

Video

2020 ULI Asia Pacific Awards for Excellence Awards Presentation

Date: September 02, 2020

| 00:00:00> 00:00:03: | Chair of the UI Asia Pacific Awards for excellence. |
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| 00:00:29> 00:00:32: | Good afternoon, my name is Amy Engelhardt, |
| 00:00:32> 00:00:35: | the director of Skidmore Owings and Merrill Architects, |
| 00:00:35> 00:00:37: | here in the Hong Kong office, |
| 00:00:37> 00:00:40: | and it's my pleasure to present to you the 2020 |
| 00:00:40> 00:00:44: | ULI Asia Pacific Awards for Excellence winners. |
| 00:00:44> 00:00:47: | Our awards program has gone from strength to strength |
| | since |
| 00:00:47> 00:00:50: | our Internet nagaral competition. |
| 00:00:50> 00:00:53: | This year we received the highest number of entries and |
| 00:00:53> 00:00:56: | the caliber of the projects keeps getting better, |
| 00:00:56> 00:01:00: | which made it particularly challenging for our jury to narrow |
| 00:01:00> 00:01:03: | the competition this year to just 13 winners. |
| 00:01:03> 00:01:06: | The projects at the jury of selected represent a broad |
| 00:01:06> 00:01:08: | mix of development, |
| 00:01:08> 00:01:11: | typology's and the wide diversity of the real estate market |
| 00:01:11> 00:01:13: | across the Asia Pacific region. |
| 00:01:13> 00:01:18: | The winners. Each of which demonstrates a comprehensive level of |
| 00:01:18> 00:01:22: | quality and a forward looking approach to development and design. |
| 00:01:22> 00:01:24: | Include four projects from China, |
| 00:01:24> 00:01:27: | 2 from Hong Kong, 2 from Australia, |
| 00:01:27> 00:01:29: | 2 in Singapore and one each in India, |
| 00:01:29> 00:01:33: | Japan and New Zealand. All of this year's award winners |
| 00:01:33> 00:01:37: | demonstrate the best practices in land use and continue to |
| 00:01:37> 00:01:41: | push the industry forward while putting people first. |
| 00:01:41> 00:01:45: | Myself and our distinguished you'll I jury are delighted to |
| 00:01:45> 00:01:48: | showcase some of the best to a global audience today. |
| 00:01:48> 00:01:51: | This will be a very fast paced tour of the |

| | region de predes rengive me. |
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| 00:01:53> 00:01:57: | We hope to have other opportunities to showcase each one |
| 00:01:57> 00:02:00: | of these winning projects more in the future. |
| 00:02:00> 00:02:04: | We're going to begin today in Australia with Yagan Square |
| 00:02:04> 00:02:05: | which is in Perth in WA. |
| 00:02:08> 00:02:12: | Sorry, I'm just making sure the slides are going great. |
| 00:02:12> 00:02:14: | Thank you for your patience. |
| 00:02:14> 00:02:16: | This is a Civic Realm project. |
| 00:02:16> 00:02:20: | Yagan Square is a celebration of indigenous culture and WA |
| 00:02:20> 00:02:22: | history landscape in produce. |
| 00:02:22> 00:02:24: | It's a place like no other. |
| 00:02:24> 00:02:29: | With the bold identity that is quintessentially WA Yagan Square's |
| 00:02:29> 00:02:29: | unlocked, |
| 00:02:29> 00:02:33: | the potential of a dish used in highly constrained 1.1 |
| 00:02:33> 00:02:36: | hectare site in the heart of her CBD and created |
| 00:02:37> 00:02:37: | a welcoming, |
| 00:02:37> 00:02:43: | accessible, sustainable. And highly activated destination with an innovative approach |
| 00:02:43> 00:02:45: | to integrating areas. |
| 00:02:45> 00:02:48: | Rich history with planning and design outcomes, |
| 00:02:48> 00:02:51: | this new civic space has an authentic feel. |
| 00:02:51> 00:02:54: | An array of public amenities for visitors to enjoy, |
| 00:02:54> 00:02:56: | including a market Hall, eatery, |
| 00:02:56> 00:02:59: | place place, wildflower Gardens, digital tower, |
| 00:02:59> 00:03:04: | artworks in an amphitheater style meeting place with the canopy. |
| 00:03:04> 00:03:08: | Grit reflects the wetlands that formerly occupied the site. |
| 00:03:08> 00:03:11: | The jury commends what they have achieved in terms of |
| 00:03:11> 00:03:13: | wonderful place making. |
| 00:03:13> 00:03:16: | At Yagan square. |
| 00:03:16> 00:03:20: | Next we stay in Australia and this time we moved |
| 00:03:20> 00:03:25: | to Sydney for an office building development with the EY |
| 00:03:25> 00:03:26: | Center. |
| 00:03:26> 00:03:29: | Think my slides are catching up. |
| 00:03:29> 00:03:32: | Mirror box EY center at 2:00, |
| 00:03:32> 00:03:38: | 100, George Street is a landmark building redefining the Sydney |
| 00:03:38> 00:03:40: | CBD skyline. |
| 00:03:40> 00:03:44: | Completed in June of 2016 by Mirvac and its joint |
| 00:03:44> 00:03:46: | and owners AMP Capital. |
| 00:03:46> 00:03:53: | They have successfully demonstrated a cutting edge leading technology and |
| | |

00:01:51 --> 00:01:53: region so please forgive me.

| 00:03:53> 00:03:58: | sustainability approach in a warm in Hunan alternative to the |
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| 00:03:58> 00:04:02: | traditional high rise office tower. |
| 00:04:04> 00:04:11: | The distinctively sculptural 37 story building features an innovative timber |
| 00:04:11> 00:04:14: | and glass closed cavity facade system. |
| 00:04:14> 00:04:20: | Externally, this results in a building with a unique appearance |
| 00:04:20> 00:04:27: | and an instantly recognizable structure defined by its shimmering organic |
| 00:04:27> 00:04:29: | Golden hued curves. |
| 00:04:29> 00:04:32: | EY Center is also been designed to activate the ground |
| 00:04:33> 00:04:35: | plane and surrounding laneways, |
| 00:04:35> 00:04:40: | creating a well connected bustling prussing with welcoming spaces and |
| 00:04:40> 00:04:41: | places to work, |
| 00:04:41> 00:04:45: | relax and socialize. Another defining feature of the EY Center |
| 00:04:45> 00:04:50: | is the unique lobby awning system housing a significant permanent |
| 00:04:50> 00:04:54: | artwork by indigenous artist Judy Watson and the creation of |
| 00:04:54> 00:04:59: | a pocket part that showcases significant cultural and historic. |
| 00:04:59> 00:05:03: | Artifacts for the public which were found in the excavation |
| 00:05:03> 00:05:04: | process of the building. |
| 00:05:04> 00:05:09: | Occupied by Mirvac's headquarters, among other high caliber tenants. |
| 00:05:09> 00:05:11: | It is one of the first of a new breed |
| 00:05:11> 00:05:15: | of smart buildings in Australia with mere box tenancy, |
| 00:05:15> 00:05:19: | the 1st in Australia to achieve gold well certification from |
| 00:05:19> 00:05:24: | the International Well Building Institute for anyone who has recently |
| 00:05:24> 00:05:25: | been in Sydney. |
| 00:05:25> 00:05:29: | This building has been instantly recognizable as a great new |
| 00:05:29> 00:05:33: | contribution to the urban fabric and we are pleased to |
| 00:05:33> 00:05:35: | recognize it with the award this year. |
| 00:05:39> 00:05:42: | Next we're going to turn to Hong Kong, |
| 00:05:42> 00:05:45: | where we're going to look at the K 11. |
| 00:05:45> 00:05:48: | Italia on Kings Road. Now just earlier. |
| 00:05:48> 00:05:51: | You may have joined the presentation, |
| 00:05:51> 00:05:56: | we heard by Adrian Chung regarding the K 11 journey. |
| 00:05:56> 00:06:00: | And Adrian talked a lot about what that journey is |
| 00:06:00> 00:06:01: | about. |
| 00:06:01> 00:06:05: | The integration of sustainability, lifestyle and Wellness, |
| 00:06:05> 00:06:09: | new worlds development of K 11 Italia on Kings Rd |
| 00:06:09> 00:06:14: | is an urban office redevelopment project of about 487 thousand |

| 00:06:14> 00:06:15: | square feet, |
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| 00:06:15> 00:06:19: | comprising 22 office floors and exhibition space, |
| 00:06:19> 00:06:23: | food and beverage outlets, and a three story basement carpark, |
| 00:06:23> 00:06:27: | as well as a luxuriously landscaped Wellness. |
| 00:06:27> 00:06:29: | With guarding for all the tenants. |
| 00:06:29> 00:06:33: | K-11 Ateles Kings Rd is funded by the first Green |
| 00:06:33> 00:06:36: | loan in Hong Kong in set to benchmark for the |
| 00:06:36> 00:06:39: | Sustainable buildings and Green Design. |
| 00:06:39> 00:06:44: | Actively promoting Wellness not only for the building users, |
| 00:06:44> 00:06:48: | but also for the neighborhood community with generous new spaces |
| 00:06:48> 00:06:52: | at the public pedestrian realm level of the city, |
| 00:06:52> 00:06:58: | this innovative office complex comprises multi functional exhibition spaces and |
| 00:06:58> 00:06:59: | inspiring environment. |
| 00:06:59> 00:07:05: | Launched in the vertical Creative city development seamlessly combines art |
| 00:07:05> 00:07:10: | people in nature into one interconnected ecosystem to the next |
| 00:07:10> 00:07:15: | generation of workspace that values creativity and Wellness, |
| 00:07:15> 00:07:20: | work, life integration. This building is really an exemplary role |
| 00:07:20> 00:07:23: | model for environmental sustainability, |
| 00:07:23> 00:07:29: | stewardship, resiliency. It obtained the three levels of triple platinum |
| 00:07:29> 00:07:30: | certification. |
| 00:07:30> 00:07:33: | With the Well building Institute with US, |
| 00:07:33> 00:07:38: | Lee Green Building Council and the beam plus provisions, |
| 00:07:38> 00:07:41: | the jury congratulates K 11 and New World on their |
| 00:07:41> 00:07:42: | achievements. |
| 00:07:42> 00:07:44: | In creating such a healthy, |
| 00:07:44> 00:07:49: | wonderful new addition to a compact neighborhood in Hong Kong |
| 00:07:49> 00:07:53: | and really sending a benchmark for other developments to follow |
| 00:07:53> 00:07:57: | that is replicable in terms of green financing and it |
| 00:07:57> 00:08:01: | commitment to a much healthier urban environment. |
| 00:08:03> 00:08:05: | Now for the next building, |
| 00:08:05> 00:08:08: | we move back to this time to New Zealand, |
| 00:08:08> 00:08:11: | our first award winner ever in New Zealand with the |
| 00:08:12> 00:08:13: | Mason Brothers. |
| 00:08:13> 00:08:17: | Development by the precinct properties and the design with Warren |
| 00:08:17> 00:08:18: | and Mahoney, |

| 00:08:18> 00:08:22: | the Masons Brother Project involves the adaptive reuse of a |
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| 00:08:22> 00:08:25: | warehouse space into a three story commercial. |
| 00:08:25> 00:08:30: | Development is part of the Windward Quarter Innovation project. |
| 00:08:30> 00:08:34: | The former character, the warehouse has been retained. |
| 00:08:34> 00:08:38: | With the dramatic sawtooth roof form dropping South light into |
| 00:08:38> 00:08:41: | a major 60 metre long internal Lane, |
| 00:08:41> 00:08:45: | which acts as the circulatory system not only of the |
| 00:08:45> 00:08:49: | building and providing internal pedestrian links, |
| 00:08:49> 00:08:52: | but also as a major linking. |
| 00:08:52> 00:08:55: | Component of the larger master plan of the district. |
| 00:08:55> 00:09:00: | The project delivers 5700 square meters of commercial floor space |
| 00:09:00> 00:09:04: | over 3 levels with lower and upper levels connected by |
| 00:09:04> 00:09:06: | a dynamic triple height space. |
| 00:09:06> 00:09:10: | The building address is public lanes and all frontages with |
| 00:09:10> 00:09:12: | high levels of operability, |
| 00:09:12> 00:09:16: | enabling strong activation of these urban edge is the retention |
| 00:09:16> 00:09:21: | of the character of the industrial building creates an authentic |
| 00:09:21> 00:09:24: | link to its industrial legacy and the site, |
| 00:09:24> 00:09:27: | while heavily influencing the architectural. |
| 00:09:27> 00:09:32: | Composition of the adjacent buildings and providing a very communal, |
| 00:09:32> 00:09:37: | collaborative and innovative workplace for the entire district. |
| 00:09:37> 00:09:41: | It's great that we're able to achieve to award this |
| 00:09:41> 00:09:46: | year and adaptive reuse project as a different typology from |
| 00:09:46> 00:09:50: | some of the newer office projects that we've seen in |
| 00:09:50> 00:09:53: | our submissions. |
| 00:09:53> 00:09:56: | Now we have another first coming up here. |
| 00:09:56> 00:10:00: | This is project is RMZ Ecoworld in Bangalore. |
| 00:10:00> 00:10:03: | It is our first project in India to win one |
| 00:10:03> 00:10:05: | of our Asia Pacific Awards. |
| 00:10:05> 00:10:10: | It's developed by RMZ Ecoworld and designed largely by DP |
| 00:10:10> 00:10:13: | Architects at the Singapore. |
| 00:10:13> 00:10:17: | Armsy Equal World is an approximately 80 acre green and |
| 00:10:17> 00:10:20: | sustainable land with spectacular facilities. |
| 00:10:20> 00:10:24: | Can catering to office demand on the outer ring more |
| 00:10:24> 00:10:26: | rode a Bangalore? |
| 00:10:26> 00:10:31: | RMZ equaled has been instrumental in transforming an erstwhile isolated |
| 00:10:31> 00:10:35: | stretching land into a bustling neighborhood replete with offices, |

| 00:10:35> 00:10:40: | retail restaurants, as well as many cultural and entertainment values. |
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| 00:10:40> 00:10:44: | This exclusive business space is designed to cater to the |
| 00:10:44> 00:10:49: | most discerning global operators who seek to embrace a |
| | workplace |
| 00:10:49> 00:10:52: | that has environmental sustainability. |
| 00:10:52> 00:10:56: | The technology park is currently boasts 7.5 million square |
| | feet. |
| 00:10:56> 00:10:58: | Of GLA operational office space. |
| 00:10:58> 00:11:02: | With the potential develop an additional 6 million square feet |
| 00:11:02> 00:11:06: | RMZ equal dizzily gold Certified project that aims to achieve |
| 00:11:07> 00:11:09: | leadership in sustainable development. |
| 00:11:09> 00:11:14: | The property incorporates efficiency and sustainability at score with 22 |
| 00:11:14> 00:11:15: | acres of land scape. |
| 00:11:15> 00:11:20: | When fully developed, the Wellness Center design approach ensures that |
| 00:11:20> 00:11:24: | the entire community is supported and welcomed into the development |
| 00:11:24> 00:11:27: | to enjoy the highest quality of working life. |
| 00:11:27> 00:11:31: | And said in a new Bangalore benchmark in the Bangalore |
| 00:11:31> 00:11:32: | market. |
| 00:11:35> 00:11:39: | Eat breath. We were the jury was very impressed by |
| 00:11:39> 00:11:42: | all the full range of amenities. |
| 00:11:42> 00:11:46: | Offered at RMC Ecoworld and how it all comes together |
| 00:11:46> 00:11:49: | as a unique destination and a lively business community. |
| 00:11:54> 00:11:57: | OK, Next up we are going to Shenzen for a |
| 00:11:57> 00:11:59: | very hands-on project. |
| 00:11:59> 00:12:03: | This is the Block 16 Creative Park which was developed |
| 00:12:03> 00:12:05: | with the Shenzen. |
| 00:12:05> 00:12:09: | You know land company and supported by the College of |
| 00:12:09> 00:12:13: | Design and Innovation of the Tongji University. |
| 00:12:13> 00:12:17: | Block 16 is operated as a community and demonstrates a |
| 00:12:17> 00:12:23: | replicable prototype for the creation of a cultural and creative |
| 00:12:23> 00:12:23: | insertion. |
| 00:12:23> 00:12:28: | Into an industrial part, it is an innovative experimental project |
| 00:12:28> 00:12:32: | with 20,000 square meters and it breathes new via talati |
| 00:12:32> 00:12:35: | into an otherwise pretty sterile tech park. |
| 00:12:35> 00:12:39: | While this insertion has been achieved with a relatively modest |
| 00:12:39> 00:12:44: | budget that overall impact to the neighborhood has been great. |
| 00:12:44> 00:12:48: | The project aims to provide more comfortable and rich experience |

| 00:12:48> 00:12:52: | to the future lifestyles for its neighbors in the community |
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| 00:12:52> 00:12:54: | of various tech savvy workers. |
| 00:12:54> 00:12:58: | In the logic district who seek places to get together |
| 00:12:58> 00:12:59: | to share ideas, |
| 00:12:59> 00:13:03: | to eat, to drink, to have conferences and hackathons, |
| 00:13:03> 00:13:07: | the project unites the College of Design and Innovation from |
| 00:13:08> 00:13:11: | Tongji University to set up an innovative platform. |
| 00:13:11> 00:13:15: | The needs lab, in an effort to foster urban industrial |
| 00:13:15> 00:13:19: | innovation by cooperating with the world class, |
| 00:13:19> 00:13:22: | universities, institutions and tech enterprises, |
| 00:13:22> 00:13:27: | the cultural and creative enterprises are attracted to block 16. |
| 00:13:27> 00:13:33: | And have successfully established a lively industrial ecological exchange. |
| 00:13:33> 00:13:35: | The community of Cree aver City, |
| 00:13:35> 00:13:39: | as they call it, and its proactive content platform of |
| 00:13:39> 00:13:41: | diversified activities, |
| 00:13:41> 00:13:47: | markets, music exhibition lectures are held continuously throughout the year |
| 00:13:47> 00:13:51: | by means of close cooperation with the tech enterprises tech |
| 00:13:52> 00:13:52: | brands, |
| 00:13:52> 00:13:55: | the University and the local community. |
| 00:13:55> 00:13:58: | We applaud this grassroots approach. |
| 00:13:58> 00:14:06: | Hacking the technology environment and embracing urban interventions that really |
| 00:14:06> 00:14:10: | help grow a more collaborative tech community. |
| 00:14:13> 00:14:16: | OK, Next up we're going to go to a large |
| 00:14:16> 00:14:18: | scale mixed use project. |
| 00:14:18> 00:14:22: | Over the years we've seen many large scale mixed use |
| 00:14:22> 00:14:25: | projects and this one is certainly unique. |
| 00:14:25> 00:14:29: | This is Funan in Singapore which is developed by Capital |
| 00:14:29> 00:14:34: | Mall Trust with Ascot Qatar Investment Authority designers Woods Bagot |
| 00:14:34> 00:14:36: | RSP and a team of other engineers. |
| 00:14:36> 00:14:40: | Funan is located on a significant plot in the heart |
| 00:14:40> 00:14:44: | of the Singapore where civic life politics business are. |
| 00:14:44> 00:14:47: | Culture in nature me the vision for Funan was to |
| 00:14:47> 00:14:49: | build a thriving arts, |
| 00:14:49> 00:14:54: | culture and lifestyle hub that brings together campus life, |
| 00:14:54> 00:14:59: | makerspaces, lively social and cultural facilities activities in a |
| | unique |
| 00:15:00> 00:15:03: | retail destination complete with culture, |
| 00:15:03> 00:15:08: | coworking, office, encode living. It's truly a next generation mixed |

| 00:15:08> 00:15:13: | use development that capital and has six seek to experiment |
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| 00:15:13> 00:15:13: | with. |
| 00:15:13> 00:15:17: | Here 83,000 square meters. Again at retail over 4 floors |
| 00:15:18> 00:15:19: | and two basements. |
| 00:15:19> 00:15:24: | Unique indoor Accessibility with a bike path that connects through |
| 00:15:24> 00:15:30: | directly through the middle of the internal development to interlock. |
| 00:15:30> 00:15:32: | The tourist Network of Singapore. |
| 00:15:32> 00:15:36: | Two grade A office buildings for large tenants, |
| 00:15:36> 00:15:38: | small tenants and coworking lift. |
| 00:15:38> 00:15:43: | A code living serviced residence with 279 units catering to |
| 00:15:43> 00:15:44: | millennials, |
| 00:15:44> 00:15:47: | wild Rice a 358. Cedar Theater and a huge indoor |
| 00:15:47> 00:15:48: | climbing wall. |
| 00:15:48> 00:15:51: | In addition to extensive public roof, |
| 00:15:51> 00:15:54: | gardens and outdoor public facilities. |
| 00:15:54> 00:15:56: | Formerly on this CBD site, |
| 00:15:56> 00:15:58: | it was just your average retail model, |
| 00:15:58> 00:16:03: | but it has been transformed into a truly integrated development |
| 00:16:03> 00:16:04: | with synergy. |
| 00:16:04> 00:16:07: | Created in a new live work play paradigm at the |
| 00:16:07> 00:16:08: | heart of the CBD, |
| 00:16:08> 00:16:13: | every component was developed with the future customer needs in |
| 00:16:13> 00:16:14: | mind with experiential, |
| 00:16:14> 00:16:17: | retail coworking spaces in code, |
| 00:16:17> 00:16:21: | Living apartments, capital and has adopted extensive use of smart |
| 00:16:21> 00:16:24: | technology in the design for sustainability. |
| 00:16:24> 00:16:29: | As well as innovative construction techniques to shorten the timeline |
| 00:16:29> 00:16:30: | to deliver the project. |
| 00:16:30> 00:16:35: | It's truly unique and we look forward to seeing how |
| 00:16:35> 00:16:37: | it evolves in the coming years. |
| 00:16:37> 00:16:41: | Next up, we're going to look at another large scale |
| 00:16:41> 00:16:42: | mixed use project, |
| 00:16:42> 00:16:46: | this time in Shanghai. This is developed by the Shui |
| 00:16:46> 00:16:46: | on land. |
| 00:16:46> 00:16:50: | It is a todds development at the hung trial transportation |
| 00:16:50> 00:16:51: | hub in the CBD. |
| 00:16:51> 00:16:54: | The Hub is a pioneering commercial in place, |
| | |

| 00:16:54> 00:16:59: | making success which is catalyzed the hung to Transportation district |
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| 00:16:59> 00:17:02: | as well as the growth of the Hung Chow CBD |
| 00:17:02> 00:17:05: | into one of the top economic engines on the western |
| 00:17:05> 00:17:08: | side of Shanghai. It has successfully attracted. |
| 00:17:08> 00:17:12: | National companies to set their headquarters at the Hub. |
| 00:17:12> 00:17:16: | It is now a dynamic mixed use destination with a |
| 00:17:16> 00:17:17: | multi customer focus. |
| 00:17:17> 00:17:21: | The hub sexually serves the diverse needs of all kinds |
| 00:17:21> 00:17:22: | of users, |
| 00:17:22> 00:17:26: | ranging from office workers on the different properties in the |
| 00:17:26> 00:17:30: | larger home child safety to customers who are in transit |
| 00:17:30> 00:17:31: | at the hub, |
| 00:17:31> 00:17:35: | visitors from the National Convention Center and Families in |
| | the |
| 00:17:35> 00:17:37: | surrounding neighborhoods. |
| 00:17:37> 00:17:39: | It offers a rich cultural. |
| 00:17:39> 00:17:44: | Art and family events in combination with robust online communities |
| 00:17:44> 00:17:46: | and it continuously in, |
| 00:17:46> 00:17:50: | serves and engage a vibrant community of diverse users based |
| 00:17:50> 00:17:55: | on strong principles of sustainable design and vibrant place making. |
| 00:17:55> 00:18:00: | The hub also successfully revitalized is the on-site public part |
| 00:18:00> 00:18:05: | by hosting many magnetic events and creating a pleasant pedestrian |
| | |
| 00:18:05> 00:18:06: | experience. |
| 00:18:05> 00:18:06: 00:18:06> 00:18:09: | experience. The Hub is an exemplary todds project. |
| | · |
| 00:18:06> 00:18:09: | The Hub is an exemplary todds project. |
| 00:18:06> 00:18:09: 00:18:09> 00:18:12: | The Hub is an exemplary todds project. That is replicable for other projects, |
| 00:18:06> 00:18:09: 00:18:09> 00:18:12: 00:18:12> 00:18:16: | The Hub is an exemplary todds project. That is replicable for other projects, and it prioritizes the needs of users 1st and provided |
| 00:18:06> 00:18:09: 00:18:09> 00:18:12: 00:18:12> 00:18:16: 00:18:16> 00:18:20: | The Hub is an exemplary todds project. That is replicable for other projects, and it prioritizes the needs of users 1st and provided a whole package of desired amenities and benefits to serve |
| 00:18:06> 00:18:09: 00:18:09> 00:18:12: 00:18:12> 00:18:16: 00:18:16> 00:18:20: 00:18:20> 00:18:23: | The Hub is an exemplary todds project. That is replicable for other projects, and it prioritizes the needs of users 1st and provided a whole package of desired amenities and benefits to serve the community and in live at the entire district. |
| 00:18:06> 00:18:09: 00:18:09> 00:18:12: 00:18:12> 00:18:16: 00:18:16> 00:18:20: 00:18:20> 00:18:23: 00:18:23> 00:18:29: | The Hub is an exemplary todds project. That is replicable for other projects, and it prioritizes the needs of users 1st and provided a whole package of desired amenities and benefits to serve the community and in live at the entire district. Congratulations to shui on land for once again showing us |
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| 00:18:53> 00:18:57: | In the project was supported by China Resources Land and |
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| 00:18:57> 00:19:01: | benefited from the leadership of a calm in the design. |
| 00:19:01> 00:19:05: | With the length of 13.7 kilometers over an area measuring |
| 00:19:05> 00:19:06: | 93 hectares. |
| 00:19:06> 00:19:10: | The Dashar River ecological horror heat Door is an impressive |
| 00:19:10> 00:19:15: | ecological restoration project that serves to help heal and connect |
| 00:19:15> 00:19:18: | the urban environment it serves. |
| 00:19:18> 00:19:22: | Due to rapid urbanization, the River Corridor had exceeded the |
| 00:19:22> 00:19:26: | dash out rivers capacity for purification. |
| 00:19:26> 00:19:29: | It resulted in poor water and an ecological and bad |
| 00:19:30> 00:19:35: | balance in a forgotten urban landscape to alleviate the worsening |
| 00:19:35> 00:19:36: | decline and explore. |
| 00:19:36> 00:19:41: | Logical and economic potential. The government placed the rivers overall |
| 00:19:41> 00:19:46: | pollution control and ecological restoration and landscape improvement as a |
| 00:19:46> 00:19:50: | critical priority for a more biophilic urbanism. |
| 00:19:50> 00:19:54: | Inspired by heritage, culture and urban characteristics in Shenzen, |
| 00:19:54> 00:19:57: | the projects overall designs theme was rebirth. |
| 00:19:57> 00:20:02: | It aims to enhance the cities ecological environment and rejuvenate |
| 00:20:02> 00:20:07: | Shenzen while improving the quality of the existing waterfront vegetation. |
| 00:20:07> 00:20:12: | The ecological corridor and create a sense of inclusiveness linking |
| 00:20:12> 00:20:14: | the different spaces in the area. |
| 00:20:14> 00:20:19: | A comfortable pedestrian experience along the River was created by |
| 00:20:19> 00:20:23: | connecting bicycle lanes and walkways on both sides of the |
| 00:20:23> 00:20:23: | River. |
| 00:20:23> 00:20:27: | It is become a popular destination for families because of |
| 00:20:27> 00:20:29: | all these diverse River uses, |
| 00:20:29> 00:20:33: | an education activities. The Mother River was made closer to |
| 00:20:33> 00:20:38: | the people in the dense certain communities surrounding it. |
| 00:20:38> 00:20:42: | As well as taking on the responsibility for protecting and |
| 00:20:42> 00:20:47: | caring for our biological diversity and our natural assets within |
| 00:20:47> 00:20:48: | the city, |
| 00:20:48> 00:20:54: | the Dasha Ecological Corridor successfully transformed from being horribly polluted |

| 00:20:54> 00:20:59: | waterway into a valuable urban park linking greenspace systems within |
|---------------------|---|
| 00:20:59> 00:21:02: | the open space framework of Shenzen. |
| 00:21:02> 00:21:06: | We applaud their enormous effort to transform such a large |
| 00:21:06> 00:21:09: | area for the city of Shenzen. |
| 00:21:09> 00:21:11: | In Nansha district. |
| 00:21:11> 00:21:16: | Next, we're moving to another unique typology of project in |
| 00:21:16> 00:21:17: | Beijing. |
| 00:21:17> 00:21:22: | This is the jinsung old Community Organic Renewal Demonstration Project, |
| 00:21:22> 00:21:28: | which is a comprehensive urban intervention and reconstruction project of |
| 00:21:28> 00:21:32: | an old community located in the Chaoyang District, |
| 00:21:32> 00:21:36: | Beijing. It covers about 165 thousand square meters by organic |
| 00:21:37> 00:21:38: | urban renewal. |
| 00:21:38> 00:21:42: | The investment seeks to solve the problems of aging. |
| 00:21:42> 00:21:45: | Infrastructure in some of the older communities of Beijing. |
| 00:21:45> 00:21:50: | Backwards support services and the lack of professional property management |
| 00:21:50> 00:21:55: | through an innovative model of government enterprise cooperation, |
| 00:21:55> 00:21:58: | the development can be a role model for defining an |
| 00:21:58> 00:22:02: | investment funding approach for old communities and a vehicle to |
| 00:22:02> 00:22:06: | provide its residents a higher quality of urban life. |
| 00:22:06> 00:22:09: | The planning and design in the whole community seeps to |
| 00:22:09> 00:22:12: | optimize the traffic to improve the landscape. |
| 00:22:12> 00:22:16: | To establish modern Fire Protection facilities, |
| 00:22:16> 00:22:20: | to Bury, unsightly overhead power lines in the ground to |
| 00:22:20> 00:22:25: | increase basic community support facilities to provide impactful way. |
| 00:22:25> 00:22:31: | Finding an identity systems to incorporate new property management and |
| 00:22:31> 00:22:38: | community businesses should initiatives to stimulate economic def opportunities and |
| 00:22:39> 00:22:40: | job creation. |
| 00:22:40> 00:22:43: | Once again, we can see that within a relatively modest |
| 00:22:43> 00:22:49: | budget and carefully prioritized urban interventions and enormous social impact |
| 00:22:49> 00:22:52: | can be made to the quality of life of significant |
| 00:22:52> 00:22:56: | communities that have been neglected over the years. |
| 00:22:56> 00:22:59: | By breathing new life and vitality into this district, |
| 00:22:59> 00:23:04: | the residents have come together to create embrace a |
| | |

| | greater |
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| 00:23:04> 00:23:08: | sense of community and economic prosperity. |
| 00:23:08> 00:23:10: | We hope to see the well. |
| 00:23:10> 00:23:13: | I hope to see many more projects like this taking |
| 00:23:13> 00:23:19: | on the urban regeneration of dilapidated housing stocks rather than |
| 00:23:19> 00:23:21: | just redevelopment in the future. |
| 00:23:21> 00:23:25: | OK, now we return to Singapore for new future. |
| 00:23:25> 00:23:29: | This is a large scale residential development, |
| 00:23:29> 00:23:34: | new Futura which is developed by a city developments limited |
| 00:23:35> 00:23:38: | and designed by Somd an ADP architects. |
| 00:23:38> 00:23:43: | Is 124 unit freehold residential development located on Leheny Hill |
| 00:23:43> 00:23:47: | in Singapore's Prime District 9 it's sweeping curves and generous |
| 00:23:47> 00:23:48: | balconies. |
| 00:23:48> 00:23:52: | Embrace the outdoors in natural landscape at every level of |
| 00:23:52> 00:23:53: | the building. |
| 00:23:53> 00:23:57: | The Twin towers are interspersed by 6 triple height Sky |
| 00:23:57> 00:24:01: | terraces with common facilities for the life's little moments of |
| 00:24:01> 00:24:06: | enjoyment and entertainment in a lushly landscape environment that embraces |
| 00:24:06> 00:24:09: | the buyer of the diversity of plants. |
| 00:24:09> 00:24:12: | Peace is indigenous to the region as a redevelopment of |
| 00:24:12> 00:24:14: | an order housing block on the site, |
| 00:24:14> 00:24:18: | the new development embraces some of the cultural heritage of |
| 00:24:18> 00:24:21: | the original development insensitive waves. |
| 00:24:21> 00:24:26: | New Future has been designed for environmental sustainability and maintains |
| 00:24:26> 00:24:29: | a balance between the built up environment and green open |
| 00:24:29> 00:24:30: | spaces. |
| 00:24:30> 00:24:34: | During construction. Clear guidelines and specifications were set on the |
| 00:24:34> 00:24:39: | procurement of materials and construction techniques and management to reduce |
| 00:24:39> 00:24:42: | the overall impact across its lifestyle. |
| 00:24:42> 00:24:46: | A wide range of passive and active environmental plans strategies |
| 00:24:46> 00:24:51: | were implicate Mented for its strong environmental performance and multiply |
| 00:24:51> 00:24:54: | energy and water efficient features. |
| 00:24:54> 00:24:57: | It was awarded Green Mark Gold Plus by the BSA |

| 00:24:57> 00:25:02: | more than most other private for sale residential developments in |
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| 00:25:02> 00:25:02: | Singapore. |
| 00:25:02> 00:25:07: | CDL have committed to incorporating this wide range of additional |
| 00:25:07> 00:25:12: | sustainable design features in order to encourage the longer term |
| 00:25:12> 00:25:12: | model. |
| 00:25:12> 00:25:16: | For low carbon way of life by maximizing the environmental |
| 00:25:16> 00:25:18: | performance of the building. |
| 00:25:18> 00:25:22: | This was a well received in the marketplace with the |
| 00:25:22> 00:25:25: | take up of the units and the jury applauds the |
| 00:25:25> 00:25:28: | extra effort put into the building to set a new |
| 00:25:28> 00:25:35: | benchmark for sustainable design. For this typology of residential development. |
| 00:25:35> 00:25:37: | OK, that's been a whirlwind tour. |
| 00:25:37> 00:25:41: | I've talked really fast. We're going to conclude with one |
| 00:25:41> 00:25:42: | more project. |
| 00:25:42> 00:25:46: | We are very fortunate. When we receive submissions for a |
| 00:25:46> 00:25:49: | project that has been well known to the UL in |
| 00:25:49> 00:25:52: | our community for a long time and it's called our |
| 00:25:52> 00:25:56: | 25 year Heritage Award for a real estate development that |
| 00:25:56> 00:26:00: | has been successfully operating for more than 25 years. |
| 00:26:00> 00:26:03: | I think most of you will already be familiar with |
| 00:26:03> 00:26:05: | Tiku Shingen Thai food. |
| 00:26:05> 00:26:07: | Place developed by Swire Properties. |
| 00:26:07> 00:26:11: | It's really a haiku place has been the story of |
| 00:26:11> 00:26:15: | a transformation for more than 40 years in the making |
| 00:26:15> 00:26:18: | it started as a sugar refinery in dockyard in the |
| 00:26:18> 00:26:24: | early 1900s and developed consistently overtime into the bustling business |
| 00:26:24> 00:26:26: | and community that it is today. |
| 00:26:26> 00:26:31: | Tycoon Shingen Taikoo Place has been steadily evolving and perfecting |
| 00:26:31> 00:26:35: | itself to become the leading mixed use development in Hong |
| 00:26:35> 00:26:36: | Kong. |
| 00:26:36> 00:26:39: | That we all know and love today with more than |
| 00:26:39> 00:26:41: | 30,000 office workers, |
| 00:26:41> 00:26:45: | the portfolio offers over 6.1 million square feet, |
| 00:26:45> 00:26:50: | comprising 9 office towers. Taikoo Place is widely recognized as |
| 00:26:50> 00:26:54: | one of the best planned community hubs and business homes. |
| 00:26:54> 00:26:59: | It is now home to over 300 multinational Corporation |

| | including |
|---------------------|--|
| 00:26:59> 00:27:03: | many Fortune 500 companies from a wide diversity of walks |
| 00:27:03> 00:27:04: | of life. |
| 00:27:04> 00:27:07: | Taikoo Place is one of the best example. |
| 00:27:07> 00:27:12: | Swire Properties approach to place making and creative |
| | transformation. |
| 00:27:12> 00:27:16: | It offers a wide range of business and leisure amenities |
| 00:27:16> 00:27:19: | in the area including East residences, |
| 00:27:19> 00:27:23: | the multipurpose performance, an artist space that artistry, |
| 00:27:23> 00:27:26: | the coworking hub at Blueprint, |
| 00:27:26> 00:27:29: | the private members Club at the refinery, |
| 00:27:29> 00:27:31: | the landscape gardens at Tikkoo Park, |
| 00:27:31> 00:27:36: | many restaurants and cafes all within a short walking district |
| 00:27:36> 00:27:38: | of two MTR stations. |
| 00:27:38> 00:27:42: | The ongoing redevelopment plan is led by the opening of |
| 00:27:42> 00:27:43: | 1 Taikoo Place. |
| 00:27:43> 00:27:45: | Expansive new gardens are being built. |
| 00:27:45> 00:27:50: | An extensive footbridge system and the upcoming two type food |
| 00:27:50> 00:27:54: | place is committed to reshaping the office landscape in Hong |
| 00:27:54> 00:27:54: | Kong. |
| 00:27:54> 00:27:58: | Taikoo Place is now well positioned to meet the continued |
| 00:27:58> 00:28:02: | growth of the office sector and the changing needs of |
| 00:28:02> 00:28:07: | progressive companies looking for quality office space and |
| 00 00 07 > 00 00 44 | superior supporting |
| 00:28:07> 00:28:11: | amenities and activities. To benefit their employees. |
| 00:28:11> 00:28:15: | Taikoo Place is always creating new and innovative ways to |
| 00:28:15> 00:28:18: | build and grow the office community. |
| 00:28:18> 00:28:22: | Ranging from collaborative venues and engaging events throughout the year |
| 00:28:23> 00:28:25: | to mobile and digital platforms, |
| 00:28:25> 00:28:29: | the entire Tycoon Place District with the people who live |
| 00:28:29> 00:28:30: | in thrive there, |
| 00:28:30> 00:28:33: | many of whom worked and lived nearby and Type 2 |
| 00:28:33> 00:28:36: | schink aims to be a role model for the 15 |
| 00:28:36> 00:28:39: | minute city and sustainability from building design, |
| 00:28:39> 00:28:45: | energy, standing and sustainable. Community building every factor counts and |
| 00:28:45> 00:28:49: | adds up to create a successful long-term development. |
| 00:28:49> 00:28:51: | So we congratulate you know, |
| 00:28:51> 00:28:54: | Pacific Place. I mean, square properties. |
| 00:28:54> 00:28:59: | Who won this award last year for their achievements at |
| 00:28:59> 00:29:03: | Pacific Place for really showing us again another benchmark |
| | |

for **00:29:03 --> 00:29:05:** community building CBD.

00:29:05 --> 00:29:09: Building out at tycoon Shingen Taikoo place.

00:29:09 --> 00:29:12: So for now, that is my whirlwind tour.

00:29:12 --> 00:29:15: I apologize for it being so fast for concluding this 00:29:15 --> 00:29:18: year's presentation of the Awards for excellence,

00:29:18 --> 00:29:22: and we encourage we want to thank our jury members

00:29:22 --> 00:29:24: for their service to the ULI,

00:29:24 --> 00:29:26: and for doing such an amazing job.

00:29:26 --> 00:29:29: And we want to encourage all of our members to

00:29:29 --> 00:29:33: contribute world class benchmark innovative new projects to

the awards

00:29:33 --> **00:29:34:** program in 2021.

00:29:34 --> 00:29:37: Thank you very much for your time and have a

00:29:37 --> 00:29:38: great afternoon.

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