

Podcast Episode

Season 1, Episode 3: Benjamin Cha, Chief Executive of Grosvenor Group Asia

Pacific

From the Voices of ULI

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00:00:04 --> 00:00:08: Hi, I'm Scott Dunn and welcome to the first season 00:00:08 --> 00:00:10: of Voices of ULIA podcast. 00:00:10 --> 00:00:12: Brought to you by the Urban Land Institute, 00:00:12 --> 00:00:18: Asia Pacific. In conversation with thought leaders and industry experts, 00:00:18 --> 00:00:21: I'll be asking them to reflect personally on their career 00:00:21 --> 00:00:22: journeys, 00:00:22 --> 00:00:25: particularly on the actions that they've made that have had 00:00:26 --> 00:00:30: significant impact on land use and development today and what 00:00:30 --> 00:00:34: their vision holds for the future of our communities that 00:00:34 --> 00:00:38: we live in. In today's episode, 00:00:38 --> 00:00:40: we'll be talking to Benjamin Shaw, 00:00:40 --> 00:00:44: who is the CEO of Grosvenor Asia Pacific. 00:00:44 --> 00:00:47: Ben, welcome to voices of you all. 00:00:47 --> 00:00:50: I I wanted to start a little bit with your 00:00:50 --> 00:00:51: early days. 00:00:51 --> 00:00:53: Where was it that you grew up and what were 00:00:54 --> 00:00:55: some of those influences

00:00:55 --> 00:00:58: that you had early in your career that really helped

00:00:58 --> 00:01:01: you think about urbanization and real estate development.

00:01:03 --> 00:01:05: To be here with you Scott.

00:01:05 --> 00:01:09: I grew up in the United States and Hong Kong

00:01:09 --> 00:01:14: so very much a bicultural childhood bicultural actually hold

00:01:14 --> 00:01:18: whole life in terms of early influences urbanization,

00:01:18 --> 00:01:21: I'd probably point to two things.

00:01:21 --> 00:01:23: One is just a lot of travel,

| 00:01:23> 00:01:26: | seeing different cities, different places, |
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| 00:01:26> 00:01:30: | especially both in the US and elsewhere, |
| 00:01:30> 00:01:33: | but in particular in Asia when I started. |
| 00:01:33> 00:01:36: | As a fresh grad in the Jordan grass and management |
| 00:01:36> 00:01:37: | training program, |
| 00:01:37> 00:01:42: | and I was crowded with with another empty from Hongkong |
| 00:01:42> 00:01:43: | Land, |
| 00:01:43> 00:01:46: | I was I was counted to Mandarin Hotel group and |
| 00:01:46> 00:01:49: | he was quoted to Hongkong Land and we were sent |
| 00:01:49> 00:01:52: | to go live and work in in Beijing. |
| 00:01:52> 00:01:55: | Towards sort of some of the things that you learned |
| 00:01:55> 00:01:57: | from the maths and program. |
| 00:01:58> 00:02:01: | So we were. We were doing a lot of feasibility |
| 00:02:01> 00:02:02: | studies, |
| 00:02:02> 00:02:03: | a lot of site inspection. |
| 00:02:03> 00:02:07: | We were learning about the laws at the time around |
| 00:02:07> 00:02:09: | ownership and development, |
| 00:02:09> 00:02:11: | and you know those are the early days in terms |
| 00:02:11> 00:02:13: | of property development in China. |
| 00:02:13> 00:02:15: | So we've learned a lot about the markets, |
| 00:02:15> 00:02:19: | learn a lot about how an international firm which has |
| 00:02:19> 00:02:23: | you know which has had and had this still does |
| 00:02:23> 00:02:25: | have interests all over the world. |
| 00:02:25> 00:02:28: | But in particular in different parts of Asia would look |
| 00:02:28> 00:02:28: | at. |
| 00:02:28> 00:02:32: | Markets like China, which at the time were were very |
| 00:02:32> 00:02:36: | young and and and only just starting to modernize. |
| 00:02:36> 00:02:38: | Urbanize see new office towers, |
| 00:02:38> 00:02:43: | new hotels, different typologies in terms of the built |
| | environment, |
| 00:02:43> 00:02:46: | start to see you know the beginnings of of some |
| 00:02:46> 00:02:47: | pretty significant, |
| 00:02:47> 00:02:50: | but what would ultimately be pretty significant population |
| | growth, |
| 00:02:50> 00:02:55: | infrastructure growth, transportation connectivity, etc. |
| 00:02:55> 00:02:58: | You're in China, kind of as this first wave of |
| 00:02:58> 00:03:01: | transformation was starting to happen. |
| 00:03:01> 00:03:05: | Where you had this amazing amount of requirement just to |
| 00:03:05> 00:03:10: | house people to create employment centers to build things at |
| 00:03:10> 00:03:11: | that time? |
| 00:03:11> 00:03:13: | What were some of the projects that you were working |
| 00:03:13> 00:03:13: | on? |
| 00:03:14> 00:03:17: | Yep, so I worked on a couple of number of |

| 00:03:17> 00:03:18: | different projects. |
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| 00:03:18> 00:03:23: | But in Shanghai in particular Mandarin at the time was |
| 00:03:23> 00:03:28: | looking at joint venturing with Portman Group on what was |
| 00:03:28> 00:03:31: | one of the first generation of mixed use. |
| 00:03:31> 00:03:33: | You know hotel, residential, office, |
| 00:03:33> 00:03:36: | retail, mixed use projects. Obviously Nanjing Road so you know |
| 00:03:36> 00:03:38: | it's obviously still standing today. |
| 00:03:38> 00:03:40: | Back then that was first generation. |
| 00:03:40> 00:03:43: | We were looking at at getting involved in that project |
| 00:03:43> 00:03:47: | when they were rebranding the hotel and also looking at |
| 00:03:47> 00:03:49: | other projects with Department Group. |
| 00:03:49> 00:03:54: | Projects in Shanghai. Similar projects that didn't come to fruition |
| 00:03:54> 00:03:58: | or were acquisitions in Beijing and then similar formats usually |
| 00:03:59> 00:04:02: | smaller scale in other cities in mainland China. |
| 00:04:02> 00:04:05: | So you know good exposure to as you were referring |
| 00:04:05> 00:04:06: | to earlier. |
| 00:04:06> 00:04:08: | Kind of first generation mixed use projects. |
| 00:04:08> 00:04:12: | First generation mixed use developments. |
| 00:04:12> 00:04:16: | Multicomponent residential hotel office retail projects. |
| 00:04:16> 00:04:20: | The first Plaza 66 came up during that generation. |
| 00:04:20> 00:04:23: | Shouldn't ND would come up a few years later, |
| 00:04:23> 00:04:25: | but also of that vintage? |
| 00:04:25> 00:04:28: | How much was it important that the long term plan |
| 00:04:28> 00:04:29: | for that neighborhood? |
| 00:04:29> 00:04:33: | That district played a role in terms of your decisions |
| 00:04:33> 00:04:35: | on moving forward? |
| 00:04:35> 00:04:39: | Good question. I don't think the vocabulary back then was |
| 00:04:39> 00:04:43: | necessarily what it is today in terms of planning. |
| 00:04:43> 00:04:49: | But platters still had similar ideas and concepts in terms |
| 00:04:49> 00:04:50: | of, |
| 00:04:50> 00:04:53: | you know, a project and whether it be an office |
| 00:04:53> 00:04:55: | tower or shopping mall or whatever. |
| 00:04:55> 00:04:58: | The concepts we don't, so you know back then, |
| 00:04:58> 00:05:00: | the language wasn't really what it was today. |
| 00:05:00> 00:05:03: | But people still cared about hey, |
| 00:05:03> 00:05:05: | this needs to connect with the rest of the city, |
| 00:05:05> 00:05:09: | the street, the transportation. I think perhaps there was less |
| 00:05:09> 00:05:13: | sensitivity to it because developers didn't necessarily think that way. |
| 00:05:13> 00:05:18: | Again in mainland China, certainly you know shouldn't ND |

was

00:05:18 --> 00:05:22: one of the first where was very pedestrian oriented, 00:05:22 --> 00:05:25: very street facing, open air and many, 00:05:25 --> 00:05:26: many places. Most of the places, 00:05:26 --> 00:05:29: at least in the very initial phases of development that 00:05:29 --> 00:05:30: was back then. 00:05:30 --> 00:05:33: That was a completely different approach that wasn't a project 00:05:33 --> 00:05:34: that we were directly involved with, 00:05:34 --> 00:05:38: but seeing it seeing it come to life was was 00:05:38 --> 00:05:40: was exceptional. 00:05:40 --> 00:05:41: And you know back then it was in today. 00:05:41 --> 00:05:43: You know, still very much a. 00:05:43 --> 00:05:48: A groundbreaking project. We, as Grosvenor we have the pleasure 00:05:48 --> 00:05:50: of partnering with Sean in Nanjing. 00:05:50 --> 00:05:52: They they take a lot of the same approach to 00:05:52 --> 00:05:55: different projects around may not trying to have done so 00:05:55 --> 00:05:56: for a long, 00:05:56 --> 00:05:58: long time. But you know, 00:05:58 --> 00:06:00: examples of where plating had a role to play. 00:06:00 --> 00:06:04: I think we're. Where parents kind of everywhere we went 00:06:04 --> 00:06:05: it would, 00:06:05 --> 00:06:08: you know, private sector developers didn't always necessarily think beyond 00:06:08 --> 00:06:09: the building boundary. 00:06:10 --> 00:06:14: I found it fascinating during that that time period where 00:06:14 --> 00:06:18: you'd have these single developments or a project like shanked, 00:06:18 --> 00:06:22: NDR, Jinji Lake, or you know these kind of milestone 00:06:22 --> 00:06:27: projects that someone took a little bit of an adventurous 00:06:27 --> 00:06:28: approach, 00:06:28 --> 00:06:32: often adopted a very international idea brought in. 00:06:32 --> 00:06:35: Usually people from from around the world to help in 00:06:35 --> 00:06:38: terms of executing on these projects. 00:06:38 --> 00:06:41: Then they would come off exceptionally well and all of 00:06:41 --> 00:06:44: a sudden it became this kind of gold standard to 00:06:44 --> 00:06:47: then repeat 'cause you had hundreds of cities kind of 00:06:47 --> 00:06:50: going through the same sort of transformation also. 00:06:50 --> 00:06:54: And everybody wanted attendees, everybody wanted Jinji Lake and I 00:06:54 --> 00:06:57: guess I speak about that in terms of trying to 00:06:57 --> 00:07:00: deal with the quality of these projects as they get

| 00101100 - 001011021 | reprieded in malaple cities. |
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| 00:07:03> 00:07:05: | Yeah, no, you're absolutely right. |
| 00:07:05> 00:07:07: | D bowl. You know very much tried to take a |
| 00:07:07> 00:07:09: | cookie cutter approach. |
| 00:07:09> 00:07:13: | Uhm, I think along the way as I think you're |
| 00:07:13> 00:07:18: | suggesting some of the authenticity or the sensitivity too. |
| 00:07:18> 00:07:21: | This surrounding environment. May have gotten lost. |
| 00:07:21> 00:07:24: | Uhm? But I think, yeah, |
| 00:07:24> 00:07:27: | I mean the the positive way to look at it |
| 00:07:27> 00:07:30: | is that people saw that a certain formula or certain |
| 00:07:30> 00:07:34: | approach to quality and sensitivity to their surrounding |
| | environment worked |
| 00:07:34> 00:07:36: | and try to do it elsewhere. |
| 00:07:36> 00:07:38: | I think the negatives are obviously I think is you're |
| 00:07:38> 00:07:39: | alluding to, |
| 00:07:39> 00:07:42: | you know just transplanting something that worked in one |
| | place |
| 00:07:42> 00:07:45: | to another city with a different historical, |
| 00:07:45> 00:07:50: | architectural, built environment context. Didn't, |
| 00:07:50> 00:07:53: | you know, wasn't a guarantee of success and also. |
| 00:07:53> 00:07:55: | It's kind of a little bit of a Disneyland approach, |
| 00:07:55> 00:07:57: | which you kind of build the same thing no matter |
| 00:07:57> 00:07:58: | where you are in the world, |
| 00:07:58> 00:08:00: | and that that has a lot of limitations. |
| 00:08:01> 00:08:05: | You know? Discovery Bay, I think is an incredible example. |
| 00:08:05> 00:08:08: | Early on I I lived in Discovery Bay for a |
| 00:08:08> 00:08:09: | couple years, |
| 00:08:09> 00:08:12: | so I kind of understand the nuances in terms of |
| 00:08:12> 00:08:15: | lower carbon pedestrianization no cars. |
| 00:08:15> 00:08:19: | So maybe what was special about that kind of development |
| 00:08:19> 00:08:20: | model? |
| 00:08:20> 00:08:22: | And how did you take some of those parts and |
| 00:08:22> 00:08:24: | then be able to expand that? |
| 00:08:24> 00:08:26: | There's other types of projects, |
| 00:08:26> 00:08:29: | yeah, I mean, I had had the privilege and pleasure |
| 00:08:29> 00:08:31: | of working on a number of projects with in Discovery |
| 00:08:31> 00:08:32: | Bay and it was. |
| 00:08:32> 00:08:34: | It was always hugely exciting, |
| 00:08:34> 00:08:39: | but also a real eye opener in terms of the |
| 00:08:39> 00:08:44: | challenges of mixed use at a very large scale. |
| 00:08:44> 00:08:49: | And the complexity of having to deliver a service amenity |
| 00:08:49> 00:08:55: | product in in a very large scale residential environment and |
| | |

00:07:00 --> 00:07:02: replicated in multiple cities.

| 00 00 55 > 00 00 50 | |
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| 00:08:55> 00:08:59: | all of the in particularly infrastructure, |
| 00:08:59> 00:09:05: | transportation, ferries, buses. You know the restrictions on private car |
| 00:09:05> 00:09:06: | • |
| | ownership, |
| 00:09:06> 00:09:08: | golf carts, getting people in. |
| 00:09:08> 00:09:12: | It was a real eye opener and and a |
| 00:09:12> 00:09:14: | real wake up call. |
| 00:09:14> 00:09:18: | In many ways, on the less glamorous kind of nitty |
| 00:09:18> 00:09:21: | gritty of how do you actually deliver quality in a |
| 00:09:21> 00:09:24: | in in that format in in a large scale, |
| 00:09:24> 00:09:27: | mixed use format. In particular, |
| 00:09:27> 00:09:29: | I think mixed use that has it. |
| 00:09:29> 00:09:34: | It's very heavy in terms of residential and also in |
| 00:09:34> 00:09:35: | terms of you know, |
| 00:09:35> 00:09:37: | how do you deliver that financially? |
| 00:09:39> 00:09:40: | You know very, very challenging, |
| 00:09:40> 00:09:43: | but you have to run and build the infrastructure. |
| 00:09:43> 00:09:46: | And also have the cash flow, |
| 00:09:46> 00:09:50: | which doesn't necessarily generate a lot of cash flow |
| | sometimes |
| 00:09:50> 00:09:52: | is is loss making and then be able to |
| 00:09:52> 00:09:55: | continue to build a place that sort of Discovery Bay |
| 00:09:55> 00:09:59: | encapsulated. So residential development for strata sale, |
| 00:09:59> 00:10:04: | selling residential units by phase was a way to generate |
| 00:10:04> 00:10:09: | cash flow to continue to build infrastructure in a normal |
| 00:10:09> 00:10:10: | urban environment. |
| 00:10:10> 00:10:14: | The infrastructure is usually delivered by the government. |
| 00:10:14> 00:10:15: | Transportation is run by, you know, |
| 00:10:15> 00:10:19: | the subway company MTR. In the case of Hong Kong. |
| 00:10:19> 00:10:24: | Uhm, but having it be such large scale and it |
| 00:10:24> 00:10:26: | was just it was. |
| 00:10:26> 00:10:28: | It was a phenomenal privilege and opportunity. |
| 00:10:28> 00:10:30: | But also it was it was. |
| 00:10:30> 00:10:34: | It was a real eye opener in terms of complexity. |
| 00:10:34> 00:10:39: | Uhm, you know that the district councillor Discovery Bay |
| | became |
| 00:10:39> 00:10:43: | very anti development which gummed up a lot of the |
| 00:10:43> 00:10:47: | work of HK are in terms of delivering certain things |
| 00:10:47> 00:10:51: | to residents transportation always complex, |
| 00:10:51> 00:10:53: | phasing always complex. So |
| 00:10:53> 00:10:54: | I was going to ask you about |
| 00:10:54> 00:10:56: | a boat West Cologne actually. |
| 00:10:56> 00:10:58: | I mean maybe could you could talk a little bit |
| | |

00:10:58 --> 00:11:01: I know that the museum is opening up. 00:11:01 --> 00:11:05: In November, I mean that must be incredibly proud moment 00:11:05 --> 00:11:07: for you in terms of that actually happening. 00:11:07 --> 00:11:10: 'cause West Kelowna as a district as being you know, 00:11:10 --> 00:11:14: talked about planned for quite some time now, 00:11:14 --> 00:11:17: so maybe talk a little bit about your role and 00:11:17 --> 00:11:19: how it's progressing now. 00:11:19 --> 00:11:22: So I sit on the board of both the West 00:11:22 --> 00:11:24: Kowloon Cultural District. 00:11:24 --> 00:11:26: so it's the main governing body for the entire district. 00:11:26 --> 00:11:28: And then I also sit on the board of the 00:11:28 --> 00:11:29: M Plus Museum, 00:11:29 --> 00:11:32: which is obviously it's specific to the M Plus. 00:11:32 --> 00:11:34: Museum which which will open in November. 00:11:34 --> 00:11:36: So just to be clear, 00:11:36 --> 00:11:42: the ICC and the office tower there is the shopping 00:11:42 --> 00:11:42: mall. 00:11:42 --> 00:11:46: The airport from airport station Mgr, 00:11:46 --> 00:11:51: but that that's outside of the West Kowloon Cultural District 00:11:51 --> 00:11:52: is adjacent to it. 00:11:52 --> 00:11:54: And the high speed rails also adjacent to but not 00:11:54 --> 00:11:56: part of West common cultural districts. 00:11:56 --> 00:12:01: So they're not sort of within the best Kowloon Cultural 00:12:01 --> 00:12:02: District mandate, 00:12:02 --> 00:12:06: but they are absolutely important in terms of. 00:12:06 --> 00:12:11: The district connecting with. Close the high speed rail which 00:12:11 --> 00:12:16: connects with with Shenzhen and Guangzhou and mainland China, 00:12:16 --> 00:12:19: but also in terms of ICC. 00:12:19 --> 00:12:22: And just where you know less colon is on the 00:12:22 --> 00:12:22: waterfront, 00:12:22 --> 00:12:24: its face is the harbor. 00:12:24 --> 00:12:27: It's a 40 hectare district. 00:12:27 --> 00:12:32: And it it connect that I see the high speed 00:12:32 --> 00:12:32: rail, 00:12:32 --> 00:12:36: the street access to even you know. 00:12:36 --> 00:12:38: Eventually Canton Rd, for example. 00:12:38 --> 00:12:42: This is how this district connects with the rest of 00:12:42 --> 00:12:46: this part of the Calvin Peninsula and the population and 00:12:46 --> 00:12:49: the life of the rest of Hong Kong. 00:12:49 --> 00:12:50: Yes, it's taken a long,

about your role.

00:10:58 --> 00:10:58:

| 00:12:50> 00:12:53: | long time. It has been delayed multiple times, |
|---------------------|--|
| 00:12:53> 00:12:56: | and it's been, and it will continue to be a |
| 00:12:56> 00:12:58: | very very super long term project. |
| 00:12:58> 00:13:01: | And I think anything of the scale by nature will |
| 00:13:01> 00:13:02: | be long term. |
| 00:13:02> 00:13:06: | Part of it though, does have to do with the |
| 00:13:06> 00:13:13: | ambition and also the original Norman Foster designed the master |
| 00:13:13> 00:13:13: | plan, |
| 00:13:13> 00:13:16: | the MLP for the project, |
| 00:13:16> 00:13:18: | and what the district this is a little bit, |
| 00:13:18> 00:13:20: | but this is definitely not a little bit. |
| 00:13:20> 00:13:22: | This is definitely before my time, |
| 00:13:22> 00:13:26: | the commitment of the district in terms of key design |
| 00:13:26> 00:13:27: | decisions. |
| 00:13:27> 00:13:31: | So just give you. To actually just give you one |
| 00:13:31> 00:13:35: | design decision which is ambitious, |
| 00:13:35> 00:13:39: | transformative, but also has has created a lot of delays, |
| 00:13:39> 00:13:44: | the Norman foster plan called for making the district primarily |
| 00:13:44> 00:13:45: | pedestrian, |
| 00:13:45> 00:13:49: | so that one principle immediately moved, |
| 00:13:49> 00:13:52: | all roads, carpark, vehicular access, |
| 00:13:52> 00:13:54: | with the exception of fire access, |
| 00:13:54> 00:13:59: | Eva Underground moved everything. Underground, |
| 00:13:59> 00:14:02: | right? So and Scott, you'll notice much better than I |
| 00:14:02> 00:14:03: | do, |
| 00:14:03> 00:14:08: | right? You do that on Harbourfront land on Harbourfront landfill |
| 00:14:08> 00:14:13: | in your construction times is going to be much longer. |
| 00:14:13> 00:14:20: | The geotechnical, the physical infrastructure that you have to develop |
| 00:14:20> 00:14:24: | in order to support that as a design principle is |
| 00:14:24> 00:14:30: | enormous and keep in mind you have multiple existing subway |
| 00:14:30> 00:14:34: | lines crisscrossing the basement, so if they build around that |
| 00:14:34> 00:14:37: | stuff but in terms of what that will do in |
| 00:14:37> 00:14:41: | terms of place making in in making a district which |
| 00:14:41> 00:14:44: | is pedestrian friendly primarily pedestrian? |
| 00:14:44> 00:14:48: | Early again, but there there is on grade vacul access. |
| 00:14:49> 00:14:52: | There will be electric minibuses. |
| 00:14:52> 00:14:54: | There's no mono rail or anything like that. |
| 00:14:54> 00:14:57: | And then of course there's the VA emergency and fire |
| 00:14:57> 00:14:58: | access, |

| 00:14:58> 00:15:00: | but otherwise it's going to be. |
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| 00:15:00> 00:15:01: | It's going to be pedestrian, |
| 00:15:01> 00:15:03: | completely pedestrian oriented |
| 00:15:03> 00:15:06: | so you think the cost benefit was is going to |
| 00:15:06> 00:15:07: | be worth it then. |
| 00:15:07> 00:15:10: | Well, I think as a as a gift to Hong |
| 00:15:10> 00:15:12: | Kong as a project for Hong Kong, |
| 00:15:12> 00:15:14: | the outcome will be phenomenal. |
| 00:15:14> 00:15:17: | It has been painful, will continue to be painful in |
| 00:15:17> 00:15:20: | terms of delivering this project in terms of costs. |
| 00:15:20> 00:15:23: | I don't. I'm not sure a private sector developer would |
| 00:15:23> 00:15:26: | have the appetite or the private sector developer, |
| 00:15:26> 00:15:32: | shareholders, owners and financial ability to kind of withstand |
| | or |
| 00:15:33> 00:15:38: | commit to something like this would really pass any. |
| 00:15:38> 00:15:40: | For most boards, but from a from a city from |
| 00:15:40> 00:15:42: | Hong Kong point of view from a city point of |
| 00:15:42> 00:15:42: | view, |
| 00:15:42> 00:15:44: | from a built environment point of view, |
| 00:15:44> 00:15:48: | I think it's a hugely powerful commitment and decision. |
| 00:15:48> 00:15:49: | We |
| 00:15:49> 00:15:52: | talked about the model of development and that that initial |
| 00:15:52> 00:15:55: | village center and that idea of bringing people together I |
| 00:15:55> 00:15:58: | guess gets into the also an idea in terms of |
| 00:15:58> 00:16:00: | some of these earlier developments about the, |
| 00:16:01> 00:16:04: | you know, the neighborhood revitalization. |
| 00:16:04> 00:16:06: | And how do you attract people in those kind of |
| 00:16:07> 00:16:07: | places? |
| 00:16:07> 00:16:08: | We talked a little bit. |
| 00:16:08> 00:16:12: | Washington D and you know more of the the adaptive |
| 00:16:12> 00:16:13: | reuse. |
| 00:16:13> 00:16:15: | Some of the arts and culture and how you use |
| 00:16:15> 00:16:17: | culture to draw people together. |
| 00:16:17> 00:16:20: | And I think this is something that you know in |
| 00:16:20> 00:16:24: | your current role was grown or that's a component to |
| 00:16:24> 00:16:24: | it. |
| 00:16:24> 00:16:27: | And maybe if you can talk a little bit about |
| 00:16:27> 00:16:28: | how your role is, |
| 00:16:28> 00:16:31: | is CEO now and and how you think about our |
| 00:16:31> 00:16:34: | culture and community within the work that you do? |
| 00:16:34> 00:16:39: | Sure, so it's it's very near and dear to. |
| 00:16:39> 00:16:44: | Grosvenor, to to take a holistic approach. |
| | |

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00:16:47 --> 00:16:50:
                          this has a lot to do with kind of our
00:16:50 --> 00:16:53:
                          company DNA and history in terms of.
00:16:53 --> 00:16:54:
                          The West End of London,
00:16:54 --> 00:17:00:
                          Mayfair, Belgravia, in particular. So the sensitivity,
00:17:00 --> 00:17:05:
                          the level of commitment. The experience the track record the
00:17:05 --> 00:17:06:
                          you know.
00:17:06 --> 00:17:11:
                          Working with a very wide range of tenants or partners
00:17:11 --> 00:17:14:
                          of the local council.
00:17:14 --> 00:17:18:
                          Uh, that's very much part of the Grosvenor DNA.
00:17:18 --> 00:17:21:
                          We take that approach, even if it's a single building.
00:17:21 --> 00:17:26:
                          We recently started investing into Ginza in Tokyo,
00:17:26 --> 00:17:28:
                          so that was three and a half years ago.
00:17:28 --> 00:17:30:
                          We now have two investments.
00:17:30 --> 00:17:34:
                          We're looking at a third in this part of Tokyo,
00:17:34 --> 00:17:37:
                          and the approach is is very much is very similar.
00:17:37 --> 00:17:39:
                          We want to know where we're investing.
00:17:39 --> 00:17:40:
                          We want to know what's going on.
00:17:40 --> 00:17:44:
                          We want our assets or investments to be sensitive to.
00:17:44 --> 00:17:48:
                          Streetscape, the neighborhood, DJ's and buildings.
00:17:48 --> 00:17:52:
                          Buildings across the street. We want to know what's
                          happening
00:17:52 --> 00:17:53:
                          in terms of.
00:17:53 --> 00:17:58:
                          The demographic. Other owners, the local population.
00:17:58 --> 00:18:00:
                          What NGOs are active? What does the needs of that
00:18:01 --> 00:18:02:
                          community or does it needs?
00:18:02 --> 00:18:05:
                          Or are there any groups in particular that that might
00:18:05 --> 00:18:08:
                          be recipients of some of our philanthropic giving?
00:18:08 --> 00:18:10:
                          So so we take a holistic approach,
00:18:10 --> 00:18:13:
                          going back to your question about arts and culture.
00:18:13 --> 00:18:14:
                          You know, in in Mayfair,
00:18:14 --> 00:18:17:
                          we have a lot of arts and culture,
00:18:17 --> 00:18:20:
                          whether it's private sector, whether it's institutional,
00:18:20 --> 00:18:22:
                          I've involved in Hong Kong,
00:18:22 --> 00:18:25:
                          obviously in a number of.
00:18:25 --> 00:18:28:
                          Projects that are mostly so quasi government.
00:18:28 --> 00:18:31:
                          Well I guess one of them is Jockey Club not
00:18:31 --> 00:18:33:
                          government which are adaptive.
00:18:33 --> 00:18:38:
                          Reuse formats where traditional building background in
                          particular.
00:18:38 --> 00:18:42:
                          So that's mean these types of projects are there a
00:18:42 --> 00:18:43:
                          lot of fun,
                          but certainly without. You know,
00:18:43 --> 00:18:45:
```

To all the projects that we do across the globe,

00:16:44 --> 00:16:47:

| 00:18:45> 00:18:48: | with this hunk of drug club uncle government, |
|--|---|
| 00:18:48> 00:18:51: | without government support, that you know the business |
| | case in |
| 00:18:51> 00:18:54: | terms of private sector development is is usually quite |
| 00.40.55 > 00.40.50 | challenging. |
| 00:18:55> 00:18:58: | Something I wanted to talk about in terms of cycles |
| 00:18:58> 00:19:02: | of the market and being able to smooth out some |
| 00:19:02> 00:19:03: | of those cycles. |
| 00:19:03> 00:19:05: | So a lot of the cycles you know, |
| 00:19:05> 00:19:08: | pressured from from financial markets in terms of how it |
| 00:19:08> 00:19:09: 00:19:09> 00:19:12: | goes up and down, |
| 00:19:12> 00:19:15: | and you can see against the backdrop of what's happening |
| 00:19:15> 00:19:15: 00:19:15> 00:19:15: | in China right now where they haven't had this kind of real. |
| 00:19:15> 00:19:17: | Pressure on a development cycle. |
| 00:19:17> 00:19:20: | If you look at London and how it's transformed over |
| 00:19:21> 00:19:23: | time and then you compare it to kind of what |
| 00:19:23> 00:19:27: | we started with in terms of the transformation of a |
| 00:19:27> 00:19:29: | lot of the Asian cities and how they've grown very |
| 00:19:29> 00:19:32: | quickly and they're starting to go through these cycles now, |
| 00:19:32> 00:19:36: | so maybe he talked a little bit about that experience |
| 00:19:36> 00:19:39: | in terms of what Grosvenor is being through as a |
| 00:19:39> 00:19:40: | company, |
| 00:19:40> 00:19:44: | the commitment to be having a long term view. |
| 00:19:44> 00:19:50: | Quality and commitment to thinking holistically about an |
| | asset building |
| 00:19:50> 00:19:50: | project. |
| 00:19:50> 00:19:53: | I think these you know, |
| 00:19:53> 00:19:57: | and I would extend this a thinking about neighborhood and |
| 00:19:57> 00:19:59: | community and thinking holistically, |
| 00:19:59> 00:20:03: | I would. I would put environmental sensitivity into that |
| | category |
| 00:20:03> 00:20:05: | into that bucket if you will. |
| 00:20:05> 00:20:08: | These things exactly, everything we're talking about is very much |
| 00:20:08> 00:20:09: | part of the legacy. |
| 00:20:09> 00:20:11: | The history of the DNA, |
| 00:20:11> 00:20:15: | the philosophy, and the culture of Grosvenor after. |
| 00:20:15> 00:20:17: | 300 plus years and you know, |
| 00:20:17> 00:20:20: | I think we we take great pride in that it |
| 00:20:20> 00:20:23: | permeates everything we do across the globe. |
| 00:20:23> 00:20:27: | I'm pretty safe. It's saying that what's happened in China |
| 00:20:27> 00:20:28: | in one generation, |
| - 3- -33- | . |

| and you know, in the past 30 years, in terms of built environment has been historic. So what you've seen is in a very short span of time, the creation of a huge middle class and the creation of. The building, literally the building of you know dozens of amazing huge significant cities of scale you over, over 100, a hundred new centers of significant population. You know China is urbanized. You have mega cities. You have smaller cities, are quote unquote smaller cities or cities of like a million million and a half people. But that's like same population in San Francisco. Now obviously you add up Silicon Valley and Oakland, East Bay, and so on it. Obviously gets much bigger, but. So it's been absolutely historic. I think what's interesting about that pace of urbanization is. Where to next and and we're trying to figure this out as Grosvenor, we are continuing to invest in mainland China. We've we are focusing on the Greater Bay Area. In addition to Hong Kong, we are focusing on the Wired magazine River Delta region. We've invested twice in the past. 2 1/2 years. Three years in that drink. We're actively looking at projects in Shanghai. We'd love to do something in Guangzhou or Shenzhen or elsewhere in the Greater Bay. Uhm, we also recognize that urbanization and some of the old formats mixed use office developments or mixed use components, mixed use developments. Residential office hotel this typology because of lifestyle patterns work patterns because of e-commerce. |
|---|
| technology because of lifestyle patterns work patterns |
| |

00:22:30 --> 00:22:32: for warming, for, for the, 00:22:32 --> 00:22:35: for the future. These are these are all part of 00:22:35 --> 00:22:38: the moving parts were certainly trying to figure it out 00:22:38 --> 00:22:40: and price continued to invest and develop. 00:22:40 --> 00:22:41: And 00:22:41 --> 00:22:42: I guess that's where 00:22:42 --> 00:22:45: I think there will be a lot more adaptive reuse. 00:22:45 --> 00:22:49: Like you said, in terms of some of these older 00:22:49 --> 00:22:52: Gray buildings and then to your point earlier on adding 00:22:53 --> 00:22:56: value that it seems to me that the cities that 00:22:56 --> 00:22:59: are investing and you could see this in the last 00:22:59 --> 00:23:02: five or six years that are investing more in the 00:23:02 --> 00:23:05: environmental aspects of the city and the cities that are 00:23:05 --> 00:23:09: getting that mixed right and allowing for that bitter bigger 00:23:09 --> 00:23:10: fabric. 00:23:10 --> 00:23:15: And I ideally attract better quality developers into those cities. 00:23:15 --> 00:23:18: To be able to participate in that building out of 00:23:18 --> 00:23:20: this next evolution of river form, 00:23:20 --> 00:23:23: absolutely, I would agree with that wholeheartedly. 00:23:23 --> 00:23:25: I mean, there's a shift going on in China right 00:23:25 --> 00:23:28: now with the development community and on balance sheets and 00:23:28 --> 00:23:29: those kind of things. 00:23:29 --> 00:23:32: But ultimately people will survive. 00:23:32 --> 00:23:33: They'll come out of it, 00:23:33 --> 00:23:38: and there will be a continued their strong fundamentals in 00:23:38 --> 00:23:41: terms of the growth of middle Class A flight to 00:23:41 --> 00:23:42: quality, 00:23:42 --> 00:23:44: improvement of the urban environment. 00:23:44 --> 00:23:46: So in all of that. 00:23:46 --> 00:23:48: There is a lot of competition between us. 00:23:48 --> 00:23:50: Yes, you know all of these cities, 00:23:50 --> 00:23:53: so is there certain things that would help in terms 00:23:53 --> 00:23:56: of what cities could do to attract developers? 00:23:56 --> 00:23:57: Know? Certainly I think. Well, 00:23:57 --> 00:23:59: I think first of all I'd say a lot of 00:23:59 --> 00:24:01: the city governments are doing a lot of the right 00:24:01 --> 00:24:01: thing, 00:24:01 --> 00:24:04: so they're making their cities greener. 00:24:04 --> 00:24:09: They're making their cities more livable for local populations. 00:24:09 --> 00:24:11: Infrastructure build I think speaks for itself. 00:24:11 --> 00:24:15: If you look at the connectivity between cities as well

| 00:24:15> 00:24:19: | as connectivity and transport infrastructure within cities, |
|---------------------|---|
| 00:24:19> 00:24:21: | I think both are impressive. |
| 00:24:21> 00:24:25: | I think we would love to see local governments continue |
| 00:24:25> 00:24:26: | to do that. |
| 00:24:26> 00:24:30: | We would we would like to see local governments to |
| 00:24:30> 00:24:35: | continue to make cities less car dependent to continue to |
| 00:24:35> 00:24:36: | make cities greener, |
| 00:24:36> 00:24:42: | decarbonize. But I think the commitment from the central government |
| 00:24:42> 00:24:45: | and local governments is is pretty strong. |
| 00:24:45> 00:24:48: | We'd love to see, I think in certain cities a |
| 00:24:48> 00:24:51: | little bit more control in terms of office supply, |
| 00:24:51> 00:24:56: | a lot of cities are oversupplied in terms of office. |
| 00:24:56> 00:24:57: | That's probably a little bit at the margin. |
| 00:24:57> 00:25:01: | UM, but, uh, I think we're we're very positive in |
| 00:25:01> 00:25:02: | terms of what? |
| 00:25:02> 00:25:05: | You know what, what, what local governments are doing. |
| 00:25:05> 00:25:06: | We just encourage them to do you know, |
| 00:25:06> 00:25:08: | to do more? Keep pushing the envelope. |
| 00:25:09> 00:25:11: | So voices of Vuelie |
| 00:25:12> 00:25:16: | ties in with the mission for Urban Land Institute, |
| 00:25:16> 00:25:19: | which is really around shape the future of the built |
| 00:25:19> 00:25:22: | environment for transformative impact in communities worldwide. |
| 00:25:22> 00:25:25: | Ben, what does this statement mean to you? |
| 00:25:26> 00:25:29: | Uhm, it it means a ton to me. |
| 00:25:29> 00:25:31: | I think it's it. It means the world to me. |
| 00:25:31> 00:25:32: | It's a it's a powerful mandate. |
| 00:25:32> 00:25:36: | It's a relevant mandate and it's an exciting mandate. |
| 00:25:36> 00:25:39: | So cities are where it's happening. |
| 00:25:39> 00:25:41: | I don't think that'll change. |
| 00:25:41> 00:25:45: | I think Asia is a place that has a ton |
| 00:25:45> 00:25:46: | of activity, |
| 00:25:46> 00:25:48: | but there's a ton of exciting, |
| 00:25:48> 00:25:52: | interesting things that are happening everywhere in the world |
| | outside |
| 00:25:52> 00:25:53: | of Asia, |
| 00:25:53> 00:25:55: | in Asia, North America, Europe. |
| 00:25:55> 00:25:57: | Elsewhere, I think the line mission is. |
| 00:25:57> 00:26:00: | Is is compelling? Again, it's it's powerful, |
| 00:26:00> 00:26:03: | it's relevant, it's exciting and fun. |
| 00:26:04> 00:26:09: | Yeah, I think the integrated disciplined nature of ULI is |
| 00:26:09> 00:26:09: | quite |
| | |

| 00.00.00 > 00.00.44. | |
|--|--|
| 00:26:09> 00:26:11: 00:26:11> 00:26:12: | compelling in terms of being able to bring a lot of different |
| | |
| 00:26:12> 00:26:16: | stakeholders to help to solve some of the complex challenges |
| 00:26:16> 00:26:19: | that we're facing in our communities. |
| 00:26:19> 00:26:22: | And it's being explosive the way |
| 00:26:22> 00:26:25: | in which the cities have transformed over the last 20 |
| 00:26:25> 00:26:27: | years as being incredible. |
| 00:26:27> 00:26:30: | And I think over the next 20 years to see |
| 00:26:30> 00:26:32: | what will happen is we're incredible |
| 00:26:32> 00:26:35: | place to participate in that. |
| 00:26:35> 00:26:35: | Yeah, |
| 00:26:35> 00:26:37: | totally agree. Absolutely great. So |
| 00:26:37> 00:26:39: | Ben thank you |
| 00:26:39> 00:26:40: | very much for joining us. |
| 00:26:40> 00:26:41: | So I'm voices of your life today. |
| 00:26:41> 00:26:42: | It was a great discussion. |
| 00:26:42> 00:26:45: | We covered many parts of Asia and it'll be incredibly |
| 00:26:45> 00:26:48: | exciting to see where we go from here. |
| 00:26:48> 00:26:50: | Thank you Scott. It's been a pleasure, |
| 00:26:50> 00:26:50: | a real pleasure. |
| 00:26:53> 00:26:56: | Thank you Ben for joining us on this episode of |
| 00:26:56> 00:27:00: | Voices of Uli and thank you everyone for listening. |
| 00:27:00> 00:27:03: | You're probably listening to this podcast at the ULI Asia |
| 00:27:03> 00:27:08: | Pacific Reimagine and I hope you're enjoying this unique interactive |
| 00:27:08> 00:27:12: | event and find inspiration in reimagining conventional ideas about our |
| 00:27:12> 00:27:15: | city's business and the life in the ever changing world |
| 00:27:15> 00:27:16: | of real estate. |
| 00:27:20> 00:27:21: | In the next episode will be |
| 00:27:21> 00:27:27: | interviewing Hiromori son, who's the director and executive Vice president |

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00:27:27 --> 00:27:31:

of Maury Building and the chair of you like Japan.