

# Video

## Meridian Panel Presentation August 2022

Date: August 11, 2022

**00:00:00 --> 00:00:03:** Good morning, everybody. Thank you for joining us today for  
**00:00:03 --> 00:00:07:** the UI Advisory Services Panel final presentation for Meridian ID.  
**00:00:07 --> 00:00:10:** If you are joining us via zoom, please use the  
**00:00:10 --> 00:00:14:** Q&A feature to enter your questions at anytime during  
**00:00:14 --> 00:00:16:** the presentation. Thank you.  
**00:00:20 --> 00:00:23:** I want to thank everyone for inviting or the Urban  
**00:00:23 --> 00:00:28:** Land Institute Advisory Services Panel program into Meridian. We've had  
**00:00:28 --> 00:00:31:** a great time. The panels had a great 3 1/2  
**00:00:31 --> 00:00:34:** days. While we've been here and learned a lot and  
**00:00:34 --> 00:00:38:** have enjoyed our time just a little bit about the  
**00:00:38 --> 00:00:41:** Urban Land Institute that the mission of the UI is  
**00:00:41 --> 00:00:46:** to shape the future of the built environment for transformative  
**00:00:46 --> 00:00:49:** impact in communities worldwide. We have a membership.  
**00:00:50 --> 00:00:54:** The 45,000 members across the entire across the world. We  
**00:00:54 --> 00:00:57:** have representatives in Asia and Europe and.  
**00:00:59 --> 00:01:04:** Members represent all of the different professions that are involved  
**00:01:04 --> 00:01:10:** in real estate development and land development, including developers, planners,  
**00:01:10 --> 00:01:15:** architects, lawyers, the financial people are ULI conducts research, provides  
**00:01:15 --> 00:01:19:** a forum for sharing of best practices rights, edits and  
**00:01:19 --> 00:01:25:** publishes books and magazines, organizes and conducts meetings, directs outreach  
**00:01:25 --> 00:01:29:** programs, and, for our purposes today, conducts advisory service.  
**00:01:29 --> 00:01:35:** Panels since 1947 utilize advisory Services program has helped more

00:01:35 --> 00:01:42: than 700 communities find independent, strategic and practical solutions for

00:01:42 --> 00:01:46: land use issues in their community. This is a tested

00:01:46 --> 00:01:47: process.

00:01:49 --> 00:01:52: Your panel here today has spent 3 1/2 days. We

00:01:52 --> 00:01:56: were briefed by the sponsor on the issue related to

00:01:56 --> 00:02:02: your pathways program. We've taken site tours, interviewed people in

00:02:02 --> 00:02:07: the community through stakeholder interviews and meetings, and then spent

00:02:07 --> 00:02:13: time of deliberating and generating recommendations. And what you're going

00:02:13 --> 00:02:17: to see today is our final presentation. After today, the

00:02:17 --> 00:02:19: staff will take.

00:02:19 --> 00:02:23: Though the information that we've developed and and develop a

00:02:23 --> 00:02:26: report that will also be delivered to the project sponsors.

00:02:26 --> 00:02:30: So there are two deliverables, the presentation today and the

00:02:30 --> 00:02:33: report. I want to thank our sponsors the City of

00:02:34 --> 00:02:38: Meridian and the Meridian Parks and Recreation Department and the

00:02:38 --> 00:02:41: JPB Foundation for the funding they have provided. I also

00:02:41 --> 00:02:45: want to thank our sponsor team for the support and

00:02:45 --> 00:02:48: help that they've given us both through the briefing book

00:02:48 --> 00:02:49: materials.

00:02:49 --> 00:02:52: And on site conversations and all of the help and

00:02:52 --> 00:02:56: support that they've given us. And I want to thank

00:02:56 --> 00:03:00: all the stakeholders that participated in the interview process and

00:03:01 --> 00:03:04: gave U.S. Open and honest feedback and have really helped

00:03:04 --> 00:03:09: us learn more about what's happening with the pathways program.

00:03:10 --> 00:03:14: So, your panelists today, I'm Christine Richmond. Excuse me.

00:03:16 --> 00:03:21: I'm the panel chair. I'm an economic analyst and planner of at GSBS Consulting in Salt Lake City, UT. Also

00:03:21 --> 00:03:25: with me today is Dan Anderton. He it's on my

00:03:25 --> 00:03:29: right. He's the senior associate of community design and planning

00:03:29 --> 00:03:34: for Dewberry in Hampton, VA and Dan Sloan. He's an

00:03:34 --> 00:03:39: attorney and visionary of vertical vision. I could say vision

00:03:39 --> 00:03:44: Walla.

00:03:44 --> 00:03:44: Author, speaker, and advocate located in Richmond, VA.

00:03:46 --> 00:03:51: We have been supported very well, supported by our USLI

00:03:53 --> 00:03:57:

00:03:57 --> 00:04:02: staff, including Lauren Callahan, whose voice you heard introducing the

00:04:02 --> 00:04:07: panel presentation process. She's the director of advisory Services, Brittany

00:04:08 --> 00:04:11: Guardian, who is our senior associate and has given us

00:04:12 --> 00:04:15: a great deal of support and help over the course

00:04:15 --> 00:04:18: of the last 3 1/2 days, and Barbara Gustus, our

00:04:18 --> 00:04:23: director of Advisory Services and key leaders who has kept

00:04:23 --> 00:04:23: us.

00:04:23 --> 00:04:27: Up and going and moving through the process, we have

00:04:27 --> 00:04:32: also had a advisory support from Anna Laborn and Darla

00:04:32 --> 00:04:34: Callaway of Design Workshop.

00:04:35 --> 00:04:39: Our assignment, the questions that we were asked as a

00:04:39 --> 00:04:44: panel to consider fell in, fell into three general categories,

00:04:44 --> 00:04:49: placemaking, wayfinding and identity. In this category, we were asked

00:04:49 --> 00:04:53: to consider how to enhance pathway awareness and the brand

00:04:54 --> 00:04:59: of pathways in Meridian, improve wayfinding and promote, promote activation

00:04:59 --> 00:05:04: of the pathways. The second category was improving access and

00:05:04 --> 00:05:06: acceleration of implementation.

00:05:06 --> 00:05:12: That included looking at procuring easements, fostering community collaboration for

00:05:12 --> 00:05:17: connectivity, providing pedestrian access for older parts of Meridian where

00:05:17 --> 00:05:22: when the subdivision was built the pathways were not originally

00:05:22 --> 00:05:26: included, and improved access and equity considerations is the third

00:05:26 --> 00:05:31: category increasing looking at ways to increase equitable access to

00:05:31 --> 00:05:36: the existing trail, connecting across existing gaps in the system,

00:05:36 --> 00:05:37: and addressing existing.

00:05:37 --> 00:05:38: Barriers.

00:05:40 --> 00:05:43: You're going to see in our recommendations that we don't

00:05:44 --> 00:05:47: actually go through and answer each of those questions in

00:05:47 --> 00:05:48: order we.

00:05:50 --> 00:05:54: We've been thinking about how to answer those questions in

00:05:54 --> 00:05:58: a holistic way. And So what you're going to see

00:05:58 --> 00:06:02: is a presentation that that cuts across those categories with

00:06:02 --> 00:06:07: a series of recommendations. But the most important thing

that

00:06:07 --> 00:06:11: we noticed as we started our deliberations was that you're

00:06:11 --> 00:06:16: building on success. Meridian has been quite successful in creating

00:06:16 --> 00:06:20: critical mass of pathways along your irrigation system.

00:06:20 --> 00:06:25: You're an example for the the region and how to

00:06:25 --> 00:06:26: do that and so.

00:06:27 --> 00:06:31: This is taking things to the next level. These recommendations

00:06:32 --> 00:06:36: are focused on building on those successes that you've already

00:06:36 --> 00:06:39: had, and so facilitating access for a wide variety of

00:06:40 --> 00:06:40: users.

00:06:41 --> 00:06:46: And and generating additional community enthusiasm for the pathways system.

00:06:49 --> 00:06:54: So there are three key themes in the presentation, purpose and equity, user experience and understanding and then ongoing implementation

00:06:54 --> 00:07:00: of the pathways vision and Dan Sloan is going to

00:07:00 --> 00:07:04: start by just.

00:07:04 --> 00:07:05: Reviewing purpose and equity.

00:07:07 --> 00:07:08: Mike on. OK. So I'd like to start by talking

00:07:22 --> 00:07:26: about how we think about purpose and.

00:07:26 --> 00:07:29: Of course, you've been thinking about purpose since you began.

00:07:32 --> 00:07:35: You'll probably begin by, you know, asserting a purpose and

00:07:35 --> 00:07:38: in doing it. But one of the things that we

00:07:38 --> 00:07:40: recommend is returning to look at that purpose and think

00:07:40 --> 00:07:43: about it again as where you are. So if you're

00:07:43 --> 00:07:46: going to make a big leap forward, you would need

00:07:46 --> 00:07:48: to make sure that's based on the purpose that you

00:07:49 --> 00:07:51: now feel that this system that you've already built and

00:07:51 --> 00:07:54: that you continue to build out will serve. And purpose

00:07:54 --> 00:07:57: and use are a little different.

00:07:57 --> 00:07:59: The purpose of a cookbook may be to make me

00:08:00 --> 00:08:02: a better cook, but I actually use it for new

00:08:03 --> 00:08:05: ideas for meals, ingredients, or spices. All of these uses

00:08:05 --> 00:08:09: come together to make me a better cook. Brand, which

00:08:09 --> 00:08:12: you've asked us to think about is a visual or

00:08:12 --> 00:08:15: short text reference to purpose and story. So sometimes we

00:08:15 --> 00:08:19: think about brand and we may confuse it with wayfinding.

00:08:19 --> 00:08:22: Wayfinding is a little different than that. The brand tells

00:08:22 --> 00:08:26: me what to expect, and particularly when you're when you're

00:08:26 --> 00:08:29:

00:08:29 --> 00:08:30: purpose is.

00:08:30 --> 00:08:34: Multifold and includes different types of uses. We have to

00:08:34 --> 00:08:37: be careful in our in our branding to represent that

00:08:37 --> 00:08:40: entire purpose. So why do you have a pathway system?

00:08:40 --> 00:08:43: I come from a pathway community and in our community.

00:08:43 --> 00:08:46: The purpose of our pathway is to have a more

00:08:46 --> 00:08:50: enjoyable community and to create value in the community.

It,

00:08:50 --> 00:08:53: it and you know people along the pathway have higher

00:08:53 --> 00:08:57: property values. People who can access the pathways have higher

property values. But that's not the primary reason we do

00:08:57 --> 00:09:00: it.

00:09:00 --> 00:09:01: We do it because it's enjoyable and a lot of

00:09:01 --> 00:09:04: the design goes to that enjoyment element.

00:09:04 --> 00:09:07: Use though is of course a part of purpose, and

00:09:08 --> 00:09:11: when there are multiple uses, they may have a hierarchy

00:09:11 --> 00:09:15: or they may be divided up among different parts of

00:09:15 --> 00:09:18: of of the system. So one of the questions we'd

00:09:18 --> 00:09:22: ask you to to look at as you focus on

00:09:22 --> 00:09:24: your branding and you think about your your system is

00:09:24 --> 00:09:28: what's the hierarchy of uses in your pathway system.

00:09:28 --> 00:09:31: And we've thought some about both how it appears to

00:09:32 --> 00:09:36: us and how it might be that you want to

00:09:36 --> 00:09:39: structure it going going forward. And this is kind of

00:09:39 --> 00:09:42: how the hierarchy it's that mix of appears and and

00:09:42 --> 00:09:46: and it might be thought of going forward. So level

00:09:46 --> 00:09:49: one is major destination commuting routes and commuting is

00:09:49 --> 00:09:54: the

operative word there. 10 mile, five mile loop, the path

00:09:54 --> 00:09:58: to the Greenway, these are paths that you've thought of

00:09:58 --> 00:10:01: as wider.

00:10:02 --> 00:10:02: Maybe they are paths that accept bicycles moving at faster

00:10:02 --> 00:10:06: speeds. They're different in quality than the other pathways

00:10:06 --> 00:10:10: in

in the system because they serve a different use.

00:10:10 --> 00:10:13: They've also maybe have different branding markers. They

00:10:14 --> 00:10:18: may be

cut. There may be color-coded markers to identify the

00:10:18 --> 00:10:22: commuting

routes and important destinations. But they also have to be

00:10:22 --> 00:10:25: designed so that they can be read on a bike

00:10:25 --> 00:10:28: moving rapidly. So that actually uses a different sort of

00:10:28 --> 00:10:31:

00:10:31 --> 00:10:35: design than somebody hiking needs when they're trying to make

00:10:35 --> 00:10:39: decisions at different points. Another level, maybe the grid of

00:10:39 --> 00:10:43: neighborhood destination routes in pathways. Much of the discussion is

00:10:43 --> 00:10:45: about where am I going?

00:10:45 --> 00:10:48: And one of the purposes is often to go somewhere.

00:10:48 --> 00:10:51: And we talk about this sometimes as there are times

00:10:51 --> 00:10:54: that people want to go out and just walk round

00:10:54 --> 00:10:57: and round for exercise or but they would walk their

00:10:57 --> 00:11:00: dog. But many times people are using pathways to go

00:11:00 --> 00:11:03: somewhere. And so destination is an integral part of a

00:11:03 --> 00:11:07: pathway system and the communication that goes along there and

00:11:07 --> 00:11:11: those neighborhood destinations may be local parks, third places, schools,

00:11:11 --> 00:11:14: they may have different kinds of icons than the routes

00:11:15 --> 00:11:16: for these popular.

00:11:16 --> 00:11:19: Local destinations and it they may be used differently depending

00:11:20 --> 00:11:22: on the time of day. Sometimes of the day there

00:11:22 --> 00:11:25: may be faster bikes on there because there's no other

00:11:25 --> 00:11:28: traffic on them. But other times of the day, it's

00:11:28 --> 00:11:32: unacceptable for those faster bikes to be there, and they

00:11:32 --> 00:11:35: should be using alternative bike routes that you also have

00:11:35 --> 00:11:38: a lot of now or in development. And third places

00:11:38 --> 00:11:42: are those places where the community gathers. They're the church,

00:11:42 --> 00:11:45: the the the, the pub there, the school, any place

00:11:45 --> 00:11:46: the community gathers.

00:11:47 --> 00:11:50: Those are important in those local grids and to and

00:11:50 --> 00:11:53: to let the Community help name those that you know

00:11:53 --> 00:11:56: as part of what's going on the third level is

00:11:56 --> 00:12:00: this level of recreation and that's walking jogging walking my

00:12:00 --> 00:12:04: dog playing path parties so that neighborhoods you know take

00:12:04 --> 00:12:08: ownership of their their paths in terms of something that

00:12:08 --> 00:12:12: they feel close to and are amenities jogging clubs in

00:12:12 --> 00:12:15: our community jogging groups will come in from the schools

00:12:15 --> 00:12:17: that their track.

00:12:17 --> 00:12:20: Clubs, and they will use that community pathway to enjoy

00:12:20 --> 00:12:23: a different scene from their normal jobs. Those are usually

00:12:23 --> 00:12:26: marked in chalk. We don't, you know, no one tries

00:12:26 --> 00:12:29: to put those routes in there because they vary from

00:12:29 --> 00:12:32: time to time. And that's actually part of the enjoyment  
00:12:32 --> 00:12:35: of these local pathway systems is seeing the different ways  
00:12:35 --> 00:12:38: that they're used and the different things that are going  
00:12:38 --> 00:12:42: on. It's part of what makes them interesting, particularly if  
00:12:42 --> 00:12:43: you're using them every day.  
00:12:45 --> 00:12:47: Then the last thing is as a platform, all of  
00:12:47 --> 00:12:51: your pathways are platforms for other things in your vision  
00:12:51 --> 00:12:54: as we understand it. You want art there, you've been  
00:12:54 --> 00:12:57: interested in putting history there. Those are things that we  
00:12:57 --> 00:13:01: think of as platforming and they can include art installations,  
00:13:01 --> 00:13:06: the local school art, historic information and interpretations,  
structures that  
00:13:06 --> 00:13:09: relate to the community. We've thought about your mid block  
00:13:09 --> 00:13:12: crossings and in some communities those are done with art  
00:13:12 --> 00:13:15: pieces they so you know where a mid block.  
00:13:15 --> 00:13:19: Crossing occurs and they may be different in one  
neighborhood  
00:13:19 --> 00:13:22: or the next. And there's a lot of thought that  
00:13:22 --> 00:13:25: are put into this and there's a lot of opportunity  
00:13:25 --> 00:13:29: monuments that are backgrounds for Instagrams integrated  
into OK, those  
00:13:29 --> 00:13:32: may be more appropriate in a transit loop that maybe  
00:13:32 --> 00:13:36: other people are coming through the community and that's  
something  
00:13:36 --> 00:13:39: that would be fun for them and also a chance  
00:13:39 --> 00:13:42: for your community to have an appearance at their. So  
00:13:42 --> 00:13:45: all of these things, I naturalist is one that I  
00:13:45 --> 00:13:47: like because it's a way of.  
00:13:47 --> 00:13:50: It's a app that lets you take a picture of  
00:13:50 --> 00:13:53: a bird or butterfly or a snake and and you  
00:13:53 --> 00:13:55: say I think this is a thus and such and  
00:13:55 --> 00:13:59: other people who have more experience come in and say  
00:13:59 --> 00:14:03: yes that's us and such and and that actually accumulates  
00:14:03 --> 00:14:06: as information on your pathways so that other people can  
00:14:07 --> 00:14:10: come along with that program and say Oh well, in  
00:14:10 --> 00:14:13: this area there are woodchucks or whatever it is that  
00:14:13 --> 00:14:16: is going on. That's a part of place making all  
00:14:16 --> 00:14:17: of those things.  
00:14:17 --> 00:14:21: The, the, the, the agriculture that's going on, the history  
00:14:21 --> 00:14:25: that's going on, the wildlife that are going on, that's  
00:14:25 --> 00:14:28: all part of placemaking. You may look at this and  
00:14:28 --> 00:14:31: say, well, #4 is actually part for us of #1.  
00:14:32 --> 00:14:35: And I don't want to suggest that everything has to

00:14:35 --> 00:14:38: be approached in hierarchy. It's just that there are natural  
00:14:38 --> 00:14:42: hierarchies there, and they're not all equal. They're never all  
00:14:42 --> 00:14:45: equal, but they may be mixed and and you'll think  
00:14:45 --> 00:14:47: about how best to serve them.  
00:14:51 --> 00:14:54: But every path doesn't have to serve every use. Some  
00:14:54 --> 00:14:58: are wider, some are more scenic, some have fewer gaps  
00:14:58 --> 00:15:01: or crossings, some are local, and some are regional. And  
00:15:01 --> 00:15:05: even a path will eventually serve a use. It doesn't  
00:15:05 --> 00:15:08: have to happen today, and it's really important to not  
00:15:08 --> 00:15:12: make places feel incomplete because they haven't yet gotten  
to  
00:15:12 --> 00:15:15: all of the uses that you ultimately want to to  
00:15:15 --> 00:15:19: serve. In some ways, we were so impressed with the  
00:15:19 --> 00:15:20: system that you already have.  
00:15:21 --> 00:15:24: And in a little bit of its under appreciation for  
00:15:24 --> 00:15:28: what's already there and excitement about the things that are  
00:15:28 --> 00:15:32: to come rather than well, this hasn't got the thus  
00:15:32 --> 00:15:35: and such yet. It really is a phenomenal thing that  
00:15:35 --> 00:15:39: you've already done, you know, and not every connection  
has  
00:15:39 --> 00:15:43: to be made today. It doesn't have to be immediate  
00:15:43 --> 00:15:46: or even before the purpose of the system is being  
00:15:46 --> 00:15:51: served. So connectivity may serve the purpose, but typically.  
00:15:51 --> 00:15:54: Connectivity is not the purpose of a pathway.  
00:15:55 --> 00:15:59: And that's important to understand because some  
connections will wait  
00:15:59 --> 00:16:02: until a future circumstance in which they can be achieved.  
00:16:02 --> 00:16:06: A neighborhood changes its mind, a holdout is replaced, a  
00:16:06 --> 00:16:10: neighborhood purchases an easement, redevelopment  
occurs and that creates an  
00:16:10 --> 00:16:13: opportunity. But in the meantime, we thought a lot about  
00:16:14 --> 00:16:17: what we call temporary routing alternative connections and  
that's the  
00:16:18 --> 00:16:21: sidewalks and the bike trails that you are also developing  
00:16:21 --> 00:16:24: right, right now. And those provide, we call those tracks  
00:16:24 --> 00:16:25: and you'll hear us.  
00:16:25 --> 00:16:29: Refer to track several times here, but those provide  
temporary  
00:16:29 --> 00:16:33: connections for functional purposes alright, so still keeping  
purpose in  
00:16:33 --> 00:16:37: mind and saying OK, I don't have this connection yet,  
00:16:37 --> 00:16:39: but I can use my tracks to continue to meet  
00:16:39 --> 00:16:40: my purpose.



00:16:43 --> 00:16:46: We also think equity is part of purpose and you  
00:16:46 --> 00:16:49: specifically ask us to address equity in different ways. But  
00:16:49 --> 00:16:53: you have to begin that discussion by understanding what you  
00:16:53 --> 00:16:56: mean by equity and and how you're going to think  
00:16:56 --> 00:16:59: about it and what standard you're going to apply, because  
00:16:59 --> 00:17:02: there are a lot of ways to approach equity. And  
00:17:02 --> 00:17:06: we offer an example, there's UI's 10 principles for an  
00:17:06 --> 00:17:09: enhancing equitable access to parks. And one way to think  
00:17:09 --> 00:17:12: about your pathway system is it is your largest parks  
00:17:12 --> 00:17:13: park.  
00:17:13 --> 00:17:15: There is a park in and of itself. It serves  
00:17:15 --> 00:17:20: different functions throughout. It's spread everywhere. It's  
connecting other parks,  
00:17:20 --> 00:17:23: it's destination. But it is a park. So what are  
00:17:23 --> 00:17:26: its equitable standards? What are you looking for in that?  
00:17:26 --> 00:17:29: And you might begin. We're just suggesting this. You have  
00:17:30 --> 00:17:33: to decide what you want that equitable service to be.  
00:17:33 --> 00:17:35: But you might begin by by saying, OK, is every  
00:17:35 --> 00:17:38: resident within a 10 minute walk of access to a  
00:17:38 --> 00:17:41: path or path connection route? They might be. Oh, I  
00:17:41 --> 00:17:43: have to go a little further down.  
00:17:43 --> 00:17:46: The sidewalk or, you know, a bike trail. But does  
00:17:46 --> 00:17:49: can everybody get to the system within 10 minutes? And  
00:17:49 --> 00:17:52: if not, that helps you think about how to expand  
00:17:53 --> 00:17:53: the system.  
00:18:02 --> 00:18:05: You also though to to talk about equity, you have  
00:18:05 --> 00:18:10: to identify the underserved neighborhoods and populations,  
and you have  
00:18:10 --> 00:18:13: to assure comparable access to the system. That is not  
00:18:14 --> 00:18:17: the same access comparable means you have in mind are  
00:18:17 --> 00:18:20: this is this is this a question of equal access  
00:18:20 --> 00:18:24: or is it a question of different needs, a different  
00:18:24 --> 00:18:24: thing?  
00:18:24 --> 00:18:27: It should be served in in this area. And so  
00:18:27 --> 00:18:31: there's another principle and there's 10 principles, which is  
connect  
00:18:31 --> 00:18:35: people to parks. And another step in thinking about equity  
00:18:35 --> 00:18:39: is make certain that the pathway program is reaching all  
00:18:39 --> 00:18:43: neighborhoods and is serving all groups. Eventually doesn't  
have to  
00:18:43 --> 00:18:46: all be today. And in some areas, ADA access may  
00:18:46 --> 00:18:50: need to be prioritized or a different amenity tailored for  
00:18:50 --> 00:18:53: a blind resident or a group of blind residents. That

00:18:53 --> 00:18:54: assent garden is more.

00:18:54 --> 00:18:59: Valuable, then, a visual amenity Siri wants to talk to.

00:19:01 --> 00:19:05: And same thing with Elder users or children, you're going

00:19:05 --> 00:19:09: to adjust according to the what who you're talking about

00:19:09 --> 00:19:10: equity with regard to.

00:19:12 --> 00:19:15: And I wanted to give some quick examples of application

00:19:15 --> 00:19:16: of equitable principles.

00:19:18 --> 00:19:21: Design that deals with safety perception issues. Without getting into

00:19:21 --> 00:19:24: an argument as to whether a place is safe or

00:19:24 --> 00:19:26: unsafe, you have one of the safest towns in the

00:19:27 --> 00:19:30: in the country. But without getting into an argument as

00:19:30 --> 00:19:32: to whether it's actually safe, there are places in a

00:19:33 --> 00:19:35: system that people may perceive as not as safe for

00:19:35 --> 00:19:38: them, and that has to do with eyes on the

00:19:38 --> 00:19:41: path. Sometimes we talk about eyes on the street, but

00:19:41 --> 00:19:43: eyes on the path, which is one of the things

00:19:43 --> 00:19:46: you've been dealing with in your design right now saying,

00:19:46 --> 00:19:48: OK, offense can't exceed 4 feet.

00:19:48 --> 00:19:51: And then it has to be transparent, but that has

00:19:51 --> 00:19:54: real impact on users and in some places as to

00:19:54 --> 00:19:57: whether the path can be seen from houses and whether

00:19:57 --> 00:20:00: they feel safe on those parts of the safe path

00:20:00 --> 00:20:04: where they can't be. Same thing as in those instances

00:20:04 --> 00:20:06: where you sort of end up with a canyon of

00:20:06 --> 00:20:10: a Canyon, a fence and people feel a little nervous

00:20:10 --> 00:20:13: about going down, that it also changes the aesthetics. And

00:20:13 --> 00:20:16: so thinking about that as an equity issue, have we

00:20:17 --> 00:20:18: dealt with that in our design?

00:20:19 --> 00:20:23: Continuing the neighborhood involvement you already do that you you

00:20:23 --> 00:20:27: already evolved neighborhoods in the creation of connections and and

00:20:27 --> 00:20:30: whether something comes through. But we really recommend as part

00:20:30 --> 00:20:33: of equity making sure that you're involving them in the

00:20:33 --> 00:20:36: decisions as to what's the programming, what's you know what

00:20:36 --> 00:20:39: are we putting on it, what structures what you know

00:20:39 --> 00:20:42: what are the uses in this particular community looking at

00:20:42 --> 00:20:45: that part of the hierarchy how is this neighborhood want

00:20:45 --> 00:20:48: to use this and what will make that use better

00:20:48 --> 00:20:49: and then connecting to future.

00:20:49 --> 00:20:53: Transit sort of self-evident and finally sharing information on health

00:20:54 --> 00:20:57: opportunities and support. Sometimes it's not about what we do

00:20:57 --> 00:21:00: on the path and what we build on it, but

00:21:00 --> 00:21:03: how we help people think about what the path brings

00:21:03 --> 00:21:05: to them, what kind of amenity it is. So helping

00:21:05 --> 00:21:09: them understand. There's a whole lot of information out there

00:21:09 --> 00:21:12: about the impact of walking on health and how just

00:21:12 --> 00:21:16: daily walking can change fundamentally your your health. But there's

00:21:16 --> 00:21:19: also information on how walking in nature impacts health.

00:21:19 --> 00:21:23: How it impacts our mindfulness, how it actually helps us

00:21:23 --> 00:21:26: heal faster, how it helps us psychologically. And COVID, there

00:21:26 --> 00:21:29: was a lot more research that was done on this

00:21:29 --> 00:21:32: that alright, how are we responding to that? How how

00:21:32 --> 00:21:34: have we built it into our programming? But how have

00:21:35 --> 00:21:38: we helped people understand that's what the programming delivers for

00:21:38 --> 00:21:41: them, so that they appreciate the amenity even more?

00:21:45 --> 00:21:48: The discussion of equity and purpose also impacts our funding

00:21:48 --> 00:21:49: opportunities.

00:21:50 --> 00:21:54: And if you prioritize funding with purpose and equity rather

00:21:54 --> 00:21:58: than just completion of connections, that opens more doors and

00:21:58 --> 00:22:02: it opens some obvious ones in seeking like long term

00:22:02 --> 00:22:06: capital improvements. It opens more grants and federal sources if

00:22:06 --> 00:22:10: they understand the purposes that you are seeking and understand

00:22:10 --> 00:22:14: the equity that you're trying to deliver in the improvements

00:22:14 --> 00:22:18: that you're you're seeking. But it also opens more community

00:22:19 --> 00:22:21: doors it it, it generates more.

00:22:21 --> 00:22:24: People who are willing to donate to achieve these things,

00:22:24 --> 00:22:28: more businesses that are proud of participating in a delivery

00:22:28 --> 00:22:32: that can be connected into the community itself. And everyone

00:22:32 --> 00:22:36: understands that this exercise station or this shade or the

00:22:36 --> 00:22:39: thing that's being added, they understand how it fits into

00:22:39 --> 00:22:43: the purpose and the larger vision of what's being delivered

00:22:43 --> 00:22:44: to the community.

00:22:45 --> 00:22:48: And there are ways of illustrating a lot of times

00:22:48 --> 00:22:51: when we talk about equity, it sounds complex and I  
00:22:51 --> 00:22:54: don't want to have to tell the equity story. But  
00:22:54 --> 00:22:57: actually this is an example from Spokane of being able  
00:22:57 --> 00:23:00: to tell the equity story and fairly simple graphics and  
00:23:00 --> 00:23:02: doesn't have to be a detailed story. It is a  
00:23:02 --> 00:23:05: story that can be told just in how are we  
00:23:05 --> 00:23:08: doing, how, what are we achieving in this. And you  
00:23:08 --> 00:23:11: know, obviously highlighting both the places where you've  
got, you  
00:23:11 --> 00:23:14: know, some miles to go and you need some help  
00:23:14 --> 00:23:15: from the community.  
00:23:15 --> 00:23:19: And funding things or accomplishing things and where you've  
actually  
00:23:19 --> 00:23:21: already achieving a lot of your goals.  
00:23:22 --> 00:23:23: Finally.  
00:23:24 --> 00:23:27: A part of both your branding and the way you  
00:23:27 --> 00:23:30: put together this system is building the story.  
00:23:31 --> 00:23:33: And as we came to town, you, you were a  
00:23:33 --> 00:23:36: good storytellers and you told us a wonderful story. We  
00:23:36 --> 00:23:40: loved our briefing book. We loved the storytelling in the  
00:23:40 --> 00:23:43: briefing book and and just the story of the history  
00:23:43 --> 00:23:45: of how you got there the the story of the  
00:23:45 --> 00:23:48: Meridian line itself. All of these are great elements of  
00:23:48 --> 00:23:51: story, but we encourage you to keep going with that  
00:23:51 --> 00:23:55: storytelling and really revisit and expand it because  
storytelling drives  
00:23:55 --> 00:23:59: the brand, storytelling drives your purpose and program and  
every  
00:23:59 --> 00:24:01: resident should be able to understand.  
00:24:01 --> 00:24:04: The system as an entirety. And we have the impression  
00:24:04 --> 00:24:07: that not everyone does that people appreciate the peace  
that's  
00:24:08 --> 00:24:10: right by their door or whether there's a missing piece  
00:24:10 --> 00:24:14: by their door, but they don't really understand and appreciate  
00:24:14 --> 00:24:17: the whole system and and what an achievement it is  
00:24:17 --> 00:24:19: and what pieces are in the future and and how  
00:24:19 --> 00:24:22: that's going and and those elements. But they also need  
00:24:22 --> 00:24:26: to understand the challenges of its creation and operation  
because  
00:24:26 --> 00:24:29: there have been lots of challenges and it's amazing what  
00:24:29 --> 00:24:31: you've done in the face of all of those challenges.  
00:24:32 --> 00:24:34: And you've been a leader in the ways that you've  
00:24:35 --> 00:24:38: come up with resolving those challenges. But the public  
needs

00:24:38 --> 00:24:41: to understand that residents need to be able to tell  
 00:24:42 --> 00:24:45: that story, including as that story changes and things are,  
 00:24:45 --> 00:24:48: you know, smooth and and things get better in something  
 00:24:49 --> 00:24:52: so that they can understand how that story changes over  
 00:24:52 --> 00:24:55: time and understand the importance of the role of this  
 00:24:55 --> 00:25:00: system in Community, placemaking and economic  
 development and understand the  
 00:25:00 --> 00:25:02: importance of its maintenance.  
 00:25:02 --> 00:25:07: And beautification and investment as a community access  
 asset and  
 00:25:07 --> 00:25:10: one of the sort of warnings we give you is.  
 00:25:11 --> 00:25:14: Maintenance needs to be part of that story. So it,  
 00:25:15 --> 00:25:18: you know, everybody needs to be thinking about, OK, we've  
 00:25:18 --> 00:25:21: built the pieces, how do we maintain it, how do  
 00:25:21 --> 00:25:24: we maintain it to match our purpose so that we  
 00:25:24 --> 00:25:27: don't lose sight of that along the way. So you  
 00:25:27 --> 00:25:30: see this picture and you might wonder why are we  
 00:25:30 --> 00:25:33: showing a picture of garbage can and a bunch of  
 00:25:33 --> 00:25:35: signs. But to me this is a picture of a  
 00:25:35 --> 00:25:38: story of love. So we took this picture along a  
 00:25:38 --> 00:25:41: pathway in in another community and it's a story of.  
 00:25:42 --> 00:25:45: Love and its consequences, because this pathway is  
 obviously well  
 00:25:45 --> 00:25:48: used. You get a lot of garbage there there. And  
 00:25:48 --> 00:25:51: look, everybody's really tried to get it into the can,  
 00:25:51 --> 00:25:54: you know? I love that. It's the you know, OK  
 00:25:54 --> 00:25:58: everybody was pretty responsible because they really love  
 this destination  
 00:25:58 --> 00:26:02: and all these signs, they've reached a level of sign  
 00:26:02 --> 00:26:05: clutter at this point. But it's in part responding to  
 00:26:05 --> 00:26:07: all the people who want to use it, all of  
 00:26:07 --> 00:26:10: the information they want for how they you can use  
 00:26:10 --> 00:26:12: it. And so part of what this.  
 00:26:12 --> 00:26:16: Shows is you can make these places that are beloved,  
 00:26:16 --> 00:26:19: and part of your challenge is how to avoid a  
 00:26:19 --> 00:26:23: maintenance problem, how to deal with sign clutter, and  
 conveying  
 00:26:23 --> 00:26:27: information in ways that you can actually keep it at  
 00:26:27 --> 00:26:29: the standard that you want.  
 00:26:31 --> 00:26:32: And finally.  
 00:26:35 --> 00:26:39: You can use your story to set community expectations for  
 00:26:39 --> 00:26:43: vision and cooperative use with the stakeholders. We heard  
 about

00:26:43 --> 00:26:46: frictions in the in in the system, but fact of  
00:26:46 --> 00:26:49: the matter is you guys are accomplishing a whole lot  
00:26:49 --> 00:26:53: and you've already led others and others then have  
continued  
00:26:53 --> 00:26:57: forward and have been sort of learning things, working with  
00:26:57 --> 00:27:01: other systems, and working with other challenges. The future  
will  
00:27:01 --> 00:27:03: hold interactions with HOA's.  
00:27:04 --> 00:27:06: For you as they sort of deal with, well, this  
00:27:06 --> 00:27:09: is on our property, but the public is coming through  
00:27:09 --> 00:27:12: and what are the maintenance standards we're going to be  
00:27:12 --> 00:27:14: meeting and those sorts of things you need to make  
00:27:14 --> 00:27:17: sure that the story is a shared story of shared  
00:27:17 --> 00:27:21: expectations. When people are honoring that they're on other  
people's  
00:27:21 --> 00:27:24: property or on other people's easements and they're  
accommodating that.  
00:27:24 --> 00:27:27: But also when people know that that the host and  
00:27:27 --> 00:27:30: that this is a programmatic thing, that this is part  
00:27:30 --> 00:27:32: of their story and they, they take pleasure in being  
00:27:32 --> 00:27:34: the host and they don't get angry.  
00:27:34 --> 00:27:37: About being the host for for these elements, you can  
00:27:37 --> 00:27:40: also use your story to define a shared code of  
00:27:40 --> 00:27:44: conduct so that newcomers know the protocols rather than  
importing  
00:27:44 --> 00:27:44: their own.  
00:27:45 --> 00:27:49: And that's a that actually happens everywhere that has high  
00:27:49 --> 00:27:52: growth. People come from other places. They kind of bring  
00:27:53 --> 00:27:56: their standards in. And if unless built into your story  
00:27:56 --> 00:27:59: is this is how we behave, you know if you've  
00:27:59 --> 00:28:02: got air buds in and something comes up behind you,  
00:28:02 --> 00:28:05: you don't get angry as long as the person coming  
00:28:05 --> 00:28:08: up behind you is polite about how they do that.  
00:28:08 --> 00:28:12: And there there's there's a protocol that comes from story  
00:28:12 --> 00:28:15: and you have to be able to communicate that story.  
00:28:15 --> 00:28:19: Finally, telling the story of the path using physical signage  
00:28:19 --> 00:28:22: is something that you you ask us about and we'll  
00:28:22 --> 00:28:25: give you some input on it. Also how you do  
00:28:25 --> 00:28:29: the wayfare wayfinding in that. But ultimately we think that  
00:28:29 --> 00:28:32: the balance that you ask us to maybe speak about  
00:28:33 --> 00:28:35: is how much of that is physical and you know  
00:28:35 --> 00:28:38: is that an alternative way of doing it is yes,  
00:28:39 --> 00:28:42: there are daily elements that are are built into this

00:28:42 --> 00:28:45: and one of the ways to think about maps is.  
00:28:45 --> 00:28:49: Or residents, they're used once, you know, and people didn't  
00:28:49 --> 00:28:51: know how to go the places and they don't really  
00:28:51 --> 00:28:54: do it for visitors. They actually have a high value.  
00:28:55 --> 00:28:59: For a newcomer though, knowing the destinations and  
knowing these  
00:28:59 --> 00:29:03: pieces is really important. So layering back to your purpose,  
00:29:03 --> 00:29:07: layering the pieces that truly are important day-to-day for  
people  
00:29:07 --> 00:29:10: or on your routes are important for people. Coming through  
00:29:10 --> 00:29:14: the community on those those routes into the physical  
signage  
00:29:14 --> 00:29:17: is important, but ultimately you are going to want to  
00:29:17 --> 00:29:21: have an app or something that answers the question,  
particularly  
00:29:21 --> 00:29:23: when you take into a mind.  
00:29:24 --> 00:29:27: The tracks that we're suggesting that there's sometimes you  
work  
00:29:27 --> 00:29:31: around a missing connection by going on a sidewalk, going  
00:29:31 --> 00:29:33: on a bike path, and then maybe returning to the  
00:29:33 --> 00:29:36: path. You can do things like that on apps and  
00:29:36 --> 00:29:39: basically make it very easy for people to make all  
00:29:39 --> 00:29:42: of your systems work together for the connectivity that would  
00:29:42 --> 00:29:46: really drive your community. Every resident should be able to  
00:29:46 --> 00:29:49: tell that story and to buy into those elements. Thanks.  
00:29:54 --> 00:29:57: Stan, thank you, Dan. Now we're going to hear from  
00:29:57 --> 00:30:00: Dan Anderton about the user experience.  
00:30:02 --> 00:30:02: Well.  
00:30:04 --> 00:30:04: It's.  
00:30:10 --> 00:30:11: Went away. Can you hear me now?  
00:30:21 --> 00:30:22: Can you hear me now?  
00:30:27 --> 00:30:29: Now the MIC says it's on.  
00:30:32 --> 00:30:34: Can you hear me now, OK?  
00:30:35 --> 00:30:39: I'll sit closer, Speaking of user experience, which is what  
00:30:39 --> 00:30:40: we want to talk about next.  
00:30:43 --> 00:30:46: We actually got, I had an opportunity to, I guess  
00:30:46 --> 00:30:50: it was an introduction to let me know where we  
00:30:50 --> 00:30:51: were at with the user.  
00:30:52 --> 00:30:54: Experience when we went out for the site tour and  
00:30:54 --> 00:30:55: cooked.  
00:30:56 --> 00:30:57: In the the sun.  
00:30:58 --> 00:31:01: And realizing how important that is, I think so. I  
00:31:01 --> 00:31:04: think you were trying to emphasize that to us. So

00:31:04 --> 00:31:07: let's talk about that for a little bit and see  
00:31:07 --> 00:31:10: what we can do and what ideas we can come  
00:31:10 --> 00:31:12: up from. And it's a always fun to imagine and  
00:31:12 --> 00:31:15: to determine ideas. So what we want to talk about  
00:31:15 --> 00:31:19: first is you already have your pathways master plan, it's  
00:31:19 --> 00:31:20: in place.  
00:31:20 --> 00:31:24: And you've been using it and it's evolving, it's moving  
00:31:24 --> 00:31:28: forward. But what we want to talk a little bit  
00:31:28 --> 00:31:31: about is the idea of what's next with that master  
00:31:31 --> 00:31:35: plan, how should it evolve and what's important. One of  
00:31:36 --> 00:31:40: the things that's extremely important is that this plan and  
00:31:40 --> 00:31:43: the ideas of it continue to be a part of  
00:31:43 --> 00:31:47: it. You've chosen to name a path, you're your trail  
00:31:47 --> 00:31:48: system, a pathway.  
00:31:49 --> 00:31:51: So that got into our heads and you know, mine  
00:31:51 --> 00:31:55: specifically, and it brought up the idea of what does  
00:31:55 --> 00:31:58: the Mandalorian say? Any of you have watched Mandalorian  
or  
00:31:58 --> 00:32:02: familiar with Mandalorian is the idea is this is the  
00:32:02 --> 00:32:05: way. So you're going to see a nomenclature through here.  
00:32:05 --> 00:32:08: We're going to talk and it's going to become redundant  
00:32:08 --> 00:32:12: and probably even a little bit annoying. But the point  
00:32:12 --> 00:32:16: is, is that pick something that's recognizable across the entire  
00:32:16 --> 00:32:16: system.  
00:32:17 --> 00:32:20: So what? This is what we've done with your diagram  
00:32:20 --> 00:32:22: here is we've added a few things to it.  
00:32:23 --> 00:32:25: And some of them, I want to define them a  
00:32:25 --> 00:32:28: little bit, but the point that's really missing or one  
00:32:28 --> 00:32:30: of the main points is the city center.  
00:32:31 --> 00:32:34: And So what we've done is identified a point in  
00:32:34 --> 00:32:38: your city center called it Meridian Park, but made it  
00:32:38 --> 00:32:42: a city. The city or central point of your town,  
00:32:42 --> 00:32:42: your city.  
00:32:43 --> 00:32:47: And the opportunity to take that parking lot that's right  
00:32:47 --> 00:32:51: out here and turn it into City Square, City Park,  
00:32:51 --> 00:32:53: however you want to call it.  
00:32:54 --> 00:32:57: Gives it the opportunity to become the center of your  
00:32:57 --> 00:32:57: city.  
00:32:58 --> 00:32:59: And.  
00:33:00 --> 00:33:00: So.  
00:33:02 --> 00:33:04: Take the opportunity to think about that.  
00:33:05 --> 00:33:08: And everything should evolve from that point. And the red



00:33:08 --> 00:33:12: line that you're seeing on there is the Meridian line,  
00:33:12 --> 00:33:15: and unfortunately it's called the Boise Meridian line. But you  
00:33:15 --> 00:33:18: can leave the Boise part off and just call it  
00:33:18 --> 00:33:19: Meridian Line and.  
00:33:20 --> 00:33:24: What that intersecting line does, it gives you the opportunity  
00:33:24 --> 00:33:28: to create a NS connection that can connect all pieces  
00:33:28 --> 00:33:32: of your trail system in a way that everything evolves  
00:33:32 --> 00:33:34: and goes out of downtown.  
00:33:35 --> 00:33:38: So the next thing you're seeing on there is I've  
00:33:39 --> 00:33:43: shortened your trail hub connotation and called it Hubway.  
00:33:44 --> 00:33:44: So.  
00:33:45 --> 00:33:46: Where you go?  
00:33:47 --> 00:33:50: As a visitor, or where you go to get to  
00:33:50 --> 00:33:53: a trail, is a hub. It's where the parking is.  
00:33:53 --> 00:33:56: It's where the special things occur. You've built one.  
00:33:57 --> 00:34:01: And it's evolving and coming to it. But that is  
00:34:01 --> 00:34:05: the the point of refuge for somebody who feels like  
00:34:05 --> 00:34:08: they need to go to or drive to your hub  
00:34:08 --> 00:34:11: if it's not close to them. And there's a reason  
00:34:12 --> 00:34:13: for that is that.  
00:34:14 --> 00:34:17: Each trail we're going to talk about will carry its  
00:34:17 --> 00:34:19: own personality, and so you may not want to just  
00:34:19 --> 00:34:22: stick to your own trail, you might want to go  
00:34:22 --> 00:34:22: to another trail.  
00:34:23 --> 00:34:27: The next connotation on there are the Throughways, and  
00:34:27 --> 00:34:31: that's  
00:34:27 --> 00:34:31: the locations you've already identified to get out of your  
00:34:31 --> 00:34:34: system and start going beyond that. So the purple lines  
00:34:34 --> 00:34:37: are now on the arrows that show you that those  
00:34:37 --> 00:34:41: are your throughways. That becomes the path to the next  
00:34:41 --> 00:34:44: place. Next connotation on there is a loop way you're  
00:34:44 --> 00:34:49: developing a loop, but at the intersections of those  
00:34:49 --> 00:34:52: throughways,  
00:34:49 --> 00:34:52: those we should be special places that help you identify  
00:34:52 --> 00:34:54: a change of direction.  
00:34:54 --> 00:34:57: A change of opportunity to either get onto your.  
00:34:57 --> 00:35:01: Pathway or a pathway or to stay on the loop?  
00:35:02 --> 00:35:04: Next thing is we're gonna spend a bit of time  
00:35:04 --> 00:35:05: on is a breakway.  
00:35:06 --> 00:35:09: And you see those as yellow lines and think of  
00:35:10 --> 00:35:12: it as break as in taking a break.  
00:35:13 --> 00:35:16: Or it's a refuge, a place to rest. Don't think  
00:35:16 --> 00:35:20: of it as breakaway, as as breakfast cereal. It's not

00:35:20 --> 00:35:22: that kind of idea. It's a break.

00:35:23 --> 00:35:26: And then the last thing I'll mention is destinations. And

00:35:26 --> 00:35:30: I had labeled it as destinations way, but they wouldn't

00:35:30 --> 00:35:33: let me keep that. So it's just destinations. Now those

00:35:33 --> 00:35:36: are the green dots that you see on there and

00:35:36 --> 00:35:39: there's a lot of green dots. Those represent your parks,

00:35:39 --> 00:35:40: your schools.

00:35:41 --> 00:35:47: Places that are destinations that are important to people and.

00:35:48 --> 00:35:53: What you're not seeing on this diagram is easy connections

00:35:53 --> 00:35:55: or direct connections from.

00:35:56 --> 00:36:00: The destination from the pathway to the destination.

00:36:01 --> 00:36:01: So.

00:36:03 --> 00:36:08: This is regards to Community connection. We were kind of

00:36:08 --> 00:36:12: confused a little bit, didn't quite understand it. So at

00:36:12 --> 00:36:15: one point in time we figured out that if we

00:36:15 --> 00:36:19: overlay the pathway system for the city and the bikeway

00:36:20 --> 00:36:23: system for the AC HD, then we can start to

00:36:23 --> 00:36:27: look and see what types of connections there are and

00:36:27 --> 00:36:31: we are totally amazed and excited about the idea of

00:36:31 --> 00:36:34: how many connections there are that help to.

00:36:34 --> 00:36:35: Fill out the system.

00:36:36 --> 00:36:39: So what it really in point it it focuses

00:36:39 --> 00:36:42: on this idea that public destination needs to connect in

00:36:42 --> 00:36:43: some way.

00:36:44 --> 00:36:47: We need to get from those parks and memorial memorable

00:36:47 --> 00:36:47: places.

00:36:48 --> 00:36:50: To the pathway some way, we need to be able

00:36:50 --> 00:36:53: to get to the city centers, the public parks, the

00:36:53 --> 00:36:57: Greenbelt restaurants, the restaurants, the ice cream stores,

00:36:58 --> 00:36:59: all those things from the pathway.

00:37:00 --> 00:37:02: We also need to be able to get from special

00:37:02 --> 00:37:03: places along the way.

00:37:04 --> 00:37:06: Get to those places and also to get to schools.

00:37:07 --> 00:37:09: So how do we do that and how do we

00:37:09 --> 00:37:10: get those micro paths?

00:37:11 --> 00:37:13: To get to some place.

00:37:14 --> 00:37:16: And they've been identified and shown.

00:37:17 --> 00:37:19: And they're important to your whole system.

00:37:20 --> 00:37:23: Mentioning the temporary, well, the tracks.

00:37:24 --> 00:37:28: Gives us some ways to get and start to interconnect

00:37:28 --> 00:37:32: everything as the as the pathway system and the bikeway

00:37:32 --> 00:37:36: system integrate and come together to get to.  
00:37:36 --> 00:37:38: All of these destinations.  
00:37:39 --> 00:37:43: Lastly, it's been mentioned the dead end way stations. We've  
00:37:43 --> 00:37:45: got places where trails just go and end.  
00:37:46 --> 00:37:46: Well.  
00:37:47 --> 00:37:49: We heard the idea of instead of just leaving it  
00:37:50 --> 00:37:52: as a place that stops, you know, to put something  
00:37:52 --> 00:37:56: there. Maybe it's a cul-de-sac, small cul-de-sac, but there's  
also  
00:37:56 --> 00:37:59: the whole idea of a breakway, which we're going to  
00:37:59 --> 00:37:59: talk about.  
00:38:02 --> 00:38:03: In a minute.  
00:38:04 --> 00:38:05: This keeps going out.  
00:38:07 --> 00:38:10: The mic keeps going in and out, so I'm gonna.  
00:38:10 --> 00:38:11: I'll try and keep track of that.  
00:38:13 --> 00:38:17: In regards to place making, we really want to focus  
00:38:17 --> 00:38:22: on the idea that destinations, interim places and final final  
00:38:23 --> 00:38:26: destination, final places are destinations.  
00:38:27 --> 00:38:31: Anywhere you go and you want to be there, and  
00:38:31 --> 00:38:35: it's your intended place to be as a destination. Size  
00:38:35 --> 00:38:39: doesn't matter. It's use typically and it's also a for  
00:38:39 --> 00:38:41: a particular purpose.  
00:38:42 --> 00:38:43: Highways.  
00:38:44 --> 00:38:49: At pathway, intersections are destinations, but they serve  
that other  
00:38:49 --> 00:38:53: purpose of allowing you to get there by another means,  
00:38:53 --> 00:38:54: particularly a car.  
00:38:55 --> 00:38:59: Breakaways though, are the community gathering places.  
They're the places  
00:38:59 --> 00:39:03: where you can have friend to friend meetings. They're the  
00:39:03 --> 00:39:06: places where you can do things. And so we're going  
00:39:06 --> 00:39:08: to talk about the breakway as a resting place.  
00:39:09 --> 00:39:12: But then also in association with those breakaways.  
00:39:13 --> 00:39:16: There's other other things that can happen there, and this  
00:39:16 --> 00:39:19: is a list of several of those things. Biggest first  
00:39:19 --> 00:39:21: ones like the idea of a playway.  
00:39:22 --> 00:39:25: So you take your child.  
00:39:26 --> 00:39:28: And I'm going to I'm too old to have one  
00:39:28 --> 00:39:31: that I'm going to have grandkids, but you take them  
00:39:31 --> 00:39:33: there and they take their trike.  
00:39:33 --> 00:39:34: And.  
00:39:35 --> 00:39:37: So that the play way you have the ability for  
00:39:37 --> 00:39:40: them to take a little path adjacent to it and

00:39:40 --> 00:39:42: keep riding around while you sit down and rest. And  
00:39:42 --> 00:39:45: so this mentions the idea of some place for for  
00:39:45 --> 00:39:48: people to play. Like you could have trikes or scooters  
00:39:48 --> 00:39:51: or skateboards, skateboards, those types of things. There  
could be  
00:39:51 --> 00:39:54: a skateboard park at one, there could be a trike  
00:39:54 --> 00:39:57: way at one, there could be anything like that. But.  
00:39:58 --> 00:40:01: That's an idea as a play way in association with  
00:40:01 --> 00:40:04: a breakaway. There's also the idea of waterways or nature  
00:40:04 --> 00:40:08: ways or history ways. I told you you're gonna get  
00:40:08 --> 00:40:11: tired of ways. My favorite on here is senior ways.  
00:40:12 --> 00:40:15: I think we're all that's all already favoured up here.  
00:40:15 --> 00:40:19: But then there's also community art ways. And then I  
00:40:19 --> 00:40:22: left on here, place your way here. And the point  
00:40:22 --> 00:40:25: is, is that everybody can have a way.  
00:40:26 --> 00:40:27: And if these.  
00:40:28 --> 00:40:31: But breakaways and play ways are the resting spots along  
00:40:31 --> 00:40:32: the the pathway.  
00:40:33 --> 00:40:36: Then they can occur, I would say no more than  
00:40:36 --> 00:40:39: 1/2 a mile apart, but they could occur anywhere there's  
00:40:39 --> 00:40:42: a space and available to to put it.  
00:40:44 --> 00:40:47: I have pictures up here of your city center again,  
00:40:47 --> 00:40:49: just to emphasize the idea that.  
00:40:50 --> 00:40:53: That that the parking lot that's out here?  
00:40:54 --> 00:40:57: And from what I can see, along with the developments  
00:40:57 --> 00:41:00: going across the street, if you wanna create a city.  
00:41:01 --> 00:41:05: Park or city towns, you know, basically city center or  
00:41:05 --> 00:41:09: a Town Center. That seems a very, very logical way.  
00:41:09 --> 00:41:13: And it's right next to Meridian St, which either Meridian  
00:41:13 --> 00:41:16: or Maine could be that main north-south connection.  
00:41:17 --> 00:41:19: That connects to the pathways.  
00:41:23 --> 00:41:26: This is just a few placemaking ideas to go along  
00:41:26 --> 00:41:29: with that. The one on the left you see is  
00:41:29 --> 00:41:32: is a pretty extensive idea of a breakaway in association  
00:41:32 --> 00:41:36: with the playway. And I'm not talking about this big.  
00:41:36 --> 00:41:40: I'm talking about a much smaller, and I'll show you  
00:41:40 --> 00:41:43: that in just a minute. But any place that gathers  
00:41:44 --> 00:41:45: people and brings them in.  
00:41:46 --> 00:41:50: Is a place. Anything that's identifiable as a place. The  
00:41:50 --> 00:41:54: meal out here is a place. It's identifiable and it  
00:41:54 --> 00:41:57: becomes a very strong identifier of downtown.  
00:41:59 --> 00:42:03: OK, this is just a couple of sketches to represent

00:42:03 --> 00:42:05: this idea that we're talking about.

00:42:06 --> 00:42:08: I wish I could point out it, but I can't.

00:42:08 --> 00:42:10: So you guys are going to have to figure this

00:42:10 --> 00:42:11: out as we go.

00:42:12 --> 00:42:14: On the left is a plan of a possible breakaway

00:42:14 --> 00:42:15: and a playway.

00:42:16 --> 00:42:19: It's actually on in the study area that you were

00:42:19 --> 00:42:22: we were given to us. It's down where the AC

00:42:22 --> 00:42:26: HD bike path is gonna cross. They're going to build

00:42:26 --> 00:42:29: a little bridge to get from you stick over. It's

00:42:29 --> 00:42:32: down in that area where the pathway comes along so

00:42:32 --> 00:42:33: you can see the.

00:42:34 --> 00:42:38: The Crick Creek. I said it Utah, didn't I?

00:42:39 --> 00:42:45: The Creek and its embankment and what it's showing next

00:42:45 --> 00:42:47: to the the path.

00:42:48 --> 00:42:51: Is this idea of a breakaway and what it's showing?

00:42:51 --> 00:42:54: As you can see on the right is could be

00:42:54 --> 00:42:57: as simple as a small shade structure like a bus

00:42:57 --> 00:42:57: stop.

00:42:58 --> 00:43:01: And all it is, is a place where you can

00:43:01 --> 00:43:04: get underneath and out of the sun. It's obviously on

00:43:04 --> 00:43:07: the South side of the trail, ideally so that the

00:43:07 --> 00:43:08: sun can be. It actually works.

00:43:09 --> 00:43:13: And in that place there could be things like a

00:43:13 --> 00:43:17: bench, there could be, you know, trash receptacle, there could

00:43:17 --> 00:43:21: be a pet care station, information, signage.

00:43:22 --> 00:43:25: And I'll just say it right now, because I know

00:43:25 --> 00:43:29: anybody who's involved with maintenance says Ohh, no more maintenance,

00:43:30 --> 00:43:33: but yes, that it would require more maintenance in order

00:43:33 --> 00:43:36: to handle that. But the idea is it gives that

00:43:36 --> 00:43:39: refuge a place to get out of the sun and

00:43:39 --> 00:43:43: to rest. And while you're resting, it gives something to

00:43:43 --> 00:43:45: do. So you see the play way. And this is

00:43:45 --> 00:43:49: really basically showing a small bike or or trike track

00:43:49 --> 00:43:52: kind of thing. Kids can run around that and go

00:43:52 --> 00:43:52: in.

00:43:52 --> 00:43:56: Circles and whatever they want for a while. So let's

00:43:56 --> 00:43:59: just an idea for this. It has a if there's

00:43:59 --> 00:44:03: a potential for irrigation, a little bit of grass would

00:44:03 --> 00:44:05: be great. If there's not, then.

00:44:06 --> 00:44:08: No grass, you know it's it can go either way.  
00:44:08 --> 00:44:11: It just depends on what what is there and what's  
00:44:11 --> 00:44:12: accessible.  
00:44:13 --> 00:44:18: And so that's the concept. It also shows along the.  
00:44:18 --> 00:44:21: The path of that location, the idea of a.  
00:44:23 --> 00:44:26: Kind of a grass weed barrier between it so that  
00:44:26 --> 00:44:30: the maintenance gets pushed back a little bit further. That  
00:44:30 --> 00:44:33: could be stone, it could be pavers, it could be  
00:44:33 --> 00:44:36: something that helps to push that back to give it  
00:44:36 --> 00:44:39: a little bit of a special flavor and hopefully push  
00:44:39 --> 00:44:43: maintenance back a little bit. Couple other things that shows  
00:44:43 --> 00:44:45: is the idea of on the right, if you look  
00:44:45 --> 00:44:48: real hard there's a red line from the the guy  
00:44:48 --> 00:44:51: that's going by walking by the the shelter down to  
00:44:51 --> 00:44:53: the Creek and where possible.  
00:44:53 --> 00:44:56: And if possible, to lay the grade back far enough  
00:44:56 --> 00:44:59: so that you can have sight line to the water,  
00:44:59 --> 00:45:02: a visual sight line to the water, that makes the  
00:45:02 --> 00:45:05: experience better so you don't have to walk to the  
00:45:05 --> 00:45:08: edge and look down. The other thing that's showing is  
00:45:08 --> 00:45:11: the the idea, if possible, to put a safety shelf  
00:45:11 --> 00:45:13: on that slope so that if somebody did go off  
00:45:13 --> 00:45:16: the edge, they'd have A at least a chance to  
00:45:16 --> 00:45:19: get stopped before they went all the way down.  
00:45:20 --> 00:45:23: So there's a couple of ideas. The third idea that's  
00:45:23 --> 00:45:25: shown on there is, is the possibility of fencing.  
00:45:27 --> 00:45:29: And that's what I want to say about fencing, and  
00:45:29 --> 00:45:32: I'll probably say it a couple of times, is that  
00:45:32 --> 00:45:36: fencing should be used only in areas where safety requires  
00:45:36 --> 00:45:39: it. I personally, me personally, and I may be wrong,  
00:45:39 --> 00:45:42: but I can't understand why we need to have fencing  
00:45:42 --> 00:45:45: and talk along the entire length of the trail.  
00:45:46 --> 00:45:48: When the people are on the trail and they're moving,  
00:45:48 --> 00:45:52: they're gonna stay, they're basically stay on that trail and  
00:45:52 --> 00:45:54: kids will stay with their parents on the trail and  
00:45:54 --> 00:45:57: that kinds of things. But when you get to a  
00:45:57 --> 00:45:59: a safety zone or or break away as we're talking  
00:45:59 --> 00:46:02: like this, then they wander and that's. So that's where  
00:46:02 --> 00:46:04: the in my mind fencing should go.  
00:46:07 --> 00:46:11: On this breakaway, these breakaways, different ideas that  
00:46:12 --> 00:46:14: you could see a, you know, bus stop at the upper right.

00:46:14 --> 00:46:17: Important to know is it looks like the Boise bus  
00:46:17 --> 00:46:21: stops have transparent roofs. You don't want transparent roofs. It  
00:46:21 --> 00:46:24: doesn't serve much for the shades, you want a solid  
00:46:24 --> 00:46:27: roof on it. But in there there could be this  
00:46:27 --> 00:46:31: could be signage, there could be information, there could be  
00:46:31 --> 00:46:35: other things. Breakaways could have you know, interesting seating areas.  
00:46:35 --> 00:46:38: They could have even small kiosk type.  
00:46:38 --> 00:46:41: Shops. You know, maybe somebody selling snow cones or something  
00:46:41 --> 00:46:41: like that.  
00:46:43 --> 00:46:47: They could have hardscape like on the bottom in your  
00:46:47 --> 00:46:50: Plaza out here, not this much, but you know, some  
00:46:50 --> 00:46:54: hardscape instead of of grass or whatever so that it  
00:46:54 --> 00:46:58: becomes a community gathering place and they could have like  
00:46:59 --> 00:47:02: a small craft show or you know local art or  
00:47:02 --> 00:47:05: anything like that. Another idea is that we want to  
00:47:06 --> 00:47:07: make these breakaways.  
00:47:08 --> 00:47:12: Part of the community and so getting the community involved  
00:47:12 --> 00:47:16: and it getting ownership helps it as far as security  
00:47:16 --> 00:47:21: and also maintenance. So this is showing an example of  
00:47:21 --> 00:47:24: a Barber shop that has a hand painted bench in  
00:47:24 --> 00:47:28: front of it if any of you watched the hometown  
00:47:28 --> 00:47:29: kick start.  
00:47:31 --> 00:47:34: Check into it. It's on HDTV, but they are going  
00:47:34 --> 00:47:39: in and helping to kickstart communities by doing projects.  
And  
00:47:39 --> 00:47:42: one of their projects they do in all of them  
00:47:42 --> 00:47:46: is they have the community painted bench. It becomes their  
00:47:46 --> 00:47:50: bench. It's placed in a space that they can call  
00:47:50 --> 00:47:54: their own, but it's that idea of getting the community  
00:47:54 --> 00:47:55: to be part of their.  
00:47:56 --> 00:48:00: Pathway and part of their breakway.  
00:48:01 --> 00:48:03: And helping it to become personalized.  
00:48:06 --> 00:48:07: OK.  
00:48:07 --> 00:48:11: In regards to pathway, amenities and engagement just to carry  
00:48:11 --> 00:48:14: on, this fence I'm showing here is a four foot  
00:48:14 --> 00:48:17: fence instead of a 6 foot fence. There's a difference  
00:48:17 --> 00:48:20: between the feeling of separation when you can see over  
00:48:20 --> 00:48:23: the fence versus when you cannot. You have to see

00:48:23 --> 00:48:24: all the way through the fence.  
00:48:25 --> 00:48:29: Just fences, the ones that are being used are fine.  
00:48:29 --> 00:48:33: The more transparent the better. This is just one other  
00:48:33 --> 00:48:36: alternative. It's the idea of a mesh grid instead of  
00:48:36 --> 00:48:38: chain link in that sense.  
00:48:39 --> 00:48:42: But that's the idea is that safety can occur on  
00:48:42 --> 00:48:43: a 4 foot fence.  
00:48:45 --> 00:48:49: Versus 6 foot fence. And you can see better over  
00:48:49 --> 00:48:52: a four foot fence. It's also showing the idea of  
00:48:52 --> 00:48:58: of the idea that wildlife, plant materials, history, education,  
storytelling,  
00:48:58 --> 00:48:59: boards.  
00:49:00 --> 00:49:04: And using art as to tell stories is a great  
00:49:04 --> 00:49:07: idea. One idea for the fence is to put up  
00:49:07 --> 00:49:11: hang a canvas and let it become an exhibit space  
00:49:11 --> 00:49:12: for.  
00:49:13 --> 00:49:14: Art from a school.  
00:49:15 --> 00:49:19: Or the artists come in and actually paint the canvas,  
00:49:19 --> 00:49:23: but it becomes temporary art or temporary exhibit space to  
00:49:23 --> 00:49:24: use the fence for that.  
00:49:28 --> 00:49:28: Ohh.  
00:49:30 --> 00:49:33: The bottom one it's it's a donkey. Believe it or  
00:49:33 --> 00:49:36: not, it's a sculpture of a donkey. And one of  
00:49:36 --> 00:49:38: the things we want to stress is the idea that  
00:49:38 --> 00:49:41: art should tell a story, and if that art reflects  
00:49:41 --> 00:49:44: the story of the pathway, that's all the better.  
00:49:45 --> 00:49:48: I don't think you'll ever have a pathway that would  
00:49:48 --> 00:49:49: be called Donkey Path.  
00:49:50 --> 00:49:53: But the point is, is that the artists that the  
00:49:53 --> 00:49:57: permanent art that comes in if it can reflect and  
00:49:57 --> 00:49:58: help to name the.  
00:49:59 --> 00:50:02: The pathway, then it becomes relatable.  
00:50:03 --> 00:50:07: And if everything relates back to the path it gains,  
00:50:07 --> 00:50:11: it becomes its theme, it becomes its story, its name,  
00:50:11 --> 00:50:16: and then it becomes more identifiable. So in this case,  
00:50:16 --> 00:50:18: let's go to donkey path.  
00:50:19 --> 00:50:23: Then you go to Donkey path because you know on  
00:50:23 --> 00:50:26: donkey path at the breakway there is a right on  
00:50:27 --> 00:50:30: donkey with and you can put your feet in the  
00:50:30 --> 00:50:34: on the saddle and and I'm making this up, Ramona,  
00:50:34 --> 00:50:36: don't look at me that way.  
00:50:38 --> 00:50:41: No, it's just the point is, is that they become



00:50:41 --> 00:50:42: identifiable pieces.

00:50:43 --> 00:50:43: OK.

00:50:44 --> 00:50:51: Wayfinding, identification. Same idea. It becomes creative, it becomes original.

00:50:51 --> 00:50:56: It becomes identifiable to the path. In Charlotte, there's this

00:50:56 --> 00:50:57: signage which.

00:50:58 --> 00:51:01: You've seen these where you go and.

00:51:02 --> 00:51:05: If that's, this is the kind you choose and it

00:51:05 --> 00:51:05: can say.

00:51:06 --> 00:51:09: So and so pathway this way and so on and

00:51:09 --> 00:51:13: so pathway that way and break way down this way

00:51:13 --> 00:51:18: and and again start twice identify distance with elements then

00:51:18 --> 00:51:20: it becomes more memorable.

00:51:21 --> 00:51:21: You've got.

00:51:23 --> 00:51:26: Things that well, there's other examples here in the high

00:51:26 --> 00:51:32: ideas that you're identifying, awareness you're creating, identification, you're establishing

00:51:32 --> 00:51:35: where important places are along the route so that people

00:51:35 --> 00:51:38: know how far away they are and what they are.

00:51:39 --> 00:51:42: Measure markers so that they can see distance.

00:51:43 --> 00:51:46: And if they can relate it to either the map

00:51:46 --> 00:51:50: or the electric electronic solution or whatever it is, then

00:51:50 --> 00:51:54: they can start planning out a trip on the pathway.

00:51:58 --> 00:52:02: Pathway safety is the whole idea that you want it

00:52:02 --> 00:52:05: safe, but you also want it memorable.

00:52:06 --> 00:52:06: And.

00:52:07 --> 00:52:11: The picture that you're seeing here is one that we

00:52:11 --> 00:52:14: that Ramon and I took along a path.

00:52:15 --> 00:52:19: And obviously it serves either 2 purposes. One is it

00:52:19 --> 00:52:22: tells you that it's a safe pass for you and

00:52:22 --> 00:52:23: your children to go on.

00:52:24 --> 00:52:27: Or it's telling something else that if you're not careful,

00:52:28 --> 00:52:30: you might squish them. So take it however you want,

00:52:30 --> 00:52:31: but.

00:52:32 --> 00:52:35: All of these things of Safeway, you know the the

00:52:35 --> 00:52:39: we talked about the grade layback areas, the grade safety

00:52:39 --> 00:52:43: steps, the steep fall area remediation by adjusting grade strategic

00:52:44 --> 00:52:44: fencing.

00:52:46 --> 00:52:50: Also put on here a a technical term pokey noxious

00:52:50 --> 00:52:51: weed control.

00:52:53 --> 00:52:56: They wanted me to take pokey off, but I really

00:52:56 --> 00:53:00: like pokey because I remember these goat heads and.

00:53:01 --> 00:53:02: So.

00:53:03 --> 00:53:05: The more that can be kept under control and maintenance

00:53:05 --> 00:53:06: is doing a really.

00:53:07 --> 00:53:10: Has a really tough job and I appreciate their the

00:53:10 --> 00:53:13: way that they're handling this and as much as they're

00:53:13 --> 00:53:14: trying to handle it.

00:53:15 --> 00:53:18: And so I mentioned again those safety zones along the

00:53:18 --> 00:53:21: edges to help pull that back in those breakaway areas.

00:53:22 --> 00:53:25: Lastly, I do want to mention St intersections in mid

00:53:25 --> 00:53:29: block crossing. It sounds what we understand is that mid

00:53:29 --> 00:53:32: block crossings are possible and are are being done, and

00:53:32 --> 00:53:35: the idea of putting a refuge in the middle of

00:53:35 --> 00:53:38: those mid block crossings is also possible. And for if

00:53:38 --> 00:53:42: you don't know what I'm talking about, it's where that

00:53:42 --> 00:53:45: it's that island in the middle of the street that

00:53:45 --> 00:53:48: if you can get halfway across without getting getting run

00:53:48 --> 00:53:51: over, it gives you a place to rest before you

00:53:51 --> 00:53:53: have to go the other half of the way.

00:53:54 --> 00:53:59: So for small children and older people not like us,

00:53:59 --> 00:53:59: you.

00:54:00 --> 00:54:02: You can use that as a refuge place.

00:54:05 --> 00:54:08: Lastly, just to talk a little bit about maintenance.

00:54:08 --> 00:54:09: And.

00:54:10 --> 00:54:13: We were staying down the place we were staying has

00:54:14 --> 00:54:17: the the Ridenbaugh canal behind it and we saw this

00:54:17 --> 00:54:19: this guy going by picking up litter but.

00:54:21 --> 00:54:25: Just some ideas with maintenance if a smaller vehicle will

00:54:25 --> 00:54:28: create less fear in the people on the trail if

00:54:28 --> 00:54:32: on the pathway if it's being used. So the idea

00:54:32 --> 00:54:35: of of large trucks versus ATV patrols would be. I

00:54:35 --> 00:54:39: encourage you to discuss that and think about that having

00:54:39 --> 00:54:44: maintenance schedules that are published in a way that

00:54:44 --> 00:54:48: people

00:54:48 --> 00:54:50: can understand what they are and when when maintenance

00:54:48 --> 00:54:50: is

00:54:48 --> 00:54:50: going to occur approximately.

00:54:51 --> 00:54:55: When there is a temporary closure, putting up detour signage

00:54:55 --> 00:54:57: or making it so that they know they need to

00:54:57 --> 00:55:00: do an alternate path and helping them get in the

00:55:00 --> 00:55:02: right direction would be useful.

00:55:03 --> 00:55:07: Designated maintenance routes and shared maintenance

00:55:03 --> 00:55:07: routes could should be

00:55:07 --> 00:55:10: considered as far as making again making people aware of

00:55:10 --> 00:55:12: of kind of the schedule.

00:55:12 --> 00:55:16: And then also, as I mentioned, what we're talking about

00:55:16 --> 00:55:21: would require more maintenance, obviously picking up trash and service.

00:55:21 --> 00:55:24: So that needs to be factored into the overall maintenance

00:55:24 --> 00:55:25: budget.

00:55:26 --> 00:55:28: And take into account.

00:55:29 --> 00:55:30: Accounting for.

00:55:31 --> 00:55:36: So basically, I'll summarize quickly and say this is these

00:55:36 --> 00:55:37: are your paths.

00:55:39 --> 00:55:42: In order to make it so that the users experience

00:55:42 --> 00:55:45: as positive as possible, these are a few ideas.

00:55:46 --> 00:55:50: And the important, really important part is, is that you

00:55:50 --> 00:55:54: come up with a way that is memorable, whether it's

00:55:54 --> 00:55:59: a breakaway, whether it's a different nomenclature, but tie everything

00:55:59 --> 00:56:03: together so that the story is complete from one end

00:56:03 --> 00:56:07: to the other. That everybody's aware of what they're getting

00:56:07 --> 00:56:12: into, what they're looking for and what's possible, having a

00:56:12 --> 00:56:15: list of all of the breakaways as they develop.

00:56:16 --> 00:56:19: In the in the city and where they're at, people

00:56:19 --> 00:56:22: can then decide whether they want to go, where they

00:56:22 --> 00:56:25: want to go for their pathway, what they want to

00:56:25 --> 00:56:26: do.

00:56:26 --> 00:56:30: Having it possible for them to understand that the pathway

00:56:30 --> 00:56:34: is a through system, even if they use alternate paths

00:56:34 --> 00:56:34: or tracks.

00:56:35 --> 00:56:39: That it makes them so they can take that experience

00:56:39 --> 00:56:42: from out their backyard or the entire length of the

00:56:42 --> 00:56:46: of the pathway and they can also understand all the

00:56:46 --> 00:56:50: connection, the connecting points and where they can go to.

00:56:50 --> 00:56:53: So a lot of work, hopefully these ideas help and

00:56:53 --> 00:56:55: we'll turn it back to Christine.

00:56:59 --> 00:57:02: Thank you. So we're going to just spend our last

00:57:02 --> 00:57:08: few minutes talking about implementation and coordination. There have been

00:57:08 --> 00:57:11: a lot of ideas of I see a lot of

00:57:11 --> 00:57:15: note taking happening and so, so we're going to put

00:57:15 --> 00:57:18: it sort of in a in a context of moving

00:57:18 --> 00:57:23: forward. So Meridian has done an incredible job and had

00:57:23 --> 00:57:27: been, has been very successful at creating critical mass.

00:57:28 --> 00:57:31: Of your pathway system you have.

00:57:32 --> 00:57:36: You know miles of pathways now and you've created some  
00:57:36 --> 00:57:41: connectivity and so we're recommending that you start  
thinking about  
00:57:41 --> 00:57:46: the trail planning or pathway planning lifecycle by segment.  
So  
00:57:46 --> 00:57:51: instead of for this this what was an important foundational  
00:57:51 --> 00:57:56: move to create the critical mass of connectivity. Start thinking  
00:57:56 --> 00:58:01: about the the pathway planning lifecycle where working with  
each  
00:58:01 --> 00:58:03: of the neighborhoods.  
00:58:03 --> 00:58:08: And identifying their vision for their segment of the pathway,  
00:58:08 --> 00:58:12: giving them the tools in the toolkit to work together  
00:58:12 --> 00:58:16: and to work with you and other stakeholders on putting  
00:58:16 --> 00:58:21: together their vision for the future. And then going through  
00:58:21 --> 00:58:27: the acquisition design and construction process. I know  
we've talked  
00:58:27 --> 00:58:31: a bit about the easement issue and the easement acquisition  
00:58:31 --> 00:58:33: will become easier.  
00:58:33 --> 00:58:37: If the whole neighborhood is you know working together to  
00:58:37 --> 00:58:41: to move in that direction once the construction is complete  
00:58:41 --> 00:58:44: the the process of informing the Community that this new  
00:58:44 --> 00:58:48: segment is available and marketing it to them to and  
00:58:48 --> 00:58:52: then going through the process of programming and  
activating that  
00:58:52 --> 00:58:56: space, evaluating how it's functioning and refining and  
improving and  
00:58:57 --> 00:59:00: then going back through that loop. As we all know  
00:59:00 --> 00:59:04: neighborhoods go through a life cycle themselves as people.  
00:59:04 --> 00:59:08: You know begin their families, they have young children. The  
00:59:08 --> 00:59:12: children leave the nest. We all know this cycle and  
00:59:12 --> 00:59:15: so keeping the amenities the platform if you will of  
00:59:15 --> 00:59:20: of the pathway segment that's in a particular neighborhood at  
00:59:20 --> 00:59:22: relevant for that for that area.  
00:59:23 --> 00:59:28: It's also important, while you're going through that process, to  
00:59:28 --> 00:59:31: bridge the gaps. Some of you who have been with  
00:59:31 --> 00:59:35: us over the last few days have heard Dan Sloan  
00:59:35 --> 00:59:40: mentioned taking an archaeologist's approach, which in this  
context means  
00:59:40 --> 00:59:45: waiting, waiting until the opportunity is available to move  
forward.  
00:59:46 --> 00:59:50: Not trying to force things when the time is not  
00:59:50 --> 00:59:54: ripe, but that does not mean that you're not doing  
00:59:54 --> 00:59:59: anything. We've we mentioned tracks finding alternative  
routes around those

00:59:59 --> 01:00:04: gaps in the pathway system that can provide connectivity on  
01:00:04 --> 01:00:10: a temporary basis, encouraging neighborhood empowerment  
and then going through  
01:00:10 --> 01:00:15: a process of continuous improvements. So the temporary  
routing alternative  
01:00:15 --> 01:00:17: connections idea is to use.  
01:00:17 --> 01:00:23: Alternative routes to provide a clearly marked and mapped  
alternative  
01:00:23 --> 01:00:28: route while while things while the neighborhood is working  
through  
01:00:28 --> 01:00:32: the issues related to whether or not they want that  
01:00:32 --> 01:00:33: you know to.  
01:00:33 --> 01:00:37: The actual pathway connection, so that could be sidewalks  
for  
01:00:37 --> 01:00:41: pedestrians, bike lanes for bikes and those other  
neighborhood level  
01:00:41 --> 01:00:44: connections. This is a map of one of the areas  
01:00:44 --> 01:00:46: we looked at, the brown dotted line.  
01:00:47 --> 01:00:51: Is a a gap in the pathway connection that is  
01:00:51 --> 01:00:57: waiting for easements to be available to actually install the  
01:00:57 --> 01:01:02: pathway in that area. The the purple lines that you  
01:01:02 --> 01:01:06: see there are the AC HD bikeways so you can  
01:01:06 --> 01:01:11: see that that using the Purple Line area connectivity you  
01:01:11 --> 01:01:17: can provide a clearly marked and identified alternative route.  
01:01:17 --> 01:01:21: For people to get some connectivity, in this case over  
01:01:21 --> 01:01:25: to Settlers Park, maybe it's not our ideal route, but  
01:01:25 --> 01:01:29: it is an alternative route that's been identified while the  
01:01:29 --> 01:01:32: easement issues are being resolved.  
01:01:34 --> 01:01:39: The other piece of that is neighborhood empowerment. We're  
suggesting  
01:01:39 --> 01:01:43: that the city create a neighborhood toolkit that will support  
01:01:43 --> 01:01:47: neighborhoods in organizing for decision making so that they  
can  
01:01:47 --> 01:01:50: send you as a group. They can send to the  
01:01:50 --> 01:01:53: city a clear signal of what their what their preferences  
01:01:53 --> 01:01:54: are.  
01:01:55 --> 01:01:59: So that they can help identify the preferred solution and  
01:01:59 --> 01:02:03: work with you and if appropriate, the irrigation district or  
01:02:03 --> 01:02:07: other stakeholders to to create a plan for moving forward.  
01:02:07 --> 01:02:11: And this could also facilitate easements. There's a lot that  
01:02:11 --> 01:02:14: has to do with peer pressure and that sort of  
01:02:14 --> 01:02:18: story and then they get to and they participate in  
01:02:18 --> 01:02:23: design decisions. There are opportunities that can help this  
neighborhood

01:02:23 --> 01:02:25: toolkit and new neighborhood organizing.

01:02:27 --> 01:02:32: Solutionjob.org is a nonprofit that will help with some help

01:02:32 --> 01:02:37: supplement the the neighborhood organization and can give a lot

01:02:37 --> 01:02:42: of tools to neighborhoods and how to to move forward.

01:02:42 --> 01:02:47: And then they're friends of programs. Those are both things

01:02:47 --> 01:02:52: that can help with some funding sources outside of the

01:02:52 --> 01:02:53: normal channels.

01:02:55 --> 01:02:59: Continuous improvement is loops back to a lot of what

01:02:59 --> 01:03:03: we heard from both the both dance in terms of

01:03:03 --> 01:03:07: storytelling and in terms of maintenance.

01:03:08 --> 01:03:13: This this includes name information sharing with neighboring

01:03:13 --> 01:03:16: jurisdictions. They

01:03:16 --> 01:03:20: learned from you. From what we understand, a lot of

01:03:20 --> 01:03:22: the your neighboring jurisdictions learned from you in terms

01:03:22 --> 01:03:24: of

01:03:24 --> 01:03:29: how to put get pathways along irrigation.

01:03:29 --> 01:03:34: Facilities, now they have had some experience so that

01:03:34 --> 01:03:38: getting

01:03:38 --> 01:03:42: that, making sure there's this exchange of best practices

01:03:42 --> 01:03:48: back

01:03:48 --> 01:03:51: and forth and moving forward, creating a template to address

01:03:51 --> 01:03:54: recurring issues that come up in the system and making

01:03:54 --> 01:03:57: sure that you have maintenance agreements for developers

01:03:57 --> 01:04:02: and HOA's

01:03:58 --> 01:04:04: when you have a public facility on a private in

01:04:04 --> 01:04:09: on a private area that's in the future.

01:04:09 --> 01:04:13: You're anticipating possible future.

01:04:13 --> 01:04:17: Need for maintenance partial and full open space credits for

01:04:17 --> 01:04:21: high levels of design.

01:04:21 --> 01:04:25: We know you give open space credits when people are

01:04:25 --> 01:04:30: installing improvements. This is a suggestion that you revisit

01:04:30 --> 01:04:34: that

01:04:34 --> 01:04:36: and make sure it's making sense and that you're getting

01:04:36 --> 01:04:40: everything you want and that they're getting adequate credit

01:04:40 --> 01:04:44: for

01:04:44 --> 01:04:48: it, particularly in light of some of the recommendations that

01:04:48 --> 01:04:52: that we're making. And then work with additional the

01:04:52 --> 01:04:56: additional

01:04:56 --> 01:05:00: irrigation districts to extend the recreational use immunity to

01:05:00 --> 01:05:04: them,

01:05:04 --> 01:05:08: which is something that.

01:05:08 --> 01:05:12: They get when they have the agreement with you for

01:05:12 --> 01:05:16: recreational use of their easements. So just.

01:04:45 --> 01:04:50: Filling out that that master agreement approach, the other thing

01:04:50 --> 01:04:55: we thought about related to your pathways was the opportunities

01:04:55 --> 01:05:00: for economic development pathways are in in a lot of

01:05:00 --> 01:05:05: communities and economic development tool I. They can be used

01:05:05 --> 01:05:10: as an additional way to connect your existing economic centers.

01:05:10 --> 01:05:14: In your case, you're downtown, the village, your 10 mile

01:05:14 --> 01:05:15: area also I.

01:05:15 --> 01:05:21: Take the opportunity to identify opportunities for pathway adjacent development.

01:05:21 --> 01:05:25: Your trail hub which has parking and and we're we'll

01:05:25 --> 01:05:29: have art and activation maybe there's an opportunity for for

01:05:29 --> 01:05:33: some support there and there are probably others as well.

01:05:33 --> 01:05:38: This means creating the zoning and other tools to encourage

01:05:38 --> 01:05:42: development at key locations of restaurant shops and mixed-use. This

01:05:43 --> 01:05:45: is also an opportunity before you know.

01:05:45 --> 01:05:49: Actual brick and mortar makes sense. You can use those

01:05:49 --> 01:05:53: locations, particularly the the trail hub for food trucks, to

01:05:53 --> 01:05:56: get some activation there and start get people to get

01:05:57 --> 01:06:00: people comfortable with the idea that they're going to eat

01:06:00 --> 01:06:02: along the trail and have fun.

01:06:04 --> 01:06:08: The other piece is to leverage your relationships with other

01:06:08 --> 01:06:13: entities. You've you've got a really good foundation and moving

01:06:13 --> 01:06:18: forward those that foundation of relationships will be very important.

01:06:18 --> 01:06:22: We want to see you celebrate your successes. You've had

01:06:22 --> 01:06:26: a lot of success to date and you will continue

01:06:26 --> 01:06:30: to have successes. So celebrations about the pathway system on

01:06:31 --> 01:06:34: a regular basis and we we also recommend that you

01:06:34 --> 01:06:35: convene.

01:06:35 --> 01:06:39: A meeting of interested groups to talk very specifically about

01:06:39 --> 01:06:43: pathways and the next level for your the pathway system,

01:06:43 --> 01:06:47: and that includes the Nampa and Meridian Irrigation District, other

01:06:47 --> 01:06:51: irrigation districts. This is their chance to learn more, the

01:06:52 --> 01:06:56: ADA County Highway District, Idaho Transportation Department and your MPO

01:06:56 --> 01:06:57: the compass.

**01:06:59 --> 01:07:03:** This might be a good opportunity to update your agreement  
**01:07:03 --> 01:07:08:** with Nampa and Meridian Irrigation District based on what  
you've  
**01:07:08 --> 01:07:12:** learned from years of interacting with them and what they've  
**01:07:12 --> 01:07:17:** been learning from interacting with you and with other  
jurisdictions.  
**01:07:17 --> 01:07:21:** And then using that that knowledge to seek agreements with  
**01:07:21 --> 01:07:25:** other with other irrigation districts and also coordinate your  
bike  
**01:07:25 --> 01:07:29:** and pedestrian related activities with ADHD and ITD layering.  
**01:07:29 --> 01:07:33:** The two maps was a revelation to us and so  
**01:07:33 --> 01:07:38:** we would encourage you to use those maps in tandem  
**01:07:38 --> 01:07:43:** and then to further clarify the developer process to get  
**01:07:43 --> 01:07:48:** new new pathways created as part of the development  
process.  
**01:07:49 --> 01:07:53:** We're recommending that you do a lot of things. There's  
**01:07:53 --> 01:07:56:** a lot in here, a lot of new sort of  
**01:07:56 --> 01:08:00:** amenities and uses and programming along the pathways, a  
lot  
**01:08:00 --> 01:08:04:** of new relationships and new activities. And so we need  
**01:08:04 --> 01:08:08:** to think about your capacity to, to implement the, the,  
**01:08:08 --> 01:08:12:** the recommendations. And that for us falls into three sort  
**01:08:13 --> 01:08:17:** of categories. One is getting the right resources in terms  
**01:08:17 --> 01:08:20:** of vision and commitment. You have a vision.  
**01:08:20 --> 01:08:24:** And you have significant commitment. And so this is a  
**01:08:24 --> 01:08:28:** chance to revisit and and reconfirm the commitment and the  
**01:08:28 --> 01:08:32:** vision to your pathways program and moving it to the  
**01:08:32 --> 01:08:36:** next level, making sure the pathways are critical and key  
**01:08:36 --> 01:08:40:** component of your vision for the future of Meridian. And  
**01:08:40 --> 01:08:44:** quite frankly to leverage the investments you've already  
made in  
**01:08:44 --> 01:08:48:** this system. This is a chance to take that and  
**01:08:48 --> 01:08:50:** take what's already been invested.  
**01:08:50 --> 01:08:54:** And turn it into more help at blossom for more.  
**01:08:55 --> 01:09:00:** The other category, another category of getting the right  
resources  
**01:09:00 --> 01:09:05:** is funding, capital funding to achieve the vision, laying it  
**01:09:05 --> 01:09:08:** out in a multi year way so that you have  
**01:09:08 --> 01:09:12:** some certainty about how much you can dedicate to each  
**01:09:12 --> 01:09:17:** of these elements we've been talking about and identifying  
possible  
**01:09:17 --> 01:09:23:** additional funding sources, federal sources through the the  
infrastructure bills  
**01:09:23 --> 01:09:26:** that have been making their way through.



01:09:26 --> 01:09:30: Our Congress, their opportunities for trail funding, their state funding

01:09:30 --> 01:09:31: corporate.

01:09:33 --> 01:09:39: Grants and participation and foundation grants and participation.

01:09:40 --> 01:09:44: Some of the equity issues that Dan Sloan brought up

01:09:44 --> 01:09:48: also have opportunities to get some grant funding associated with

01:09:48 --> 01:09:48: them.

01:09:50 --> 01:09:55: And then implement implementation capacity and right resources in terms

01:09:55 --> 01:09:58: of having people to to actually help make this happen

01:09:58 --> 01:10:02: because we all know in in local government it it's

01:10:02 --> 01:10:05: about the people that you have to to help you

01:10:05 --> 01:10:08: make these things happen. So this list is is looks

01:10:09 --> 01:10:12: pretty long, it's a mix of things that that Meridian

01:10:12 --> 01:10:16: staff are already doing and and doing a great job

01:10:16 --> 01:10:20: of and then some additional things that we've been talking

01:10:20 --> 01:10:20: about.

01:10:20 --> 01:10:24: So I'm making sure that you have that conversation in

01:10:24 --> 01:10:28: terms of getting the right mix of of of people

01:10:28 --> 01:10:32: to help implement this. Some of them can be outside

01:10:32 --> 01:10:34: consultants like the the.

01:10:35 --> 01:10:39: The right of way acquisition and some jurisdictions who do

01:10:39 --> 01:10:43: their own roads they will have an in house right

01:10:43 --> 01:10:47: of way acquisition person. Because your roads are through

01:10:47 --> 01:10:51: ACH

01:10:47 --> 01:10:51: D you may that might be something that you would

01:10:51 --> 01:10:55: have to outsource but and updating your pathways master plan

01:10:55 --> 01:10:59: is another thing that might be outsourced but making sure

01:10:59 --> 01:11:03: you have the right mix of people who are doing

01:11:03 --> 01:11:05: it inside in house and people.

01:11:05 --> 01:11:08: Who are helping you do that because you know they

01:11:08 --> 01:11:12: have a special. It's a conversation that I think would

01:11:12 --> 01:11:16: be worthwhile as you're moving forward. It's where there's a

01:11:16 --> 01:11:19: lot that can be done here, so it's quite exciting.

01:11:21 --> 01:11:25: We also narrowed that down for actions over an action

01:11:25 --> 01:11:30: plan for the first six months of implementation. So

01:11:30 --> 01:11:35: determining

01:11:30 --> 01:11:35: a standard for equitable access and identifying under certain neighborhoods

01:11:35 --> 01:11:40: and populations to assure comparable access to the system. Start

01:11:40 --> 01:11:44: the process of updating the pathways master plan to incorporate

01:11:44 --> 01:11:51: intentional user experience and storytelling elements that includes identifying locations

01:11:51 --> 01:11:52: and priorities.

01:11:52 --> 01:11:57: For breakaways, and you heard Dan Anderton mentioned that we're

01:11:57 --> 01:11:59: suggesting 1/2 a half mile spacing.

01:12:01 --> 01:12:05: For some sort of relief along the pathways, identify and

01:12:05 --> 01:12:10: start going through the process of identifying community partners for

01:12:10 --> 01:12:14: art ways. That could be schools adjacent to some of

01:12:14 --> 01:12:18: the pathways and then have them do an art project

01:12:18 --> 01:12:21: and parents love to come out and see that and

01:12:21 --> 01:12:26: use the path. You've already started the art selection process

01:12:26 --> 01:12:27: for the trail hub.

01:12:28 --> 01:12:32: We see that as an opportunity and a first step

01:12:32 --> 01:12:38: in renaming pathways to reflect their identifiable character and purpose.

01:12:38 --> 01:12:42: So as we would, we recommend that as you're reviewing

01:12:42 --> 01:12:46: the submissions for that art piece, you think about.

01:12:47 --> 01:12:51: How, how will this art piece help us name this

01:12:51 --> 01:12:54: segment of the pathway? Is it donkey pathway?

01:12:57 --> 01:12:57: Or.

01:12:59 --> 01:13:02: Whatever, in Salt Lake there's a whale, it could be

01:13:02 --> 01:13:06: a whale pathway or whatever. And then design the first

01:13:06 --> 01:13:10: breakway in the study area segment so that you can

01:13:10 --> 01:13:14: test some of the concepts and work through the issues

01:13:14 --> 01:13:18: with the irrigation district. On on some of the ideas

01:13:18 --> 01:13:23: for creating and improving safety and and addressing the

01:13:23 --> 01:13:27: issues

01:13:23 --> 01:13:27: add add grading and assess other safety measures to

01:13:27 --> 01:13:29: recently

01:13:27 --> 01:13:29: completed pathways.

01:13:29 --> 01:13:33: Alongside the irrigation waterways and then develop and

01:13:29 --> 01:13:33: coordinate a

01:13:33 --> 01:13:38: neighborhood empowerment program so that and coordinate

01:13:33 --> 01:13:38: across all entities

01:13:38 --> 01:13:43: in engaged in connectivity. Convene that meeting and have

01:13:38 --> 01:13:43: that

01:13:43 --> 01:13:45: best practices conversation.

01:13:49 --> 01:13:53: All of this. Everything we've been talking about this morning.

01:13:56 --> 01:13:59: We're able to to to, you know, talk about the

01:13:59 --> 01:14:03: next level of your pathways program because of the strong

01:14:03 --> 01:14:07: foundation that you have already established here. This is a  
01:14:07 --> 01:14:11: we were amazed with your system and we think you  
01:14:11 --> 01:14:14: know you've done an amazing job and it will be  
01:14:14 --> 01:14:18: exciting for us to come back in a few years  
01:14:18 --> 01:14:21: and see you know it. How it's become a platform  
01:14:21 --> 01:14:25: for art and a platform for community and social engagement  
01:14:25 --> 01:14:26: and.  
01:14:26 --> 01:14:29: All sorts of activities. So we thank you very much  
01:14:29 --> 01:14:32: for having us here today and we look forward to  
01:14:32 --> 01:14:33: your questions.  
01:14:52 --> 01:14:53: Is it on?  
01:14:55 --> 01:14:58: Mostly, I guess for most. Just thank you. This has  
01:14:58 --> 01:15:01: been a really invigorating process.  
01:15:08 --> 01:15:10: I feel like it's an infusion of.  
01:15:11 --> 01:15:19: Inspiration, and I am especially excited about refocusing.  
01:15:32 --> 01:15:32: Ohh.  
01:15:35 --> 01:15:39: Anyway, so especially excited about maybe letting go of  
01:15:39 --> 01:15:43: some  
01:15:43 --> 01:15:48: of that focus on connectivity and let some of those  
01:15:48 --> 01:15:52: projects naturally take shape when the timing is more  
01:15:52 --> 01:15:56: appropriate  
01:15:56 --> 01:16:00: and and focus on some of these other elements and  
01:16:00 --> 01:16:04: strengthen the system that way, invest in that way. That  
01:16:04 --> 01:16:07: feels exciting kind of liberating to to shift focus a  
01:16:07 --> 01:16:10: little and still feel like we're in advancing the system.  
01:16:10 --> 01:16:13: So mostly a comment and a thank you.  
01:16:13 --> 01:16:16: I think they're related. I think that as people see  
01:16:16 --> 01:16:18: the benefits that you layer in in the platform, it  
01:16:18 --> 01:16:21: makes it all the more attractive to connect in and  
01:16:21 --> 01:16:35: it helps you build those connections in the future.  
01:16:35 --> 01:16:38: Thank you. We we hear from the citizens of our  
01:16:38 --> 01:16:42: community a lot that pathways are a top priority and  
01:16:42 --> 01:16:45: so thinking about taking this to the next level is  
01:16:45 --> 01:16:47: really important to us.  
01:16:50 --> 01:16:54: One of the ideas that you mentioned was a neighborhood  
01:16:54 --> 01:16:58: toolkit and I'm just wondering if you have examples of  
01:16:58 --> 01:17:02: what would be included in that neighborhood toolkit and  
01:17:02 --> 01:17:06: maybe  
01:17:06 --> 01:17:09: that be part of the report that comes later. But  
01:17:09 --> 01:17:14: if you have any examples of what things to give  
01:17:14 --> 01:17:19: to these neighborhoods citizens that are maybe interested in  
01:17:19 --> 01:17:19: doing  
01:17:19 --> 01:17:19: something to tell them what information we need from them?

01:17:20 --> 01:17:22: Any guidance along that way would be helpful.

01:17:23 --> 01:17:27: And yes, you'll get more detail in your in the

01:17:27 --> 01:17:30: written report, but just at.

01:17:30 --> 01:17:32: As an overview.

01:17:34 --> 01:17:39: The neighborhood empowerment, the the toolkit should focus on getting

01:17:39 --> 01:17:43: them to talk to each other about it and helping

01:17:43 --> 01:17:46: them to to communicate about what it is that they

01:17:46 --> 01:17:50: want. So the tool and there are examples of toolkits

01:17:50 --> 01:17:53: and we'll make sure you have those. So at the

01:17:54 --> 01:17:58: first level it's it would be guidance on putting together

01:17:58 --> 01:17:59: a pathway party.

01:18:01 --> 01:18:05: Providing opportunities for for them to to coordinate through the

01:18:05 --> 01:18:10: city to contact other neighborhoods, nearby neighborhoods that have a

01:18:10 --> 01:18:13: pathway so they can talk to each other about what

01:18:13 --> 01:18:16: that experience is like to have a pathway behind their

01:18:16 --> 01:18:19: house. Is it, can it be intimidating or you know

01:18:19 --> 01:18:22: what are the issues and what are the pluses and

01:18:22 --> 01:18:26: minuses had to have an honest conversation with someone besides

01:18:26 --> 01:18:30: someone representing government so they can talk amongst themselves. So

01:18:30 --> 01:18:32: the first piece of that.

01:18:32 --> 01:18:35: Could be you know how to put on a pathway

01:18:35 --> 01:18:38: party and then and then just more or less.

01:18:40 --> 01:18:43: Checklist of these are who, this is who you talk

01:18:43 --> 01:18:45: to and this is the information you have to have.

01:18:45 --> 01:18:48: And I think Dan is Dan's probably going to talk

01:18:48 --> 01:18:51: about storytelling about around that as well.

01:18:51 --> 01:18:53: Actually, I was going to talk about an element of

01:18:53 --> 01:18:57: storytelling, which is information sharing. So one of the things

01:18:57 --> 01:18:59: you do as you give those toolkits is you make

01:18:59 --> 01:19:02: sure there's a platform so people can share their experiences.

01:19:02 --> 01:19:05: So when somebody does a successful pathway party says, WOW,

01:19:05 --> 01:19:08: I didn't have to go through, you know, block parties

01:19:08 --> 01:19:10: have to go through closing a block.

01:19:10 --> 01:19:13: Because all of this, you know, challenge of where to

01:19:13 --> 01:19:15: do it and things like that. Wow, this was a

01:19:15 --> 01:19:18: lot easier to do here. Here's what we did. Here's

01:19:18 --> 01:19:21: what we made successful. Sharing that between

neighborhoods is a great way to accelerate those discussions as well. Sharing successes.

01:19:21 --> 01:19:25: Neighborhood came together, they wanted a particular shelter. It wasn't

01:19:25 --> 01:19:29: in the budget for three years. They got together, raised

01:19:29 --> 01:19:32: money themselves, got the shelter in. This is part of

01:19:32 --> 01:19:35: their gift to the larger community, but also something that's

01:19:35 --> 01:19:38: important to them. So information sharing.

01:19:38 --> 01:19:40: As part of that, it is a big, big element

01:19:41 --> 01:19:43: and you you these guys are tired of hearing me

01:19:43 --> 01:19:46: talk about I naturalist. But those sorts of things where

01:19:46 --> 01:19:49: people find success and start building a shared network in

01:19:49 --> 01:19:52: our neighborhood we find we have these kinds of invasive

01:19:52 --> 01:19:56: plants right now and begins a discussion of you know,

01:19:56 --> 01:19:59: should we be responding to these invasives here it you

01:19:59 --> 01:20:02: know should we be planting native plants. All of these

01:20:02 --> 01:20:05: things are communication. That's part of that. So you don't

01:20:05 --> 01:20:09: want to, you don't want to just talk to people.

01:20:09 --> 01:20:12: About just pure empowerment. Empowerment without goal is

01:20:12 --> 01:20:16: not that

01:20:16 --> 01:20:19: useful in a community discussion, but you want to help

01:20:19 --> 01:20:23: them think about what goals they can apply that

01:20:23 --> 01:20:28: neighborhood

01:20:28 --> 01:20:30: communication to and share them the success of other

01:20:30 --> 01:20:32: communities

01:20:32 --> 01:20:34: in achieving stuff with that empowerment.

01:20:34 --> 01:20:37: And it's all story.

01:20:37 --> 01:20:41: So we have a couple of questions from our virtual

01:20:41 --> 01:20:46: viewers. Here's the first well, the report prioritize the

01:20:46 --> 01:20:51: recommendations.

01:20:51 --> 01:20:55: Where do we start with planning resources, funding,

01:20:55 --> 01:20:56: partnerships? Are

01:20:56 --> 01:21:01: there key locations we should start with for, such as

01:21:01 --> 01:21:06: pedestrian heavy areas close to public transportation, things

01:21:06 --> 01:21:08: like that?

01:21:08 --> 01:21:12: Thank you so.

01:21:12 --> 01:21:17: Few questions in there, so a few answers. The the

01:21:17 --> 01:21:20: report will come with each of the panel recommendations and

01:21:20 --> 01:21:24: have you know is this a short term, long mid

01:21:24 --> 01:21:28: term or long term sort of action. So it will

01:21:28 --> 01:21:32: give guidance and I'm looking at Lauren because she's the

01:21:32 --> 01:21:36: one who actually has to put that together. It will

01:21:36 --> 01:21:38: give guidance at that level. In terms of where to

01:21:37 --> 01:21:39: start first we're recommending.

01:21:39 --> 01:21:43: That you know on the on the study area segment

01:21:43 --> 01:21:47: that that was part of our our scope, Dan Anderton

01:21:47 --> 01:21:52: has identified you know a location for the first breakway

01:21:52 --> 01:21:56: and so we would prioritize that one. Beyond that we're

01:21:57 --> 01:22:02: recommending that the city update their pathways master plan that

01:22:02 --> 01:22:06: would go through the process of saying these are the

01:22:06 --> 01:22:08: priority intersections.

01:22:09 --> 01:22:13: That that we should consider for the safety measures in

01:22:13 --> 01:22:17: terms of mid block crossings, we we didn't have the

01:22:17 --> 01:22:20: capacity in 3 1/2 days to look at the whole

01:22:20 --> 01:22:24: system and go through and identify and prioritize those. But

01:22:24 --> 01:22:27: that does need to be done. So that's part of

01:22:27 --> 01:22:32: what the recommendation to update the Pathways Master plan should

01:22:32 --> 01:22:32: do.

01:22:34 --> 01:22:38: Yeah, we we didn't, uh, didn't focus on the intersections

01:22:38 --> 01:22:42: very well, but we do want to express the priority

01:22:42 --> 01:22:45: of those as being safe passage in one year in

01:22:45 --> 01:22:46: between.

01:22:46 --> 01:22:50: Along the pathway, safety is a different version, but when

01:22:50 --> 01:22:55: you're crossing intersections or you're interacting with intersections, there needs

01:22:55 --> 01:22:58: to be thought about the idea of the places of

01:22:58 --> 01:23:01: refuge, whether it be mid block, I mean in the

01:23:01 --> 01:23:04: block, or whether it be at the corners, make sure

01:23:04 --> 01:23:07: there's enough space for a group of people to.

01:23:08 --> 01:23:09: To.

01:23:10 --> 01:23:14: Be there and wait for the crossing opportunity. So those

01:23:14 --> 01:23:19: are almost becoming like mini hubs or semi breakaways. So

01:23:19 --> 01:23:23: I didn't really talk about that but it's that whole

01:23:23 --> 01:23:27: idea that going across the pathway system you want to

01:23:27 --> 01:23:31: make sure that there's it's easy and it's comfortable.

01:23:32 --> 01:23:36: And the answers are going to be different according to

01:23:36 --> 01:23:40: what kind of streets that you're encountering in residential neighborhoods

01:23:40 --> 01:23:44: with low traffic, using art markers in the middle of

01:23:44 --> 01:23:46: a, you know, in a middle of a street to

01:23:46 --> 01:23:50: mark where a crosswalk occurs, it's pretty easy because there's

01:23:50 --> 01:23:54: very little traffic in the those areas. You have some

01:23:54 --> 01:23:58: major barriers, and those major barriers involve talking to

your  
01:23:58 --> 01:24:02: partners about them and how to accomplish them. But hopefully  
01:24:02 --> 01:24:03: if you can come up with.  
01:24:03 --> 01:24:07: The templates for what works and what meets the purpose  
01:24:07 --> 01:24:10: of that encounter. So if that's a route and you  
01:24:10 --> 01:24:13: know those are bicycles commuting and there's a lot of  
01:24:13 --> 01:24:18: traffic through through there, it's probably a different solution than,  
01:24:18 --> 01:24:22: OK, periodically people are going to be coming on foot  
01:24:22 --> 01:24:24: here and this is a way for them to get  
01:24:24 --> 01:24:27: from this point to this point. And it's a different  
01:24:28 --> 01:24:31: sort of interaction. And if you can standardize some of  
01:24:31 --> 01:24:33: those with the folks who control.  
01:24:33 --> 01:24:37: So that when they are coming in and updating their  
01:24:37 --> 01:24:40: complete streets notions in each of those areas and they  
01:24:40 --> 01:24:43: know this is what you need because they can see  
01:24:43 --> 01:24:47: it on your plan of this is what's happening. Also,  
01:24:47 --> 01:24:50: if you can coordinate those with your bike paths, sometimes  
01:24:51 --> 01:24:54: those are the same issue. How are we getting from  
01:24:54 --> 01:24:56: here to there? And it may be that part of  
01:24:56 --> 01:24:59: the track solution is on this busy one. We'll be  
01:25:00 --> 01:25:03: very fortunate if we can get the right crossing elements  
01:25:03 --> 01:25:04: at the.  
01:25:04 --> 01:25:08: Nearest light. So our best solution for now, until the  
01:25:08 --> 01:25:12: nature of transportation changes in this, is to route people  
01:25:12 --> 01:25:16: to this crossing at the light and tell them this  
01:25:16 --> 01:25:19: is not the safe place to to cross and build  
01:25:19 --> 01:25:23: that into your system. So that's what people know and  
01:25:23 --> 01:25:27: that's the wayfinding for them in that particular conflict.  
01:25:33 --> 01:25:34: We have another question.  
01:25:35 --> 01:25:38: Thank you so much for all of your time and  
01:25:38 --> 01:25:42: effort on our pathway system. I especially appreciate the  
breakway  
01:25:42 --> 01:25:46: points to accommodate usage of the pathways and provide a  
01:25:46 --> 01:25:50: refuge for everyone. Also, do you have an example beyond  
01:25:50 --> 01:25:55: what the city is currently doing to further involve stakeholders  
01:25:55 --> 01:25:59: in the design process while still responsibly handling handling  
time  
01:25:59 --> 01:26:01: spent doing this?  
01:26:09 --> 01:26:13: Um, this, the idea that's embedded in some of our  
01:26:13 --> 01:26:18: recommendations is that as improvements are contemplated  
on each of

01:26:18 --> 01:26:21: the segments or of the of the trail that the  
01:26:22 --> 01:26:27: neighbors would be involved in those discussions to prioritize  
the  
01:26:27 --> 01:26:30: types of amenities that they would like to see and  
01:26:30 --> 01:26:35: the types of amenities that are needed that that assumes  
01:26:35 --> 01:26:38: that there would be design charrettes.  
01:26:38 --> 01:26:42: And and different types of public engagement processes that  
could  
01:26:42 --> 01:26:46: be focused on the immediate neighbors and then you know  
01:26:46 --> 01:26:47: sort of.  
01:26:48 --> 01:26:51: Scoping out to get you know for the whole system  
01:26:52 --> 01:26:55: and so there will be recommendations about how to how  
01:26:55 --> 01:27:00: to it's part of that neighborhood empowerment and  
engagement process  
01:27:00 --> 01:27:01: to get.  
01:27:02 --> 01:27:03: Public input to that.  
01:27:04 --> 01:27:04: Yeah.  
01:27:05 --> 01:27:08: In planning these days, there's a lot of discussion of  
01:27:09 --> 01:27:13: engagement. And you have a really good electronic platform  
right  
01:27:13 --> 01:27:16: now, as I understand it, in which you know, communities  
01:27:16 --> 01:27:20: can participate online in person, those sorts of things.  
There's  
01:27:20 --> 01:27:24: a really important for thinking about when engagement is  
occurring.  
01:27:24 --> 01:27:27: But I go back to it, the answer to that  
01:27:27 --> 01:27:30: question is going to be different according to the purpose  
01:27:30 --> 01:27:33: of the thing that you're working on. So if you're  
01:27:33 --> 01:27:35: working on a major route.  
01:27:35 --> 01:27:38: You know, the sort of level one. That's a different  
01:27:38 --> 01:27:40: issue than one neighborhood.  
01:27:41 --> 01:27:44: And the search for your participants may be you know  
01:27:44 --> 01:27:47: who are our commuters and how do we reach out  
01:27:47 --> 01:27:51: to our commuters who are using that for bicycle commuting  
01:27:51 --> 01:27:54: from from this point to to that point. So it's  
01:27:54 --> 01:27:58: a different engagement than we want to focus on the  
01:27:58 --> 01:28:02: shelter that is occurring and largely going to be used  
01:28:02 --> 01:28:06: in this part of the neighborhood grid or the beautification  
01:28:06 --> 01:28:09: of a of a section that that neighborhood walks by  
01:28:09 --> 01:28:11: every day in in their use of it.  
01:28:11 --> 01:28:16: That's a different engagement. It's not always one  
neighborhood you're  
01:28:16 --> 01:28:19: going to look around. So your invitation to the table  
01:28:19 --> 01:28:22: is always going to be open to everyone in the



01:28:22 --> 01:28:26: community that you know wants to have input. But your  
01:28:26 --> 01:28:29: invitation to the table is probably going to be different  
01:28:29 --> 01:28:33: according to where it is in the in that hierarchy.  
01:28:33 --> 01:28:36: And then that the platform invitations on art and those  
01:28:36 --> 01:28:40: sorts of things everybody in the community often wants to  
01:28:40 --> 01:28:41: participate in in.  
01:28:41 --> 01:28:44: In in those things. But again if it's at the  
01:28:44 --> 01:28:47: hub head or trailhead hub that's that's got a major  
01:28:47 --> 01:28:52: impact on everybody. Everybody's driving by that. That's  
that's a  
01:28:52 --> 01:28:54: that's a part of the branding of of of the  
01:28:54 --> 01:28:58: entire trail system. That's a that's a big Charette discussion.  
01:28:58 --> 01:29:02: I'd encourage you to defy formalize some of the other  
01:29:02 --> 01:29:05: discussions they don't have to be you know if you  
01:29:05 --> 01:29:08: put the word charette on it it sounds like money  
01:29:08 --> 01:29:11: and you know all this other stuff they don't have  
01:29:11 --> 01:29:12: to be that level.  
01:29:12 --> 01:29:16: Or every every neighborhood discussion. In fact, the more  
you  
01:29:16 --> 01:29:19: can make it accessible and feel comfortable to participate in  
01:29:19 --> 01:29:23: a conversation, the better it's going to be for neighborhood  
01:29:23 --> 01:29:24: conversations.  
01:29:51 --> 01:29:55: Little unexpected opportunity, but the I do want to say  
01:29:55 --> 01:29:58: thank you. I'm Steve Sidaway on the parks director.  
01:30:00 --> 01:30:04: And you know, this is an opportunity that was presented  
01:30:04 --> 01:30:06: to us about a year ago to invite ULI in  
01:30:06 --> 01:30:08: and help us answer some questions.  
01:30:10 --> 01:30:14: Making progress on pathways is something that's very  
important to  
01:30:14 --> 01:30:14: us.  
01:30:15 --> 01:30:18: At the same time, we have very limited staffing capacity  
01:30:18 --> 01:30:22: and hopefully that'll be taken into consideration. When I look  
01:30:22 --> 01:30:25: at your list for six months, one of the things  
01:30:25 --> 01:30:28: that I thought was love the list, want to do  
01:30:28 --> 01:30:31: it all. The, the reality of doing that all in  
01:30:31 --> 01:30:34: six months is probably not very realistic for us, but  
01:30:34 --> 01:30:37: we would need to prioritize. Kim's one person.  
01:30:39 --> 01:30:43: Getting additional staffing resources while you know is.  
01:30:45 --> 01:30:46: Challenge. Challenge.  
01:30:48 --> 01:30:51: But we, we do want, we are committed to pathways,  
01:30:51 --> 01:30:55: we do want to move forward. And that is the  
01:30:55 --> 01:30:59: reason why we accepted the opportunity and invited ULI to

01:30:59 --> 01:31:03: come and give us some advice. Because we we do  
01:31:03 --> 01:31:07: value outside opinions. We do want to to take that  
01:31:07 --> 01:31:11: feedback and make what we do better. So thank you  
01:31:11 --> 01:31:16: for giving us your time. Forgive bringing us your expertise,  
01:31:16 --> 01:31:18: your outside perspectives.  
01:31:18 --> 01:31:21: And being able to bring us ideas that we may  
01:31:21 --> 01:31:23: not have thought about on our own. So we really  
01:31:23 --> 01:31:26: appreciate you coming here and thank you.  
01:31:31 --> 01:31:35: Thank you and we have enjoyed our time here and  
01:31:35 --> 01:31:38: I want to give a special thank you to Ramona.  
01:31:40 --> 01:31:44: Who I didn't think as part of our official sort  
01:31:44 --> 01:31:48: of panel or introduce our sort of panel and thank  
01:31:48 --> 01:31:52: you, but you have been you are such the glue  
01:31:52 --> 01:31:56: that has helped to keep us together. So thank you.  
01:31:59 --> 01:32:02: Thank you very much. This concludes the presentation.

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