

Video

Moline, IL: A Virtual Advisory Services Panel

Date: April 21, 2021

00:01:23 --> 00:01:25:

00:00:05 --> 00:00:10: Well, good morning everyone. My name is Rick Dishnica. 00:00:10 --> 00:00:15: I'm a residential developer in the San Francisco Bay Area 00:00:15 --> 00:00:18: and I'm coming to you as the chair of this 00:00:18 --> 00:00:19: panel, 00:00:19 --> 00:00:22: and I must tell you that as a born and 00:00:22 --> 00:00:24: raised Midwesterner, 00:00:24 --> 00:00:28: I understand a lot about the circumstance that you're in 00:00:29 --> 00:00:30: my hometown of Canton, 00:00:30 --> 00:00:32: OH. 00:00:32 --> 00:00:35: IS has been severely impacted in the same way, 00:00:35 --> 00:00:39: so next slide please. 00:00:39 --> 00:00:42: I would like to tell you a little bit about 00:00:42 --> 00:00:43: the Urban Land Institute. 00:00:43 --> 00:00:47: We, as an organization of over 40,045 thousand members in 00:00:47 --> 00:00:48: private, 00:00:48 --> 00:00:52: enterprise and public service. The strength of our organization is 00:00:52 --> 00:00:57: the fact that it's a multidisciplinary membership driven organization. 00:00:57 --> 00:00:59: The mission that we have is the shape, 00:00:59 --> 00:01:03: the future of the built environment for transformative impact 00:01:04 --> 00:01:05: communities worldwide. 00:01:05 --> 00:01:07: And as you can see on the list, 00:01:07 --> 00:01:09: we do a lot of different things. 00:01:09 --> 00:01:13: Including research, we try to focus on best practices. 00:01:13 --> 00:01:16: We publish materials. We organize meetings, 00:01:16 --> 00:01:19: but more importantly, we do advisory panels. 00:01:19 --> 00:01:23: Next slide, please.

This is a program that started in 1947,

| 00:01:25> 00:01:29: 00:01:29> 00:01:30: | realizing that the urban land issue was created in the 1930s, |
|--|---|
| 00:01:30> 00:01:33: | they felt at the time that this was a program |
| 00:01:33> 00:01:34: | that could be very, |
| 00:01:34> 00:01:36: | very beneficial, and we've now, |
| 00:01:36> 00:01:39: | as you can see, have done over 700 communities to |
| 00:01:39> 00:01:44: | find independent strategic and practical solutions for the most |
| | challenging |
| 00:01:44> 00:01:45: | land use issues. |
| 00:01:45> 00:01:47: | Next slide, please. |
| 00:01:49> 00:01:53: | And I would like to thank our sponsors Renew Moline |
| 00:01:53> 00:01:56: | is the primary sponsor who brought us together and the |
| 00:01:56> 00:02:00: | other participants are John Deere City of Moline. |
| 00:02:00> 00:02:03: | An Metrolink next slide please. |
| 00:02:03> 00:02:07: | These are all the people we talked to and this |
| 00:02:07> 00:02:10: | is called our stakeholder interview process. |
| 00:02:10> 00:02:13: | It's an essential part of this exercise. |
| 00:02:13> 00:02:18: | We now listen to the community and get their perspectives |
| 00:02:18> 00:02:18: | very, |
| 00:02:18> 00:02:23: | very helpful in trying to understand and get into the |
| 00:02:23> 00:02:26: | granular detail of the dynamics of any community. |
| 00:02:26> 00:02:30: | I'd particularly like to shout out Alex Elias, |
| 00:02:30> 00:02:33: | who provided a superb and comprehensive. |
| 00:02:33> 00:02:37: | Briefing book which was essential in enabling us to do |
| 00:02:37> 00:02:38: | our job. |
| 00:02:38> 00:02:42: | Next slide please. So here the panelists. |
| 00:02:42> 00:02:44: | I'm going to tell you what they are gonna do. |
| 00:02:44> 00:02:46: | You can see who they are, |
| 00:02:46> 00:02:49: | but we're going to start out with Mike Byrne who's |
| 00:02:49> 00:02:51: | going to talk about the market. |
| 00:02:51> 00:02:54: | We're going to give you some vision and big ideas |
| 00:02:54> 00:02:56: | from Tom Murphy and Ann Taylor. |
| 00:02:56> 00:03:00: | The development program will be handled by Betty Massey |
| | and |
| 00:03:00> 00:03:00: | myself. |
| 00:03:00> 00:03:03: | And then we're going to have Dan Anderton talk about |
| 00:03:04> 00:03:06: | design and planning and implementation. |
| 00:03:06> 00:03:10: | An organization will be handled by Rick Rinehart and Nancy |
| 00:03:10> 00:03:11: | Whitworth. |
| 00:03:11> 00:03:14: | And then finally, we'll bring Tom Murphy back to give |
| 00:03:14> 00:03:16: | a cold action next slide. |
| 00:03:18> 00:03:21: | So these were the questions that we were asked to |
| 00:03:21> 00:03:22: | focus on. |

| 00:03:22> 00:03:25: | How does Renew Moline in the city of Moline partner |
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| 00:03:25> 00:03:30: | with private property owners and organizations to maximize |
| | development potential |
| 00:03:30> 00:03:33: | in creating new centers of activity? |
| 00:03:33> 00:03:37: | How can we create one downtown environment in spite of |
| 00:03:37> 00:03:40: | the significant impact of the new bridge? |
| 00:03:40> 00:03:44: | How do we create an environment that is stable and |
| 00:03:44> 00:03:48: | predictable that encourages creativity and innovation? |
| 00:03:48> 00:03:50: | In new development. |
| 00:03:50> 00:03:52: | Now I'd like to turn this over to Mike Byrne, |
| 00:03:52> 00:03:53: | who will talk about the market. |
| 00:03:57> 00:04:02: | Thank you, Rick. Good morning everyone. |
| 00:04:02> 00:04:08: | Obviously Covid's Delta a body blow to central business districts |
| 00:04:08> 00:04:10: | across the country. |
| 00:04:10> 00:04:14: | I all all languages can be expected to rebound the |
| 00:04:14> 00:04:20: | extent and paste that recovery remains somewhat uncertain. |
| 00:04:20> 00:04:24: | With office downtown Moline. |
| 00:04:24> 00:04:29: | Benefits from. Host of committed large employers in and around |
| 00:04:29> 00:04:31: | in around the core, |
| 00:04:31> 00:04:35: | but multi tenant Office space is affectively planning game of |
| 00:04:36> 00:04:37: | musical chairs right now. |
| 00:04:37> 00:04:41: | Hotel is well positioned for recovery in downtown Moline, |
| 00:04:41> 00:04:45: | but the market overall in the Quad Cities might be |
| 00:04:45> 00:04:47: | approaching saturation. |
| 00:04:47> 00:04:51: | There's probably the most runway for multi family residential but |
| 00:04:51> 00:04:55: | there is a need for somewhat lower price points to |
| 00:04:55> 00:04:57: | learn recent college grads. |
| 00:04:57> 00:05:00: | And catch up to downtown Davenport in that regard. |
| 00:05:00> 00:05:03: | And then there's retail, which I'm going to focus on |
| 00:05:03> 00:05:07: | not only because it's my specialty as a consultant, |
| 00:05:07> 00:05:08: | my passion, and my obsession. |
| 00:05:08> 00:05:12: | But also because it sets the stage for everything else |
| 00:05:12> 00:05:14: | in the downtown setting. |
| 00:05:14> 00:05:17: | First retail is often is is what is often the |
| 00:05:17> 00:05:20: | only use that newcomers to a place, |
| 00:05:20> 00:05:23: | whether they be visitors or investors. |
| 00:05:23> 00:05:26: | The only use that they can see an even assess |
| 00:05:26> 00:05:28: | with their own eyes, |
| 00:05:28> 00:05:32: | they don't know what's necessarily going on upstairs. |
| 00:05:32> 00:05:37: | In mixed use buildings, or they certainly don't know what's |
| | |

| 00:05:37> 00:05:39: | going on even on the ground level. |
|---------------------|---|
| 00:05:39> 00:05:43: | In buildings without an active ground floor frontage, |
| 00:05:43> 00:05:46: | but they do see the retail. |
| 00:05:46> 00:05:48: | And for better for worse state, |
| 00:05:48> 00:05:51: | they use what they see and draw conclusions about a |
| 00:05:51> 00:05:52: | place, |
| 00:05:52> 00:05:56: | even if subconsciously retail then becomes critical to establishing and |
| 00:05:56> 00:05:58: | reinforcing the brand. |
| 00:05:58> 00:06:02: | Downtown Moline attracting young talent as well as driving the |
| 00:06:02> 00:06:02: | lease up, |
| 00:06:02> 00:06:06: | oven proof and premiums for other property types. |
| 00:06:06> 00:06:09: | Consider, for example, the impact of seeing West Elm in |
| 00:06:09> 00:06:12: | Des Moines East Village as a visitor, |
| 00:06:12> 00:06:14: | potential investor or perspective tenant. |
| 00:06:14> 00:06:17: | It tells a story. It provides A-frame of reference. |
| 00:06:17> 00:06:24: | So what's happening there? That's what retail can do next |
| 00:06:24> 00:06:25: | slide. |
| 00:06:25> 00:06:28: | Now let me just define retail here as including food |
| 00:06:28> 00:06:29: | and beverage, |
| 00:06:29> 00:06:33: | including entertainment, including personal services. |
| 00:06:33> 00:06:36: | Anything that's consumer facing. |
| 00:06:36> 00:06:40: | You know, and even with continuation of residential growth in |
| 00:06:41> 00:06:42: | downtown Moline, |
| 00:06:42> 00:06:44: | even with recovery of other drivers, |
| 00:06:44> 00:06:47: | the in place consumer demand will be insufficient. |
| 00:06:47> 00:06:51: | Ultimately, to support the full retail footprint of the Central |
| 00:06:51> 00:06:53: | Business District, |
| 00:06:53> 00:06:57: | which implies a need to better understand how downtown can |
| 00:06:57> 00:07:00: | position itself within the broader competitive ecology. |
| 00:07:00> 00:07:05: | Downtowns tend to attract interest from a specific subset of |
| 00:07:05> 00:07:07: | consumers and perspective tenants. |
| 00:07:07> 00:07:10: | For that reason, there cheap retail competitors are not the |
| 00:07:10> 00:07:13: | obvious ones like South Park Mall or John Deere Rd, |
| 00:07:13> 00:07:15: | but rather the regions other downtowns. |
| 00:07:15> 00:07:19: | Davenport East Moline, Bettendorf, and even Rock Island. |
| 00:07:19> 00:07:23: | Downtown Moline can, however, leverage a number of key advantages. |
| 00:07:23> 00:07:24: | Visa vie these other downtowns, |
| 00:07:24> 00:07:27: | including anchoring presence of TaxSlayer Center, |
| 00:07:27> 00:07:29: | the region's Premier entertainment venue, |

| 00:07:29> 00:07:32: | the access to and from the I74 Freeway, |
|--|---|
| 00:07:32> 00:07:33: | as well as existing retail. |
| 00:07:33> 00:07:38: | Conan Co tenancy, especially the food and beverage next slide. |
| 00:07:38> 00:07:40: | So where do we see opportunities? |
| 00:07:40> 00:07:44: | Well, there are opportunities for additional food and beverage, |
| 00:07:44> 00:07:48: | especially with the TaxSlayer Center anchor as well as the |
| 00:07:48> 00:07:48: | meeting trade. |
| 00:07:48> 00:07:51: | Once those recover and potential exist, |
| 00:07:51> 00:07:54: | in particular in riverfront locations which are few and far |
| 00:07:54> 00:07:58: | between in the Quad Cities downtown can also broaden its |
| 00:07:58> 00:08:02: | recreational and entertainment offerings beyond traditional bars and live music |
| 00:08:02> 00:08:06: | venues. Small scale examples might include an additional coffeehouse, |
| 00:08:06> 00:08:08: | a barcade, a gaming lounge. |
| 00:08:08> 00:08:10: | And a paint and Sip Studio along the lines of |
| 00:08:10> 00:08:13: | DIY craft studio but with alcohol also as part of |
| 00:08:13> 00:08:15: | its pavilion attraction. |
| 00:08:15> 00:08:18: | John Deere might add a dedicated area with an interactive |
| 00:08:18> 00:08:20: | component for young children. |
| | |
| 00:08:20> 00:08:23: | Specialty retail represents a greater challenge for downtown, |
| 00:08:20> 00:08:23: 00:08:23> 00:08:25: | Specialty retail represents a greater challenge for downtown, but don't believe the hype. |
| | |
| 00:08:23> 00:08:25: | but don't believe the hype. Perhaps counterintuitively, the argument for brick and mortar |
| 00:08:23> 00:08:25: 00:08:25> 00:08:29: | but don't believe the hype. Perhaps counterintuitively, the argument for brick and mortar is actually |
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| | Farmhouse. |
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| 00:09:07> 00:09:10: | They might be sourced from other successful downtowns like |
| 00:09:10> 00:09:14: | Leclerc, Galina, or even Demoine. Another pool of possibilities, |
| 00:09:14> 00:09:17: | or the aspiring champions from across the regions that have |
| 00:09:17> 00:09:17: | |
| | been successful with the first location and want to expand |
| 00:09:19> 00:09:20: | was second, |
| 00:09:20> 00:09:21: | and finally the step up. |
| 00:09:21> 00:09:24: | Entrepreneurs that have cut their teeth in incubator platforms like |
| 00:09:24> 00:09:26: | the Mercado in the market, |
| 00:09:26> 00:09:28: | but who are now looking for permanent spaces. |
| 00:09:28> 00:09:31: | Next slide. A critical piece to all of this is |
| 00:09:31> 00:09:32: | clustering. |
| 00:09:32> 00:09:35: | We, as consumers, prefer to spend our money where we |
| 00:09:35> 00:09:37: | can find many choices in one place. |
| 00:09:37> 00:09:39: | This holds for boutique shopping, |
| 00:09:39> 00:09:41: | for food and beverage, especially retailers, |
| 00:09:41> 00:09:43: | Meanwhile, tend to travel in packs. |
| 00:09:43> 00:09:46: | They do much better in close proximity to one another, |
| 00:09:46> 00:09:49: | even in close proximity to their direct competitors. |
| 00:09:49> 00:09:53: | That's why malls and shopping centers have been so successful |
| 00:09:53> 00:09:55: | over the years and only grown larger over time. |
| 00:09:55> 00:09:58: | You see this in downtown Moline if you look at |
| 00:09:58> 00:10:01: | the map where businesses have clustered on particular blocks along |
| 00:10:01> 00:10:04: | 5th Ave and on River Dr West of the Arsenal |
| 00:10:04> 00:10:09: | Bridge. Now, even having two poorly contained poorly connected clusters |
| 00:10:09> 00:10:12: | as exists in downtown Moline is a bit worrisome, |
| 00:10:12> 00:10:15: | but you will need to hold the line on creating |
| 00:10:15> 00:10:18: | from scratch a third center of gravity for retail in |
| 00:10:18> 00:10:19: | or around downtown. |
| 00:10:19> 00:10:23: | Instead, you should be doubling down on those two existing |
| 00:10:23> 00:10:27: | clusters and looking to extend spatially from there and think |
| 00:10:27> 00:10:31: | in terms of other complementary uses elsewhere. |
| 00:10:31> 00:10:34: | Next slide. Now, there are some contingencies to all of |
| 00:10:34> 00:10:35: | this. |
| 00:10:35> 00:10:38: | One will property owners be both willing and able to |
| 00:10:38> 00:10:39: | offer the kinds of rents, |
| 00:10:39> 00:10:43: | build out allowances and leasing structures that interested tenants will |

| 00:10:43> 00:10:46: | need to survive and thrive in the submarket an overtime |
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| 00:10:46> 00:10:46: | two? |
| 00:10:46> 00:10:49: | Will there be a nonprofit partner that can support landlords |
| 00:10:49> 00:10:53: | and brokers with a more proactive approach to finding and |
| 00:10:53> 00:10:55: | vetting prospects from other markets? |
| 00:10:55> 00:10:58: | And with new collateral materials that make the case of |
| 00:10:58> 00:11:00: | those prospects for downtown Moline, |
| 00:11:00> 00:11:02: | three will the public and nonprofit sector. |
| 00:11:02> 00:11:06: | Partner in the development of a more robust infrastructure for |
| 00:11:06> 00:11:09: | step up entrepreneurs so that they can graduate from incubator |
| 00:11:09> 00:11:13: | platforms to permit storefronts and four with the experimentation of |
| 00:11:13> 00:11:16: | the covid era be leveraged into a broader reimagining of |
| 00:11:16> 00:11:19: | public space and retail's place in it. |
| 00:11:19> 00:11:21: | One example is on the core blocks of 5th Ave, |
| 00:11:21> 00:11:24: | especially since it will now stop at the new bridge |
| 00:11:24> 00:11:27: | and since 4th and six will remain a one way |
| 00:11:27> 00:11:27: | couplet, |
| 00:11:27> 00:11:30: | might there be a possibility of closing it on weekend |
| 00:11:30> 00:11:34: | evenings and extending the vibe and vitality of the Mercado? |
| 00:11:34> 00:11:37: | Further East. Now obviously there is a question of who's |
| 00:11:37> 00:11:38: | gonna do all this. |
| 00:11:38> 00:11:41: | My colleagues Rick Rinehart and answer with more will be |
| 00:11:41> 00:11:42: | speaking about this later, |
| 00:11:42> 00:11:45: | but for now, hopefully some of these retail specific ideas |
| 00:11:45> 00:11:46: | have whet your appetite. |
| 00:11:46> 00:11:48: | And now for some even bigger ones. |
| 00:11:48> 00:11:50: | I'm going to hand it off to my colleague Ann |
| 00:11:51> 00:11:51: | Taylor. |
| 00:11:58> 00:11:59: | Good morning. |
| 00:12:01> 00:12:06: | I'm Ann Taylor and I've spent about 30 years helping |
| 00:12:06> 00:12:08: | real estate developers, |
| 00:12:08> 00:12:12: | people who build cities, develop brands, |
| 00:12:12> 00:12:18: | communicate and engage audiences, and one of the things that |
| 00:12:18> 00:12:22: | I will tell you that's very critical to success. |
| 00:12:22> 00:12:25: | Is to understand what is a vision, |
| 00:12:25> 00:12:30: | what is a big idea that will help energize and |
| 00:12:30> 00:12:36: | engage people to come alongside you and help you make |
| 00:12:36> 00:12:37: | it true? |
| 00:12:37> 00:12:39: | To think about what is your purpose, |
| 00:12:39> 00:12:42: | what are your guiding principles? |

| 00:12:42> 00:12:45: | That's what we will be focusing on. |
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| 00:12:45> 00:12:49: | And we really want to begin with what's true about |
| 00:12:49> 00:12:50: | Moline. |
| 00:12:50> 00:12:54: | Think about it. Moline today has inherited a great legacy |
| 00:12:54> 00:12:55: | from the 1880s, |
| 00:12:55> 00:12:59: | when the riches of the Mississippi River, |
| 00:12:59> 00:13:04: | the Forest Natural Resources and Agriculture created opportunity and wealth, |
| 00:13:04> 00:13:10: | and on this foundation, then Moline became a great manufacturing |
| 00:13:10> 00:13:11: | powerhouse. |
| 00:13:11> 00:13:14: | You had the innovation, the machines, |
| 00:13:14> 00:13:16: | the know how that fed our country, |
| 00:13:16> 00:13:19: | and one great wars and all of that was made |
| 00:13:19> 00:13:21: | right here by hard working, |
| 00:13:21> 00:13:26: | humble Midwesterners. Now you don't need us from the Urban |
| 00:13:26> 00:13:29: | Land Institute to tell you that the world has turned |
| 00:13:29> 00:13:30: | upside down. |
| 00:13:30> 00:13:34: | This was happening before the devastating pandemic, |
| 00:13:34> 00:13:39: | and really, the shattering upheaval that's happened over the past |
| 00:13:39> 00:13:39: | year, |
| 00:13:39> 00:13:43: | the brightest and most heavily recruited young people, |
| 00:13:43> 00:13:48: | those famous millennials. Who are my children and jenn's ears |
| 00:13:49> 00:13:53: | had migrated to hip coastal cities and good solid small |
| 00:13:53> 00:13:57: | towns were finding it hard to hang on to talent, |
| 00:13:57> 00:14:02: | to attract tourism and to lure corporate relocation. |
| 00:14:02> 00:14:05: | What used to attract investment workers, |
| 00:14:05> 00:14:10: | residents and create jobs wasn't working anymore. |
| 00:14:10> 00:14:15: | However, during the pandemic, even as we begin to reawakening |
| 00:14:15> 00:14:18: | an re emerge from our isolation, |
| 00:14:18> 00:14:22: | small towns have had a stronger appeal and living on |
| 00:14:22> 00:14:27: | the coast has become cost prohibitive or the quality of |
| 00:14:27> 00:14:29: | life has been found lacking. |
| 00:14:29> 00:14:33: | And what we saw with many of the people that |
| 00:14:33> 00:14:38: | we interviewed his stakeholders is these are boomerang professionals. |
| 00:14:38> 00:14:42: | There people who grew up in the Quad Cities. |
| 00:14:42> 00:14:46: | They launched out into the world and now they've come |
| 00:14:46> 00:14:50: | back to raise families and pursue their careers. |
| 00:14:50> 00:14:54: | They have rediscovered the value of Moline. |
| | |

| 00:14:54> 00:14:56: | What did they learned that? |
|---------------------|--|
| 00:14:56> 00:15:01: | We need to tell others and make more widely known |
| 00:15:01> 00:15:03: | about Moline. |
| 00:15:03> 00:15:06: | Now generally people fear and resist change. |
| 00:15:06> 00:15:11: | Some of us really do not enjoy the conflict and |
| 00:15:11> 00:15:12: | the friction. |
| 00:15:12> 00:15:18: | That's inevitable when something new comes into collision with the |
| 00:15:18> 00:15:19: | status quo. |
| 00:15:19> 00:15:22: | But we all know that is living, |
| 00:15:22> 00:15:26: | breathing things as we and cities are. |
| 00:15:26> 00:15:31: | That means change and all healthy living things grow, |
| 00:15:31> 00:15:35: | and if we're not changing and we're not growing. |
| 00:15:35> 00:15:39: | We need to do something different. |
| 00:15:39> 00:15:43: | So next slide. |
| 00:15:43> 00:15:45: | We want you to be be authentic. |
| 00:15:45> 00:15:49: | We want you to begin where you are with what |
| 00:15:49> 00:15:51: | you have and start right now. |
| 00:15:51> 00:15:55: | And I just want to mention this word cloud that |
| 00:15:55> 00:16:00: | came out of the Quad Cities Tourism Masterplan and I |
| 00:16:00> 00:16:04: | want to tell you that deer was a misspelling by |
| 00:16:04> 00:16:09: | some for John Deere. But certainly the words Mississippi River |
| 00:16:09> 00:16:14: | family fun and John Deere were mentioned very frequently. |
| 00:16:14> 00:16:18: | Among people who were talking about what could attract tourism |
| 00:16:18> 00:16:19: | and visitors, |
| 00:16:19> 00:16:22: | but begin with what you have. |
| 00:16:22> 00:16:25: | Where you are right now and we want you to |
| 00:16:25> 00:16:26: | have a clear, |
| 00:16:26> 00:16:31: | exciting path forward and that means big ideas and bold |
| 00:16:31> 00:16:35: | moves to organize and energize your people around. |
| 00:16:37> 00:16:39: | So the big idea. |
| 00:16:41> 00:16:46: | First bold move. To really reimagine this city as a |
| 00:16:46> 00:16:48: | welcoming place made for, |
| 00:16:48> 00:16:52: | creators, makers and great outdoor experiences, |
| 00:16:52> 00:16:57: | you'll hear a lot more coming up about a great |
| 00:16:57> 00:17:02: | River park that's active and engaging that has many things |
| 00:17:02> 00:17:04: | for people to do. |
| 00:17:04> 00:17:08: | And we think that this is very authentic for this |
| 00:17:08> 00:17:14: | area because people are already really excited about the |
| | opportunities |
| 00:17:14> 00:17:18: | they have right here for the YMCA Rowing Club for |

| 00:17:18> 00:17:23: | Biking for the Trails. And we think that you can |
|--|---|
| 00:17:23> 00:17:27: | only double down on that an make that something that |
| 00:17:27> 00:17:32: | does even more to tell the story of what's uniquely |
| 00:17:32> 00:17:37: | yours. Your history. You're unique features and one of the |
| 00:17:37> 00:17:41: | things we want you to know is that we recognize |
| 00:17:41> 00:17:45: | you already have a great start on this with Coney. |
| 00:17:45> 00:17:47: | With the John Deere comments, |
| 00:17:47> 00:17:51: | you've got great individual pieces and like again, |
| 00:17:51> 00:17:54: | the rowing thinner and Sylvan Island. |
| 00:17:54> 00:17:58: | We want you to reconnect those or to connect those |
| 00:17:58> 00:18:03: | separate elements into a more continuous waterfront experience. |
| 00:18:03> 00:18:09: | Think about. Signage, sculpture, riverfront experiences with cafes, |
| 00:18:09> 00:18:13: | food trucks, kiosks, all of its celebrating. |
| 00:18:13> 00:18:16: | What's authentic about your spirit, |
| 00:18:16> 00:18:21: | your history, your friendliness and a genuine warmth of Moline. |
| 00:18:21> 00:18:25: | We're also going to talk about adding green space to |
| 00:18:25> 00:18:29: | serve the additional housing that we're recommending. |
| 00:18:29> 00:18:35: | There's an excellent opportunity to replace a surface parking lot. |
| 00:18:35> 00:18:39: | With an active greenspace that creates more of a moment |
| 00:18:39> 00:18:40: | of arrival. |
| 00:18:40> 00:18:42: | Please. |
| 00:18:42> 00:18:45: | Another big idea in bold move is to build a |
| 00:18:45> 00:18:48: | truly great downtown neighborhood. |
| 00:18:48> 00:18:52: | And again, you've already got a great start on this. |
| 00:18:52> 00:18:56: | We're not asking you to build from scratch on anything, |
| 00:18:56> 00:19:00: | but to build upon the strengths that you already have, |
| 00:19:00> 00:19:03: | so we know that you have the ability to be |
| 00:19:03> 00:19:07: | very attractive to people who want to live in a |
| 00:19:07> 00:19:07: | walkable, |
| 00:19:07> 00:19:11: | pedestrian oriented car, independent neighborhood. |
| 00:19:11> 00:19:14: | And So what we're talking about? |
| 00:19:14> 00:19:17: | Is being able to appeal to those who are younger |
| 00:19:17> 00:19:21: | just starting out as well as the empty nesters who |
| 00:19:21> 00:19:25: | are downsizing and I can speak from experience as an |
| 00:19:25> 00:19:28: | empty nester who's downsized into a small apt. |
| 00:19:28> 00:19:32: | I live right on the River in downtown Austin so |
| 00:19:32> 00:19:36: | |
| | think about other ways to make that complete lifestyle more |
| 00:19:36> 00:19:37: | think about other ways to make that complete lifestyle more attractive. |
| 00:19:36> 00:19:37: 00:19:37> 00:19:41: | |

| 00.13.71> 00.13.77. | later is the heart of the Arts District of an |
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| 00:19:44> 00:19:48: | area around there re purpose Speegle building. |
| 00:19:48> 00:19:52: | Again, something that can signal something new and exciting |
| | is |
| 00:19:52> 00:19:53: | happening here, |
| 00:19:53> 00:19:57: | so we'd love the row houses that already exist in |
| 00:19:57> 00:20:01: | the green spaces and those will be great places for |
| 00:20:01> 00:20:03: | the next big ideas and bold moves, |
| 00:20:03> 00:20:08: | which is to spur the new economic drivers for the |
| 00:20:08> 00:20:08: | future. |
| 00:20:08> 00:20:13: | We didn't hear very much in our interviews about job |
| 00:20:13> 00:20:14: | creation, |
| 00:20:14> 00:20:19: | and we believe that job creation job retention is fundamental. |
| 00:20:19> 00:20:23: | We know that there is a new economy emerging and |
| 00:20:23> 00:20:28: | the existing strong job space that you have here can |
| 00:20:28> 00:20:33: | provide a great foundation for the jobs that are to |
| 00:20:33> 00:20:38: | come. So we're talking about building on your history of |
| 00:20:38> 00:20:39: | invention an making. |
| 00:20:39> 00:20:44: | To inform the development of these maker spaces, |
| 00:20:44> 00:20:47: | people today crave what's authentic, |
| 00:20:47> 00:20:50: | handmade, unique, and you know, |
| 00:20:50> 00:20:57: | maker space doesn't necessarily mean you know something |
| | that's very |
| 00:20:57> 00:20:59: | elite or exclusive. |
| 00:20:59> 00:21:04: | Not at all. We're talking about even things like welding |
| 00:21:04> 00:21:05: | shops, |
| 00:21:05> 00:21:11: | the opportunity to really think about creative arts driven. |
| 00:21:11> 00:21:15: | Economic drivers, arts, dance, crafts, |
| 00:21:15> 00:21:20: | food, live music, film, all kinds of ways to express |
| 00:21:20> 00:21:21: | yourself. |
| 00:21:21> 00:21:25: | We want to help people in Moline and visitors who |
| 00:21:25> 00:21:30: | will come find ways to really develop their talents and |
| 00:21:30> 00:21:35: | turn those into small businesses and think about it. |
| 00:21:35> 00:21:40: | At one time, the idea of people putting people into |
| 00:21:40> 00:21:41: | an. |
| 00:21:41> 00:21:45: | Elevator and moving them up into a tower was an |
| 00:21:45> 00:21:46: | outlandish idea. |
| 00:21:46> 00:21:50: | It seemed wild and crazy to put people on a |
| 00:21:50> 00:21:52: | moving staircase. |
| 00:21:52> 00:21:57: | And yet people right here in Moline figured out how |
| 00:21:57> 00:22:01: | to do it and they turned it into an international |
| 00:22:01> 00:22:02: | business. |
| | |
| | |

00:19:41 --> 00:19:44: later is the heart of the Arts District or an

| 00:22:02> 00:22:07: | So we want to help find what's the next outlandish |
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| 00:22:07> 00:22:13: | idea that can become a true business economic driver. |
| 00:22:13> 00:22:16: | One of the things that we want you to focus |
| 00:22:16> 00:22:18: | on his partnership, |
| 00:22:18> 00:22:20: | and you know, as we say, |
| 00:22:20> 00:22:22: | if you want to go fast, |
| 00:22:22> 00:22:24: | go alone. If you want to go far, |
| 00:22:24> 00:22:29: | go together. Now we recognize that sometimes the openness, |
| 00:22:29> 00:22:34: | transparency and and partnership that's required to get big things |
| 00:22:35> 00:22:35: | done. |
| 00:22:35> 00:22:39: | It's hard work, and it often means conflict and friction |
| 00:22:40> 00:22:42: | that you have to work through. |
| 00:22:42> 00:22:45: | So we're going to advance these ideas. |
| 00:22:45> 00:22:51: | About how to build partnerships. |
| 00:22:51> 00:22:55: | And financing these bold ideas that we'll talk about later, |
| 00:22:55> 00:22:58: | you'll say that idea is to grant we can't afford |
| 00:22:58> 00:22:59: | it. |
| 00:22:59> 00:23:00: | Well, we'll show you that, |
| 00:23:00> 00:23:03: | yes, you can. It will create. |
| 00:23:03> 00:23:06: | It will require a dedicated Development Fund, |
| 00:23:06> 00:23:08: | but also complicated to some people. |
| 00:23:08> 00:23:12: | Capital struct stack and will help you understand how to |
| 00:23:12> 00:23:15: | be entrepreneurial in its application. |
| 00:23:15> 00:23:19: | You will learn from experts who've been there and done |
| 00:23:19> 00:23:20: | it before. |
| 00:23:20> 00:23:23: | How to use your money to attract more money in |
| 00:23:23> 00:23:25: | new and different ways. |
| 00:23:25> 00:23:29: | And finally, we'll talk about how to program an market |
| 00:23:29> 00:23:30: | your spaces. |
| 00:23:30> 00:23:33: | Remember you're telling a story, |
| 00:23:33> 00:23:36: | you've got a great vision to be proactive and go |
| 00:23:36> 00:23:40: | out there and think about who do we want to |
| 00:23:40> 00:23:41: | be in these spaces? |
| 00:23:41> 00:23:45: | Who do we want to come and enjoy the experiences |
| 00:23:45> 00:23:45: | over? |
| 00:23:45> 00:23:49: | Communicate if you feel like you've communicated, |
| 00:23:49> 00:23:53: | communicated, and communicated about these things, |
| 00:23:53> 00:23:57: | you may be almost communicated enough. |
| 00:23:57> 00:24:01: | So again, we want you to be very proactive about |
| 00:24:01> 00:24:04: | renewing and refreshing Moline's brand. |
| 00:24:04> 00:24:08: | We want you to establish an exciting and compelling vision |
| | |

| 00:24:08> 00:24:12: | that's all built on the story of Moline Selvish vision |
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| 00:24:12> 00:24:15: | to partners who share your excitement. |
| 00:24:15> 00:24:17: | The partners that you want. |
| 00:24:17> 00:24:21: | You already have a history of investing in your public |
| 00:24:21> 00:24:21: | realm. |
| 00:24:21> 00:24:25: | You've done done a really good job with your Main |
| 00:24:25> 00:24:26: | Street activation. |
| 00:24:26> 00:24:30: | With your hotels, you have a regional attraction. |
| 00:24:30> 00:24:31: | With this axe layer arena. |
| 00:24:31> 00:24:35: | And so we think that you can continue to build |
| 00:24:35> 00:24:38: | on your history also of rolling out the welcome mat |
| 00:24:38> 00:24:42: | to the international business travelers who had a history of |
| 00:24:42> 00:24:46: | coming to Moline. You've shown that you can welcome a |
| 00:24:46> 00:24:51: | very diverse international audience and we think there's great |
| | energy |
| 00:24:51> 00:24:55: | and vibrancy in the different cultures that already exist and |
| 00:24:55> 00:24:57: | are wanting to come to Moline. |
| 00:25:00> 00:25:04: | Thanks for for your attention this morning for inviting us |
| 00:25:04> 00:25:05: | in. |
| 00:25:05> 00:25:09: | And now we'll talk more about actually what we're talking |
| 00:25:09> 00:25:12: | about building in the development program, |
| 00:25:12> 00:25:15: | and I'd like to turn it over to my colleagues. |
| 00:25:21> 00:25:25: | OK, now I'm ready. Good morning. |
| 00:25:25> 00:25:30: | I'm Betty Massey. I live now in. |
| 00:25:30> 00:25:35: | Galveston, TX, but I grew up in a suburb of |
| 00:25:35> 00:25:37: | Chicago. |
| 00:25:37> 00:25:40: | In the summer I was 16. |
| 00:25:40> 00:25:46: | I participated in Illinois Girls State and my roommate in |
| 00:25:47> 00:25:52: | that little Adventure was a young girl from Moline. |
| 00:25:52> 00:25:59: | We became friends and later that summer I visited Jean |
| 00:25:59> 00:26:04: | in Moline and even as a 16 year old. |
| 00:26:04> 00:26:08: | I thought how cool it was to live along the |
| 00:26:08> 00:26:13: | Mississippi River later in my life when my husband was |
| 00:26:13> 00:26:19: | a graduate student at the University of Wisconsin at Lacrosse, |
| 00:26:19> 00:26:23: | I had my chance to live for a few years |
| 00:26:23> 00:26:28: | along the Mississippi and it really is a special place |
| 00:26:28> 00:26:29: | in our country. |
| 00:26:29> 00:26:35: | When we were interviewing many of you on Monday |
| | afternoon. |
| 00:26:35> 00:26:39: | We heard the word River over and over again and |
| 00:26:39> 00:26:42: | the desire to connect to the River. |
| 00:26:42> 00:26:48: | We heard about wanting to attract young talent back to |
| | |

| 00:26:49> 00:26:52: | the city as Ann was saying the. |
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| 00:26:52> 00:27:00: | Boomerang is happening, but the need to continue to attract |
| 00:27:00> 00:27:02: | young talented. |
| 00:27:02> 00:27:08: | Individuals and families to the Moline area stands we heard |
| 00:27:09> 00:27:09: | about. |
| 00:27:09> 00:27:15: | Creativity and maker space and the arts as an economic |
| 00:27:15> 00:27:16: | driver. |
| 00:27:16> 00:27:21: | So when we set out on the development program, |
| 00:27:21> 00:27:25: | one of the first. |
| 00:27:25> 00:27:30: | Areas we looked at was the opportunity to create a |
| 00:27:30> 00:27:33: | heart of the arts development next slide, |
| 00:27:33> 00:27:34: | please. |
| 00:27:38> 00:27:44: | Is an indicated, I think in her presentation the building |
| 00:27:44> 00:27:49: | we focused in on was is the old his old |
| 00:27:49> 00:27:51: | Speegle building. |
| 00:27:51> 00:27:55: | But we focused on it as part of a larger |
| 00:27:55> 00:28:00: | development that my colleague stand and Rick will talk about |
| 00:28:00> 00:28:06: | the creation of a Milltown neighborhood with the Speagle |
| | building |
| 00:28:06> 00:28:09: | as the anchor and the kickoff project. |
| 00:28:09> 00:28:14: | What we're envisioning here is a combination of artist live |
| 00:28:14> 00:28:18: | workspace on the upper floors of the building, |
| 00:28:18> 00:28:22: | and then Gallery and performance space. |
| 00:28:22> 00:28:26: | On the ground floor with the addition of a new |
| 00:28:27> 00:28:33: | construction building to the South of the existing Speegle building |
| 00:28:33> 00:28:37: | that adds a density to the area, |
| 00:28:37> 00:28:44: | in creates additional artists, artists and Makerspace Live workspace and |
| 00:28:44> 00:28:50: | then a community space that could be programmed for |
| | everything |
| 00:28:50> 00:28:52: | from indoor sports. |
| 00:28:52> 00:28:57: | Two classes to community meetings. |
| 00:28:57> 00:29:02: | The Spiegel is one of the critical anchors in this |
| 00:29:02> 00:29:05: | Milltown neighborhood concept, |
| 00:29:05> 00:29:11: | but another already existing anchor is the Heritage Church just |
| 00:29:11> 00:29:15: | toward the River from from the Spiegel. |
| 00:29:15> 00:29:21: | We talked with a several representatives from the Heritage Church |
| 00:29:21> 00:29:26: | and one of the messages that came out loud and |
| 00:29:26> 00:29:28: | clear was a sincere. |
| 00:29:28> 00:29:33: | Desire to connect the church. |
| | |

00:29:33 --> 00:29:36: To the Greater Moline community, 00:29:36 --> 00:29:42: the church will plan integral part in the redevelopment or 00:29:42 --> 00:29:46: the development of this Milltown neighborhood, so I'm going to hand off the bigger picture to 00:29:46 --> 00:29:51: 00:29:51 --> 00:29:52: Dan. 00:29:52 --> 00:29:55: And take it away. 00:29:55 --> 00:29:58: Well, it's a it's definitely a pleasure to be a 00:29:58 --> 00:29:59: part of this panel, 00:29:59 --> 00:30:01: and I always love doing these. 00:30:01 --> 00:30:05: It's my opportunity to dream with all of you and 00:30:05 --> 00:30:08: so just as a caveat as we move into this. 00:30:08 --> 00:30:11: I did my share of dreaming on this one because 00:30:11 --> 00:30:14: I thought it was important and we as a panel 00:30:14 --> 00:30:18: discussed it and came up with the same importance that 00:30:18 --> 00:30:21: you have a way to be able to pull people 00:30:21 --> 00:30:24: off of I-70 four and have them visit you. 00:30:24 --> 00:30:28: And so some of these things we're talking to talk 00:30:28 --> 00:30:31: about today are to serve that purpose, 00:30:31 --> 00:30:34: to bring tourists and bring people off a 74 into 00:30:34 --> 00:30:36: your community. 00:30:36 --> 00:30:39: And the other is to start to DQ to connect 00:30:39 --> 00:30:42: spaces and places with anchor places. 00:30:42 --> 00:30:44: So we're going to take a tour if you see 00:30:45 --> 00:30:48: the yellow line on this image in front of you 00:30:48 --> 00:30:52: were going to take a tour counterclockwise around starting at 00:30:52 --> 00:30:55: 2nd and 19th, going over to. 00:30:55 --> 00:30:58: Closet Bass, St Landing and then turning there and going 00:30:58 --> 00:31:01: up 17th to 5th and around and we're going to 00:31:01 --> 00:31:05: concentrate in our discussions on that particular pedestrian as a 00:31:05 --> 00:31:09: pedestrian focus route and Rick will be joining me here 00:31:09 --> 00:31:11: in a little bit to talk about some of it. 00:31:11 --> 00:31:14: Some of it also, but there's a lot of elements 00:31:14 --> 00:31:17: that we're showing that we're going to talk about and 00:31:17 --> 00:31:20: I'll just call out some of those going to talk 00:31:20 --> 00:31:23: about a milltown basis. We come up with the name 00:31:23 --> 00:31:26: Milltown because obviously from the history. 00:31:26 --> 00:31:29: Moline means Milltown, and so it seemed positive. 00:31:29 --> 00:31:31: Can you go back to this one slide for just 00:31:31 --> 00:31:32: a second? 00:31:32 --> 00:31:34: We're going to start in the Milltown, 00:31:34 --> 00:31:37: based on newly named little neighborhood.

| 00:31:37> 00:31:40: | And we're going to talk about some of those elements |
|---------------------|--|
| 00:31:41> 00:31:42: | in there and go around. |
| 00:31:42> 00:31:45: | And we're going to talk about a park and some |
| 00:31:45> 00:31:47: | infill housing and other pieces of it. |
| 00:31:47> 00:31:49: | So now you can switch to that. |
| 00:31:49> 00:31:53: | So starting down there at 2nd and 19th. |
| 00:31:53> 00:31:58: | Again, the Speagle building, which is the little building down |
| 00:31:58> 00:31:59: | there on River Rd. |
| 00:31:59> 00:32:03: | And then just North of that is that other part |
| 00:32:03> 00:32:05: | that we talked about, |
| 00:32:05> 00:32:07: | which is the the. |
| 00:32:07> 00:32:11: | It's intended to be a first floor hybe makerspace with |
| 00:32:11> 00:32:14: | potentially having residential above it. |
| 00:32:14> 00:32:17: | That space could be used for is pretty much an |
| 00:32:17> 00:32:17: | open space, |
| 00:32:17> 00:32:20: | but a lot of things could happen in there as |
| 00:32:20> 00:32:24: | far as whatever your imaginations can can come up with. |
| 00:32:24> 00:32:28: | I've had the opportunity of working on several projects over |
| 00:32:28> 00:32:32: | the last few years that are sports entertainment venues and |
| 00:32:32> 00:32:33: | they have ropes, |
| 00:32:33> 00:32:37: | courses and trapeze centers and an climbing walls and |
| | indoor |
| 00:32:37> 00:32:38: | basketball and. |
| 00:32:38> 00:32:41: | All kinds of indoor spaces from a sports point of |
| 00:32:41> 00:32:41: | view, |
| 00:32:41> 00:32:44: | but we also want to focus on the ability of |
| 00:32:44> 00:32:45: | creating makerspaces, |
| 00:32:45> 00:32:48: | and it even shows the Plaza outside of it with |
| 00:32:48> 00:32:50: | the idea of places for storage. |
| 00:32:50> 00:32:53: | For you know if there was a welding center, |
| 00:32:53> 00:32:56: | there can be storage for metals or other types of |
| 00:32:56> 00:32:57: | things, |
| 00:32:57> 00:33:00: | so that whole Plaza area can become an arts and |
| 00:33:00> 00:33:01: | entertainment makerspace. |
| 00:33:01> 00:33:05: | Something really cool and exciting and you can see behind |
| 00:33:05> 00:33:08: | it what we thought we would be a really good |
| 00:33:08> 00:33:08: | idea. |
| 00:33:08> 00:33:11: | Underneath the freeway in that area is to create a |
| 00:33:11> 00:33:15: | parking lot to help service this whole downtown area and |
| 00:33:15> 00:33:16: | make it so it's it's hidden. |
| 00:33:16> 00:33:20: | It's underneath. There were still allowing for a bike path |
| 00:33:20> 00:33:22: | to go along the water above it, |
| | |

| 00:33:22> 00:33:26: | and then also other connections down below it on River |
|---|--|
| 00:33:26> 00:33:29: | Road and we're really focusing on trying to keep River |
| 00:33:29> 00:33:31: | Rd traffic moving. |
| 00:33:31> 00:33:35: | And then building around that so we can go to |
| 00:33:35> 00:33:36: | the next slide. |
| 00:33:36> 00:33:39: | So here's some of those big ideas. |
| 00:33:39> 00:33:42: | You can see out in the water what we're proposing |
| 00:33:42> 00:33:43: | is a waterspout, |
| 00:33:43> 00:33:45: | anywhere from 2 to 400. |
| 00:33:45> 00:33:48: | There's actually ones that are higher than that, |
| 00:33:48> 00:33:50: | but something that can be seen, |
| 00:33:50> 00:33:53: | whether it's a water spout or whatever it is, |
| 00:33:53> 00:33:56: | but something that can be seen from I74 as people |
| 00:33:56> 00:33:59: | are coming across the Mississippi or coming up and say, |
| 00:33:59> 00:34:03: | hey, there's something I think it's worth stopping for. |
| 00:34:03> 00:34:06: | You're also seeing on there there's possibility of a zip |
| 00:34:07> 00:34:09: | line going from the elevator tower on. |
| 00:34:09> 00:34:12: | The church is property across the water to like a |
| 00:34:12> 00:34:14: | fire tower on the other side, |
| 00:34:14> 00:34:16: | you get off the fire tower. |
| 00:34:16> 00:34:18: | You get great views off of the island. |
| | |
| 00:34:18> 00:34:22: | Could never figure out what the name of the island |
| 00:34:18> 00:34:22: 00:34:22> 00:34:22: | Could never figure out what the name of the island is. |
| | _ |
| 00:34:22> 00:34:22: | is. |
| 00:34:22> 00:34:22: 00:34:22> 00:34:24: | is. You guys probably know what it is, |
| 00:34:22> 00:34:22: 00:34:22> 00:34:24: 00:34:24> 00:34:27: | is. You guys probably know what it is, but I'm going to call it Mill Island for now. |
| 00:34:22> 00:34:22: 00:34:22> 00:34:24: 00:34:24> 00:34:27: 00:34:27> 00:34:30: | is. You guys probably know what it is, but I'm going to call it Mill Island for now. But on that island then we can create bike trails |
| 00:34:22> 00:34:22: 00:34:22> 00:34:24: 00:34:24> 00:34:27: 00:34:27> 00:34:30: 00:34:30> 00:34:34: | is. You guys probably know what it is, but I'm going to call it Mill Island for now. But on that island then we can create bike trails and nature trails and have a whole experience there and |
| 00:34:22> 00:34:22: 00:34:22> 00:34:24: 00:34:24> 00:34:27: 00:34:27> 00:34:30: 00:34:30> 00:34:34: 00:34:34> 00:34:37: | is. You guys probably know what it is, but I'm going to call it Mill Island for now. But on that island then we can create bike trails and nature trails and have a whole experience there and then use a water ferry or water taxi to get |
| 00:34:22> 00:34:22: 00:34:22> 00:34:24: 00:34:24> 00:34:27: 00:34:27> 00:34:30: 00:34:30> 00:34:34: 00:34:34> 00:34:37: 00:34:37> 00:34:40: | is. You guys probably know what it is, but I'm going to call it Mill Island for now. But on that island then we can create bike trails and nature trails and have a whole experience there and then use a water ferry or water taxi to get back across to the Milltown area now in. |
| 00:34:22> 00:34:22: 00:34:22> 00:34:24: 00:34:24> 00:34:27: 00:34:27> 00:34:30: 00:34:30> 00:34:34: 00:34:34> 00:34:37: 00:34:37> 00:34:40: 00:34:40> 00:34:43: | is. You guys probably know what it is, but I'm going to call it Mill Island for now. But on that island then we can create bike trails and nature trails and have a whole experience there and then use a water ferry or water taxi to get back across to the Milltown area now in. In the Midtown area were also showing the potential idea |
| 00:34:22> 00:34:22: 00:34:22> 00:34:24: 00:34:24> 00:34:27: 00:34:27> 00:34:30: 00:34:30> 00:34:34: 00:34:34> 00:34:37: 00:34:37> 00:34:40: 00:34:40> 00:34:43: 00:34:43> 00:34:45: | is. You guys probably know what it is, but I'm going to call it Mill Island for now. But on that island then we can create bike trails and nature trails and have a whole experience there and then use a water ferry or water taxi to get back across to the Milltown area now in. In the Midtown area were also showing the potential idea for a basin or a channel, |
| 00:34:22> 00:34:22: 00:34:22> 00:34:24: 00:34:24> 00:34:27: 00:34:27> 00:34:30: 00:34:30> 00:34:34: 00:34:34> 00:34:37: 00:34:37> 00:34:40: 00:34:40> 00:34:45: 00:34:45> 00:34:47: | is. You guys probably know what it is, but I'm going to call it Mill Island for now. But on that island then we can create bike trails and nature trails and have a whole experience there and then use a water ferry or water taxi to get back across to the Milltown area now in. In the Midtown area were also showing the potential idea for a basin or a channel, and we think that would be really cool. |
| 00:34:22> 00:34:22: 00:34:22> 00:34:24: 00:34:24> 00:34:27: 00:34:27> 00:34:30: 00:34:30> 00:34:34: 00:34:34> 00:34:37: 00:34:47> 00:34:43: 00:34:45> 00:34:47: 00:34:47> 00:34:50: | is. You guys probably know what it is, but I'm going to call it Mill Island for now. But on that island then we can create bike trails and nature trails and have a whole experience there and then use a water ferry or water taxi to get back across to the Milltown area now in. In the Midtown area were also showing the potential idea for a basin or a channel, and we think that would be really cool. It can sort of two different ways it could be |
| 00:34:22> 00:34:22: 00:34:22> 00:34:24: 00:34:24> 00:34:27: 00:34:27> 00:34:30: 00:34:30> 00:34:34: 00:34:34> 00:34:37: 00:34:37> 00:34:40: 00:34:40> 00:34:43: 00:34:45> 00:34:45: 00:34:45> 00:34:50: 00:34:50> 00:34:50: | You guys probably know what it is, but I'm going to call it Mill Island for now. But on that island then we can create bike trails and nature trails and have a whole experience there and then use a water ferry or water taxi to get back across to the Milltown area now in. In the Midtown area were also showing the potential idea for a basin or a channel, and we think that would be really cool. It can sort of two different ways it could be done. |
| 00:34:22> 00:34:22: 00:34:22> 00:34:24: 00:34:24> 00:34:27: 00:34:27> 00:34:30: 00:34:30> 00:34:34: 00:34:34> 00:34:37: 00:34:37> 00:34:40: 00:34:40> 00:34:43: 00:34:45> 00:34:47: 00:34:47> 00:34:50: 00:34:50> 00:34:54: | You guys probably know what it is, but I'm going to call it Mill Island for now. But on that island then we can create bike trails and nature trails and have a whole experience there and then use a water ferry or water taxi to get back across to the Milltown area now in. In the Midtown area were also showing the potential idea for a basin or a channel, and we think that would be really cool. It can sort of two different ways it could be done. Two different ways is we recognize that it could come |
| 00:34:22> 00:34:22: 00:34:22> 00:34:24: 00:34:24> 00:34:27: 00:34:27> 00:34:30: 00:34:30> 00:34:34: 00:34:34> 00:34:37: 00:34:37> 00:34:40: 00:34:40> 00:34:43: 00:34:45> 00:34:47: 00:34:47> 00:34:50: 00:34:50> 00:34:54: 00:34:50> 00:34:55: | is. You guys probably know what it is, but I'm going to call it Mill Island for now. But on that island then we can create bike trails and nature trails and have a whole experience there and then use a water ferry or water taxi to get back across to the Milltown area now in. In the Midtown area were also showing the potential idea for a basin or a channel, and we think that would be really cool. It can sort of two different ways it could be done. Two different ways is we recognize that it could come off the Mississippi, |
| 00:34:22> 00:34:22: 00:34:24> 00:34:27: 00:34:27> 00:34:30: 00:34:30> 00:34:34: 00:34:34> 00:34:37: 00:34:37> 00:34:40: 00:34:40> 00:34:43: 00:34:45> 00:34:47: 00:34:50> 00:34:50: 00:34:50> 00:34:55: 00:34:55> 00:34:58: | is. You guys probably know what it is, but I'm going to call it Mill Island for now. But on that island then we can create bike trails and nature trails and have a whole experience there and then use a water ferry or water taxi to get back across to the Milltown area now in. In the Midtown area were also showing the potential idea for a basin or a channel, and we think that would be really cool. It can sort of two different ways it could be done. Two different ways is we recognize that it could come off the Mississippi, but that may be very difficult to do so if |
| 00:34:22> 00:34:22: 00:34:24> 00:34:27: 00:34:27> 00:34:30: 00:34:30> 00:34:34: 00:34:34> 00:34:37: 00:34:37> 00:34:40: 00:34:40> 00:34:45: 00:34:45> 00:34:47: 00:34:50> 00:34:50: 00:34:50> 00:34:55: 00:34:55> 00:34:58: 00:34:58> 00:35:00: | is. You guys probably know what it is, but I'm going to call it Mill Island for now. But on that island then we can create bike trails and nature trails and have a whole experience there and then use a water ferry or water taxi to get back across to the Milltown area now in. In the Midtown area were also showing the potential idea for a basin or a channel, and we think that would be really cool. It can sort of two different ways it could be done. Two different ways is we recognize that it could come off the Mississippi, but that may be very difficult to do so if not we'll put a bike bridge. |
| 00:34:22> 00:34:22: 00:34:24> 00:34:27: 00:34:27> 00:34:30: 00:34:30> 00:34:34: 00:34:34> 00:34:37: 00:34:37> 00:34:40: 00:34:40> 00:34:45: 00:34:45> 00:34:47: 00:34:50> 00:34:50: 00:34:50> 00:34:58: 00:34:58> 00:35:00: 00:35:00> 00:35:03: | is. You guys probably know what it is, but I'm going to call it Mill Island for now. But on that island then we can create bike trails and nature trails and have a whole experience there and then use a water ferry or water taxi to get back across to the Milltown area now in. In the Midtown area were also showing the potential idea for a basin or a channel, and we think that would be really cool. It can sort of two different ways it could be done. Two different ways is we recognize that it could come off the Mississippi, but that may be very difficult to do so if not we'll put a bike bridge. Either way will put a bike bridge over that for |
| 00:34:22> 00:34:22: 00:34:24> 00:34:27: 00:34:27> 00:34:30: 00:34:30> 00:34:34: 00:34:34> 00:34:37: 00:34:37> 00:34:40: 00:34:40> 00:34:43: 00:34:45> 00:34:47: 00:34:50> 00:34:50: 00:34:50> 00:34:58: 00:34:58> 00:35:03: 00:35:00> 00:35:03: | is. You guys probably know what it is, but I'm going to call it Mill Island for now. But on that island then we can create bike trails and nature trails and have a whole experience there and then use a water ferry or water taxi to get back across to the Milltown area now in. In the Midtown area were also showing the potential idea for a basin or a channel, and we think that would be really cool. It can sort of two different ways it could be done. Two different ways is we recognize that it could come off the Mississippi, but that may be very difficult to do so if not we'll put a bike bridge. Either way will put a bike bridge over that for the bike crossing and it'll either be, |

00:35:13 --> 00:35:15: Like I I got so I got to see in 00:35:15 --> 00:35:17: Copenhagen but something like that. 00:35:17 --> 00:35:21: But the water basin that we're talking about is about 00:35:21 --> 00:35:24: 850 feet long and it's about 60 to 90 feet 00:35:24 --> 00:35:28: wide and it would allow rooms for like hockey ice 00:35:28 --> 00:35:31: skating. All those kinds of uses in the winter and 00:35:31 --> 00:35:33: in the in the summer. 00:35:33 --> 00:35:37: It could be small boat traffic paddle boats. 00:35:37 --> 00:35:42: Kayaks, whatever, and then on flanking those that water basin 00:35:42 --> 00:35:44: you're seeing the potential for kiosk, 00:35:44 --> 00:35:49: retail, and other types of commercial uses and maker shops 00:35:49 --> 00:35:49: and an. 00:35:49 --> 00:35:53: It may be a signature restaurant at the end and 00:35:53 --> 00:35:56: down at the bottom of the turn around part of 00:35:56 --> 00:35:59: the basis you know fountain in there, 00:35:59 --> 00:36:02: but there's also the idea of having like a Moline 00:36:02 --> 00:36:05: History Museum to talk about the mill. 00:36:05 --> 00:36:08: City idea and and it also could also serve as 00:36:08 --> 00:36:10: a visitors welcome center, 00:36:10 --> 00:36:13: right off I-70. Four could be a very easy place 00:36:13 --> 00:36:17: to stop and get people oriented and to get used 00:36:17 --> 00:36:19: to the space and what they're seeing. 00:36:19 --> 00:36:21: The next slide. 00:36:21 --> 00:36:25: So here's a cross section of that basin and you're 00:36:25 --> 00:36:26: seeing on the left. 00:36:26 --> 00:36:30: You see it goes from the some infill townhouses across 00:36:30 --> 00:36:33: the street to the keyas to the water basin, 00:36:33 --> 00:36:36: and that's shown as a wall with floating docks inside 00:36:36 --> 00:36:37: of it, 00:36:37 --> 00:36:40: so that if it did connect it would allow for 00:36:40 --> 00:36:44: water elevation change on those docs in those docs could 00:36:44 --> 00:36:47: also be the access for the the ice skating in 00:36:47 --> 00:36:50: the winter. It could be a fishing area in the 00:36:50 --> 00:36:52: summer if they were fishing there. 00:36:52 --> 00:36:56: On the right you're seeing some of that small commercial 00:36:56 --> 00:36:57: type uses, 00:36:57 --> 00:37:00: and then you're seeing further over this heist, 00:37:00 --> 00:37:03: high ceiling residential, an event space, 00:37:03 --> 00:37:06: and then on the example is a in Geneva, 00:37:06 --> 00:37:12: Switzerland. That's a waterspout. There that's 400 feet tall.

or it could be a connect through.

00:35:09 --> 00:35:13:

| 00:37:12> 00:37:17: | Great focal element. Seems extremely possible to do because it's |
|---------------------|--|
| 00:37:17> 00:37:18: | just a pumping system, |
| 00:37:18> 00:37:19: | next slide. |
| 00:37:22> 00:37:25: | OK, and just some examples of what could happen. |
| 00:37:25> 00:37:27: | Those kiosks. They can be small, |
| 00:37:27> 00:37:30: | they can be portable, they can be permanent, |
| 00:37:30> 00:37:33: | they could be movable. There's a great place in Boston |
| 00:37:33> 00:37:37: | where group of women business owners set up little kiosks |
| 00:37:37> 00:37:39: | with on a temporary basis. |
| 00:37:39> 00:37:42: | And it was so successful it became permanent and they |
| 00:37:42> 00:37:45: | continued to to sell their items out of those on |
| 00:37:45> 00:37:46: | the right. |
| 00:37:46> 00:37:48: | You're seeing a place down in Gulf Shores, |
| 00:37:48> 00:37:51: | which represents some of these things, |
| 00:37:51> 00:37:53: | and this has it has a zip line. |
| 00:37:53> 00:37:56: | It has shops. It has a water base and it |
| 00:37:56> 00:37:58: | has small boat facilities. |
| 00:37:58> 00:38:02: | Everything that we're talking about has been done in some |
| 00:38:02> 00:38:03: | way or another, |
| 00:38:03> 00:38:07: | but it's the whole idea is you're creating an anchor. |
| 00:38:07> 00:38:10: | Go ahead and move down. |
| 00:38:10> 00:38:12: | Next slide. |
| 00:38:12> 00:38:16: | And then I also want to mention that this Milltown |
| 00:38:16> 00:38:19: | can become the beginning of this Great River Park loop |
| 00:38:19> 00:38:20: | that was talking. |
| 00:38:20> 00:38:23: | We were talking about a little bit, |
| 00:38:23> 00:38:25: | so get across to the two Mill Island. |
| 00:38:25> 00:38:28: | You know, either by zip line or by a water |
| 00:38:28> 00:38:28: | taxi. |
| 00:38:28> 00:38:31: | That water taxi could also be like a fairy that |
| 00:38:31> 00:38:33: | could carry bikes. |
| 00:38:33> 00:38:34: | He could do biking there. |
| 00:38:34> 00:38:37: | It could eventually become a bridge, |
| 00:38:37> 00:38:39: | perhaps as a pedestrian bridge, |
| 00:38:39> 00:38:42: | but then also there's the potential of creating a bridge |
| 00:38:43> 00:38:45: | or water taxi way to get over to. |
| 00:38:45> 00:38:49: | Rock Island, Arsenal area and we've had some discussions and |
| 00:38:49> 00:38:52: | it looks like you could develop that into a an |
| 00:38:52> 00:38:55: | edge park and part of this loop and then you |
| 00:38:55> 00:38:58: | can get over and all the way around so it |
| | |

| 00:38:58> 00:39:02: | creates a wonderful loop and wonderful experience next. |
|---------------------|--|
| 00:39:04> 00:39:06: | I'm going to turn this over to Rick. |
| 00:39:06> 00:39:10: | He's going to take you further on this tour. |
| 00:39:10> 00:39:15: | But at this pedestrian torrent an whatever like lightweight or. |
| 00:39:15> 00:39:19: | Thanks, Dan. Continuing the walk from Dan's perspective, |
| 00:39:19> 00:39:22: | I'd like to talk, take a walk with you to |
| 00:39:22> 00:39:27: | emphasize the connection to 5th Ave and your downtown area |
| 00:39:27> 00:39:31: | as an easily walkable neighborhood on the East End of |
| 00:39:31> 00:39:34: | the downtown. You know one of the key elements to |
| 00:39:34> 00:39:39: | revitalize downtowns is to bring more residents into the downtown |
| 00:39:39> 00:39:41: | area as a place to live, |
| 00:39:41> 00:39:44: | work and play. The 5th Ave Commercial Corridor needs to |
| 00:39:44> 00:39:48: | be addressed as a priority project for the City of |
| 00:39:48> 00:39:52: | Moline with the introduction to housing and pedestrian and bike |
| 00:39:52> 00:39:57: | connections to help energize the businesses along the commercial St. |
| 00:39:57> 00:40:00: | The Bass St Landing Project will be included in this |
| 00:40:00> 00:40:01: | discussion as well, |
| 00:40:01> 00:40:05: | since it provides an opportunity to enhance the residential experience |
| 00:40:05> 00:40:07: | as a key element in the neighborhood. |
| 00:40:07> 00:40:11: | Blooping the pedestrian and bike connections will provide a needed |
| 00:40:11> 00:40:13: | linkage of 5th Ave and Bass St Landing to the |
| 00:40:13> 00:40:14: | primary study area, |
| 00:40:14> 00:40:17: | which is the focal point of this section. |
| 00:40:19> 00:40:23: | So starting at Bass St and coming back to the |
| 00:40:23> 00:40:24: | study area, |
| 00:40:24> 00:40:28: | you can see that the first thing that you experience |
| 00:40:28> 00:40:33: | from Bass St Landing is a pedestrian walkway between 17th |
| 00:40:33> 00:40:34: | and 18th. |
| 00:40:34> 00:40:38: | Then beyond that you go onto 18th to 19th along |
| 00:40:38> 00:40:42: | 2nd Ave and you still have to maintain some vehicular |
| 00:40:42> 00:40:47: | opportunity to get into the parking lot for the residential, |
| 00:40:47> 00:40:52: | but we could enhance. The experience for pedestrians along the |
| 00:40:52> 00:40:52: | way, |
| 00:40:52> 00:40:55: | and there are currently 2 parking lots, |
| 00:40:55> 00:40:59: | one servicing the convention and Hotel Center and the other |
| 00:40:59> 00:41:02: | apparently serving just the general community. |
| 00:41:02> 00:41:05: | Because of the nature of the traffic flow in and |

| 00:41:05> 00:41:06: | out of those parking lots, |
|---------------------|---|
| 00:41:06> 00:41:08: | what we're recommending is, oh, |
| 00:41:08> 00:41:11: | and by the way, those parking lots one is owned |
| 00:41:12> 00:41:14: | by the city and one is owned by the Housing |
| 00:41:14> 00:41:15: | Authority. |
| 00:41:15> 00:41:19: | Is our understanding. We recommend that you circle the sites |
| 00:41:19> 00:41:20: | with housing. |
| 00:41:20> 00:41:23: | So that on the 2nd Ave you'll have a row |
| 00:41:23> 00:41:28: | or townhouse type of a product that will then come |
| 00:41:28> 00:41:32: | around and then ultimately go by the Water Works so |
| 00:41:32> 00:41:36: | that you now have a residential neighborhood. |
| 00:41:36> 00:41:41: | You still leave some parking in that area. |
| 00:41:41> 00:41:44: | And then in order to identify the loss parking for |
| 00:41:44> 00:41:46: | the hotel Convention Center, |
| 00:41:46> 00:41:51: | we're recommending it. Parking structure in that location that |
| | you |
| 00:41:51> 00:41:54: | can see right behind the hotel itself. |
| 00:41:54> 00:41:58: | There's always a future possibility to add shops and kiosks |
| 00:41:58> 00:42:00: | on 2nd Ave along that pedestrian path. |
| 00:42:00> 00:42:03: | If there's demand for it and you have enough active, |
| 00:42:03> 00:42:08: | the energy that would justify some of those same small |
| 00:42:08> 00:42:12: | movable kiosks that Dan talked about next slide. |
| 00:42:12> 00:42:15: | This is a picture of the kind of townhouse product |
| 00:42:15> 00:42:17: | that would be ideal in that location, |
| 00:42:17> 00:42:21: | and it's something that you're already doing in your community, |
| 00:42:21> 00:42:24: | but something of that type of a structure. |
| 00:42:24> 00:42:28: | Three story over parking inside would be an ideal solution. |
| 00:42:28> 00:42:31: | The parking would load back from the parking lot and |
| 00:42:31> 00:42:34: | the front part would be onto the streets. |
| 00:42:34> 00:42:36: | Next slide. |
| 00:42:36> 00:42:39: | So the other thing we suggest is, |
| 00:42:39> 00:42:42: | as you now move down 17th Ave to the South. |
| 00:42:42> 00:42:46: | The big question that we started to focus on was |
| 00:42:46> 00:42:50: | what to do with that property that is currently two |
| 00:42:50> 00:42:53: | big parking lots and we thought, |
| 00:42:53> 00:42:55: | well, you know what is missing. |
| 00:42:55> 00:42:59: | The neighborhood does not have any active. |
| 00:42:59> 00:43:03: | Athletic activities and we're going to introduce that. |
| 00:43:03> 00:43:06: | I'll talk about later a sizable number of residents that |
| 00:43:06> 00:43:10: | could benefit from a close proximity athletic activity. |
| 00:43:10> 00:43:13: | So what we're talking about are things like ball fields. |
| | |

| 00:43:13> 00:43:17: | Courts would have you all intended to be more neighborhood |
|---------------------|--|
| 00:43:17> 00:43:18: | serving. |
| 00:43:18> 00:43:21: | Although people can come from other locations. |
| 00:43:21> 00:43:24: | Income use those properties as well. |
| 00:43:24> 00:43:26: | One of the things we've seen in a lot of |
| 00:43:26> 00:43:29: | cities is when you introduce this kind of apart the |
| 00:43:29> 00:43:33: | amazing number of people that come out because they lack |
| 00:43:33> 00:43:34: | this type of an opportunity. |
| 00:43:34> 00:43:36: | Without getting into their car. |
| 00:43:36> 00:43:39: | And people like to walk and bike to these locations, |
| 00:43:39> 00:43:42: | and so we're still indicating that in the overall scheme |
| 00:43:42> 00:43:43: | of things, |
| 00:43:43> 00:43:45: | we're going to be sensitive to parking. |
| 00:43:45> 00:43:48: | But you just have to bite the bullet at some |
| 00:43:48> 00:43:48: | point. |
| 00:43:48> 00:43:51: | You've got a big parking study that you talked about |
| 00:43:51> 00:43:53: | in one of the plans we read, |
| 00:43:53> 00:43:54: | and I think probably is. |
| 00:43:54> 00:43:57: | This thing evolves. You're going to have to address this. |
| 00:43:57> 00:44:01: | Question in the overall scheme of what are the parking |
| 00:44:01> 00:44:03: | needs in total numbers? |
| 00:44:03> 00:44:05: | By doing a accurate census, |
| 00:44:05> 00:44:09: | but equally as important, where the locations of these buildings |
| 00:44:09> 00:44:13: | should be and sometimes it may not be immediately proximate |
| 00:44:13> 00:44:16: | to the specific site where the user is. |
| 00:44:18> 00:44:21: | Going down a little bit further and you cross the |
| 00:44:21> 00:44:23: | railroad tracks, |
| 00:44:23> 00:44:26: | there are three I could call them four but three |
| 00:44:26> 00:44:28: | parking lot areas that we've identified, |
| 00:44:28> 00:44:33: | and these three parking lot areas obviously are providing |
| | surface |
| 00:44:33> 00:44:36: | parking for people in and around that general area. |
| 00:44:36> 00:44:39: | However, the problem is that we still need to bring |
| 00:44:39> 00:44:42: | more residential in order to energize 5th Ave, |
| 00:44:42> 00:44:46: | and we think the compromise of reducing that parking and |
| 00:44:46> 00:44:48: | introducing a product. |
| 00:44:48> 00:44:52: | Uh, essentially at that location of 17th going to the |
| 00:44:52> 00:44:53: | West, |
| 00:44:53> 00:44:57: | we would provide a single building with 63 units, |
| 00:44:57> 00:44:59: | an individual garages behind it, |
| 00:44:59> 00:45:05: | and still leave some additional parking for the commercial |
| | |

area

00:45:05 --> 00:45:08: behind it and then to the right you'd see the 00:45:09 --> 00:45:13: long rectangle we've introduced that goes from 17th to 19th. 00:45:13 --> 00:45:18: We've introduced several buildings, and in the aggregate. 00:45:18 --> 00:45:23: We would have about 140 units with 60 garages incorporated 00:45:23 --> 00:45:24: therein. 00:45:24 --> 00:45:28: and that would still leave 154 spaces to service. 00:45:28 --> 00:45:32: The commercial uses in order to enhance the experience of 00:45:33 --> 00:45:37: the residents in those units were looking for an art 00:45:37 --> 00:45:41: wall along the railroad tracks as well as a bike 00:45:41 --> 00:45:45: trail to make this a more green space and pedestrian 00:45:45 --> 00:45:46: friendly look. 00:45:49 --> 00:45:53: And then Lastly the corners of 17th and River Drive 00:45:53 --> 00:45:54: in 19th and River Dr. 00:45:54 --> 00:46:01: We've introduced small infill, multifamily with individual garage spaces just 00:46:01 --> 00:46:05: to kind of complete the area with more residential field. 00:46:05 --> 00:46:08: Next slide. 00:46:08 --> 00:46:10: And this is an example of what that might look 00:46:10 --> 00:46:11: like. 00:46:11 --> 00:46:13: This is a building that exists already. 00:46:13 --> 00:46:16: It's been rehabilitated, but it provides a wonderful example of 00:46:16 --> 00:46:19: the kind of townhouse or row house structure that would 00:46:19 --> 00:46:23: be introduced in these areas that I've just talked about 00:46:23 --> 00:46:25: next slide. 00:46:25 --> 00:46:27: Well, here's a tough one. 00:46:29 --> 00:46:32: Site user dilemma. We call it two way because in 00:46:32 --> 00:46:36: our briefing presentation they broke it down into this portion 00:46:36 --> 00:46:39: and then another one will call to be that I'll 00:46:39 --> 00:46:42: come to in a second. 00:46:42 --> 00:46:45: There are a few possible commercial uses. 00:46:45 --> 00:46:48: It would take advantage of traffic volume coming off the 00:46:48 --> 00:46:50: bridge from the North. 00:46:50 --> 00:46:53: However, based on the analysis he heard from Mike earlier, 00:46:53 --> 00:46:56: most of these such as office in hotels aren't currently 00:46:56 --> 00:46:57: viable. 00:46:57 --> 00:47:01: Another alternative to consider would be several institutional uses, 00:47:01 --> 00:47:03: such as large scale medical, 00:47:03 --> 00:47:07: large scale educational or a major Information Center of some form. 00:47:07 --> 00:47:07: 00:47:07 --> 00:47:10: but they are also challenging in the near term.

| 00:47:10> 00:47:13: | So as we considered the fact that the large scale |
|----------------------|---|
| 00:47:13> 00:47:14: | institutional might. |
| 00:47:14> 00:47:16: | Not be viable without a prospect, |
| 00:47:16> 00:47:19: | and if a prospect comes along you could pursue it, |
| 00:47:19> 00:47:22: | but without that we wanted to show him market feasible |
| 00:47:23> 00:47:25: | solution to be implemented in the near term. |
| 00:47:25> 00:47:28: | And So what we're recommending is add more housing to |
| 00:47:28> 00:47:32: | the neighborhood to enhance 5th Ave commercial corridor |
| 00147120 > 001471021 | and the |
| 00:47:32> 00:47:36: | market demand supports us currently and potentially over the |
| | near |
| 00:47:36> 00:47:40: | term, so we're recommending a mixed use housing project |
| 00.47.40 > 00.47.44 | on |
| 00:47:40> 00:47:41: | this three point. |
| 00:47:41> 00:47:45: | Acre site and the property would have a similar looking |
| 00:47:45> 00:47:48: | field to the new building diagonally across the street, |
| 00:47:48> 00:47:51: | which I'll show you in a second at the corner |
| 00:47:51> 00:47:54: | of River Drive in 19th called Enterprise Lofts and the |
| 00:47:54> 00:47:57: | major differences here would be without want to make sure |
| 00:47:57> 00:48:00: | that we include a floor plate on the ground level |
| 00:48:00> 00:48:03: | of 18 feet high and then all parking would be |
| 00:48:03> 00:48:07: | a multi level freestanding parking structure within the residential units |
| 00:48:07> 00:48:11: | and that parking structure be wrapped by the residential unit. |
| 00:48:11> 00:48:15: | Units around it. This type of a product is considered |
| 00:48:15> 00:48:16: | or called a Texas donut. |
| 00:48:16> 00:48:20: | It was pioneered where you can build the freestanding parking |
| 00:48:20> 00:48:21: | structure, |
| 00:48:21> 00:48:24: | which is a lot less expensive to build and a |
| 00:48:24> 00:48:25: | podium structure. |
| 00:48:25> 00:48:28: | And so this four story building is programmed with 46 |
| 00:48:28> 00:48:31: | minutes for four for a total of 184 units and |
| 00:48:31> 00:48:34: | to accommodate a loft style in the ground floor for |
| 00:48:34> 00:48:37: | Makerspace to complement our recommendations. |
| 00:48:37> 00:48:41: | With the speaker building, which also we would suggest that |
| 00:48:41> 00:48:42: | those areas have. |
| 00:48:42> 00:48:46: | 18 foot ground floor Heights if possible with three story |
| 00:48:47> 00:48:47: | units above. |
| 00:48:47> 00:48:51: | Also at 9 foot clear Heights and this building would |
| 00:48:51> 00:48:56: | be approximately 50 feet high and would provide some |
| 00:48:56> 00:48:59: | superb views to the River over Dans beautifully shown. |
| JU.40.JJ. | views to the raver ever band beautifully shown. |

| 00.43.01> 00.43.04. | illet i ark that he's described. |
|---------------------|---|
| 00:49:04> 00:49:07: | And. |
| 00:49:07> 00:49:09: | The one thing that I think would be something to |
| 00:49:10> 00:49:13: | help stimulate this and provide a rationale for a developer |
| 00:49:13> 00:49:16: | to come in and and do this project quickly. |
| 00:49:16> 00:49:19: | The land is being brought to the property owners from |
| 00:49:19> 00:49:21: | the I74 conveyance at a free cost. |
| 00:49:21> 00:49:25: | There might be some incidental costs to do the conveyances |
| 00:49:25> 00:49:25: | etc, |
| 00:49:25> 00:49:29: | but you could convey this land essentially for a nominal |
| 00:49:29> 00:49:32: | cost and that would help offset the cost of the |
| 00:49:32> 00:49:35: | parking structure and some of the other elements of a |
| 00:49:35> 00:49:37: | project to make it feasible. |
| 00:49:37> 00:49:41: | But more importantly, what we want to emphasize is that |
| 00:49:41> 00:49:44: | this has to have high quality urban design with high |
| 00:49:44> 00:49:46: | quality materials throughout. |
| 00:49:49> 00:49:49: | So. |
| 00:49:54> 00:49:57: | In summary, when you look at the total development we're |
| 00:49:58> 00:49:58: | looking, |
| 00:49:58> 00:50:02: | we've aggregated up 510 units that we've specifically identified in |
| 00:50:02> 00:50:04: | these recommendations. |
| 00:50:04> 00:50:07: | And then there's other units that will be built in |
| 00:50:07> 00:50:10: | other places along 5th Ave for Intel and what have |
| 00:50:10> 00:50:10: | you. |
| 00:50:10> 00:50:14: | But this number of people would be somewhere on the |
| 00:50:15> 00:50:17: | average of two persons per household. |
| 00:50:17> 00:50:20: | But you could end up with a grand total of |
| 00:50:20> 00:50:21: | about 1000 people. |
| 00:50:21> 00:50:24: | Could you go back one more to that last slide? |
| 00:50:24> 00:50:27: | I don't want to emphasize one last thing you can |
| 00:50:27> 00:50:29: | see to the right of that building. |
| 00:50:29> 00:50:32: | There's this squiggly looking thing that is underneath the freeway |
| 00:50:32> 00:50:35: | and we're recommending a skateboard. |
| 00:50:35> 00:50:38: | Parkour, BMX Park under that and that would also be |
| 00:50:38> 00:50:41: | a grand utilization of that property underneath and would enhance |
| 00:50:41> 00:50:45: | the athletic open space activities for the neighborhood. |
| 00:50:47> 00:50:52: | Next slide. And that's a picture of the enterprise lofts |
| 00:50:53> 00:50:54: | across the street. |
| 00:50:54> 00:50:56: | Next slide. |
| 00:50:56> 00:51:00: | So the question is, we were asked about dividing this |
| | |

00:49:01 --> 00:49:04: Inlet Park that he's described.

00:51:00 --> 00:51:02: sites 2 into 2 sections A&B. 00:51:02 --> 00:51:05: The B part is pretty much all deer owned property 00:51:05 --> 00:51:09: and quite frankly given the number of things that are 00:51:09 --> 00:51:11: on your plate right now, 00:51:11 --> 00:51:14: we don't think sitting down and trying to focus on 00:51:14 --> 00:51:18: this area is as viable as deferring to the long 00:51:18 --> 00:51:22: term planning from the deer organization and that can be 00:51:22 --> 00:51:27: something that can be addressed in a future time next 00:51:27 --> 00:51:27: slide. 00:51:27 --> 00:51:30: Then we were also asked about site 3. 00:51:30 --> 00:51:34: This is a challenge because this property has a rail 00:51:34 --> 00:51:38: spur on it and you know the River across the 00:51:38 --> 00:51:39: street of River Dr. 00:51:39 --> 00:51:43: You've got the big sand and gravel operation and until 00:51:43 --> 00:51:47: all that stuff moves or does something with it, 00:51:47 --> 00:51:51: I think you have to defer that one potential use 00:51:51 --> 00:51:54: could be is if you want to hold this for 00:51:54 --> 00:51:57: a potential of a micro fulfillment center. 00:51:57 --> 00:51:59: For the delivery of retail merchandise, 00:51:59 --> 00:52:02: which is something that's taking hold in a lot of 00:52:02 --> 00:52:03: places around the country. 00:52:03 --> 00:52:05: Next slide. 00:52:05 --> 00:52:08: And finally site 4 is already in what is a 00:52:08 --> 00:52:13: kind of burgeoning redevelopment of a single family and multifamily 00:52:13 --> 00:52:14: neighborhood, 00:52:14 --> 00:52:18: and I think you just continue to reinforce that which 00:52:18 --> 00:52:21: would also then Orient towards the. 00:52:21 --> 00:52:25: The Campustown area so provide a little bit more strength 00:52:25 --> 00:52:28: to support some small scale retail in that neighborhood. 00:52:28 --> 00:52:32: So then standing back next slide is fine. 00:52:32 --> 00:52:35: So standing back, this is the overall vision. 00:52:35 --> 00:52:37: As you can see it and again, 00:52:37 --> 00:52:41: the purpose here is to not only develop your waterfront 00:52:41 --> 00:52:42: park, 00:52:42 --> 00:52:45: but more importantly is to link it to 5th Ave 00:52:45 --> 00:52:47: and make a walkable, 00:52:47 --> 00:52:51: simply easy community with a lot more residents to help 00:52:51 --> 00:52:57: drive the businesses and provide them with some more economic 00:52:57 --> 00:52:57: viability. 00:52:57 --> 00:53:03: And with that I will turn it over.

| 00:53:03> 00:53:06: | To Rick and. |
|---------------------|--|
| 00:53:06> 00:53:06: | Nancy |
| 00:53:11> 00:53:12: | OK. Take a deep breath. |
| 00:53:12> 00:53:15: | I know that you have seen quite a lot. |
| 00:53:15> 00:53:19: | It's an exciting vision that has been laid out and |
| 00:53:19> 00:53:22: | it's going to take some work. |
| 00:53:22> 00:53:26: | I'm Nancy Whitworth and I recently retired from the city |
| 00:53:26> 00:53:31: | of Greenville in South Carolina where I've spent a career |
| 00:53:31> 00:53:36: | in revitalizing the downtown and really this city of Greenville |
| 00:53:36> 00:53:39: | and is well known now for its livability, |
| 00:53:39> 00:53:41: | its tourism. |
| 00:53:41> 00:53:45: | Continues to be on a number of must list, |
| 00:53:45> 00:53:49: | but this program that has been outlined for you is |
| 00:53:49> 00:53:54: | going to require a very strong public private partnership, |
| 00:53:54> 00:53:58: | and we're talking about a partnership between the city Renew |
| 00:53:59> 00:54:01: | Moline philanthropic community. |
| 00:54:01> 00:54:04: | The face, faith based community, |
| 00:54:04> 00:54:07: | and really the community at large. |
| 00:54:07> 00:54:11: | But we're going to focus on the partnership between the |
| 00:54:11> 00:54:13: | city and Renew Moline. |
| 00:54:13> 00:54:17: | This is going to require a great focus and clearly |
| 00:54:18> 00:54:22: | defined understanding of roles and responsibilities. |
| 00:54:22> 00:54:28: | A collective vision, an enhanced level of communication and trust, |
| 00:54:28> 00:54:31: | is a senchal. We're not going to be able to |
| 00:54:32> 00:54:36: | implement all that needs to be done unless we have |
| 00:54:36> 00:54:41: | those partnerships that are strong and based upon trust. |
| 00:54:41> 00:54:43: | There is much to be done. |
| 00:54:43> 00:54:48: | And now is the time for action and strategic implementation. |
| 00:54:48> 00:54:52: | So we want to outline a little bit about the |
| 00:54:52> 00:54:54: | roles for both the city. |
| 00:54:54> 00:54:57: | And renew moling. |
| 00:54:57> 00:55:03: | The city needs to move expeditiously to fill the permanent |
| 00:55:03> 00:55:09: | city administrator and an economic development director position. |
| 00:55:09> 00:55:13: | These are critical. |
| 00:55:13> 00:55:16: | There's a real need to provide some stability, |
| 00:55:16> 00:55:19: | particularly on the public side. |
| 00:55:19> 00:55:22: | The economic development Director and that staff. |
| 00:55:22> 00:55:26: | They will play and should play a significant role in |
| 00:55:26> 00:55:28: | the development process. |
| 00:55:28> 00:55:32: | And the ideal candidate we're thinking about for the |
| | |

economic 00:55:33 --> 00:55:37: development Director should have all the requisite skill sets to 00:55:37 --> 00:55:40: understand the development process, 00:55:40 --> 00:55:43: both from the public and the private sector. 00:55:43 --> 00:55:48: Perspectives is adept at understanding all of the financing tools that are available. 00:55:49 --> 00:55:50: 00:55:50 --> 00:55:54: More importantly, has a collaborative approach. 00:55:54 --> 00:55:57: This is going to require a team a very strong 00:55:58 --> 00:56:00: team from the public sector. 00:56:00 --> 00:56:04: That public sector and that team has got to be 00:56:04 --> 00:56:09: totally adept at working hand in glove with with the 00:56:09 --> 00:56:13: private sector and we feel that the city should take 00:56:13 --> 00:56:19: the lead in focusing on the downtown residential projects that 00:56:19 --> 00:56:21: have been outlined. 00:56:21 --> 00:56:27: Building up the residential base in downtown is critical, 00:56:27 --> 00:56:32: and we feel that there is a great market and 00:56:32 --> 00:56:37: that is certainly a strength that Boeing has. 00:56:37 --> 00:56:40: Now looking at the Renew Moline role, 00:56:40 --> 00:56:46: renew has a long history of bringing forward significant projects. 00:56:46 --> 00:56:51: In downtown bowling and continuing on their success. 00:56:51 --> 00:56:55: We feel this though. Renew Moline should take on the 00:56:55 --> 00:56:57: next big project for downtown, 00:56:57 --> 00:57:00: so calling the Great River Project and all of the 00:57:00 --> 00:57:02: components there. 00:57:02 --> 00:57:05: And this is a major undertaking an it's going to 00:57:05 --> 00:57:09: require the responsibility of project management, 00:57:09 --> 00:57:11: Land Assembly funding federal state, 00:57:11 --> 00:57:15: local permitting and approvals, construction management, 00:57:15 --> 00:57:21: creation of an endowment and Conservancy for the maintenance and 00:57:21 --> 00:57:22: programming. 00:57:22 --> 00:57:24: This is a lot of work. 00:57:24 --> 00:57:28: But it is going to be one of the most 00:57:28 --> 00:57:32: transformation o'll things that I think you can do in 00:57:32 --> 00:57:34: downtown bowling. 00:57:34 --> 00:57:38: And it's not just for a tourist attraction. 00:57:38 --> 00:57:42: This is for the citizens of Moline as well. 00:57:42 --> 00:57:48: Now communication of this project and coordination with the city

as a partner key.

00:57:48 --> 00:57:50:

| 00:57:50> 00:57:55: | Probably going to need some additional staff and consultants to |
|---------------------|---|
| 00:57:55> 00:57:56: | make this happen, |
| 00:57:56> 00:57:59: | and I want to be clear on something, |
| 00:57:59> 00:58:03: | even though we and we will define this a little |
| 00:58:03> 00:58:05: | bit further in the final report, |
| 00:58:05> 00:58:09: | we're talking about rules for renew modeling. |
| 00:58:09> 00:58:12: | We're talking about roles for the city, |
| 00:58:12> 00:58:15: | but that does not mean that each operates in a |
| 00:58:16> 00:58:16: | vacuum. |
| 00:58:16> 00:58:19: | This is a team. This is going to require a |
| 00:58:19> 00:58:20: | complete. |
| 00:58:20> 00:58:24: | Alignment of both the public and the private sector to |
| 00:58:24> 00:58:25: | make these happen. |
| 00:58:25> 00:58:28: | Now I'm going to turn it over to my colleague |
| 00:58:28> 00:58:28: | Rick, |
| 00:58:28> 00:58:32: | and he's going to delve a little bit further into |
| 00:58:32> 00:58:34: | some of these recommendations. |
| 00:58:34> 00:58:37: | Thanks Nancy. I'm Rick reinhart. |
| 00:58:37> 00:58:42: | I spent 25 years in downtown redevelopment and city management |
| 00:58:42> 00:58:46: | and the last five years for the United Methodist Church, |
| 00:58:46> 00:58:51: | both in social justice and in property redevelopment. |
| 00:58:51> 00:58:54: | Wow, you are getting a new mayor. |
| 00:58:54> 00:58:58: | You're getting a new slate of Alderman. |
| 00:58:58> 00:59:01: | You're getting a new city administrator. |
| 00:59:01> 00:59:05: | You're getting a new city economic development director. |
| 00:59:05> 00:59:08: | You're getting a new chair of Renew Moline and Alex. |
| 00:59:08> 00:59:11: | What I have to say to you is you've been |
| 00:59:11> 00:59:13: | the new person in town. |
| 00:59:13> 00:59:15: | Since you've come here now, |
| 00:59:15> 00:59:19: | you're going to be the grizzled veteran of urban redevelopment |
| 00:59:19> 00:59:20: | in Moline. |
| 00:59:20> 00:59:23: | I mean that that's just mind blowing, |
| 00:59:23> 00:59:27: | you know. So you're, you're going to be the wise |
| 00:59:27> 00:59:29: | old hand at how to do things. |
| 00:59:29> 00:59:32: | You know in what all those new people are going |
| 00:59:32> 00:59:35: | to want is to leave a legacy for the city |
| 00:59:35> 00:59:36: | of Moline. |
| 00:59:36> 00:59:40: | I mean that that's what I've always wanted when I've |
| 00:59:40> 00:59:41: | gone into a position. |
| 00:59:41> 00:59:46: | And it's really difficult to leave a legacy if what |

| 00:59:46> 00:59:50: | you're doing is working on 15 or 27 or 53 |
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| 00:59:50> 00:59:54: | things all at the same time without any sort of |
| 00:59:54> 00:59:58: | order. And what we're really suggesting is focus, |
| 00:59:58> 01:00:01: | you know, and that's sort of a funny thing to |
| 01:00:01> 01:00:05: | say because we're telling you about 100 things you could |
| 01:00:06> 01:00:06: | be doing. |
| 01:00:06> 01:00:09: | But what we're saying to you is, |
| 01:00:09> 01:00:12: | First off, don't do em all at once like a |
| 01:00:12> 01:00:15: | handful of them that you think are really going to |
| 01:00:15> 01:00:20: | change the face of Moline unorganized and concentrate on those. |
| 01:00:20> 01:00:24: | And I think it's very important to have a culture |
| 01:00:24> 01:00:25: | of project management. |
| 01:00:25> 01:00:29: | When I was chief of staff to the Mirror Buffalo, |
| 01:00:29> 01:00:33: | part of my job was every week getting people together |
| 01:00:33> 01:00:37: | to talk about the 345 major projects that the marijuana |
| 01:00:37> 01:00:40: | to get done and to make sure that everybody who |
| 01:00:40> 01:00:44: | is associated with that project in a managerial position was |
| 01:00:44> 01:00:45: | in the room. |
| 01:00:45> 01:00:48: | They were well prepared. They had answers, |
| 01:00:48> 01:00:52: | they knew what help they needed and they knew what |
| 01:00:52> 01:00:52: | was left. |
| 01:00:52> 01:00:56: | That's what we're talking about trying to impose. |
| 01:00:56> 01:01:00: | On all of yourselves, because if you don't do that, |
| 01:01:00> 01:01:02: | what you have is a lot of talk, |
| 01:01:02> 01:01:06: | but very little action. A lot of good ideas, |
| 01:01:06> 01:01:12: | but hardly any implementation. So we think that's just exceptionally |
| 01:01:12> 01:01:12: | important. |
| 01:01:12> 01:01:15: | We're also you can go ahead. |
| 01:01:17> 01:01:21: | And discipline is important. Regular updates are important. |
| 01:01:21> 01:01:24: | Regular communication is important next. |
| 01:01:26> 01:01:28: | Up next |
| 01:01:32> 01:01:35: | we also understand that you are very proud of a |
| 01:01:35> 01:01:40: | development process that you've been operating under for several years, |
| 01:01:40> 01:01:43: | and then in fact you won an award for it |
| 01:01:43> 01:01:46: | from my friends here in the DC area at the |
| 01:01:46> 01:01:49: | International Economic Development Council, |
| 01:01:49> 01:01:52: | we think that. |
| 01:01:52> 01:01:55: | We think that worked very well in the past were |
| 01:01:55> 01:01:59: | suggesting that you consider altering that going ahead to a |
| 01:01:59> 01:02:03: | very much simplified type of development process. |
| | • |

| 01:02:03> 01:02:07: | A traditional system where there's a project manager and the |
|---------------------|--|
| 01:02:07> 01:02:12: | project manager is charged with keeping people apprised |
| 01.02.07> 01.02.12. | what I'll |
| 01:02:12> 01:02:15: | tell you is the several of us on this panel. |
| 01:02:15> 01:02:18: | When we looked at the development process, |
| 01:02:18> 01:02:22: | we were confused. We were intimidated. |
| 01:02:22> 01:02:24: | And we've kind of been around. |
| 01:02:24> 01:02:26: | If we were confused and intimidated, |
| 01:02:26> 01:02:29: | you can be very sure that developers coming into town |
| 01:02:30> 01:02:33: | will be confused and intimidated by it as well. |
| 01:02:33> 01:02:35: | So celebrate the fact that it's work, |
| 01:02:35> 01:02:39: | but consider adopting something very much simpler next. |
| 01:02:41> 01:02:45: | And we think what sort of project management is put |
| 01:02:45> 01:02:47: | in needs to be streamlined, |
| 01:02:47> 01:02:51: | clear, very clear on defining points of entry. |
| 01:02:51> 01:02:52: | And of course ethical next. |
| 01:02:55> 01:02:59: | Finance we want to compliment you on your aggressive use |
| 01:02:59> 01:03:04: | of tax increment financing districts to help fund infrastructure |
| | around |
| 01:03:04> 01:03:05: | development. |
| 01:03:05> 01:03:09: | Similarly, we want to compliment you on your use of |
| 01:03:09> 01:03:13: | special service areas in the downtown area as innovative |
| 01:03:13> 01:03:15: | ways to provide some financing. |
| 01:03:15> 01:03:19: | |
| 01:03:19> 01:03:23: | One of the things we're suggesting is that the city |
| 01:03:23> 01:03:27: | and Renew Moline are really going to have to get |
| 01:03:27> 01:03:30: | all over every sort of possible financing that there is. |
| | Federal financing from multiple agencies, |
| 01:03:30> 01:03:35: | including the new Biden Harris Infrastructure Initiative, |
| 01:03:35> 01:03:38: | and I think the rules on that are still being |
| 01:03:38> 01:03:39: | put together. |
| 01:03:39> 01:03:43: | Homeland Security, money, anything you can get. |
| 01:03:43> 01:03:47: | I will say that when it comes to the Great |
| 01:03:48> 01:03:51: | Riverfront Park in that area. |
| 01:03:51> 01:03:54: | You know, I understand your new mayor is a music |
| 01:03:54> 01:03:55: | professor. |
| 01:03:55> 01:03:59: | I'll say there's going to be a Symphony of financing |
| 01:03:59> 01:04:02: | that comes in to fund that project from all sorts |
| 01:04:02> 01:04:04: | of possible sources. |
| 01:04:04> 01:04:06: | And it's going to be complicated, |
| 01:04:06> 01:04:09: | and it's going to be frustrating. |
| 01:04:09> 01:04:13: | You're going to have to involve your local congresswoman, |
| 01:04:13> 01:04:16: | your US senators, the governor's office, |

| 01:04:16> 01:04:20: | his agencies. But it's what it requires to get something |
|---------------------|--|
| 01:04:20> 01:04:22: | big and complicated done. |
| 01:04:22> 01:04:27: | Enterprise Zones opportunity zones. All sorts of tax credit programs, |
| 01:04:27> 01:04:31: | and what I've discovered about great city governments is that |
| 01:04:31> 01:04:36: | every great city government has somebody who understands that funding |
| 01:04:36> 01:04:40: | those financing programs and keeps in regular touch with the |
| 01:04:40> 01:04:42: | people who are responsible for him. |
| 01:04:42> 01:04:44: | Thank God, that was never me, |
| 01:04:44> 01:04:47: | but I knew who it was and we would meet |
| 01:04:47> 01:04:48: | and talk regularly next. |
| 01:04:51> 01:04:58: | Miss Anne said before marketing and communication is tremendously important. |
| 01:04:58> 01:05:01: | A friend of mine often said that half of the |
| 01:05:01> 01:05:03: | project is actually doing it. |
| 01:05:03> 01:05:07: | The other half of the project is communicating about it. |
| 01:05:07> 01:05:11: | We think there's three types of marketing and communication that |
| 01:05:11> 01:05:12: | needs to happen. |
| 01:05:12> 01:05:16: | One is advance of Moline Center and the essays are |
| 01:05:16> 01:05:17: | doing some. |
| 01:05:17> 01:05:20: | We want to encourage you to reach out and do |
| 01:05:20> 01:05:21: | even more in the summer. |
| 01:05:21> 01:05:26: | It there should be a handful of events every week. |
| 01:05:26> 01:05:30: | In the winter, at least one or two events a |
| 01:05:30> 01:05:35: | week to bring people downtown to get him familiar with |
| 01:05:35> 01:05:36: | downtown. |
| 01:05:36> 01:05:39: | A really good, crisp event calendar, |
| 01:05:39> 01:05:43: | both online and on paper business to consumer marketing things |
| 01:05:43> 01:05:44: | like Maps, |
| 01:05:44> 01:05:47: | wayfinding, system banners or extremely important. |
| 01:05:47> 01:05:51: | And I want to push business to business type marketing. |
| 01:05:51> 01:05:55: | A development map showing every single development. |
| 01:05:55> 01:05:58: | It either has just been done is underway or as |
| 01:05:58> 01:06:02: | planned and who's doing him and what the schedule is |
| 01:06:02> 01:06:04: | and the annual state of downtown report. |
| 01:06:04> 01:06:07: | And once you're ready not today. |
| 01:06:07> 01:06:10: | But developer open houses to bring in developers from Des |
| 01:06:10> 01:06:11: | Moines, |
| 01:06:11> 01:06:15: | Chicago from other cities to showing that the opportunities that |

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01:06:18 --> 01:06:22:
                          developed in those other cities in your wonderful city.
01:06:22 --> 01:06:24:
                          Without let me hand it over to Tom Murphy will
01:06:24 --> 01:06:26:
                          give you a call to action.
01:06:26 --> 01:06:29:
                          Good morning, I'm sorry we're not with you in person.
01:06:29 --> 01:06:33:
                          I've had the opportunity to be in Moline several times.
01:06:33 --> 01:06:35:
                          Go ahead, move on.
01:06:35 --> 01:06:39:
                          Wow, my colleagues have outlined for you are very ambitious
01:06:39 --> 01:06:41:
                          and imaginative program,
01:06:41 --> 01:06:44:
                          but first it starts with you believing you could do
01:06:44 --> 01:06:47:
                          it and I can look in your eyes and know
01:06:47 --> 01:06:49:
                          that you said could have saved.
01:06:49 --> 01:06:52:
                          How could this ever happen in the lead?
01:06:52 --> 01:06:55:
                          But it can. I've seen it happen in many cities.
01:06:55 --> 01:06:58:
                          Pittsburgh as an example when I was mayor,
01:06:58 --> 01:07:01:
                          it is, uh, we've given you a bold in strategic
01:07:01 --> 01:07:05:
                          investment for you to make Moline really the center of
01:07:05 --> 01:07:06:
                          activity.
01:07:06 --> 01:07:09:
                          It it would be in the quad not only in
01:07:09 --> 01:07:12:
                          the Quad City but in Western Illinois.
01:07:12 --> 01:07:17:
                          500 units of housing, downtown artist housing and galleries,
01:07:17 --> 01:07:22:
                          creative incubators. 2 grand parks in an activated riverfront.
01:07:22 --> 01:07:26:
                          You have an opportunity to transform your city and I
01:07:26 --> 01:07:28:
                          know you're thinking well.
01:07:28 --> 01:07:32:
                          How are we ever going to do that and how
01:07:32 --> 01:07:33:
                          we gonna pay for it?
01:07:33 --> 01:07:35:
                          There's ways to do that.
01:07:35 --> 01:07:39:
                          I did great ideas. Five ways to get things done.
01:07:39 --> 01:07:41:
                          So you start with that vision.
01:07:41 --> 01:07:44:
                          Go ahead. So you need to believe first of all
01:07:44 --> 01:07:48:
                          and the 2nd is you need to organize yourselves to
01:07:48 --> 01:07:49:
                          be able to do it right.
01:07:49 --> 01:07:53:
                          Candidly, you have not played in the sandbox well together,
01:07:53 --> 01:07:58:
                          you've been dysfunctional and you need to change that
                          behavior.
01:07:58 --> 01:08:01:
                          You need to bring together a.
01:08:01 --> 01:08:03:
                          A common vision to be able to move forward,
01:08:03 --> 01:08:06:
                          you need to not only in the civic and political
01:08:06 --> 01:08:09:
                          leadership and believe have that common vision,
01:08:09 --> 01:08:13:
                          but now you need to reach out and create partnerships
01:08:13 --> 01:08:17:
                          with private developers with other nonprofit organizations that
                          share that
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you have so they can use the skills that they've

01:06:15 --> 01:06:18:

| 01:08:17> 01:08:20: | vision and are part of making it happen. |
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| 01:08:20> 01:08:23: | And as a mayor of Pittsburgh we did billions of |
| 01:08:23> 01:08:25: | dollars worth of development. |
| 01:08:25> 01:08:28: | But the city itself did none of the development. |
| 01:08:28> 01:08:31: | We were partners with private sector. |
| 01:08:31> 01:08:34: | People to do those developments is so that is the |
| 01:08:34> 01:08:36: | partnership you need to build. |
| 01:08:36> 01:08:38: | You need to be able to share the risk and |
| 01:08:38> 01:08:41: | that means you have to be part of the financing |
| 01:08:42> 01:08:45: | because you're asking people to come into an unknown market |
| 01:08:45> 01:08:47: | and and you gotta share the risk. |
| 01:08:47> 01:08:49: | If so, how do you do that? |
| 01:08:49> 01:08:52: | There are great models it in our report will give |
| 01:08:52> 01:08:54: | you will outline the financing, |
| 01:08:54> 01:08:57: | some of the financing of how to do this over |
| 01:08:57> 01:09:00: | the next 10 years to be able to get that |
| 01:09:00> 01:09:00: | done, |
| 01:09:00> 01:09:02: | you need a sophisticated staff. |
| 01:09:02> 01:09:06: | It consultants two are going to be ethical interests. |
| 01:09:06> 01:09:09: | Nothing will kill the opportunities to develop this. |
| 01:09:09> 01:09:11: | This player that we've given you, |
| 01:09:11> 01:09:14: | if it's not transparent, it is not ethical. |
| 01:09:14> 01:09:14: | Go ahead. |
| 01:09:17> 01:09:20: | And we so with all the things we've given you, |
| 01:09:20> 01:09:23: | we believe that there are. |
| 01:09:23> 01:09:26: | Three catalytic developments that don't cost a lot of money |
| 01:09:26> 01:09:29: | really start with phone calls and nothing more. |
| 01:09:29> 01:09:31: | It it it it it says to you, |
| 01:09:31> 01:09:34: | and it says that the world that we're going to |
| 01:09:34> 01:09:36: | do business differently. |
| 01:09:36> 01:09:38: | One is on the Spiegel building, |
| 01:09:38> 01:09:41: | there was a great organization called Art Space, |
| 01:09:41> 01:09:44: | Betty Massey, who on this panel was that on the |
| 01:09:44> 01:09:47: | board for many years and they have developed artist housing |
| 01:09:47> 01:09:50: | in 35 different cities around the country. |
| 01:09:50> 01:09:52: | They know what they're doing. |
| 01:09:52> 01:09:55: | Call them up tomorrow. So this is your this is |
| 01:09:55> 01:09:57: | your will give you the rest of the week to |
| 01:09:57> 01:10:00: | relax and then this is your Monday morning task. |
| 01:10:00> 01:10:03: | Call them up and say we want to talk to |
| 01:10:03> 01:10:05: | you about doing this development. |
| | |

01:10:05 --> 01:10:09: You've already done some great new housing called App developer. 01:10:09 --> 01:10:12: Offer some others that have an interest to say we're 01:10:12 --> 01:10:14: interested in doing some more housing to. 01:10:14 --> 01:10:17: We have a plan about how that's going to happen. 01:10:17 --> 01:10:21: It as Rick mentioned, you have an opportunity with some 01:10:21 --> 01:10:23: of the land you own to be able to be 01:10:23 --> 01:10:24: a partner. 01:10:24 --> 01:10:27: In that process, with that layer and finally we laid 01:10:27 --> 01:10:29: out a great River. 01:10:29 --> 01:10:33: You have an opportunity to create a great park called 01:10:33 --> 01:10:37: we're calling it the Great River Park 200 plus acres 01:10:37 --> 01:10:39: right in front of your. 01:10:39 --> 01:10:42: Right, right at your front door and we'll talk about 01:10:42 --> 01:10:43: that a little later. 01:10:43 --> 01:10:46: Go ahead. So those three projects we think you could 01:10:47 --> 01:10:50: begin on Monday morning simply by making phone calls and 01:10:50 --> 01:10:53: saying we're going to begin this process, 01:10:53 --> 01:10:56: go ahead. 01:10:56 --> 01:10:59: Rick, it is you have talked about the importance of 01:10:59 --> 01:11:01: programming critical. 01:11:01 --> 01:11:02: If you don't do this, you know focus on building potential partners and that's 01:11:02 --> 01:11:06: proactively 01:11:06 --> 01:11:08: not waiting for people to come to you. 01:11:08 --> 01:11:10: That's great if they do, 01:11:10 --> 01:11:12: but also going on and saying this is what we 01:11:13 --> 01:11:16: want and how you communicate to the citizens of Belize. 01:11:16 --> 01:11:18: So they see a place for this themselves. 01:11:18 --> 01:11:20: In this development, go ahead. 01:11:24 --> 01:11:27: So the Great River Park and I wanna these are 01:11:27 --> 01:11:29: pictures of from Greenville, SC the as he Whitworth was part of this development 01:11:29 --> 01:11:33: 01:11:33 --> 01:11:37: for 30 years as economic development Director in Greenville. 01:11:37 --> 01:11:41: So you can see the spec. 01:11:41 --> 01:11:43: It was buried by a four Lane state highway that they had put over top of it. 01:11:44 --> 01:11:45: 01:11:45 --> 01:11:48: It had rod four lanes right through the middle of the city and narrowed the sidewalks. 01:11:48 --> 01:11:51: 01:11:51 --> 01:11:53: No parking in a mayor and Nancy and others said 01:11:53 --> 01:11:55: this is killing our city. 01:11:55 --> 01:11:58: It's dead as a doornail and and they said we 01:11:58 --> 01:12:00: want to tear this bridge diner.

01:12:00 --> 01:12:01: A lot of people said, 01:12:01 --> 01:12:03: but if you tear that bridge Don, 01:12:03 --> 01:12:06: you know we won't be able to get through believe 01:12:06 --> 01:12:09: and and they basically said that's that's the point. 01:12:09 --> 01:12:12: We don't want you to get through believe we want 01:12:12 --> 01:12:13: you to. 01:12:13 --> 01:12:16: So sorry to stay in Greenville and so they tore 01:12:16 --> 01:12:20: this bridge done this state highway bridge and instead what 01:12:20 --> 01:12:21: is there today. 01:12:21 --> 01:12:24: You can see the picture on the right is a 01:12:24 --> 01:12:25: pedestrian bridge. 01:12:25 --> 01:12:28: The opened up the waterfall and are there any given 01:12:28 --> 01:12:30: day or the nice day. 01:12:30 --> 01:12:33: This park at lunchtime it in the all day long 01:12:33 --> 01:12:36: is packed with people and and they've created a great 01:12:36 --> 01:12:39: downtown and so I want you to wait before you 01:12:39 --> 01:12:42: say well we could never create that. 01:12:42 --> 01:12:44: Go ahead next slide. Create this kid. 01:12:44 --> 01:12:46: Bet big park. Go go to. 01:12:46 --> 01:12:48: Go to Greenville and So what, 01:12:48 --> 01:12:52: we're suggesting that you have a 200 acre of opportunity 01:12:52 --> 01:12:55: to create the Great River Park. 01:12:55 --> 01:12:58: It requires you simply to make some phone calls. 01:12:58 --> 01:13:02: The call Rock Island and the car the Arsenal. 01:13:02 --> 01:13:04: The leaders of those places and say, 01:13:04 --> 01:13:08: let's let's imagine this. Let's think about how we create 01:13:08 --> 01:13:11: this and that over a period of time. 01:13:11 --> 01:13:14: If you as Dan talked about talking about. 01:13:14 --> 01:13:17: Zip line going over there but over a period of 01:13:17 --> 01:13:20: time also building Three Bridges. 01:13:20 --> 01:13:25: Understanding they they're expensive, but there's infrastructure money available for 01:13:26 --> 01:13:27: this kind of stuff, 01:13:27 --> 01:13:30: but you gotta first imagine it could happen. 01:13:30 --> 01:13:34: You would then transform this area as as as essentially 01:13:34 --> 01:13:37: a big body of water in wonderful nature. 01:13:37 --> 01:13:40: Trail and Hard Edge Trail where you would have cafes 01:13:40 --> 01:13:41: and everything. 01:13:41 --> 01:13:45: It would be a regional if not a national draw. 01:13:45 --> 01:13:48: To bring people there, if you begin to to create 01:13:48 --> 01:13:50: really a special place, 01:13:50 --> 01:13:52: did you have it right there,

01:13:52 --> 01:13:55: ready to go? You gotta imagine that whole part of 01:13:55 --> 01:13:58: the River in a very different kind away. 01:13:58 --> 01:14:01: Go ahead And so you are at a moment in time 01:14:01 --> 01:14:05: when you have huge opportunity to think about yourself in 01:14:05 --> 01:14:07: a different way. 01:14:07 --> 01:14:10: You know I want to tell you a quick story. 01:14:10 --> 01:14:12: My wife and I were in the Peace core many 01:14:13 --> 01:14:16: years ago and we lived up way up the Paraguay 01:14:16 --> 01:14:17: River in a remote area. 01:14:17 --> 01:14:21: It is in Paraguay. We spoke Spanish and through the 01:14:21 --> 01:14:23: jungle a few balls was Brazil. 01:14:23 --> 01:14:27: They spoke Portuguese said. Maybe did in the jungle surrounding 01:14:27 --> 01:14:30: us were variety of Indian tribes and what we learned 01:14:30 --> 01:14:34: and enduring lesson wasn't the most powerful person in the 01:14:34 --> 01:14:37: town. Wasn't the person who spoke who had all the 01:14:37 --> 01:14:38: guns are all the money. 01:14:38 --> 01:14:41: It was the person who spoke all the languages and 01:14:41 --> 01:14:43: when we came back to America, 01:14:43 --> 01:14:45: what we recognize is in our. 01:14:45 --> 01:14:48: Our communities are equally divided by race and by class. 01:14:48 --> 01:14:50: And if you work at a computer industry, 01:14:50 --> 01:14:53: I probably don't know what you're talking about. 01:14:53 --> 01:14:55: Most of the time, but. 01:14:55 --> 01:14:59: But the most powerful person I came to realize that 01:14:59 --> 01:15:03: was in a community or people I call translators and 01:15:03 --> 01:15:06: renew Renew Moline in the city. 01:15:06 --> 01:15:08: Need to be those translators, 01:15:08 --> 01:15:10: the new mayor and Council, 01:15:10 --> 01:15:14: and renew. Billy need to be lockstep on a shared 01:15:14 --> 01:15:17: vision of what needs to happen and how it's going 01:15:17 --> 01:15:18: to happen. 01:15:18 --> 01:15:22: And they need to be able to communicate that in 01:15:22 --> 01:15:26: a way that people see an opportunity for themselves. 01:15:26 --> 01:15:29: That's the first the biggest challenge. 01:15:29 --> 01:15:31: The second is is that leaders today need to be 01:15:32 --> 01:15:32: nimble. 01:15:32 --> 01:15:35: curious, and have an appetite for risk. 01:15:35 --> 01:15:38: It's much safer to stay with the down of status 01:15:38 --> 01:15:39: quo and not to change, 01:15:39 --> 01:15:41: but but for every city, 01:15:41 --> 01:15:43: as he had mentioned, the world is changing.

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01:15:46 --> 01:15:47:
                          run over so nimble,
01:15:47 --> 01:15:49:
                          being able to move quickly,
01:15:49 --> 01:15:52:
                          curious to look around, like to Greenville,
01:15:52 --> 01:15:55:
                          were Pitts Burg or lots of other places and say,
01:15:55 --> 01:15:57:
                          how did they do this stuff?
01:15:57 --> 01:15:59:
                          Did you have an appetite for risk?
01:15:59 --> 01:16:02:
                          Because it will it it will require you to take
01:16:02 --> 01:16:05:
                          risks to imagine what we're suggesting to it,
01:16:05 --> 01:16:07:
                          so you want fundamentally have a choice.
01:16:07 --> 01:16:11:
                          There's one clear decision right now that you need to
01:16:11 --> 01:16:14:
                          make that decision is whether you're going to.
01:16:14 --> 01:16:17:
                          You're going to believe that you could do this,
01:16:17 --> 01:16:20:
                          and whether you have the political and community will to
01:16:20 --> 01:16:21:
                          want to do it.
01:16:21 --> 01:16:24:
                          I, you know, as a mayor for 12 years in
01:16:24 --> 01:16:25:
                          politics for many years,
01:16:25 --> 01:16:27:
                          you know I heard it all.
01:16:27 --> 01:16:29:
                          Every time you suggested a new idea,
01:16:29 --> 01:16:32:
                          there were 100 people giving you a reason why you
01:16:32 --> 01:16:33:
                          couldn't do it.
01:16:33 --> 01:16:35:
                          Of course you can never afford it is the wrong
01:16:35 --> 01:16:36:
                          place,
01:16:36 --> 01:16:38:
                          and nobody will ever move to that housing.
01:16:38 --> 01:16:40:
                          It in that and then nothing happens.
01:16:40 --> 01:16:44:
                          And that's your choice. You have the political community will
01:16:44 --> 01:16:46:
                          to move forward into reach for the future,
01:16:46 --> 01:16:48:
                          or you're going to stay where you are.
01:16:48 --> 01:16:51:
                          Go to the future. You have the power to do
01:16:51 --> 01:16:51:
                          that.
01:16:51 --> 01:16:52:
                          Get it done. Thank you.
01:16:56 --> 01:16:59:
                          So with that, this concludes our presentation and I believe
01:17:00 --> 01:17:03:
                          I'm not sure quite how exactly we're going to organize
01:17:03 --> 01:17:03:
                          it.
01:17:03 --> 01:17:04:
                          But for Q&A.
01:17:06 --> 01:17:10:
                          Well first thank you. It amazes me that you all
01:17:10 --> 01:17:14:
                          gathered enough about the personality of the place and all
01:17:14 --> 01:17:16:
                          the information we provided.
01:17:16 --> 01:17:20:
                          You know, tarulli? Give us some great ideas.
01:17:22 --> 01:17:24:
                          Ι.
01:17:24 --> 01:17:27:
                          I think my just a clarifying question.
01:17:27 --> 01:17:30:
                          Mary Murphy talked about 200 acres and then you know
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So if you do not change your going to get

01:15:43 --> 01:15:46:

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01:17:30 --> 01:17:34:
                          you sure put that loop kind of superimposed over the
01:17:34 --> 01:17:34:
                          River.
                          Is that the 200 acres?
01:17:34 --> 01:17:36:
01:17:36 --> 01:17:38:
                          Or when you reference 200 acres,
01:17:38 --> 01:17:41:
                          what period where we talking about?
01:17:41 --> 01:17:47:
                          That's 200 plus acres. It includes the water.
01:17:47 --> 01:17:49:
                          OK.
01:17:49 --> 01:17:52:
                          I think you captured an important idea in the in
01:17:52 --> 01:17:55:
                          the what was it called the fountain that's that's visible
01:17:55 --> 01:17:56:
                          from the bridge?
01:17:56 --> 01:17:58:
                          I think that's a wonderful idea.
01:17:58 --> 01:18:01:
                          I think there were a lot of little Golden Nuggets
01:18:01 --> 01:18:04:
                          that were in a lot of what you provided.
01:18:04 --> 01:18:09:
                          Uhm? Which we can definitely build upon.
01:18:09 --> 01:18:12:
                          So I don't know that I have any.
01:18:12 --> 01:18:15:
                          Questions that are occurring to me off the top of
01:18:15 --> 01:18:16:
                          my head,
01:18:16 --> 01:18:17:
                          but.
01:18:17 --> 01:18:20:
                          But I also just want to thank again our stakeholders
01:18:20 --> 01:18:23:
                          who participated in those discussions with you.
01:18:23 --> 01:18:25:
                          Many of them are running businesses,
01:18:25 --> 01:18:28:
                          many of them had had an extremely challenging year.
01:18:28 --> 01:18:30:
                          So I just want to do a quick shout out
01:18:30 --> 01:18:31:
                          to them as well,
01:18:31 --> 01:18:31:
                          SO.
01:18:36 --> 01:18:38:
                          Alex, let me also say and again,
01:18:38 --> 01:18:40:
                          this is sort of repeating what I said at the
01:18:41 --> 01:18:42:
                          beginning of the presentation.
01:18:42 --> 01:18:45:
                          You know the report. Obviously the panel spent a lot
01:18:45 --> 01:18:47:
                          of time trying to write the report and put the
01:18:47 --> 01:18:50:
                          recommendations together that will be to you in about 60
01:18:50 --> 01:18:53:
                          days. We hope there's a lot you know there's going
01:18:53 --> 01:18:55:
                          to be a lot more detail in that.
01:18:55 --> 01:18:56:
                          A lot of times it's hard.
01:18:56 --> 01:18:59:
                          You know in these in these virtual presentations to see
01:18:59 --> 01:19:01:
                          all the little things we were talking about,
01:19:01 --> 01:19:04:
                          but it will become very clear each of the blocks
01:19:04 --> 01:19:06:
                          were talking about in the report.
01:19:06 --> 01:19:08:
                          So I just wanted to say that an and again
01:19:08 --> 01:19:11:
                          the questions we're having I know it's tough to absorb
01:19:11 --> 01:19:12:
                          all this all at once,
01:19:12 --> 01:19:15:
                          but if there are any questions we would be willing
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| 01:19:15> 01:19:16: | to take a few. |
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| 01:19:16> 01:19:18: | We've got obviously about 15 minutes or so to try |
| 01:19:18> 01:19:19: | to answer questions. |
| 01:19:19> 01:19:22: | If there are some. |
| 01:19:22> 01:19:26: | I see one question requesting information on Heritage Church Ann. |
| 01:19:26> 01:19:30: | I'm going to ask Betty to answer that question if |
| 01:19:30> 01:19:32: | she sees it in the chat. |
| 01:19:32> 01:19:36: | I did say it in the chat Rick I think. |
| 01:19:36> 01:19:41: | Heritage Church had expressed to some of the panelists their |
| 01:19:41> 01:19:42: | desire, |
| 01:19:42> 01:19:47: | individually and collectively to do outreach in the community. |
| 01:19:47> 01:19:52: | In the written report, you'll see a couple different, |
| 01:19:52> 01:19:58: | very specific suggestions. One is about partnering up potentially with |
| 01:19:58> 01:20:04: | your Community College on workforce training for under employed or |
| 01:20:04> 01:20:08: | unemployed Moline or Quad City area. |
| 01:20:08> 01:20:14: | Residents a second it comes out of the. |
| 01:20:14> 01:20:20: | Zip line opportunity that Dan Drew and talked about. |
| 01:20:20> 01:20:26: | Clearly the owner of the mainland terminus for that zip |
| 01:20:26> 01:20:28: | line is the church. |
| 01:20:28> 01:20:33: | With that I think it Ponet Tower and whether that |
| 01:20:34> 01:20:38: | could be built into an entrepreneurial. |
| 01:20:40> 01:20:48: | Opportunity for workforce training or income for the Church is |
| 01:20:48> 01:20:52: | another way and then finally. |
| 01:20:52> 01:20:58: | The church continues to own property in right in that |
| 01:20:58> 01:21:02: | what we're calling the Milltown neighborhood. |
| 01:21:02> 01:21:07: | And so I think as a real estate property owner |
| 01:21:07> 01:21:13: | to partner in redevelopment of the of the Milltown area. |
| 01:21:16> 01:21:20: | I I'm gonna see this question for the first says |
| 01:21:20> 01:21:24: | from Jenny from WQAD recommended focusing on a couple of |
| 01:21:24> 01:21:25: | big projects. |
| 01:21:25> 01:21:28: | Have you narrowed down the ideas to which ones you |
| 01:21:28> 01:21:32: | think would have the biggest impact or you leaving that |
| 01:21:32> 01:21:33: | up to the city? |
| 01:21:33> 01:21:37: | Tom, I think you addressed that and I'm gonna ask |
| 01:21:37> 01:21:40: | you to address it specifically again. |
| 01:21:40> 01:21:43: | And then if you think there's any one of the |
| 01:21:43> 01:21:45: | rest of us that can type in, |
| 01:21:45> 01:21:47: | please give us a shout. |
| 01:21:47> 01:21:51: | Well, we we outline what are three big projects or |
| | |

01:21:51 --> 01:21:55: catalytic in there essentially immediately doable. 01:21:55 --> 01:21:59: One is the speak ability which really begins with a 01:21:59 --> 01:22:02: phone call to art space that, 01:22:02 --> 01:22:04: as I mentioned, has done. 01:22:04 --> 01:22:07: Many of these are in at the beginning. 01:22:07 --> 01:22:11: That conversation. We think that's very doable. 01:22:11 --> 01:22:13: II of is a HASI development. 01:22:13 --> 01:22:18: You have had some success doing has already and so. 01:22:18 --> 01:22:20: Take another one of those, 01:22:20 --> 01:22:24: or working with one of the developers in time to 01:22:24 --> 01:22:27: do that has E can happen very quickly in the 01:22:27 --> 01:22:30: third is that is the Great River Park, 01:22:30 --> 01:22:34: which is at least in concept of if if Rock 01:22:34 --> 01:22:38: Island government in the Arsenal in the lead all agree 01:22:38 --> 01:22:42: to wanna do it that you know that can begin 01:22:42 --> 01:22:44: to create. 01:22:44 --> 01:22:47: Begin to begin to happen to get real if you 01:22:47 --> 01:22:49: begin and then as Dan outlined, 01:22:49 --> 01:22:53: a number of the other activities. The basin in the development around that. 01:22:53 --> 01:22:55: 01:22:55 --> 01:22:59: We obviously thinks that that that will take longer. 01:22:59 --> 01:23:02: We're going to put together in the report that we 01:23:02 --> 01:23:02: do. 01:23:02 --> 01:23:06: We really didn't have enough time to put all this 01:23:06 --> 01:23:06: together. and it will be a back of the envelope. 01:23:06 --> 01:23:09: 01:23:09 --> 01:23:12: Sort of sources and uses for the cost of all 01:23:12 --> 01:23:12: this. 01:23:12 --> 01:23:15: And then what, what, where the for all those uses 01:23:16 --> 01:23:17: will put a cost. 01:23:17 --> 01:23:20: An estimated cost, and then we'll put where the funding 01:23:20 --> 01:23:21: comes from. 01:23:21 --> 01:23:26: Both public and private. And so this is obviously a. 01:23:26 --> 01:23:30: Very, very ambitious program, but we believe that it's doable 01:23:31 --> 01:23:34: when you begin to build the kind of partnership. 01:23:34 --> 01:23:38: So we picked up those tree developments because there are 01:23:38 --> 01:23:42: those three developments have really are a test for all 01:23:42 --> 01:23:46: of you as to whether you can build good partnerships 01:23:46 --> 01:23:50: among yourselves and agreed to these ideas and also with 01:23:50 --> 01:23:55: private private investors who will bring resources to make this 01:23:55 --> 01:23:56: happen. 01:23:56 --> 01:23:59: So I I think we believe that it's less about

| 01:23:59> 01:24:03: | the money and ability about more about your ability as |
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| 01:24:03> 01:24:06: | a community to decide what is it we want. |
| 01:24:06> 01:24:09: | We're going to work together and build the structure that |
| 01:24:09> 01:24:11: | permits that to happen. |
| 01:24:11> 01:24:13: | Next question from WVIK news. |
| 01:24:13> 01:24:16: | Is there a rough estimate of how much some of |
| 01:24:16> 01:24:20: | these projects would cost or where the funding would come |
| 01:24:20> 01:24:20: | from? |
| 01:24:20> 01:24:23: | I think Tom just addressed that to some extent. |
| 01:24:23> 01:24:26: | As a developer I'll just make one statement in the |
| 01:24:26> 01:24:27: | last 24 hours. |
| 01:24:27> 01:24:30: | It's pretty hard to kind of really sit down and |
| 01:24:31> 01:24:33: | put a hard pencil to things to really do. |
| 01:24:33> 01:24:37: | Orders of magnitude will do the best job we can |
| 01:24:37> 01:24:40: | in the report to try to give you some rough |
| 01:24:40> 01:24:42: | waters of magnitude. |
| 01:24:42> 01:24:44: | And I do think that we've addressed some of the |
| 01:24:44> 01:24:48: | funding sources in general and it's time just said some |
| 01:24:48> 01:24:51: | degree of a sources and uses will be incorporated into |
| 01:24:51> 01:24:53: | the report. But to be honest with you, |
| 01:24:53> 01:24:55: | to just set expectations. Clearly, |
| 01:24:55> 01:24:58: | these are the kind of projects that require a substantial |
| 01:24:58> 01:25:00: | amount of analysis, |
| 01:25:00> 01:25:02: | and it takes a fair amount of time to get |
| 01:25:02> 01:25:02: | there. |
| 01:25:02> 01:25:05: | And I think what we would recommend is you have |
| 01:25:05> 01:25:09: | the capability within your community to analyze these types |
| | of |
| 01:25:09> 01:25:09: | things. |
| 01:25:09> 01:25:11: | We talked about Rick Reinhart, |
| 01:25:11> 01:25:15: | talked about. Engaging consultants and what have you? |
| 01:25:15> 01:25:18: | I mean, I think in order to really give yourselves |
| 01:25:18> 01:25:19: | a much better understanding, |
| 01:25:19> 01:25:22: | you really have to sit down and embark upon an |
| 01:25:22> 01:25:25: | exercise over a period of time where you identify the |
| 01:25:26> 01:25:26: | projects. |
| 01:25:26> 01:25:29: | Take a look at what they might cost and really |
| 01:25:29> 01:25:31: | put together a a very definitive budget. |
| 01:25:31> 01:25:34: | I think we find ourselves too often just kind of |
| 01:25:34> 01:25:38: | doing it back of the envelope stuff and then people's |
| 01:25:38> 01:25:40: | expectations get raised unrealistically. |
| 01:25:40> 01:25:42: | And then we find ourselves. |
| | |

| 01:25:42> 01:25:46: | Having to backpedal later, so I think that's a challenge |
|---------------------|--|
| 01:25:46> 01:25:50: | that I'll put to everyone is you really need to |
| 01:25:50> 01:25:51: | do your homework to find? |
| 01:25:51> 01:25:54: | Figure this out and then I see. |
| 01:25:54> 01:25:57: | Yeah I, I just wanted to add cities all over |
| 01:25:57> 01:26:02: | America have done this and they pull together federal money, |
| 01:26:02> 01:26:05: | state money, local money, foundation money, |
| 01:26:05> 01:26:07: | private money, the money evolves. |
| 01:26:07> 01:26:11: | Overtime I spent 14 years in Buffalo and Senator Schumer, |
| 01:26:11> 01:26:17: | Senator Gillibrand. Congressman Higgins from Buffalo just made sure that |
| 01:26:17> 01:26:21: | anytime there was an opportunity that came up to support |
| 01:26:21> 01:26:24: | their waterfront redevelopment, |
| 01:26:24> 01:26:28: | they would go out and work with local officials and |
| 01:26:28> 01:26:28: | deliver. |
| 01:26:28> 01:26:32: | But I also wanted to say is right now these |
| 01:26:32> 01:26:35: | are not the sort of projects that happen with a |
| 01:26:35> 01:26:39: | sparse staff with no economic development. |
| 01:26:39> 01:26:43: | Director with Alex not having a decent sized budget. |
| 01:26:43> 01:26:45: | With staff and consultants behind her, |
| 01:26:45> 01:26:48: | so the pump's going to have to be primed if |
| 01:26:48> 01:26:50: | things like this are going to happen, |
| 01:26:50> 01:26:54: | they don't happen because we come into town and say |
| 01:26:54> 01:26:55: | to all of you. |
| 01:26:55> 01:26:56: | Here are some great ideas. |
| 01:26:56> 01:26:58: | We think they are great ideas, |
| 01:26:58> 01:27:02: | but they happen because people come together. |
| 01:27:02> 01:27:05: | People who know what they're doing and work on these |
| 01:27:05> 01:27:09: | things together and study things and deliver them the Arsenal |
| 01:27:09> 01:27:11: | is not going to suddenly say. |
| 01:27:11> 01:27:14: | Oh yeah, here's the park and we're going to build |
| 01:27:14> 01:27:15: | a bridge. |
| 01:27:15> 01:27:19: | It's going to require months and months of negotiation with |
| 01:27:19> 01:27:22: | the folks there to do what you want to do. |
| 01:27:22> 01:27:23: | So let me just say, |
| 01:27:23> 01:27:26: | as a former mayor, if you've been to petsburgh, |
| 01:27:26> 01:27:29: | we made a decision for reasons I won't go into |
| 01:27:29> 01:27:31: | to build a new baseball park. |
| 01:27:31> 01:27:34: | A new football stadium, the new Convention Center, |
| 01:27:34> 01:27:36: | and we were flat broke city. |
| 01:27:36> 01:27:39: | We had lost 300,000 people in the prior 20 years, |
| | |

01:27:42 --> 01:27:46: the football stadium, the convention are on time and on 01:27:46 --> 01:27:46: budget. 01:27:46 --> 01:27:49: We also made a decision that error Road off the 01:27:49 --> 01:27:50: riverfront. 01:27:50 --> 01:27:53: Then we had no public access to our waterways. 01:27:53 --> 01:27:56: And now we have 25 miles of what connected trails 01:27:56 --> 01:28:00: within the City of Pittsburgh along the riverfront. 01:28:00 --> 01:28:03: And not only did we build a billion \$200 million 01:28:03 --> 01:28:06: of a ballpark Convention Center have been in it. 01:28:06 --> 01:28:11: Now there is an additional billion dollars of private investment 01:28:11 --> 01:28:13: on what were vacant parking lots. 01:28:13 --> 01:28:17: So I I'm saying I'm standing here before you said 01:28:17 --> 01:28:22: there are 26 different sources of financing in that deal. 01:28:22 --> 01:28:25: So I I understand, I understand the hesitancy. 01:28:25 --> 01:28:29: I understand people's skepticism about it. 01:28:29 --> 01:28:32: I understand the challenges of financing. 01:28:32 --> 01:28:35: I know it can be done. 01:28:35 --> 01:28:39: Greenville that I showed you is another example. 01:28:39 --> 01:28:43: There are lots of examples as Rick sent around the 01:28:43 --> 01:28:44: country, 01:28:44 --> 01:28:47: but it takes first of all all of you sort 01:28:47 --> 01:28:51: of reaching for the stars and saying we could do 01:28:51 --> 01:28:51: this. 01:28:53 --> 01:28:57: I I see Marty and I'm going to pronounce it 01:28:57 --> 01:28:57: vanags. 01:28:57 --> 01:28:59: I may be incorrect. 01:29:02 --> 01:29:03: You know, I'm first of all, 01:29:03 --> 01:29:07: I'm really excited that you pronounce my last name pretty 01:29:07 --> 01:29:08: good. 01:29:08 --> 01:29:12: I spent 30 years now and economic development mostly also 01:29:12 --> 01:29:13: city management, 01:29:13 --> 01:29:18: and I'm really, really excited by everything you guys 01:29:18 --> 01:29:19: have said Nancy. 01:29:19 --> 01:29:21: I've been to Glen Greenville. 01:29:21 --> 01:29:24: I spent like three or four days there, 01:29:24 --> 01:29:26: one time staying at the Westin. 01:29:26 --> 01:29:29: What a great city and we should all get in 01:29:30 --> 01:29:32: a plane or a bus and go down there and 01:29:32 --> 01:29:33: visit. 01:29:33 --> 01:29:35: Just a really cool place. 01:29:35 --> 01:29:38: I've been along that River and and I think right

and not only did we build a baseball park,

01:27:39 --> 01:27:42:

01:29:38 --> 01:29:39: now. 01:29:39 --> 01:29:42: We're sitting in a very good situation. 01:29:42 --> 01:29:45: The city of Moline's finances are very good. 01:29:45 --> 01:29:48: We have a special so we have a shift. 01:29:48 --> 01:29:53: It's about to expire, but we can create a new 01:29:53 --> 01:29:55: one for that area and. 01:29:55 --> 01:29:57: My goodness, the federal government is, 01:29:57 --> 01:30:01: as you know, giving us so much access to funds. 01:30:01 --> 01:30:03: Right now I reached out to our our city, 01:30:03 --> 01:30:06: Directores. Ask them, you know, 01:30:06 --> 01:30:09: give me a list of your projects were getting \$20 01:30:09 --> 01:30:13: million and we're going to come up 70 million short. 01:30:13 --> 01:30:16: They came up with about \$90 million worth of projects. 01:30:16 --> 01:30:20: Oh wait, but it's just like we've got so much 01:30:20 --> 01:30:21: opportunity here. 01:30:21 --> 01:30:25: And I, I think we've got this beautiful canvas of 01:30:25 --> 01:30:27: downtown to work on so. 01:30:27 --> 01:30:30: I'm inspired and as the city administrator I'm going to 01:30:30 --> 01:30:33: do whatever I can to help our City Council merit 01:30:33 --> 01:30:35: to to have that vision to have that will, 01:30:35 --> 01:30:38: and to end to make this thing happen. 01:30:38 --> 01:30:41: So thank you for this second time I've been with 01:30:41 --> 01:30:41: you. 01:30:41 --> 01:30:43: I think I did in Indianapolis too, 01:30:43 --> 01:30:44: and you guys are great. 01:30:44 --> 01:30:46: This is such a great program. 01:30:46 --> 01:30:48: Thank you so much. You know, 01:30:48 --> 01:30:51: Marty I, I just want to say something and thank 01:30:51 --> 01:30:52: you very much for that comment. 01:30:52 --> 01:30:55: We always appreciate getting the positives instead of getting thrown 01:30:55 --> 01:30:56: out of town, 01:30:56 --> 01:30:58: but. 01:30:58 --> 01:31:00: That the thing that I observed in the context of 01:31:01 --> 01:31:02: the 2008 recession, 01:31:02 --> 01:31:05: and of course, we've all been seeing these declines over 01:31:05 --> 01:31:07: a longer period of time. 01:31:07 --> 01:31:10: But you've got watershed events and now we've had a 01:31:10 --> 01:31:10: pandemic. 01:31:10 --> 01:31:13: We've had social unrest. We have all that stuff. 01:31:13 --> 01:31:16: These are catalytic major changes in society, 01:31:16 --> 01:31:18: and it requires all of us to step back,

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01:31:18 --> 01:31:21:
                          take a deep breath and think about the future in.
01:31:21 --> 01:31:23:
                          Imagine it differently. I mean,
01:31:23 --> 01:31:26:
                          I've been involved in so many conversations lately.
01:31:26 --> 01:31:28:
                          What's it gonna be like?
01:31:28 --> 01:31:29:
                          I'm in downtown San Francisco.
01:31:29 --> 01:31:31:
                          We just had a. 30%
01:31:31 --> 01:31:32:
                          drop in vacancy and rents?
01:31:32 --> 01:31:35:
                          I mean it's just extraordinary over a very short period
01:31:35 --> 01:31:35:
                          of time.
01:31:35 --> 01:31:37:
                          Everybody saying Oh my God.
01:31:37 --> 01:31:39:
                          Oh my God, this guys falling nothing's gonna happen.
01:31:39 --> 01:31:41:
                          It's never going back again.
01:31:41 --> 01:31:42:
                          Well, I don't buy that,
01:31:42 --> 01:31:44:
                          but nonetheless it's going to come back.
01:31:44 --> 01:31:47:
                          But it's going to be different and you cannot necessarily
                          rest on your laurels and saying well,
01:31:47 --> 01:31:49:
01:31:49 --> 01:31:51:
                          this is the way it's always been.
01:31:51 --> 01:31:53:
                          This way it's going to be in future could be
01:31:53 --> 01:31:54:
                          different.
01:31:54 --> 01:31:56:
                          So think about it that way and embrace the positive
01:31:56 --> 01:31:57:
                          outcome.
01:31:57 --> 01:31:59:
                          And I think Tom's called action is the right way
01:31:59 --> 01:32:00:
                          to look at it.
01:32:00 --> 01:32:02:
                          So I wish you all the best of luck.
01:32:02 --> 01:32:05:
                          I think that. You got the capability in the talent.
01:32:05 --> 01:32:08:
                          I mean the people we talked to in the interviews
01:32:08 --> 01:32:09:
                          were just extraordinary.
01:32:09 --> 01:32:12:
                          Every single one of the interviews that that we participated
01:32:12 --> 01:32:12:
                          on.
01:32:12 --> 01:32:15:
                          I just listen to the dialogue and we went through
01:32:15 --> 01:32:18:
                          and everybody summarized each of the interviews.
01:32:18 --> 01:32:19:
                          You've got a great community,
01:32:19 --> 01:32:22:
                          so you've got the talent and I know you got
01:32:22 --> 01:32:22:
                          the money.
01:32:22 --> 01:32:25:
                          You've been around a long time and it's it's there
01:32:25 --> 01:32:28:
                          so you know now you gotta go outside and get
01:32:28 --> 01:32:28:
                          other money.
01:32:28 --> 01:32:32:
                          But nonetheless it's just a matter of trying to inspire
01:32:32 --> 01:32:35:
                          people and getting them to get engaged.
01:32:35 --> 01:32:37:
                          I just wanted to make a comment.
01:32:37 --> 01:32:41:
                          Marty, thank you for but you came to Green Boy.
01:32:41 --> 01:32:44:
                          You saw if Greenville can do what it did and
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01:32:45 --> 01:32:49: But it's what my father would call a Creek that we embraced an if Greenville can do it. 01:32:49 --> 01:32:52: As Thomas said, there's no reason in the world while. 01:32:52 --> 01:32:57: 01:32:57 --> 01:33:01: That milane can't do it as well. 01:33:01 --> 01:33:04: I like the Dan. I like your park concept with 01:33:04 --> 01:33:04: the water. 01:33:04 --> 01:33:07: Reminds me of the canal system in Indianapolis, 01:33:07 --> 01:33:10: which if you've never visited Indianapolis, 01:33:10 --> 01:33:12: you may not know it even exists. 01:33:12 --> 01:33:16: Probably people in Indianapolis. Don't know that it exists 01:33:16 --> 01:33:18: on the East West side of downtown, 01:33:18 --> 01:33:20: but it's a very similar type. 01:33:20 --> 01:33:24: Seem to be like very almost similar type of idea. 01:33:24 --> 01:33:27: Thank you, yeah it was a I had an opportunity 01:33:27 --> 01:33:30: to do a panel in Indianapolis, 01:33:30 --> 01:33:33: the one over in the Arts Center area an it's 01:33:33 --> 01:33:34: beautiful city. 01:33:34 --> 01:33:35: Enjoyed my time there. 01:33:39 --> 01:33:42: Can I say thank you to? 01:33:42 --> 01:33:47: Panel and our stakeholders, this was truly eye opening this 01:33:47 --> 01:33:52: morning and if there's anything that really inspired me, 01:33:52 --> 01:33:55: it's that Mr Murphy you do it every time, 01:33:55 --> 01:33:59: but thinking? Thinking big is how we need to think 01:34:00 --> 01:34:03: and and have an attitude of why not, 01:34:03 --> 01:34:06: right? Because you mentioned great ideas, 01:34:06 --> 01:34:09: find ways to get things done. 01:34:09 --> 01:34:13: I'll add we do, but only through collaboration. 01:34:13 --> 01:34:17: And partnership. With the city of Moline and of course 01:34:17 --> 01:34:19: the private sector. 01:34:19 --> 01:34:23: So I think you've got people motivated here in the 01:34:23 --> 01:34:26: Quad Cities to think big and to start to get 01:34:26 --> 01:34:30: some things done that will really move us forward. 01:34:30 --> 01:34:33: So I want to say thank you to the UI 01:34:33 --> 01:34:36: panel and our stakeholders as well. 01:34:36 --> 01:34:38: Well, thank you Kerry. I see oh, 01:34:38 --> 01:34:39: there's a hand. 01:34:41 --> 01:34:45: Yes hello everyone, I I really appreciate being brought in 01:34:45 --> 01:34:49: to this conversation ahead of the swearing in in just 01:34:49 --> 01:34:50: less than a week. 01:34:50 --> 01:34:54: but I'm very excited by the big ideas that you've

we had a River.

01:32:44 --> 01:32:45:

| 01:34:54> 01:34:57: | shared with us and the ways you've talked about how |
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| 01:34:57> 01:34:59: | to get this done. |
| 01:34:59> 01:35:02: | I am in full alignment with dreaming big and then |
| 01:35:02> 01:35:04: | finding ways to make it happen. |
| 01:35:04> 01:35:07: | And I do have a question though, |
| 01:35:07> 01:35:09: | along with the lines that Kerry mentioned, |
| 01:35:09> 01:35:12: | then in terms of partnerships. |
| 01:35:12> 01:35:15: | Can you more clearly elaborate where the position of a |
| 01:35:16> 01:35:19: | project manager for these projects originates? |
| 01:35:19> 01:35:24: | You suggest that originates with the city and then communicates |
| 01:35:24> 01:35:29: | with everyone or originates in some part private sector position |
| 01:35:29> 01:35:30: | or through renew. |
| 01:35:30> 01:35:31: | I just need some clarity. |
| 01:35:31> 01:35:34: | Sure, Rick Reinhart will answer that when he was one |
| 01:35:34> 01:35:35: | and addressed it. |
| 01:35:35> 01:35:39: | We were told that in the old days in Moline |
| 01:35:39> 01:35:42: | that the city delegated to renew Moline, |
| 01:35:42> 01:35:46: | for them to be the project manager when it came |
| 01:35:46> 01:35:47: | to the arena. |
| 01:35:47> 01:35:52: | The pavilion, the University, and those big projects. |
| 01:35:52> 01:35:56: | What we are suggesting on this project is that the |
| 01:35:56> 01:35:59: | city would delegate to Renew Moline. |
| 01:35:59> 01:36:04: | The job of being the project manager on two projects, |
| 01:36:04> 01:36:06: | which are sort of 1 project. |
| 01:36:06> 01:36:10: | One is the Great Rivers Park which is big and |
| 01:36:10> 01:36:11: | really complicated. |
| 01:36:11> 01:36:16: | The second one is the Milltown New Milltown neighborhood, |
| 01:36:16> 01:36:19: | directly adjacent to the park. |
| 01:36:19> 01:36:21: | Now, in order for that to happen, |
| 01:36:21> 01:36:23: | two things have to happen. |
| 01:36:23> 01:36:26: | One is that renew Moline has to want to be |
| 01:36:27> 01:36:28: | able to do that. |
| 01:36:28> 01:36:30: | And in addition to that, |
| 01:36:30> 01:36:34: | Renew Moline has to be able to be resourced. |
| 01:36:34> 01:36:35: | To do it very well, |
| 01:36:35> 01:36:39: | the second thing that happened is that the city has |
| 01:36:39> 01:36:40: | to trust, |
| 01:36:40> 01:36:45: | Renew Moline and to want to delegate responsibility and authority |
| 01:36:45> 01:36:49: | to renew Moline in order to be the project manager. |
| 01:36:49> 01:36:53: | Now Madam Mayor elect. That does not mean that Renew |
| | |

| 01:36:53> 01:36:56: | Moline is going to go out with shovels, |
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| 01:36:56> 01:37:00: | and, you know, dig holes in the ground. |
| 01:37:00> 01:37:03: | Dredge that part of the River and those sorts of |
| 01:37:03> 01:37:06: | things the city is going to have to be responsible |
| 01:37:07> 01:37:07: | for that, |
| 01:37:07> 01:37:11: | but again, there is example after example around the country |
| 01:37:11> 01:37:15: | where a city government has delegated to a public private |
| 01:37:15> 01:37:16: | partnership, |
| 01:37:16> 01:37:19: | like Renew Moline. The ability to be able to do |
| 01:37:19> 01:37:23: | all these things because the problem with the city doing |
| 01:37:23> 01:37:26: | all of this is you got 1001 other things you |
| 01:37:26> 01:37:30: | absolutely have to do. You can't not respond to a |
| 01:37:30> 01:37:31: | neighborhood concern. |
| 01:37:31> 01:37:35: | You gotta you gotta be ready and do those things. |
| 01:37:35> 01:37:40: | Where a nonprofit, public private partnership that specifically agrees to |
| 01:37:40> 01:37:41: | do it, |
| 01:37:41> 01:37:44: | has the luxury of being able to go out there |
| 01:37:44> 01:37:48: | and perform these for it's a class that might mean |
| 01:37:48> 01:37:52: | reconfiguring the Board of Renew Moline a little bit. |
| 01:37:52> 01:37:57: | It it absolutely means developing trust between the two |
| | organizations, |
| 01:37:57> 01:38:00: | but I've been in the position in my career of |
| 01:38:00> 01:38:05: | running public private partnerships where the city basically said to |
| 01:38:05> 01:38:05: | me. |
| 01:38:05> 01:38:08: | Rick, we trust you and your and your organization to |
| 01:38:08> 01:38:12: | bring folks together to get these sorts of things done. |
| 01:38:12> 01:38:14: | Now, doggone it, we want to be apprised, |
| 01:38:14> 01:38:17: | we want to be part of a board or committee |
| 01:38:17> 01:38:18: | or a task force. |
| 01:38:18> 01:38:21: | We're going to test that trust every week, |
| 01:38:21> 01:38:22: | but we want you to do it, |
| 01:38:22> 01:38:25: | so that's the sort of thing we're talking. |
| 01:38:25> 01:38:28: | OK, thank you so much for that clarity. |
| 01:38:28> 01:38:31: | I'd like to add one more thing to that though. |
| 01:38:31> 01:38:34: | Madam Mayor in the rest of the program that we |
| 01:38:34> 01:38:35: | put together, |
| 01:38:35> 01:38:37: | there's a big role for the city to play the |
| 01:38:37> 01:38:38: | fist record, |
| 01:38:38> 01:38:41: | or as an example, we emphasize the idea of trying |
| 01:38:41> 01:38:44: | to link that and provide a lot of the housing |
| 01:38:44> 01:38:45: | opportunities. |
| | |

| 01:38:45> 01:38:48: | Most of those are traditional situ functions |
|---------------------|--|
| 01:38:48> 01:38:51: | Most of those are traditional city functions, |
| | and I think there's a similar role for the city |
| 01:38:51> 01:38:54: | to play with its own project management staff in exactly |
| 01:38:54> 01:38:57: | how you're structured and how all of that stuff. |
| 01:38:57> 01:39:01: | It's done, it's usually driven by the businesses or the |
| 01:39:01> 01:39:02: | developers, |
| 01:39:02> 01:39:05: | and so I think that between the business community existing |
| 01:39:05> 01:39:06: | on 5th Ave, |
| 01:39:06> 01:39:11: | the development community and builder developers that are already existing |
| 01:39:11> 01:39:13: | that are doing projects in the Community, |
| 01:39:13> 01:39:16: | working with the city to specifically say. |
| 01:39:16> 01:39:18: | How do we make this project happen? |
| 01:39:18> 01:39:19: | How do we move forward? |
| 01:39:19> 01:39:23: | As Rick said, there's a lot that he's just challenged. |
| 01:39:23> 01:39:26: | Renew Moline to assume that they can take on everything |
| 01:39:26> 01:39:28: | is an unrealistic expectation. |
| 01:39:28> 01:39:31: | And at the same and you have to have some |
| 01:39:31> 01:39:34: | clarity as to which which projects you want them to |
| 01:39:34> 01:39:37: | do and provide their own project management staff which projects |
| 01:39:37> 01:39:40: | the city can perform in many ways led by the |
| 01:39:40> 01:39:41: | private sector. |
| 01:39:41> 01:39:44: | So it's a it's a partnership and a looser sense. |
| 01:39:44> 01:39:46: | But it's a partnership nonetheless. |
| 01:39:46> 01:39:49: | We sit down with people in your work things out, |
| 01:39:49> 01:39:51: | and if Tom or anybody else wants to add to |
| 01:39:51> 01:39:52: | that comment, |
| 01:39:52> 01:39:56: | I'd certainly in in you know look for that. |
| 01:39:56> 01:39:58: | This is a key to this mayor and I enjoyed |
| 01:39:58> 01:40:00: | talking with you yesterday. |
| 01:40:00> 01:40:03: | The key to this is the financing and and and |
| 01:40:03> 01:40:06: | it is finding the right people city in renew. |
| 01:40:06> 01:40:08: | This is why that you need to be hand in |
| 01:40:08> 01:40:09: | glove together. |
| 01:40:09> 01:40:13: | It is finding somebody that understands how to use that. |
| 01:40:13> 01:40:17: | Be creative around the the financing is as I mentioned |
| 01:40:17> 01:40:21: | all the development we did with the stadium isn't everything |
| 01:40:21> 01:40:21: | but it. |
| 01:40:21> 01:40:24: | It had very little city money of the billion and |
| 01:40:24> 01:40:28: | a half dollars of development that's happened over there. |
| 01:40:28> 01:40:32: | There was a. Report less than \$1,000,000 of city operating |
| | The state of the s |

01:40:33 --> 01:40:34: money was used in it. 01:40:34 --> 01:40:37: And so we were left able to leverage a lot 01:40:37 --> 01:40:40: of lot of buddy from lots of different sources. 01:40:40 --> 01:40:43: That's an expertise that's really important. 01:40:43 --> 01:40:45: That does not right right now is it? 01:40:45 --> 01:40:48: You know that you have not have used tax increment 01:40:48 --> 01:40:53: financing primarily rather than use thinking that is your leverage 01:40:53 --> 01:40:56: capital and I'm going to turn that \$1.00 of tax 01:40:56 --> 01:40:59: increment financing in the \$10 from other sources. 01:40:59 --> 01:41:01: So that's a key to those partnerships. 01:41:01 --> 01:41:04: Of course, you knowing what you want and so. 01:41:04 --> 01:41:08: What happened was the developers would comment that this you 01:41:08 --> 01:41:10: have this experience as a mayor. 01:41:10 --> 01:41:12: I have a great idea for you and we I 01:41:12 --> 01:41:13: would say we have, 01:41:13 --> 01:41:14: uh, with all due respect. 01:41:14 --> 01:41:17: How is why it's a great idea for you will 01:41:17 --> 01:41:20: decide whether it's a great idea for us it if 01:41:20 --> 01:41:22: if our self interest come together then we'll do. 01:41:22 --> 01:41:25: We'll figure it out how to be a good partner 01:41:25 --> 01:41:26: with you. 01:41:26 --> 01:41:29: That assumes several things. One is that we knew what 01:41:29 --> 01:41:32: we wanted and that's part of what we're talking to 01:41:32 --> 01:41:32: get. 01:41:32 --> 01:41:35: Have tried to give you a sort of a plan 01:41:35 --> 01:41:35: is maybe. 01:41:35 --> 01:41:37: This is what we want in the second. 01:41:37 --> 01:41:39: It meant that we were going to be a good 01:41:39 --> 01:41:39: partner. 01:41:39 --> 01:41:42: We could help financially make it happen. 01:41:42 --> 01:41:44: But that doesn't mean city money. 01:41:44 --> 01:41:46: It could be federal money. 01:41:46 --> 01:41:49: It could mean money from lots of different sources, 01:41:49 --> 01:41:53: but but you need to be part of that process. 01:41:53 --> 01:41:56: Thank you so much, that's very helpful. 01:41:56 --> 01:41:59: Good luck and then with that I don't see any 01:41:59 --> 01:42:03: specific other comments or hands up an I am getting 01:42:03 --> 01:42:06: the hook from my enforcer Mr. 01:42:06 --> 01:42:09: Tytler, but I think that at this point I would 01:42:09 --> 01:42:11: like to say again, 01:42:11 --> 01:42:15: thank you to everybody who participated in this from Rune

| 01:42:15> 01:42:16: | Renew, |
|---------------------|---|
| 01:42:16> 01:42:20: | Moline the sponsors to the stakeholders that we interviewed and |
| 01:42:21> 01:42:24: | to the people who are here as you move forth |
| 01:42:24> 01:42:24: | and. |
| 01:42:24> 01:42:26: | In talk to others in your community, |
| 01:42:26> 01:42:28: | I have no doubt you can get it done. |
| 01:42:28> 01:42:30: | You just have to say I will get it done. |
| 01:42:30> 01:42:33: | That's the way things work and with that I'll just |
| 01:42:33> 01:42:36: | close and say best of luck to everyone and thank |
| 01:42:36> 01:42:37: | you for the opportunity. |
| 01:42:37> 01:42:38: | We've enjoyed being here. |

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