated with homelessness, |
| 00:24:45> 00:24:49: | statutory homelessness and temporary accommodation are in London.             |
| 00:24:52> 00:24:55: | So, you know, of the circa 350,000 statutory homeless in                      |
| 00:24:55> 00:24:59: | this country, more than half of them are in London.                           |
| 00:25:00> 00:25:04: | This might not still be the case so don't Fact                                |
| 00:25:04> 00:25:08: | Check me on this, but you know, certainly a year                              |
| 00:25:09> 00:25:14: | ago all 10 of the biggest spenders on temporary accommodation                 |
| 00:25:14> 00:25:18: | were London boroughs, which makes sense.                                      |
| 00:25:18> 00:25:20: | We live in a, in a, in a city with  |
| 00:25:21> 00:25:24: | very, a very high cost of living, very high rents                             |
| 00:25:24> 00:25:29: | and housing benefit that frankly, in most places isn't, isn't                 |
| 00:25:29> 00:25:33: | high enough to really help people the way it should                           |
| 00:25:33> 00:25:35: | to pay those rents.   |
| 00:25:36> 00:25:39: | So in mid 2022 we got our first offer accepted,                               |
| 00:25:39> 00:25:43: | which was by the way cut, cut through me if                                   |
| 00:25:43> 00:25:46: | you, if you want clarification or anything.                                   |

| 00:25:46> 00:25:51: | But mid 2022 we had an offer accepted, 88 ish,                  |
|---------------------|---|
| 00:25:51> 00:25:57: | ??1,000,000 offer accepted on a site in the Borough of          |
| 00:25:57> 00:25:58: | Southwark.  |
| 00:25:59> 00:26:04: | So in, in Bermondsey, which was amazing, really amazing.        |
| 00:26:04> 00:26:06: | So we beat off competition from three others.                   |
| 00:26:07> 00:26:09: | By this point, you know, we'd really fine-tuned the business    |
| 00:26:09> 00:26:09: | model.  |
| 00:26:09> 00:26:12: | We, we fine-tuned the, you know, exactly what we needed         |
| 00:26:13> 00:26:15: | to do on the refurb of certain types of assets.                 |
| 00:26:16> 00:26:21: | We'd, we had started to develop a relationship with Southwark   |
| 00:26:21> 00:26:26: | Council who we wanted to be the ultimate leaseholder and        |
| 00:26:26> 00:26:29: | then, well, and then Liz Trust came to power.                   |
| 00:26:30> 00:26:34: | So, so we'd obviously already been in an environment where,     |
| 00:26:34> 00:26:39: | where construction costs had been increasing for some time.     |
| 00:26:39> 00:26:43: | So that was harming us because local housing allowance remained |
| 00:26:43> 00:26:44: | where it had been.  |
| 00:26:45> 00:26:48: | This goes back to having fixed value but not fixed              |
| 00:26:48> 00:26:48: | costs.  |
| 00:26:49> 00:26:54: | And I think, I think we had that site under                     |
| 00:26:54> 00:26:58: | offer at the end of August and we agreed 8                      |
| 00:26:58> 00:27:02: | weeks to exchange with the vendor.                              |
| 00:27:03> 00:27:07: | And I think within the first five weeks of that                 |
| 00:27:07> 00:27:08: | eight week.   |
| 00:27:09> 00:27:12: | Our cost of debt has almost tripled.                            |
| 00:27:15> 00:27:18: | And of course, every time we went back and refreshed            |
| 00:27:18> 00:27:20: | the cost plan, the cost had gone up slightly.                   |
| 00:27:21> 00:27:24: | I mean, literally every time we spoke to the debt               |
| 00:27:24> 00:27:26: | market, our cost of borrowing had gone up.                      |
| 00:27:28> 00:27:33: | So we ended up having to chip the price as                      |
| 00:27:33> 00:27:34: | you do.   |
| 00:27:35> 00:27:38: | Then we ended up having to chip it again as                     |
| 00:27:38> 00:27:39: | you do.   |
| 00:27:39> 00:27:43: | So we were having to be constantly reactive and eventually      |
| 00:27:43> 00:27:47: | the vendor walked away because, well, I would have done         |
| 00:27:47> 00:27:47: | the same thing.   |
| 00:27:48> 00:27:49: | I imagine they were probably underwater by that point.          |
| 00:27:50> 00:27:54: | So the vendor walked away and this so this has                  |
| 00:27:54> 00:27:57: | ended up being a blessing for us in a for                       |
| 00:27:57> 00:27:59: | a few reasons, actually.  |
| 00:27:59> 00:28:03: | So since that time, the kind of instant and you                 |
| 00:28:03> 00:28:07: | know, we had a quick conversation about this before, but        |

| 00:28:08> 00:28:12: | this, you know, the kind of institutional bellwether for this                |
|---------------------|--|
| 00:28:12> 00:28:14: | sector has been Homereet.  |
| 00:28:16> 00:28:22: | So you know, they've deployed hundreds of millions of pounds                 |
| 00:28:22> 00:28:26: | into into supported accommodation.   |
| 00:28:26> 00:28:29: | Often, you know, temporary accommodation of a supported nature.              |
| 00:28:31> 00:28:34: | And that and that was actually quite, that was actually                      |
| 00:28:34> 00:28:35: | quite good for us.   |
| 00:28:35> 00:28:38: | It was quite good for us in conversations with funding                       |
| 00:28:38> 00:28:41: | partners because prior to this nobody really knew what kind                  |
| 00:28:41> 00:28:45: | of housing, homeless families or homeless individuals were put in.           |
| 00:28:45> 00:28:50: | Nobody really knew what, you know, transitional supported accommodation was. |
| 00:28:50> 00:28:52: | Nobody really paid any attention, which is part of the                       |
| 00:28:52> 00:28:53: | problem.   |
| 00:28:54> 00:28:56: | I mean, that might not be fair in the mainstream                             |
| 00:28:56> 00:28:58: | real estate industry.  |
| 00:28:58> 00:29:00: | I don't think people have paid as much attention as                          |
| 00:29:00> 00:29:01: | they should have done.   |
| 00:29:04> 00:29:07: | And obviously in the last, you know, 5 or 6                                  |
| 00:29:07> 00:29:12: | months since the Viceroy short seller attack, they've, they've obviously     |
| 00:29:12> 00:29:17: | had some, some, some quite serious issues come to light.                     |
| 00:29:19> 00:29:23: | We had been toying with the idea of, because it's                            |
| 00:29:23> 00:29:26: | so much easier to get through to them, but with,                             |
| 00:29:26> 00:29:30: | with leasing our buildings instead of going to the local                     |
| 00:29:30> 00:29:35: | authority, pacing our buildings to one of these supported housing            |
| 00:29:35> 00:29:40: | providers, which are mostly, you know, they're not housing associations      |
| 00:29:40> 00:29:44: | that most of them are CI, CS community interest companies.                   |
| 00:29:47> 00:29:49: | So, so the covenant is, is certainly not as strong                           |
| 00:29:49> 00:29:52: | as as a, you know, good old fashioned housing association                    |
| 00:29:52> 00:29:55: | of the local authority, but you can pick up the                              |
| 00:29:55> 00:29:57: | phone and speak directly to the CEO.   |
| 00:29:57> 00:30:01: | You know, they'll send you example leases, they'll send you                  |
| 00:30:01> 00:30:04: | letters of intent, they'll send you, you know, whatever you                  |
| 00:30:04> 00:30:08: | want them to send that they're really open, they're really                   |
| 00:30:08> 00:30:09: | hungry for more stock.   |
| 00:30:11> 00:30:15: | And you know, for the most part they'll sign up                              |
| 00:30:15> 00:30:19: | to, you know, long term inflation linked Fri leases.                         |

| 00:30:20> 00:30:24: | So in our attempt to be flexible and malleable and                             |
|---------------------|--|
| 00:30:24> 00:30:27: | kind of bend and mend the business plan as we                                  |
| 00:30:27> 00:30:31: | went on, we'd, you know, developed relationships with a lot                    |
| 00:30:31> 00:30:34: | of the Cic's that you now see, I guess coming                                  |
| 00:30:34> 00:30:35: | up against home reap.  |
| 00:30:36> 00:30:42: | And I guess I'm, I'm grateful for the fact that                                |
| 00:30:42> 00:30:47: | we're not tied into any of that right now.                                     |
| 00:30:49> 00:30:52: | Listen, I think what's happened in the last few years                          |
| 00:30:52> 00:30:55: | is, is the private sector has stepped in to provide                            |
| 00:30:55> 00:30:59: | social support services for homeless households and homeless individuals where |
| 00:30:59> 00:31:01: | local authorities have not been able to do so.                                 |
| 00:31:02> 00:31:04: | And in theory, that's a really good thing.                                     |
| 00:31:05> 00:31:08: | In practice, a lot of them have, you know, they've                             |
| 00:31:08> 00:31:11: | only been around for three, 4-5 years.   |
| 00:31:11> 00:31:13: | They've scaled really, really quickly.   |
| 00:31:13> 00:31:17: | And the rate at which they've scaled has made it                               |
| 00:31:17> 00:31:20: | impossible, I think, for a lot of them to provide,                             |
| 00:31:20> 00:31:25: | despite the best of intentions, provide the services to their                  |
| 00:31:25> 00:31:29: | tenants that they should be providing and the services for                     |
| 00:31:29> 00:31:33: | which they are being paid by local authorities to provide.                     |
| 00:31:34> 00:31:38: | So that has in many places added to the issues                                 |
| 00:31:38> 00:31:41: | in the temporary accommodation sector.   |
| 00:31:43> 00:31:46: | I think naturally, where the state is not able to                              |
| 00:31:46> 00:31:49: | do so, the private sector will fill the gap.                                   |
| 00:31:49> 00:31:51: | And that's exactly what's happened here.                                       |
| 00:31:52> 00:31:56: | I hope, I hope that, you know, Home REIT can                                   |
| 00:31:56> 00:32:00: | continue in some capacity and I hope that they can                             |
| 00:32:00> 00:32:05: | be successful because I think what's really happened is<br>suddenly            |
| 00:32:06> 00:32:09: | lots of people have jumped into this sector.                                   |
| 00:32:10> 00:32:12: | There's been a lot of movement and I guess a                                   |
| 00:32:12> 00:32:14: | lot of kind of infighting now between home reach in                            |
| 00:32:14> 00:32:17: | attendance when they should be working together for a common                   |
| 00:32:17> 00:32:17: | good.  |
| 00:32:18> 00:32:20: | And I hope something positive can come out of that.                            |
| 00:32:20> 00:32:23: | And I hope the government will wake up and actually                            |
| 00:32:24> 00:32:26: | start to impose regulation on this sector.                                     |
| 00:32:27> 00:32:29: | And I know, you know, we speak to crisis a                                     |
| 00:32:29> 00:32:29: | lot.   |
| 00:32:29> 00:32:33: | I know they're really pushing for that because it's mad,                       |
| 00:32:33> 00:32:33: | right?   |

| 00:32:33> 00:32:37: | It's mad to have a corner of our housing industry               |
|---------------------|---|
| 00:32:37> 00:32:42: | where we're housing the most vulnerable people completely       |
|                     | unregulated.  |
| 00:32:43> 00:32:45: | That's insanity.  |
| 00:32:46> 00:32:50: | William, you're talking about something extremely serious.      |
| 00:32:50> 00:32:50: | Yeah.   |
| 00:32:50> 00:32:53: | But so where has this now left your business?                   |
| 00:32:53> 00:32:54: | Yeah.   |
| 00:32:54> 00:32:57: | So, so I guess the big thing that's happened in                 |
| 00:32:57> 00:33:00: | our life is obviously our daughter was born.                    |
| 00:33:00> 00:33:05: | So Theo's on maternity leave, which I guess has come            |
| 00:33:05> 00:33:08: | a good time because we were so excited.                         |
| 00:33:08> 00:33:11: | l mean, it was a really, it was really an                       |
| 00:33:12> 00:33:16: | amazing feeling to get the business finally to a place          |
| 00:33:16> 00:33:19: | where we had where it looked like, you know, we                 |
| 00:33:19> 00:33:23: | were, we were certain to to close our first deal.               |
| 00:33:25> 00:33:26: | That was really rewarding.                                      |
| 00:33:26> 00:33:29: | It would have, you know, paid us well over the                  |
| 00:33:29> 00:33:30: | next year or so.  |
| 00:33:30> 00:33:33: | It would have given us the platform to go out,                  |
| 00:33:33> 00:33:37: | work with, you know, different partners, pick up more sites,    |
| 00:33:37> 00:33:40: | expand, get better at what we were trying to do                 |
| 00:33:40> 00:33:44: | and to really have an impact in the sector that                 |
| 00:33:44> 00:33:48: | actually needs some some professionalism injected into it.      |
| 00:33:51> 00:33:54: | But a few things have happened on, I guess a,                   |
| 00:33:54> 00:33:58: | you know, a macro scale since then have led to                  |
| 00:33:58> 00:34:03: | us quite happily sitting most licking our wounds and thinking   |
| 00:34:03> 00:34:07: | about how to re I guess, repackage our business plan            |
| 00:34:07> 00:34:09: | in a way that is viable.  |
| 00:34:09> 00:34:12: | Because so as I said, our rents are benchmarked on              |
| 00:34:12> 00:34:17: | local housing allowance, which is, which is housing benefit.    |
| 00:34:18> 00:34:22: | Housing benefit is in theory, meant to rise in line             |
| 00:34:23> 00:34:24: | with inflation, right?  |
| 00:34:24> 00:34:27: | So that as life gets more expensive, as rent gets               |
| 00:34:27> 00:34:31: | more expensive, people's ability to pay that rent and their     |
| 00:34:31> 00:34:34: | ability to maintain their tenancies in the private sector is    |
| 00:34:34> 00:34:35: | not compromised.  |
| 00:34:37> 00:34:39: | Now, that has not happened.                                     |
| 00:34:40> 00:34:44: | In fact, the government relentlessly freezes local housing      |
|                     | allowance and   |
| 00:34:44> 00:34:47: | this financial year will be no different.                       |
| 00:34:49> 00:34:53: | So we had been expecting, especially with inflation having been |

| 00.04.50 > 00.04.57 |  |
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| 00:34:53> 00:34:57: | as rampant as it was and especially with rents having            |
| 00:34:57> 00:35:01: | gone up as much as they have, we were expecting                  |
| 00:35:01> 00:35:05: | local housing allowance to be increased by the government.       |
| 00:35:06> 00:35:08: | And the announcement came at the end of January that             |
| 00:35:08> 00:35:10: | they would not be increasing local housing allowance.            |
| 00:35:11> 00:35:15: | So that means we've been faced with, you know, a                 |
| 00:35:16> 00:35:19: | 20 to 30% increase in build costs.                               |
| 00:35:20> 00:35:23: | Our debt costs are much, much, much higher than they've          |
| 00:35:23> 00:35:27: | ever been since, you know, actually since they've been in        |
| 00:35:27> 00:35:30: | the entire time I've been in the real estate industry.           |
| 00:35:32> 00:35:35: | But our rental level has stayed the same.                        |
| 00:35:36> 00:35:39: | And you know, at the same time, it's now almost                  |
| 00:35:39> 00:35:42: | impossible to argue for the, the cap rate or the                 |
| 00:35:42> 00:35:45: | yields that we were arguing for because, you know, you           |
| 00:35:45> 00:35:48: | can buy, you can buy 10 year government bonds right              |
| 00:35:48> 00:35:49: | now at 3.3%.   |
| 00:35:49> 00:35:52: | So you're not going to buy a, an asset with                      |
| 00:35:52> 00:35:54: | a, you know, 20 year lease to a housing association              |
| 00:35:54> 00:35:55: | at 3 1/2.  |
| 00:35:56> 00:36:00: | So, you know, our yields have gone out by, I                     |
| 00:36:00> 00:36:04: | don't know how much, you know, 5075.                             |
| 00:36:05> 00:36:07: | Some people might argue 100 basis points.                        |
| 00:36:08> 00:36:11: | Our rent has stayed the same, borrowing costs have gone          |
| 00:36:11> 00:36:12: | up, build costs have gone up.                                    |
| 00:36:12> 00:36:15: | You can see how this starts to become an unviable                |
| 00:36:15> 00:36:16: | business plan extremely quickly.                                 |
| 00:36:17> 00:36:21: | And you know, there's a lot of things that we                    |
| 00:36:21> 00:36:23: | have to do in this.  |
| 00:36:25> 00:36:28: | You know, it's not just going out trying to find                 |
| 00:36:28> 00:36:32: | opportunities, trying to pull in funding partners, trying to put |
| 00:36:33> 00:36:34: | all of that together.  |
| 00:36:34> 00:36:38: | It's also, you know, speaking to charities to make sure          |
| 00:36:38> 00:36:42: | that we are taking the right approach in how we                  |
| 00:36:42> 00:36:43: | specify the buildings.   |
| 00:36:44> 00:36:48: | It's also trying to develop relationships with local authorities |
|                     | and  |
| 00:36:48> 00:36:49: | housing associations.  |
| 00:36:49> 00:36:51: | And, you know, for a time we were doing the                      |
| 00:36:51> 00:36:52: | same with CIC's.   |
| 00:36:52> 00:36:55: | And it's really, really time consuming.                          |
| 00:36:55> 00:36:58: | It can be frankly, quite a thankless task when you               |
| 00:36:58> 00:37:01: | feel like you're just banging your head against the brick        |
|                     |  |

| 00:37:01> 00:37:01: | wall.  |
|---------------------|--|
| 00:37:04> 00:37:06: | I think you'll find, I mean, a lot of people                       |
| 00:37:06> 00:37:10: | that probably operate in this more social end of the               |
| 00:37:10> 00:37:13: | sphere will find this, that ideas that should and can              |
| 00:37:13> 00:37:15: | have a really, really positive impact.                             |
| 00:37:16> 00:37:19: | You often find people just, it's just too lazy to                  |
| 00:37:19> 00:37:22: | try and work with you to make them happen.                         |
| 00:37:22> 00:37:22: | To be honest with you.   |
| 00:37:23> 00:37:25: | That's quite, that's probably I just brought it back to            |
| 00:37:26> 00:37:28: | something depressing again, But that's, that is the that is        |
| 00:37:28> 00:37:29: | the reality of it, to be honest.                                   |
| 00:37:30> 00:37:32: | So we're now thinking about where we go next.                      |
| 00:37:34> 00:37:37: | We're committed to trying and you know, try and continue           |
| 00:37:37> 00:37:39: | do something in the in the homelessness sphere.                    |
| 00:37:41> 00:37:43: | But right now the business plan that we had, it                    |
| 00:37:44> 00:37:45: | just doesn't work.   |
| 00:37:45> 00:37:48: | It's impossible to make it work unless you compromise on           |
| 00:37:48> 00:37:50: | some of the values that you had initially said you                 |
| 00:37:50> 00:37:53: | weren't going to compromise on, which we're not prepared to        |
| 00:37:53> 00:37:53: | do.  |
| 00:37:55> 00:37:58: | Yeah, Oh my God, it's, it's so frustrating listening to            |
| 00:37:58> 00:38:02: | this because of course, meanwhile you've got people, families that |
| 00:38:02> 00:38:05: | are still in the temporary accommodation that you have described.  |
| 00:38:06> 00:38:06: | Absolutely.  |
| 00:38:07> 00:38:07: | Yeah.  |
| 00:38:07> 00:38:08: | 10s of thousands of them.  |
| 00:38:08> 00:38:11: | Yeah, so have you.   |
| 00:38:11> 00:38:13: | By the way, one other question just just occurred a                |
| 00:38:13> 00:38:14: | minute.  |
| 00:38:14> 00:38:15: | Actually, questions occurred to me.                                |
| 00:38:15> 00:38:19: | But just conscious of time, have you had a chance                  |
| 00:38:19> 00:38:22: | to look at what happens in other countries?                        |
| 00:38:22> 00:38:24: | Let's say, let's just keep it to Europe for the                    |
| 00:38:24> 00:38:25: | moment.  |
| 00:38:25> 00:38:28: | Is there 1 country that has a system that is                       |
| 00:38:28> 00:38:31: | actually working for the people and for investors at the           |
| 00:38:32> 00:38:32: | same time?   |
| 00:38:33> 00:38:34: | It's a good question.  |
| 00:38:34> 00:38:37: | I can't pretend to know the answer to that.                        |
| 00:38:37> 00:38:40: | But I do know that, you know, there are especially                 |

| 00:38:40> 00:38:44: | Northern European countries that have tried to adopt A kind                 |
|---------------------|---|
| 00:38:44> 00:38:46: | of housing first principle, right?  |
| 00:38:46> 00:38:48: | Which is so as soon as, you know, as soon                                   |
| 00:38:48> 00:38:50: | as you are in need of a home, you're housed                                 |
| 00:38:50> 00:38:51: | in social housing.  |
| 00:38:53> 00:38:57: | But you know, we haven't got anywhere near enough private                   |
| 00:38:57> 00:38:58: | or social housing.  |
| 00:38:58> 00:38:59: | That's our issue, right?  |
| 00:38:59> 00:39:03: | So that's an impossible, you know, it's all very well                       |
| 00:39:03> 00:39:06: | to say, you know, to advocate for housing first in                          |
| 00:39:06> 00:39:09: | this country, but I mean, to me, it's it's not,                             |
| 00:39:09> 00:39:11: | it's not practical, it's not reality.                                       |
| 00:39:11> 00:39:15: | So we haven't and we probably could do with looking                         |
| 00:39:15> 00:39:19: | at, you know, best practice in other countries.                             |
| 00:39:21> 00:39:21: | Yeah.   |
| 00:39:21> 00:39:24: | And look, I'm not going to lie, I'm looking.                                |
| 00:39:24> 00:39:25: | I'm looking for a happy ending.   |
| 00:39:26> 00:39:27: | I want that to happen, right?   |
| 00:39:27> 00:39:28: | Yeah.   |
| 00:39:29> 00:39:29: | Yeah, there's not.  |
| 00:39:29> 00:39:31: | I mean, I've got some, I don't know about happy                             |
| 00:39:31> 00:39:34: | ending, but there's some interesting lessons that we've learned which       |
| 00:39:34> 00:39:36: | I, which I feel could be useful to share in                                 |
| 00:39:36> 00:39:38: | terms of trying to start small business.                                    |
| 00:39:38> 00:39:41: | So we tried to start our business, which was our                            |
| 00:39:41> 00:39:44: | nice family business working together, which has actually worked remarkably |
| 00:39:44> 00:39:46: | well working alongside your partner.  |
| 00:39:46> 00:39:51: | It's actually, you know, we saved the bickering for outside                 |
| 00:39:51> 00:39:54: | of work which has which has been good lessons that                          |
| 00:39:54> 00:39:55: | we've learned.  |
| 00:39:55> 00:39:58: | So we would have done a few things differently.                             |
| 00:39:59> 00:40:02: | We would have made sure that we had a financial                             |
| 00:40:02> 00:40:05: | runway when we started that allowed us to run 100%                          |
| 00:40:05> 00:40:06: | of this business.   |
| 00:40:06> 00:40:09: | So I've already mentioned that a lot of the things                          |
| 00:40:09> 00:40:13: | within this are extremely time consuming, very frustrating and you          |
| 00:40:13> 00:40:17: | do really need, you know, to preferably more people devoting                |
| 00:40:17> 00:40:19: | 100% of their time to this.   |
| 00:40:19> 00:40:21: | But we didn't have that financial runway.                                   |
| 00:40:21> 00:40:23: | You know, this was started almost as a kind of                              |

| 00:40:23> 00:40:26: | side venture, knowing that we both had to go out.           |
|---------------------|---|
| 00:40:26> 00:40:28: | And have an income that would allow us to pay               |
| 00:40:29> 00:40:31: | the bills and almost allow us to do this right.             |
| 00:40:31> 00:40:34: | So Theo was working as worked across a, a couple            |
| 00:40:34> 00:40:37: | of different consultancies in that time.                    |
| 00:40:38> 00:40:43: | I've worked as a, you know, a freelancing development       |
|                     | manager.  |
| 00:40:43> 00:40:46: | First Philip, you know, went back to Lipton Rodgers for     |
| 00:40:46> 00:40:48: | a bit and then framed during that time.                     |
| 00:40:49> 00:40:51: | So we've both had a lot of other things going               |
| 00:40:51> 00:40:54: | on which have made it impossible to give 100% of            |
| 00:40:54> 00:40:55: | our time to drop.   |
| 00:40:56> 00:40:59: | So things that took us a year could have taken              |
| 00:40:59> 00:41:00: | US six months.  |
| 00:41:00> 00:41:03: | Opportunities that we could have pounced on, we didn't.     |
| 00:41:04> 00:41:08: | So I guess my advice to anyone thinking about starting      |
| 00:41:08> 00:41:12: | their own business is try and give yourself the leeway,     |
| 00:41:12> 00:41:15: | the runway, if at all possible, to, to be able              |
| 00:41:15> 00:41:18: | to devote 100% of your time for that business for           |
| 00:41:18> 00:41:21: | a good for a good period of time.                           |
| 00:41:21> 00:41:23: | Because that's the only way you'll really know if it's      |
| 00:41:23> 00:41:24: | going to work or not.                                       |
| 00:41:24> 00:41:27: | We found the other option, of course, is to go              |
| 00:41:27> 00:41:30: | out and secure the backing of a business.                   |
| 00:41:31> 00:41:34: | You know, that will set you up with, with what              |
| 00:41:34> 00:41:36: | you need to go out and do that, you know,                   |
| 00:41:36> 00:41:38: | pay your salary for a time and, you know, set               |
| 00:41:38> 00:41:39: | you up in an office.  |
| 00:41:40> 00:41:43: | But but I guess that's that was a lesson we                 |
| 00:41:44> 00:41:48: | learned and will be a lesson for whatever we to             |
| 00:41:48> 00:41:49: | next for sure.  |
| 00:41:49> 00:41:50: | Yeah, Listen to.  |
| 00:41:51> 00:41:54: | I'm hoping, William, yeah, that there's a white knight out  |
| 00:41:54> 00:41:56: | there that maybe listens to this.                           |
| 00:41:56> 00:41:56: | Yeah.   |
| 00:41:57> 00:41:58: | And.  |
| 00:41:58> 00:41:59: | Could send send them?                                       |
| 00:42:00> 00:42:01: | Yeah, yeah.   |
| 00:42:01> 00:42:02: | Oh my God.  |
| 00:42:02> 00:42:06: | Because let's be frank, I think everybody listening to this |
| 00:42:06> 00:42:09: | desperately wants you and others like you to succeed.       |
| 00:42:09> 00:42:11: | It is frustrating listening to your story.                  |

| 00:42:11> 00:42:12: | Yeah.  |
|---------------------|--|
| 00:42:12> 00:42:15: | l mean for us, you know, we've, we've had actually.                    |
| 00:42:15> 00:42:18: | So we were thinking about this, OK, our first deal                     |
| 00:42:18> 00:42:20: | fell out of bed a few months ago.                                      |
| 00:42:20> 00:42:23: | That's terrible, really frustrating for us, right?                     |
| 00:42:25> 00:42:28: | Actually, we've had some really good exposure.                         |
| 00:42:28> 00:42:30: | You know, we've been invited to speak on lots of                       |
| 00:42:30> 00:42:33: | different panels by lots of different businesses, some of them         |
| 00:42:33> 00:42:34: | not real estate businesses.  |
| 00:42:35> 00:42:38: | We've been invited to participate and give our thoughts having         |
| 00:42:38> 00:42:41: | spent, you know, a couple of years fully immersed in                   |
| 00:42:41> 00:42:44: | this on the problem by, you know, charities that are                   |
| 00:42:44> 00:42:47: | probably far better qualified than we are to apply on                  |
| 00:42:47> 00:42:48: | these things.  |
| 00:42:49> 00:42:52: | We've been invited to do university lectures on the topic.             |
| 00:42:54> 00:42:56: | So we've been, I guess, quite good advocates of a                      |
| 00:42:56> 00:42:58: | need for change in this sector.  |
| 00:42:58> 00:43:01: | So at the very least, I hope this at least                             |
| 00:43:01> 00:43:06: | spreads the word bit about the issues facing homeless individuals      |
| 00:43:06> 00:43:10: | and families having to live in in temporary accommodation.             |
| 00:43:12> 00:43:13: | Yeah.  |
| 00:43:13> 00:43:14: | And this is not a new issue.   |
| 00:43:14> 00:43:18: | I mean, we found we found archive footage from the                     |
| 00:43:18> 00:43:21: | BBC going back to like the 70s where they were                         |
| 00:43:21> 00:43:26: | reporting on poor quality temporary accommodation in southeast London. |
| 00:43:27> 00:43:28: | Really some incredible footage.  |
| 00:43:29> 00:43:30: | So this is not new.  |
| 00:43:30> 00:43:31: | It's just kind of hidden.  |
| 00:43:32> 00:43:35: | So I do hope there is a white knight swoops                            |
| 00:43:35> 00:43:38: | in on a on a stallion and and if they're                               |
| 00:43:38> 00:43:42: | not carrying us somewhere to to, you know, victory and                 |
| 00:43:43> 00:43:47: | change and doing doing so for someone else because it's                |
| 00:43:47> 00:43:50: | it's a really it's a rewarding place to be.                            |
| 00:43:50> 00:43:53: | If you can make it work really is if you                               |
| 00:43:53> 00:43:58: | can make money in this industry, if you can make                       |
| 00:43:58> 00:44:02: | a good living and really have a profound impact on,                    |
| 00:44:02> 00:44:07: | on your own environment, on your own bill tomorrow.                    |
| 00:44:07> 00:44:09: | And that's, that's, you know, that's quite incredible.                 |
| 00:44:10> 00:44:13: | So for me to be able to have an impact                                 |
| 00:44:13> 00:44:16: | on my home city, a tangible 1 would be would                           |

| 00:44:16> 00:44:18: | be the most rewarding thing possible.                      |
|---------------------|--|
| 00:44:20> 00:44:21: | I don't think this is the end of the story.                |
| 00:44:22> 00:44:24: | I think there will be a happy ending and I'm               |
| 00:44:24> 00:44:28: | looking forward to hooking up with you again, basically to |
| 00:44:28> 00:44:31: | to listen to phase two of this because, you know,          |
| 00:44:31> 00:44:33: | I think the world needs you and your, your, your           |
| 00:44:33> 00:44:36: | wife and yourself can make good things happen.             |
| 00:44:36> 00:44:37: | So thank you very much.                                    |
| 00:44:37> 00:44:39: | Let's see what happens in the future.                      |
| 00:44:39> 00:44:42: | Thank you for being so candid with us and sharing          |
| 00:44:42> 00:44:43: | your story to date.  |
| 00:44:44> 00:44:45: | May we wish you the best.                                  |
| 00:44:45> 00:44:45: | Thank you very much.                                       |
| 00:44:46> 00:44:47: | I look forward to my tour of the East End.                 |
| 00:44:48> 00:44:49: | It's coming up.  |
| 00:44:49> 00:44:51: | Thank you, William Polisano, thanks very much.             |

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