

Video

2020 ULI Hines Student Competition: Rock Ridge Presentation

Date: April 07, 2020

00:00:02 --> 00:00:05: Hi my name is Stephanie Pena and I'm proud to 00:00:05 --> 00:00:06: introduce Rockridge, 00:00:06 --> 00:00:10: our strategy for redefining resilience in this exciting Wynnewood development 00:00:10 --> 00:00:11: opportunity. 00:00:11 --> 00:00:13: We want to thank our advisor in University for their 00:00:13 --> 00:00:14: support. 00:00:14 --> 00:00:18: ULI and Hines, for bringing this competition together an you 00:00:18 --> 00:00:20: the jury for considering our proposal. 00:00:20 --> 00:00:22: Before we dive into our development, 00:00:22 --> 00:00:25: let me briefly introduce you to our team of architects, 00:00:25 --> 00:00:28: planners, real estate and business students at MIT. 00:00:28 --> 00:00:31: You'll hear from us in our respective fields of focus 00:00:31 --> 00:00:32: in the following presentation, 00:00:32 --> 00:00:35: I'll now pass it over to Drew. 00:00:35 --> 00:00:39: Throughout this presentation you'll hear us build on something Greg 00:00:39 --> 00:00:41: really mentioned earlier. 00:00:41 --> 00:00:44: How do we build a community that expands the definition 00:00:45 --> 00:00:48: of resilience over the next two slides which replicate our 00:00:48 --> 00:00:49: narrative summary? 00:00:49 --> 00:00:53: You'll see 2 graphics that help explain how our design 00:00:53 --> 00:00:58: and financial strategies explain what we see as the opportunity 00:00:58 --> 00:01:00: in Rockridge around resilience. 00:01:00 --> 00:01:03: On this first slide, if we look at the graphic 00:01:03 --> 00:01:08: at the right really summarizes our design and programming framework. 00:01:08 --> 00:01:12: We see resilience as being about not only environmental

issues,

00:01:12> 00:01:15:	but also social and economic considerations.
00:01:12> 00:01:10:	How can we build a community that can weather of
00:01:19> 00:01:20:	variety of shocks?
00:01:20> 00:01:23:	Whether that's climate change, economic crisis,
00:01:23> 00:01:27:	or even a global health pandemic.
00:01:27> 00:01:28:	And at the same time,
00:01:28> 00:01:31:	in order to make such a resilient community possible,
00:01:31> 00:01:34:	we know we need to bring together a diverse and
00:01:34> 00:01:38:	innovative set of financing tools to really implement the vision
00:01:38> 00:01:40:	we have for the Community.
00:01:40> 00:01:42:	As you can see in the graphic on the left,
00:01:42> 00:01:45:	we're going to talk about a variety of public and
00:01:46> 00:01:49:	private sources that come together at Rockridge to both meet
00:01:49> 00:01:53:	investor goals and also to achieve important social purposes.
00:01:53> 00:01:56:	And with that, I'll pass to my colleague Kachang,
00:01:56> 00:02:00:	who will talk through the site plan.
00:02:00> 00:02:03:	Thanks, Drew, now we turn to our site plan and
00:02:03> 00:02:03:	less.
00:02:03> 00:02:05:	The game was the center,
00:02:05> 00:02:08:	the heart of our site plan reflects the fundamental values
00:02:08> 00:02:10:	and planning framework for Rockbridge.
00:02:10> 00:02:13:	The center is the train station would see the Tri
00:02:13> 00:02:17:	Rail station as the key element of transit oriented element
00:02:17> 00:02:20:	to make the center more accessible from the outer side.
00:02:20> 00:02:25:	We realigned original roles in our site with the surrounding
00:02:25> 00:02:26:	roadways.
00:02:26> 00:02:28:	Around the station is the loop as the most exciting
00:02:29> 00:02:30:	piece of the center.
00:02:30> 00:02:33:	The loop is designed to be a bridge park connecting
00:02:33> 00:02:35:	across the neighborhoods.
00:02:35> 00:02:37:	With the gradients going up and down,
00:02:37> 00:02:41:	we supply the pedestrians and the city with an enjoyable
00:02:41> 00:02:46:	landscape and let people celebrate the piece of infrastructure
	in
00:02:46> 00:02:47:	Miami and Florida history.
00:02:47> 00:02:51:	It can be imagined that in the future when passengers
00:02:51> 00:02:52:	get off the trains,
00:02:52> 00:02:56:	there will be able to enjoy the harmonious atmosphere with
00:02:56> 00:02:56:	kids,
00:02:56> 00:03:00:	parents and vendors in the sound one part.
00:03:00> 00:03:04:	Yeah, more symbolic way. The circular Bridge Park also reveals
00:03:04> 00:03:08:	our will to depict the future that surrounding communities are
	I make the deposit and take the call of the community of the call

00:03:08> 00:03:09:	founded.
00:03:09> 00:03:10:	To the West of the loop,
00:03:10> 00:03:14:	someone park on the left is the major gathering place
00:03:14> 00:03:17:	for people from the neighborhoods and the Rock Ridge Community
00:03:17> 00:03:20:	Health Center on the inside of the loop.
00:03:20> 00:03:25:	It's serving Inter general intergenerational health needs which plays a
00:03:25> 00:03:27:	key role in our planning of the site.
00:03:27> 00:03:30:	Then when we move out further from the center,
00:03:30> 00:03:34:	will seek to engage essentially with our neighborhoods.
00:03:34> 00:03:37:	With we look to the northwestern corner where we all
00:03:37> 00:03:39:	have a destination hotel and food market.
00:03:39> 00:03:43:	This combined use helps us to engage with the Midtown
00:03:43> 00:03:45:	to the North and we would not take to the
00:03:45> 00:03:46:	northwest.
00:03:46> 00:03:51:	Traditionally perceived as the Latino working status community.
00:03:51> 00:03:56:	To the Southwest is the windward there internationally renowned art
00:03:56> 00:03:56:	district.
00:03:56> 00:04:00:	So the Gallery quarter and the public artwork we propose
00:04:00> 00:04:04:	on the sudden Western corner are aimed at speaking to
00:04:04> 00:04:04:	that design.
00:04:04> 00:04:09:	Typology of windward and cultivating that orchestrate.
00:04:09> 00:04:11:	Today, as we engage with Atwater,
00:04:11> 00:04:13:	an high rise development there,
00:04:13> 00:04:16:	so we have triplet of mixed use powers of learning
00:04:17> 00:04:19:	with the visual language of bathwater.
00:04:19> 00:04:23:	The last thing that needs to be mentioned is that
00:04:24> 00:04:27:	we control our overall Fr to be 4.0.
00:04:27> 00:04:30:	So as to provide a range of densities and meet
00:04:30> 00:04:31:	with our neighbors.
00:04:31> 00:04:35:	Then Drew will take a zoom out to see development
00:04:35> 00:04:38:	strategy of a broader area around us.
00:04:38> 00:04:42:	As we look to the broader in neighborhood and citywide
00:04:42> 00:04:42:	context,
00:04:42> 00:04:46:	we can begin to get in even greater detail about
00:04:46> 00:04:49:	the planning framework that informs Rockridge.
00:04:49> 00:04:53:	And it's probably worth taking a moment to explain our
00:04:53> 00:04:56:	name and how that relates to our broader context.
00:04:56> 00:04:59:	Rockridge, where is where the site is located,
00:04:59> 00:05:03:	the literal rock Ridge of the Florida East Coast are

00:05:03> 00:05:05:	relative High Point in this community,
00:05:05> 00:05:09:	which makes us a resilient site on which to build,
00:05:09> 00:05:11:	and in this site, as Kachang mentioned,
00:05:11> 00:05:16:	we're surrounded by a diversity of growing and changing
	neighborhoods,
00:05:16> 00:05:19:	and we want Rockridge not only to be in a
00:05:19> 00:05:19:	tractor,
00:05:19> 00:05:22:	too. We also want it to be a place that
00:05:22> 00:05:26:	connects through the neighborhoods on either side and on the
00:05:26> 00:05:27:	right side of the page.
00:05:27> 00:05:31:	You can see two strategies that we take to connect
00:05:31> 00:05:31:	across.
00:05:31> 00:05:34:	The first is to actually bridge the gaps across the
00:05:34> 00:05:39:	railroad tracks today through transportation elements and the 2nd is
00:05:39> 00:05:42:	to enliven the location of Rockridge through a set of
00:05:42> 00:05:46:	density strategies that build a vibrant urban place.
00:05:46> 00:05:49:	Because one of the challenges today is the lack of
00:05:49> 00:05:50:	strong urban fabric.
00:05:50> 00:05:53:	In the project site. As we take a further step
00:05:53> 00:05:56:	out and look back to the central diagram,
00:05:56> 00:05:59:	we also see the ability to access some of the
00:05:59> 00:06:02:	amenities in this broader area as a really important piece
00:06:02> 00:06:03:	of the context.
00:06:03> 00:06:06:	Whether it's the Publix to the South,
00:06:06> 00:06:08:	the access to the Metro mover,
00:06:08> 00:06:10:	also to the South or the health district to the
00:06:10> 00:06:14:	West will talk more about how the future of transportation
00:06:14> 00:06:17:	could help connect our residents to a variety of amenities
00:06:17> 00:06:21:	outside the immediate location of Rockridge.
00:06:21> 00:06:23:	And then as we move to the left,
00:06:23> 00:06:27:	we want to start talking about the broader citywide context
00:06:27> 00:06:31:	that informs the planning decisions we've made at Rockridge first
00:06:31> 00:06:32:	key element,
00:06:32> 00:06:35:	we want to talk about is the explosion in population
00:06:35> 00:06:37:	growth that we've seen in Miami.
00:06:37> 00:06:40:	With 16% population growth over the last decade,
00:06:40> 00:06:43:	but only a 7% increase in housing units,
00:06:43> 00:06:45:	and what's been the result of that,
00:06:45> 00:06:47:	predictably, an increase in rents,
00:06:47> 00:06:49:	citywide, and particularly a 50%

00:06:49> 00:06:52:	increase in rents in the Wynwood community.
00:06:52> 00:06:56:	And that policy issue of the housing crunch is also
00:06:56> 00:06:59:	tide to other important citywide considerations.
00:06:59> 00:07:04:	We know that Miami is extremely vulnerable to climate
	change,
00:07:04> 00:07:08:	but also to issues around groundwater recharge and sinkholes.
00:07:08> 00:07:11:	Miami is a community that's been divided by age,
00:07:11> 00:07:11:	income, and race. We want to see opportunities to Unite
00:07:15> 00:07:18:	through our project and importantly,
00:07:18> 00:07:22:	we're also intimately aware of Miami in Florida's desire to
00:07:10> 00:07:22:	build a 21st century workforce.
00:07:24> 00:07:24:	And on this next slide we speak to how we
00:07:28> 00:07:34:	seek to build an economically resilient community through
00.07.20 7 00.07.04.	our programming
00:07:34> 00:07:34:	on site.
00:07:34> 00:07:38:	And for us, the definition of an economically resilient
	community
00:07:38> 00:07:42:	is one that meets the local and regional market needs.
00:07:42> 00:07:45:	So let's dive a little more into what those local
00:07:45> 00:07:46:	and regional needs are.
00:07:46> 00:07:49:	We've talked about the issues around housing,
00:07:49> 00:07:54:	affordability and availability. There's also been a change in the
	nature of this workforce as we mentioned.
00:07:54> 00:07:56:	
00:07:54> 00:07:56: 00:07:56> 00:07:59:	We're down to 12% office vacancy in Miami,
	We're down to 12% office vacancy in Miami, which is the lowest in the past decade.
00:07:56> 00:07:59:	•
00:07:56> 00:07:59: 00:07:59> 00:08:02:	which is the lowest in the past decade.
00:07:56> 00:07:59: 00:07:59> 00:08:02: 00:08:02> 00:08:06:	which is the lowest in the past decade. There is now over 200,000 higher education students in the
00:07:56> 00:07:59: 00:07:59> 00:08:02: 00:08:02> 00:08:06: 00:08:06> 00:08:08:	which is the lowest in the past decade. There is now over 200,000 higher education students in the Greater Miami area and 30%
00:07:56> 00:07:59: 00:07:59> 00:08:02: 00:08:02> 00:08:06: 00:08:06> 00:08:08: 00:08:08> 00:08:11:	which is the lowest in the past decade. There is now over 200,000 higher education students in the Greater Miami area and 30% more workers are now in office jobs than they were
00:07:56> 00:07:59: 00:07:59> 00:08:02: 00:08:02> 00:08:06: 00:08:06> 00:08:08: 00:08:08> 00:08:11: 00:08:11> 00:08:13:	which is the lowest in the past decade. There is now over 200,000 higher education students in the Greater Miami area and 30% more workers are now in office jobs than they were a decade ago in Miami.
00:07:56> 00:07:59: 00:07:59> 00:08:02: 00:08:02> 00:08:06: 00:08:06> 00:08:08: 00:08:08> 00:08:11: 00:08:11> 00:08:13: 00:08:13> 00:08:16:	which is the lowest in the past decade. There is now over 200,000 higher education students in the Greater Miami area and 30% more workers are now in office jobs than they were a decade ago in Miami. So the nature of work in Miami is changing.
00:07:56> 00:07:59: 00:07:59> 00:08:02: 00:08:02> 00:08:06: 00:08:06> 00:08:08: 00:08:08> 00:08:11: 00:08:11> 00:08:13: 00:08:13> 00:08:16: 00:08:16> 00:08:19:	which is the lowest in the past decade. There is now over 200,000 higher education students in the Greater Miami area and 30% more workers are now in office jobs than they were a decade ago in Miami. So the nature of work in Miami is changing. We also know that Miami is a top hotel destination,
00:07:56> 00:07:59: 00:07:59> 00:08:02: 00:08:02> 00:08:06: 00:08:06> 00:08:08: 00:08:08> 00:08:11: 00:08:11> 00:08:13: 00:08:13> 00:08:16: 00:08:16> 00:08:19: 00:08:19> 00:08:23:	which is the lowest in the past decade. There is now over 200,000 higher education students in the Greater Miami area and 30% more workers are now in office jobs than they were a decade ago in Miami. So the nature of work in Miami is changing. We also know that Miami is a top hotel destination, and though it's challenging to think about the hotel market
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00:07:56> 00:07:59: 00:07:59> 00:08:02: 00:08:02> 00:08:06: 00:08:06> 00:08:08: 00:08:08> 00:08:11: 00:08:11> 00:08:13: 00:08:13> 00:08:16: 00:08:16> 00:08:19: 00:08:23> 00:08:23: 00:08:24> 00:08:24: 00:08:24> 00:08:31: 00:08:31> 00:08:31: 00:08:31> 00:08:33:	which is the lowest in the past decade. There is now over 200,000 higher education students in the Greater Miami area and 30% more workers are now in office jobs than they were a decade ago in Miami. So the nature of work in Miami is changing. We also know that Miami is a top hotel destination, and though it's challenging to think about the hotel market right now, will talk about how Wynwood and Rockridge in particular. Can play a role in the rebirth of the tourism industry after the current crisis. We also know certain things about Wynwood's economy that are
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00:08:42> 00:08:46:	grow and in our project site we notice that there
00:08:46> 00:08:49:	is a strong base of restaurants with community ties and
00:08:49> 00:08:53:	we want to see opportunities to grow the restaurant scene
00:08:53> 00:08:55:	in Rockridge. So now as we go to the graphic
00:08:55> 00:08:56:	in the center,
00:08:56> 00:08:59:	let's talk about how we build and.
00:08:59> 00:09:03:	Economically resilient community through the programming
	decisions that we make.
00:09:03> 00:09:06:	In the left side you can see the art walk
00:09:06> 00:09:07:	that's been mentioned.
00:09:07> 00:09:10:	In addition to displays of public art.
00:09:10> 00:09:13:	This would have 49,000 square feet of affordable art space
00:09:13> 00:09:16:	so that artists could grow their business,
00:09:16> 00:09:18:	meet and connect with clients,
00:09:18> 00:09:21:	and expand the arts economy in this part of Miami,
00:09:21> 00:09:26:	we continue moving forward to the restaurant incubator in
	farmers
00:09:26> 00:09:29:	market in the northwest corner of the site.
00:09:29> 00:09:33:	That site provides a commissary kitchen so that restaurant
	entrepreneurs
00:09:33> 00:09:36:	can expand their business in a low cost way.
00:09:36> 00:09:39:	The farmers market allows farmers to connect with new urban
00:09:39> 00:09:43:	clients and provides communities with access to fresh produce to
00:09:43> 00:09:44:	meet their needs.
00:09:44> 00:09:47:	In that corner will also have the destination hotel that
00:09:48> 00:09:50:	could Chang mentioned throughout the site.
00:09:50> 00:09:53:	We see a market for around 600 keys through destination
00:09:53> 00:09:55:	and standard hotel,
00:09:55> 00:09:57:	and we see the demand there really.
00:09:57> 00:09:59:	,
	Based on the strength of Miami overall. The strength of the downtown in midtown markets and also
00:09:59> 00:10:03:	The strength of the downtown in midtown markets and also
00:10:03> 00:10:07:	the lack of strong hotels with the sort of standard
00:10:07> 00:10:13:	and luxury amenities to serve an international destination like Wynwood.
00:10:13> 00:10:16:	Moving from the hotel, we get to our office program.
00:10:16> 00:10:20:	We see the opportunity to right size office development on
00:10:20> 00:10:23:	this site for the sort of high tech high impact
00:10:23> 00:10:27:	jobs that Florida and Miami are looking to create and
00:10:27> 00:10:31:	in particular we see Bioscience and life tech life science
00:10:31> 00:10:35:	opportunities as the real strength of this project site and
00:10:35> 00:10:39:	propose about 900,000 square feet of office for this program

00:10:39> 00:10:42:	and will talk about how this connects to our broader
00:10:42> 00:10:43:	strategy.
00:10:43> 00:10:46:	Around health and then the last piece I'll mention is
00:10:46> 00:10:49:	how we address the housing crunch.
00:10:49> 00:10:51:	We propose over 1000 units of housing,
00:10:51> 00:10:55:	of which 20% would be affordable and we provide that
00:10:55> 00:10:59:	in mixed income housing developments so that we can create
00:10:59> 00:11:03:	an integrated community and create shared opportunity for people to
00:11:03> 00:11:07:	access Rockridge. I'll now pass on to my colleague Stephanie.
00:11:07> 00:11:10:	Thank you, Drew. So now we're going to discuss how
00:11:10> 00:11:13:	social resilience plays a key role in our project with
00:11:13> 00:11:14:	roughly 70%
00:11:14> 00:11:18:	Latino population. Miami is home to diverse Latin American diaspora
00:11:18> 00:11:21:	that has influenced the unique growth that many other US
00:11:21> 00:11:23:	cities do not experience that they know.
00:11:23> 00:11:27:	Urbanism speaks to the preference and retrofitting of open spaces
00:11:27> 00:11:29:	as focal points for community building,
00:11:29> 00:11:32:	a principle that is embodied by our development of the
00:11:32> 00:11:33:	Sun Park.
00:11:33> 00:11:35:	The loops pedestrian park bridge.
00:11:35> 00:11:36:	In our site wide green roofs,
00:11:36> 00:11:38:	if we refer to our board two,
00:11:38> 00:11:41:	you will see the various programming efforts that happen in
00:11:41> 00:11:44:	and around the loop and sound one part to encourage
00:11:44> 00:11:46:	intergenerational community building.
00:11:46> 00:11:50:	Making this proposed social resilience happen begins with affectively engaging
00:11:51> 00:11:51:	the community,
00:11:51> 00:11:55:	and we propose an innovative community engagement strategy that will
00:11:55> 00:11:58:	bring residents and key stakeholders to the table and directing
00:11:58> 00:12:00:	the vision of Rockridge coupling.
00:12:00> 00:12:03:	With these efforts, we recognize that transit expansion and the
00:12:03> 00:12:06:	development of this size will offering many benefits to the
00:12:06> 00:12:07:	Community,
00:12:07> 00:12:11:	can often elevate displacement pressures in neighboring
	communities through risings

00:12:11> 00:12:12:	of rents,
00:12:11> 00:12:12:	an higher property tax assessments.
00:12:14> 00:12:17:	As a result, efforts to mitigate displacement pressures.
00:12:17> 00:12:17:	
	Are a part of our initial outreach efforts for the
00:12:19> 00:12:22:	project where we propose a door to door campaign to
00:12:22> 00:12:25:	inform many residents of our project and invite them to
00:12:25> 00:12:28:	participate in various engagement sessions.
00:12:28> 00:12:31:	So we would now like to take a moment to
00:12:31> 00:12:34:	highlight one specific population that we aim to design for.
00:12:34> 00:12:37:	Florida is home to a large and vibrant older adult
00:12:37> 00:12:41:	population that will increase only grow in the next 20
00:12:41> 00:12:41:	years.
00:12:41> 00:12:43:	With those over the age of 85.
00:12:43> 00:12:44:	Seeing a growth of 117%
00:12:44> 00:12:47:	by 2040. Contrary to popular belief,
00:12:47> 00:12:51:	these empty nesters retirees and snowbirds seek out experiential retail
00:12:51> 00:12:55:	amenity rich housing at various income levels and access to
00:12:55> 00:12:56:	arts and culture.
00:12:56> 00:13:00:	Our senior program is designed around the concept of healthy
00:13:00> 00:13:03:	aging in place and our approach is rooted in a
00:13:03> 00:13:06:	firm understanding that the core driver of a long and
00:13:06> 00:13:11:	healthy life. Or direct result of environmental conditions and social
00:13:11> 00:13:11:	factors.
00:13:11> 00:13:15:	We understand that social isolation is a source for individual
00:13:15> 00:13:20:	decline and community failure of phenomenon exemplified in the 1990s
00:13:20> 00:13:21:	Chicago heat wave.
00:13:21> 00:13:25:	During this crisis, many older adults lives were devastated.
00:13:25> 00:13:28:	However, we saw that seniors who survived lived in tight
00:13:28> 00:13:30:	knit communities with strong social ties.
00:13:30> 00:13:34:	Rockridge firmly believes that strong design and a development of
00:13:34> 00:13:38:	social infrastructure will ensure livelihoods for older adults.
00:13:38> 00:13:41:	
00:13:41> 00:13:44:	A gap that persists in the Wynwood area today.
	We addressed this need through one of our core features,
00:13:44> 00:13:46:	the Rockridge Community Health Center,
00:13:46> 00:13:49:	which you will see centered on the Board 8 program
00:13:49> 00:13:53:	of all-inclusive care for elderly that provides federally supported continuum
00:13:53> 00:13:54:	of care services for seniors.

00:13:54> 00:13:57:	This site will serve as a public facility open to
00:13:57> 00:13:58:	seniors in and around the community,
00:13:58> 00:14:02:	as well as open to all community members for
	intergenerational
00:14:02> 00:14:03:	programming efforts.
00:14:03> 00:14:07:	Engaging with diverse populations of Miami will be accomplished through
00:14:07> 00:14:10:	meaningful partnerships such as the ones highlighted on the right
00:14:10> 00:14:13:	side of the board and more on board to these
00:14:13> 00:14:17:	meaningful partnerships are essential for ensuring that design and programming
00:14:17> 00:14:20:	efforts align with the surrounding communities for education,
00:14:20> 00:14:23:	healthy food access, entrepreneurship, development,
00:14:23> 00:14:27:	arts and culture. An intergenerational community building I will now
00:14:27> 00:14:30:	pass it on to Chris who will discuss our design
00:14:30> 00:14:30:	elements.
00:14:30> 00:14:33:	Stephanie, now that my team members have described both the
00:14:33> 00:14:36:	context in the community we designed for,
00:14:36> 00:14:39:	I'll help to elaborate on how we aim to serve
00:14:39> 00:14:41:	our constituents in the physical realm.
00:14:41> 00:14:44:	A top priority for us is to ensure that our
00:14:44> 00:14:49:	architectural and urban design decisions help our intergenerational and multiracial
00:14:49> 00:14:52:	community members engage with each other and live well.
00:14:52> 00:14:55:	To fulfill this vision, we've spent much of our effort
00:14:56> 00:14:59:	focusing on the programming of space between buildings,
00:14:59> 00:15:02:	the voids that make or break successful developments,
00:15:02> 00:15:04:	accessible areas like the public,
00:15:04> 00:15:06:	artwork, art walk, shuffleboard courts,
00:15:06> 00:15:10:	and an outdoor farmers market provide key moments of activation
00:15:10> 00:15:11:	and hopefully,
00:15:11> 00:15:14:	surprise as one wanders through Rock Ridge.
00:15:14> 00:15:18:	While we hope that these moments assist in distinguishing Rockridge
00:15:18> 00:15:19:	as a destination,
00:15:19> 00:15:22:	the centerpiece of our community is the loop at the
00:15:22> 00:15:23:	center of this page.
00:15:23> 00:15:25:	The loop is a piece of art,
00:15:25> 00:15:30:	architecture, and infrastructure integrated together and
	meant to provide a

00:15:30> 00:15:33:	sense of place and identity to Rockridge we of course,
00:15:33> 00:15:36:	see the loop as a functional transit station,
00:15:36> 00:15:39:	but also as a connection in meeting point between the
00:15:39> 00:15:41:	array of well programs,
00:15:41> 00:15:44:	recreational activities such as outdoor covered food markets,
00:15:44> 00:15:48:	a concert series, and even weekly yoga in the adjacent
00:15:48> 00:15:49:	San One Park.
00:15:49> 00:15:53:	Building, scale and massing Unite Rockridge with the Wynwood,
00:15:53> 00:15:58:	Midtown and Edgewater neighborhoods by paying respect to the context
00:15:58> 00:15:59:	of building Heights,
00:15:59> 00:16:04:	facade alignments in podium setbacks that reflects the design,
00:16:04> 00:16:06:	syntax of arts warehouses in Wynnewood.
00:16:06> 00:16:11:	Existing and emerging retail corridors and nearby residential areas.
00:16:11> 00:16:15:	In our design, we believe we act as the intermediary
00:16:15> 00:16:19:	between both historic and contemporary developments.
00:16:19> 00:16:21:	Also incorporated into our design,
00:16:21> 00:16:25:	our core principles of tropical urbanism and architecture.
00:16:25> 00:16:29:	On urban scale, an extensive incomm streetscaping network is shaded
00:16:29> 00:16:32:	by ample indigenous Florida landscaping.
00:16:29> 00:16:32: 00:16:32> 00:16:36:	by ample indigenous Florida landscaping. And increased tree canopy ratio sidewalks shaded by building overhangs
	And increased tree canopy ratio sidewalks shaded by
00:16:32> 00:16:36:	And increased tree canopy ratio sidewalks shaded by building overhangs and trellis structures provide moments of respite away from
00:16:32> 00:16:36: 00:16:36> 00:16:40:	And increased tree canopy ratio sidewalks shaded by building overhangs and trellis structures provide moments of respite away from the
00:16:32> 00:16:36: 00:16:36> 00:16:40: 00:16:40> 00:16:42: 00:16:42> 00:16:46: 00:16:46> 00:16:49:	And increased tree canopy ratio sidewalks shaded by building overhangs and trellis structures provide moments of respite away from the Miami Sunnan rain, while scattered fountains improve the soundscape quality
00:16:32> 00:16:36: 00:16:36> 00:16:40: 00:16:40> 00:16:42: 00:16:42> 00:16:46:	And increased tree canopy ratio sidewalks shaded by building overhangs and trellis structures provide moments of respite away from the Miami Sunnan rain, while scattered fountains improve the soundscape quality and aid in
00:16:32> 00:16:36: 00:16:36> 00:16:40: 00:16:40> 00:16:42: 00:16:42> 00:16:46: 00:16:46> 00:16:49:	And increased tree canopy ratio sidewalks shaded by building overhangs and trellis structures provide moments of respite away from the Miami Sunnan rain, while scattered fountains improve the soundscape quality and aid in passive cooling of Rockridge.
00:16:32> 00:16:36: 00:16:36> 00:16:40: 00:16:40> 00:16:42: 00:16:42> 00:16:46: 00:16:46> 00:16:49: 00:16:49> 00:16:52:	And increased tree canopy ratio sidewalks shaded by building overhangs and trellis structures provide moments of respite away from the Miami Sunnan rain, while scattered fountains improve the soundscape quality and aid in passive cooling of Rockridge. On an architectural scale, we have designed our buildings to
00:16:32> 00:16:36: 00:16:36> 00:16:40: 00:16:40> 00:16:42: 00:16:42> 00:16:46: 00:16:46> 00:16:49: 00:16:49> 00:16:52: 00:16:52> 00:16:54:	And increased tree canopy ratio sidewalks shaded by building overhangs and trellis structures provide moments of respite away from the Miami Sunnan rain, while scattered fountains improve the soundscape quality and aid in passive cooling of Rockridge. On an architectural scale, we have designed our buildings to have a low thermal capacity.
00:16:32> 00:16:36: 00:16:36> 00:16:40: 00:16:40> 00:16:42: 00:16:42> 00:16:46: 00:16:49> 00:16:52: 00:16:52> 00:16:54: 00:16:54> 00:16:56: 00:16:56> 00:17:00:	And increased tree canopy ratio sidewalks shaded by building overhangs and trellis structures provide moments of respite away from the Miami Sunnan rain, while scattered fountains improve the soundscape quality and aid in passive cooling of Rockridge. On an architectural scale, we have designed our buildings to have a low thermal capacity. Resilient roofs with a committed 50% solar PV coverage and landscaped areas serve the energy grid and reduce urban heat island effect in our neighborhood.
00:16:32> 00:16:36: 00:16:36> 00:16:40: 00:16:40> 00:16:42: 00:16:42> 00:16:46: 00:16:46> 00:16:49: 00:16:52> 00:16:52: 00:16:54> 00:16:56: 00:16:56> 00:17:00: 00:17:00> 00:17:04: 00:17:04> 00:17:07:	And increased tree canopy ratio sidewalks shaded by building overhangs and trellis structures provide moments of respite away from the Miami Sunnan rain, while scattered fountains improve the soundscape quality and aid in passive cooling of Rockridge. On an architectural scale, we have designed our buildings to have a low thermal capacity. Resilient roofs with a committed 50% solar PV coverage and landscaped areas serve the energy grid and reduce urban heat island effect in our neighborhood. On this slide you'll see these concepts of a tropical
00:16:32> 00:16:36: 00:16:36> 00:16:40: 00:16:40> 00:16:42: 00:16:42> 00:16:46: 00:16:46> 00:16:49: 00:16:49> 00:16:52: 00:16:52> 00:16:54: 00:16:54> 00:16:56: 00:17:00> 00:17:04: 00:17:04> 00:17:07: 00:17:07> 00:17:08:	And increased tree canopy ratio sidewalks shaded by building overhangs and trellis structures provide moments of respite away from the Miami Sunnan rain, while scattered fountains improve the soundscape quality and aid in passive cooling of Rockridge. On an architectural scale, we have designed our buildings to have a low thermal capacity. Resilient roofs with a committed 50% solar PV coverage and landscaped areas serve the energy grid and reduce urban heat island effect in our neighborhood. On this slide you'll see these concepts of a tropical vernacular,
00:16:32> 00:16:36: 00:16:36> 00:16:40: 00:16:40> 00:16:42: 00:16:42> 00:16:46: 00:16:46> 00:16:49: 00:16:52> 00:16:52: 00:16:54> 00:16:56: 00:16:56> 00:17:00: 00:17:00> 00:17:04: 00:17:04> 00:17:08: 00:17:08> 00:17:11:	And increased tree canopy ratio sidewalks shaded by building overhangs and trellis structures provide moments of respite away from the Miami Sunnan rain, while scattered fountains improve the soundscape quality and aid in passive cooling of Rockridge. On an architectural scale, we have designed our buildings to have a low thermal capacity. Resilient roofs with a committed 50% solar PV coverage and landscaped areas serve the energy grid and reduce urban heat island effect in our neighborhood. On this slide you'll see these concepts of a tropical vernacular, articulated in further detail. For example,
00:16:32> 00:16:36: 00:16:36> 00:16:40: 00:16:40> 00:16:42: 00:16:42> 00:16:46: 00:16:49> 00:16:52: 00:16:52> 00:16:54: 00:16:54> 00:16:56: 00:17:00> 00:17:00: 00:17:04> 00:17:07: 00:17:08> 00:17:11: 00:17:11> 00:17:14:	And increased tree canopy ratio sidewalks shaded by building overhangs and trellis structures provide moments of respite away from the Miami Sunnan rain, while scattered fountains improve the soundscape quality and aid in passive cooling of Rockridge. On an architectural scale, we have designed our buildings to have a low thermal capacity. Resilient roofs with a committed 50% solar PV coverage and landscaped areas serve the energy grid and reduce urban heat island effect in our neighborhood. On this slide you'll see these concepts of a tropical vernacular, articulated in further detail. For example, a common elements that we employ is the briza lay
00:16:32> 00:16:36: 00:16:36> 00:16:40: 00:16:40> 00:16:42: 00:16:42> 00:16:46: 00:16:46> 00:16:49: 00:16:52> 00:16:52: 00:16:54> 00:16:56: 00:16:56> 00:17:00: 00:17:00> 00:17:04: 00:17:04> 00:17:08: 00:17:08> 00:17:11:	And increased tree canopy ratio sidewalks shaded by building overhangs and trellis structures provide moments of respite away from the Miami Sunnan rain, while scattered fountains improve the soundscape quality and aid in passive cooling of Rockridge. On an architectural scale, we have designed our buildings to have a low thermal capacity. Resilient roofs with a committed 50% solar PV coverage and landscaped areas serve the energy grid and reduce urban heat island effect in our neighborhood. On this slide you'll see these concepts of a tropical vernacular, articulated in further detail. For example,

00:17:20> 00:17:24:	Vertical and horizontal orientations of these Brisa lays address the
00:17:24> 00:17:25:	various East,
00:17:25> 00:17:28:	South and West Sung Sun angles at various times of
00:17:28> 00:17:31:	the day while also paying homage to the unique and
00:17:31> 00:17:33:	characteristically Miami aesthetic.
00:17:33> 00:17:36:	Within our buildings, the sun shading devices also helped to
00:17:36> 00:17:37:	reduce glare,
00:17:37> 00:17:40:	especially important for the Health Center shown here and to
00:17:40> 00:17:42:	our elderly community members,
00:17:42> 00:17:46:	typically more sensitive to certain lighting conditions like this.
00:17:46> 00:17:48:	Ambient light here is key.
00:17:48> 00:17:50:	This helps to reduce energy loads,
00:17:50> 00:17:54:	increased comfort and safety and enhance job performance.
00:17:54> 00:17:59:	We also integrate passive ventilation systems to achieve similar goals.
00:17:59> 00:18:02:	These systems draw cool air in and allow heat to
00:18:02> 00:18:05:	escape through a vented roof.
00:18:05> 00:18:08:	And to expand upon the green roofs I just mentioned
00:18:08> 00:18:08:	earlier,
00:18:08> 00:18:12:	we have also integrated this design feature into a stormwater
00:18:12> 00:18:13:	management system.
00:18:13> 00:18:16:	Additional elements such as blue roofs and terraces,
00:18:16> 00:18:22:	rain gardens, bioswales, and permeable pavements helped to harvest rainwater
00:18:22> 00:18:25:	in a neighborhood wide cistern network.
00:18:25> 00:18:28:	The Associated building systems below ground that you see here
00:18:28> 00:18:32:	contribute to the reuse of greywater in the appropriate plumbing
00:18:32> 00:18:32:	fixtures,
00:18:32> 00:18:36:	will also allowing excess rainwater runoff that can often put
00:18:36> 00:18:39:	a strain on the Miami sewer network and our district
00:18:39> 00:18:42:	wide neighbors who may be more susceptible to flooding events.
00:18:42> 00:18:46:	And with that alternate back to drift.
00:18:46> 00:18:49:	I'll now take a moment to speak to the transportation
00:18:49> 00:18:53:	strategy that we have at Rockridge because it's important for
00:18:53> 00:18:56:	a connected community like this to make sure that the
00:18:56> 00:18:59:	transportation supports the common element in the site,
00:18:59> 00:19:03:	and also connects Rockridge to the broader Miami region at
00:19:03> 00:19:04:	its center.
00:19:04> 00:19:06:	Of course, is the train station,

00:19:06> 00:19:09:	and we've taken the initially proposed design and moved it
00:19:09> 00:19:10:	southward,
00:19:10> 00:19:14:	both to improve railroad operations and to bring the station
00:19:14> 00:19:16:	into the heart of our community.
00:19:16> 00:19:19:	To ensure that Sanwan Park and the Rock Ridge Community
00:19:19> 00:19:24:	Health Center are transit oriented amenities for a broad swath
00:19:24> 00:19:25:	of the Miami population,
00:19:25> 00:19:29:	we've talked about how we've used roads like the Bridge
00:19:29> 00:19:32:	Rd over here to connect across neighborhoods.
00:19:32> 00:19:36:	That's also a way to bring people into Rockridge to
00:19:36> 00:19:40:	experience the loop and our broader elements for the first
00:19:40> 00:19:40:	time.
00:19:40> 00:19:44:	Interior to the site, we see a slow shared St
00:19:44> 00:19:45:	Network as fundamental,
00:19:45> 00:19:50:	where pedestrians, bicyclists. And cars can intermingle in a safe,
00:19:50> 00:19:55:	low stress environment. Additionally, we take a forward looking parking
00:19:55> 00:19:59:	strategy bringing the number of parking spaces down from the
00:19:59> 00:20:03:	5000 required by zoning or even 2600 required under todds
00:20:03> 00:20:06:	zoning to make it 1600 spaces through a shared parking
00:20:06> 00:20:08:	strategy through parking.
00:20:08> 00:20:11:	Designed to be repurposed in the future,
00:20:11> 00:20:14:	if it's no longer needed and the last piece of
00:20:14> 00:20:18:	the forward looking transportation approach I'll mention.
00:20:18> 00:20:21:	Is the use of an autonomous vehicle shuttle as I
00:20:21> 00:20:22:	mentioned earlier,
00:20:22> 00:20:25:	that can connect our community to grocery stores,
00:20:25> 00:20:28:	hospitals, other amenities, and that is how we see the
00:20:28> 00:20:32:	future of transportation technology best being used to help serve
00:20:32> 00:20:34:	the social goals of a community like Rockridge.
00:20:34> 00:20:37:	And now I'll pass over to my colleague Carl to
00:20:37> 00:20:41:	talk about the financial aspects of the project.
00:20:41> 00:20:44:	Thank you, drew. I'm sure y'all are wondering how this
00:20:44> 00:20:46:	900 million dollar development comes together.
00:20:46> 00:20:49:	On the one hand, we make ample use of programs
00:20:49> 00:20:53:	designed to drive private investment in communities like this
	in
00:20:53> 00:20:56:	Florida we do as 135 million dollars and opportunity funds
00:20:56> 00:21:00:	own equity, \$60,000,000 an RR real dilatation improvement financing with

00:21:00> 00:21:03:	the OT 180 four \$1,000,000 in EB5 loans from the
00:21:03> 00:21:06:	South Florida Regional Center in 12 million in Florida.
00:21:06> 00:21:10:	Capital investment taxes in equity designed to spur growth and
00:21:10> 00:21:11:	high impact food industry.
00:21:11> 00:21:15:	Such as bioscience. These investments help drive a strong financial
00:21:15> 00:21:16:	return for the project.
00:21:16> 00:21:18:	We see unleveraged error of 11%
00:21:18> 00:21:20:	and it leverage IR 18%.
00:21:20> 00:21:23:	We approach our phasing strategy as shown in the middle
00:21:23> 00:21:26:	column in a way that would produce robust returns an
00:21:26> 00:21:29:	create a cohesive community in the first phase are developing
00:21:29> 00:21:31:	the center around the loop.
00:21:31> 00:21:33:	He says includes two prominent towers,
00:21:33> 00:21:36:	one residential, one office, but ground for Real Taylor.
00:21:36> 00:21:38:	The bridges our site to Maine,
00:21:38> 00:21:41:	but Midtown to our North in the second phase we
00:21:41> 00:21:44:	create a mixed use arts and entertainment focus district,
00:21:44> 00:21:47:	seamlessly extending our site to window to the West and
00:21:47> 00:21:49:	finally in Phase three we connect our site to edge
00:21:49> 00:21:52:	water with a series of hotel and residential towers,
00:21:52> 00:21:56:	additional financing plan benefits from public programs designed it.
00:21:56> 00:21:58:	You key policy goals. For example,
00:21:58> 00:22:01:	we create a Community redevelopment agency allowing us to access
00:22:01> 00:22:02:	TIF funds.
00:22:02> 00:22:06:	We employ local brownfield programs and federal brownfield programs help
00:22:06> 00:22:09:	address any legacy environments accommodation on site.
00:22:09> 00:22:12:	We utilized the bear ID of public and housing sources
00:22:12> 00:22:16:	to create affordable housing that's integrated across all residential buildings
00:22:16> 00:22:18:	and all of this is done in a way that
00:22:18> 00:22:22:	ensures our social goals for the project or financially self
00:22:22> 00:22:24:	supporting in their own operations.
00:22:24> 00:22:27:	On the next screen, you'll see what the social component
00:22:28> 00:22:30:	of our financing helps us create.
00:22:30> 00:22:33:	In total, we invest nearly 200 million dollars in Community
00:22:33> 00:22:34:	benefits,
00:22:34> 00:22:38:	creating 112 units of affordable housing 100 and 72,000

	square
00:22:38> 00:22:40:	feet of community facility space.
00:22:40> 00:22:44:	\$20,000,000 in investment in transit and green infrastructure
	and over
00:22:44> 00:22:46:	3,000,000 three acres of open space.
00:22:46> 00:22:50:	Importantly, we make 61% of these investments in Phase One,
00:22:50> 00:22:54:	anchoring our community. Our site in our local community and
00:22:54> 00:22:55:	building trust.
00:22:55> 00:22:58:	On the right, just about a couple quick examples of
00:22:58> 00:23:01:	how we integrate this Community facility into our site on
00:23:01> 00:23:02:	the right.
00:23:02> 00:23:05:	As you mentioned, you can see the Epicurean market towers
00:23:05> 00:23:06:	on the ground floor.
00:23:06> 00:23:09:	We utilized new market tax credits to support the commissary
00:23:09> 00:23:10:	Kitchen,
00:23:10> 00:23:14:	Food Hall and restaurant incubator space will drive emerging entrepreneurs
00:23:14> 00:23:15:	in the first food space,
00:23:15> 00:23:18:	and finally, I'll turn it back to true for closing
00:23:18> 00:23:18:	remarks.
00:23:21> 00:23:24:	So we've talked about the five fundamental values that drive
00:23:25> 00:23:26:	the planning at Rockridge.
00:23:26> 00:23:30:	We want to create a socially resilient space through
00.00.00 > 00.00.05	programming,
00:23:30> 00:23:35:	like Latino Urbanism, that brings people together with special attention
00:23:35> 00:23:37:	to the needs of active adults.
00:23:37> 00:23:41:	We build an economically resilient community for the 21st century
00:23:41> 00:23:42:	workforce.
00:23:42> 00:23:46:	We use design strategies that both advance the practice and
00:23:46> 00:23:50:	return to traditional Florida practices to achieve environmental.
00:23:50> 00:23:54:	Resilience. We look to the future of multimodal mobility through
00:23:54> 00:23:55:	our street strategy.
00:23:55> 00:23:59:	Our parking strategy and a socially driven embrace of new
00:23:59> 00:24:03:	technologies and we use innovative financing to make it all
00:24:03> 00:24:04:	come together.
00:24:04> 00:24:05:	And we want to close,
00:24:05> 00:24:09:	which is 1 final point about why we think that
00:24:09> 00:24:13:	this planning framework is so essential at this moment.

00:24:13> 00:24:16:	We are in a challenging moment to respond to a
00:24:16> 00:24:22:	major crisis because our institutions in our communities are
	weak.
00:24:22> 00:24:26:	They are fragile and in the short term self isolation
00:24:26> 00:24:27:	is necessary.
00:24:27> 00:24:31:	What will sustain us and allow us to rebuild in
00:24:31> 00:24:35:	the long term is the ability to build stronger,
00:24:35> 00:24:40:	intergenerational, diverse, healthy and connected communities.
00:24:40> 00:24:43:	And that's the promise of Rock Ridge.
00:24:43> 00:24:43:	Thank you.
00:24:46> 00:24:49:	Great job, thank you.
00:24:49> 00:24:51:	So we have a few hands raised.
00:24:51> 00:24:54:	I see Brad and I'll get started by unmuting you.
00:24:54> 00:24:57:	If you want to ask your question.
00:24:57> 00:25:00:	OK, thank you Gretchen. Greetings from Colorado,
00:25:00> 00:25:04:	everyone on the Rockridge team. Thank you for the
	presentation.
00:25:04> 00:25:06:	I wanted to talk about.
00:25:06> 00:25:10:	Your overall design can't not design concept that they use
00:25:10> 00:25:12:	mix in your development program.
00:25:12> 00:25:15:	It seemed to me it was pretty consistent between your
00:25:15> 00:25:18:	original submission and the finals,
00:25:18> 00:25:20:	and I wanted to ask you to kind of help
00:25:20> 00:25:21:	us understand.
00:25:21> 00:25:24:	Kind of how you debated the use mix over the
00:25:24> 00:25:28:	course of the evolution of the project because the challenge
00:25:28> 00:25:33:	talked about maximizing residential development on the site and especially
00:25:33> 00:25:37:	affordability and you all address that in your presentation in
00:25:37> 00:25:39:	terms of the high demand.
00:25:39> 00:25:42:	For affordable housing, not just in the surrounding area,
00:25:42> 00:25:43:	but the Miami in general.
00:25:43> 00:25:46:	So I'm wondering if you could give us a little
00:25:46> 00:25:49:	bit more detail around how you debated the use mix
00:25:49> 00:25:52:	and how you decided that the housing was the right
00:25:52> 00:25:56:	portion of the project and specifically the affordability component and
00:25:56> 00:25:58:	how that fits in in terms of what you thought
00:25:58> 00:26:01:	that was the right type of mix for the affordable
00:26:01> 00:26:04:	side. Great, thank you so much Mr Powers I can
00:26:04> 00:26:06:	start on the housing component.
00:26:06> 00:26:10:	Happy to have my colleagues jumpin around any other use

00:26:10> 00:26:12:	mix but I think we're doing our initial kind of
00:26:12> 00:26:16:	context setting analysis of existing conditions in Miami.
00:26:16> 00:26:17:	I think we notice the 50%
00:26:17> 00:26:21:	increase in Wynnewood rents is really a strong trend.
00:26:21> 00:26:23:	Both kind of speaking to the kind of where the
00:26:23> 00:26:26:	wind market is located in a lot of the initial
00:26:26> 00:26:30:	investment but also kind of looking backwards around the
	communities
00:26:30> 00:26:32:	that existed in this area.
00:26:32> 00:26:35:	And how the development patterns have spurred?
00:26:35> 00:26:38:	Kind of, maybe initially at kind of a loss of
00:26:38> 00:26:39:	the higher income residents.
00:26:39> 00:26:42:	But now as we see growth in Lynnwood in Edgewater
00:26:42> 00:26:45:	and in Miami in general that there's this flight back
00:26:45> 00:26:48:	into this part of the city and the there is
00:26:48> 00:26:51:	displacement pressure is coming up and I think we wanted
00:26:51> 00:26:54:	to utilize a range of sources both from Florida but
00:26:54> 00:26:58:	also from the federal level to the building affordability mix.
00:26:58> 00:27:01:	That was right. I think he wanted to aim towards
00:27:01> 00:27:01:	this 20%
00:27:01> 00:27:05:	standard that we. Achieve on the site.
00:27:05> 00:27:08:	We do that. We utilized by tech housing,
00:27:08> 00:27:11:	so we're we're thinking about going through three by tech
00:27:11> 00:27:12:	round,
00:27:12> 00:27:14:	so one 9% in the first phase in the second
00:27:14> 00:27:16:	phase of approaching a 4%
00:27:16> 00:27:20:	to do a little bit of a smaller residential development,
00:27:20> 00:27:22:	and then finally a final nine percent.
00:27:22> 00:27:25:	My tech and the goal of this was to kind
00:27:25> 00:27:29:	of provide deed restricted affordable housing that was
	separate from
00:27:29> 00:27:31:	the market rate component.
00:27:31> 00:27:33:	So you know, in places like Boston,
00:27:33> 00:27:36:	New York, where they have inclusionary zoning.
00:27:36> 00:27:40:	Allowed him to subsidize obviously through the microphone on site,
00:27:40> 00:27:44:	but we wanted to ensure that the affordable housing policy
00:27:44> 00:27:46:	being public sources,
00:27:46> 00:27:49:	which would be kind of permanently deed restricted,
00:27:49> 00:27:51:	affordable and we wanted to,
00:27:51> 00:27:54:	I guess, kind of speak to this broader need for
00:27:54> 00:27:55:	housing so the 80%
00:27:55> 00:27:58:	market rate mix is definitely going to be serving.

00:27:58> 00:28:02:	Can intergenerational kind of need and kind of growth in
00:28:02> 00:28:03:	demand.
00:28:03> 00:28:06:	But we also want to kind of preserve a core
00:28:06> 00:28:07:	component for 60%
00:28:07> 00:28:10:	of MI and below. And we also utilized on HUD
00:28:10> 00:28:14:	Section 202 funding to provide kind of traditionally senior
	focus
00:28:14> 00:28:16:	program housing options,
00:28:16> 00:28:19:	and then also some supportive services that could go along
00:28:19> 00:28:20:	with that.
00:28:20> 00:28:23:	Is anyone else interested in talking to other use mix?
00:28:23> 00:28:27:	I'll just say very briefly that I think our overall
00:28:27> 00:28:29:	plan was to try to have a balance of job
00:28:29> 00:28:31:	creating opportunities.
00:28:31> 00:28:33:	You know, as we've seen,
00:28:33> 00:28:36:	the loss of the historical light industrial in this area,
00:28:36> 00:28:39:	we want to make sure that we don't just replace
00:28:39> 00:28:40:	that.
00:28:40> 00:28:43:	Fully with residential, but provide a variety of different job
00:28:43> 00:28:47:	creation opportunities that are responsive to the local market
	and
00:28:47> 00:28:50:	also to where Florida wants to go.
00:28:50> 00:28:53:	So that's why you see the arts and entertainment focus
00:28:53> 00:28:56:	coming together with some of that bioscience approach.
00:28:56> 00:28:59:	And if I could just add quickly to that,
00:28:59> 00:29:02:	we also did an analysis of some of the developments
00:29:02> 00:29:05:	in the pipeline and largely those are residential and and
00:29:05> 00:29:08:	a lot of them take place in Wynnewood in edge
00:29:08> 00:29:12:	water. So we wanted to contribute to the number of
00:29:12> 00:29:13:	residential.
00:29:13> 00:29:17:	Pieces in the market without saturating what we also saw
00:29:17> 00:29:19:	in the pipeline for the rest of Miami.
00:29:19> 00:29:21:	Thank you.
00:29:21> 00:29:23:	Great, I think Diana has a question and then I
00:29:23> 00:29:26:	know Richard and Steve and perhaps Ellen do as well.
00:29:26> 00:29:28:	So Diana Diana, why don't you go ahead?
00:29:28> 00:29:31:	Sure, thank you very much.
00:29:31> 00:29:35:	Congratulations, first of all, I thought you used a variety
00:29:35> 00:29:36:	of partnerships,
00:29:36> 00:29:40:	very creative and a variety of capital to achieve your
00:29:40> 00:29:41:	vision.
00:29:41> 00:29:44:	So I I congratulate you on pulling that together.

00:29:44> 00:29:49:	One question to talk a little bit further.
00:29:49> 00:29:52:	Taking Brad's question of adapting.
00:29:52> 00:29:56:	Of the mix to the adaptability you mentioned that that
00:29:56> 00:30:00:	your parking structures you were trying to focus those on
00:30:00> 00:30:04:	whether you needed today or you needed him in the
00:30:04> 00:30:09:	future. Are there other elements of your master plan that
00:30:09> 00:30:11:	you might that would be adaptable?
00:30:11> 00:30:16:	If if the market changes at the demographics change?
00:30:16> 00:30:18:	If you if you find other other uses,
00:30:18> 00:30:22:	other opportunities. How do you cope with that with such
00:30:22> 00:30:24:	a long term planning strategy?
00:30:26> 00:30:29:	Great, thank you so much for that question.
00:30:29> 00:30:31:	I would like to open up to my team.
00:30:31> 00:30:35:	If anyone has a specific thought on that piece design
00:30:35> 00:30:35:	wise.
00:30:35> 00:30:37:	Healthy, happy to to start.
00:30:37> 00:30:41:	Just from the overall phasing strategy that Carl mentioned
	and
00:30:41> 00:30:42:	I'll flip to that slide.
00:30:42> 00:30:46:	We have the opportunity. Certainly with this phased
00.20.40 > 00.20.40.	approach to
00:30:46> 00:30:49:	look at how the market shifting on both the West
00:30:49> 00:30:52:	and the East side as we get into the second
00:30:52> 00:30:55:	phase. In particular, that triplet of towers that we have
00:30:55> 00:30:58:	on the East side that responds to the edge water
00:30:58> 00:30:59:	design framework.
00:30:59> 00:31:04:	Those are pretty similar towers in their initial design conception.
00:31:04> 00:31:06:	So how exactly they are programmed?
00:31:06> 00:31:09:	Is able to be very responsive to how the market
00:31:09> 00:31:11:	may shift in the future.
00:31:17> 00:31:20:	But do you want to go ahead and ask?
00:31:20> 00:31:21:	Yeah I had a question.
00:31:21> 00:31:25:	Thank you guys. I really enjoyed the the presentation.
00:31:25> 00:31:28:	I have a number of questions but I think Stephen
00:31:29> 00:31:32:	Allen will probably follow up on what I'm thinking.
00:31:32> 00:31:36:	But the the core question I have relates to the
00:31:36> 00:31:38:	cost of resiliency.
00:31:38> 00:31:40:	And the idea if you go to one of your
00:31:41> 00:31:45:	resiliency slides that show their sort of thinking about the
00:31:45> 00:31:46:	building components,
00:31:46> 00:31:50:	how do you think about how that adds cost and
00:31:50> 00:31:53:	maybe more from our strategic perspective?

00:31:53> 00:31:57:	Um, to what extent does that cost impact?
00:31:57> 00:32:01:	How we think about these building types?
00:32:03> 00:32:06:	Great, thank you so much for that question.
00:32:06> 00:32:10:	I can maybe speak initially to the solar considerations in
00:32:10> 00:32:13:	the PV considerations and then I'm sure Channing or Chris
00:32:13> 00:32:16:	can speak more to the kind of thinking around.
00:32:16> 00:32:19:	The kind of infrastructure around green,
00:32:19> 00:32:22:	green roofs and stormwater management.
00:32:22> 00:32:25:	So initially we we approached the solar PV with about
00:32:25> 00:32:25:	a 50%
00:32:25> 00:32:30:	coverage ratio, even though that's a pretty substantial investment upfront.
00:32:30> 00:32:33:	We've kind of modeled it out through our.
00:32:33> 00:32:37:	Pro forma to look at the reductions in costs and
00:32:37> 00:32:41:	also take advantage of various tax credit sources to help
00:32:41> 00:32:43:	pay for that initial investment.
00:32:43> 00:32:46:	I think we see it and were kind of aiming
00:32:46> 00:32:50:	towards this strategy of reduced carbon footprint and also kind
00:32:50> 00:32:54:	of reducing the on site energy utility needs of the
00:32:54> 00:32:58:	project. I think we're trying to design Tordsson net zero
00:32:58> 00:32:58:	strategy,
00:32:58> 00:33:03:	but we're trying to incorporate kind of these initial costs
00:33:03> 00:33:05:	upfront as a way we could see.
00:33:05> 00:33:07:	For more long term strong commitment,
00:33:07> 00:33:11:	financial performance in the sense of reduced energy load and
00:33:11> 00:33:14:	reduce costs and also designing towards what we see as
00:33:14> 00:33:18:	an eventual kind of improving or expanding of standards around
00:33:18> 00:33:21:	energy performance.
00:33:21> 00:33:23:	No, thank you. I think you got it.
00:33:23> 00:33:26:	I can you elaborate on the design side so we
00:33:26> 00:33:30:	do acknowledge that that these building systems are.
00:33:30> 00:33:33:	Particular burden on the cost of construction,
00:33:33> 00:33:36:	and I think we've been somewhat conservative on on how
00:33:36> 00:33:40:	we're thinking of these costs because we realized that building
00:33:40> 00:33:45:	underground infrastructure systems and permeable pavements and heavy pretty heavy
00:33:45> 00:33:49:	buildings, that all adds to the cost of construction.
00:33:49> 00:33:51:	But, like Karl, has just mentioned,
00:33:51> 00:33:55:	we've we've used a variety of sources to help alleviate

00:33:55> 00:33:55:	those costs,
00:33:55> 00:33:58:	and I think that we've tried to also take a
00:33:58> 00:34:00:	long term vision from our analysis.
00:34:00> 00:34:05:	It looks like buildings that contribute to excess stormwater runoff
00:34:05> 00:34:08:	will or full developments will eventually have to pay some
00:34:08> 00:34:10:	sort of fine in the city of Miami.
00:34:10> 00:34:13:	So we also try to mitigate those future fines by
00:34:14> 00:34:16:	integrating those strategies at this moment.
00:34:19> 00:34:23:	Thank you. Steve, did you want to ask your question?
00:34:23> 00:34:25:	Yes, please can you hear me?
00:34:25> 00:34:26:	Yes.
00:34:26> 00:34:29:	Thank you team. I thought you guys did a great
00:34:29> 00:34:30:	job particularly welcome.
00:34:30> 00:34:34:	Enjoy your office on resiliency in a dynamic and growing
00:34:34> 00:34:35:	market like Miami.
00:34:35> 00:34:37:	Any well developed plan is going to be a success
00:34:37> 00:34:39:	for some short period of time,
00:34:39> 00:34:43:	some longer than others, and it's resiliency to build strength
00:34:43> 00:34:45:	and exponentially builds community,
00:34:45> 00:34:48:	so appreciate that. My question though is on your sources
00:34:48> 00:34:50:	and uses specifically uses.
00:34:50> 00:34:53:	Excuse me sources and the opportunity zone fund in the
00:34:53> 00:34:54:	EB 5.
00:34:54> 00:34:57:	I'm assuming you structured QoS for that is that for
00:34:58> 00:35:00:	a particular or specific building,
00:35:00> 00:35:04:	and it appears that you're retiring your opportunity zone fund
00:35:04> 00:35:07:	and replacing it with permanent debt,
00:35:07> 00:35:09:	or possibly the EB 5 funding,
00:35:09> 00:35:12:	and I'm just want to make sure you understand.
00:35:12> 00:35:15:	Or maybe you could speak to the QoS and its
00:35:15> 00:35:20:	benefits and the restrictions to receive that property that money
00:35:20> 00:35:22:	when you have to spend it,
00:35:22> 00:35:25:	how long it actually has to stay into the project
00:35:25> 00:35:26:	in order.
00:35:26> 00:35:28:	To receive the necessary tax benefits,
00:35:28> 00:35:32:	'cause that's essential to attracting the capital,
00:35:32> 00:35:34:	and then as far as the five maybe Part 2
00:35:34> 00:35:37:	question if that is a take out on that with
00:35:37> 00:35:40:	the changes in November for 85 funding,
00:35:40> 00:35:44:	that probably means about 200 two 110 investors at \$900,000

00:35:44 --> 00:35:45: per investor. 00:35:45 --> 00:35:49: That's 2000 Jobs created, created or required to be created. 00:35:49 --> 00:35:51: I'm just curious if you ran a test. 00:35:54 --> 00:35:56: Thank you. 00:35:56 --> 00:35:59: Thank you for that question and I don't know Judy 00:35:59 --> 00:36:02: you were looking like you were jumping in on the 00:36:02 --> 00:36:03: EB5 portion of it. 00:36:03 --> 00:36:05: Yeah, happy to start with the EB 5, 00:36:05 --> 00:36:09: so yeah, have closely followed the EB5 program since its 00:36:09 --> 00:36:12: introduction and the changes have happened in November. 00:36:12 --> 00:36:15: I think we see a couple of reasons why this 00:36:15 --> 00:36:18: is a strong candidate for continued EB 5 investment through 00:36:18 --> 00:36:20: the South Florida Regional Center, 00:36:20 --> 00:36:23: which is a pretty strong regional center as they go 00:36:23 --> 00:36:24: across the country. 00:36:24 --> 00:36:27: The fact that we are partially on the East side 00:36:27 --> 00:36:28: and ATEA. 00:36:28 --> 00:36:32: And then able to qualify throughout the entire site based 00:36:32 --> 00:36:33: on the average income levels. 00:36:33 --> 00:36:37: Think you know? So brings us into the lower threshold 00:36:37 --> 00:36:41: and we think is an opportunity for continued investment. 00:36:41 --> 00:36:43: We think Miami has a possibility to be a more 00:36:43 --> 00:36:47: durable EB 5 market coming out of this crisis then 00:36:47 --> 00:36:50: markets that are sort of more solely reliant on sort 00:36:50 --> 00:36:53: of single country EB. 5 investors like we see in 00:36:53 --> 00:36:54: other markets. 00:36:54 --> 00:36:58: We do see the job creation opportunities as fundamental in 00:36:58 --> 00:36:58: the. 00:36:58 --> 00:37:01: Hotel and the office programs at the EB5 loan would 00:37:01 --> 00:37:02: work to support, 00:37:02 --> 00:37:06: so it is something that we were paying attention to. 00:37:06 --> 00:37:09: We definitely see the two loans and its two loan 00:37:09 --> 00:37:12: structured over 2 phases as on the higher end of 00:37:12 --> 00:37:15: the overall sort of average EB5 loan portfolio. 00:37:15 --> 00:37:18: But we think that the specific context and nature of 00:37:18 --> 00:37:21: the program in the job creation opportunities do make it 00:37:21 --> 00:37:23: attractive for EB5 investors, 00:37:23 --> 00:37:26: even under the new rules that you referenced Carl, 00:37:26 --> 00:37:29: do you wanna talk about the OSI Fund piece? 00:37:29 --> 00:37:33: Yeah, I'm happy too. I think we definitely recognize the 00:37:33 --> 00:37:37: quickly approaching deadline of what we see is at December 00:37:37 --> 00:37:37: 31st,

00:37:37> 00:37:39:	2021. In order to get the 5%
00:37:39> 00:37:43:	investment for that reduction in capital gains for that five
00:37:43> 00:37:46:	year investment to meet the December 31st,
00:37:46> 00:37:49:	2026 deadline, I think that's why we pushed most of
00:37:49> 00:37:52:	our opportunity fund equity for to meet the first phase.
00:37:52> 00:37:57:	One deadline, because that will coincide pretty perfectly with
	the
00:37:57> 00:38:00:	timing for our construction and initial investment.
00:38:00> 00:38:05:	To make sure that that initial equity contribution is made
00:38:05> 00:38:09:	before the December 31st deadline and 2021.
00:38:09> 00:38:13:	And the retirement of that opportunity zone investment.
00:38:13> 00:38:14:	I accepted look at my notes,
00:38:14> 00:38:16:	but I believe it would be.
00:38:16> 00:38:18:	I think they were aiming to have the 10 year
00:38:18> 00:38:21:	contribution the 10 year until we transition to it,
00:38:21> 00:38:24:	but we also allow for the five year to make
00:38:24> 00:38:25:	that for the.
00:38:25> 00:38:27:	For the investors who want to get that initial kind
00:38:27> 00:38:28:	of sort of term,
00:38:28> 00:38:30:	it aren't interesting.
00:38:32> 00:38:36:	Alright, what do we go to Ellen?
00:38:36> 00:38:38:	Then Manisha
00:38:38> 00:38:41:	OK hi I want to congratulate you for a very
00:38:41> 00:38:45:	comprehensive set of design and all aspects.
00:38:45> 00:38:51:	I particularly appreciate your thoughts on Latino openings and the
00:38:51> 00:38:56:	design of open spaces and different variety of artworks and
00:38:56> 00:38:59:	larger spaces and connecting the streets.
00:38:59> 00:39:03:	I was hoping you can discuss a little more about
00:39:03> 00:39:04:	your urban form.
00:39:04> 00:39:09:	Just curious. Why did you decided that you know?
00:39:09> 00:39:12:	Southwest part will be lower and concentrating more on the
00:39:12> 00:39:14:	North and on the East.
00:39:14> 00:39:18:	And also, why did you decide to concentrate a very
00:39:18> 00:39:20:	large kind of tag office building?
00:39:20> 00:39:23:	I believe to the yeah to the top of this
00:39:23> 00:39:28:	drawing versus those smaller developments on the Southwest.
00:39:28> 00:39:31:	And then also how that transition the housing.
00:39:31> 00:39:35:	The three housing projects transition to the East side,
00:39:35> 00:39:39:	so that's my first kind of global question about your
00:39:39> 00:39:40:	urban form.
00:39:40> 00:39:42:	You can talk about it.

00:39:42> 00:39:46:	The second part. I would love to hear about your
00:39:46> 00:39:47:	thoughts about the.
00:39:47> 00:39:51:	Pedestrian level experience, in particular the building interface is a
00:39:52> 00:39:54:	little hard to read it on the drawings,
00:39:54> 00:39:57:	but maybe you can talk about it.
00:39:57> 00:39:59:	Thank you so much getting I feel like you would
00:39:59> 00:40:02:	be well positioned to talk to the urban design decisions
00:40:02> 00:40:03:	and thinking.
00:40:03> 00:40:07:	Yeah, thank you Ellen for your question and so basically
00:40:07> 00:40:10:	in terms of the open form that we are considering
00:40:10> 00:40:10:	about,
00:40:10> 00:40:14:	our two strategies are we have two strategies for open
00:40:14> 00:40:15:	forming this site.
00:40:15> 00:40:18:	So the first is to adapt the form of the
00:40:18> 00:40:21:	buildings to the surrounding neighborhoods.
00:40:21> 00:40:23:	For example, you mentioned the North,
00:40:23> 00:40:26:	so you can maybe you can see on the actual
00:40:26> 00:40:29:	metric join can say on the North side to the
00:40:29> 00:40:33:	North side of the site there are like continuous tradeoff
00:40:33> 00:40:37:	there. Iris building, so we basically make their high tech
00:40:37> 00:40:41:	that tower and complex to the northern parts to make
00:40:41> 00:40:45:	then talking to the high rise building to put that
00:40:45> 00:40:49:	arrow on the North and to the South and and
00:40:49> 00:40:51:	it's inside of the site.
00:40:51> 00:40:55:	We mainly make like the buildings with smaller scales and
00:40:55> 00:40:59:	quarters in that so that when we went with that
00:40:59> 00:41:03:	skin and citizens get into like closer to our side
00:41:03> 00:41:06:	they want. They won't find it very abrupt.
00:41:06> 00:41:11:	Like I say, Harris building just appear without any like
00:41:11> 00:41:13:	convention or something.
00:41:13> 00:41:18:	So basically this is our first strategy and 2nd strategy
00:41:18> 00:41:21:	is you mentioned a public network,
00:41:21> 00:41:24:	public space networking our site.
00:41:24> 00:41:28:	So basically we are using the language of the park
00:41:28> 00:41:32:	and also the courtyard to form the public spacing our
00:41:32> 00:41:34:	Community site so we use.
00:41:34> 00:41:38:	But basically the cell phone part is the largest place
00:41:38> 00:41:41:	connecting by the loop and is the most largest public
00:41:41> 00:41:44:	space here for the surrounding communities.
00:41:44> 00:41:48:	So all of the Internet will embrace all the activities
00:41:48> 00:41:52:	and people from other communities to come here and

pedestrian

00:41:52 --> 00:41:56: from their passengers from the station to allow them to.

00:41:56 --> 00:42:00: Gather an for the southeastern and southwestern part.

00:42:00 --> 00:42:05: Those, especially those 3/4, are made for the artwork and

00:42:05 --> 00:42:05: art,

00:42:05 --> 00:42:08: like, say, the painters and artists,

00:42:08 --> 00:42:12: and also that we say this elder people so that

00:42:12 --> 00:42:15: they can get and enjoy yourself proper.

00:42:15 --> 00:42:19: More proper scale of public space for them to like

00:42:19 --> 00:42:20: feel.

00:42:20 --> 00:42:24: Get a feeling of embracing and also feel is not

00:42:24 --> 00:42:28: too abrupt like a too large for them to talk

00:42:29 --> 00:42:30: to each other.

00:42:30 --> 00:42:34: So you are planning on a line surrounding all these

00:42:34 --> 00:42:37: public spaces with ground floor retail.

00:42:37 --> 00:42:40: Or or do you think there will be that much

00:42:40 --> 00:42:44: retail to to kind of enliven all these public spaces

00:42:44 --> 00:42:45: that you have designed?

00:42:48 --> 00:42:51: I guess Chris maybe. So we do have some ground

00:42:51 --> 00:42:52: floor retail,

00:42:52 --> 00:42:55: so we've we've also tried to take some attempts to

00:42:55 --> 00:43:00: look at the overall master planning for this particular

neighborhood.

00:43:00 --> 00:43:02: So on Northwest 29th St,

00:43:02 --> 00:43:05: for example, we saw that as a commercial corridor,

00:43:05 --> 00:43:09: so along that street we have significant amounts of of

00:43:09 --> 00:43:10: retail space,

00:43:10 --> 00:43:11: but we didn't see that.

00:43:11 --> 00:43:14: That would be well.

00:43:14 --> 00:43:18: Well occupied, four spaces, such as the area where the

00:43:18 --> 00:43:22: art walk is located and where we have other market

00:43:22 --> 00:43:22: rate.

00:43:22 --> 00:43:24: Residential and.

00:43:26 --> 00:43:29: Facilities on the Southwest side of the site,

00:43:29 --> 00:43:32: so in those ground floor spaces we prefer to put

00:43:32 --> 00:43:37: affordable art spaces so that as you're pedestrian walking

through

00:43:37 --> **00:43:38:** our neighborhood,

00:43:38 --> 00:43:41: you can either go inside of these gallery's or visit

00:43:41 --> 00:43:44: the artist in these types of spaces,

00:43:44 --> 00:43:46: but for the most part answer question,

00:43:46 --> 00:43:50: no, not the entire ground floor is is not retail.

00:43:50 --> 00:43:53: It's secluded into areas that we thought would align with

00:43:53> 00:43:55:	the overall master plan.
00:43:55> 00:43:57:	At this neighborhood.
00:43:57> 00:43:59:	We have one minute left.
00:43:59> 00:44:02:	Manisha has been patiently waiting,
00:44:02> 00:44:04:	so I'll let her ask her question.
00:44:04> 00:44:08:	But please try to have a brief question and response.
00:44:08> 00:44:11:	Sure, thank you very much for your presentation.
00:44:11> 00:44:15:	Team Rock Ridge and I totally appreciate your attitude towards
00:44:15> 00:44:17:	comprehensive resiliency.
00:44:17> 00:44:21:	My question is related to environmental resiliency and how
	that
00:44:21> 00:44:23:	plays into phasing.
00:44:23> 00:44:26:	So I wondered if you could touch briefly on what
00:44:26> 00:44:28:	kind of site strategies?
00:44:28> 00:44:30:	Other than building systems strategies,
00:44:30> 00:44:34:	are you proposing for this development and how does that
00:44:34> 00:44:36:	work into your phasing plan?
00:44:40> 00:44:43:	Would anyone have a quick response to that or?
00:44:45> 00:44:48:	I'm wondering if you could maybe clarify,
00:44:48> 00:44:52:	do you? Do you mean in terms of actual construction?
00:44:52> 00:44:56:	So limiting the embodied energy of certain building materials
	or
00:44:56> 00:45:00:	using local materials within a close radius of of Miami?
00:45:00> 00:45:04:	Or I was requesting more information on any kind of
00:45:04> 00:45:08:	stripes site strategies in sort of follow up question to
00:45:08> 00:45:10:	what Alan was asking about.
00:45:10> 00:45:14:	How does the urban design and landscape strategies on the
00:45:14> 00:45:19:	site work with your billing systems to create environmental resiliency?
00:45:19> 00:45:23:	For your development, how have you considered that into your
00:45:23> 00:45:24:	phasing plan?
00:45:24> 00:45:29:	Are you thinking of modular systems that will incrementally increase,
00:45:29> 00:45:33:	or how? What was your attitude towards that?
00:45:33> 00:45:37:	To be honest, we we actually thought that concrete structure
00:45:37> 00:45:41:	buildings works best in this kind of climate with some
00:45:41> 00:45:44:	sort of modular facade so you can see in some
00:45:44> 00:45:47:	of our high rise towers you can see a facade
00:45:47> 00:45:51:	that continues all the way up and is actually quite
00:45:51> 00:45:52:	modular.
00:45:52> 00:45:56:	Beyond that, I would say that the overall urban design

00:45:56> 00:46:01:	considerations that we thought of are are really about light
00:46:01> 00:46:02:	and shade,
00:46:02> 00:46:07:	so interior courtyards in our spaces help with passive ventilation
00:46:07> 00:46:08:	and passive cooling.
00:46:08> 00:46:12:	So we thought about that for art walk areas and
00:46:12> 00:46:15:	where I have a blue roof and podium call out
00:46:15> 00:46:17:	on this particular slide,
00:46:17> 00:46:22:	there's another shuffleboard court in the middle of that courtyard
00:46:22> 00:46:23:	there.
00:46:23> 00:46:24:	So it would be a cool,
00:46:24> 00:46:28:	ventilated space where people would be able to have live
00:46:28> 00:46:31:	active activities and then even in our Health Center we
00:46:31> 00:46:35:	have a bit of a courtyard that allows for significant
00:46:35> 00:46:39:	shading areas so that people do have a moment away
00:46:39> 00:46:41:	from from Florida Sun so.
00:46:41> 00:46:43:	I hope that answers your question,
00:46:43> 00:46:45:	just I know we're coming to the end.
00:46:45> 00:46:47:	I think to just build on that point.
00:46:47> 00:46:50:	There you know, with putting the San Juan Park the
00:46:50> 00:46:52:	greenery around the Health Center,
00:46:52> 00:46:54:	we have sort of storm water sink.
00:46:54> 00:46:57:	Opportunities at the center as we're building out the road
00:46:57> 00:46:58:	network,
00:46:58> 00:47:01:	the ability to redefine those as green streets in addition
00:47:01> 00:47:04:	to shared streets allows us to incrementally build out the
00:47:04> 00:47:07:	localized set of green infrastructure elements,
00:47:07> 00:47:10:	so it was definitely a piece of the planning.
00:47:10> 00:47:13:	By starting with those green elements at the center and
00:47:13> 00:47:16:	redoing the road network and thinking about opportunities for green

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infrastructure in those.

00:47:16 --> 00:47:18: