

Podcast Episode

Season 1, Episode 3: Benjamin Cha, Chief Executive of Grosvenor Group Asia Pacific From the Voices of ULI Date: December 09, 2021 00:00:04 --> 00:00:08: Hi, I'm Scott Dunn and welcome to the first season

00:00:08> 00:00:10:	of Voices of ULIA podcast.
00:00:10> 00:00:12:	Brought to you by the Urban Land Institute,
00:00:12> 00:00:18:	Asia Pacific. In conversation with thought leaders and industry experts,
00:00:18> 00:00:21:	I'll be asking them to reflect personally on their career
00:00:21> 00:00:22:	journeys,
00:00:22> 00:00:25:	particularly on the actions that they've made that have had
00:00:26> 00:00:30:	significant impact on land use and development today and what
00:00:30> 00:00:34:	their vision holds for the future of our communities that
00:00:34> 00:00:38:	we live in. In today's episode,
00:00:38> 00:00:40:	we'll be talking to Benjamin Shaw,
00:00:40> 00:00:44:	who is the CEO of Grosvenor Asia Pacific.
00:00:44> 00:00:47:	Ben, welcome to voices of you all.
00:00:47> 00:00:50:	I I wanted to start a little bit with your
00:00:50> 00:00:51:	early days.
00:00:51> 00:00:53:	Where was it that you grew up and what were
00:00:54> 00:00:55:	some of those influences
00:00:55> 00:00:58:	that you had early in your career that really helped
00:00:58> 00:01:01:	you think about urbanization and real estate development.
00:01:03> 00:01:05:	To be here with you Scott.
00:01:05> 00:01:09:	I grew up in the United States and Hong Kong
00:01:09> 00:01:14:	so very much a bicultural childhood bicultural actually hold my
00:01:14> 00:01:18:	whole life in terms of early influences urbanization,
00:01:18> 00:01:21:	I'd probably point to two things.
00:01:21> 00:01:23:	One is just a lot of travel,

00:01:23> 00:01:26:	seeing different cities, different places,
00:01:26> 00:01:30:	especially both in the US and elsewhere,
00:01:30> 00:01:33:	but in particular in Asia when I started.
00:01:33> 00:01:36:	As a fresh grad in the Jordan grass and management
00:01:36> 00:01:37:	training program,
00:01:37> 00:01:42:	and I was crowded with with another empty from Hongkong
00:01:42> 00:01:43:	Land,
00:01:43> 00:01:46:	I was I was counted to Mandarin Hotel group and
00:01:46> 00:01:49:	he was quoted to Hongkong Land and we were sent
00:01:49> 00:01:52:	to go live and work in in Beijing.
00:01:52> 00:01:55:	Towards sort of some of the things that you learned
00:01:55> 00:01:57:	from the maths and program.
00:01:58> 00:02:01:	So we were. We were doing a lot of feasibility
00:02:01> 00:02:02:	studies,
00:02:02> 00:02:03:	a lot of site inspection.
00:02:03> 00:02:07:	We were learning about the laws at the time around
00:02:07> 00:02:09:	ownership and development,
00:02:09> 00:02:11:	and you know those are the early days in terms
00:02:11> 00:02:13:	of property development in China.
00:02:13> 00:02:15:	So we've learned a lot about the markets,
00:02:15> 00:02:19:	learn a lot about how an international firm which has
00:02:19> 00:02:23:	you know which has had and had this still does
00:02:23> 00:02:25:	have interests all over the world.
00:02:25> 00:02:28:	But in particular in different parts of Asia would look
00:02:28> 00:02:28:	at.
00:02:28> 00:02:32:	Markets like China, which at the time were were very
00:02:32> 00:02:36:	young and and and only just starting to modernize.
00:02:36> 00:02:38:	Urbanize see new office towers,
00:02:38> 00:02:43:	new hotels, different typologies in terms of the built environment,
00:02:43> 00:02:46:	start to see you know the beginnings of of some
00:02:46> 00:02:47:	pretty significant,
00:02:47> 00:02:50:	but what would ultimately be pretty significant population growth,
00:02:50> 00:02:55:	infrastructure growth, transportation connectivity, etc.
00:02:55> 00:02:58:	You're in China, kind of as this first wave of
00:02:58> 00:03:01:	transformation was starting to happen.
00:03:01> 00:03:05:	Where you had this amazing amount of requirement just to
00:03:05> 00:03:10:	house people to create employment centers to build things at
00:03:10> 00:03:11:	that time?
00:03:11> 00:03:13:	What were some of the projects that you were working
00:03:13> 00:03:13:	on?
00:03:14> 00:03:17:	Yep, so I worked on a couple of number of

00:03:17> 00:03:18:	different projects.
00:03:18> 00:03:23:	But in Shanghai in particular Mandarin at the time was
00:03:23> 00:03:28:	looking at joint venturing with Portman Group on what was
00:03:28> 00:03:31:	one of the first generation of mixed use.
00:03:31> 00:03:33:	You know hotel, residential, office,
00:03:33> 00:03:36:	retail, mixed use projects. Obviously Nanjing Road so you know
00:03:36> 00:03:38:	it's obviously still standing today.
00:03:38> 00:03:40:	Back then that was first generation.
00:03:40> 00:03:43:	We were looking at at getting involved in that project
00:03:43> 00:03:47:	when they were rebranding the hotel and also looking at
00:03:47> 00:03:49:	other projects with Department Group.
00:03:49> 00:03:54:	Projects in Shanghai. Similar projects that didn't come to fruition
00:03:54> 00:03:58:	or were acquisitions in Beijing and then similar formats usually
00:03:59> 00:04:02:	smaller scale in other cities in mainland China.
00:04:02> 00:04:05:	So you know good exposure to as you were referring
00:04:05> 00:04:06:	to earlier.
00:04:06> 00:04:08:	Kind of first generation mixed use projects.
00:04:08> 00:04:12:	First generation mixed use developments.
00:04:12> 00:04:16:	Multicomponent residential hotel office retail projects.
00:04:16> 00:04:20:	The first Plaza 66 came up during that generation.
00:04:20> 00:04:23:	Shouldn't ND would come up a few years later,
00:04:23> 00:04:25:	but also of that vintage?
00:04:25> 00:04:28:	How much was it important that the long term plan
00:04:28> 00:04:29:	for that neighborhood?
00:04:29> 00:04:33:	That district played a role in terms of your decisions
00:04:33> 00:04:35:	on moving forward?
00:04:35> 00:04:39:	Good question. I don't think the vocabulary back then was
00:04:39> 00:04:43:	necessarily what it is today in terms of planning.
00:04:43> 00:04:49:	But platters still had similar ideas and concepts in terms
00:04:49> 00:04:50:	of,
00:04:50> 00:04:53:	you know, a project and whether it be an office
00:04:53> 00:04:55:	tower or shopping mall or whatever.
00:04:55> 00:04:58:	The concepts we don't, so you know back then,
00:04:58> 00:05:00:	the language wasn't really what it was today.
00:05:00> 00:05:03:	But people still cared about hey,
00:05:03> 00:05:05:	this needs to connect with the rest of the city,
00:05:05> 00:05:09:	the street, the transportation. I think perhaps there was less
00:05:09> 00:05:13:	sensitivity to it because developers didn't necessarily think that way.
00:05:13> 00:05:18:	Again in mainland China, certainly you know shouldn't ND

	was
00:05:18> 00:05:22:	one of the first where was very pedestrian oriented,
00:05:22> 00:05:25:	very street facing, open air and many,
00:05:25> 00:05:26:	many places. Most of the places,
00:05:26> 00:05:29:	at least in the very initial phases of development that
00:05:29> 00:05:30:	was back then.
00:05:30> 00:05:33:	That was a completely different approach that wasn't a
	project
00:05:33> 00:05:34:	that we were directly involved with,
00:05:34> 00:05:38:	but seeing it seeing it come to life was was
00:05:38> 00:05:40:	was exceptional.
00:05:40> 00:05:41:	And you know back then it was in today.
00:05:41> 00:05:43:	You know, still very much a.
00:05:43> 00:05:48:	A groundbreaking project. We, as Grosvenor we have the pleasure
00:05:48> 00:05:50:	of partnering with Sean in Nanjing.
00:05:50> 00:05:52:	They they take a lot of the same approach to
00:05:52> 00:05:55:	different projects around may not trying to have done so
00:05:55> 00:05:56:	for a long,
00:05:56> 00:05:58:	long time. But you know,
00:05:58> 00:06:00:	examples of where plating had a role to play.
00:06:00> 00:06:04:	I think we're. Where parents kind of everywhere we went
00:06:04> 00:06:05:	it would,
00:06:05> 00:06:08:	you know, private sector developers didn't always necessarily think beyond
00:06:08> 00:06:09:	the building boundary.
00:06:10> 00:06:14:	I found it fascinating during that that time period where
00:06:14> 00:06:18:	you'd have these single developments or a project like shanked,
00:06:18> 00:06:22:	NDR, Jinji Lake, or you know these kind of milestone
00:06:22> 00:06:27:	projects that someone took a little bit of an adventurous
00:06:27> 00:06:28:	approach,
00:06:28> 00:06:32:	often adopted a very international idea brought in.
00:06:32> 00:06:35:	Usually people from from around the world to help in
00:06:35> 00:06:38:	terms of executing on these projects.
00:06:38> 00:06:41:	Then they would come off exceptionally well and all of
00:06:41> 00:06:44:	a sudden it became this kind of gold standard to
00:06:44> 00:06:47:	then repeat 'cause you had hundreds of cities kind of
00:06:47> 00:06:50:	going through the same sort of transformation also.
00:06:50> 00:06:54:	And everybody wanted attendees, everybody wanted Jinji Lake and I
00:06:54> 00:06:57:	guess I speak about that in terms of trying to
00:06:57> 00:07:00:	deal with the quality of these projects as they get

00:07:00> 00:07:02:	replicated in multiple cities.
00:07:03> 00:07:05:	Yeah, no, you're absolutely right.
00:07:05> 00:07:07:	D bowl. You know very much tried to take a
00:07:07> 00:07:09:	cookie cutter approach.
00:07:09> 00:07:13:	Uhm, I think along the way as I think you're
00:07:13> 00:07:18:	suggesting some of the authenticity or the sensitivity too.
00:07:18> 00:07:21:	This surrounding environment. May have gotten lost.
00:07:21> 00:07:24:	Uhm? But I think, yeah,
00:07:24> 00:07:27:	I mean the the positive way to look at it
00:07:27> 00:07:30:	is that people saw that a certain formula or certain
00:07:30> 00:07:34:	approach to quality and sensitivity to their surrounding environment worked
00:07:34> 00:07:36:	and try to do it elsewhere.
00:07:36> 00:07:38:	I think the negatives are obviously I think is you're
00:07:38> 00:07:39:	alluding to,
00:07:39> 00:07:42:	you know just transplanting something that worked in one place
00:07:42> 00:07:45:	to another city with a different historical,
00:07:45> 00:07:50:	architectural, built environment context. Didn't,
00:07:50> 00:07:53:	you know, wasn't a guarantee of success and also.
00:07:53> 00:07:55:	It's kind of a little bit of a Disneyland approach,
00:07:55> 00:07:57:	which you kind of build the same thing no matter
00:07:57> 00:07:58:	where you are in the world,
00:07:58> 00:08:00:	and that that has a lot of limitations.
00:08:01> 00:08:05:	You know? Discovery Bay, I think is an incredible example.
00:08:05> 00:08:08:	Early on I I lived in Discovery Bay for a
00:08:08> 00:08:09:	couple years,
00:08:09> 00:08:12:	so I kind of understand the nuances in terms of
00:08:12> 00:08:15:	lower carbon pedestrianization no cars.
00:08:15> 00:08:19:	So maybe what was special about that kind of development
00:08:19> 00:08:20:	model?
00:08:20> 00:08:22:	And how did you take some of those parts and
00:08:22> 00:08:24:	then be able to expand that?
00:08:24> 00:08:26:	There's other types of projects,
00:08:26> 00:08:29:	yeah, I mean, I had had the privilege and pleasure
00:08:29> 00:08:31:	of working on a number of projects with in Discovery
00:08:31> 00:08:32:	Bay and it was.
00:08:32> 00:08:34:	It was always hugely exciting,
00:08:34> 00:08:39:	but also a real eye opener in terms of the
00:08:39> 00:08:44:	challenges of mixed use at a very large scale.
00:08:44> 00:08:49:	And the complexity of having to deliver a service amenity
00:08:49> 00:08:55:	product in in a very large scale residential environment and

00:08:55> 00:08:59:	all of the in particularly infrastructure,
00:08:59> 00:09:05:	transportation, ferries, buses. You know the restrictions on private car
00:09:05> 00:09:06:	ownership,
00:09:06> 00:09:08:	golf carts, getting people in.
00:09:08> 00:09:12:	It was a real eye opener and and and a
00:09:12> 00:09:14:	real wake up call.
00:09:14> 00:09:18:	In many ways, on the less glamorous kind of nitty
00:09:18> 00:09:21:	gritty of how do you actually deliver quality in a
00:09:21> 00:09:24:	in in that format in in a large scale,
00:09:24> 00:09:27:	mixed use format. In particular,
00:09:27> 00:09:29:	I think mixed use that has it.
00:09:29> 00:09:34:	It's very heavy in terms of residential and also in
00:09:34> 00:09:35:	terms of you know,
00:09:35> 00:09:37:	how do you deliver that financially?
00:09:39> 00:09:40:	You know very, very challenging,
00:09:40> 00:09:43:	but you have to run and build the infrastructure.
00:09:43> 00:09:46:	And also have the cash flow,
00:09:46> 00:09:50:	which doesn't necessarily generate a lot of cash flow sometimes
00:09:50> 00:09:52:	is is is loss making and then be able to
00:09:52> 00:09:55:	continue to build a place that sort of Discovery Bay
00:09:55> 00:09:59:	encapsulated. So residential development for strata sale,
00:09:59> 00:10:04:	selling residential units by phase was a way to generate
00:10:04> 00:10:09:	cash flow to continue to build infrastructure in a normal
00:10:09> 00:10:10:	urban environment.
00:10:10> 00:10:14:	The infrastructure is usually delivered by the government.
00:10:14> 00:10:15:	Transportation is run by, you know,
00:10:15> 00:10:19:	the subway company MTR. In the case of Hong Kong.
00:10:19> 00:10:24:	Uhm, but having it be such large scale and it
00:10:24> 00:10:26:	was just it was.
00:10:26> 00:10:28:	It was a phenomenal privilege and opportunity.
00:10:28> 00:10:30:	But also it was it was.
00:10:30> 00:10:34:	It was a real eye opener in terms of complexity.
00:10:34> 00:10:39:	Uhm, you know that the district councillor Discovery Bay became
00:10:39> 00:10:43:	very anti development which gummed up a lot of the
00:10:43> 00:10:47:	work of HK are in terms of delivering certain things
00:10:47> 00:10:51:	to residents transportation always complex,
00:10:51> 00:10:53:	phasing always complex. So
00:10:53> 00:10:54:	I was going to ask you about
00:10:54> 00:10:56:	a boat West Cologne actually.
00:10:56> 00:10:58:	I mean maybe could you could talk a little bit

00:10:58> 00:10:58:	about your role.
00:10:58> 00:11:01:	I know that the museum is opening up.
00:11:01> 00:11:05:	In November, I mean that must be incredibly proud moment
00:11:05> 00:11:07:	for you in terms of that actually happening.
00:11:07> 00:11:10:	'cause West Kelowna as a district as being you know,
00:11:10> 00:11:14:	talked about planned for quite some time now,
00:11:14> 00:11:17:	so maybe talk a little bit about your role and
00:11:17> 00:11:19:	how it's progressing now.
00:11:19> 00:11:22:	So I sit on the board of both the West
00:11:22> 00:11:24:	Kowloon Cultural District,
00:11:24> 00:11:26:	so it's the main governing body for the entire district.
00:11:26> 00:11:28:	And then I also sit on the board of the
00:11:28> 00:11:29:	M Plus Museum,
00:11:29> 00:11:32:	which is obviously it's specific to the M Plus.
00:11:32> 00:11:34:	Museum which which will open in November.
00:11:34> 00:11:36:	So just to be clear,
00:11:36> 00:11:42:	the ICC and the office tower there is the shopping
00:11:42> 00:11:42:	mall.
00:11:42> 00:11:46:	The airport from airport station Mgr,
00:11:46> 00:11:51:	but that that's outside of the West Kowloon Cultural District
00:11:51> 00:11:52:	is adjacent to it.
00:11:52> 00:11:54:	And the high speed rails also adjacent to but not
00:11:54> 00:11:56:	part of West common cultural districts.
00:11:56> 00:12:01:	So they're not sort of within the best Kowloon Cultural
00:12:01> 00:12:02:	District mandate,
00:12:02> 00:12:06:	but they are absolutely important in terms of.
00:12:06> 00:12:11:	The district connecting with. Close the high speed rail which
00:12:11> 00:12:16:	connects with with Shenzhen and Guangzhou and mainland China,
00:12:16> 00:12:19:	but also in terms of ICC.
00:12:19> 00:12:22:	And just where you know less colon is on the
00:12:22> 00:12:22:	waterfront,
00:12:22> 00:12:24:	its face is the harbor.
00:12:24> 00:12:27:	It's a 40 hectare district.
00:12:27> 00:12:32:	And it it connect that I see the high speed
00:12:32> 00:12:32:	rail,
00:12:32> 00:12:36:	the street access to even you know.
00:12:36> 00:12:38:	Eventually Canton Rd, for example.
00:12:38> 00:12:42:	This is how this district connects with the rest of
00:12:42> 00:12:46:	this part of the Calvin Peninsula and the population and
00:12:46> 00:12:49:	the life of the rest of Hong Kong.
00:12:49> 00:12:50:	Yes, it's taken a long,

00:12:50> 00:12:53:	long time. It has been delayed multiple times,
00:12:53> 00:12:56:	and it's been, and it will continue to be a
00:12:56> 00:12:58:	very very super long term project.
00:12:58> 00:13:01:	And I think anything of the scale by nature will
00:13:01> 00:13:02:	be long term.
00:13:02> 00:13:06:	Part of it though, does have to do with the
00:13:06> 00:13:13:	ambition and also the original Norman Foster designed the master
00:13:13> 00:13:13:	plan,
00:13:13> 00:13:16:	the MLP for the project,
00:13:16> 00:13:18:	and what the district this is a little bit,
00:13:18> 00:13:20:	but this is definitely not a little bit.
00:13:20> 00:13:22:	This is definitely before my time,
00:13:22> 00:13:26:	the commitment of the district in terms of key design
00:13:26> 00:13:27:	decisions.
00:13:27> 00:13:31:	So just give you. To actually just give you one
00:13:31> 00:13:35:	design decision which is ambitious,
00:13:35> 00:13:39:	transformative, but also has has created a lot of delays,
00:13:39> 00:13:44:	the Norman foster plan called for making the district primarily
00:13:44> 00:13:45:	pedestrian,
00:13:45> 00:13:49:	so that one principle immediately moved,
00:13:49> 00:13:52:	all roads, carpark, vehicular access,
00:13:52> 00:13:54:	with the exception of fire access,
00:13:54> 00:13:59:	Eva Underground moved everything. Underground,
00:13:59> 00:14:02:	right? So and Scott, you'll notice much better than I
00:14:02> 00:14:03:	do,
00:14:03> 00:14:08:	right? You do that on Harbourfront land on Harbourfront landfill
00:14:08> 00:14:13:	in your construction times is going to be much longer.
00:14:13> 00:14:20:	The geotechnical, the physical infrastructure that you have to develop
00:14:20> 00:14:24:	in order to support that as a design principle is
00:14:24> 00:14:30:	enormous and keep in mind you have multiple existing subway
00:14:30> 00:14:34:	lines crisscrossing the basement, so if they build around that
00:14:34> 00:14:37:	stuff but in terms of what that will do in
00:14:37> 00:14:41:	terms of place making in in making a district which
00:14:41> 00:14:44:	is pedestrian friendly primarily pedestrian?
00:14:44> 00:14:48:	Early again, but there there is on grade vacul access.
00:14:49> 00:14:52:	There will be electric minibuses.
00:14:52> 00:14:54:	There's no mono rail or anything like that.
00:14:54> 00:14:57:	And then of course there's the VA emergency and fire
00:14:57> 00:14:58:	access,

00:14:58> 00:15:00:	but otherwise it's going to be.
00:15:00> 00:15:01:	It's going to be pedestrian,
00:15:01> 00:15:03:	completely pedestrian oriented
00:15:03> 00:15:06:	so you think the cost benefit was is going to
00:15:06> 00:15:07:	be worth it then.
00:15:07> 00:15:10:	Well, I think as a as a gift to Hong
00:15:10> 00:15:12:	Kong as a project for Hong Kong,
00:15:12> 00:15:14:	the outcome will be phenomenal.
00:15:14> 00:15:17:	It has been painful, will continue to be painful in
00:15:17> 00:15:20:	terms of delivering this project in terms of costs.
00:15:20> 00:15:23:	I don't. I'm not sure a private sector developer would
00:15:23> 00:15:26:	have the appetite or the private sector developer,
00:15:26> 00:15:32:	shareholders, owners and financial ability to kind of withstand or
00:15:33> 00:15:38:	commit to something like this would really pass any.
00:15:38> 00:15:40:	For most boards, but from a from a city from
00:15:40> 00:15:42:	Hong Kong point of view from a city point of
00:15:42> 00:15:42:	view,
00:15:42> 00:15:44:	from a built environment point of view,
00:15:44> 00:15:48:	I think it's a hugely powerful commitment and decision.
00:15:48> 00:15:49:	We
00:15:49> 00:15:52:	talked about the model of development and that that initial
00:15:52> 00:15:55:	village center and that idea of bringing people together I
00:15:55> 00:15:58:	guess gets into the also an idea in terms of
00:15:58> 00:16:00:	some of these earlier developments about the,
00:16:01> 00:16:04:	you know, the neighborhood revitalization.
00:16:04> 00:16:06:	And how do you attract people in those kind of
00:16:07> 00:16:07:	places?
00:16:07> 00:16:08:	We talked a little bit.
00:16:08> 00:16:12:	Washington D and you know more of the the adaptive
00:16:12> 00:16:13:	reuse.
00:16:13> 00:16:15:	Some of the arts and culture and how you use
00:16:15> 00:16:17:	culture to draw people together.
00:16:17> 00:16:20:	And I think this is something that you know in
00:16:20> 00:16:24:	your current role was grown or that's a component to
00:16:24> 00:16:24:	it.
00:16:24> 00:16:27:	And maybe if you can talk a little bit about
00:16:27> 00:16:28:	how your role is,
00:16:28> 00:16:31:	is CEO now and and how you think about our
00:16:31> 00:16:34:	culture and community within the work that you do?
00:16:34> 00:16:39:	Sure, so it's it's very near and dear to.
00:16:39> 00:16:44:	Grosvenor, to to take a holistic approach.

00:16:44> 00:16:47:	To all the projects that we do across the globe,
00:16:47> 00:16:50:	this has a lot to do with kind of our
00:16:50> 00:16:53:	company DNA and history in terms of.
00:16:53> 00:16:54:	The West End of London,
00:16:54> 00:17:00:	Mayfair, Belgravia, in particular. So the sensitivity,
00:17:00> 00:17:05:	the level of commitment. The experience the track record the
00:17:05> 00:17:06:	you know.
00:17:06> 00:17:11:	Working with a very wide range of tenants or partners
00:17:11> 00:17:14:	of the local council.
00:17:14> 00:17:18:	Uh, that's very much part of the Grosvenor DNA.
00:17:18> 00:17:21:	We take that approach, even if it's a single building.
00:17:21> 00:17:26:	We recently started investing into Ginza in Tokyo,
00:17:26> 00:17:28:	so that was three and a half years ago.
00:17:28> 00:17:30:	We now have two investments.
00:17:30> 00:17:34:	We're looking at a third in this part of Tokyo,
00:17:34> 00:17:37:	and the approach is is very much is very similar.
00:17:37> 00:17:39:	We want to know where we're investing.
00:17:39> 00:17:40:	We want to know what's going on.
00:17:40> 00:17:44:	We want our assets or investments to be sensitive to.
00:17:44> 00:17:48:	Streetscape, the neighborhood, DJ's and buildings.
00:17:48> 00:17:52:	Buildings across the street. We want to know what's
	happening
00:17:52> 00:17:53:	in terms of.
00:17:53> 00:17:58:	The demographic. Other owners, the local population.
00:17:58> 00:18:00:	What NGOs are active? What does the needs of that
00:18:01> 00:18:02:	community or does it needs?
00:18:02> 00:18:05:	Or are there any groups in particular that that might
00:18:05> 00:18:08:	be recipients of some of our philanthropic giving?
00:18:08> 00:18:10:	So so we take a holistic approach,
00:18:10> 00:18:13:	going back to your question about arts and culture.
00:18:13> 00:18:14:	You know, in in Mayfair,
00:18:14> 00:18:17:	we have a lot of arts and culture,
00:18:17> 00:18:20:	whether it's private sector, whether it's institutional,
00:18:20> 00:18:22:	I've involved in Hong Kong,
00:18:22> 00:18:25:	obviously in a number of.
00:18:25> 00:18:28:	Projects that are mostly so quasi government.
00:18:28> 00:18:31:	Well I guess one of them is Jockey Club not
00:18:31> 00:18:33:	government which are adaptive.
00:18:33> 00:18:38:	Reuse formats where traditional building background in particular.
00:18:38> 00:18:42:	So that's mean these types of projects are there a
00:18:42> 00:18:43:	lot of fun,
00:18:43> 00:18:45:	but certainly without. You know,

00:18:45> 00:18:48:	with this hunk of drug club uncle government,
00:18:48> 00:18:51:	without government support, that you know the business case in
00:18:51> 00:18:54:	terms of private sector development is is usually quite challenging.
00:18:55> 00:18:58:	Something I wanted to talk about in terms of cycles
00:18:58> 00:19:02:	of the market and being able to smooth out some
00:19:02> 00:19:03:	of those cycles.
00:19:03> 00:19:05:	So a lot of the cycles you know,
00:19:05> 00:19:08:	pressured from from financial markets in terms of how it
00:19:08> 00:19:09:	goes up and down,
00:19:09> 00:19:12:	and you can see against the backdrop of what's happening
00:19:12> 00:19:15:	in China right now where they haven't had this kind
00:19:15> 00:19:15:	of real.
00:19:15> 00:19:17:	Pressure on a development cycle.
00:19:17> 00:19:20:	If you look at London and how it's transformed over
00:19:21> 00:19:23:	time and then you compare it to kind of what
00:19:23> 00:19:27:	we started with in terms of the transformation of a
00:19:27> 00:19:29:	lot of the Asian cities and how they've grown very
00:19:29> 00:19:32:	quickly and they're starting to go through these cycles now,
00:19:32> 00:19:36:	so maybe he talked a little bit about that experience
00:19:36> 00:19:39:	in terms of what Grosvenor is being through as a
00:19:39> 00:19:40:	company,
00:19:40> 00:19:44:	the commitment to be having a long term view.
00:19:44> 00:19:50:	Quality and commitment to thinking holistically about an asset building
00:19:50> 00:19:50:	project.
00:19:50> 00:19:53:	I think these you know,
00:19:53> 00:19:57:	and I would extend this a thinking about neighborhood and
00:19:57> 00:19:59:	community and thinking holistically,
00:19:59> 00:20:03:	I would. I would put environmental sensitivity into that category
00:20:03> 00:20:05:	into that bucket if you will.
00:20:05> 00:20:08:	These things exactly, everything we're talking about is very much
00:20:08> 00:20:09:	part of the legacy.
00:20:09> 00:20:11:	The history of the DNA,
00:20:11> 00:20:15:	the philosophy, and the culture of Grosvenor after.
00:20:15> 00:20:17:	300 plus years and you know,
00:20:17> 00:20:20:	I think we we take great pride in that it
00:20:20> 00:20:23:	permeates everything we do across the globe.
00:20:23> 00:20:27:	I'm pretty safe. It's saying that what's happened in China
00:20:27> 00:20:28:	in one generation,

00:20:28> 00:20:30:	and you know, in the past 30 years,
00:20:30> 00:20:33:	in terms of built environment has been historic.
00:20:33> 00:20:37:	So what you've seen is in a very short span
00:20:37> 00:20:38:	of time,
00:20:38> 00:20:42:	the creation of a huge middle class and the creation
00:20:42> 00:20:42:	of.
00:20:42> 00:20:48:	The building, literally the building of you know dozens of
00:20:48> 00:20:52:	amazing huge significant cities of scale you over,
00:20:52> 00:20:58:	over 100, a hundred new centers of significant population.
00:20:58> 00:20:59:	You know China is urbanized.
00:20:59> 00:21:02:	You have mega cities. You have smaller cities,
00:21:02> 00:21:05:	are quote unquote smaller cities or cities of like a
00:21:05> 00:21:07:	million million and a half people.
00:21:07> 00:21:09:	But that's like same population in San Francisco.
00:21:09> 00:21:12:	Now obviously you add up Silicon Valley and Oakland,
00:21:12> 00:21:13:	East Bay, and so on it.
00:21:13> 00:21:16:	Obviously gets much bigger, but.
00:21:16> 00:21:18:	So it's been absolutely historic.
00:21:18> 00:21:23:	I think what's interesting about that pace of urbanization is.
00:21:23> 00:21:26:	Where to next and and we're trying to figure this
00:21:26> 00:21:26:	out as Grosvenor,
00:21:26> 00:21:29:	we are continuing to invest in mainland China.
00:21:29> 00:21:33:	We've we are focusing on the Greater Bay Area.
00:21:33> 00:21:34:	In addition to Hong Kong,
00:21:34> 00:21:38:	we are focusing on the Wired magazine River Delta region.
00:21:38> 00:21:42:	We've invested twice in the past.
00:21:42> 00:21:45:	2 1/2 years. Three years in that drink.
00:21:45> 00:21:48:	We're actively looking at projects in Shanghai.
00:21:48> 00:21:51:	We'd love to do something in Guangzhou or Shenzhen or
00:21:51> 00:21:53:	elsewhere in the Greater Bay.
00:21:53> 00:21:57:	Uhm, we also recognize that urbanization and some of the
00:21:57> 00:22:03:	old formats mixed use office developments or mixed use components,
00:22:03> 00:22:08:	mixed use developments. Residential office hotel this typology because of
00:22:08> 00:22:14:	technology because of lifestyle patterns work patterns because of e-commerce.
00:22:14> 00:22:18:	They are also changing, So what format is of the
00:22:18> 00:22:20:	future for the future?
00:22:20> 00:22:23:	What what will happen to buildings that were built in
00:22:23> 00:22:24:	the last generation,
00:22:24> 00:22:26:	whether they're relevant or as strong?
00:22:26> 00:22:30:	Are they prepared environmentally? For you know,
	, , , , , , , , , , , , , , , , , , ,

00:22:30> 00:22:32:	for worming for for the
	for warming, for, for the,
00:22:32> 00:22:35:	for the future. These are these are all part of
00:22:35> 00:22:38:	the moving parts were certainly trying to figure it out
00:22:38> 00:22:40:	and price continued to invest and develop.
00:22:40> 00:22:41:	And
00:22:41> 00:22:42:	I guess that's where
00:22:42> 00:22:45:	I think there will be a lot more adaptive reuse.
00:22:45> 00:22:49:	Like you said, in terms of some of these older
00:22:49> 00:22:52:	Gray buildings and then to your point earlier on adding
00:22:53> 00:22:56:	value that it seems to me that the cities that
00:22:56> 00:22:59:	are investing and you could see this in the last
00:22:59> 00:23:02:	five or six years that are investing more in the
00:23:02> 00:23:05:	environmental aspects of the city and the cities that are
00:23:05> 00:23:09:	getting that mixed right and allowing for that bitter bigger
00:23:09> 00:23:10:	fabric.
00:23:10> 00:23:15:	And I ideally attract better quality developers into those cities.
00:23:15> 00:23:18:	To be able to participate in that building out of
00:23:18> 00:23:20:	this next evolution of river form,
00:23:20> 00:23:23:	absolutely, I would agree with that wholeheartedly.
00:23:23> 00:23:25:	I mean, there's a shift going on in China right
00:23:25> 00:23:28:	now with the development community and on balance sheets and
00:23:28> 00:23:29:	those kind of things.
00:23:29> 00:23:32:	But ultimately people will survive.
00:23:32> 00:23:33:	They'll come out of it,
00:23:33> 00:23:38:	and there will be a continued their strong fundamentals in
00:23:38> 00:23:41:	terms of the growth of middle Class A flight to
00:23:41> 00:23:42:	quality,
00:23:42> 00:23:44:	improvement of the urban environment.
00:23:44> 00:23:46:	So in all of that.
00:23:46> 00:23:48:	There is a lot of competition between us.
00:23:48> 00:23:50:	Yes, you know all of these cities,
00:23:50> 00:23:53:	so is there certain things that would help in terms
00:23:53> 00:23:56:	of what cities could do to attract developers?
00:23:56> 00:23:57:	Know? Certainly I think. Well,
00:23:57> 00:23:59:	I think first of all I'd say a lot of
00:23:59> 00:24:01:	the city governments are doing a lot of the right
00:24:01> 00:24:01:	thing,
00:24:01> 00:24:04:	so they're making their cities greener.
00:24:04> 00:24:09:	They're making their cities more livable for local populations.
00:24:09> 00:24:11:	Infrastructure build I think speaks for itself.
00:24:11> 00:24:15:	If you look at the connectivity between cities as well

00:24:15> 00:24:19:	as connectivity and transport infrastructure within cities,
00:24:19> 00:24:21:	I think both are impressive.
00:24:21> 00:24:25:	I think we would love to see local governments continue
00:24:25> 00:24:26:	to do that.
00:24:26> 00:24:30:	We would we would like to see local governments to
00:24:30> 00:24:35:	continue to make cities less car dependent to continue to
00:24:35> 00:24:36:	make cities greener,
00:24:36> 00:24:42:	decarbonize. But I think the commitment from the central government
00:24:42> 00:24:45:	and local governments is is pretty strong.
00:24:45> 00:24:48:	We'd love to see, I think in certain cities a
00:24:48> 00:24:51:	little bit more control in terms of office supply,
00:24:51> 00:24:56:	a lot of cities are oversupplied in terms of office.
00:24:56> 00:24:57:	That's probably a little bit at the margin.
00:24:57> 00:25:01:	UM, but, uh, I think we're we're very positive in
00:25:01> 00:25:02:	terms of what?
00:25:02> 00:25:05:	You know what, what, what local governments are doing.
00:25:05> 00:25:06:	We just encourage them to do you know,
00:25:06> 00:25:08:	to do more? Keep pushing the envelope.
00:25:09> 00:25:11:	So voices of Vuelie
00:25:12> 00:25:16:	ties in with the mission for Urban Land Institute,
00:25:16> 00:25:19:	which is really around shape the future of the built
00:25:19> 00:25:22:	environment for transformative impact in communities worldwide.
00:25:22> 00:25:25:	Ben, what does this statement mean to you?
00:25:26> 00:25:29:	Uhm, it it means a ton to me.
00:25:29> 00:25:31:	I think it's it. It means the world to me.
00:25:31> 00:25:32:	It's a it's a powerful mandate.
00:25:32> 00:25:36:	It's a relevant mandate and it's an exciting mandate.
00:25:36> 00:25:39:	So cities are where it's happening.
00:25:39> 00:25:41:	I don't think that'll change.
00:25:41> 00:25:45:	I think Asia is a place that has a ton
00:25:45> 00:25:46:	of activity,
00:25:46> 00:25:48:	but there's a ton of exciting,
00:25:48> 00:25:52:	interesting things that are happening everywhere in the world outside
00:25:52> 00:25:53:	of Asia,
00:25:53> 00:25:55:	in Asia, North America, Europe.
00:25:55> 00:25:57:	Elsewhere, I think the line mission is.
00:25:57> 00:26:00:	Is is compelling? Again, it's it's powerful,
00:26:00> 00:26:03:	it's relevant, it's exciting and fun.
00:26:04> 00:26:09:	Yeah, I think the integrated disciplined nature of ULI is
00:26:09> 00:26:09:	quite

00:26:09> 00:26:11: 00:26:11> 00:26:12:	compelling in terms of being able to bring a lot of different
00:26:12> 00:26:16:	stakeholders to help to solve some of the complex challenges
00:26:16> 00:26:19:	that we're facing in our communities.
00:26:19> 00:26:22:	And it's being explosive the way
00:26:22> 00:26:25:	in which the cities have transformed over the last 20
00:26:25> 00:26:27:	years as being incredible.
00:26:27> 00:26:30:	And I think over the next 20 years to see
00:26:30> 00:26:32:	what will happen is we're incredible
00:26:32> 00:26:35:	place to participate in that.
00:26:35> 00:26:35:	Yeah,
00:26:35> 00:26:37:	totally agree. Absolutely great. So
00:26:37> 00:26:39:	Ben thank you
00:26:39> 00:26:40:	very much for joining us.
00:26:40> 00:26:41:	So I'm voices of your life today.
00:26:41> 00:26:42:	It was a great discussion.
00:26:42> 00:26:45:	We covered many parts of Asia and it'll be incredibly
00:26:45> 00:26:48:	exciting to see where we go from here.
00:26:48> 00:26:50:	Thank you Scott. It's been a pleasure,
00:26:50> 00:26:50:	a real pleasure.
00:26:53> 00:26:56:	Thank you Ben for joining us on this episode of
00:26:56> 00:27:00:	Voices of Uli and thank you everyone for listening.
00:27:00> 00:27:03:	You're probably listening to this podcast at the ULI Asia
00:27:03> 00:27:08:	Pacific Reimagine and I hope you're enjoying this unique interactive
00:27:08> 00:27:12:	event and find inspiration in reimagining conventional ideas about our
00:27:12> 00:27:15:	city's business and the life in the ever changing world
00:27:15> 00:27:16:	of real estate.
00:27:20> 00:27:21:	In the next episode will be
00:27:21> 00:27:27:	interviewing Hiromori son, who's the director and executive Vice president
00:27:27> 00:27:31:	of Maury Building and the chair of you like Japan.

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