

## Video

Garden City, Idaho: Parkway Neighborhood

Date: August 26, 2022

00:02:05 --> 00:02:10:

00:00:06 --> 00:00:06: Book. 00:00:09 --> 00:00:13: Are we good to go? OK. Well, good morning, everybody. 00:00:13 --> 00:00:16: We're glad to be here. We've had an exciting five 00:00:16 --> 00:00:21: days. We've interviewed somewhere around 100 people and and and 00:00:21 --> 00:00:24: and the hospitality has been wonderful. I mean, I can 00:00:24 --> 00:00:29: easily understand why you're rapidly growing city. Our presentation is 00:00:29 --> 00:00:32: going to take about an hour and then we'll have 00:00:32 --> 00:00:36: 45 minutes for Q&A afterwards and we'll do Q&A from 00:00:36 --> 00:00:37: people in the audience. 00:00:37 --> 00:00:42: Here 1st and then virtually blow everybody out there. Zoom, 00:00:42 --> 00:00:45: land, and if you have a, if you're on zoom 00:00:45 --> 00:00:48: and you have a question, write it on chat and 00:00:48 --> 00:00:50: and and we'll take it from there. 00:00:58 --> 00:00:59: OK, now. 00:01:05 --> 00:01:06: When you want it to work. 00:01:09 --> 00:01:09: Is it all right? 00:01:11 --> 00:01:11: Correct. 00:01:15 --> 00:01:15: Computer. 00:01:15 --> 00:01:16: System. 00:01:19 --> 00:01:21: Hi, I'm back. 00:01:25 --> 00:01:25: Yes. 00:01:48 --> 00:01:51: I'm going to go ahead and start and we'll get 00:01:51 --> 00:01:54: the slides to catch up with where we are when 00:01:54 --> 00:01:58: we get things to work. The Urban Land Institute is 00:01:58 --> 00:01:58: 00:01:59 --> 00:02:05: Large 45,000 square foot, square foot 45,000 member or international

organization is comprised of real estate professionals from

really across 00:02:10 --> 00:02:11: the world. 00:02:12 --> 00:02:16: The panel has been doing or the the Institute has 00:02:16 --> 00:02:19: been doing these advisory panels for 40 some odd years 00:02:19 --> 00:02:23: and they've done over 700 of them. And they generally 00:02:23 --> 00:02:27: perk because a community and maybe some of the private 00:02:27 --> 00:02:31: sector folks in the community have questions and they'd like 00:02:31 --> 00:02:35: to get some outside expertise. All of us have volunteered 00:02:35 --> 00:02:37: our time to do this this week. None of us 00:02:38 --> 00:02:41: have any financial interests or other interest in the Boise 00:02:42 --> 00:02:42: area, so we. 00:02:42 --> 00:02:46: They're totally independent. We were given an agenda of 00:02:46 --> 00:02:48: to talk about, which we're going to do, but that 00:02:48 --> 00:02:51: does not mean we didn't see other things that we 00:02:51 --> 00:02:53: feel we should bring to your your attention. 00:02:55 --> 00:02:55: Umm. 00:02:56 --> 00:02:59: The panel has a an exciting vision. 00:03:00 --> 00:03:03: For the study area of Garden City. More importantly, the 00:03:03 --> 00:03:06: panel has a series of recommendations and tools to make 00:03:06 --> 00:03:08: the vision a reality. 00:03:11 --> 00:03:11: Council. 00:03:13 --> 00:03:15: OK, I can do from here, Chris, if you stay 00:03:15 --> 00:03:16: next. 00:03:16 --> 00:03:17: Next. 00:03:18 --> 00:03:19: Did that. 00:03:20 --> 00:03:23: OK. Thank you to our sponsors, Garden City and Galena 00:03:23 --> 00:03:26: Equity Partners, they put up the money to do this. 00:03:26 --> 00:03:28: We are very appreciative. 00:03:29 --> 00:03:29: Next. 00:03:31 --> 00:03:34: This is thank you to everybody who is involved, who 00:03:34 --> 00:03:38: has interviewed, who helped with everything together. Obviously we couldn't 00:03:38 --> 00:03:41: have done it without you, so we were very appreciative. 00:03:42 --> 00:03:42: Next.

00:03:38 --> 00:03:41: have done it without you, so we were very appreciative 00:03:42 --> 00:03:42: Next.

00:03:44 --> 00:03:48: Uh, this is our esteemed panel. We're from all across the country with expertise in a wide variety of areas.

00:03:52 --> 00:03:54: And as as a panelist.

00:03:55 --> 00:03:57: For me, this is like going to a one week

00:03:57 --> 00:04:01: Graduate School course in real estate because you're around people

00:04:01 --> 00:04:04: who are just the best of the best and you

00:04:04 --> 00:04:07: get to talk and chat. It's just a wonderful experience.

| 00:04:07> 00:04:11: | Next, the panel assignment was what elements are relevant to   |
|---------------------|--|
| 00:04:11> 00:04:14: | the creation of a master plan for the Parkway neighborhood     |
| 00:04:14> 00:04:18: | in Garden City. Thanks. This is our panel assignment. We       |
| 00:04:18> 00:04:22: | were asked to talk. Look at circulation, Adams Street parking, |
| 00:04:22> 00:04:25: | land use, mixed density, affordability, park space.            |
| 00:04:25> 00:04:28: | Sustainability, economic, social, and cultural aspects.        |
| 00:04:30> 00:04:33: | This is the neighborhood. It's bordered on the east pretty     |
| 00:04:33> 00:04:36: | much by the highways, obviously. On the north by the           |
| 00:04:36> 00:04:37: | river, the South Pike.   |
| 00:04:39> 00:04:42: | And then Ave and on the West out towards the                   |
| 00:04:42> 00:04:43: | paragraphs.  |
| 00:04:46> 00:04:48: | When we were trying to figure out how to frame                 |
| 00:04:48> 00:04:49: | this discussion.   |
| 00:04:50> 00:04:52: | We decided that the best way to approach it.                   |
| 00:04:53> 00:04:56: | Was to say to to look at Idaho and say                         |
| 00:04:56> 00:04:59: | the private sector is very important in Idaho and the          |
| 00:05:00> 00:05:03: | private sector is the driver of what what happens.             |
| 00:05:05> 00:05:07: | Garden City should put on.                                     |
| 00:05:08> 00:05:09: | The private sector had.  |
| 00:05:10> 00:05:13: | And they should look at the important things for a             |
| 00:05:13> 00:05:16: | business to be successful and say we need to work              |
| 00:05:16> 00:05:20: | on those things for our enterprise. There are four things      |
| 00:05:20> 00:05:24: | that we identified that are very important for a successful    |
| 00:05:24> 00:05:28: | company, profit leverage, speed to market and predictability.  |
| 00:05:30> 00:05:31: | So profit.   |
| 00:05:32> 00:05:34: | How does Garden City maximize its profit?                      |
| 00:05:35> 00:05:39: | It's very simple. You need to increase your accessible real    |
| 00:05:39> 00:05:43: | estate base as fast as you can. The faster the                 |
| 00:05:43> 00:05:46: | base grows, the more tax revenue you get in.                   |
| 00:05:48> 00:05:50: | How do you do that you leverage?                               |
| 00:05:51> 00:05:54: | Great companies leverage people and they leverage money.       |
| 00:05:55> 00:05:57: | Garden City should do the same.                                |
| 00:05:58> 00:06:01: | Money. You have to spend money to make money.                  |
| 00:06:02> 00:06:03: | Pretty.  |
| 00:06:03> 00:06:06: | Simple concept. Not all dollars spent will bear fruit, but     |
| 00:06:06> 00:06:08: | most of them will.   |
| 00:06:09> 00:06:13: | The cliche is OPM other people's money, so you need            |
| 00:06:14> 00:06:15: | to not only.   |
| 00:06:15> 00:06:18: | Spend some of your money, but you need to leverage             |
| 00:06:18> 00:06:22: | that money for grants and and partnerships and things like     |
| 00:06:22> 00:06:25: | that to greatly increase the amount of capital that you        |

| 00:06:25> 00:06:27: | have to invest in the area.  |
|---------------------|--|
| 00:06:30> 00:06:30: | People.  |
| 00:06:31> 00:06:32: | The city needs manpower.   |
| 00:06:33> 00:06:36: | With specific areas of expertise to pursue revenue growth.                 |
| 00:06:37> 00:06:39: | The manpower could be rented.  |
| 00:06:40> 00:06:44: | Or it can be bought. Renting means using third parties                     |
| 00:06:44> 00:06:45: | on a short term basis.   |
| 00:06:46> 00:06:48: | Buying means a long term commitment.                                       |
| 00:06:49> 00:06:49: | Fortunately.   |
| 00:06:51> 00:06:54: | Much of the needed expertise is available both for consultants,            |
| 00:06:54> 00:06:57: | both from consultants and from neighborhood jurisdictions.                 |
| 00:06:58> 00:07:03: | The panel's conversations with area public sector entities indicated ready |
| 00:07:03> 00:07:07: | willingness to assist Garden City with the technical expertise that        |
| 00:07:07> 00:07:08: | will be needed.  |
| 00:07:09> 00:07:10: | Speed to market?   |
| 00:07:12> 00:07:16: | Every business has competitors and they know that their competitors        |
| 00:07:16> 00:07:18: | are racing to bring a product to market that will                          |
| 00:07:18> 00:07:21: | be better than theirs, so you have to constantly be                        |
| 00:07:21> 00:07:24: | trying to get things to market as quick as possible.                       |
| 00:07:25> 00:07:26: | Good example. Think of your cell phone.                                    |
| 00:07:27> 00:07:30: | How often does Apple come up with a new version?                           |
| 00:07:30> 00:07:34: | Speed to market. Speed to market is important here, because                |
| 00:07:34> 00:07:37: | right now you're at a confluence of events that that                       |
| 00:07:37> 00:07:40: | it's like the, you know, the perfect time.                                 |
| 00:07:42> 00:07:45: | You have demand, you have developers who are interested.<br>The            |
| 00:07:46> 00:07:49: | initial shoots of things that have happened in Garden City                 |
| 00:07:49> 00:07:52: | have come up. You can see them. So you're, you                             |
| 00:07:52> 00:07:56: | know, people want to come, developers want to come. It's                   |
| 00:07:56> 00:07:58: | make way, well, the sunshines.   |
| 00:08:01> 00:08:02: | Predictability.  |
| 00:08:03> 00:08:06: | Every company wants predictability. That's why you do market research,     |
| 00:08:07> 00:08:09: | so you can get an idea of what's going on.                                 |
| 00:08:09> 00:08:12: | But equally important is you want your customers to have                   |
| 00:08:12> 00:08:13: | predictability.  |
| 00:08:14> 00:08:16: | So when you buy that cell phone.   |
| 00:08:16> 00:08:18: | You expect it to turn on, you expect it to                                 |
| 00:08:18> 00:08:21: | do certain things and the person or the company that                       |
|                     |  |

| 00:08:21> 00:08:22: | made it.   |
|---------------------|--|
| 00:08:23> 00:08:25: | Want you to feel comfortable that it's predictable.                    |
| 00:08:26> 00:08:28: | In Garden City's case.   |
| 00:08:29> 00:08:33: | It's predictability for all your citizens of knowing what's happening. |
| 00:08:34> 00:08:38: | And the people you're doing business with, like developers, they       |
| 00:08:38> 00:08:39: | need to know.  |
| 00:08:40> 00:08:42: | You know, this is the process. This is what you                        |
| 00:08:42> 00:08:45: | have to do. This is what the town, the city,                           |
| 00:08:45> 00:08:46: | expects from us.   |
| 00:08:47> 00:08:48: | And when, when the.  |
| 00:08:49> 00:08:53: | Customer knows what's going to be predictable. It makes it             |
| 00:08:53> 00:08:54: | much easier to do.   |
| 00:08:54> 00:08:55: | Business.  |
| 00:08:55> 00:08:57: | And part of that predictability is how long is it                      |
| 00:08:57> 00:08:58: | going to take?   |
| 00:08:59> 00:09:02: | So one of the situations you have here is you                          |
| 00:09:02> 00:09:04: | have a number of people who are new to the                             |
| 00:09:04> 00:09:08: | development business. They haven't been through it a bunch of          |
| 00:09:08> 00:09:12: | times and their expectations don't necessarily match with reality. So  |
| 00:09:12> 00:09:15: | that's part of the predictability of being able to say                 |
| 00:09:15> 00:09:18: | to them up front, look for this project. It should                     |
| 00:09:18> 00:09:21: | probably take so long to go through the.                               |
| 00:09:21> 00:09:22: | Approval process.  |
| 00:09:24> 00:09:28: | So money, people, speed to market and predictability, key aspects      |
| 00:09:28> 00:09:32: | of the successful private sector organization and key aspects to       |
| 00:09:32> 00:09:35: | the future success of Garden City, so we would say.                    |
| 00:09:36> 00:09:39: | Put your private sector on, hat on.                                    |
| 00:09:40> 00:09:41: | Change your behavior a little bit.                                     |
| 00:09:42> 00:09:44: | Go to town and have fun and make money. I'd                            |
| 00:09:45> 00:09:47: | like now to introduce Agnes Arnel, who is going to                     |
| 00:09:47> 00:09:50: | talk about the next section, growth of garden.                         |
| 00:09:50> 00:09:51: | City, thank you.   |
| 00:09:56> 00:09:56: | Thank you.   |
| 00:09:58> 00:09:59: | Forgot my changing.  |
| 00:10:00> 00:10:03: | Do you want to use the mouse? That's the scroll.                       |
| 00:10:04> 00:10:07: | Go ahead. All right. I'm delighted to be here.                         |
| 00:10:07> 00:10:08: | And it's been.   |
|                     |  |

| 00:10:08> 00:10:11: | Wonderful to discover Garden City and the beautiful landscape of          |
|---------------------|---|
| 00:10:11> 00:10:14: | this region. So it's been a wonderful week for me                         |
| 00:10:14> 00:10:15: | and thank you for welcoming us.   |
| 00:10:16> 00:10:19: | Now I'd like to focus on a very special point                             |
| 00:10:19> 00:10:23: | in time where we are now. This panel's timing is                          |
| 00:10:23> 00:10:25: | is really right on target because.  |
| 00:10:26> 00:10:26: | We're.  |
| 00:10:26> 00:10:29: | At a point where a lot of events have come                                |
| 00:10:29> 00:10:32: | together to make Garden City a place to grow and                          |
| 00:10:32> 00:10:36: | change and improve, building on what's already here, some of              |
| 00:10:36> 00:10:40: | the things that have been happening you all know about,                   |
| 00:10:40> 00:10:43: | there's been huge immigration from various.                               |
| 00:10:43> 00:10:44: | Parts of the United States.   |
| 00:10:44> 00:10:46: | With the work from home movement.   |
| 00:10:47> 00:10:50: | Technology and innovation are changing the kinds of places that           |
| 00:10:50> 00:10:53: | people want, and you all have already done a lot                          |
| 00:10:53> 00:10:56: | to create new and improved parks to build this Greenbelt.                 |
| 00:10:57> 00:11:00: | There's some new demographics in the region which led to                  |
| 00:11:00> 00:11:04: | increase in interest in walkability and Bikeability. So there's beginning |
| 00:11:04> 00:11:07: | to be bike paths and people are enjoying walking around.                  |
| 00:11:07> 00:11:11: | We have wineries and breweries have a flourishing arts district           |
| 00:11:11> 00:11:15: | just east of this Parkway neighborhood. Businesses are involved, and      |
| 00:11:15> 00:11:17: | there's a lot of units under construction or in the                       |
| 00:11:17> 00:11:20: | pipeline. So all of those forces have come together to                    |
| 00:11:20> 00:11:23: | make this a very special time in the city's history.                      |
| 00:11:23> 00:11:24: | Next.   |
| 00:11:25> 00:11:28: | Some of the factors that will influence future land use                   |
| 00:11:28> 00:11:31: | in Garden City are how the demand for housing continues,                  |
| 00:11:31> 00:11:33: | whether it's as strong as it has been or if                               |
| 00:11:33> 00:11:35: | there's a momentary blip which.   |
| 00:11:35> 00:11:35: | We're.  |
| 00:11:35> 00:11:36: | Experiencing now.   |
| 00:11:37> 00:11:41: | There's how much developer interest there is, and that depends            |
| 00:11:41> 00:11:43: | also on how easy and how hard it is to                                    |
| 00:11:43> 00:11:47: | develop here, the availability of redevelop table parcels.                |
| 00:11:47> 00:11:47: | Which?  |
| 00:11:47> 00:11:49: | This Parkway neighborhood has quite a few that could be                   |

| 00:11:49> 00:11:50:                        | redeveloped.   |
|--|--|
| 00:11:51> 00:11:55:                        | There's some changes potentially coming to some of the                 |
|  | large  |
| 00:11:55> 00:11:59:                        | parcels surrounding this area, which will affect market                |
| 00:11:59> 00:11:59:                        | demands. And.  |
| 00:11:59> 00:12:02:                        | Then a little bit more worrisome, and you'll hear more                 |
| 00:12:03> 00:12:06:                        | about it later on the federal floodplain map situation, which          |
| 00:12:06> 00:12:09:                        | we'll discuss in some detail, is something that needs to               |
| 00:12:00> 00:12:03:                        | be taken into account and also the conditions for                      |
| 00.12.03 00.12.10.                         | development.   |
| 00:12:13> 00:12:15:                        | How easy is it? How predictable is it? Some of                         |
| 00:12:15> 00:12:18:                        | the things Chris was alluding to. We'll take a quick                   |
| 00:12:18> 00:12:21:                        | look at some market factors in terms of housing types.                 |
| 00:12:21> 00:12:25:                        | There's definitely a move to smaller and denser units, so              |
| 00:12:25> 00:12:26:                        | multifamily is an.   |
| 00:12:26> 00:12:26:                        | Appropriate.   |
| 00:12:26> 00:12:28:                        | Construction type.   |
| 00:12:29> 00:12:31:                        | Housing affordability is.  |
| 00:12:31> 00:12:33:                        | Something we need to keep in mind.                                     |
| 00:12:33> 00:12:36:                        | That Garden City has been affordable, but as we build                  |
| 00:12:36> 00:12:39:                        | new market rate units, some of the affordability disappears            |
| 00.42.20 > 00.42.44.                       | and  |
| 00:12:39> 00:12:41:<br>00:12:41> 00:12:43: | it would be good to find a way to retain some of the affordable units. |
| 00:12:44> 00:12:48:                        | Retail has been tough countrywide, you know it's all been              |
| 00:12:48> 00:12:49:                        | hurt by.   |
| 00:12:49> 00:12:53:                        | Online purchases and all that. But what will work here                 |
| 00:12:53> 00:12:56:                        | is hyper local businesses such as the push and poor                    |
| 00:12:56> 00:12:59:                        | things that you know people relate to that are just                    |
| 00:12:59> 00:13:03:                        | kind of homegrown or retail that is experiential where people          |
| 00:13:03> 00:13:05:                        | go to a place but it's not just to buy                                 |
| 00:13:05> 00:13:08:                        | something, but something else is happening.                            |
| 00:13:08> 00:13:08:                        | There.   |
| 00:13:09> 00:13:12:                        | And then retail that's clustered, it can't be just one                 |
| 00:13:12> 00:13:15:                        | store under amount, multifamily in the middle of nothing.              |
|  | Retail   |
| 00:13:15> 00:13:16:                        | needs to be together.  |
| 00:13:17> 00:13:19:                        | Each store supports the other stores.                                  |
| 00:13:20> 00:13:22:                        | In terms of office space, we do see a market                           |
| 00:13:22> 00:13:25:                        | for smaller boutique offices, not the Class A office occupied          |
| 00:13:25> 00:13:29:                        | by lawyers and accountants, but things for a creative                  |
|  | businesses   |

| 00:13:29> 00:13:32: | that would be quite happy in this area. And then                       |
|---------------------|--|
| 00:13:32> 00:13:34: | industrial is kind of your hidden gem. A lot of                        |
| 00:13:34> 00:13:37: | people think, oh, we got to get rid of this                            |
| 00:13:37> 00:13:40: | industrial, but actually we recommend keeping a lot of it.             |
| 00:13:40> 00:13:42: | It's got a lot of uses. It can be transformed,                         |
| 00:13:43> 00:13:43: | it can be reused.  |
| 00:13:43> 00:13:44: | It can host maker.   |
| 00:13:44> 00:13:48: | Space can host technology companies. Yes, you can tear them            |
| 00:13:48> 00:13:49: | down and rebuild.  |
| 00:13:49> 00:13:53: | But it can also be transformed, or it can continue                     |
| 00:13:53> 00:13:56: | to be used for whatever it's used for now.                             |
| 00:13:58> 00:14:01: | OK, next. So our vision for the future of this                         |
| 00:14:02> 00:14:03: | area is a mix of uses a.   |
| 00:14:03> 00:14:05: | Mix of housing types.  |
| 00:14:05> 00:14:08: | Retained affordability for a range of income levels.                   |
| 00:14:09> 00:14:14: | Walkability as much as possible, with improved safety for pedestrians. |
| 00:14:14> 00:14:18: | Better connectivity among parcels and to the waterfront. Improve flood |
| 00:14:18> 00:14:19: | control.   |
| 00:14:19> 00:14:23: | Better maintenance of the Greenbelt shores and vegetation, and finally |
| 00:14:23> 00:14:26: | a beautiful, safe, healthy and friendly community in which to          |
| 00:14:26> 00:14:29: | live, work, play and experience the good things life has               |
| 00:14:29> 00:14:30: | to offer.  |
| 00:14:30> 00:14:30: | So if you.   |
| 00:14:30> 00:14:33: | Take in that vision, you know the future is bright.                    |
| 00:14:34> 00:14:37: | So the time is now, all the right market forces                        |
| 00:14:37> 00:14:40: | are aligned, but they can change quickly. So we have                   |
| 00:14:40> 00:14:42: | to take advantage of this moment.                                      |
| 00:14:43> 00:14:46: | So our panel recommendations will provide a vision and a               |
| 00:14:46> 00:14:49: | road map so that you can see this moment.                              |
| 00:14:50> 00:14:52: | Thank you, and I'd like to introduce you to Stilwell                   |
| 00:14:53> 00:14:55: | from Perkins and will in San Francisco.                                |
| 00:14:58> 00:15:02: | Thank you anyone's. Good morning, everybody. I'm keeping so well       |
| 00:15:02> 00:15:06: | Perkins and principal at Perkins and will of San Francisco             |
| 00:15:06> 00:15:10: | office and I'll leave the urban design practice. I do                  |
| 00:15:10> 00:15:13: | want to start off by commending this all of you,                       |
| 00:15:13> 00:15:16: | the city and the community for remarkable job and kind                 |
| 00:15:17> 00:15:21: | of outlining your vision for Garden City through a                     |
|                     | comprehensive  |

| 00:15:21> 00:15:24: | plan. And those goals and values kind of inspired us                            |
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| 00:15:24> 00:15:24: | and we looked for opportunities.  |
| 00:15:27> 00:15:30: | Where we could really align ourselves to be able to                             |
| 00:15:30> 00:15:32: | deliver on that goal for this neighborhood.                                     |
| 00:15:34> 00:15:38: | Especially the kind of three overarching framework aspects                      |
| 00.10.04            | that we   |
| 00:15:38> 00:15:43: | looked at the comprehensive plan around maintaining community assets, improving |
| 00:15:43> 00:15:47: | the cities appearance and providing more community amenities and development    |
| 00:15:48> 00:15:51: | potential where ideals we want to make sure that this                           |
| 00:15:51> 00:15:54: | neighborhood has an opportunity to kind of deliver on.                          |
| 00:15:57> 00:16:00: | Based on our brief intense walk week long journey with                          |
| 00:16:00> 00:16:04: | you all and the the panel has outlined strategies and.                          |
| 00:16:05> 00:16:07: | Kind of informs the future planning that we hope to                             |
| 00:16:07> 00:16:10: | have that you would pick up in the study area.                                  |
| 00:16:10> 00:16:12: | I'll be focusing on 2 aspects, mix of land uses                                 |
| 00:16:12> 00:16:16: | and density and floodplain and stormwater management.<br>And the latter         |
| 00:16:16> 00:16:19: | one, I'm kind of discussing it under the heading of                             |
| 00:16:19> 00:16:20: | environmental resiliency.   |
| 00:16:22> 00:16:25: | So just out of the first topic about mix of                                     |
| 00:16:25> 00:16:29: | land uses and density, we believe that you should allow                         |
| 00:16:29> 00:16:33: | for an eclectic mix of uses and intensity, intensity to                         |
| 00:16:33> 00:16:38: | intentionally create diverse experiences and so that you can enable             |
| 00:16:38> 00:16:42: | a really vibrant, a really inclusive and a unique 10                            |
| 00:16:42> 00:16:46: | minute walk neighborhood that is live work, create your words                   |
| 00:16:46> 00:16:49: | and we added recreate in this neighborhood.                                     |
| 00:16:50> 00:16:54: | We know you have a great mix of different uses,                                 |
| 00:16:54> 00:16:57: | and although unkind and fragmented, it provides a unique and                    |
| 00:16:58> 00:17:02: | an authentic experience that's an opportunity to capitalize on.                 |
| 00:17:03> 00:17:07: | Retail and neighborhood services and amenities need to be planned               |
| 00:17:07> 00:17:11: | so started conserve the entire neighborhood in an easy with                     |
| 00:17:11> 00:17:13: | an easy kind of walk or a stroll through the                                    |
| 00:17:14> 00:17:18: | neighborhood. A large supply of trailer homes is an opportunity                 |
| 00:17:18> 00:17:22: | to support and continue to accommodate community members of all                 |
| 00:17:22> 00:17:23: | income and age.   |
| 00:17:23> 00:17:23: | 12.   |

| 00:17:26> 00:17:30:                        | We took the neighborhood and the proximity of amenities, the          |
|--|---|
| 00:17:30> 00:17:33:                        | services, nature and the whole idea of able to kind                   |
| 00:17:33> 00:17:35:                        | of really get to all of it and a quick                                |
| 00:17:35> 00:17:38:                        | walk or a bike ride was really appealing and that's                   |
| 00:17:38> 00:17:42:                        | appealing to people across the nation and we think that's             |
| 00:17:42> 00:17:45:                        | a great foundation for a complete community.                          |
| 00:17:46> 00:17:49:                        | However, there is work to be done and how we                          |
| 00:17:49> 00:17:53:                        | connect the users existing in the future and make this                |
| 00:17:53> 00:17:57:                        | a walkable, bikeable environment is where we see the possibilities.   |
| 00:17:57> 00:18:02:                        | Again, disclaimer, please don't point mistakes. We were trying to     |
| 00:18:02> 00:18:05:                        | do the best in the five days we got. So                               |
| 00:18:05> 00:18:08:                        | just to kind of step back and take a look,                            |
| 00:18:08> 00:18:11:                        | it's an illustrative, but you get the essence. The idea               |
| 00:18:12> 00:18:16:                        | is there's an opportunity to look for connectivity and we.            |
| 00:18:16> 00:18:20:                        | And A5 break off walkways and pathways and celebrate your             |
| 00:18:20> 00:18:24:                        | streets and create alleys. So there are kind of serendipitous         |
| 00:18:24> 00:18:28:                        | moments of discovery as you navigate through your community and       |
| 00:18:28> 00:18:32:                        | have an ability to highlight the assets that you already.             |
| 00:18:32> 00:18:33:                        | Have.   |
| 00:18:33> 00:18:37:                        | With the schools and the girls and Boys Club and                      |
| 00:18:37> 00:18:42:                        | the other new amenities that are coming on online that                |
| 00:18:42> 00:18:43:                        | would Avas and.   |
| 00:18:44> 00:18:47:                        | We wanted to kind of step back and see what's                         |
| 00:18:47> 00:18:50:                        | the possibility. Where can you kind of really look at                 |
| 00:18:50> 00:18:54:                        | either celebrating it through existing easements that you might have, |
| 00:18:54> 00:18:57:                        | but also places where you can add more possibilities?                 |
| 00:18:59> 00:19:03:                        | And our observation, Adams St clearly identified itself as a          |
| 00:19:03> 00:19:07:                        | vital St to serve as a neighborhood spine and a                       |
| 00:19:07> 00:19:11:                        | neighborhood life. It has a unique kind of a character,               |
| 00:19:11> 00:19:14:                        | and it's it's not. It has definitely carries volume of                |
| 00:19:15> 00:19:18:                        | traffic. But the way we plan it and my colleagues                     |
| 00:19:18> 00:19:23:                        | Urban and Emily will describe it more, there are opportunities        |
| 00:19:23> 00:19:26:                        | to kind of rethink its character and its experience.                  |
| 00:19:27> 00:19:32:                        | Similarly Osage which has very minimum traffic, so the purpose        |
| 00:19:32> 00:19:36:                        | right now but it can't so multiple purposes and it                    |
|  |   |
| 00:19:36> 00:19:40:<br>00:19:40> 00:19:44: | has a possibility of creating a hub of attraction would               |

| 00:19:44> 00:19:47: | in the eastern end, East End of let's say.                              |
|---------------------|---|
| 00:19:48> 00:19:51: | The Cross of Adams St and Veterans Memorial Blvd. Is                    |
| 00:19:52> 00:19:55: | worth being considered as a gateway moment to announce                  |
|                     | this  |
| 00:19:56> 00:19:58: | unique neighborhood as it transforms.                                   |
| 00:20:00> 00:20:04: | In addition, what's this neighborhood apart is its eclectic mix         |
| 00:20:04> 00:20:05: | of uses.  |
| 00:20:05> 00:20:05: | With.   |
| 00:20:05> 00:20:09: | Artists and industrial businesses and residents.                        |
| 00:20:09> 00:20:09: | All.  |
| 00:20:10> 00:20:13: | Coexisting and benefiting from the beautiful assets of the Boise        |
| 00:20:14> 00:20:17: | River and the Greenbelt, we believe you should thoughtfully plan        |
| 00:20:18> 00:20:19: | to continue for these uses.   |
| 00:20:20> 00:20:22: | To not just exist, but thrive.  |
| 00:20:24> 00:20:27: | The next two slides are just a few clear moves                          |
| 00:20:27> 00:20:30: | that will enable this vision for the future. We bullet                  |
| 00:20:30> 00:20:34: | pointed very high level thoughts and there'll be more in                |
| 00:20:34> 00:20:37: | the report and I'll show you no more and you'll                         |
| 00:20:37> 00:20:40: | build on these first just to kind of create a                           |
| 00:20:40> 00:20:43: | new Main Street environment of high density on the segment              |
| 00:20:43> 00:20:47: | of Adams St between 42nd and 44 and you'll probably                     |
| 00:20:47> 00:20:50: | be able to verify that or or probably propose a                         |
| 00:20:50> 00:20:53: | length lot greater or if it needs to be rethought.                      |
| 00:20:53> 00:20:57: | Definitely a couple of blocks that provides that energy is              |
| 00:20:57> 00:21:02: | a is a huge opportunity identifying activity focused areas on           |
| 00:21:02> 00:21:06: | Osage potentially between 43rd to 45th is also a destination            |
| 00:21:06> 00:21:11: | that can be added considering other potential activation nodes along    |
| 00:21:11> 00:21:16: | the Greenbelt kind of provides that moments that are enlivened          |
| 00:21:16> 00:21:20: | and draw people of from of different interests into the                 |
| 00:21:20> 00:21:22: | neighborhood and creates attraction.                                    |
| 00:21:23> 00:21:27: | And then intentionally creating opportunities for walkways and paths to |
| 00:21:27> 00:21:31: | the long blocks that utilize the existing 15 feet, 15                   |
| 00:21:31> 00:21:34: | feet ditch easements or setbacks along the long edge of                 |
| 00:21:34> 00:21:38: | parcels. These could be those moments of discovery through the          |
| 00:21:38> 00:21:39: | neighborhood.   |
| 00:21:40> 00:21:44: | In addition, the mix of income and housing typologies is                |
| 00:21:44> 00:21:47: | essential to invite people of all ages in all income                    |
| 00:21:47> 00:21:52: | with senior housing, affordable housing, workforce housing              |

| <ul> <li>00:21:52&gt; 00:21:53: it a reality.</li> <li>00:21:54&gt; 00:22:01: Refurbished industrial warehouses offer makerspace incubators, startups, creative office spaces</li> <li>00:22:01&gt; 00:22:04: to to kind of, offering a collective mix of density</li> <li>00:22:04&gt; 00:22:09: of commercial spaces and job opportunities for true live work</li> <li>00:22:09&gt; 00:22:11: Create and recreate a district.</li> <li>00:22:12&gt; 00:22:16: And very importantly we believe you should determine height zones</li> <li>00:22:16&gt; 00:22:20: in the cities sea two zone to enable predictability, something</li> <li>00:22:21&gt; 00:22:24: Chris mentioned early on to allow and to consider trade-offs</li> <li>00:22:25&gt; 00:22:29: that will deliver community benefits as new private developments come</li> </ul>   |   |
|--|---|
| incubators, startups, creative office spaces  00:22:01> 00:22:04: to to kind of, offering a collective mix of density  00:22:04> 00:22:09: of commercial spaces and job opportunities for true live work  00:22:09> 00:22:11: Create and recreate a district.  00:22:12> 00:22:16: And very importantly we believe you should determine height zones  00:22:16> 00:22:20: in the cities sea two zone to enable predictability, something  00:22:21> 00:22:24: Chris mentioned early on to allow and to consider trade-offs  00:22:25> 00:22:29: that will deliver community benefits as new private  |   |
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| <ul> <li>00:22:04&gt; 00:22:09: of commercial spaces and job opportunities for true live works one of commercial spaces and job opportunities for true live works one of commercial spaces and job opportunities for true live works one one of commercial spaces and job opportunities for true live works one one of commercial spaces and job opportunities for true live works one one of commercial spaces and job opportunities for true live works one one of commercial spaces and job opportunities for true live works one one of commercial spaces and job opportunities for true live works one one of commercial spaces and job opportunities for true live works one one of commercial spaces and job opportunities for true live works one of commercial spaces and job opportunities for true live works one of commercial spaces and job opportunities for true live works one of commercial spaces and job opportunities for true live works one of commercial spaces and job opportunities for true live works one of commercial spaces and job opportunities for true live works one of commercial spaces and job opportunities for true live works one of commercial spaces and job opportunities for true live works on commercial spaces and job opportunities for true live works on commercial spaces and job opportunities for true live works on commercial spaces and job opportunities for true live works on commercial spaces and job opportunities for true live works on commercial spaces and job opportunities for true live works on commercial spaces and job opportunities for true live works on commercial spaces and job opportunities for true live works on commercial spaces and job opportunities for true live works on commercial spaces and job opportunities for true live works on commercial spaces and job opportunities for true live works on commercial spaces and job opportunities for true live works on commercial spaces and job opportunities for true live works on commercial spaces and job opportunities for true live works on commercial spaces and job</li></ul> |   |
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| zones  00:22:16> 00:22:20: in the cities sea two zone to enable predictability, something  00:22:21> 00:22:24: Chris mentioned early on to allow and to consider trade-offs  00:22:25> 00:22:29: that will deliver community benefits as new private   | t |
| 00:22:21> 00:22:24: Chris mentioned early on to allow and to consider trade-offs that will deliver community benefits as new private   |   |
| 00:22:25> 00:22:29: that will deliver community benefits as new private  |   |
| ,  |   |
|  |   |
| 00:22:29> 00:22:30: online.  |   |
| 00:22:32> 00:22:36: That you'll need are recommendation is that you'll need to   |   |
| 00:22:36> 00:22:39: do that through a detailed, specific or a neighborhood plan  |   |
| 00:22:39> 00:22:43: so that that collective vision is codified and that both   |   |
| 00:22:43> 00:22:47: the public and the private development is together working towards   |   |
| 00:22:47> 00:22:50: that goal. It will ensure a calibrated mix of uses   |   |
| 00:22:50> 00:22:54: that defines, identifies and preserves industrial fabric in character, while   |   |
| <b>00:22:55&gt; 00:22:59:</b> accommodating mixed-use, development and neighborhood services and amenities.  |   |
| 00:23:00> 00:23:03: And also we'll give you an opportunity to deliver a  |   |
| 00:23:03> 00:23:07: mixed income, a multi generational community that has a choice   |   |
| <b>00:23:07&gt; 00:23:11:</b> of different commercial and industrial spaces for an inclusive future  |   |
| 00:23:12> 00:23:13: for the neighborhood.  |   |
| 00:23:14> 00:23:17: My second point is around environmental resiliency.  |   |
| 00:23:18> 00:23:21: We commend the city in already engaging the Army Corps   |   |
| 00:23:21> 00:23:25: of engineer. This effort is a great step towards a   |   |
| 00:23:25> 00:23:30: long term environmental resiliency and acknowledging your responsibility to protect  |   |
| 00:23:30> 00:23:33: both the Community and the watershed of the Y river.   |   |
| 00:23:34> 00:23:38: We do believe it's an opportunity to establish a holistic  |   |
| 00:23:38> 00:23:42: ecological framework for district wide storm water treatment and floodplain  |   |
| 00:23:43> 00:23:47: mitigation that will help improve interim resiliency of the district   |   |
| 00:23:47> 00:23:50: and in white nature in the city to reestablish gotten  |   |
| 00:23:50> 00:23:51: cities identity.   |   |
| 00:23:52> 00:23:56: Strong water drainage issues, lack of clarity on how to  |   |

| 00:23:56> 00:24:00:   | navigate water rights regulations, and infrastructure building and building on   |
|---|--|
| 00:24:00> 00:24:04:   | the historic 100 year floodplain plane are all real challenges   |
| 00:24:04> 00:24:07:   | that have to be acknowledged in developments happening now.  |
| 00:24:09> 00:24:13:   | Intentionally looking to encourage tree canopy and biodiversity, ours is   |
| 00:24:13> 00:24:16:   | a small move that can that should be ensured that  |
| 00:24:16> 00:24:20:   | is delivered now. I didn't find potential zones and parcels  |
| 00:24:20> 00:24:25:   | that could host a multi-purpose stormwater collection, treatment and infiltration  |
| 00:24:25> 00:24:28:   | area while acting as a neighborhood park in an open  |
| 00:24:29> 00:24:31:   | space. MNG is worth considering.   |
| 00:24:32> 00:24:36:   | Intentionally integrating open space design, moves to develop strategies that  |
| 00:24:36> 00:24:39:   | enhance the South edge of Whiskey River and improves the   |
| 00:24:39> 00:24:43:   | district interim capacity to mitigate flood or flood are all   |
| 00:24:43> 00:24:46:   | design moves you should be including every investment you make   |
| 00:24:46> 00:24:48:   | in this neighborhood.  |
| 00:24:49> 00:24:53:   | Roughly in addition to the city's work and and clearly   |
| 00:24:53> 00:24:56:   | you've worked with the community and different agencies, you have  |
| 00:24:57> 00:25:00:   | an opportunity to kind of outline what is important and  |
| 00:25:00> 00:25:04:   | vital. Any interim stormwater and flood management approach would benefit  |
| 00:25:04> 00:25:08:   | would benefit from a comprehensive district wide stormwater management plan  |
| 00:25:08> 00:25:12:   | and a vision plan framework for an integrated district wide  |
| 00:25:12> 00:25:16:   | approach to open space and flood mitigation landscape design strategies.   |
| 00:25:17> 00:25:20:   | Mills the state of the Control of th |
|   | With that, I'll introduce Emily Rogers we'll talk about.   |
| 00:25:22> 00:25:23:   | Open space.  |
| 00:25:22> 00:25:23:<br>00:25:25> 00:25:25:  | , ,  |
|   | Open space.  |
| 00:25:25> 00:25:25:   | Open space. Sure.  |
| 00:25:25> 00:25:25:<br>00:25:36> 00:25:37:  | Open space. Sure. Morning.   |
| 00:25:25> 00:25:25:<br>00:25:36> 00:25:37:<br>00:25:38> 00:25:42:   | Open space. Sure. Morning. I'd like to take a few minutes this morning to  |
| 00:25:25> 00:25:25:<br>00:25:36> 00:25:37:<br>00:25:38> 00:25:42:<br>00:25:42> 00:25:46:  | Open space. Sure. Morning. I'd like to take a few minutes this morning to talk about parks and open space in Garden City.  |
| 00:25:25> 00:25:25: 00:25:36> 00:25:37: 00:25:38> 00:25:42: 00:25:42> 00:25:46: 00:25:47> 00:25:50: 00:25:50> 00:25:54: 00:25:54> 00:25:58:   | Open space. Sure. Morning. I'd like to take a few minutes this morning to talk about parks and open space in Garden City. Of course, any discussion of this sort must begin with the Greenbelt Trail and Boise River. You have an enviable cultural and natural resource. Our first evening here as a  |
| 00:25:25> 00:25:25: 00:25:36> 00:25:37: 00:25:38> 00:25:42: 00:25:42> 00:25:46: 00:25:47> 00:25:50: 00:25:50> 00:25:54: 00:25:54> 00:25:58: 00:25:58> 00:26:01:                     | Open space. Sure. Morning. I'd like to take a few minutes this morning to talk about parks and open space in Garden City. Of course, any discussion of this sort must begin with the Greenbelt Trail and Boise River. You have an enviable cultural and natural resource. Our first evening here as a panel was spent along the trail, and I think for   |
| 00:25:25> 00:25:25: 00:25:36> 00:25:37: 00:25:38> 00:25:42: 00:25:42> 00:25:46: 00:25:47> 00:25:50: 00:25:50> 00:25:54: 00:25:54> 00:25:58: 00:25:58> 00:26:01: 00:26:01> 00:26:03: | Open space. Sure. Morning. I'd like to take a few minutes this morning to talk about parks and open space in Garden City. Of course, any discussion of this sort must begin with the Greenbelt Trail and Boise River. You have an enviable cultural and natural resource. Our first evening here as a panel was spent along the trail, and I think for all of us it was love at first sight.   |
| 00:25:25> 00:25:25: 00:25:36> 00:25:37: 00:25:38> 00:25:42: 00:25:42> 00:25:46: 00:25:47> 00:25:50: 00:25:50> 00:25:54: 00:25:54> 00:25:58: 00:25:58> 00:26:01:                     | Open space. Sure. Morning. I'd like to take a few minutes this morning to talk about parks and open space in Garden City. Of course, any discussion of this sort must begin with the Greenbelt Trail and Boise River. You have an enviable cultural and natural resource. Our first evening here as a panel was spent along the trail, and I think for   |

|                     | development  |
|---------------------|--|
| 00:26:14> 00:26:15: | and commercial activity.   |
| 00:26:16> 00:26:21: | And it it is a critical quality of life amenity.                               |
| 00:26:22> 00:26:26: | Development along the trail has created St life by orienting                   |
| 00:26:26> 00:26:30: | porches, balconies and patios towards the trail and river, and                 |
| 00:26:30> 00:26:33: | there is a wide range of users and activities from                             |
| 00:26:34> 00:26:34: | dawn to dusk.  |
| 00:26:35> 00:26:36: | But.   |
| 00:26:36> 00:26:40: | Many access points are unclear, leading to the development of                  |
| 00:26:40> 00:26:45: | volunteer paths that create additional maintenance and stress on the           |
| 00:26:45> 00:26:46: | environment.   |
| 00:26:47> 00:26:51: | User conflicts or create are increasing as more people use                     |
| 00:26:51> 00:26:55: | the trail and as E bikes gain popularity. The city                             |
| 00:26:55> 00:26:59: | should establish and post a speed limit on the trail                           |
| 00:26:59> 00:27:03: | and encourage E bike commuters to use an alternative route                     |
| 00:27:03> 00:27:07: | such as Adams St Because Trail use and pressure on                             |
| 00:27:07> 00:27:11: | this precious resource is only going to increase as more                       |
| 00:27:11> 00:27:15: | residential units and commercial spaces are built in garden.                   |
| 00:27:15> 00:27:16: | City.  |
| 00:27:22> 00:27:23: | Some recommendations?  |
| 00:27:25> 00:27:30: | Our recommended improvements include treating the<br>Greenbelt like a Regional |
| 00:27:30> 00:27:32: | Park rather than as just a trail.  |
| 00:27:33> 00:27:38: | Foster relationships with Boise Park staff and plan comprehensively.           |
| 00:27:39> 00:27:44: | To connect resources, building a pedestrian and bike bridge between            |
| 00:27:44> 00:27:49: | 44th and 45th streets allows for the facilities at Willow                      |
| 00:27:49> 00:27:54: | Lane Athletic Complex to be within walking and biking distance.                |
| 00:27:54> 00:27:59: | Of garden Cities residents 3 sees opportunities to layer compatible            |
| 00:27:59> 00:28:03: | uses such as stormwater management and flood control.                          |
| 00:28:04> 00:28:09: | Albuquerque Open Spaces built a successful pilot project at Petroglyphs        |
| 00:28:09> 00:28:13: | Estates Park, and this successful model will now be replicated                 |
| 00:28:13> 00:28:18: | as opportunities become available. This is a stormwater basin. It              |
| 00:28:18> 00:28:21: | is a park on the days it's full of water.                                      |
| 00:28:21> 00:28:24: | You don't use the park, but that's only a couple                               |
| 00:28:24> 00:28:27: | days a year, so you have a park for the  |

| 00:28:27> 00:28:31: | vast majority of the year that can also double as                                  |
|---------------------|--|
| 00:28:31> 00:28:31: | this.  |
| 00:28:31> 00:28:32: | Second function.   |
| 00:28:34> 00:28:41: | Four well designed and maintained public spaces make residential density           |
| 00:28:42> 00:28:47: | attractive and livable. The city needs to focus on acquiring                       |
| 00:28:48> 00:28:49: | and new parks which.   |
| 00:28:50> 00:28:51: | Will talk about.   |
| 00:28:57> 00:29:01: | One example of designing your public space to perform multiple                     |
| 00:29:01> 00:29:05: | functions was mentioned in our briefing book. Raising the Greenbelt                |
| 00:29:05> 00:29:09: | Trail can act as a levy. In this simple example,                                   |
| 00:29:09> 00:29:12: | the base flood elevation is 4 feet above existing grade.                           |
| 00:29:13> 00:29:17: | Raising the trail can protect private and public property during                   |
| 00:29:17> 00:29:18: | flood events.  |
| 00:29:19> 00:29:24: | Increasing the width of the riparian buffer also can mitigate                      |
| 00:29:24> 00:29:29: | flooding, planted areas, slow water flow and the soil can                          |
| 00:29:29> 00:29:30: | absorb water.  |
| 00:29:31> 00:29:38: | This strategy would require community wide implementation and comprehensive study. |
| 00:29:43> 00:29:47: | As Giti discussed, Adams Street can act as a neighborhood                          |
| 00:29:47> 00:29:51: | spine, and Irwin will show you there are many options                              |
| 00:29:51> 00:29:56: | for how the street can be redesigned to accommodate pedestrians,                   |
| 00:29:56> 00:29:58: | bicyclists, cars, and parking.   |
| 00:29:59> 00:30:02: | If the city were to acquire a parcel along this                                    |
| 00:30:02> 00:30:06: | developing spine, a neighborhood park could act as a community                     |
| 00:30:06> 00:30:10: | node. A simple shelter for events, a paved area for                                |
| 00:30:10> 00:30:14: | markets and fares, and a small playground would give the                           |
| 00:30:14> 00:30:15: | neighborhood.  |
| 00:30:15> 00:30:15: | A.   |
| 00:30:15> 00:30:16: | Defined center.  |
| 00:30:17> 00:30:21: | Additionally, St trees and encouraging property owners to create gardens           |
| 00:30:21> 00:30:25: | along the street could help put the garden back in                                 |
| 00:30:25> 00:30:25: | Garden City.   |
| 00:30:30> 00:30:31: | Street and connections.  |
| 00:30:32> 00:30:36: | Another opportunity is to formalize the street and connections                     |
| 00:30:36> 00:30:41: | to the Greenbelt. The large turning radius is necessary to accommodate             |
|                     |  |

| 00100111 7 001001101 | care access for maintenance verificate emergency convices.               |
|----------------------|--|
| 00:30:45> 00:30:46:  | And.   |
| 00:30:46> 00:30:48:  | Turn around space for school buses.                                      |
| 00:30:50> 00:30:55:  | This also provides clear access which minimizes ad hoc                   |
|                      | paths.   |
| 00:30:56> 00:31:00:  | This approach can also add to user comfort and safety                    |
| 00:31:00> 00:31:05:  | with amenities such as edy's, which is what we were.                     |
| 00:31:05> 00:31:06:  | Talking about.   |
| 00:31:06> 00:31:09:  | That right now, when you're on the trail, if you                         |
| 00:31:09> 00:31:12:  | need to stop and have a conversation or fix your                         |
| 00:31:12> 00:31:15:  | flat tire, there's not a whole lot of, there's no                        |
| 00:31:15> 00:31:18:  | shoulder to pull off on, and so some periodic spaces                     |
| 00:31:18> 00:31:20:  | where you better designated that are.                                    |
| 00:31:20> 00:31:24:  | Formalized for pulling off can help create a much safer                  |
| 00:31:24> 00:31:25:  | environment.   |
| 00:31:27> 00:31:27:  | Umm.   |
| 00:31:28> 00:31:32:  | Benches. We noticed there's nowhere to sit along the trail.              |
| 00:31:32> 00:31:34:  | It would be great to have a few benches.                                 |
| 00:31:34> 00:31:35:  | Here and there.  |
| 00:31:35> 00:31:38:  | So that you can read your book, eat your lunch,                          |
| 00:31:38> 00:31:41:  | look at your phone, wait for your.                                       |
| 00:31:41> 00:31:41:  | Friend.  |
| 00:31:43> 00:31:47:  | And other important amenities are providing shade.                       |
| 00:31:48> 00:31:54:  | Bicycle parking, litter receptacles. I know there's some out there       |
| 00:31:54> 00:31:57:  | already, a drop off and pick up area, as well                            |
| 00:31:57> 00:32:02:  | as flexible event space for small gatherings, food trucks, and           |
| 00:32:02> 00:32:03:  | the like.  |
| 00:32:05> 00:32:06:  | And last.  |
| 00:32:07> 00:32:08:  | A few recommendations.   |
| 00:32:08> 00:32:09:  | For.   |
| 00:32:09> 00:32:15:  | Approaching parks and public space from a larger perspective, implement  |
| 00:32:15> 00:32:19:  | the existing master parks master plan. The city has a                    |
| 00:32:19> 00:32:23:  | master plan and it is full of wonderful and strategic                    |
| 00:32:23> 00:32:25:  | ideas and actions.   |
| 00:32:26> 00:32:30:  | Asked developers profiting from the trail to help maintain it,           |
| 00:32:30> 00:32:32:  | elevate it and widen it.   |
| 00:32:33> 00:32:38:  | Provide voluntary incentives to build privately owned public spaces that |
| 00:32:38> 00:32:41:  | provide amenities and add to life on neighborhood.                       |
| 00:32:41> 00:32:41:  | Streets.   |
| 00:32:42> 00:32:48:  | Encourage the development community to directly support                  |
|                      |  |

**00:30:41 --> 00:30:45:** safe access for maintenance vehicles emergency services.

|                     | parks through impact   |
|---------------------|--|
| 00:32:48> 00:32:54: | fees, voluntary contributions and or incentives. There are                 |
|                     | many tools   |
| 00:32:54> 00:32:59: | out there. Increase community health and wellbeing by                      |
|                     | providing parks  |
| 00:32:59> 00:33:03: | so every resident can walk to one in five to                               |
| 00:33:03> 00:33:06: | 10 minutes. This is the goal set by the land                               |
| 00:33:06> 00:33:11: | and Water Conservation Fund that is determined to have the                 |
| 00:33:11> 00:33:13: | most beneficial impact.  |
| 00:33:13> 00:33:13: | To.  |
| 00:33:13> 00:33:15: | Urban residents.   |
| 00:33:18> 00:33:22: | And pursue grants such as the land and Water Conservation                  |
| 00:33:22> 00:33:26: | Fund and numerous other funding sources to purchase land, build            |
| 00:33:26> 00:33:28: | new parks, and enhance existing.   |
| 00:33:28> 00:33:29: | Parks.   |
| 00:33:29> 00:33:32: | And there will be more information about these in the                      |
| 00:33:32> 00:33:33: | final report.  |
| 00:33:35> 00:33:38: | Parks and public open spaces are an integral part of                       |
| 00:33:38> 00:33:44: | the contemporary urban fabric. They provide opportunities for personal and |
| 00:33:44> 00:33:48: | community health and connection. Garden City has some wonderful park       |
| 00:33:48> 00:33:52: | assets and the opportunity to grow the system hand in                      |
| 00:33:52> 00:33:55: | hand with the current development conditions.                              |
| 00:33:56> 00:34:00: | Thank you. I'd like to now introduce Alex. Alex?                           |
| 00:34:09> 00:34:09: | Yeah.  |
| 00:34:12> 00:34:13: | Good.  |
| 00:34:13> 00:34:16: | Morning. I'm very happy to be here, Alexandra.                             |
| 00:34:16> 00:34:16: | Elias?   |
| 00:34:16> 00:34:18: | With Renew Moline and Moline, IL.  |
| 00:34:20> 00:34:21: | As you know, garden.   |
| 00:34:21> 00:34:22: | City.  |
| 00:34:22> 00:34:25: | Is like other cities in the treasure valley, with high                     |
| 00:34:25> 00:34:29: | growth and changing demographics. The intense interest in the region       |
| 00:34:29> 00:34:33: | is driving up land prices, and housing that was previously                 |
| 00:34:33> 00:34:37: | affordable is shrinking and availability. The city's effort to improve     |
| 00:34:37> 00:34:41: | or remove substandard housing is touted as successful, but there           |
| 00:34:41> 00:34:42: | have been unintended.  |
| 00:34:42> 00:34:43: | Consequences.  |
| 00:34:44> 00:34:47: | Garden City is fortunate to have developers that are                       |

interested. 00:34:48 --> 00:34:50: And and committed to affordable housing. 00:34:51 --> 00:34:54: In addition to Galena Equity Partners, Leap and neighbor works 00:34:54 --> 00:34:57: are developers that receive high marks for their. 00:34:57 --> 00:34:57: Work. 00:34:58 --> 00:35:01: But rapidly rising land costs will be an increasing challenge 00:35:01 --> 00:35:02: for affordable. 00:35:02 --> 00:35:03: Housing. 00:35:03 --> 00:35:06: This week we also heard about a lack of attention 00:35:06 --> 00:35:07: to senior housing. 00:35:08 --> 00:35:09: And housing that is accessible. 00:35:09 --> 00:35:10: To all physical. 00:35:10 --> 00:35:11: Abilities. We learned that while Idaho cities cannot mandate affordable 00:35:12 --> 00:35:16: housing, 00:35:16 --> 00:35:19: there are cities in the region and in Idaho that 00:35:19 --> 00:35:22: are using a variety of tools to secure affordable housing, 00:35:23 --> 00:35:26: and that there are many partners eager to support the 00:35:26 --> 00:35:28: city and developers and finding ways to. 00:35:28 --> 00:35:28: Support. 00:35:28 --> 00:35:32: A affordable housing programs and projects. 00:35:34 --> 00:35:37: This week we learned that the community is open to 00:35:37 --> 00:35:38: growth, which is very important. 00:35:39 --> 00:35:42: The community is open to changes in the community and 00:35:42 --> 00:35:45: open to density. We heard about the need for a 00:35:45 --> 00:35:48: variety of housing types as onyas mentioned, such as single 00:35:48 --> 00:35:50: family, multifamily, or live. 00:35:50 --> 00:35:51: Work. 00:35:51 --> 00:35:54: And of unit types, for example, studios, 1 bedrooms or 00:35:54 --> 00:35:58: two bedrooms. But as new housing has developed, it's important 00:35:58 --> 00:36:01: to retain the characteristics of the community that make it 00:36:01 --> 00:36:01: special. 00:36:03 --> 00:36:08: Garden City's comprehensive plan acknowledges a goal of diversity of 00:36:08 --> 00:36:12: housing and provides action steps in pursuit of that goal. 00:36:13 --> 00:36:15: One of those action steps is to create a housing 00:36:15 --> 00:36:16: Commission. 00:36:18 --> 00:36:21: The comprehensive plan goes so far as to suggest a 00:36:21 --> 00:36:24: general scope of work for the Housing Commission, and some

of the items that are on this list are in

00:36:24 --> 00:36:26:

| 00:36:26> 00:36:30: | the comprehensive plan. Others are this panel's suggestions for work             |
|---------------------|--|
| 00:36:30> 00:36:32: | that the Housing Commission may embark upon.                                     |
| 00:36:34> 00:36:38: | Assessing the total anticipated growth in the study area would                   |
| 00:36:38> 00:36:41: | be a start engaging the impact of potential growth on                            |
| 00:36:41> 00:36:42: | existing affordable housing.   |
| 00:36:43> 00:36:47: | Looking for best practices in other cities and evaluating how                    |
| 00:36:47> 00:36:50: | those might work in Garden City is an idea suggested                             |
| 00:36:50> 00:36:51: | in the comprehensive plan.   |
| 00:36:53> 00:36:56: | There are other things that the Commission can do, including                     |
| 00:36:56> 00:36:58: | building relationships with and leveraging the work.                             |
| 00:36:59> 00:37:03: | The good work of partner organizations and finally, any tools                    |
| 00:37:03> 00:37:08: | must be evaluated for appropriateness and feasibility in Garden City.            |
| 00:37:09> 00:37:13: | The culmination of the Housing Commission's effort should include a              |
| 00:37:13> 00:37:17: | program approved by the new Commission for presentation to an                    |
| 00:37:17> 00:37:18: | adoption by the City Council.  |
| 00:37:22> 00:37:24: | This week we heard a great deal about the impact                                 |
| 00:37:24> 00:37:27: | of Garden City's growth and success on residents and mobile                      |
| 00:37:27> 00:37:30: | home communities. We believe that this is a matter that                          |
| 00:37:30> 00:37:33: | needs attention and a thoughtful approach to reduce the displacement             |
| 00:37:34> 00:37:34: | that is currently.   |
| 00:37:34> 00:37:35: | Occurring.   |
| 00:37:36> 00:37:39: | We recommend the Housing Commission, should it be established, and.              |
| 00:37:39> 00:37:41: | The city evaluate ways to.   |
| 00:37:41> 00:37:45: | Improve housing stability for low income residents and find those                |
| 00:37:45> 00:37:48: | that will best suit the city. But time is of                                     |
| 00:37:48> 00:37:49: | the essence.   |
| 00:37:51> 00:37:54: | I wanted to talk to you a little bit about                                       |
| 00:37:54> 00:37:58: | incentives. Other cities have found creative ways to encourage developers        |
| 00:37:58> 00:38:01: | to provide things that we call community benefits.                               |
| 00:38:02> 00:38:08: | These programs implemented through a zoning ordinance generally.                 |
| 00:38:08> 00:38:13: | Allow additional density or exceptions from development requirements in exchange |
| 00:38:13> 00:38:18: | for project features that developers may not normally provide. These             |

| 00:38:18> 00:38:21:<br>00:38:21> 00:38:26: | are based on a formula, they're not arbitrary, and they are established in a zoning ordinance. They can include |
|--|---|
| 00:38:26> 00:38:30:                        | incentives for things like affordable housing, larger units for families, urban                                 |
| 00:38:30> 00:38:34:                        | open space, and pocket parks, as Emily mentioned, retention of  |
| 00:38:34> 00:38:38:                        | employment uses, or preservation of special buildings.  |
| 00:38:38> 00:38:39:                        | Or even public.   |
| 00:38:39> 00:38:39:                        | Parking.  |
| 00:38:40> 00:38:44:                        | There are certainly other community benefits that could be part   |
| 00:38:44> 00:38:47:                        | of such a program. Cities have developed programs that will   |
| 00:38:47> 00:38:50:                        | also allow direct payment to the city to fund features  |
| 00:38:50> 00:38:54:                        | like parks and open space and conduct park maintenance.  Preserving   |
| 00:38:54> 00:38:57:                        | special places by transferring or selling development rights is also  |
| 00:38:57> 00:38:58:                        | an option.  |
| 00:38:59> 00:39:02:                        | And Garden City should evaluate these and other options for   |
| 00:39:02> 00:39:02:                        | to.   |
| 00:39:02> 00:39:03:                        | Accomplish their.   |
| 00:39:03> 00:39:07:                        | Goals in cooperation with the Community, developers and of course,  |
| 00:39:07> 00:39:08:                        | your legal.   |
| 00:39:08> 00:39:08:                        | Counsel.  |
| 00:39:12> 00:39:15:                        | I wanted to give you a little bit of an   |
| 00:39:15> 00:39:18:                        | example about an area that has used incentives and that   |
| 00:39:18> 00:39:22:                        | has had a fair amount of success. Garden City is  |
| 00:39:22> 00:39:23:                        | not like San Diego in many.   |
| 00:39:23> 00:39:25:                        | Ways, But it is like San.   |
| 00:39:25> 00:39:28:                        | Diego and its growth rate. It's beautiful setting it's many   |
| 00:39:28> 00:39:31:                        | sunny days and it's reputation as being a great place   |
| 00:39:31> 00:39:32:                        | to live.  |
| 00:39:33> 00:39:36:                        | San Diego also shares some of your challenges, including having   |
| 00:39:36> 00:39:39:                        | many young professionals who can't find a home that they  |
| 00:39:39> 00:39:42:                        | can afford, a lack of funding for parks and park  |
| 00:39:42> 00:39:46:                        | maintenance, and other municipal difficulties. To combat these challenges, the                                  |
| 00:39:46> 00:39:49:                        | city of San Diego's redevelopment agency in 2006 developed a  |
| 00:39:49> 00:39:53:                        | program to motivate developers to help provide some of these  |
| 00:39:53> 00:39:53:                        | things.   |

| 00:39:53> 00:39:54: | That make a community.  |
|---------------------|---|
| 00:39:54> 00:39:55: | Livable.  |
| 00:39:55> 00:39:59: | As it's growing intensely, this incentive program in San Diego                |
| 00:39:59> 00:40:03: | has been largely successful in achieving its stated objectives.               |
| 00:40:03> 00:40:04: | And the panel's report.   |
| 00:40:04> 00:40:04: | Will find it.   |
| 00:40:04> 00:40:06: | Will provide you with more details.   |
| 00:40:08> 00:40:10: | I did want to just share with you that during                                 |
| 00:40:10> 00:40:13: | the 1st 10 year period of the program, 40% of                                 |
| 00:40:13> 00:40:17: | eligible development projects took advantage of a bonus                       |
|                     | program and   |
| 00:40:17> 00:40:20: | almost 1/4 of developers having those projects used more                      |
|                     | than  |
| 00:40:20> 00:40:24: | one of the bonuses offered. For example, a developer could                    |
| 00:40:24> 00:40:28: | provide both urban open space and affordable housing. In                      |
| 00:40:28> 00:40:31: | exchange,<br>they allowed an increase in density, of which of course          |
| 00:40:31> 00:40:35: | the formula would be contained in the zoning ordinance.                       |
| 00.40.01> 00.40.00. | Downtown  |
| 00:40:35> 00:40:38: | San Diego was also successful in using a payment for                          |
| 00:40:38> 00:40:38: | density.  |
| 00:40:38> 00:40:41: | To provide a direct infusion of funds for parks, and                          |
| 00:40:41> 00:40:45: | the program produced more affordable housing than would have been             |
| 00:40:45> 00:40:49: | achieved otherwise, while these numbers certainly reflect the results of      |
| 00:40:49> 00:40:50: | a larger community.   |
| 00:40:51> 00:40:54: | They're intended to illustrate what one community achieved                    |
|                     | with some   |
| 00:40:55> 00:40:58: | creative thinking, innovative regulations and mutually beneficial goals with. |
| 00:40:58> 00:40:59: | Developers.   |
| 00:41:00> 00:41:04: | Garden City's first step in developing options for an incentive               |
| 00:41:04> 00:41:08: | program would be to identify the communities desires and then                 |
| 00:41:08> 00:41:10: | leading the discussion on a on A to make a                                    |
| 00:41:10> 00:41:14: | list of priorities for inclusion in a new ordinance. Any                      |
| 00:41:14> 00:41:17: | incentive program in Garden City must of course be tailored                   |
| 00:41:17> 00:41:21: | and designed to achieve your own goals in partnership with                    |
| 00:41:21> 00:41:24: | the development community, and we are excited to see what                     |
| 00:41:24> 00:41:24: | you can.  |
| 00:41:24> 00:41:25: | Do.   |
| 00:41:26> 00:41:29: | Next, Irwin Andres will talk to you about transportation and                  |
| 00:41:29> 00:41:30: | parking.  |

| 00:41:30> 00:41:31: | Yeah.  |
|---------------------|--|
| 00:41:37> 00:41:40: | Good morning. I'm Erin Andrews.  |
| 00:41:40> 00:41:40: | With.  |
| 00:41:40> 00:41:45: | Rosate Associates, we are a Washington DC based transportation, energy     |
| 00:41:45> 00:41:50: | and traffic consulting firm. When we talk about transportation and         |
| 00:41:50> 00:41:53: | parking, I think it's important to note that.                              |
| 00:41:56> 00:41:57: | Sleeping.  |
| 00:42:00> 00:42:04: | Is important to note that transportation and parking are critical          |
| 00:42:04> 00:42:09: | elements to consider when we talk about accommodating future growth        |
| 00:42:09> 00:42:13: | in Garden City. And it's important that as we look                         |
| 00:42:13> 00:42:17: | at the opportunities that that the focus should be on                      |
| 00:42:17> 00:42:21: | growing with multimodal resources. And what that means is looking          |
| 00:42:22> 00:42:26: | at different ways to to to provide opportunities to increase               |
| 00:42:26> 00:42:29: | the way people get around without using their car.                         |
| 00:42:30> 00:42:33: | And because of that, we are actually taking advantage of                   |
| 00:42:33> 00:42:37: | the culture of Garden City. Based on the information that                  |
| 00:42:37> 00:42:41: | we've looked at, there's significant amount of biking and and              |
| 00:42:41> 00:42:44: | walking that takes place and we want to be able                            |
| 00:42:44> 00:42:47: | to lean into that. As you've heard from my colleagues,                     |
| 00:42:47> 00:42:51: | the city should consider potential zoning changes to to that               |
| 00:42:51> 00:42:55: | can be supported by embracing the biking and walking culture               |
| 00:42:55> 00:42:58: | of the city. And it's important to note that when                          |
| 00:42:58> 00:43:00: | we talk about transportation and land use.                                 |
| 00:43:01> 00:43:05: | They are intrinsically connected, and what that means is that              |
| 00:43:05> 00:43:10: | in order for communities, especially walkable communities, to thrive and   |
| 00:43:10> 00:43:14: | survive, it's important that the land use is around them.                  |
| 00:43:14> 00:43:18: | That the destinations around them are arrived a wide variety               |
| 00:43:18> 00:43:21: | in order to to for people to walk to so                                    |
| 00:43:21> 00:43:25: | that they don't have to drive to things within their                       |
| 00:43:25> 00:43:26: | neighborhood.  |
| 00:43:29> 00:43:33: | When we looked at the existing conditions that there are                   |
| 00:43:33> 00:43:38: | some transportation issues related to pedestrian, bicycle and transit that |
| 00:43:38> 00:43:42: | that have been identified. What's pretty glaring is when we                |
| 00:43:42> 00:43:45: | look at the sidewalk network it is not connected very                      |
| 00:43:45> 00:43:49: | well. It's piece meal in in many places. In some                           |
| 00:43:49> 00:43:52: | places it doesn't even exist and it's important that when                  |

| 00:43:52> 00:43:56: | we look at making communities more walkable that network has              |
|---------------------|---|
| 00:43:57> 00:43:59: | to be filled in better the Greenbelt.                                     |
| 00:43:59> 00:44:04: | Is obviously a great Community resource and it provides                   |
|                     | opportunities   |
| 00:44:04> 00:44:09: | for circulation for both leisurely riders and commuters.<br>However, with |
| 00:44:09> 00:44:13: | additional density, there is the opportunity for that to become           |
| 00:44:13> 00:44:16: | more more crowded and in some cases it might be                           |
| 00:44:16> 00:44:19: | a less safer condition. So we want to take a                              |
| 00:44:19> 00:44:22: | look at how we can address that. There are two                            |
| 00:44:22> 00:44:27: | existing Boise River pedestrian bicycle connections. I I think.           |
| 00:44:27> 00:44:29: | think Emily had it had done a good job.                                   |
| 00:44:29> 00:44:34: | About talking about an additional third connection linking to the         |
| 00:44:35> 00:44:38: | Will, Wade, Park and and we we can talk                                   |
| 00:44:38> 00:44:41: | about that as well and transit as you know that                           |
| 00:44:42> 00:44:45: | there used to be transit on Adams St and based                            |
| 00:44:45> 00:44:50: | on our discussions with the local Transit Authority the the               |
| 00:44:50> 00:44:54: | the service was disconnected disconnected due to the the lack             |
| 00:44:54> 00:44:56: | of matching funds.  |
| 00:44:59> 00:45:02: | When we look at the recommendations, I I think it's                       |
| 00:45:02> 00:45:05: | important that we want to give Garden City a lot                          |
| 00:45:05> 00:45:08: | of credit in that as new developments come online, they                   |
| 00:45:09> 00:45:13: | are requesting sidewalks be implemented in front of their their,          |
| 00:45:13> 00:45:17: | their development, so that you know early stages of development           |
| 00:45:17> 00:45:21: | there are sidewalks to nowhere. But essentially as infill development     |
| 00:45:21> 00:45:25: | continues, there are opportunities to link the sidewalks until you        |
| 00:45:25> 00:45:28: | get to a point where you create enough of a                               |
| 00:45:28> 00:45:29: | critical mass.  |
| 00:45:29> 00:45:33: | That that the street pedestrian, the pedestrian network is,               |
| 00:45:33> 00:45:35: | is, is more significant.  |
| 00:45:36> 00:45:40: | When we talk about the alternative to the Greenbelt, especially           |
| 00:45:40> 00:45:44: | as it becomes more and more crowded with with with                        |
| 00:45:44> 00:45:49: | people and potentially potentially more residents. We we looked at        |
| 00:45:49> 00:45:53: | the opportunity for a parallel East West route. When we                   |

| 00:45:54> 00:45:57: | looked at the briefing book there was Osage St was                                     |
|---------------------|--|
| 00:45:57> 00:46:02: | considered a candidate and we evaluated it and and                                     |
|                     | obviously  |
| 00:46:02> 00:46:06: | taking photos of it and there are some constraints that                                |
| 00:46:06> 00:46:07: | that we believe.   |
| 00:46:07> 00:46:10: | Or make it difficult to to have it as a  |
| 00:46:10> 00:46:14: | an exclusive bike trail. The important ones are essentially the                        |
| 00:46:14> 00:46:17: | the sight lines are a little bit limited and actually                                  |
| 00:46:17> 00:46:20: | if you take a look at the photo, there are   |
| 00:46:20> 00:46:22: | a lot of buildings that come up to the alley.  |
| 00:46:22> 00:46:25: | So as a as a cyclist there are some blind  |
| 00:46:25> 00:46:28: | spots. In addition to that there are some businesses that                              |
| 00:46:28> 00:46:31: | have direct access on Osage and and some of that                                       |
| 00:46:31> 00:46:35: | access is actually service and delivery access. So given                               |
| 00:46:35> 00:46:39: | those potential conflicts we looked at another alternative.                            |
| 00:46:39> 00:46:43: | And we believe that that alternative should be Adam St.                                |
| 00:46:43> 00:46:45: | And we believe that that alternative should be Adam St.  Adam St has a has a wide curb |
| 00:46:45> 00:46:48: |  |
| 00:46:48> 00:46:53: | to curb section that can be broken up and and  |
| 00.46.46> 00.46.55. | provide a multimodal resources that the community can take advantage                   |
| 00:46:53> 00:46:57: | of. It's my understanding that there's a sewer project on                              |
| 00:46:57> 00:47:00: | Adam St that's coming. So if there's ability to to                                     |
| 00:47:00> 00:47:04: | leverage the fact that the street is being reconstructed that                          |
| 00:47:04> 00:47:08: | as it is reconstructed we are able to implement those                                  |
| 00:47:08> 00:47:09: | those elements.  |
| 00:47:09> 00:47:13: | And as there's more and more density taking place and                                  |
| 00:47:13> 00:47:17: | more and more residents coming there is the opportunity to                             |
| 00:47:17> 00:47:21: | coordinate with a CHD and VRT encompass to to look                                     |
| 00:47:21> 00:47:26: | for that financing for some of the infrastructure needs. And                           |
| 00:47:26> 00:47:30: | if anything more residents gives us a gives Garden City                                |
| 00:47:30> 00:47:34: | the potential to to create more revenue and and more                                   |
| 00:47:34> 00:47:38: | more destinations for residents to be able to to leverage                              |
| 00:47:38> 00:47:39: | the local transit.   |
| 00:47:39> 00:47:44: | Authority to to bring back transit service on Adams St                                 |
| 00:47:44> 00:47:47: | some of the other items I wanted to raise is   |
| 00:47:47> 00:47:51: | that we talked about the potential pet bike bridge and                                 |
| 00:47:51> 00:47:56: | promoting micro mobility and ride share and micro mobility.                            |
|                     | Are  |
| 00:47:56> 00:48:02: | your scooters are your electric skateboards. Different different modes other           |
| 00:48:02> 00:48:06: | than driving and and in this case biking that can                                      |
| 00:48:06> 00:48:10: | help support the the transportation network.   |
|                     |  |

| 00:48:10> 00:48:14: | And promoting that and potentially introducing more providers of that  |
|---------------------|--|
| 00:48:14> 00:48:17: | would only help the walkable communities.                              |
| 00:48:19> 00:48:23: | When we look at Adams Street, I think what's important                 |
| 00:48:23> 00:48:26: | is that we have four options here. And these options                   |
| 00:48:27> 00:48:31: | are meant to provide flexibility and optionality so that you           |
| 00:48:31> 00:48:35: | know, depending on what the specific needs of that section             |
| 00:48:35> 00:48:38: | of the roadway are, that you know, at a minimum                        |
| 00:48:38> 00:48:42: | we're providing one lane in each direction and there are               |
| 00:48:42> 00:48:45: | options to either have parking on one side of the                      |
| 00:48:45> 00:48:49: | street. There are options where we have the bike facility.             |
| 00:48:49> 00:48:53: | Both sides of the street, there are options there. There               |
| 00:48:53> 00:48:57: | are options where the bike facility is on either side                  |
| 00:48:57> 00:48:59: | of the street and so we didn't want to be                              |
| 00:49:00> 00:49:03: | prescriptive so that Garden City can have the flexibility to           |
| 00:49:03> 00:49:07: | determine what works for them. And and I I think                       |
| 00:49:07> 00:49:08: | this allows us to.   |
| 00:49:09> 00:49:13: | To not be too prescriptive, prescriptive in that it handcuffs          |
| 00:49:13> 00:49:16: | the community on on what would work because these four                 |
| 00:49:16> 00:49:20: | options are four options that can work if they were                    |
| 00:49:20> 00:49:23: | to be implemented. What these options also do is that                  |
| 00:49:23> 00:49:27: | even though that we are providing bike facilities and potential        |
| 00:49:27> 00:49:30: | parking, it does not preclude the return of transit. So                |
| 00:49:30> 00:49:34: | in the event that, that there's enough there, there's more             |
| 00:49:34> 00:49:38: | density here that allows for transit to return, this facility          |
| 00:49:38> 00:49:40: | can still function and provide.  |
| 00:49:40> 00:49:44: | The excuse me, the bus service that would only help                    |
| 00:49:44> 00:49:46: | benefit the community.   |
| 00:49:51> 00:49:54: | Another another issue that we wanted to make sure we                   |
| 00:49:54> 00:49:59: | address was parking and parking. As I mentioned before, parking        |
| 00:49:59> 00:50:04: | and transportation are critical elements when we look at accommodating |
| 00:50:04> 00:50:09: | growth. The current code for parking and especially for multifamily    |
| 00:50:09> 00:50:13: | requires that you provide one parking space for every unit             |
| 00:50:13> 00:50:17: | and half parking space for per unit for visitors and                   |
| 00:50:17> 00:50:20: | given that given our essentially our experience.                       |
| 00:50:21> 00:50:25: | In similar conditions, there's typically the opportunity to            |
|                     | reduce that  |
| 00:50:25> 00:50:28: | parking demand if you're near transit. Hence a very popular            |
| 00:50:28> 00:50:32: | term called transit oriented Development. Given that we don't have     |

| 00:50:32> 00:50:36:   | transit, it doesn't mean that there that there aren't opportunities  |
|---|--|
| 00:50:36> 00:50:39:   | to reduce the demand for parking. And I think it's   |
| 00:50:39> 00:50:42:   | important that when we look at the numbers and we  |
| 00:50:42> 00:50:45:   | look at the data relative to people biking and and   |
| 00:50:45> 00:50:50:   | people walking, the opportunity here is in transit oriented development,   |
| 00:50:50> 00:50:51:   | at least not yet.  |
| 00:50:51> 00:50:54:   | It's trail oriented development and so we want to be   |
| 00:50:54> 00:50:57:   | able to use the trail as an impetus for the  |
| 00:50:57> 00:51:01:   | the ability to reduce parking, especially since the way that   |
| 00:51:02> 00:51:06:   | the development patterns will occur, it'll start from the trail  |
| 00:51:06> 00:51:09:   | end. And So what that means is that you know   |
| 00:51:09> 00:51:12:   | the the the properties that more than likely will be   |
| 00:51:12> 00:51:16:   | developed are the ones closer to the trail as it   |
| 00:51:16> 00:51:19:   | as the development tends to spread southward.  |
| 00:51:19> 00:51:22:   | So given that it's it's our belief that there's  |
| 00:51:22> 00:51:26:   | opportunities to reduce the parking as more and more density   |
| 00:51:26> 00:51:29:   | comes in because of the fact that that these developments  |
| 00:51:29> 00:51:30:   | are taking advantage.  |
| 00:51:30> 00:51:31:   | Of the trail.  |
| 00:51:32> 00:51:35:   | If you look at the at the the Garden City  |
| 00.31.32> 00.31.33.   | •  |
| 00:51:35> 00:51:40:   | code, there are actually provisions in there for for   |
|   | code, there are actually provisions in there for for biking and for different biking requirements. So the city has   |
| 00:51:35> 00:51:40:   | • •  |
| 00:51:35> 00:51:40:<br>00:51:40> 00:51:44:  | biking and for different biking requirements. So the city has  |
| 00:51:35> 00:51:40:<br>00:51:40> 00:51:44:<br>00:51:44> 00:51:48:   | biking and for different biking requirements. So the city has made it clear that biking is an important part of  |
| 00:51:35> 00:51:40:<br>00:51:40> 00:51:44:<br>00:51:44> 00:51:48:<br>00:51:48> 00:51:51:  | biking and for different biking requirements. So the city has made it clear that biking is an important part of that, and so this is a natural extension.  |
| 00:51:35> 00:51:40:<br>00:51:40> 00:51:44:<br>00:51:44> 00:51:48:<br>00:51:48> 00:51:51:<br>00:51:51> 00:51:56:   | biking and for different biking requirements. So the city has made it clear that biking is an important part of that, and so this is a natural extension.  Of the of providing bicycle facilities that we can allow  |
| 00:51:35> 00:51:40: 00:51:40> 00:51:44: 00:51:44> 00:51:48: 00:51:48> 00:51:51: 00:51:51> 00:51:56: 00:51:56> 00:51:59:   | biking and for different biking requirements. So the city has made it clear that biking is an important part of that, and so this is a natural extension.  Of the of providing bicycle facilities that we can allow for the reduction of parking. And so when we look  |
| 00:51:35> 00:51:40: 00:51:40> 00:51:44: 00:51:44> 00:51:48: 00:51:48> 00:51:51: 00:51:51> 00:51:56: 00:51:56> 00:51:59: 00:52:00> 00:52:03:   | biking and for different biking requirements. So the city has made it clear that biking is an important part of that, and so this is a natural extension.  Of the of providing bicycle facilities that we can allow for the reduction of parking. And so when we look at it the the primary zone that we see that  |
| 00:51:35> 00:51:40: 00:51:40> 00:51:44: 00:51:44> 00:51:48: 00:51:48> 00:51:51: 00:51:51> 00:51:56: 00:51:56> 00:51:59: 00:52:00> 00:52:03: 00:52:03> 00:52:08:   | biking and for different biking requirements. So the city has made it clear that biking is an important part of that, and so this is a natural extension.  Of the of providing bicycle facilities that we can allow for the reduction of parking. And so when we look at it the the primary zone that we see that is an opportunity to reduce the parking demand is essentially  |
| 00:51:35> 00:51:40: 00:51:40> 00:51:44: 00:51:44> 00:51:48: 00:51:48> 00:51:51: 00:51:51> 00:51:56: 00:52:00> 00:52:03: 00:52:03> 00:52:11:   | biking and for different biking requirements. So the city has made it clear that biking is an important part of that, and so this is a natural extension.  Of the of providing bicycle facilities that we can allow for the reduction of parking. And so when we look at it the the primary zone that we see that is an opportunity to reduce the parking demand is essentially the area from Adams St North to the river. And   |
| 00:51:35> 00:51:40: 00:51:40> 00:51:44: 00:51:44> 00:51:48: 00:51:48> 00:51:51: 00:51:51> 00:51:56: 00:52:00> 00:52:03: 00:52:03> 00:52:11: 00:52:11> 00:52:16:   | biking and for different biking requirements. So the city has made it clear that biking is an important part of that, and so this is a natural extension.  Of the of providing bicycle facilities that we can allow for the reduction of parking. And so when we look at it the the primary zone that we see that is an opportunity to reduce the parking demand is essentially the area from Adams St North to the river. And the longest block is approximately 1500 feet, which is a  |
| 00:51:35> 00:51:40: 00:51:40> 00:51:44: 00:51:44> 00:51:48: 00:51:48> 00:51:51: 00:51:51> 00:51:56: 00:51:56> 00:51:59: 00:52:00> 00:52:03: 00:52:03> 00:52:11: 00:52:11> 00:52:16: 00:52:16> 00:52:19:   | biking and for different biking requirements. So the city has made it clear that biking is an important part of that, and so this is a natural extension.  Of the of providing bicycle facilities that we can allow for the reduction of parking. And so when we look at it the the primary zone that we see that is an opportunity to reduce the parking demand is essentially the area from Adams St North to the river. And the longest block is approximately 1500 feet, which is a little bit longer than 1/4 mile and if you look  |
| 00:51:35> 00:51:40: 00:51:40> 00:51:44: 00:51:44> 00:51:48: 00:51:48> 00:51:51: 00:51:51> 00:51:56: 00:51:56> 00:51:59: 00:52:00> 00:52:03: 00:52:03> 00:52:08: 00:52:11> 00:52:11: 00:52:16> 00:52:19: 00:52:20> 00:52:20:   | biking and for different biking requirements. So the city has made it clear that biking is an important part of that, and so this is a natural extension.  Of the of providing bicycle facilities that we can allow for the reduction of parking. And so when we look at it the the primary zone that we see that is an opportunity to reduce the parking demand is essentially the area from Adams St North to the river. And the longest block is approximately 1500 feet, which is a little bit longer than 1/4 mile and if you look at.  |
| 00:51:35> 00:51:40: 00:51:40> 00:51:44: 00:51:44> 00:51:48: 00:51:48> 00:51:51: 00:51:51> 00:51:56: 00:51:56> 00:51:59: 00:52:00> 00:52:03: 00:52:03> 00:52:08: 00:52:11> 00:52:11: 00:52:16> 00:52:19: 00:52:20> 00:52:20:   | biking and for different biking requirements. So the city has made it clear that biking is an important part of that, and so this is a natural extension.  Of the of providing bicycle facilities that we can allow for the reduction of parking. And so when we look at it the the primary zone that we see that is an opportunity to reduce the parking demand is essentially the area from Adams St North to the river. And the longest block is approximately 1500 feet, which is a little bit longer than 1/4 mile and if you look at.  Historical.  Uh, parking requirements throughout the country, quarter   |
| 00:51:35> 00:51:40: 00:51:40> 00:51:44: 00:51:44> 00:51:48: 00:51:48> 00:51:51: 00:51:51> 00:51:56: 00:51:56> 00:51:59: 00:52:00> 00:52:03: 00:52:03> 00:52:08: 00:52:11> 00:52:11: 00:52:16> 00:52:16: 00:52:20> 00:52:20: 00:52:20> 00:52:20: 00:52:21> 00:52:21: | biking and for different biking requirements. So the city has made it clear that biking is an important part of that, and so this is a natural extension.  Of the of providing bicycle facilities that we can allow for the reduction of parking. And so when we look at it the the primary zone that we see that is an opportunity to reduce the parking demand is essentially the area from Adams St North to the river. And the longest block is approximately 1500 feet, which is a little bit longer than 1/4 mile and if you look at.  Historical.  Uh, parking requirements throughout the country, quarter mile seems to   |
| 00:51:35> 00:51:40: 00:51:40> 00:51:44: 00:51:44> 00:51:48: 00:51:48> 00:51:51: 00:51:51> 00:51:56: 00:51:56> 00:51:59: 00:52:00> 00:52:03: 00:52:03> 00:52:08: 00:52:11> 00:52:16: 00:52:16> 00:52:19: 00:52:20> 00:52:20: 00:52:21> 00:52:21: 00:52:21> 00:52:21: | biking and for different biking requirements. So the city has made it clear that biking is an important part of that, and so this is a natural extension.  Of the of providing bicycle facilities that we can allow for the reduction of parking. And so when we look at it the the primary zone that we see that is an opportunity to reduce the parking demand is essentially the area from Adams St North to the river. And the longest block is approximately 1500 feet, which is a little bit longer than 1/4 mile and if you look at.  Historical.  Uh, parking requirements throughout the country, quarter mile seems to be a sweet spot where you're able to reduce parking |

| 00:52:40> 00:52:43:                        | to the river. So it just makes it clear to   |
|--|--|
| 00:52:43> 00:52:47:                        | the development community that, hey, if you're looking at  |
| 00:52:47> 00:52:51:                        | properties   |
| 00:52:51> 00:52:51:                        | north of Adams, there's there's a, there's a, there's a.  There's a parking the potential for parking reduction here. So |
|  | There's a parking, the potential for parking reduction here. So  |
| 00:52:55> 00:52:58:                        | it's important that we call that out so that it's  |
| 00:52:58> 00:53:01:                        | so that the the development community as they start looking  |
| 00:53:01> 00:53:05:<br>00:53:05> 00:53:08: | at, at properties developed that there are certain areas that  |
|  | they will primarily focus on. And once you create a  |
| 00:53:08> 00:53:11:<br>00:53:11> 00:53:14: | critical mass of these developments and a critical mass of   |
| 00:53:15> 00:53:14:                        | residents, then it becomes then it becomes a flywheel that has turned to really incentivize more development in          |
| 00.55.15> 00.55.15.                        | neighborhoods. In  |
| 00:53:19> 00:53:22:                        | addition to that, we, we believe that there's an opportunity   |
| 00:53:22> 00:53:23:                        | for the city.  |
| 00:53:23> 00:53:27:                        | To look at shared parking and and public parking, those  |
| 00:53:27> 00:53:30:                        | are definitely items that were brought up in the in  |
| 00:53:30> 00:53:34:                        | the stakeholder meetings that that should be looked at. You  |
| 00:53:34> 00:53:38:                        | know, the the ability to provide a public parking facility   |
| 00:53:38> 00:53:41:                        | is is going to be difficult at this point because  |
| 00:53:41> 00:53:45:                        | there's not enough there, there's not enough critical mass of  |
| 00:53:45> 00:53:49:                        | need for it and in the interim there's probably more   |
| 00:53:49> 00:53:52:                        | opportunities for shared parking that can be leveraged.  |
| 00:53:56> 00:53:59:                        | The next portion of the presentation will just go into   |
| 00:53:59> 00:54:03:                        | traffic and circulation. Obviously we've heard, I, I personally have   |
| 00:54:04> 00:54:07:                        | heard a lot about different traffic issues within the  |
|  | Community.   |
| 00:54:07> 00:54:10:                        | I I think one of the initial ones that we  |
| 00:54:10> 00:54:12:                        | we took a look at was the fact that if   |
| 00:54:12> 00:54:15:                        | you look at an aerial of Garden City and a   |
| 00:54:15> 00:54:18:                        | heart of Garden City, the blocks are very, very long.  |
| 00:54:19> 00:54:23:                        | What does that mean? Well, in some instances the blocks  |
| 00:54:23> 00:54:26:                        | between Osage and Adams is close to 1400 feet, some  |
| 00:54:26> 00:54:30:                        | of the blocks between Adams and the Greenbelt or anywhere  |
| 00:54:30> 00:54:33:                        | between 800 and 1500 feet. So, so the difficulty with  |
| 00:54:34> 00:54:37:                        | long blocks is that for vehicles it's it's difficult to  |
| 00:54:37> 00:54:41:                        | to circulate around the block. You know, in this instance,   |
| 00:54:41> 00:54:44:                        | you know you're driving close to 1/2 mile in order   |
| 00:54:45> 00:54:48:                        | to get around the block and so if there's opportunities  |
| 00:54:48> 00:54:49:                        | to create.   |
| 00:54:49> 00:54:52:                        | East West connections through these long blocks to break up  |
| 00:54:52> 00:54:55:                        | the blocks. There are two benefits for the vehicles. There's   |

| 00:54:55> 00:54:57: | a benefit in that you don't have to go all                          |
|---------------------|---|
| 00:54:57> 00:55:00: | the way around or or much longer that you reduce                    |
| 00:55:00> 00:55:02: | the the distance that vehicles have to travel to get                |
| 00:55:03> 00:55:04: | around the block and then the second.                               |
| 00:55:06> 00:55:10: | Second benefit, which is probably more important, is that for       |
| 00:55:10> 00:55:14: | as a general planning principle, walkable blocks are in the         |
| 00:55:14> 00:55:15: | range of 300 feet.  |
| 00:55:16> 00:55:18: | You know, if you take a look at a very                              |
| 00:55:18> 00:55:22: | long block as a pedestrian, the distance tends tends to             |
| 00:55:22> 00:55:24: | be greater. And so, you know if we can create                       |
| 00:55:25> 00:55:29: | the opportunity to create smaller walkable blocks that becomes that |
| 00:55:29> 00:55:32: | that that that feel is more pedestrian friendly. And                |
| 00:55:32> 00:55:35: | so, you know these are the some of the issues.                      |
| 00:55:35> 00:55:38: | I think we've done a good job showing what we                       |
| 00:55:38> 00:55:41: | can do at the ends of some of these roads                           |
| 00:55:41> 00:55:45: | that intersect with the Greenbelt and the school operations have    |
| 00:55:45> 00:55:45: | been.   |
| 00:55:46> 00:55:47: | Identified as a source of congestion.                               |
| 00:55:49> 00:55:50: | With respect to.  |
| 00:55:50> 00:55:50: | The.  |
| 00:55:50> 00:55:54: | Actual recommendations that we want to bring up is that.            |
| 00:55:56> 00:56:00: | As I mentioned, East West opportunities for connections are are     |
| 00:56:01> 00:56:04: | things that that make sense. And so a primary                       |
| 00:56:04> 00:56:08: | recommendation is for the city to develop a street master           |
| 00:56:08> 00:56:11: | plan. And what does that mean? Well, if you look                    |
| 00:56:12> 00:56:14: | at the screen, there's a lot of East West.                          |
| 00:56:14> 00:56:15: | Arrows.   |
| 00:56:15> 00:56:19: | That connect through the block and actually connect to the          |
| 00:56:19> 00:56:21: | next block and through that block.                                  |
| 00:56:21> 00:56:24: | And if you notice, it's a little bit staggered, and                 |
| 00:56:25> 00:56:28: | the reason for the stagger is because these lines are               |
| 00:56:28> 00:56:31: | drawn consistent with existing parcel lines.                        |
| 00:56:31> 00:56:34: | So you know the the intent is that if if                            |
| 00:56:34> 00:56:38: | parcels along those lines are up for redevelopment, that's the      |
| 00:56:38> 00:56:41: | opportunity for the city to say, hey, you know, we                  |
| 00:56:41> 00:56:45: | have developed a straight master plan, you're along these lines,    |
| 00:56:45> 00:56:48: | you know, would you consider providing an easement?                 |
| 00:56:49> 00:56:52: | And so when the next parcel adjacent to it does                     |
| 00:56:52> 00:56:55: | the same thing that discussion has had and hopefully just           |
|                     |   |

| 00:56:56> 00:56:59: | like the sidewalk network where it's you know it starts  |
|---------------------|--|
| 00:56:59> 00:57:02: | to fill out the same as with the street network.   |
| 00:57:02> 00:57:05: | And so that's the intent and and the discussions   |
| 00:57:05> 00:57:09: | that need to be made whether those those connections are   |
| 00:57:09> 00:57:12: | either pedestrian only or are like mini streets similar to   |
| 00:57:12> 00:57:16: | Osage St. So that those are the opportunities to create  |
| 00:57:16> 00:57:19: | this network of of streets and and pedestrian ways that.   |
| 00:57:19> 00:57:22: | Currently don't exist. In addition to that, we I think   |
| 00:57:22> 00:57:25: | Emily's done a great job to show what we can   |
| 00:57:25> 00:57:28: | do at the end of the at the terminal terminals   |
| 00:57:28> 00:57:31: | of some of the roads that connect to the Greenbelt.  |
| 00:57:32> 00:57:35: | And in order to address some of the traffic issues   |
| 00:57:35> 00:57:38: | related to schools, you know, I think there's an opportunity   |
| 00:57:38> 00:57:42: | to create a transportation management plan for those specific  |
|                     | cool   |
| 00:57:42> 00:57:45: | schools to address their specific issues and then increasing some  |
| 00:57:45> 00:57:48: | of the pedestrian safety elements in and around schools so   |
| 00:57:48> 00:57:51: | that people are more incentivized to walk to school or   |
| 00:57:51> 00:57:52: | bike to school.  |
| 00:57:57> 00:58:00: | So with that, I'd like to bring back up on   |
| 00:58:00> 00:58:04: | Sr Tamel to talk about implementation and placement.   |
| 00:58:09> 00:58:09: | You can.   |
| 00:58:15> 00:58:16: | You know what you want.  |
| 00:58:24> 00:58:25: | Yeah.  |
| 00:58:32> 00:58:33: | When it was working for you, what happened?  |
| 00:58:43> 00:58:45: | Well, I'll start a little bit while we settle with   |
| 00:58:45> 00:58:46: | all that.  |
| 00:58:47> 00:58:49: | So you've heard a lot about.   |
| 00:58:51> 00:58:51: | Market.  |
| 00:58:52> 00:58:52: | Forces.  |
| 00:58:52> 00:58:55: | Being aligned. You heard about the vision brought to you   |
| 00:58:55> 00:58:59: | by different panelists, specialists in different areas, and you've heard   |
| 00:58:59> 00:59:01: | a number of recommendations. But.  |
| 00:59:01> 00:59:02: | Where do we go from here?  |
| 00:59:03> 00:59:06: | That all comes under the topic of implementation. What do  |
| 00:59:06> 00:59:07: | we do?   |
| 00:59:07> 00:59:08: | How do we move forward?  |
| 00:59:09> 00:59:13: | So there are three basic categories of implementation I want   |
| 00:59:13> 00:59:16: |  |
| 00.59.15> 00.59.10. | to talk about very quickly because they're honestly, they're a   |
| 00:59:16> 00:59:19: | to talk about very quickly because they're honestly, they're a little bit dry and they will be covered in detail |

| 00:59:21> 00:59:22: | much time.   |
|---------------------|--|
| 00:59:22> 00:59:23: | This morning, but the first one.   |
| 00:59:23> 00:59:25: | Is studies and plans.  |
| 00:59:25> 00:59:26: | You heard everyone.  |
| 00:59:26> 00:59:29: | Talk about the need for a street master plan. That's                       |
| 00:59:29> 00:59:30: | just one of them.  |
| 00:59:31> 00:59:33: | Traffic study is useful. The Fire and Rescue people have                   |
| 00:59:33> 00:59:36: | told us they need a river access management.                               |
| 00:59:36> 00:59:36: | Plan.  |
| 00:59:37> 00:59:41: | There's water. Resource management is a big issue.                         |
| 00:59:41> 00:59:45: | That needs to be considered comprehensively. Affordable housing is another |
| 00:59:45> 00:59:45: | plan.  |
| 00:59:46> 00:59:49: | So there's quite a list of studies and plans that                          |
| 00:59:49> 00:59:49: | need.  |
| 00:59:49> 00:59:50: | To get done.   |
| 00:59:50> 00:59:53: | To support all of these recommendations and make sure that                 |
| 00:59:53> 00:59:55: | actions are going in the right direction.                                  |
| 00:59:57> 01:00:01: | We've also looked at financing sources, obviously.                         |
| 01:00:03> 01:00:04: | Some of these infrastructure.  |
| 01:00:04> 01:00:08: | Improvements take money and some of these housing considerations.          |
| 01:00:08> 01:00:08: | Take money.  |
| 01:00:09> 01:00:13: | So we've identified federal, state, local and private sector funding       |
| 01:00:13> 01:00:16: | sources which could be of use, and again, those will                       |
| 01:00:16> 01:00:18: | be documented in detail in the report.                                     |
| 01:00:20> 01:00:23: | And finally, we've looked at who can be a potential                        |
| 01:00:23> 01:00:25: | partner for the city of Garden City and for those                          |
| 01:00:25> 01:00:26: | who are working to.  |
| 01:00:27> 01:00:28: | Bring these visions to.  |
| 01:00:28> 01:00:29: | Reality.   |
| 01:00:30> 01:00:34: | In the social and housing category we found, Saint Luke's                  |
| 01:00:34> 01:00:37: | and St Alphonsus are more than eager to work with                          |
| 01:00:37> 01:00:40: | you, not just on housing or social services, but also                      |
| 01:00:40> 01:00:44: | on bicycle paths, walkways, because anything that contributes to the       |
| 01:00:44> 01:00:48: | health of the population is something that they're interested in           |
| 01:00:48> 01:00:52: | for their foundations, so they can be of assistance in                     |
| 01:00:52> 01:00:53: | number of ways.  |
| 01:00:56> 01:00:57: | On the river's edge.   |
| 01:00:59> 01:01:02: | I've heard talk about nonprofit that wants to maintain the                 |
|                     |  |

| 01:01:02> 01:01:05: | Greenway, the Greenbelt, and take care of the invasive species.          |
|---------------------|--|
| 01:01:05> 01:01:07: | Make sure everything's clean that the banks.                             |
| 01:01:07> 01:01:08: | Are in good shape.   |
| 01:01:09> 01:01:12: | There's also a number of property owners who can.                        |
| 01:01:12> 01:01:15: | Help on the river's edge whoever has a frontage.                         |
| 01:01:15> 01:01:16: | Could be maintaining this?   |
| 01:01:16> 01:01:19: | Property. For example, if you could see the slide.                       |
| 01:01:19> 01:01:20: | We have a picture of the.  |
| 01:01:21> 01:01:22: | Big sign the Riverside Hotel.  |
| 01:01:22> 01:01:24: | Put up to show their riparian.   |
| 01:01:24> 01:01:25: | Restoration.   |
| 01:01:25> 01:01:25: | Project.   |
| 01:01:26> 01:01:29: | But seriously, every major landowner.                                    |
| 01:01:29> 01:01:31: | Should be able to take care of the.                                      |
| 01:01:31> 01:01:32: | Portion of the Greenbelt.  |
| 01:01:32> 01:01:33: | That's in front of their property.                                       |
| 01:01:35> 01:01:39: | In terms of economic development, the Boise Valley                       |
|                     | Economic Development   |
| 01:01:39> 01:01:42: | Group, the Chamber of Commerce, the Garden City Visitors Bureau          |
| 01:01:42> 01:01:43: | can all be helpful.  |
| 01:01:44> 01:01:44: | In the arts.   |
| 01:01:44> 01:01:49: | You have the visual arts collective, individual artists, the             |
|                     | placemaking  |
| 01:01:49> 01:01:52: | fund. Even though the arts tend to be east of                            |
| 01:01:52> 01:01:56: | our study area, those organizations can bring art to this                |
| 01:01:56> 01:01:56: | neighborhood.  |
| 01:01:58> 01:02:01: | And then in transportation, you have a CCHD, Valley Regional             |
| 01:02:01> 01:02:06: | Transit, Boise Bicycle Project, Compass, a number of organizations.      |
| 01:02:06> 01:02:09: | City of Boise of course you need when you start                          |
| 01:02:09> 01:02:12: | climbing bridges across the river, and Boise State Universities planning |
| 01:02:12> 01:02:14: | program could be helpful as well.  |
| 01:02:14> 01:02:15: | There's.   |
| 01:02:15> 01:02:20: | The roadside hotel riparian restoration project. Just in time. Thank     |
| 01:02:20> 01:02:20: | you.   |
| 01:02:22> 01:02:25: | So more about all that will be in the report                             |
| 01:02:25> 01:02:28: | and now like to talk about creating a stakeholder alliance               |
| 01:02:28> 01:02:30: | and this is not, that's the next slide. This is                          |
| 01:02:30> 01:02:34: | not something the government does, it's something that's                 |

kind of 01:02:34 --> 01:02:35: a grassroots thing led by. 01:02:36 --> 01:02:38: Local people, stakeholders. 01:02:38 --> 01:02:39: Which? 01:02:39 --> 01:02:44: Could include property owners, developers, large and small businesses. homeowners 01:02:44 --> 01:02:48: associations, individuals who tend to be membered, to walk together, 01:02:49 --> 01:02:52: work together to realize the vision. The logo you show here for the Old Town N alliance is somebody I'm 01:02:52 --> 01:02:55: 01:02:55 --> 01:02:58: working with in Alexandria, VA, and it is such an 01:02:58 --> 01:03:01: organization. Totally voluntary. Totally. 01:03:01 --> 01:03:01: Membership. 01:03:01 --> 01:03:05: Based with those major stakeholders. 01:03:05 --> 01:03:05: Working. 01:03:05 --> 01:03:07: To transform the neighborhood into an arts. 01:03:07 --> 01:03:08: And cultural district. 01:03:08 --> 01:03:09: In this instance. 01:03:10 --> 01:03:13: But the organization can have multiple purposes. It could have 01:03:13 --> 01:03:18: work on safety, connectivity, the arts, supporting redevelopment, placemaking. 01:03:19 --> 01:03:21: The way you get it started is small group 4-5 01:03:21 --> 01:03:23: people who are really motivated. 01:03:23 --> 01:03:24: To work in the. 01:03:24 --> 01:03:27: Neighborhood that can think through the mission, the goals, 01:03:27 --> 01:03:31: funding, the business plan, and as they define those elements, 01:03:31 --> 01:03:34: they can recruit other people who are similarly interested and 01:03:34 --> 01:03:35: passionate about the place. 01:03:37 --> 01:03:38: Uh. 01:03:38 --> 01:03:38: Next. 01:03:40 --> 01:03:42: And now, sort of to end on some pretty pictures, 01:03:43 --> 01:03:46: we'll talk about placemaking. This is something you've already started. 01:03:46 --> 01:03:48: There's a lot of that going on here. 01:03:49 --> 01:03:49: But I think more can. 01:03:49 --> 01:03:52: Be done place making just to put it in context? 01:03:52 --> 01:03:56: Is it collaborative process to influence what the public realm 01:03:56 --> 01:03:56: looks like? 01:03:57 --> 01:04:01: It reflects the physical, cultural and social identity of the 01:04:01 --> 01:04:06: Community, strengthens connections and allows for fine tuning the living.

| 01:04:06> 01:04:06: | Environment.  |
|---------------------|---|
| 01:04:09> 01:04:12: | Identity is important. We, in the course of our conversations                 |
| 01:04:13> 01:04:16: | heard many comments that Garden City did not always have                      |
| 01:04:16> 01:04:19: | the best reputation and that people, still some people still                  |
| 01:04:19> 01:04:23: | retain a negative image of Garden City. And yet everybody                     |
| 01:04:23> 01:04:26: | we talked to is enthusiastic about living here and thought                    |
| 01:04:26> 01:04:29: | it was a great place. So how do we reconcile                                  |
| 01:04:29> 01:04:32: | those disparate images? I think part of it is creating                        |
| 01:04:32> 01:04:35: | a new name or tagline for this particular study area.                         |
| 01:04:35> 01:04:38: | Is it the District River district? Is it the Mountain                         |
| 01:04:38> 01:04:39: | View?   |
| 01:04:39> 01:04:41: | District is it the wine district which was suggested?                         |
| 01:04:41> 01:04:42: | To us by one of our.  |
| 01:04:42> 01:04:43: | Interviewees.   |
| 01:04:44> 01:04:46: | Whatever it is, you you will be the ones to                                   |
| 01:04:46> 01:04:50: | decide that because it's your community and you know what's                   |
| 01:04:50> 01:04:53: | meaningful in this area. But once you have the name,                          |
| 01:04:53> 01:04:58: | signage, selective materials, lighting, everything that kind of is compatible |
| 01:04:58> 01:05:00: | with and recalls that name will be helpful.                                   |
| 01:05:03> 01:05:07: | We can also look at potential themes for this district,                       |
| 01:05:07> 01:05:11: | which you would then strive to implement. Obviously, wineries, breweries      |
| 01:05:11> 01:05:15: | are significant here, the arts, riverfront recreation, another big one,       |
| 01:05:15> 01:05:20: | entertainment, health, and walkability gardens and landscaping. I love this   |
| 01:05:20> 01:05:24: | particular picture of a restaurant we went to. There's three                  |
| 01:05:24> 01:05:28: | identities here, food and beverage, gardens and riverfront entertainment. So  |
| 01:05:29> 01:05:32: | you know, the potential is here and there's a lot                             |
| 01:05:32> 01:05:32: | you can do.   |
| 01:05:32> 01:05:35: | Once you focus on a theme, and.   |
| 01:05:36> 01:05:38: | The effort of the garden there is beautiful and as                            |
| 01:05:38> 01:05:41: | someone else said in our panel, let's bring the garden                        |
| 01:05:41> 01:05:43: | back to Garden City. It's great.  |
| 01:05:44> 01:05:47: | The last piece I want to talk about is activation.                            |
| 01:05:47> 01:05:49: | You're already doing a lot of that, but there are                             |
| 01:05:49> 01:05:52: | a few other things you could do. Local history is                             |
| 01:05:52> 01:05:55: | actually quite interesting. I personally love to hear how Garden              |
| 01:05:55> 01:05:57: | City came about and how it transformed.                                       |

| 01:05:57> 01:05:58:  | Over the years.   |
|--|---|
| 01:05:59> 01:06:03:  | So history tours are tours entertainment, potentially   |
| 04.00.02 > 04.00.05.   | expanding the farmers   |
| 01:06:03> 01:06:05:  | market to the new Main Street on Adams.   |
| 01:06:06> 01:06:09:  | Children's Games waterfront sports viewing platforms.   |
| 01:06:10> 01:06:11:  | And then.   |
| 01:06:11> 01:06:15:  | Programming like yoga in the park, outdoor dining, St Trees   |
| 01:06:15> 01:06:18:  | Park, parklets, public art are all very important.  |
| 01:06:20> 01:06:20:  | From.   |
| 01:06:21> 01:06:23:  | The two pictures on the right on that slide are   |
| 01:06:23> 01:06:24:  | some historical markers.  |
| 01:06:26> 01:06:26:  | And then if we go.  |
| 01:06:26> 01:06:27:  | To the next.  |
| 01:06:27> 01:06:30:  | Slide there's a lovely yoga in the park.  |
| 01:06:30> 01:06:30:  | Sure.   |
| 01:06:31> 01:06:35:  | There's quiet contemplation along the riverbanks from another location, of  |
| 01:06:35> 01:06:38:  | course. And then this I love you sign is a  |
| 01:06:38> 01:06:41:  | piece of public art that was commissioned. That is an   |
| 01:06:41> 01:06:45:  | Instagram worthy place that everybody comes to. So all those  |
| 01:06:45> 01:06:47:  | things contribute to outsiders image.   |
| 01:06:47> 01:06:48:  | Of.   |
| 01:06:48> 01:06:49:  | Particular location.  |
| 04 00 54 0 04 00 54  |   |
| 01:06:51> 01:06:54:  | So what's next? How do we manage, change and benefit  |
| 01:06:51> 01:06:54:<br>01:06:54> 01:06:54:   | from it?  |
|  |   |
| 01:06:54> 01:06:54:  | from it?  |
| 01:06:54> 01:06:54:<br>01:06:56> 01:06:58:   | from it? I'll just note a few things you can do in  |
| 01:06:54> 01:06:54:<br>01:06:56> 01:06:58:<br>01:06:59> 01:07:01:  | from it? I'll just note a few things you can do in the short term, and then the next speaker will get   |
| 01:06:54> 01:06:54:<br>01:06:56> 01:06:58:<br>01:06:59> 01:07:01:<br>01:07:01> 01:07:03:   | from it?  I'll just note a few things you can do in the short term, and then the next speaker will get into more detail about managing change.  |
| 01:06:54> 01:06:54:<br>01:06:56> 01:06:58:<br>01:06:59> 01:07:01:<br>01:07:01> 01:07:03:<br>01:07:04> 01:07:07:  | from it?  I'll just note a few things you can do in the short term, and then the next speaker will get into more detail about managing change.  In the short term, you'll need to increase your capability  |
| 01:06:54> 01:06:54:<br>01:06:56> 01:06:58:<br>01:06:59> 01:07:01:<br>01:07:01> 01:07:03:<br>01:07:04> 01:07:07:<br>01:07:07> 01:07:10:   | from it?  I'll just note a few things you can do in the short term, and then the next speaker will get into more detail about managing change.  In the short term, you'll need to increase your capability to handle the increased workload. We are laying out a  |
| 01:06:54> 01:06:54: 01:06:56> 01:06:58: 01:06:59> 01:07:01: 01:07:01> 01:07:03: 01:07:04> 01:07:07: 01:07:07> 01:07:10: 01:07:11> 01:07:13:  | from it?  I'll just note a few things you can do in the short term, and then the next speaker will get into more detail about managing change.  In the short term, you'll need to increase your capability to handle the increased workload. We are laying out a lot of things to think about and deal with. You have to initiate talks with potential partners, review the   |
| 01:06:54> 01:06:54: 01:06:56> 01:06:58: 01:06:59> 01:07:01: 01:07:01> 01:07:03: 01:07:04> 01:07:07: 01:07:07> 01:07:10: 01:07:11> 01:07:13: 01:07:13> 01:07:17:  | from it?  I'll just note a few things you can do in the short term, and then the next speaker will get into more detail about managing change.  In the short term, you'll need to increase your capability to handle the increased workload. We are laying out a lot of things to think about and deal with. You have to initiate talks with potential partners, review the comprehensive   |
| 01:06:54> 01:06:54: 01:06:56> 01:06:58: 01:06:59> 01:07:01: 01:07:01> 01:07:03: 01:07:04> 01:07:07: 01:07:07> 01:07:10: 01:07:11> 01:07:13: 01:07:13> 01:07:17:  | from it?  I'll just note a few things you can do in the short term, and then the next speaker will get into more detail about managing change.  In the short term, you'll need to increase your capability to handle the increased workload. We are laying out a lot of things to think about and deal with. You have to initiate talks with potential partners, review the comprehensive plan to see what haven't we been doing.  Establish a housing Commission, initiate certain studies and   |
| 01:06:54> 01:06:54: 01:06:56> 01:06:58: 01:06:59> 01:07:01: 01:07:01> 01:07:03: 01:07:04> 01:07:07: 01:07:07> 01:07:10: 01:07:11> 01:07:13: 01:07:13> 01:07:17: 01:07:17> 01:07:20: 01:07:21> 01:07:26:  | from it?  I'll just note a few things you can do in the short term, and then the next speaker will get into more detail about managing change.  In the short term, you'll need to increase your capability to handle the increased workload. We are laying out a lot of things to think about and deal with. You have to initiate talks with potential partners, review the comprehensive plan to see what haven't we been doing.  Establish a housing Commission, initiate certain studies and apply for   |
| 01:06:54> 01:06:54: 01:06:56> 01:06:58: 01:06:59> 01:07:01: 01:07:01> 01:07:03: 01:07:04> 01:07:07: 01:07:07> 01:07:10: 01:07:11> 01:07:13: 01:07:13> 01:07:17: 01:07:21> 01:07:20: 01:07:21> 01:07:26:  | from it?  I'll just note a few things you can do in the short term, and then the next speaker will get into more detail about managing change.  In the short term, you'll need to increase your capability to handle the increased workload. We are laying out a lot of things to think about and deal with. You have to initiate talks with potential partners, review the comprehensive plan to see what haven't we been doing.  Establish a housing Commission, initiate certain studies and apply for grants for infrastructure. That's just a starter, and we realize  |
| 01:06:54> 01:06:54: 01:06:56> 01:06:58: 01:06:59> 01:07:01: 01:07:01> 01:07:03: 01:07:04> 01:07:07: 01:07:07> 01:07:10: 01:07:11> 01:07:13: 01:07:13> 01:07:17:  01:07:21> 01:07:20: 01:07:21> 01:07:26:   | from it?  I'll just note a few things you can do in the short term, and then the next speaker will get into more detail about managing change.  In the short term, you'll need to increase your capability to handle the increased workload. We are laying out a lot of things to think about and deal with. You have to initiate talks with potential partners, review the comprehensive plan to see what haven't we been doing.  Establish a housing Commission, initiate certain studies and apply for grants for infrastructure. That's just a starter, and we realize it's a lot of work, but Tom?                                       |
| 01:06:54> 01:06:54: 01:06:56> 01:06:58: 01:06:59> 01:07:01: 01:07:01> 01:07:03: 01:07:04> 01:07:07: 01:07:07> 01:07:10: 01:07:11> 01:07:13: 01:07:13> 01:07:17:  01:07:21> 01:07:20: 01:07:21> 01:07:26: 01:07:30> 01:07:32: 01:07:32> 01:07:33:                     | from it?  I'll just note a few things you can do in the short term, and then the next speaker will get into more detail about managing change.  In the short term, you'll need to increase your capability to handle the increased workload. We are laying out a lot of things to think about and deal with. You have to initiate talks with potential partners, review the comprehensive plan to see what haven't we been doing.  Establish a housing Commission, initiate certain studies and apply for grants for infrastructure. That's just a starter, and we realize it's a lot of work, but Tom?  Murphy from.                         |
| 01:06:54> 01:06:54: 01:06:56> 01:06:58: 01:06:59> 01:07:01: 01:07:01> 01:07:03: 01:07:04> 01:07:07: 01:07:07> 01:07:10: 01:07:11> 01:07:13: 01:07:13> 01:07:17:  01:07:21> 01:07:20: 01:07:26> 01:07:30: 01:07:30> 01:07:32: 01:07:32> 01:07:33: 01:07:34> 01:07:36: | from it?  I'll just note a few things you can do in the short term, and then the next speaker will get into more detail about managing change.  In the short term, you'll need to increase your capability to handle the increased workload. We are laying out a lot of things to think about and deal with. You have to initiate talks with potential partners, review the comprehensive plan to see what haven't we been doing.  Establish a housing Commission, initiate certain studies and apply for grants for infrastructure. That's just a starter, and we realize it's a lot of work, but Tom?  Murphy from.  Well, eyes over there. |

| 01:07:38> 01:07:41: | things happen there, so he is the ultimate expert on               |
|---------------------|--|
| 01:07:41> 01:07:41: | how to.  |
| 01:07:42> 01:07:43: | Do a lot with little.  |
| 01:07:44> 01:07:44: | Thanks.  |
| 01:07:46> 01:07:48: | I just want to tell you how much we've enjoyed                     |
| 01:07:48> 01:07:51: | this week and how welcoming you all been. So thank                 |
| 01:07:51> 01:07:54: | you so much. It was really a pleasure.                             |
| 01:07:54> 01:07:54: | To be here for the.  |
| 01:07:54> 01:07:57: | Week as I just mentioned, I was the Mayor of                       |
| 01:07:57> 01:08:01: | Pittsburgh, PA for 12 years, the city that's gone through          |
| 01:08:01> 01:08:05: | the most profound transformation virtually of any city in America, |
| 01:08:05> 01:08:09: | moving from the center from the really the center of               |
| 01:08:09> 01:08:13: | industrial production in America to now a high tech company.       |
| 01:08:13> 01:08:16: | And it has been a very difficult but remarkable.                   |
| 01:08:16> 01:08:20: | Transformation, so I understand what you're facing as you move     |
| 01:08:20> 01:08:24: | from what you were to what you're becoming and and                 |
| 01:08:24> 01:08:27: | go ahead and and it's about change and this will                   |
| 01:08:27> 01:08:30: | give you a sense. You know, it was took 62                         |
| 01:08:30> 01:08:34: | years for 50 million people to have an automobile. It              |
| 01:08:34> 01:08:37: | only took 18 years for 50 million people to use                    |
| 01:08:37> 01:08:40: | an ATM. It took seven years for people to for                      |
| 01:08:40> 01:08:43: | 50 million people to be on the Internet and it                     |
| 01:08:44> 01:08:46: | only took 19 days for 50 million people.                           |
| 01:08:46> 01:08:49: | Use Pok??mon gone. I I have no idea what it                        |
| 01:08:49> 01:08:52: | is, but it obviously was very popular, right? So we                |
| 01:08:52> 01:08:55: | are looking at change, relentless and accelerating, and if you     |
| 01:08:55> 01:08:58: | don't get in the front of that, it's going to                      |
| 01:08:58> 01:09:01: | run you over. And that's really the challenge you face.            |
| 01:09:01> 01:09:04: | Every city faces and we face. Go ahead is that                     |
| 01:09:04> 01:09:08: | you have two challenges really. You've got to manage day-to-day,   |
| 01:09:08> 01:09:11: | you need a good police force, you need good roads,                 |
| 01:09:11> 01:09:13: | you need to make sure the garbage is picked up                     |
| 01:09:13> 01:09:16: | and a host of other things that have to happen                     |
| 01:09:16> 01:09:17: | day-to-day.  |
| 01:09:17> 01:09:20: | And and you can spend all your money on that                       |
| 01:09:20> 01:09:23: | and and but you need to also have resources to                     |
| 01:09:23> 01:09:27: | invest in the future. You need to invest for tomorrow              |
| 01:09:27> 01:09:30: | and how do you do that? And the question is                        |
| 01:09:31> 01:09:34: | really what does Garden City want to be? Do you                    |
| 01:09:34> 01:09:35: | want to wait?  |
|                     |  |

| 01:09:35> 01:09:37:   | Passively for that to happen.  |
|---|--|
| 01:09:37> 01:09:41:   | And you've had great developers that have fundamentally cared about  |
| 01:09:41> 01:09:45:   | the community and build high quality stuff. But what if?   |
| 01:09:46> 01:09:49:   | What if you don't get a good developer who wants   |
| 01:09:49> 01:09:52:   | to do what they want to do and completely destroy  |
| 01:09:53> 01:09:56:   | what you've already created you so you have that great   |
| 01:09:56> 01:10:00:   | great impetus. You've got to keep building on it and   |
| 01:10:00> 01:10:04:   | inspire with vision. I'm going to give you this here,  |
| 01:10:04> 01:10:07:   | Jenna. It's a book that you all I just recently  |
| 01:10:07> 01:10:11:   | published. It has 20 case studies of cities that made  |
| 01:10:11> 01:10:16:   | an intentional decision becomes become something other than what?  |
| 01:10:16> 01:10:19:   | They were and and in the back of it is   |
| 01:10:19> 01:10:23:   | sort of the 10 secret ingredients that permitted them to   |
| 01:10:23> 01:10:27:   | make those changes and the first one is planning never   |
| 01:10:27> 01:10:31:   | ends, is it planning continues on and on and and   |
| 01:10:31> 01:10:35:   | you got to build on the success. You have not  |
| 01:10:35> 01:10:37:   | sort of just let it happen and so.   |
| 01:10:38> 01:10:41:   | As Bill, as Chris said, a strategic vision needs to  |
| 01:10:41> 01:10:45:   | be intentional, aspirational, market driven, inclusive, but it needs to  |
|   |  |
| 01:10:45> 01:10:48:   | reflect who you want to be. You know, when I   |
| 01:10:45> 01:10:48:<br>01:10:48> 01:10:51:  | reflect who you want to be. You know, when I was mayor, developers like Chris would come in and say,   |
|   | •  |
| 01:10:48> 01:10:51:   | was mayor, developers like Chris would come in and say,  |
| 01:10:48> 01:10:51:<br>01:10:51> 01:10:53:  | was mayor, developers like Chris would come in and say, mayor, I have a great idea for you. And we   |
| 01:10:48> 01:10:51:<br>01:10:51> 01:10:53:<br>01:10:53> 01:10:56:   | was mayor, developers like Chris would come in and say,<br>mayor, I have a great idea for you. And we<br>would say with all due respect, Chris, tell us why  |
| 01:10:48> 01:10:51:<br>01:10:51> 01:10:53:<br>01:10:53> 01:10:56:<br>01:10:56> 01:10:59:  | was mayor, developers like Chris would come in and say, mayor, I have a great idea for you. And we would say with all due respect, Chris, tell us why it's a great idea for you and we'll decide whether   |
| 01:10:48> 01:10:51:<br>01:10:51> 01:10:53:<br>01:10:53> 01:10:56:<br>01:10:56> 01:10:59:<br>01:10:59> 01:11:02:   | was mayor, developers like Chris would come in and say, mayor, I have a great idea for you. And we would say with all due respect, Chris, tell us why it's a great idea for you and we'll decide whether it's a great idea for us. And if our self-interest  |
| 01:10:48> 01:10:51:<br>01:10:51> 01:10:53:<br>01:10:53> 01:10:56:<br>01:10:56> 01:10:59:<br>01:10:59> 01:11:02:<br>01:11:02> 01:11:05:  | was mayor, developers like Chris would come in and say, mayor, I have a great idea for you. And we would say with all due respect, Chris, tell us why it's a great idea for you and we'll decide whether it's a great idea for us. And if our self-interest come together, we'll be the best partner you've ever had.  |
| 01:10:48> 01:10:51:<br>01:10:51> 01:10:53:<br>01:10:53> 01:10:56:<br>01:10:56> 01:10:59:<br>01:10:59> 01:11:02:<br>01:11:02> 01:11:05:<br>01:11:06> 01:11:08:   | was mayor, developers like Chris would come in and say, mayor, I have a great idea for you. And we would say with all due respect, Chris, tell us why it's a great idea for you and we'll decide whether it's a great idea for us. And if our self-interest come together, we'll be the best partner you've ever had. That's what you need to be. You need to know.  |
| 01:10:48> 01:10:51: 01:10:51> 01:10:53: 01:10:53> 01:10:56: 01:10:56> 01:10:59: 01:10:59> 01:11:02: 01:11:02> 01:11:05: 01:11:06> 01:11:08: 01:11:08> 01:11:11:   | was mayor, developers like Chris would come in and say, mayor, I have a great idea for you. And we would say with all due respect, Chris, tell us why it's a great idea for you and we'll decide whether it's a great idea for us. And if our self-interest come together, we'll be the best partner you've ever had. That's what you need to be. You need to know. What you want and then work with the people that   |
| 01:10:48> 01:10:51: 01:10:51> 01:10:53: 01:10:53> 01:10:56: 01:10:56> 01:10:59: 01:10:59> 01:11:02: 01:11:02> 01:11:05: 01:11:08> 01:11:11: 01:11:11> 01:11:15:   | was mayor, developers like Chris would come in and say, mayor, I have a great idea for you. And we would say with all due respect, Chris, tell us why it's a great idea for you and we'll decide whether it's a great idea for us. And if our self-interest come together, we'll be the best partner you've ever had. That's what you need to be. You need to know. What you want and then work with the people that are going to deliver that for you. And so cities, cities that are succeeding are are thinking strategically about   |
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| 01:10:48> 01:10:51: 01:10:51> 01:10:53: 01:10:53> 01:10:56: 01:10:56> 01:10:59: 01:10:59> 01:11:02: 01:11:02> 01:11:05: 01:11:06> 01:11:08: 01:11:11> 01:11:15: 01:11:15> 01:11:19: 01:11:19> 01:11:23: 01:11:23> 01:11:23: | was mayor, developers like Chris would come in and say, mayor, I have a great idea for you. And we would say with all due respect, Chris, tell us why it's a great idea for you and we'll decide whether it's a great idea for us. And if our self-interest come together, we'll be the best partner you've ever had. That's what you need to be. You need to know. What you want and then work with the people that are going to deliver that for you. And so cities, cities that are succeeding are are thinking strategically about what they want to be. You, you have that opportunity now. Think.  Dynamic leadership and that dynamic leadership comes from   |
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| 01:11:40> 01:11:44: | Change happening in your community, the strong partnerships. And that's |
|---------------------|---|
| 01:11:44> 01:11:47: | why that vision is so important because it's shit. It                   |
| 01:11:47> 01:11:50: | gives you the basis on sharing what you want to                         |
| 01:11:50> 01:11:54: | become, not sort of just waiting and the entrepreneurial spirit         |
| 01:11:54> 01:11:57: | up. You know, I hear everywhere, you know, we love                      |
| 01:11:57> 01:11:59: | to do this, we love to do that, but we                                  |
| 01:11:59> 01:12:00: | never have any money.   |
| 01:12:01> 01:12:05: | Stupid excuse. There's always money for a great idea and                |
| 01:12:05> 01:12:08: | don't ever get stopped by simply saying we don't have                   |
| 01:12:08> 01:12:12: | any money. You build the partnerships around the vision and             |
| 01:12:12> 01:12:15: | that's what you need to develop and smart staff. You                    |
| 01:12:15> 01:12:18: | have that and design excellence. So far you have it.                    |
| 01:12:19> 01:12:22: | But what if somebody shows up and wants to build                        |
| 01:12:22> 01:12:25: | a 1960s shopping mall in the middle of Adams Street?                    |
| 01:12:25> 01:12:28: | Is that is that what you want? Given the quality                        |
| 01:12:28> 01:12:32: | of what you're building already? Probably not. So my colleagues.        |
| 01:12:32> 01:12:36: | Given to you a remarkable list of of ideas for                          |
| 01:12:36> 01:12:40: | you to do and and those ideas, in effect, are                           |
| 01:12:40> 01:12:43: | dreams. And they remain dreams only if.                                 |
| 01:12:44> 01:12:47: | If you don't have the the system to make them                           |
| 01:12:47> 01:12:51: | a reality and that's what we're suggesting you need to                  |
| 01:12:51> 01:12:54: | do, you need to invest in growth. You need to                           |
| 01:12:54> 01:12:58: | create your permitting process more efficiently so that your            |
|                     | partners  |
| 01:12:58> 01:13:02: | will be comfortable as Chris said in in that predictability             |
| 01:13:02> 01:13:06: | of understanding that it's going to take 90 days to                     |
| 01:13:06> 01:13:08: | get this permit maybe instead of a year.                                |
| 01:13:10> 01:13:11: | You you do, I think one of.   |
| 01:13:11> 01:13:13: | Occasion have done impact.  |
| 01:13:13> 01:13:16: | Fees, well, those impact fees shouldn't just be given away              |
| 01:13:16> 01:13:19: | waivers on his impact fees shouldn't be given away without              |
| 01:13:19> 01:13:22: | understanding what you're going to get in return. And and               |
| 01:13:22> 01:13:26: | you know those parks we talked about just sound wonderful.              |
| 01:13:26> 01:13:28: | The change of Adams Street from what it is, what                        |
| 01:13:28> 01:13:31: | it could be sounds wonderful, but that won't happen unless              |
| 01:13:31> 01:13:34: | you know what you want and then the developers you're                   |
| 01:13:34> 01:13:37: | working with are willing to share some of the the                       |
| 01:13:37> 01:13:40: | costs of making that happen. So we believe and this                     |
| 01:13:40> 01:13:41: | is critical.  |
| 01:13:41> 01:13:44: | But you need to invest in that future by creating                       |
| 01:13:44> 01:13:47: | 2 new staff positions in the planning department. We think              |

| 01:13:47> 01:13:50:  | you have a terrific planning department, but you need to   |
|--|--|
| 01:13:50> 01:13:53:  | strengthen it in the first position and this could be  |
| 01:13:53> 01:13:56:  | by contract or by person. The first position needs to  |
| 01:13:56> 01:13:59:  | be the manager of the vision, is the first of  |
| 01:13:59> 01:14:02:  | all wild and meet with the community and the state   |
| 01:14:02> 01:14:05:  | portals to help to create that vision and and then   |
| 01:14:05> 01:14:08:  | be the person that keeps it that the planning department   |
| 01:14:08> 01:14:10:  | in every city needs to be the keeper of the  |
| 01:14:10> 01:14:11:  | future.  |
| 01:14:11> 01:14:14:  | Of understanding that they that's their job to keep the  |
| 01:14:14> 01:14:17:  | focus on the kind of quality and the kind of   |
| 01:14:17> 01:14:19:  | uses you want to happen in the community the.  |
| 01:14:19> 01:14:20:  | 2nd.   |
| 01:14:20> 01:14:23:  | Staff person we believes needs to be an entrepreneurial person   |
| 01:14:23> 01:14:27:  | that understands how to put financing together. You know Pittsburgh  |
| 01:14:27> 01:14:30:  | was a flat broke city, but we did billions of  |
| 01:14:30> 01:14:34:  | dollars of development by building great partnerships, all those developments  |
| 01:14:35> 01:14:37:  | with with the private sector, but many of them had   |
| 01:14:37> 01:14:41:  | 10 or 15 different sources of financing in both public   |
| 01:14:41> 01:14:41:  | and private.   |
| 01:14:41> 01:14:44:  | There's lots of money out there. This person will pay  |
|  |  |
| 01:14:44> 01:14:47:  | more than pay for their their job. It's a question   |
| 01:14:47> 01:14:51:  | of understanding how you put that together, those financing that   |
| 01:14:47> 01:14:51:<br>01:14:51> 01:14:54:   | of understanding how you put that together, those financing that moves the idea together. So let let me finish with  |
| 01:14:47> 01:14:51:<br>01:14:51> 01:14:54:<br>01:14:54> 01:14:56:  | of understanding how you put that together, those financing that moves the idea together. So let let me finish with this. My wife and I were in the Peace Corps  |
| 01:14:47> 01:14:51:<br>01:14:51> 01:14:54:<br>01:14:54> 01:14:56:<br>01:14:56> 01:14:59:   | of understanding how you put that together, those financing that moves the idea together. So let let me finish with this. My wife and I were in the Peace Corps many years ago and we lived in a very remote   |
| 01:14:47> 01:14:51:<br>01:14:51> 01:14:54:<br>01:14:54> 01:14:56:<br>01:14:56> 01:14:59:<br>01:14:59> 01:15:01:  | of understanding how you put that together, those financing that moves the idea together. So let let me finish with this. My wife and I were in the Peace Corps many years ago and we lived in a very remote village, a three day boat ride up the Paraguay River  |
| 01:14:47> 01:14:51:<br>01:14:51> 01:14:54:<br>01:14:54> 01:14:56:<br>01:14:56> 01:14:59:<br>01:14:59> 01:15:01:<br>01:15:02> 01:15:05:   | of understanding how you put that together, those financing that moves the idea together. So let let me finish with this. My wife and I were in the Peace Corps many years ago and we lived in a very remote village, a three day boat ride up the Paraguay River right on the border with Brazil. When we spoke Spanish   |
| 01:14:47> 01:14:51:<br>01:14:51> 01:14:54:<br>01:14:54> 01:14:56:<br>01:14:56> 01:14:59:<br>01:14:59> 01:15:01:<br>01:15:02> 01:15:05:<br>01:15:05> 01:15:07:  | of understanding how you put that together, those financing that moves the idea together. So let let me finish with this. My wife and I were in the Peace Corps many years ago and we lived in a very remote village, a three day boat ride up the Paraguay River right on the border with Brazil. When we spoke Spanish and through the jungle a few miles was Brazil and   |
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| 01:14:47> 01:14:51:  01:14:51> 01:14:54:  01:14:54> 01:14:56:  01:14:56> 01:14:59:  01:14:59> 01:15:01:  01:15:02> 01:15:05:  01:15:07> 01:15:10:  01:15:10> 01:15:11:  01:15:11> 01:15:14:  | of understanding how you put that together, those financing that moves the idea together. So let let me finish with this. My wife and I were in the Peace Corps many years ago and we lived in a very remote village, a three day boat ride up the Paraguay River right on the border with Brazil. When we spoke Spanish and through the jungle a few miles was Brazil and they they spoke Portuguese and around us were a number of Indian tribes.  Who's spoken arriety of different languages. And my wife and  |
| 01:14:47> 01:14:51:  01:14:51> 01:14:54: 01:14:54> 01:14:56: 01:14:56> 01:14:59: 01:14:59> 01:15:01: 01:15:02> 01:15:05: 01:15:07> 01:15:10: 01:15:11> 01:15:14: 01:15:15> 01:15:17:   | of understanding how you put that together, those financing that moves the idea together. So let let me finish with this. My wife and I were in the Peace Corps many years ago and we lived in a very remote village, a three day boat ride up the Paraguay River right on the border with Brazil. When we spoke Spanish and through the jungle a few miles was Brazil and they they spoke Portuguese and around us were a number of Indian tribes.  Who's spoken arriety of different languages. And my wife and I learned an enduring lesson when we were there that   |
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| 01:14:47> 01:14:51:  01:14:51> 01:14:54: 01:14:54> 01:14:56: 01:14:56> 01:14:59: 01:14:59> 01:15:01: 01:15:02> 01:15:05: 01:15:05> 01:15:07: 01:15:10> 01:15:11: 01:15:11> 01:15:14: 01:15:15> 01:15:17: 01:15:17> 01:15:20: 01:15:20> 01:15:22:                     | of understanding how you put that together, those financing that moves the idea together. So let let me finish with this. My wife and I were in the Peace Corps many years ago and we lived in a very remote village, a three day boat ride up the Paraguay River right on the border with Brazil. When we spoke Spanish and through the jungle a few miles was Brazil and they they spoke Portuguese and around us were a number of Indian tribes.  Who's spoken arriety of different languages. And my wife and I learned an enduring lesson when we were there that the most powerful person in the town wasn't with the person with all the guns or all the money. It  |
| 01:14:47> 01:14:51:  01:14:51> 01:14:54: 01:14:54> 01:14:56: 01:14:56> 01:14:59: 01:14:59> 01:15:01: 01:15:02> 01:15:05: 01:15:05> 01:15:07: 01:15:10> 01:15:10: 01:15:11> 01:15:11: 01:15:11> 01:15:14: 01:15:17> 01:15:20: 01:15:20> 01:15:22:                     | of understanding how you put that together, those financing that moves the idea together. So let let me finish with this. My wife and I were in the Peace Corps many years ago and we lived in a very remote village, a three day boat ride up the Paraguay River right on the border with Brazil. When we spoke Spanish and through the jungle a few miles was Brazil and they they spoke Portuguese and around us were a number of Indian tribes.  Who's spoken arriety of different languages. And my wife and I learned an enduring lesson when we were there that the most powerful person in the town wasn't with the person with all the guns or all the money. It was the person who spoke all the languages. And when   |
| 01:14:47> 01:14:51:  01:14:51> 01:14:54: 01:14:54> 01:14:56: 01:14:56> 01:14:59: 01:14:59> 01:15:01: 01:15:02> 01:15:05: 01:15:05> 01:15:07: 01:15:10> 01:15:10: 01:15:11> 01:15:11: 01:15:15> 01:15:17: 01:15:20> 01:15:20: 01:15:20> 01:15:22: 01:15:25> 01:15:28: | of understanding how you put that together, those financing that moves the idea together. So let let me finish with this. My wife and I were in the Peace Corps many years ago and we lived in a very remote village, a three day boat ride up the Paraguay River right on the border with Brazil. When we spoke Spanish and through the jungle a few miles was Brazil and they they spoke Portuguese and around us were a number of Indian tribes.  Who's spoken arriety of different languages. And my wife and I learned an enduring lesson when we were there that the most powerful person in the town wasn't with the person with all the guns or all the money. It was the person who spoke all the languages. And when we came back to the United States, we recognized that |
| 01:14:47> 01:14:51:  01:14:51> 01:14:54: 01:14:54> 01:14:56: 01:14:56> 01:14:59: 01:14:59> 01:15:01: 01:15:02> 01:15:05: 01:15:05> 01:15:07: 01:15:10> 01:15:10: 01:15:11> 01:15:11: 01:15:11> 01:15:14: 01:15:17> 01:15:20: 01:15:20> 01:15:22:                     | of understanding how you put that together, those financing that moves the idea together. So let let me finish with this. My wife and I were in the Peace Corps many years ago and we lived in a very remote village, a three day boat ride up the Paraguay River right on the border with Brazil. When we spoke Spanish and through the jungle a few miles was Brazil and they they spoke Portuguese and around us were a number of Indian tribes.  Who's spoken arriety of different languages. And my wife and I learned an enduring lesson when we were there that the most powerful person in the town wasn't with the person with all the guns or all the money. It was the person who spoke all the languages. And when   |

| 01:15:33> 01:15:36: | industry, by the large, I have no idea what you're                       |
|---------------------|--|
| 01:15:36> 01:15:39: | talking about. And and and so the the most important                     |
| 01:15:39> 01:15:41: | person in the in the time when we were in                                |
| 01:15:41> 01:15:42: | Paraguay, and the most.  |
| 01:15:42> 01:15:45: | Important person in Garden City is the translator, is the                |
| 01:15:46> 01:15:49: | person that can articulate a vision that everybody sees a                |
| 01:15:49> 01:15:52: | place for themselves and that they'll be part of helping                 |
| 01:15:52> 01:15:56: | to shape that. And and that's your challenge. That's why                 |
| 01:15:56> 01:15:59: | you need that vision. That's why you need the dynamic                    |
| 01:15:59> 01:16:03: | leadership to bring that together. You're at a moment in                 |
| 01:16:03> 01:16:03: | time.  |
| 01:16:04> 01:16:07: | You have a remarkable opportunity, the kind of development that's        |
| 01:16:07> 01:16:10: | happening right now. And you know, and we've heard in                    |
| 01:16:10> 01:16:13: | our interviews lots of reasons why Adams St can't happen                 |
| 01:16:13> 01:16:16: | or those parks can't happen and and and I                                |
| 01:16:16> 01:16:18: | was mayor of the city, right, and I went to                              |
| 01:16:18> 01:16:21: | thousands of meetings and and any of you in the                          |
| 01:16:21> 01:16:25: | architectural business, you've been there too and you always hear        |
| 01:16:25> 01:16:27: | you can't, we can't do it. It's the wrong color.                         |
| 01:16:27> 01:16:30: | It's the wrong size. It's too big. It's too small                        |
| 01:16:30> 01:16:33: | and always there's never any money to do this stuff.                     |
| 01:16:33> 01:16:34: | They're all  |
| 01:16:34> 01:16:34: | excuses.   |
| 01:16:35> 01:16:38: | It's never about any of that. It's about whether you                     |
| 01:16:38> 01:16:42: | have the community and political will to reach for the                   |
| 01:16:42> 01:16:42: | future.  |
| 01:16:43> 01:16:44: | Kick that door down.   |
| 01:16:44> 01:16:45: | Reach for the future.  |
| 01:16:46> 01:16:47: | Thank you.   |
| 01:16:52> 01:16:57: | Thanks, Thanks, fellow panelists. That's our presentation. So we're open |
| 01:16:57> 01:17:00: | for questions and we'll hopefully provide the answers.                   |
| 01:17:03> 01:17:03: | Yes, Sir.  |
| 01:17:04> 01:17:06: | You guys only briefly talked about it, but one of                        |
| 01:17:06> 01:17:09: | the things about Garden City that makes it kind of                       |
| 01:17:09> 01:17:11: | unique is that it's it's kind of creative.                               |
| 01:17:14> 01:17:14: | Market here.   |
| 01:17:14> 01:17:16: | Because you dustrial.  |
| 01:17:16> 01:17:16: | Buildings, because it's.   |
| 01:17:17> 01:17:21: | A little bit less expensive to rent those spaces. That's                 |
| 01:17:21> 01:17:24: | why artists use them. How do you leverage that when                      |
|                     |  |

| 01:17:24> 01:17:28: | you're going to talk about place making it and tying             |
|---------------------|--|
| 01:17:28> 01:17:31: | in the trail Greenbelt to the rest of the city?                  |
| 01:17:34> 01:17:35: | Anybody want to take that?                                       |
| 01:17:37> 01:17:41: | OK, I think you have to the whole idea of.                       |
| 01:17:42> 01:17:45: | Asking you to kind of have this conversation with the            |
| 01:17:46> 01:17:49: | community and the stakeholder instead of vision is to identify   |
| 01:17:49> 01:17:53: | where you feel that naturally occurring creative class and       |
|                     | industrial   |
| 01:17:53> 01:17:56: | fabric is worth preserving. It's a vision you want to            |
| 01:17:56> 01:17:59: | have. You need to step back and think about, think               |
| 01:17:59> 01:18:02: | about that where is, where are the most likely and               |
| 01:18:02> 01:18:05: | parcels that would lend themselves to that or what's their       |
| 01:18:05> 01:18:08: | zone and then look to work to see what's how                     |
| 01:18:08> 01:18:11: | can you keep those businesses? Those businesses are what, what's |
| 01:18:12> 01:18:12: | getting those.   |
| 01:18:12> 01:18:15: | That wide. And there are cities that have dealt with             |
| 01:18:15> 01:18:17: | it in very many different ways either.                           |
| 01:18:18> 01:18:21: | Ensuring that that that fabric is preserved or making            |
| 01:18:21> 01:18:24: | sure those businesses are preserved in the new development that  |
| 01:18:24> 01:18:27: | happened so that that life still happens. That's life and        |
| 01:18:27> 01:18:30: | that creativity and that culture and then draw of those          |
| 01:18:30> 01:18:33: | kind of businesses continues to kind of prosper. So they're      |
| 01:18:33> 01:18:36: | very many different ways, but it's part of you stepping          |
| 01:18:36> 01:18:38: | back and identifying where is that fabric and how do             |
| 01:18:38> 01:18:41: | you want to preserve it while some of it can                     |
| 01:18:41> 01:18:43: | still lend itself to more growth and and a                       |
| 01:18:43> 01:18:44: | different product.   |
| 01:18:44> 01:18:44: | Type.  |
| 01:18:45> 01:18:46: | I would also say that.   |
| 01:18:48> 01:18:52: | Most communities would kill for what you already have.           |
| 01:18:53> 01:18:57: | And what happens as typically in a in a community                |
| 01:18:57> 01:18:58: | as it?   |
| 01:18:58> 01:19:02: | Grows and develops out is that the creative class gets           |
| 01:19:02> 01:19:03: | priced out of the market.  |
| 01:19:04> 01:19:07: | So how how do you keep the creative class there?                 |
| 01:19:07> 01:19:10: | Well, you want to make sure that that that you                   |
| 01:19:10> 01:19:14: | you don't demolish the real estate that they thrive in.          |
| 01:19:16> 01:19:18: | You, you try to get that real estate in the                      |
| 01:19:18> 01:19:21: | hands of people who are more motivated by preserving the         |
| 01:19:21> 01:19:25: | creative class than maximizing their profit. And and that's not  |
| 01:19:25> 01:19:28: | a public sector thing. That's a, you know, a group               |

| 01:19:28> 01:19:31: | of like minded citizens saying, you know, look at all              |
|---------------------|--|
| 01:19:31> 01:19:34: | the creativity going on in those warehouses. The guy who           |
| 01:19:34> 01:19:37: | owns it's thinking of selling it. We ought to go                   |
| 01:19:37> 01:19:38: | in and buy it.   |
| 01:19:39> 01:19:42: | So we can preserve that. The other thing everybody needs           |
| 01:19:42> 01:19:45: | to recognize is that the creative class is the catalyst.           |
| 01:19:46> 01:19:48: | That's why everybody else wants to be here.                        |
| 01:19:49> 01:19:52: | So in a sense, from a business sense, you look                     |
| 01:19:52> 01:19:53: | at them as a lost leader.  |
| 01:19:54> 01:19:57: | OK, you're not expecting to make money off them, but               |
| 01:19:57> 01:20:00: | you're going to make money off of? Everybody wants to              |
| 01:20:00> 01:20:02: | be near anybody have any other comments?                           |
| 01:20:03> 01:20:06: | It's it's always tough to preserve low rent space and              |
| 01:20:06> 01:20:09: | it's true that that's what attracts people and that's how.         |
| 01:20:10> 01:20:14: | Arts groups and maker spaces and all that get started.             |
| 01:20:14> 01:20:17: | So I think Garden City is fortunate in that there's                |
| 01:20:17> 01:20:20: | a lot of industrial property. Some some of it should               |
| 01:20:20> 01:20:21: | be retained.   |
| 01:20:22> 01:20:25: | So I think that the what needs to get done                         |
| 01:20:25> 01:20:28: | is that the city look at the comprehensive plan and                |
| 01:20:28> 01:20:30: | sort of set aside certain areas.                                   |
| 01:20:31> 01:20:34: | To retain industrial uses, to not encourage development of certain |
| 01:20:35> 01:20:37: | areas so that those spaces can remain available.                   |
| 01:20:38> 01:20:39: | For the innovative creative.                                       |
| 01:20:40> 01:20:40: | Uses.  |
| 01:20:42> 01:20:44: | Following up on that, a lot of those creative spaces,              |
| 01:20:44> 01:20:46: | they end up getting priced out again. The people that              |
| 01:20:46> 01:20:46: | made the.  |
| 01:20:47> 01:20:50: | Neighborhood unique or no longer there and that happened in        |
| 01:20:50> 01:20:52: | Denver all the time, I mean.                                       |
| 01:20:52> 01:20:54: | It's happened in many cities. You end up being a                   |
| 01:20:54> 01:20:56: | victim of your own success in some ways.                           |
| 01:20:56> 01:20:58: | So I'd be interested to know what other cities and                 |
| 01:20:58> 01:20:58: | what.  |
| 01:20:58> 01:20:59: | Other plans?   |
| 01:21:01> 01:21:01: | Garden.  |
| 01:21:01> 01:21:02: | City would want to know.   |
| 01:21:02> 01:21:03: | That so they could preserve.                                       |
| 01:21:03> 01:21:03: | That, yeah.  |
| 01:21:05> 01:21:06: | In San Francisco again, it's.                                      |
|                     |  |

| 01:21:06> 01:21:07: | Really?   |
|---------------------|---|
| 01:21:07> 01:21:08: | Unique example.   |
| 01:21:09> 01:21:12: | We have light industrial where all of these ads arts                |
| 01:21:13> 01:21:16: | happen near the College of Arts, San Francisco College              |
|                     | apart.  |
| 01:21:16> 01:21:20: | It's an industrial zone where the city has been intentional         |
| 01:21:20> 01:21:24: | in making a zone called PDR production, distribution, repair.       |
| 01:21:25> 01:21:27: | And their whole goal is to make sure that those                     |
| 01:21:27> 01:21:31: | businesses thrive and what the kind of infrastructure they need     |
| 01:21:31> 01:21:34: | for the truck movement and all, all exist for the                   |
| 01:21:34> 01:21:37: | air rights above it is allowed to have other users.                 |
| 01:21:37> 01:21:40: | So the ground floor is, I think there's a minimum                   |
| 01:21:40> 01:21:42: | ask of 18 feet or 20 feet for allowing for                          |
| 01:21:42> 01:21:46: | those kind of workshop and metal workshops and woodwork             |
|                     | shops   |
| 01:21:46> 01:21:49: | and all of the artists to exist. The possible you                   |
| 01:21:49> 01:21:52: | have Adobe headquarters and you have other kind of uses.            |
| 01:21:52> 01:21:55: | So the air rights are used because land is so                       |
| 01:21:55> 01:21:55: | precious.   |
| 01:21:56> 01:22:00: | And Francisco so, but the city has a discretionary kind             |
| 01:22:00> 01:22:03: | of power to understand who can come in. They will                   |
| 01:22:03> 01:22:07: | make sure the ground floor is qualified under their PDR             |
| 01:22:07> 01:22:08: | qualifications.   |
| 01:22:10> 01:22:11: | I just wanted to.   |
| 01:22:12> 01:22:12: | Add a.  |
| 01:22:12> 01:22:14: | Little bit, I think what you're.                                    |
| 01:22:14> 01:22:16: | Hearing is that these are regulatory?                               |
| 01:22:16> 01:22:16: | Tools.  |
| 01:22:17> 01:22:19: | And one of the things that we heard this week                       |
| 01:22:19> 01:22:21: | was that there's a general reluctance.                              |
| 01:22:21> 01:22:22: | To be a very heavily.   |
| 01:22:22> 01:22:26: | Regulatory environment and we understand that. However and when Tom |
| 01:22:27> 01:22:30: | Mayor Murphy was talking about the the translator, I think          |
| 01:22:30> 01:22:31: | it's really the.  |
| 01:22:31> 01:22:33: | Role of.  |
| 01:22:33> 01:22:33: | The.  |
| 01:22:34> 01:22:37: | Planning department, the community just sort of educate on. We      |
| 01:22:37> 01:22:41: | love these things. We want to keep these things that                |
| 01:22:41> 01:22:44: | makes U.S. special, it contributes to our economy. We need          |
| 01:22:44> 01:22:47: | to protect them. So things like get you mentioned.                  |
|                     |   |

| 01:22:48> 01:22:51: | Another tool would be potentially transfer development rights            |
|---------------------|--|
|                     | where you're   |
| 01:22:51> 01:22:52: | taking the.  |
| 01:22:52> 01:22:53: | Value.   |
| 01:22:53> 01:22:54: | Off of the land.   |
| 01:22:55> 01:22:58: | Putting it somewhere else or selling it to protect what's                |
| 01:22:58> 01:23:01: | there. But I think that element of government, local government,         |
| 01:23:01> 01:23:05: | having a role in protecting what's precious about your community         |
| 01:23:05> 01:23:08: | is really a leap for a community. There's some communities,              |
| 01:23:08> 01:23:12: | you know, different states have different cultural environments, but I   |
| 01:23:12> 01:23:15: | think that's something that will be a challenge, but I                   |
| 01:23:15> 01:23:16: | think it's also.   |
| 01:23:16> 01:23:18: | A great, great opportunity.  |
| 01:23:19> 01:23:21: | l'll press cook. Yeah, go ahead.   |
| 01:23:22> 01:23:26: | Let me just say all these questions.                                     |
| 01:23:27> 01:23:31: | Assume one thing first and foremost, that you become proactive.          |
| 01:23:32> 01:23:35: | Is that you decide what you want and then you                            |
| 01:23:35> 01:23:38: | work for it. And so you can look at Greenville                           |
| 01:23:38> 01:23:43: | and Charleston, SC. Detroit is building the rebuilding themselves around |
| 01:23:43> 01:23:47: | art, the makerspace, artists and tech companies. Pittsburgh is a         |
| 01:23:47> 01:23:51: | that was part of our rebuilding. So there's a lot                        |
| 01:23:51> 01:23:54: | of examples that will be in that book that I                             |
| 01:23:54> 01:23:57: | gave agenda. But but fundamentally you need to make a                    |
| 01:23:57> 01:24:01: | decision what you want to be, not sort of drift                          |
| 01:24:01> 01:24:02: | into the future.   |
| 01:24:02> 01:24:05: | You have a remarkable opportunity. That's what is so, in                 |
| 01:24:05> 01:24:08: | a way, frustrating for us. You got it. You got                           |
| 01:24:08> 01:24:10: | to grab it and and and and and decide                                    |
| 01:24:10> 01:24:12: | you're going to do something with it.                                    |
| 01:24:15> 01:24:18: | I'm from Baltimore and we've had a couple situations where               |
| 01:24:19> 01:24:22: | where an area gentrified and forced the creative class out.              |
| 01:24:22> 01:24:25: | So Baltimore created arts districts.                                     |
| 01:24:26> 01:24:28: | To preserve that thing.  |
| 01:24:29> 01:24:31: | I would tell you I think that's a mistake.                               |
| 01:24:32> 01:24:35: | But it it in Baltimore, that was what they had                           |
| 01:24:35> 01:24:39: | to do. You have the great benefit of having things                       |
| 01:24:39> 01:24:40: | pop up all over your.  |
|                     |  |

01:24:40 --> 01:24:41: Community. 01:24:41 --> 01:24:45: It's a patchwork in a way. It's a hodgepodge. 01:24:45 --> 01:24:49: But that's actually fantastic because you you can have. 01:24:50 --> 01:24:52: The trailer park next to a brand new development. 01:24:53 --> 01:24:56: And people don't think that's weird, so you you can 01:24:56 --> 01:24:59: let the arts flourish and the creatives flourish, and you 01:24:59 --> 01:25:01: don't have to try to to move them. You just 01:25:02 --> 01:25:04: have to try to preserve where they are. 01:25:06 --> 01:25:07: OK, next. 01:25:09 --> 01:25:11: We have a couple of questions on the zoom. We 01:25:11 --> 01:25:13: want to take the in person first, but just so 01:25:13 --> 01:25:15: you know that they're supposed to have. 01:25:16 --> 01:25:19: I will remind you that for any questions that are 01:25:19 --> 01:25:21: asked here in the audience, we ask that you speak. 01:25:21 --> 01:25:22: As close as possible. 01:25:22 --> 01:25:23: To these hanging. 01:25:23 --> 01:25:24: Mic. 01:25:24 --> 01:25:27: And you also state your name and affiliation. 01:25:27 --> 01:25:30: So that the virtual participants, 70 plus people that are 01:25:30 --> 01:25:33: online right now, know who was here. Thank you. 01:25:37 --> 01:25:40: Deborah, what? What is being asked from the virtual? 01:25:40 --> 01:25:40: World. 01:25:42 --> 01:25:45: Elevens and she asks what are the next steps? 01:25:45 --> 01:25:47: For beginning implementation. 01:25:47 --> 01:25:49: On some of these suggested strategies. 01:25:52 --> 01:25:53: What are the next steps? 01:25:54 --> 01:25:57: We deserve some of these start some of these information 01:25:57 --> 01:25:59: strategies. That's that's the question. 01:26:00 --> 01:26:04: For beginning implementation like what? What should you know? I'm 01:26:04 --> 01:26:06: interpreting this as what do we do next? 01:26:06 --> 01:26:06: Month. 01:26:06 --> 01:26:07: Or this? 01:26:07 --> 01:26:07: Month. 01:26:07 --> 01:26:11: Right. So what we were recommending is, you know, to 01:26:12 --> 01:26:16: start a coalition to meet with potential partners. 01:26:17 --> 01:26:19: To apply for grants so that you can do some 01:26:19 --> 01:26:20: of the studies. 01:26:20 --> 01:26:20: That are needed. 01:26:22 --> 01:26:26: To review existing adopted documents to see what's already been 01:26:26 --> 01:26:28: decided but isn't being done.

| 01:26:29> 01:26:29: | So.   |
|---------------------|---|
| 01:26:29> 01:26:31: | I see those as the initial steps.                               |
| 01:26:35> 01:26:39: | We have another question from Ken Pyle VOD and he               |
| 01:26:39> 01:26:43: | says. Did you look at the idea of car free                      |
| 01:26:43> 01:26:48: | super blocks such as is common in places like Barcelona.        |
| 01:26:48> 01:26:52: | You notice that in Arizona and Tempe cul-de-sac is?             |
| 01:26:52> 01:26:54: | Developing a car free community.                                |
| 01:26:54> 01:26:56: | And just wondering if that idea.                                |
| 01:26:58> 01:27:00: | You got a multipart, but that's the first part.                 |
| 01:27:01> 01:27:04: | That. So first of all, that's a great question. You             |
| 01:27:04> 01:27:07: | know, we have, when we spoke to ACH that controls               |
| 01:27:07> 01:27:10: | the roads, I asked them, you know, what are the                 |
| 01:27:10> 01:27:14: | opportunities for cool special roads like that? And there are   |
| 01:27:14> 01:27:17: | several, you know, one of them are what's called festival       |
| 01:27:17> 01:27:21: | streets. You know, where it's a street that you know,           |
| 01:27:21> 01:27:24: | there are times where you can hold special events. But          |
| 01:27:24> 01:27:27: | the issue with that is every time you have a                    |
| 01:27:27> 01:27:28: | special event.  |
| 01:27:28> 01:27:31: | You gotta apply for it. So you gotta put a                      |
| 01:27:31> 01:27:33: | permit and and all of that other stuff. The other               |
| 01:27:33> 01:27:37: | opportunity depending on where the street is and if and         |
| 01:27:37> 01:27:40: | I I think there's opportunities kind of on the short            |
| 01:27:40> 01:27:42: | streets or short St segments that lead up to the                |
| 01:27:42> 01:27:45: | Greenbelt because in essence they're dead end.                  |
| 01:27:46> 01:27:50: | There's opportunities potentially to actually vacate the street |
|                     | where you   |
| 01:27:50> 01:27:54: | essentially buy the street, you vacate it, you can change       |
| 01:27:54> 01:27:56: | the pavers on it. You don't have to get any                     |
| 01:27:56> 01:28:00: | permits for it because it's it's essentially a private street   |
| 01:28:00> 01:28:03: | at that point. So in that respect, you know, I                  |
| 01:28:03> 01:28:06: | think there are opportunities for the trades closer to the      |
| 01:28:06> 01:28:09: | Greenbelt where you can make it a really cool street            |
| 01:28:09> 01:28:12: | where you can close it off on weekends, you can                 |
| 01:28:12> 01:28:15: | put special pavers and special streetscape items.               |
| 01:28:16> 01:28:17: | And it actually becomes.  |
| 01:28:18> 01:28:21: | An incentive for some of the developers that are adjacent       |
| 01:28:21> 01:28:24: | to it to actually really take advantage of that, especially     |
| 01:28:24> 01:28:26: | if they own both sides of the street and then                   |
| 01:28:27> 01:28:30: | they buy the street. Now your development parcel becomes        |
|                     | that  |
| 01:28:30> 01:28:32: | much more of a critical mass that you can take                  |
| 01:28:32> 01:28:34: | advantage of these place making opportunities.                  |
|                     |   |

| 01:28:35> 01:28:37: | I'd like to add to that, I think, the idea                       |
|---------------------|--|
| 01:28:38> 01:28:41: | of Barcelona superblocks being created primarily.                |
| 01:28:41> 01:28:41: | To.  |
| 01:28:42> 01:28:45: |  |
|                     | Keep cars on the periphery and have it more for                  |
| 01:28:45> 01:28:48: | people is an excellent approach. These are super blocks.         |
| 01:28:49> 01:28:52: | I think the more connectivity you provide, all that you          |
| 01:28:52> 01:28:56: | see in green, whether that's an alley that allows for            |
| 01:28:56> 01:28:59: | a vehicle or not, it's up for you to decide.                     |
| 01:28:59> 01:29:03: | The more connectivity you provide for other low carbon modes,    |
| 01:29:03> 01:29:06: | the more naturally people will use that as their way             |
| 01:29:06> 01:29:10: | and default way of moving around. They'll be less cars           |
| 01:29:10> 01:29:13: | than your streets can be shared pathways. Cars are not           |
| 01:29:13> 01:29:16: | bad, it's just that how much of your daily activity              |
| 01:29:16> 01:29:19: | needs to be in car is determined by how you                      |
| 01:29:19> 01:29:20: | plan the land use.   |
| 01:29:21> 01:29:24: | And how you think of the more pleasant way of                    |
| 01:29:24> 01:29:27: | navigating it minus a car so your streets can all                |
| 01:29:27> 01:29:31: | be have less car traffic and your connections can be             |
| 01:29:31> 01:29:34: | more about bikes and pedestrian. And this kind of two            |
| 01:29:34> 01:29:37: | images that I show the bottom one over here and                  |
| 01:29:37> 01:29:41: | then the top one over here, these are mid block                  |
| 01:29:41> 01:29:45: | alleys which don't have cars, but they're so pleasant that.      |
| 01:29:45> 01:29:48: | People would naturally want to bike and walk rather than         |
| 01:29:49> 01:29:51: | actually use cars, so you can plan for that.                     |
| 01:29:52> 01:29:55: | So so I think the important, one of the important                |
| 01:29:55> 01:29:59: | considerations with the Super blocks in Barcelona is to remember |
| 01:29:59> 01:30:00: | that.  |
| 01:30:00> 01:30:00: | The.   |
| 01:30:00> 01:30:04: | Structures are around the outside, and the inside is community   |
| 01:30:04> 01:30:07: | space that you know depending on when it was built               |
| 01:30:07> 01:30:10: | and how it was built. You know your windows. If                  |
| 01:30:10> 01:30:14: | you're on the inside, you're looking out into a garden           |
| 01:30:14> 01:30:15: | you're looking out into.   |
| 01:30:15> 01:30:16: | A park. You.   |
| 01:30:16> 01:30:21: | Are looking out into a communally held you know.                 |
| 01:30:22> 01:30:26: | Public, natural or cultivated space. And so it's, I think        |
| 01:30:26> 01:30:31: | that's the challenge in this situation is that you have          |
| 01:30:31> 01:30:34: | to get the whole walk and then be able to                        |
| 01:30:35> 01:30:39: | have something in the middle that makes it desirable and         |
| 01:30:39> 01:30:40: | hospitable.  |
| - 22-2 <b>-</b>     | ·  |

01:30:43 --> 01:30:46: I actually wanted to add something about the last question 01:30:46 --> 01:30:49: about what our next steps and I was thinking about 01:30:49 --> 01:30:52: that. I work for a very small nonprofit organization. We 01:30:52 --> 01:30:55: work closely with the city of Moline toward downtown redevelopment. 01:30:56 --> 01:30:57: We did a panel last. 01:30:57 --> 01:30:59: Year we commissioned a panel last. Year. 01:30:59 --> 01:30:59: 01:31:00 --> 01:31:02: And at the end of that, you know, there's a 01:31:02 --> 01:31:05: lot of information we're going to give you this report. 01:31:05 --> 01:31:08: It's pretty overwhelming. But what we did, really at the 01:31:08 --> 01:31:11: direction of our mayor, was to take some of the 01:31:11 --> 01:31:14: concepts that were presented here and shop. 01:31:14 --> 01:31:15: Come around a little bit, have a. 01:31:15 --> 01:31:16: Community meeting. 01:31:16 --> 01:31:19: Take run them by some developers, so if it were 01:31:19 --> 01:31:19: 01:31:20 --> 01:31:22: What I would do is review. This. 01:31:22 --> 01:31:22: 01:31:23 --> 01:31:23: Jot down some. 01:31:23 --> 01:31:24: Ideas that you like? 01:31:24 --> 01:31:27: Some that you just want to sort of dispense. 01:31:27 --> 01:31:27: With. 01:31:28 --> 01:31:29: And then baby. 01:31:29 --> 01:31:31: Steps take it out to a community, take it to 01:31:32 --> 01:31:35: an elected official. Just have a conversation and I think 01:31:35 --> 01:31:38: you'll be surprised how far that gets you. So we 01:31:38 --> 01:31:41: did a panel last April. Our final report came, I 01:31:41 --> 01:31:45: think, in July. One of the concepts that really started 01:31:45 --> 01:31:47: to take shape was the skate. 01:31:47 --> 01:31:47: Park. 01:31:48 --> 01:31:49: Underneath this new Interstate bridge that we. 01:31:50 --> 01:31:50: Have. And so that was in. 01:31:50 --> 01:31:53: 01:31:53 --> 01:31:54: July. 01:31:54 --> 01:31:56: That we had the panel, we shopped it around. 01:31:56 --> 01:31:57: People loved it. 01:31:58 --> 01:31:59: And today we are sending out. 01:31:59 --> 01:32:00: Α. 01:32:00 --> 01:32:03: Back end Molina is sending out an RFP for the 01:32:03 --> 01:32:05: design of a skate park under the bridge. It's only 01:32:06 --> 01:32:08: the second one in Illinois, but the community loved it,

| 01:32:08> 01:32:11: | but it was really just one little idea to take                         |
|---------------------|--|
| 01:32:11> 01:32:14: | hold and then us sort of just following it through.                    |
| 01:32:14> 01:32:17: | But it is a proactive approach and we're fortunate to                  |
| 01:32:17> 01:32:19: | have a very proactive mayor. So I just wanted to                       |
| 01:32:19> 01:32:22: | offer that in the way of something more specific, more                 |
| 01:32:22> 01:32:25: | tangible and maybe easier in the way of what a                         |
| 01:32:25> 01:32:25: | next.  |
| 01:32:25> 01:32:25: | Step could be.   |
| 01:32:26> 01:32:27: | Thank you.   |
| 01:32:29> 01:32:31: | We have a question from Don May. I'm going to                          |
| 01:32:31> 01:32:35: | send this towards Erwin because it's 1 clarification. And then         |
| 01:32:35> 01:32:38: | one broader question. The clarification is, does the 1 to              |
| 01:32:38> 01:32:41: | one parking ratio, does that mean one parking space?                   |
| 01:32:41> 01:32:43: | Unit, per unit or per bedroom?   |
| 01:32:43> 01:32:46: | So that's the clarification. And then I'll just quick tag              |
| 01:32:46> 01:32:49: | on to the broader question, which is he's noting that                  |
| 01:32:49> 01:32:52: | public transportation does still exist along trending.                 |
| 01:32:52> 01:32:53: | Blvd.  |
| 01:32:53> 01:32:55: | And he's wondering if it would make sense to also                      |
| 01:32:55> 01:32:58: | reduce the parking ratio as you recommended towards.                   |
| 01:32:59> 01:33:02: | The Greenbelt but for multifamily to 1:00 to 1:00 if                   |
| 01:33:02> 01:33:04: | it were within 1/4 mile of the bus stop.                               |
| 01:33:05> 01:33:06: | So that's the two.   |
| 01:33:07> 01:33:11: | So in terms of the clarification, you know typically when              |
| 01:33:11> 01:33:14: | it comes to zoning, zoning codes, it's it depends on                   |
| 01:33:14> 01:33:18: | what jurisdiction you're in, you know, so there are some               |
| 01:33:18> 01:33:22: | multifamily product where the multiple bedrooms are one household, you |
| 01:33:22> 01:33:25: | know that. So, so that's where the distinction needs to                |
| 01:33:25> 01:33:28: | be made. You know the way I spoke about it,                            |
| 01:33:28> 01:33:30: | it's one per, one per per unit.  |
| 01:33:31> 01:33:34: | And and typically in in in a lot of cities                             |
| 01:33:34> 01:33:39: | that that that's how it's handled relative to the potential            |
| 01:33:39> 01:33:42: | transit credit for chinden you know the so.                            |
| 01:33:44> 01:33:47: | It it can be applied and the city should take                          |
| 01:33:47> 01:33:51: | a look at it. I think what what's critical there                       |
| 01:33:51> 01:33:54: | is that the the way that it's my understanding that                    |
| 01:33:54> 01:33:58: | that transit facility on Chinden is, is is more geared                 |
| 01:33:58> 01:33:59: | for for regional.  |
| 01:33:59> 01:34:00: | Access.  |
| 01:34:01> 01:34:04: | But it doesn't mean that Garden City residents can't take              |
| 01:34:04> 01:34:08: | advantage of it. So in that respect the city should                    |
|                     |  |

| 01:34:08> 01:34:11: | take a look at it because that because in essence                   |
|---------------------|---|
| 01:34:11> 01:34:14: | and in a lot of jurisdictions that that transit credit.             |
| 01:34:14> 01:34:18: | It is typically applied for consistent.                             |
| 01:34:18> 01:34:19: | Bus service.  |
| 01:34:19> 01:34:23: | And it's my understanding that the bus service on Chinden           |
| 01:34:23> 01:34:27: | · ·   |
|                     | isn't necessarily the the headways are relatively long in           |
| 01:34:27> 01:34:30: | that if you miss your bus you can potentially wait                  |
| 01:34:30> 01:34:33: | a while. And so you know that needs to be                           |
| 01:34:33> 01:34:37: | evaluated to determine if the the utility of having that            |
| 01:34:37> 01:34:41: | bus service can lend itself to reducing the parking ratio.          |
| 01:34:43> 01:34:46: | Just to follow up on that question, if Adams Street                 |
| 01:34:46> 01:34:49: | is to be created into another trail system, would they              |
| 01:34:49> 01:34:51: | be able to then look at both sides of that                          |
| 01:34:51> 01:34:54: | street like kind of like what they're saying is 1/4                 |
| 01:34:54> 01:34:55: | mile from Adams?  |
| 01:34:56> 01:35:00: | Yes, absolutely. You know and the essence and you know              |
| 01:35:00> 01:35:02: | the the goal here is to write is to is                              |
| 01:35:02> 01:35:06: | to create more density, more residents, right. And then more        |
| 01:35:06> 01:35:09: | and then from more residents, right. The way that works             |
| 01:35:09> 01:35:12: | is you bring more people in then the service is                     |
| 01:35:12> 01:35:16: | done you know retail comes, your neighborhood serving retail comes. |
| 01:35:16> 01:35:19: | And so in that respect once that density makes its                  |
| 01:35:19> 01:35:22: | way down from the green belt to Adams, it just                      |
| 01:35:22> 01:35:25: | makes sense to continue that and and and you know                   |
| 01:35:25> 01:35:27: | is there an opportunity to create.                                  |
| 01:35:27> 01:35:31: | Calling an overlay zone for the first portion and then              |
| 01:35:31> 01:35:34: | once you get enough of a critical mass of residents                 |
| 01:35:34> 01:35:38: | you know you start looking at potentially modifying that zoning     |
| 01:35:38> 01:35:41: | to to allow for more flexibility South of items.                    |
| 01:35:41> 01:35:44: | Absolutely, I I would take it a step further.                       |
| 01:35:45> 01:35:47: | I would go to the Transit Authority and say, if                     |
| 01:35:47> 01:35:49: | you're only going to have one bus that runs through                 |
| 01:35:49> 01:35:51: | this area, take it off chinden, have it go up                       |
| 01:35:51> 01:35:53: | to Adams and go across Adams.                                       |
| 01:35:55> 01:35:57: | Have a couple extra stops and then I'd go one                       |
| 01:35:58> 01:36:01: | to one for multifamily for the entire study area.                   |
| 01:36:03> 01:36:05: | And that might require the city to make a contribution              |
| 01:36:06> 01:36:08: | to the Transit Authority, but but I think that's a                  |
| 01:36:08> 01:36:09: | great investment.   |
| 01:36:14> 01:36:17: | We have a question from Bill Mullane and he knows                   |

| 01:36:17> 01:36:20: | that the foundation for Ada County Trail Systems is working     |
|---------------------|---|
| 01:36:20> 01:36:23: | with Garden City and others to replace the unsafe detour        |
| 01:36:23> 01:36:26: | off the Greenbelt at 52nd Street where the bridge to            |
| 01:36:26> 01:36:29: | Plantation Island. That will give users the ability to stay     |
| 01:36:29> 01:36:32: | on the Greenbelt across the river. He knows it's though         |
| 01:36:33> 01:36:36: | it's not in the Parkway neighborhood area proper. This bridge   |
| 01:36:36> 01:36:39: | is nearby and will provide a great benefit to the               |
| 01:36:39> 01:36:42: | Parkway. We plan to create a phase one application by           |
| 01:36:42> 01:36:44: | December and will soon be seeking.                              |
| 01:36:44> 01:36:45: | \$140,000 in.   |
| 01:36:45> 01:36:46: | Match.  |
| 01:36:47> 01:36:50: | He's asking the panel if, based on your interviews, if          |
| 01:36:50> 01:36:53: | people, that you talk to other entities associated with the     |
| 01:36:53> 01:36:55: | Parkway neighborhood that may want.                             |
| 01:36:55> 01:36:57: | To contribute to this plan amenity.                             |
| 01:37:00> 01:37:03: | The answer is it was in the study area and                      |
| 01:37:04> 01:37:07: | we didn't have anybody come up and volunteer that to            |
| 01:37:07> 01:37:10: | throw money at us. But having said that.                        |
| 01:37:12> 01:37:15: | What one of the changes in the paradigm that we're              |
| 01:37:15> 01:37:19: | suggesting is you've been looking at the Greenbelt as just      |
| 01:37:19> 01:37:21: | a trail on one side of the river?                               |
| 01:37:22> 01:37:24: | You need to look at it as a part part                           |
| 01:37:25> 01:37:25: | of.   |
| 01:37:26> 01:37:29: | Both sides of the river and the more connections you            |
| 01:37:29> 01:37:30: | could have across the river.                                    |
| 01:37:31> 01:37:36: | The more this becomes one larger area, so instead of            |
| 01:37:36> 01:37:40: | having our study area have a narrow trail.                      |
| 01:37:41> 01:37:44: | Now let's study areas adjacent to adjacent to a large           |
| 01:37:44> 01:37:45: | Regional Park.  |
| 01:37:46> 01:37:49: | So I would say, you know, a fourth bridge.                      |
| 01:37:50> 01:37:52: | And as you go further up, I mean we haven't                     |
| 01:37:52> 01:37:54: | looked at that area, but that starts to make a                  |
| 01:37:54> 01:37:55: | lot of sense.   |
| 01:37:58> 01:38:02: | Deborah, I think too that there are there are a                 |
| 01:38:02> 01:38:08: | number of organizations of different kinds that are interested  |
|                     | in  |
| 01:38:09> 01:38:14: | providing funds for, you know, the conservation of public space |
| 01:38:15> 01:38:16: | for, park space for.  |
| 01:38:18> 01:38:22: | And then also focused on health and well-being and so           |
| 01:38:22> 01:38:25: | I think those will be you know in further detail                |
| 01:38:25> 01:38:29: | in the report. And so even though that's a little               |
| 01:38:29> 01:38:33: | bit of a wait to get there, that information will               |
|                     |   |

| 01:38:33> 01:38:37:  | be available. Thank you. And and I will actually I'll   |
|--|---|
|  | · ·   |
| 01:38:37> 01:38:41:  | only add that when we talked in in the interviews   |
| 01:38:41> 01:38:44:  | I was in when the idea of the bridge to   |
| 01:38:44> 01:38:48:  | the Willow Lane Athletic complex which is in the study.   |
| 01:38:48> 01:38:49:  | Area when that came up.   |
| 01:38:50> 01:38:55:  | Everybody was excited, everybody was on board. So I think   |
| 01:38:55> 01:38:58:  | as far as the the other bridge goes, I I  |
| 01:38:58> 01:39:03:  | would guess that there would be equal enthusiasm, right?  |
| 01:39:04> 01:39:05:  | And it's OK to have both.   |
| 01:39:06> 01:39:07:  | Yes.  |
| 01:39:07> 01:39:08:  | Umm.  |
| 01:39:09> 01:39:09:  | And it's.   |
| 01:39:09> 01:39:12:  | Going to quick note that it's great to have the   |
| 01:39:12> 01:39:15:  | in person audience here. We had as many as 70   |
| 01:39:15> 01:39:18:  | people on the zoom, so it's just to help the  |
| 01:39:18> 01:39:22:  | panelists understand there's a large audience who is all clearly  |
| 01:39:22> 01:39:25:  | interested in this presentation. We have one more question  |
|  | from  |
| 01:39:25> 01:39:29:  | Ellen Campbell Nelson and she says she's curious about the  |
| 01:39:29> 01:39:33:  | development of live work artist studios, noting that's typically  |
|  | more  |
|  |   |
| 01:39:33> 01:39:37:  | difficult in Idaho as elsewhere attracting the developers who   |
|  | may.  |
| 01:39:37> 01:39:38:  | may.<br>Be.   |
| 01:39:37> 01:39:38:<br>01:39:38> 01:39:39:   | may. Be. Willing to make a less?  |
| 01:39:37> 01:39:38:  | may.<br>Be.   |
| 01:39:37> 01:39:38:<br>01:39:38> 01:39:39:   | may.  Be.  Willing to make a less?  Conventional residential or mixed-use product. So the   |
| 01:39:37> 01:39:38:<br>01:39:38> 01:39:39:<br>01:39:40> 01:39:44:  | may.  Be.  Willing to make a less?  Conventional residential or mixed-use product. So the question is, does   |
| 01:39:37> 01:39:38:<br>01:39:38> 01:39:39:<br>01:39:40> 01:39:44:<br>01:39:44> 01:39:47:   | may. Be. Willing to make a less? Conventional residential or mixed-use product. So the question is, does the panel have any advice about how to really incentivize less traditional development to help help to development?  |
| 01:39:37> 01:39:38:<br>01:39:38> 01:39:39:<br>01:39:40> 01:39:44:<br>01:39:44> 01:39:47:<br>01:39:47> 01:39:51:  | may. Be. Willing to make a less? Conventional residential or mixed-use product. So the question is, does the panel have any advice about how to really incentivize less traditional development to help help to development? That would   |
| 01:39:37> 01:39:38:<br>01:39:38> 01:39:39:<br>01:39:40> 01:39:44:<br>01:39:44> 01:39:47:<br>01:39:47> 01:39:51:<br>01:39:51> 01:39:54:   | may. Be. Willing to make a less? Conventional residential or mixed-use product. So the question is, does the panel have any advice about how to really incentivize less traditional development to help help to development? That would help produce what we'd like to see and help move  |
| 01:39:37> 01:39:38:<br>01:39:38> 01:39:39:<br>01:39:40> 01:39:44:<br>01:39:44> 01:39:47:<br>01:39:47> 01:39:51:<br>01:39:51> 01:39:54:<br>01:39:54> 01:39:57:  | may. Be. Willing to make a less? Conventional residential or mixed-use product. So the question is, does the panel have any advice about how to really incentivize less traditional development to help help to development? That would help produce what we'd like to see and help move the whole valley towards more sustainable? Design. Tom, there's an organization out of Minneapolis called Art  |
| 01:39:37> 01:39:38: 01:39:38> 01:39:39: 01:39:40> 01:39:44:  01:39:44> 01:39:47: 01:39:47> 01:39:51:  01:39:51> 01:39:54: 01:39:54> 01:39:57: 01:39:57> 01:39:57:  | may. Be. Willing to make a less? Conventional residential or mixed-use product. So the question is, does the panel have any advice about how to really incentivize less traditional development to help help to development? That would help produce what we'd like to see and help move the whole valley towards more sustainable? Design. Tom, there's an organization out of Minneapolis called Art Space  |
| 01:39:37> 01:39:38: 01:39:38> 01:39:39: 01:39:40> 01:39:44:  01:39:44> 01:39:47: 01:39:47> 01:39:51:  01:39:51> 01:39:54: 01:39:54> 01:39:57: 01:39:57> 01:39:57: 01:40:01> 01:40:05:  | may. Be. Willing to make a less? Conventional residential or mixed-use product. So the question is, does the panel have any advice about how to really incentivize less traditional development to help help to development? That would help produce what we'd like to see and help move the whole valley towards more sustainable? Design. Tom, there's an organization out of Minneapolis called Art Space that is actually develops work with artists space and they   |
| 01:39:37> 01:39:38: 01:39:38> 01:39:39: 01:39:40> 01:39:44:  01:39:44> 01:39:47: 01:39:47> 01:39:51:  01:39:51> 01:39:54: 01:39:54> 01:39:57: 01:39:57> 01:39:57: 01:40:01> 01:40:05:  01:40:05> 01:40:09: 01:40:09> 01:40:13:   | may. Be. Willing to make a less? Conventional residential or mixed-use product. So the question is, does the panel have any advice about how to really incentivize less traditional development to help help to development? That would help produce what we'd like to see and help move the whole valley towards more sustainable? Design. Tom, there's an organization out of Minneapolis called Art Space that is actually develops work with artists space and they have done that in probably 35 cities around the country.  |
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| 01:39:37> 01:39:38: 01:39:38> 01:39:39: 01:39:40> 01:39:44:  01:39:44> 01:39:47: 01:39:47> 01:39:51:  01:39:51> 01:39:54: 01:39:54> 01:39:57: 01:39:57> 01:39:57: 01:40:01> 01:40:05:  01:40:05> 01:40:09: 01:40:09> 01:40:13: 01:40:13> 01:40:16: 01:40:16> 01:40:21: | Be.  Willing to make a less?  Conventional residential or mixed-use product. So the question is, does the panel have any advice about how to really incentivize less traditional development to help help to development? That would help produce what we'd like to see and help move the whole valley towards more sustainable?  Design.  Tom, there's an organization out of Minneapolis called Art Space that is actually develops work with artists space and they have done that in probably 35 cities around the country.  And so they put together a variety of mixed the financing to make it happen. They typically look for interesting |

| 01:40:31> 01:40:34: | Most artists are low income and and you then and                       |
|---------------------|--|
| 01:40:34> 01:40:38: | then you can require a means test meeting they got                     |
| 01:40:38> 01:40:41: | to prove they're an artist to be able to live                          |
| 01:40:41> 01:40:45: | in the building and so there's again this starts with                  |
| 01:40:45> 01:40:48: | the idea not and and in pursuing it and then                           |
| 01:40:48> 01:40:53: | building the necessary partners. So there are developers that do       |
| 01:40:53> 01:40:56: | this around the country. I've been to a lot of                         |
| 01:40:56> 01:41:00: | cities that have seen this as a as Chris said,                         |
| 01:41:00> 01:41:01: | a lost leader.   |
| 01:41:01> 01:41:04: | You you see the art art space creates vitality and                     |
| 01:41:04> 01:41:07: | now I create more value for the property across the                    |
| 01:41:07> 01:41:10: | street that I own that I do a market rate                              |
| 01:41:10> 01:41:13: | development. So that's the mix you're trying to get to.                |
| 01:41:13> 01:41:16: | You have the, you have the raw material to do                          |
| 01:41:16> 01:41:19: | and it requires the vision and then the leadership to                  |
| 01:41:20> 01:41:20: | make it happen.  |
| 01:41:21> 01:41:25: | And and that's that's our frustration that we're leaving here          |
| 01:41:25> 01:41:28: | is that you have that foundation and it's a figuring                   |
| 01:41:28> 01:41:29: | out how to how to put it together.                                     |
| 01:41:31> 01:41:32: | That is in the.  |
| 01:41:32> 01:41:34: | Neighborhood where I live in in Virginia.                              |
| 01:41:35> 01:41:39: | There was a collaborative process that took about a year               |
| 01:41:39> 01:41:42: | due to a a small area plan for the neighborhood.                       |
| 01:41:43> 01:41:46: | And as part of that, the community, working with the                   |
| 01:41:46> 01:41:49: | staff, came up with this concept of an arts and                        |
| 01:41:49> 01:41:53: | cultural district, and one of the elements of the vision               |
| 01:41:53> 01:41:54: | was that we would have.  |
| 01:41:55> 01:41:57: | Live workspaces for artists.   |
| 01:41:57> 01:41:58: | So then the question.  |
| 01:41:58> 01:42:01: | Would be how do you go from the vision to                              |
| 01:42:01> 01:42:02: | reality and?   |
| 01:42:03> 01:42:06: | My community is definitely more regulatory than yours, so is           |
| 01:42:07> 01:42:11: | through a combination of regulations and incentives. For example, they |
| 01:42:11> 01:42:15: | gave developers bonus density to if they provided art spaces.          |
| 01:42:16> 01:42:17: | For.   |
| 01:42:17> 01:42:19: | I think it was free rent for 40 years.                                 |
| 01:42:20> 01:42:24: | For arts organizations, but then the developer got a bonus,            |
| 01:42:24> 01:42:26: | but you had to have limits on what the developer                       |
| 01:42:26> 01:42:29: | could do before a bonus would be meaningful. So it                     |
| 01:42:29> 01:42:33: | just depends on your regulatory environment. But we have a             |
|                     |  |

| 01:42:33> 01:42:37:   | negotiated development process and those things get worked out between  |
|---|---|
| 01:42:37> 01:42:40:   | the developer and the staff and the City Council, and   |
| 01:42:40> 01:42:42:   | so far we have obtained a number of art spaces  |
| 01:42:42> 01:42:44:   | through that mechanism.   |
| 01:42:45> 01:42:49:   | The the National Endowment for the Arts has a really  |
| 01:42:49> 01:42:54:   | significant grant program and the so there's grants for arts,   |
| 01:42:54> 01:42:58:   | which you can apply to as an artist for various   |
| 01:42:58> 01:43:02:   | projects. But there are also grants for design, and so  |
| 01:43:02> 01:43:07:   | as an organization you could as as a private artist   |
| 01:43:07> 01:43:11:   | group you can apply for money to hire an architect  |
| 01:43:11> 01:43:15:   | to design your space, so you could get money as   |
| 01:43:15> 01:43:15:   | a.  |
| 01:43:15> 01:43:18:   | Private group to to pay for design.   |
| 01:43:20> 01:43:24:   | And those that National Endowment for the Arts program is   |
| 01:43:24> 01:43:28:   | is always interested in a really broad range of project   |
| 01:43:28> 01:43:28:   | ideas.  |
| 01:43:30> 01:43:33:   | Great. Yes, Sir, last question.   |
| 01:43:33> 01:43:35:   | Just speaking on the arts theme too.  |
| 01:43:35> 01:43:37:   | We've talked a little bit about and a lot about   |
| 01:43:37> 01:43:37:   | the private.  |
| 01:43:37> 01:43:42:   | Sector arts and live workspaces. Can someone speak to   |
|   | public  |
| 01:43:42> 01:43:42:   | art?  |
| 01:43:42> 01:43:45:   | •   |
| 01:43:42> 01:43:45:<br>01:43:47> 01:43:50:  | art?  |
| 01:43:42> 01:43:45:<br>01:43:47> 01:43:50:<br>01:43:50> 01:43:51:   | art? And what the city may be able to implement. So we also have a public art program that's pretty strong when it started.   |
| 01:43:42> 01:43:45:<br>01:43:47> 01:43:50:<br>01:43:50> 01:43:51:<br>01:43:52> 01:43:55:  | art? And what the city may be able to implement. So we also have a public art program that's pretty strong when it started. In my community again, they started with a half cent  |
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| 01:43:42> 01:43:45:<br>01:43:47> 01:43:50:<br>01:43:50> 01:43:51:<br>01:43:52> 01:43:55:<br>01:43:55> 01:43:58:<br>01:43:58> 01:44:02:  | art? And what the city may be able to implement. So we also have a public art program that's pretty strong when it started. In my community again, they started with a half cent  |
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| 01:43:42> 01:43:45:<br>01:43:47> 01:43:50:<br>01:43:50> 01:43:51:<br>01:43:52> 01:43:55:<br>01:43:55> 01:43:58:<br>01:43:58> 01:44:02:<br>01:44:03> 01:44:06:<br>01:44:06> 01:44:10:  | art?  And what the city may be able to implement.  So we also have a public art program that's pretty strong when it started.  In my community again, they started with a half cent on the property tax to fund the public art fund.  But then that evolved because Taxations never very popular. So now we have a specific office of the arts and they work with every developer that comes in through development, review and negotiate provision of public art through the   |
| 01:43:42> 01:43:45:<br>01:43:47> 01:43:50:<br>01:43:50> 01:43:51:<br>01:43:52> 01:43:55:<br>01:43:55> 01:43:58:<br>01:43:58> 01:44:02:<br>01:44:03> 01:44:06:<br>01:44:06> 01:44:10:<br>01:44:10> 01:44:14:                                     | And what the city may be able to implement.  So we also have a public art program that's pretty strong when it started.  In my community again, they started with a half cent on the property tax to fund the public art fund.  But then that evolved because Taxations never very popular. So now we have a specific office of the arts and they work with every developer that comes in through development, review and negotiate provision of public art through the Developer   |
| 01:43:42> 01:43:45: 01:43:47> 01:43:50: 01:43:50> 01:43:51: 01:43:52> 01:43:55: 01:43:55> 01:43:58: 01:43:58> 01:44:02: 01:44:03> 01:44:06: 01:44:06> 01:44:10: 01:44:10> 01:44:14: 01:44:17> 01:44:17: 01:44:17> 01:44:21:                     | art?  And what the city may be able to implement.  So we also have a public art program that's pretty strong when it started.  In my community again, they started with a half cent on the property tax to fund the public art fund.  But then that evolved because Taxations never very popular. So now we have a specific office of the arts and they work with every developer that comes in through development, review and negotiate provision of public art through the Developer Developers Project.   |
| 01:43:42> 01:43:45: 01:43:47> 01:43:50: 01:43:50> 01:43:51: 01:43:52> 01:43:55: 01:43:55> 01:43:58: 01:43:58> 01:44:02: 01:44:03> 01:44:06: 01:44:06> 01:44:10: 01:44:10> 01:44:16: 01:44:17> 01:44:17:   | art?  And what the city may be able to implement.  So we also have a public art program that's pretty strong when it started.  In my community again, they started with a half cent on the property tax to fund the public art fund.  But then that evolved because Taxations never very popular. So now we have a specific office of the arts and they work with every developer that comes in through development, review and negotiate provision of public art through the Developer Developers Project.  I.   |
| 01:43:42> 01:43:45: 01:43:47> 01:43:50: 01:43:50> 01:43:51: 01:43:52> 01:43:55: 01:43:55> 01:43:58: 01:43:58> 01:44:02: 01:44:03> 01:44:06: 01:44:06> 01:44:10: 01:44:10> 01:44:14: 01:44:17> 01:44:17: 01:44:17> 01:44:21:                     | art? And what the city may be able to implement. So we also have a public art program that's pretty strong when it started. In my community again, they started with a half cent on the property tax to fund the public art fund. But then that evolved because Taxations never very popular. So now we have a specific office of the arts and they work with every developer that comes in through development, review and negotiate provision of public art through the Developer Developers Project. I. Would also like some really very interesting pieces that way. I would also say if you identify a couple locations outside where you like public art. |
| 01:43:42> 01:43:45: 01:43:47> 01:43:50: 01:43:50> 01:43:51: 01:43:52> 01:43:55: 01:43:55> 01:43:58: 01:43:58> 01:44:02: 01:44:03> 01:44:06: 01:44:06> 01:44:10: 01:44:10> 01:44:14: 01:44:17> 01:44:17: 01:44:17> 01:44:21: 01:44:22> 01:44:25: | art?  And what the city may be able to implement.  So we also have a public art program that's pretty strong when it started.  In my community again, they started with a half cent on the property tax to fund the public art fund.  But then that evolved because Taxations never very popular. So now we have a specific office of the arts and they work with every developer that comes in through development, review and negotiate provision of public art through the Developer Developers Project.  I.  Would also like some really very interesting pieces that way. I would also say if you identify a couple locations                              |

| 01:44:33> 01:44:36: | There and just let the market know that.                                    |
|---------------------|---|
| 01:44:37> 01:44:40: | After six months you can buy it and then have                               |
| 01:44:40> 01:44:42: | somebody else come in. So it doesn't have to be                             |
| 01:44:43> 01:44:45: | an expensive process, but you do need to.                                   |
| 01:44:46> 01:44:49: | Create the outdoor space to put the art.                                    |
| 01:44:49> 01:44:53: | There is a great project in Charlotte, the rail trail                       |
| 01:44:53> 01:44:57: | and I they, the city basically required developers to build                 |
| 01:44:57> 01:45:00: | the trail segment by segment. And so it was, you                            |
| 01:45:01> 01:45:05: | know, you're putting off a residential building, you have to                |
| 01:45:05> 01:45:08: | build, you know, and it's like 8 feet of sidewalk                           |
| 01:45:08> 01:45:12: | from property line to property line and some shrubs and                     |
| 01:45:12> 01:45:14: | trees, the very minimal investment.   |
| 01:45:15> 01:45:19: | But over the course of about a decade, this multimodal                      |
| 01:45:19> 01:45:23: | trail is now an enormous success. One of the things                         |
| 01:45:23> 01:45:27: | they do. There's some programming. The city now supports some               |
| 01:45:28> 01:45:31: | programming, and there is a like a booster, you know?                       |
| 01:45:32> 01:45:36: | Trail organization that supports it, but they have lights on                |
| 01:45:36> 01:45:39: | the rail trail and it's in February, so it's kind                           |
| 01:45:39> 01:45:42: | of in this cold winter time where you might not,                            |
| 01:45:42> 01:45:45: | you know, people don't want to be out there, but                            |
| 01:45:45> 01:45:48: | it's all artist installations involving light and so it's a                 |
| 01:45:48> 01:45:50: | really great way to get.  |
| 01:45:50> 01:45:52: | People out on a chilly winter night.  |
| 01:45:54> 01:45:57: | And just one last comment, the.   |
| 01:45:58> 01:46:01: | We did a public art master plan last year. We                               |
| 01:46:01> 01:46:04: | were we were a small community and in order to                              |
| 01:46:04> 01:46:08: | address implementation we designed a multi pronged approach and we          |
| 01:46:08> 01:46:14: | identified different potential funding pots. So capital improvements in the |
| 01:46:14> 01:46:17: | past, a lot of States and even the federal government                       |
| 01:46:17> 01:46:21: | at one point I think required public art grants. Of                         |
| 01:46:21> 01:46:24: | course we will go after we did have a 1%                                    |
| 01:46:24> 01:46:27: | public art requirement on certain corridors for private.                    |
| 01:46:28> 01:46:30: | Development, obviously. Maybe that's something you want to.                 |
| 01:46:30> 01:46:32: | Consider or not, but this is what we were trying                            |
| 01:46:32> 01:46:35: | to do is really focus where that public art was                             |
| 01:46:35> 01:46:37: | happening so people would feel like.  |
| 01:46:37> 01:46:37: | It was.   |
| 01:46:37> 01:46:37: | Different.  |
| 01:46:37> 01:46:38: | They would feel.  |

| 04.46.20 > 04.46.40.                       | Like they were in a presid place on you know                     |
|--|--|
| 01:46:38> 01:46:40:<br>01:46:40> 01:46:44: | Like they were in a special place, so, you know,                 |
| 01.40.40> 01.40.44.                        | and then an annual budget allocation. They established the city, |
| 01:46:44> 01:46:47:                        | established Public Art Commission. It's a small group. We've     |
|  | got  |
| 01:46:47> 01:46:50:                        | a couple of artists on there and they're at the                  |
| 01:46:50> 01:46:53:                        | very beginning of their life as a public art Commission          |
| 01:46:53> 01:46:55:                        | looking for ways to get projects done.                           |
| 01:46:55> 01:46:55:                        | So.  |
| 01:46:56> 01:46:58:                        | We're at the very beginning of that. We're learning.             |
| 01:46:58> 01:46:59:                        | As we go.  |
| 01:46:59> 01:47:02:                        | But we tried to build in some flexibility but then               |
| 01:47:02> 01:47:05:                        | also you know, provide some certainty in the way of              |
| 01:47:05> 01:47:08:                        | of investments that would happen over time.                      |
| 01:47:08> 01:47:10:                        | I could tell you the developer.                                  |
| 01:47:11> 01:47:14:                        | We we try to put some outdoor art on our                         |
| 01:47:14> 01:47:15:                        | projects and.  |
| 01:47:17> 01:47:19:                        | The reason we do it is because nobody else does                  |
| 01:47:19> 01:47:20:                        | it and it makes us unique.                                       |
| 01:47:21> 01:47:23:                        | So you know where the place with the sculpture of                |
| 01:47:23> 01:47:25:                        | the statue or the water feature?                                 |
| 01:47:26> 01:47:29:                        | And it helps us lease up and keep our buildings                  |
| 01:47:29> 01:47:31:                        | leased. So thank you all very much and I say.                    |
| 01:47:31> 01:47:34:                        | One more thing quickly. This is a great example. If              |
| 01:47:34> 01:47:37:                        | you start with we want to do public art, how                     |
| 01:47:37> 01:47:39:                        | are we going to pay for it?                                      |
| 01:47:39> 01:47:43:                        | The conversation will not move forward if we want to             |
| 01:47:43> 01:47:46:                        | do public art. And now you put a group together                  |
| 01:47:46> 01:47:48:                        | and you fight with each other and you come up                    |
| 01:47:49> 01:47:52:                        | with this really exciting plan of the sculpture and murals       |
| 01:47:52> 01:47:54:                        | and all kind of things.  |
| 01:47:55> 01:47:59:                        | Foundations, developers, then you begin to think about how       |
|  | we're  |
| 01:47:59> 01:48:02:                        | going to pay for it because people can see they're               |
| 01:48:02> 01:48:05:                        | the dream and then they're going to want to do                   |
| 01:48:05> 01:48:06:                        | be part of it.   |
| 01:48:07> 01:48:08:                        | So never start with the money.                                   |
| 01:48:10> 01:48:12:                        | Thank you all very much. It's a pleasure being here.             |
| 01:48:12> 01:48:13:                        | Enjoyed.   |
| 01:48:59> 01:48:59:                        | Right.   |
| 01:49:09> 01:49:09:                        | There were.  |
| 01:49:09> 01:49:10:                        | Moments.   |
| 01:49:12> 01:49:13:                        | She went in the room.  |
|  |  |

 01:49:15 --> 01:49:15:
 Thank you for.

 01:49:18 --> 01:49:19:
 Well, thanks, son.

 01:49:21 --> 01:49:22:
 That you know.

 01:49:27 --> 01:49:27:
 Before.

 01:49:29 --> 01:49:29:
 Thank.

**01:49:29 --> 01:49:30:** You, thank you so much.

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