

Video

Nashville, TN: A Virtual Advisory Services Panel

Date: May 18, 2021

00:01:41 --> 00:01:43:

00:00:16 --> 00:00:20: So I think most of you are pretty familiar with 00:00:20 --> 00:00:22: the Urban Land Institute. 00:00:22 --> 00:00:27: This is an organization that's got a long history of 00:00:27 --> 00:00:28: helping communities. 00:00:28 --> 00:00:33: We are global, over 45,000 members designed to be independent 00:00:34 --> 00:00:36: based on practical research, 00:00:36 --> 00:00:41: best practices, and one of our hallmark programs is our 00:00:41 --> 00:00:43: advisory service panels. 00:00:43 --> 00:00:46: So we're delighted to be here with you today on 00:00:46 --> 00:00:47: one of those, 00:00:47 --> 00:00:51: I mean, most of you know our process very well. 00:00:51 --> 00:00:55: This is a process where were brought in by Community 00:00:55 --> 00:00:56: group. 00:00:56 --> 00:01:00: We spend a lot of time doing background research, 00:01:00 --> 00:01:04: visiting with the community and and then come the independent 00:01:05 --> 00:01:09: panel from other cities comes up with their with their 00:01:09 --> 00:01:14: recommendations to the community and we're doing it virtually this time. None of this would be possible if it weren't 00:01:14 --> 00:01:18: 00:01:18 --> 00:01:19: for our sponsors, 00:01:19 --> 00:01:21: and so we certainly thank you, Metro GHP Bradley Mdah. 00:01:21 --> 00:01:26: 00:01:26 --> 00:01:29: And you align Asfal and the UI Foundation will help, 00:01:29 --> 00:01:31: which helped fund this. 00:01:33 --> 00:01:36: There were a lot of other people that worked hard 00:01:36 --> 00:01:38: to make this happen. 00:01:38 --> 00:01:41: We interviewed 75 people in this process.

That's a big number in any case,

| 00.01.43> 00.01.43. | and particularly in a virtual panel, |
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| 00:01:45> 00:01:47: | but it really has paid off, |
| 00:01:47> 00:01:50: | and we thank each and everyone of you for the |
| 00:01:50> 00:01:53: | time and energy you put into that. |
| 00:01:56> 00:01:59: | Let me introduce briefly our panelists. |
| 00:01:59> 00:02:02: | I think you have their backgrounds. |
| 00:02:02> 00:02:05: | I'm from Denver Co. We do advisory work on public |
| 00:02:06> 00:02:09: | private partnerships and I'm the chair. |
| 00:02:09> 00:02:11: | Dorrian joins us from Decatur, |
| 00:02:11> 00:02:15: | Atlanta area in Georgia where he is. |
| 00:02:15> 00:02:19: | Exceptional economic development star in that community. |
| 00:02:19> 00:02:23: | Claire official comes to us from Savannah, |
| 00:02:23> 00:02:26: | where she has a background in restaurants, |
| 00:02:26> 00:02:30: | historic preservation and business advisory services. |
| 00:02:30> 00:02:33: | Joe comes to us from Alexandria, |
| 00:02:33> 00:02:37: | VA. He's with land with land design and a landscape |
| 00:02:37> 00:02:37: | architect, |
| 00:02:37> 00:02:40: | but for us an amazing creative power, |
| 00:02:40> 00:02:45: | it's really put the backbone of our vision together. |
| 00:02:45> 00:02:48: | Faron comes from Atlanta area. |
| 00:02:48> 00:02:51: | He's capital markets guru. Contact for us. |
| 00:02:51> 00:02:54: | He's been the wise voice, |
| 00:02:54> 00:02:58: | the radio voice. But the wise thinker that's kept us |
| 00:02:58> 00:02:59: | grounded. |
| 00:02:59> 00:03:02: | Richard comes from Potomac, |
| 00:03:02> 00:03:06: | the DC area. He's our phenomenal developer and keeps us |
| 00:03:06> 00:03:11: | straight on what the development and the development |
| 00.00.44 > 00.00.44 | issues. |
| 00:03:11> 00:03:14: | He's our strong, silent one, |
| 00:03:14> 00:03:18: | but the deep thinker in the group. |
| 00:03:18> 00:03:21: | And Jerry Widdicombe comes to us from DC as well, |
| 00:03:21> 00:03:25: | where he's the financial guru behind the downtown partnership, |
| 00:03:25> 00:03:29: | which is realize so much transformation and success in that |
| 00:03:29> 00:03:30: | community. |
| 00:03:30> 00:03:35: | Our staff is unmatched. Deb has been the VP in |
| 00:03:35> 00:03:39: | charge of this whole project. |
| 00:03:39> 00:03:43: | Organized it. Made everything happened. |
| 00:03:43> 00:03:45: | David is the technical guru. |
| 00:03:45> 00:03:48: | And then once in a while it just throws in |
| 00:03:48> 00:03:52: | all the the wise words as he's been listening. |
| 00:03:52> 00:03:55: | Mary Beth was is a longtime leader at you'll. |
| 00:03:55> 00:03:58: | I in fact she was the debt Billick. |
| | |

00:01:43 --> 00:01:45: and particularly in a virtual panel,

| 00:03:58> 00:04:01: | When I did my very first panel and it's great |
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| 00:04:01> 00:04:04: | to have her with us this time too. |
| 00:04:04> 00:04:06: | So with that, let's get right into it, |
| 00:04:06> 00:04:11: | I mean. The bomb that struck on December 25th, |
| 00:04:11> 00:04:15: | 2020 was a tragedy. It was terrifying and heartbreaking and |
| 00:04:15> 00:04:20: | some people called it a crisis because Second avenues brings |
| 00:04:20> 00:04:23: | so much meeting and so much sense of connection to |
| 00:04:23> 00:04:28: | so many people in the Nashville area so many residents. |
| 00:04:28> 00:04:31: | Some, like you saw it as an opportunity, |
| 00:04:31> 00:04:34: | maybe to even build back better, |
| 00:04:34> 00:04:38: | and we're thankful that you invited you alliin to help |
| 00:04:38> 00:04:39: | you with that. |
| 00:04:39> 00:04:43: | You know, thanks to the exceptional background materials and all |
| 00:04:43> 00:04:45: | the briefings you gave us, |
| 00:04:45> 00:04:48: | the team quickly fell in love with 2nd Ave and |
| 00:04:49> 00:04:50: | the area around it. |
| 00:04:50> 00:04:55: | We we totally agree that Nashville would be a shell |
| 00:04:55> 00:04:59: | of a city without everything that it brings. |
| 00:04:59> 00:05:02: | You know the heart of every great city is the |
| 00:05:02> 00:05:04: | place where it's started. |
| 00:05:04> 00:05:08: | It's the place that has the stories that tell you |
| 00:05:08> 00:05:11: | where you are and why it gives you the context |
| 00:05:11> 00:05:14: | for the whole rest of the city. |
| 00:05:14> 00:05:19: | It's the places that feel authentic and human scale and |
| 00:05:19> 00:05:20: | comfortable. |
| 00:05:20> 00:05:25: | Nashville's historic district. Is already small. |
| 00:05:25> 00:05:28: | It's tired. And it's fragile. |
| 00:05:28> 00:05:32: | We believe that it is a treasure of inestimable value |
| 00:05:32> 00:05:35: | for your community and for your future, |
| 00:05:35> 00:05:39: | and it is indeed worth fighting for. |
| 00:05:39> 00:05:41: | So what's our vision? Well, |
| 00:05:41> 00:05:44: | what would we like it to look like? |
| 00:05:44> 00:05:48: | We'll leave most of the metrics to you. |
| 00:05:48> 00:05:51: | But our panel judges a success when they see a |
| 00:05:51> 00:05:55: | place that's like this aplace where the residents go a |
| 00:05:55> 00:05:58: | place where you take your mother-in-law. |
| 00:05:58> 00:06:01: | When you she comes to town and says, |
| 00:06:01> 00:06:04: | this is what the real Nashville is like, |
| 00:06:04> 00:06:08: | a place where there's a mix and diversity of people |
| 00:06:08> 00:06:11: | and you know peoples names you actually run into. |
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| 00:06:11> 00:06:15: | People on the street that you know lots of places |
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| 00:06:15> 00:06:16: | to go, |
| 00:06:16> 00:06:18: | that you can only go there. |
| 00:06:18> 00:06:22: | Their special, it's clean and green and safe and beautiful. |
| 00:06:22> 00:06:26: | You know you can find quiet spots or you can |
| 00:06:26> 00:06:30: | actually go to a restaurant and talk to the person |
| 00:06:30> 00:06:31: | you're with. |
| 00:06:31> 00:06:36: | It brings back memories and everywhere around you are stories. |
| 00:06:36> 00:06:40: | Those are the kinds of special places we would like |
| 00:06:40> 00:06:42: | this to to look like. |
| 00:06:42> 00:06:45: | And we believe that you are in crisis. |
| 00:06:45> 00:06:49: | We believe that it's an urgent existential crisis. |
| 00:06:49> 00:06:52: | In fact, we might be more concerned about it than |
| 00:06:52> 00:06:53: | most of the community. |
| 00:06:53> 00:06:57: | The crisis though, isn't the disaster damage. |
| 00:06:57> 00:07:02: | The crisis is your powerful roaring economy and the real |
| 00:07:02> 00:07:03: | estate market. |
| 00:07:03> 00:07:07: | We see the 2nd Ave could easily be overtaken by |
| 00:07:07> 00:07:07: | events. |
| 00:07:07> 00:07:12: | The market forces could easily devastate and wipe out that |
| 00:07:12> 00:07:16: | wonderful historic fabric and the few blocks that are remaining. |
| 00:07:16> 00:07:20: | I mean, you guys already know the statistics you alive |
| 00:07:20> 00:07:24: | this year puts you in the top three investment markets |
| 00:07:24> 00:07:25: | in the country. |
| 00:07:25> 00:07:29: | You're the third hottest residential market in the country. |
| 00:07:29> 00:07:32: | I think your home values have gone up. |
| 00:07:32> 00:07:34: | What 50% in five years? |
| 00:07:34> 00:07:38: | You're the 4th hottest real estate market overall. |
| 00:07:38> 00:07:42: | Your 10 year job growth and GDP have been doubled. |
| 00:07:42> 00:07:46: | The national average would have been something like a billion |
| 00:07:47> 00:07:51: | dollars a year has been invested in downtown development in |
| 00:07:51> 00:07:53: | Nashville for the last five years, |
| 00:07:53> 00:07:55: | and there's more to come. |
| 00:07:55> 00:07:58: | Your population growth is expected to grow 50% |
| 00:07:58> 00:08:00: | over the next 25 years. |
| 00:08:00> 00:08:02: | This market is moving fast, |
| 00:08:02> 00:08:05: | and if you want to save this district, |
| 00:08:05> 00:08:07: | you're going to have to make. |
| 00:08:07> 00:08:09: | You're going to have to move. |
| | |

| 00.00.03> 00.00.13. | Even laster. Toute going to have to bring purpose vision. |
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| 00:08:15> 00:08:20: | A plan and implementation to the table. |
| 00:08:20> 00:08:23: | You asked us to come in to give an independent |
| 00:08:23> 00:08:24: | perspective. |
| 00:08:24> 00:08:27: | You ask us not to be Southern polite. |
| 00:08:27> 00:08:29: | And you ask us for our best advice, |
| 00:08:29> 00:08:32: | so that's what you will hear from our panel as |
| 00:08:32> 00:08:35: | we present our findings and recommendations. |
| 00:08:35> 00:08:39: | When we're finished, we look forward to your comments, |
| 00:08:39> 00:08:41: | your questions, and a great conversation. |
| 00:08:41> 00:08:44: | So to get underway, I'd like to hand it over |
| 00:08:44> 00:08:45: | to Clara. |
| 00:08:51> 00:08:54: | Thank you Marilee and good morning everyone. |
| 00:08:56> 00:08:59: | As you just heard from Mary Lee Ann, |
| 00:08:59> 00:09:00: | you all know all too well. |
| 00:09:00> 00:09:04: | Nashville is a city on a meteoric rise the city |
| 00:09:04> 00:09:06: | has seen dramatic growth, |
| 00:09:06> 00:09:09: | heightened investment and increased development. |
| 00:09:09> 00:09:12: | This growth brings great potential to deliver jobs, |
| 00:09:12> 00:09:17: | economic opportunities and neighborhood improvements. |
| 00:09:17> 00:09:20: | Yet the sense among many is that there are two, |
| 00:09:20> 00:09:23: | Nashville's one growing more prosperous, |
| 00:09:23> 00:09:26: | and the other being left behind. |
| 00:09:26> 00:09:30: | It is of the utmost importance that Nashville gets ahead |
| 00:09:30> 00:09:31: | of the curve. |
| 00:09:31> 00:09:36: | Avoids the common negatives of rapid growth and |
| | employers. |
| 00:09:36> 00:09:40: | A framework of equitable development. |
| 00:09:40> 00:09:46: | Put simply, equitable Development is a positive development strategy that |
| 00:09:46> 00:09:51: | ensures everyone participates in and benefits from the area's economic |
| 00:09:52> 00:09:53: | transformation. |
| 00:09:53> 00:09:55: | This is no small task, |
| 00:09:55> 00:09:58: | but it's a critical one. |
| 00:09:58> 00:10:01: | Several times in our stakeholder interviews, |
| 00:10:01> 00:10:04: | we heard the phrase do the right thing as it |
| 00:10:04> 00:10:08: | relates to the redevelopment of the study area. |
| 00:10:08> 00:10:11: | This phrase resonated with us. |
| 00:10:11> 00:10:13: | As it is a call to action, |
| 00:10:13> 00:10:16: | do the right thing is intentional. |
| 00:10:16> 00:10:19: | It's not always easy or popular, |
| 00:10:19> 00:10:25: | and it requires acknowledging past and present inequities in |
| , | |
| | |

00:08:09 --> 00:08:15: Even faster. You're going to have to bring purpose vision.

order 00:10:25 --> 00:10:29: to address them properly and move forward better. 00:10:29 --> 00:10:34: Fortunately, Nashville already has equitable development on the radar research 00:10:35 --> 00:10:39: report done by Vanderbilt University for Nashville next in 00:10:39 --> 00:10:44: Looked at affordable housing and recommended that Nashville adopt an equitable development approach. 00:10:44 --> 00:10:47: 00:10:47 --> 00:10:51: The report recommends that the approach is driven. 00:10:51 --> 00:10:55: By an understanding of the positive and negative impacts of 00:10:55 --> 00:10:57: revitalization. 00:10:57 --> 00:11:02: Totalistic and strategy informed by a racial equity lens and 00:11:02 --> 00:11:06: enacted through strong community partnerships. 00:11:06 --> 00:11:11: We second this recommendation wholeheartedly. 00:11:11 --> 00:11:14: And adopting an equitable development approach, 00:11:14 --> 00:11:17: we also recommend that you explore a role for the 00:11:17 --> 00:11:20: existing Mayor's Office of Diversity and Inclusion. 00:11:25 --> 00:11:29: It is often suggested that historic preservation is a hindrance 00:11:29 --> 00:11:30: to growth. 00:11:30 --> 00:11:32: We do not hold this belief, 00:11:32 --> 00:11:36: and I've seen no evidence of it in Nashville preserving 00:11:36 --> 00:11:42: and celebrating these outstanding and unique examples of Victorian commercial 00:11:42 --> 00:11:47: architecture is critical to the economic health of the study 00:11:47 --> 00:11:51: area. Besides, in our review of the design guidelines for 00:11:51 --> 00:11:54: the 2nd Ave Historic District, 00:11:54 --> 00:11:57: we did not find them to be anymore stringent, 00:11:57 --> 00:12:02: restrictive or cumbersome than others that we are familiar with, 00:12:02 --> 00:12:04: such as those in Savannah, 00:12:04 --> 00:12:07: Georgetown, or the Lodo neighborhood of Denver, 00:12:07 --> 00:12:13: Co. All of these areas historic districts provides strong examples 00:12:13 --> 00:12:19: of well preserved historic districts that have seen significant positive 00:12:19 --> 00:12:22: impacts from their preservation efforts. 00:12:22 --> 00:12:28: The unique architecture of the historic properties facing 2nd Ave 00:12:28 --> 00:12:32: with historic back of house entrances on 1st Ave. 00:12:32 --> 00:12:37: Certainly present several challenges. The building design that works so 00:12:37 --> 00:12:40: well for goods to be loaded off barges from the 00:12:40 --> 00:12:44: River now present a challenge for economically viable uses,

| 00:12:44> 00:12:46: | especially on the upper floors. |
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| 00:12:46> 00:12:51: | The exceptionally long block between Broadway and church |
| | on the |
| 00:12:51> 00:12:55: | East side of 2nd Ave presents challenges for connectivity |
| 00.40.50 > 00.40.50 | between |
| 00:12:56> 00:12:56: | 2nd Ave, |
| 00:12:56> 00:12:59: | 1st Ave and the River. |
| 00:12:59> 00:13:02: | Finally, desires for a more pedestrian friendly, |
| 00:13:02> 00:13:06: | an activated 1st Ave are met with the practicalities of |
| 00:13:06> 00:13:07: | deliveries, |
| 00:13:07> 00:13:12: | garbage collection and grease trap location. |
| 00:13:12> 00:13:16: | In our review of the findings from the listening, |
| 00:13:16> 00:13:20: | envisioning set sessions that were organized by the Civic Design |
| 00:13:20> 00:13:24: | Center earlier in 2021 and in the interviews that we |
| 00:13:24> 00:13:26: | conducted throughout the week, |
| 00:13:26> 00:13:30: | we have found very near unanimous consensus in favor of |
| 00:13:30> 00:13:33: | preserving the historic fabric of the study area. |
| 00:13:33> 00:13:38: | It is widely believed that these historic buildings are a |
| 00:13:38> 00:13:42: | significant cultural resource that I present day Nashville to its |
| 00:13:42> 00:13:44: | beginnings on the River. |
| 00:13:44> 00:13:48: | And help keep the story of the city alive. |
| 00:13:48> 00:13:51: | And now for some recommendations. |
| 00:13:51> 00:13:57: | We recommend naming this special historic section of |
| | Downtown Market |
| 00:13:57> 00:13:58: | Street District. |
| 00:13:58> 00:14:03: | Part of the development of Market Street District includes renaming |
| 00:14:03> 00:14:05: | existing streets to their historic names. |
| 00:14:05> 00:14:08: | So that First Ave becomes front St, |
| 00:14:08> 00:14:13: | 2nd Ave becomes Market Street and 3rd Ave becomes College |
| 00:14:13> 00:14:14: | Street. |
| 00:14:14> 00:14:19: | The renaming of streets and naming the new district is |
| 00:14:19> 00:14:23: | part of a comprehensive branding initiative. |
| 00:14:23> 00:14:27: | That creates a distinctive identity for the area market. |
| 00:14:27> 00:14:33: | Market Street District is simultaneously separate from and connected to |
| 00:14:33> 00:14:35: | the rest of downtown. |
| 00:14:38> 00:14:43: | Emphasize Market Street Districts historic character and keep the history |
| 00:14:43> 00:14:43: | alive. |
| 00:14:43> 00:14:48: | This can be accomplished through such things as walking |
| | tours, |

| 00:14:48> 00:14:52: | historic markers and signage. Explore the creation of a museum |
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| 00:14:52> 00:14:57: | that focuses specifically on the history of Market Street District |
| 00:14:57> 00:14:58: | or on Nashville downtown. |
| 00:14:58> 00:15:03: | More broadly, the museum could potentially be done in partnership |
| 00:15:03> 00:15:07: | with historic Nashville Downtown Partnership Civic Design Center. |
| 00:15:07> 00:15:11: | The district or other groups already active in the neighborhood. |
| 00:15:13> 00:15:17: | Recognize that what happened on December 25th, |
| 00:15:17> 00:15:21: | 2020 is now also part of the history of Market |
| 00:15:21> 00:15:22: | Street District. |
| 00:15:22> 00:15:27: | Consider various ways in which that recent history may be |
| 00:15:27> 00:15:28: | acknowledged. |
| 00:15:28> 00:15:31: | A request for proposals to the Nashville Arts community may |
| 00:15:31> 00:15:33: | be a good place to start. |
| 00:15:38> 00:15:42: | Promote innovative design treatments for the building interiors. |
| 00:15:42> 00:15:46: | This is a wonderful way to honor and preserve the |
| 00:15:46> 00:15:51: | building facades and exterior details while keeping the properties contemporary |
| 00:15:51> 00:15:52: | interesting. |
| 00:15:52> 00:15:55: | An active on the inside. |
| 00:15:55> 00:15:58: | A book of best practices and guidance specific to the |
| 00:15:58> 00:16:02: | interiors of these unique structures may be compiled. |
| 00:16:04> 00:16:09: | Preserve and protect historic resources while being flexible and open. |
| 00:16:09> 00:16:14: | There may be opportunities to rebuild and restore while simultaneously |
| 00:16:15> 00:16:20: | exploring possibilities to enhance the historic character of Market Street |
| 00:16:20> 00:16:21: | District. |
| 00:16:21> 00:16:26: | We're not recommending height increases over what is currently allowed. |
| 00:16:26> 00:16:30: | However, we do suggest it's worth investigating ways in which |
| 00:16:30> 00:16:35: | the connections between the streets and the connections between the |
| 00:16:35> 00:16:39: | streets and the River may be strengthened. |
| 00:16:39> 00:16:41: | Finally. |
| 00:16:41> 00:16:42: | Do not look too far away. |
| 00:16:42> 00:16:45: | The existing goals of historic zoning, |
| 00:16:45> 00:16:49: | which can be found in Article Nine of the Metropolitan |

| 00:16:49> 00:16:52: | Planning Metropolitan Zoning Ordinance, |
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| 00:16:52> 00:16:56: | are strong and should be used as guidance in the |
| 00:16:56> 00:16:57: | redevelopment effort. |
| 00:16:57> 00:17:00: | All of the goals are important, |
| 00:17:00> 00:17:04: | however, we recommend special attention be made to the final |
| 00:17:04> 00:17:05: | goal, |
| 00:17:05> 00:17:09: | which states to promote the use of historic districts for |
| 00:17:09> 00:17:10: | the education, |
| 00:17:10> 00:17:16: | pleasure and welfare of present and future citizens of Nashville |
| 00:17:16> 00:17:17: | and Davidson County. |
| 00:17:17> 00:17:20: | Thank you for your time this morning. |
| 00:17:20> 00:17:23: | I'd now like to introduce Jojan Grandy, |
| 00:17:23> 00:17:24: | who will discuss design. |
| 00:17:27> 00:17:30: | Thank you, good at or good morning everyone again. |
| 00:17:30> 00:17:32: | My name is George and Grandy and I will be |
| 00:17:32> 00:17:35: | walking everybody through our design recommendations. |
| 00:17:37> 00:17:40: | So the first part is what did we see and |
| 00:17:40> 00:17:42: | the big theme that we came, |
| 00:17:42> 00:17:46: | we identified was the idea of connections. |
| 00:17:46> 00:17:50: | Now these connections are of the physical but also at |
| 00:17:50> 00:17:52: | the same time on the personal level. |
| 00:17:52> 00:17:57: | So we have connections from people or sorry place the |
| 00:17:57> 00:18:01: | place people to place and then people to people. |
| 00:18:01> 00:18:04: | And a lot of this kind of evolved from the |
| 00:18:04> 00:18:09: | historical aspect and people's emotional connection to the place. |
| 00:18:09> 00:18:12: | So for our connections we want to make sure that |
| 00:18:12> 00:18:13: | we maintain. |
| 00:18:13> 00:18:16: | Connections that we have. We improve connections that need to |
| 00:18:16> 00:18:19: | be improved and fix some connections that seem to be |
| 00:18:19> 00:18:22: | a little bit disjointed or disconnected. |
| 00:18:25> 00:18:30: | So for the historical district here we really from listening |
| 00:18:30> 00:18:33: | to you all understood that this was kind of where |
| 00:18:33> 00:18:35: | the urban form started. |
| 00:18:35> 00:18:39: | This was the heart, the historic heart that pulsed out. |
| 00:18:39> 00:18:43: | So for the basis of this presentation here. |
| 00:18:43> 00:18:45: | I'm going to start a little bit like how the |
| 00:18:46> 00:18:48: | River story came out and then we will go back |
| 00:18:48> 00:18:51: | to 2nd Ave and talk about more specifics of that |
| 00:18:51> 00:18:53: | place and those recommendations. |
| | |

| 00:18:56> 00:19:00: | So the first connection we think needs to be fixed |
|--|---|
| 00:19:01> 00:19:03: | is the connection to the River. |
| 00:19:03> 00:19:08: | So our first recommendation is to build the Park Connect |
| 00:19:08> 00:19:11: | Second Ave to the River and then we think the |
| 00:19:11> 00:19:14: | park is the glue between the two here. |
| 00:19:14> 00:19:19: | With that, the recommendation is to build the master plan |
| 00:19:19> 00:19:19: | Parks, |
| 00:19:19> 00:19:22: | base two and three. |
| 00:19:22> 00:19:25: | Plus the flood protection and finish. |
| 00:19:25> 00:19:27: | The improvements to Fort Nashborough. |
| 00:19:27> 00:19:31: | This will improve the emotional connection to the water, |
| 00:19:31> 00:19:34: | improve safety. It will create more eyes and awareness on |
| 00:19:35> 00:19:36: | what's going on there. |
| 00:19:36> 00:19:40: | It adds program that we currently don't have an protects |
| 00:19:40> 00:19:42: | the historic district of the city. |
| 00:19:45> 00:19:49: | Also, what this would do is create this visual connection |
| 00:19:50> 00:19:53: | to the East Bank and the idea here is we |
| 00:19:53> 00:19:55: | go to the next slide please. |
| 00:19:55> 00:19:58: | It provides energy across the River. |
| 00:19:58> 00:20:00: | It creates almost one environment, |
| 00:20:00> 00:20:03: | the East Bank and the West Bank together in this |
| 00:20:03> 00:20:07: | also what we discovered could open up the opportunity for |
| 00:20:07> 00:20:08: | unique transportation. |
| 00:20:08> 00:20:11: | Currently there is pedestrian connectivity, |
| 00:20:11> 00:20:15: | but what if we were connecting at the lower levels |
| 00:20:15> 00:20:18: | at the park with a water transportation system? |
| 00:20:22> 00:20:25: | And then back to the historic heart and how it |
| 00:20:25> 00:20:25: | pulses out. |
| 00:20:29> 00:20:32: | What made this area so special? |
| 00:20:32> 00:20:37: | What's special about 2nd Ave and the overwhelming response we |
| 00:20:37> 00:20:40: | got was something as simple as the trees. |
| 00:20:40> 00:20:45: | So far next round of recommendations for 1st Ave. |
| 00:20:45> 00:20:48: | Would be if we go to the next slide please |
| 00:20:48> 00:20:52: | to add a streetscape in add trees and also for |
| 00:20:52> 00:20:53: | 3rd Ave add trees there. |
| 00:20:53> 00:20:56: | Take what worked on 2nd and apply it to those |
| 00:20:57> 00:20:58: | streetscapes as well. |
| 00:20:58> 00:21:02: | Now we compared tions for this we would need to remove |
| | Now recommendations for this we would need to remove some |
| 00:21:02> 00:21:06: | |
| 00:21:02> 00:21:06: 00:21:06> 00:21:10: | some |

| 00:21:10> 00:21:10: | pavers. |
|----------------------|--|
| 00:21:10> 00:21:13: | Add that rich texture. The 2nd St has so the |
| 00:21:13> 00:21:14: | other streets. |
| 00:21:19> 00:21:22: | And then to get into more specifics about the streetscapes |
| 00:21:23> 00:21:23: | themselves. |
| 00:21:23> 00:21:27: | So we got this great quote during our interviews like |
| 00:21:27> 00:21:30: | the streetscape can grab your soul and a lot of |
| 00:21:30> 00:21:32: | times when we think about streetscapes, |
| 00:21:32> 00:21:35: | we think about just the part you walk on, |
| 00:21:35> 00:21:37: | but it's really the whole environment. |
| 00:21:37> 00:21:40: | It's what you walk on is the activation of the |
| 00:21:40> 00:21:41: | buildings. |
| 00:21:41> 00:21:43: | It's the enclosure of the life, |
| 00:21:43> 00:21:46: | the green above your head that makes it complete. |
| 00:21:46> 00:21:49: | Those three things we looked at where we are missing |
| 00:21:49> 00:21:50: | some of those pieces. |
| 00:21:50> 00:21:55: | In this next diagram we have. |
| 00:21:55> 00:21:58: | Indicated where in the the dashed line where there is |
| 00:21:58> 00:22:02: | some pieces that are missing that need to be improved. |
| 00:22:07> 00:22:09: | So looking at the streetscapes, |
| 00:22:09> 00:22:13: | this is a diagram of general diagram of the existing |
| 00:22:13> 00:22:15: | conditions right now. |
| 00:22:15> 00:22:19: | So the first recommendation is to identify where pedestrians |
| 00:22:19> 00:22:24: | cross. These are important to understand where what makes sense |
| 00.22.10 × 00.22.24. | from |
| 00:22:24> 00:22:27: | a cue from a pedestrian standpoint. |
| 00:22:27> 00:22:29: | The next recommendation is to, |
| 00:22:29> 00:22:32: | at those locations, add in Hardscape, |
| 00:22:32> 00:22:36: | built Hardscape curb with pavers at those locations to give |
| 00:22:36> 00:22:38: | people more space to move, |
| 00:22:38> 00:22:42: | especially at their intersections. |
| 00:22:42> 00:22:45: | And then the next recommendation is add back some of |
| 00:22:45> 00:22:46: | that great. |
| 00:22:46> 00:22:50: | Texture that was part of the historic area to begin |
| 00:22:50> 00:22:50: | with, |
| 00:22:50> 00:22:54: | taking cues from the cobble on Bankers Alley. |
| 00:22:54> 00:22:58: | Provide some of that within the context of pedestrians moving |
| 00:22:58> 00:22:59: | across streets, |
| 00:22:59> 00:23:03: | and this doesn't only apply to an intersection here, |
| 00:23:03> 00:23:05: | but in other queues or bakers. |
| 00:23:05> 00:23:09: | Alley crosses. 2nd and then has to shift a little |
| | |

00:21:10 --> 00:21:10: pavers.

00:23:09 --> 00:23:11: bit to get down to the water. 00:23:11 --> 00:23:15: Areas like that again, giving people visual cues about where 00:23:15 --> 00:23:16: they should go, 00:23:16 --> 00:23:18: helps to connect places. 00:23:21 --> 00:23:25: And then the next piece again about adding life. 00:23:25 --> 00:23:28: The trees really added life with the green, 00:23:28 --> 00:23:31: so there is an opportunity to have a planter program. 00:23:31 --> 00:23:35: These planters could be used as bollards to create more 00:23:35 --> 00:23:39: safety for pedestrians from vehicular traffic, 00:23:39 --> 00:23:42: but it also livens up the street along the retail 00:23:42 --> 00:23:43: edge as well. 00:23:47 --> 00:23:52: The next recommendation is looking at areas specifically for outdoor 00:23:52 --> 00:23:52: dining, 00:23:52 --> 00:23:56: so the first one is eliminate in strategic locations, 00:23:56 --> 00:24:00: parallel parking, and provide place for loading or drop off 00:24:00 --> 00:24:01: 00:24:01 --> 00:24:05: The next part of the recommendation is to allow tenants 00:24:05 --> 00:24:08: to rent the street and the idea here is that 00:24:08 --> 00:24:12: this could be done fairly quickly and can be a 00:24:12 --> 00:24:17: temporary installation that utilizes what's there now and can think 00:24:17 --> 00:24:19: about does this work here? 00:24:19 --> 00:24:23: Does the tenant going to be food and beverage in the future? 00:24:23 --> 00:24:24: 00:24:24 --> 00:24:26: And if it is, if it looks like this has 00:24:27 --> 00:24:28: glue and it sticks, 00:24:28 --> 00:24:32: then these areas can be then converted into actual. 00:24:32 --> 00:24:35: Hardscape areas and take over that space. 00:24:35 --> 00:24:38: I think this is a good study of how it 00:24:38 --> 00:24:41: can work and where it should work. 00:24:41 --> 00:24:45: And then the next recommendation we are proposing to have 00:24:45 --> 00:24:48: this in the place between the trees and then into 00:24:48 --> 00:24:49: the loading area. 00:24:49 --> 00:24:53: So formulate a variance to allow servers to cross the sidewalk with alcohol. 00:24:53 --> 00:24:54: 00:24:54 --> 00:24:57: Who doesn't always have to have alcohol, but sometimes it's better with it. 00:24:57 --> 00:24:59: 00:25:04 --> 00:25:07: The next piece is the fabric of the urban form that vertical face. 00:25:07 --> 00:25:09: 00:25:09 --> 00:25:13: So our next recommendation is the surface lots that work 00:25:13 --> 00:25:17: with those parcel owners to develop those. 00:25:17 --> 00:25:20: The next next would be looking at the parking structures

| 00:25:20> 00:25:24: | and again working with the property owners to develop those |
|---------------------|--|
| 00:25:24> 00:25:25: | as well. |
| 00:25:25> 00:25:28: | The next piece of this is. |
| 00:25:28> 00:25:31: | The view from the East side has this great. |
| 00:25:31> 00:25:34: | Terrorist effect. It's a it's a step. |
| 00:25:34> 00:25:39: | It's almost like a display of architecture throughout the centuries. |
| 00:25:39> 00:25:40: | Moving up now on 2nd. |
| 00:25:40> 00:25:45: | We do have the largest structure here with AT&T building, |
| 00:25:45> 00:25:48: | so a recommendation. We do work with the owner to |
| 00:25:48> 00:25:50: | develop an art installation. |
| 00:25:50> 00:25:54: | Now that could be something like a kinetic wall moving |
| 00:25:54> 00:25:55: | art piece, |
| 00:25:55> 00:25:59: | or it could be something that is more interactive and |
| 00:25:59> 00:25:59: | more. |
| 00:26:02> 00:26:06: | Something that could be seen from the East Side a |
| 00:26:06> 00:26:10: | little bit more so the idea of a our experience. |
| 00:26:10> 00:26:12: | You know, working with ATT on that or the idea |
| 00:26:12> 00:26:14: | of projecting the game on Game Day, |
| 00:26:14> 00:26:16: | so that if you're tailgating and not going into the |
| 00:26:16> 00:26:19: | game you can see it from across the River. |
| 00:26:21> 00:26:23: | And now to why we're here. |
| 00:26:23> 00:26:27: | The blast. So these next recommendations are focused on |
| | this |
| 00:26:27> 00:26:28: | piece. |
| 00:26:28> 00:26:31: | So with this, we do think there's an opportunity to |
| 00:26:31> 00:26:36: | make a connection a pedestrian connection in the long block. |
| 00:26:36> 00:26:39: | This would connect Second Ave to the park space that |
| 00:26:39> 00:26:44: | we want to have the recommendation to respect the elevations |
| 00:26:44> 00:26:47: | that it's not just about putting a new building in, |
| 00:26:47> 00:26:50: | but the historical context. |
| 00:26:50> 00:26:57: | And then next is allow for flexibility internal to the |
| 00:26:57> 00:26:58: | building. |
| 00:26:58> 00:27:02: | Be open to allowing more light in and providing another |
| 00:27:02> 00:27:04: | special place. |
| 00:27:04> 00:27:07: | A moment that people can find and be a part |
| 00:27:07> 00:27:07: | of. |
| 00:27:10> 00:27:16: | And then. Back to connecting to the blast point. |
| 00:27:19> 00:27:22: | I think with the next slide. |
| 00:27:22> 00:27:27: | There was, there's obviously. A point that should be remembered |
| 00:27:27> 00:27:31: | and that remembering should be in a nashvillian way, |

| 00:27:31> 00:27:36: | so the recommendation is to work with the owner to |
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| 00:27:36> 00:27:39: | identify how to remember this time. |
| 00:27:39> 00:27:44: | The next piece of this to activate this. |
| 00:27:44> 00:27:47: | Area of the 18 T building work to give life |
| 00:27:47> 00:27:51: | to the streetscape on that facade and then next was. |
| 00:27:51> 00:27:55: | This could also be transformed into creative retail. |
| 00:27:55> 00:27:57: | There is a shallow Bay, |
| 00:27:57> 00:28:01: | but maybe there is a way to create something that |
| 00:28:01> 00:28:04: | is unique and Harkins back to history. |
| 00:28:04> 00:28:09: | So a next recommendation would be to eliminate the parking |
| 00:28:09> 00:28:12: | in front of here and add in a. |
| 00:28:12> 00:28:17: | Parklet in the street and create a new market again, |
| 00:28:17> 00:28:23: | cues about connections from this point to the River. |
| 00:28:23> 00:28:27: | Adding texture back in the historical texture and then harkening |
| 00:28:27> 00:28:30: | back to what Market Street was in the beginning. |
| 00:28:30> 00:28:34: | So our next recommendation as Claire had pointed out before, |
| 00:28:34> 00:28:36: | we have first, second and third. |
| 00:28:36> 00:28:39: | So we're recommending marker Front Street. |
| 00:28:39> 00:28:42: | Market Street. In college street. |
| 00:28:44> 00:28:49: | And welcome to Market Street district. |
| 00:28:49> 00:28:53: | That concludes our design portion of the presentation. |
| 00:28:53> 00:28:56: | I am now going to hand it off to Dorian |
| 00:28:56> 00:28:59: | to dive into the financial piece. |
| 00:28:59> 00:29:01: | Thank you Joe and so with the ideas and and |
| 00:29:02> 00:29:04: | thoughts that were presented by joint clear. |
| 00:29:04> 00:29:07: | They were absolutely phenomenal, right? |
| 00:29:07> 00:29:09: | It's something that we'd love to see. |
| 00:29:09> 00:29:12: | The vision is there. The vision is great, |
| 00:29:12> 00:29:14: | but how do we pay for that, |
| 00:29:14> 00:29:17: | right? So we have to determine how do we pay |
| 00:29:17> 00:29:18: | for such bold, |
| 00:29:18> 00:29:20: | vision, bold planning? I mean, |
| 00:29:20> 00:29:23: | we are prepared to recommend a few sources from several |
| 00:29:23> 00:29:27: | places that we think allow appropriately with his vision in |
| 00:29:27> 00:29:28: | this lab, |
| 00:29:28> 00:29:31: | please. I mean I want to start from the top |
| 00:29:31> 00:29:34: | and then go down top being state funding, |
| 00:29:34> 00:29:37: | state funding we believe and through our conversations |
| | would be |
| 00:29:37> 00:29:41: | appropriate for these sort of projects that were presented to |
| 00:29:41> 00:29:44: | you all and through those conversations we also |
| | |

| | understanding that |
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| 00:29:44> 00:29:48: | there's been some good dialogue with the state with respect |
| 00:29:48> 00:29:51: | to providing these fundings for 2nd Ave and the new |
| 00:29:51> 00:29:53: | Market Street district on the 1st, |
| 00:29:53> 00:29:55: | which would be disaster related grants. |
| 00:29:55> 00:29:59: | Please apply have conversation and further discussions with the state. |
| 00:29:59> 00:30:03: | Are receiving some disaster related grants dedication of a state |
| 00:30:03> 00:30:05: | sales tax that will be that will provide short term, |
| 00:30:05> 00:30:09: | limited term and long term funding sources for Market Street |
| 00:30:09> 00:30:09: | development. |
| 00:30:09> 00:30:13: | Another from initiatives and projects throughout the City of Nashville. |
| 00:30:13> 00:30:17: | Next slide please. General fund so this case is more |
| 00:30:17> 00:30:20: | to the local level with respect to the City of |
| 00:30:20> 00:30:21: | Nashville and we, |
| 00:30:21> 00:30:25: | like him, would strongly recommend use of general fund dollars |
| 00:30:25> 00:30:28: | and This is why general fund dollars are typically in |
| 00:30:28> 00:30:30: | most liquid of dollars. |
| 00:30:30> 00:30:34: | There unrestricted funds and we can use those immediately to |
| 00:30:34> 00:30:37: | finance short and medium term projects on within the Market |
| 00:30:37> 00:30:38: | Street District. |
| 00:30:38> 00:30:41: | We really like this because it allows us to remove |
| 00:30:41> 00:30:44: | us on the 2nd Ave and it within the district |
| 00:30:44> 00:30:46: | or it takes us from. |
| 00:30:46> 00:30:48: | The bomb site to a construction site and that would |
| 00:30:48> 00:30:52: | be definitely something that folks within their community and even |
| 00:30:52> 00:30:53: | tourists would like to see. |
| 00:30:53> 00:30:56: | It's a construction site now we're moving forward. |
| 00:30:56> 00:31:00: | We also anticipate that this may require some budget appropriations |
| 00:31:00> 00:31:02: | in a little in a little bit of a political |
| 00:31:02> 00:31:04: | desire under move this for next slide, |
| 00:31:04> 00:31:07: | please. Hotel motel tax revenue. |
| 00:31:07> 00:31:08: | We know the world knows, |
| 00:31:08> 00:31:12: | you know. The city of Nashville is where everybody wants |
| 00:31:12> 00:31:12: | to be. |
| 00:31:12> 00:31:15: | Everybody wants to tour. Everybody wants to visit. |
| 00:31:15> 00:31:18: | Everybody wants to be a part of the same Nashville |
| 00:31:18> 00:31:19: | and so kudos to you all. |

| 00:31:19> 00:31:22: | And so because of that you all have a very |
|---------------------|--|
| 00:31:22> 00:31:23: | robust and dynamic hotel, |
| 00:31:23> 00:31:26: | motel tax revenue stream. We would love to see you |
| 00:31:26> 00:31:29: | all and recommend that you are utilizing portion of this |
| 00:31:29> 00:31:29: | hotel. |
| 00:31:29> 00:31:32: | Motel tax funds in order to advance short term and |
| 00:31:32> 00:31:36: | medium term projects that we've presented before you today. |
| 00:31:36> 00:31:37: | We will continue to do so. |
| 00:31:37> 00:31:41: | In our assessment is really bless it places the burden |
| 00:31:41> 00:31:42: | of financing. |
| 00:31:42> 00:31:44: | This construction is cost on tourism, |
| 00:31:44> 00:31:48: | right? It? It allows for less of a political will |
| 00:31:48> 00:31:51: | and desire in lift and it really places the burden |
| 00:31:51> 00:31:55: | on tourism and forced into coming to visit like me |
| 00:31:55> 00:31:57: | and interested members of the team. |
| 00:31:57> 00:31:59: | We recommend that you are utilized. |
| 00:31:59> 00:32:01: | This fund once had about a 65% |
| 00:32:01> 00:32:05: | occupancy rate were first with respect to hotels and really |
| 00:32:05> 00:32:07: | stabilized with respect to. |
| 00:32:07> 00:32:11: | Well, people coming back in and building his revenue fun |
| 00:32:12> 00:32:12: | back up. |
| 00:32:12> 00:32:15: | Beyond that, beyond what it looks like today, |
| 00:32:15> 00:32:18: | we do see an opportunity to enhance the funding further |
| 00:32:18> 00:32:22: | and to really pinpoint in attack long term projects via |
| 00:32:22> 00:32:24: | adding task and increased tax rate. |
| 00:32:24> 00:32:26: | We say we recommend between one to 2% |
| 00:32:26> 00:32:30: | and with this increasing your hotel motel tax rate of |
| 00:32:30> 00:32:30: | 1 to 2% |
| 00:32:30> 00:32:33: | rough estimates and I want to say rough estimates put |
| 00:32:34> 00:32:37: | it at about 5:00 to \$10 million annually and with |
| 00:32:37> 00:32:38: | that additional capital, |
| 00:32:38> 00:32:40: | an additional infusion of dollars. |
| 00:32:40> 00:32:44: | We can really advance and move this Market Street District. |
| 00:32:44> 00:32:49: | Oh my dear, into Fast forward next slide please. |
| 00:32:49> 00:32:53: | General obligation bonds. So general obligation bonds and this will |
| 00:32:53> 00:32:57: | be specifically tired to Riverfront Park in the construction phases, |
| 00:32:57> 00:33:00: | two and three are Riverfront Park as we all know. |
| 00:33:00> 00:33:04: | General Fund obligation bonds just utilizes a government ability to |
| 00:33:04> 00:33:06: | bond against future revenues right, |
| 00:33:06> 00:33:09: | and this would definitely be increased as a result of |
| | |

| 00:33:09> 00:33:11: | construction of revenue part. |
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| 00:33:11> 00:33:15: | Riverfront Park bringing increased tourism and just activity to the |
| 00:33:15> 00:33:18: | area as a potential funding for medium term projects, |
| 00:33:18> 00:33:22: | but we wanted. Iterate that it would require immediate action |
| 00:33:22> 00:33:25: | from the current administration when it takes time to go |
| 00:33:25> 00:33:29: | from an idea to passing it through the legislative actions |
| 00:33:29> 00:33:32: | and actually issuing bonds and created a market where we |
| 00:33:32> 00:33:34: | definitely believe is there. |
| 00:33:34> 00:33:37: | And so in order to attack these medium term projects |
| 00:33:37> 00:33:41: | and finding a source of funds to construct riverfront part |
| 00:33:41> 00:33:44: | and also removing the element of surprise. |
| 00:33:44> 00:33:47: | And we love to see and recommend generate the use |
| 00:33:47> 00:33:50: | of general obligation bonds Geo bonds. |
| 00:33:50> 00:33:53: | And with their surprise, I just want to reiterate that, |
| 00:33:53> 00:33:55: | and in that colors at the surprise can come from |
| 00:33:55> 00:33:59: | unforeseen pressure from stakeholders other significant events. |
| 00:33:59> 00:34:02: | When you're talking about some of these others funding sources |
| 00:34:02> 00:34:05: | that were that we're discussing now. |
| 00:34:05> 00:34:07: | And I like the idea of having a dedicated source |
| 00:34:07> 00:34:11: | of funds for a very important project within this district. |
| 00:34:11> 00:34:12: | Next slide, please. |
| 00:34:14> 00:34:17: | An additional source would be tax increment financing. |
| 00:34:17> 00:34:20: | This is a tool used across the country. |
| 00:34:20> 00:34:23: | We are happy to see that the City of Nashville |
| 00:34:23> 00:34:26: | has been utilizing this tool for decades with respect to |
| 00:34:26> 00:34:28: | your redevelopment districts. |
| 00:34:28> 00:34:29: | You are currently have none, |
| 00:34:29> 00:34:32: | so you understand how viable this tool is and in |
| 00:34:32> 00:34:34: | our assessment in our recommendations, |
| 00:34:34> 00:34:37: | this can be a tool that you utilized for medium |
| 00:34:37> 00:34:41: | and long term financing to support the Market Street vision. |
| 00:34:41> 00:34:44: | It would require the movement of some currently. |
| 00:34:44> 00:34:48: | Underperforming parking lots. When the Capital Mall District to a |
| 00:34:48> 00:34:50: | newly formed Market Street District, |
| 00:34:50> 00:34:53: | so this newly formed Market Street dish would have the |
| 00:34:53> 00:34:58: | same parameters and boundaries that we've already discussed with this |
| 00:34:58> 00:35:01: | Market Street vision and it would just be there to |
| 00:35:01> 00:35:05: | support again, medium term and long terms of projects that |

| 00:35:05> 00:35:06: | we've discussed just 10. |
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| 00:35:06> 00:35:10: | Three development district would consist of areas vision and |
| | support |
| 00:35:10> 00:35:13: | project to redevelop is just running. |
| 00:35:13> 00:35:16: | Reiterate that. And finally, a particular note is that the |
| 00:35:16> 00:35:19: | parking lots that were discussing that we that we talked |
| 00:35:19> 00:35:23: | about their three surface lies 3 parking decks there currently |
| 00:35:23> 00:35:27: | under private ownership, and again those properties should be moved |
| 00:35:27> 00:35:29: | to this new Market Street district. |
| 00:35:29> 00:35:32: | But beyond that it would require action by the developers |
| 00:35:32> 00:35:35: | in order to develop those parking lots into a higher |
| 00:35:35> 00:35:36: | and better use, |
| 00:35:36> 00:35:38: | not only for the for the district itself and for |
| 00:35:38> 00:35:39: | larger Nashville, |
| 00:35:39> 00:35:42: | but also to support again those projects that we like |
| 00:35:42> 00:35:44: | to see that additional. |
| 00:35:44> 00:35:48: | Increment, go toward and support this lab please. |
| 00:35:48> 00:35:51: | It's a with it. I'd like to hand it off |
| 00:35:51> 00:35:54: | to a fairing to really discuss a really bold in |
| 00:35:54> 00:35:56: | a big next step for Nashville. |
| 00:35:58> 00:36:02: | Thank you Dorian. Good morning everyone. |
| 00:36:02> 00:36:06: | Building on the stage that Dorian set and as Marilyn |
| 00:36:06> 00:36:08: | Clara pointed out. |
| 00:36:08> 00:36:09: | Nashville is a major city. |
| 00:36:09> 00:36:13: | The growth, activity and statistics support that without question, |
| 00:36:13> 00:36:18: | Nashville has a strong history of civic and philanthropic involvement. |
| 00:36:18> 00:36:20: | From the private sector specifically, |
| 00:36:20> 00:36:24: | individuals and families also. The city's growth and other attributes |
| 00:36:25> 00:36:29: | have made it an attractive relocation target for several companies |
| 00:36:29> 00:36:30: | from around the country. |
| 00:36:30> 00:36:33: | There is a unique opportunity to take the best of |
| 00:36:33> 00:36:37: | both of those positives and create an organization. |
| 00:36:37> 00:36:40: | An organization that brings together the leaders from both the |
| 00:36:40> 00:36:42: | public and private sector. |
| 00:36:42> 00:36:45: | For example, the president of the Chamber of Commerce, |
| 00:36:45> 00:36:48: | the leaders of the top universities in the area, |
| 00:36:48> 00:36:52: | the CEOs of private companies in the area also. |
| 00:36:52> 00:36:56: | All of these individuals brought together to collectively utilized |

their 00:36:56 --> 00:37:00: resources to address the issues currently facing the city. 00:37:00 --> 00:37:02: While also planning for the future, 00:37:02 --> 00:37:06: in addition to playing a key role in the development 00:37:06 --> 00:37:08: of this district, 00:37:08 --> 00:37:10: but also others as well. 00:37:10 --> 00:37:13: Next slide. 00:37:13 --> 00:37:16: Here are three examples. 00:37:16 --> 00:37:21: And let me immediately point out each one of these 00:37:21 --> 00:37:24: groups is apolitical. 00:37:24 --> 00:37:27: Their sole purpose and mission is a success of the 00:37:27 --> 00:37:29: cities in which they are founded. 00:37:29 --> 00:37:32: We have the Atlanta Committee for Progress, 00:37:32 --> 00:37:34: which is located in the city of Atlanta, 00:37:34 --> 00:37:36: of course. Federal City Council, 00:37:36 --> 00:37:38: which is in Washington DC, 00:37:38 --> 00:37:41: the Colorado Forum, which is based in Denver, 00:37:41 --> 00:37:45: Co. And the four sliders you'll notice is Nashville, 00:37:45 --> 00:37:47: TN, and what we ultimately hope will be. 00:37:47 --> 00:37:52: The group that's founded as a result of this effort. 00:37:52 --> 00:37:55: These groups are made up of the CEOs and presidents 00:37:55 --> 00:37:56: at the top universities. 00:37:56 --> 00:38:03: Companies. And colleges within each of the cities. 00:38:03 --> 00:38:06: It's important to note the cross section of the issues 00:38:06 --> 00:38:09: each is tackling and the similarities within each. 00:38:09 --> 00:38:13: Some of these issues are issues that Nashville is facing 00:38:13 --> 00:38:13: also. 00:38:13 --> 00:38:16: What is just as an even more important is to 00:38:16 --> 00:38:20: recognize that the groups are actively planning and addressing these 00:38:20 --> 00:38:21: issues. 00:38:21 --> 00:38:22: Not only thinking about today, 00:38:22 --> 00:38:27: but actively planning and aggressively putting in systems and other 00:38:27 --> 00:38:29: things to address what happens tomorrow. 00:38:29 --> 00:38:32: Again, this group does not take the place of the 00:38:32 --> 00:38:34: Chamber of Commerce or other civic groups.

00:38:34 --> 00:38:38: It actually works in conjunction with them.

00:38:38 --> 00:38:42: However, it does also provide a venue for folks from

00:38:42 --> 00:38:43: the Chamber.

00:38:43 --> 00:38:50: Major universities, companies, industry to bring issues to the

forefront.

00:38:50 --> 00:38:52: And allow the decision makers.

| 00:38:52> 00:38:56: | To speak into how best to address and solve each |
|---------------------|--|
| 00:38:56> 00:38:58: | of these issues. |
| 00:38:58> 00:39:02: | It is extremely important in our opinion that Nashville also |
| 00:39:02> 00:39:05: | seek to organize one of these groups. |
| 00:39:05> 00:39:07: | So she did my continue to assist, |
| 00:39:07> 00:39:14: | and continuing philanthropic efforts from individuals but also successfully conjoining |
| 00:39:14> 00:39:15: | that with. |
| 00:39:15> 00:39:19: | The public sector as well as academia also. |
| 00:39:19> 00:39:23: | And with that. I will now hand off. |
| 00:39:25> 00:39:29: | To my counterpart to discuss implementation. |
| 00:39:29> 00:39:31: | Thank you. |
| 00:39:31> 00:39:34: | Thank you, my name is Richard Perma Terrence pleasure to |
| 00:39:34> 00:39:35: | be here. |
| 00:39:35> 00:39:38: | Now you've heard about the statement of the problem. |
| 00:39:38> 00:39:43: | You've heard about some design options you've heard about finance. |
| 00:39:43> 00:39:45: | Now we're going to talk to you about how to |
| 00:39:45> 00:39:45: | pull this off. |
| 00:39:45> 00:39:48: | What I'm going to do is go through a couple |
| 00:39:48> 00:39:50: | of key considerations and implementation, |
| 00:39:50> 00:39:53: | then really heavy lifting would be with Jerry, |
| 00:39:53> 00:39:56: | who will give you the action plan. |
| 00:39:56> 00:40:01: | Foundational element of this project is a public private partnership. |
| 00:40:01> 00:40:04: | Partnership is about relationship and it's about work. |
| 00:40:04> 00:40:06: | It's dynamic. It's it's not easy. |
| 00:40:06> 00:40:10: | It requires trust. Understanding of each party plays a different |
| 00:40:10> 00:40:13: | role in that the whole is greater than the sum |
| 00:40:14> 00:40:14: | of the parts. |
| 00:40:14> 00:40:16: | Public side is about vision, |
| 00:40:16> 00:40:21: | about performance standards and about making investments that don't necessarily |
| 00:40:21> 00:40:22: | have a direct return on cost, |
| 00:40:22> 00:40:26: | but they provide a foundation for the private sector to |
| 00:40:26> 00:40:27: | take. |
| 00:40:27> 00:40:31: | Business risk make an investment. |
| 00:40:31> 00:40:35: | Execute on a plan and hopefully make a little money. |
| 00:40:35> 00:40:37: | Street facing |
| 00:40:37> 00:40:39: | this is not a big project, |
| 00:40:39> 00:40:42: | but it is a complicated project and it's complicated because |
| 00:40:42> 00:40:45: | we have businesses that are in place and they need |
| 00:40:45> 00:40:49: | to stay strong during the construction and that's why we're |
| | |

| 00:40:49> 00:40:52: | suggesting multi phase construction projects. |
|---------------------|---|
| 00:40:52> 00:40:55: | And that the environment be kept as clean and possible |
| 00:40:55> 00:40:56: | and as attractive as possible, |
| 00:40:56> 00:40:59: | because business failure is our failure, |
| 00:40:59> 00:41:03: | we can't afford to have businesses fail because of this |
| 00:41:03> 00:41:04: | construction work. |
| 00:41:04> 00:41:08: | Following on that, we have 40 structures that need to |
| 00:41:08> 00:41:09: | be redeveloped. |
| 00:41:09> 00:41:14: | That's complicated and there they are in close proximity and |
| 00:41:14> 00:41:19: | they share some unique characteristics such as party walls and |
| 00:41:19> 00:41:20: | shared. |
| 00:41:20> 00:41:23: | Structural elements. So this is going to be tough and |
| 00:41:23> 00:41:24: | and challenging, |
| 00:41:24> 00:41:28: | but coordination is going to be essential and there may |
| 00:41:28> 00:41:31: | be some opportunities where combining buildings make sense from a |
| 00:41:31> 00:41:34: | marketing perspective and an operations perspective. |
| 00:41:34> 00:41:37: | Next, we have infrastructure phasing. |
| 00:41:37> 00:41:38: | Just as the buildings are old, |
| 00:41:38> 00:41:41: | we have old utilities and utilities going to have to |
| 00:41:41> 00:41:42: | be upgraded. |
| 00:41:42> 00:41:44: | We've heard from number of Player number, |
| 00:41:44> 00:41:48: | number of owners that waste management is an issue. |
| 00:41:48> 00:41:51: | And we may want to consider looking at options for |
| 00:41:51> 00:41:52: | food, |
| 00:41:52> 00:41:57: | waste management and refuge waste management. |
| 00:41:57> 00:42:00: | Next connectivity. |
| 00:42:00> 00:42:03: | Benefit of Google. We were able to walk the site. |
| 00:42:03> 00:42:07: | And we found that connection between first and second avenues |
| 00:42:07> 00:42:08: | is difficult at best, |
| 00:42:08> 00:42:12: | because the block blocks are very long. |
| 00:42:12> 00:42:17: | So we think there's an opportunity and Joe went through |
| 00:42:17> 00:42:21: | this with you that we can create a linkage or |
| 00:42:21> 00:42:22: | via between. |
| 00:42:22> 00:42:25: | Front Street and Market Street. |
| 00:42:25> 00:42:27: | Former 1st and 2nd avenues. |
| 00:42:27> 00:42:32: | And this this connection will be important because it will |
| 00:42:32> 00:42:35: | create a pedestrian link to the River. |
| 00:42:35> 00:42:38: | And it will also bring natural light into the joining |
| 00:42:38> 00:42:40: | buildings of the link, |
| 00:42:40> 00:42:43: | as well as potential retail opportunities. |

00:42:45 --> 00:42:49: Multi year construction reconstruction. 00:42:49 --> 00:42:52: While we'd like to see everything done in 12 months, 00:42:52 --> 00:42:55: it's not likely going to happen because of his diversity of ownership of building interests in business plans. 00:42:55 --> 00:42:59: 00:42:59 --> 00:43:01: It may take as long as five to seven years, 00:43:01 --> 00:43:04: so it is critical that. 00:43:04 --> 00:43:09: Buildings that are not redeveloped immediately. 00:43:09 --> 00:43:13: Big be clothed in a sheer material that will be 00:43:13 --> 00:43:14: attractive, 00:43:14 --> 00:43:20: an inconsistent, and also buildings that have vacant spaces should 00:43:20 --> 00:43:21: have consistent. 00:43:21 --> 00:43:25: Covering Stew make it look as attractive as possible. 00:43:27 --> 00:43:28: Next page. 00:43:31 --> 00:43:35: Marketing identity you heard from Claire and Joe. 00:43:35 --> 00:43:39: Importance of establishing the Market Street district. 00:43:39 --> 00:43:41: This is a central element of the plan. 00:43:41 --> 00:43:44: We also think as part of this we need to 00:43:44 --> 00:43:46: hire A marketing manager. 00:43:46 --> 00:43:50: Who will put on events on a regular basis, 00:43:50 --> 00:43:53: such as farmers markets, an artist artist, 00:43:53 --> 00:43:55: some events? 00:43:55 --> 00:43:59: We also think it's important to have a web page. 00:43:59 --> 00:44:04: Other social media. And really create an identity for the 00:44:04 --> 00:44:05: project. 00:44:05 --> 00:44:08: So everyone in Nashville knows what it is and wants 00:44:08 --> 00:44:09: to be here. 00:44:11 --> 00:44:14: As part of the events that we put on, 00:44:14 --> 00:44:17: we will have the street Closings on a regular basis, 00:44:17 --> 00:44:20: and I suspect as they become more and more popular 00:44:20 --> 00:44:23: we will begin to close the street on a more 00:44:23 --> 00:44:24: regular basis. 00:44:24 --> 00:44:27: Make it more pedestrian way. 00:44:27 --> 00:44:30: You heard from Joe about urban design. 00:44:30 --> 00:44:35: These standards and signage and wayfinding are essential for creating 00:44:36 --> 00:44:37: a attractive project. 00:44:37 --> 00:44:41: Mix of uses. We think the district needs to stay 00:44:42 --> 00:44:44: up on various land uses and. 00:44:44 --> 00:44:48: Make sure the right land uses come to the district 00:44:48 --> 00:44:52: and even provide incentives on a case by case basis. 00:44:52 --> 00:44:54: And finally, regulatory relief.

| 00:44:56> 00:44:58: | To create a level playing field, |
|---------------------|--|
| 00:44:58> 00:45:01: | it's important that. |
| 00:45:01> 00:45:07: | Expedited pricing be provided for entitlements and flexibility. |
| 00:45:07> 00:45:13: | In terms of the. Historic preservation requirements. |
| 00:45:13> 00:45:15: | With that I'm going to turn it over to Jerry. |
| 00:45:15> 00:45:16: | Thank you. |
| 00:45:18> 00:45:23: | Thank you Richard. Good morning everyone. |
| 00:45:23> 00:45:26: | My name is Jerry would come up from Washington DC. |
| 00:45:26> 00:45:31: | I'm going to walk you through our recommended timeline and |
| 00:45:31> 00:45:35: | then you will adjust it for Nashville's unique process and |
| 00:45:35> 00:45:39: | issues on the timeline draws on our on the findings, |
| 00:45:39> 00:45:45: | the recommendations and considerations that my panel colleagues have already |
| 00:45:45> 00:45:46: | discussed with you. |
| 00:45:46> 00:45:48: | It's broken into four sections, |
| 00:45:48> 00:45:52: | immediate short term access, immediate action, |
| 00:45:52> 00:45:56: | short term actions. Medium term actions and long term actions |
| 00:45:56> 00:45:58: | and you could see the dates there. |
| 00:45:58> 00:46:01: | I would say the common theme of this is it's |
| 00:46:01> 00:46:02: | an urgent timeline. |
| 00:46:02> 00:46:03: | As I go through this, |
| 00:46:03> 00:46:06: | you'll be introduced to three new topics. |
| 00:46:06> 00:46:10: | The first is the appointment of a permanent point person |
| 00:46:10> 00:46:13: | for the markets teacher St District and the amount of |
| 00:46:13> 00:46:18: | coordination in connections with the community cannot be under estimated |
| 00:46:18> 00:46:21: | because there's a lot of work to be done here |
| 00:46:21> 00:46:24: | and it experience across the country shows that this is |
| 00:46:24> 00:46:27: | a necessary condition for successful area. |
| 00:46:27> 00:46:30: | And then there's been a new issue of Park promo |
| 00:46:30> 00:46:32: | programming that will discuss. |
| 00:46:32> 00:46:35: | And then, finally, we're going to attach some numbers for |
| 00:46:36> 00:46:36: | the court. |
| 00:46:36> 00:46:40: | The cost estimates that Dorian has outlined various financing and |
| 00:46:40> 00:46:43: | funding techniques to take care of next slide, |
| 00:46:43> 00:46:43: | please. |
| 00:46:45> 00:46:49: | The immediate timeline is to create a visual and emotional |
| 00:46:49> 00:46:53: | shift to move the bomb site to construction site. |
| 00:46:53> 00:46:57: | This may come up with some sheeting on the construction |
| 00:46:57> 00:46:58: | fences and. |
| 00:46:58> 00:47:01: | Hopefully the investigations has finished in. |
| | |

| 00:47:01> 00:47:04: | This can move forward. I know there's some there were |
|---------------------|--|
| 00:47:04> 00:47:08: | some issues with investigators and hopefully that's that is |
| 00:47:08> 00:47:09: | over with now. |
| 00:47:09> 00:47:13: | Continue with the current point person's that public private |
| 00.47.03> 00.47.10. | coordination |
| 00:47:13> 00:47:14: | is critical. |
| 00:47:14> 00:47:17: | Eventually that will be handed off to someone permanent one |
| 00:47:17> 00:47:19: | and that is a decision. |
| 00:47:19> 00:47:21: | Will discuss him a little bit in the timeline. |
| 00:47:21> 00:47:25: | There is a de facto damage building restoration plan. |
| 00:47:25> 00:47:27: | We think it should be made a little bit more |
| 00:47:27> 00:47:28: | formal. |
| 00:47:28> 00:47:31: | Meet with all the building owners that's underway. |
| 00:47:31> 00:47:35: | Created database of all 40 damage buildings whose met with |
| 00:47:35> 00:47:36: | their insurance companies. |
| 00:47:36> 00:47:39: | Have they gotten a settlement number? |
| 00:47:39> 00:47:43: | Where does that stand? And then create a small grant |
| 00:47:43> 00:47:47: | fund from the general Fund that is immediately available so |
| 00:47:47> 00:47:50: | the building owners can line up their financing & |
| 00:47:50> 00:47:54: | contractors for the rebuilding of their historic facades, |
| 00:47:54> 00:47:56: | which we all agree, are very, |
| 00:47:56> 00:47:59: | very beautiful and important to this area. |
| 00:47:59> 00:48:02: | The next slide, please. But we continue. |
| 00:48:02> 00:48:04: | Now we move to the short term in this, |
| 00:48:04> 00:48:08: | so this would be which we may and June. |
| 00:48:08> 00:48:12: | You could begin making commitments you could actually make these |
| 00:48:12> 00:48:15: | commitments in April as well to the property owners under |
| 00:48:15> 00:48:18: | the damaged building restoration plan so they know they have |
| 00:48:18> 00:48:22: | the financing to move forward and schedule their rebuilding. |
| 00:48:22> 00:48:25: | As Joe had mentioned, we think it's really important for |
| 00:48:25> 00:48:28: | the park to be rebuilt or to be rebuilt with |
| 00:48:28> 00:48:30: | the flood plan plan in place and so need to |
| 00:48:30> 00:48:33: | reach out to Metro water services to make sure that |
| 00:48:33> 00:48:35: | they are ready to go again. |
| 00:48:35> 00:48:38: | We understand that they have separate bonding authority. |
| 00:48:38> 00:48:41: | And that that should be available and they should be |
| 00:48:41> 00:48:42: | able to move forward. |
| 00:48:42> 00:48:45: | But obviously coordinating with them is very, |
| 00:48:45> 00:48:48: | very important. Then there should be a release of the |
| 00:48:48> 00:48:50: | Market Street action agenda. |

| 00:48:50> 00:48:53: | You may or may not call it the Market Street |
|---------------------|---|
| 00:48:53> 00:48:54: | action agenda at that time, |
| 00:48:54> 00:48:57: | but we need to get this agenda out in the |
| 00:48:57> 00:48:57: | public, |
| 00:48:57> 00:48:59: | which would be the vision. |
| 00:48:59> 00:49:00: | The plan for community input. |
| 00:49:00> 00:49:04: | The major actions contemplated, the major issues to explore. |
| 00:49:04> 00:49:07: | The initial cost estimates, which we'll get to in a |
| 00:49:07> 00:49:07: | little bit, |
| 00:49:07> 00:49:11: | and then the potential funding sources that durian covered. |
| 00:49:11> 00:49:13: | Next slide, please. |
| 00:49:13> 00:49:16: | Again, this is a short term by June 30th. |
| 00:49:16> 00:49:19: | Begin coordination of the rebuilding. |
| 00:49:19> 00:49:22: | You may want to hire construction management firms so the |
| 00:49:22> 00:49:27: | point person can offload those responsibilities to someone else who's |
| 00:49:27> 00:49:31: | just simply responsible for scheduling the construction. |
| 00:49:31> 00:49:34: | Begin the exploration of 2nd Ave to 1st Ave Connections |
| 00:49:34> 00:49:38: | where that makes sense that some of the damaged buildings |
| 00:49:38> 00:49:41: | obviously make more sense than other places, |
| 00:49:41> 00:49:44: | and that's really important to engage with those. |
| 00:49:44> 00:49:48: | Property owners again and then moving into the other property |
| 00:49:48> 00:49:50: | owners surface parking lots. |
| 00:49:50> 00:49:54: | The structured parking lots, as Dorian pointed out, |
| 00:49:54> 00:49:56: | for TIFF to work you need to have a before |
| 00:49:56> 00:49:59: | and after and so these are places where you can |
| 00:50:00> 00:50:02: | go from a low value to a higher value and |
| 00:50:02> 00:50:05: | then have the tax increment that could be used to |
| 00:50:05> 00:50:10: | support these these projects and so it's important because those |
| 00:50:10> 00:50:13: | are private owners to work with them to see what's |
| 00:50:13> 00:50:15: | possible and then make those. |
| 00:50:15> 00:50:18: | Projects happen sooner rather than later, |
| 00:50:18> 00:50:21: | and of course reaching out to AT&T for the variety |
| 00:50:21> 00:50:25: | of things that Joe talked about in terms of enlivening |
| 00:50:25> 00:50:25: | the area. |
| 00:50:25> 00:50:29: | Next slide, please. We're still in the short term by |
| 00:50:29> 00:50:29: | June 30th. |
| 00:50:29> 00:50:32: | The Keysight issues would be the preferred uses. |
| 00:50:32> 00:50:36: | Residential seems to make sense to all of us because |
| 00:50:36> 00:50:40: | that would actually create more demand for the preferred |
| | services. |
| | |

| 00:50:40> 00:50:43: | You say the bakery, say the hardware store, |
|---------------------|--|
| 00:50:43> 00:50:47: | things like that requiring ground floor retail. |
| 00:50:47> 00:50:51: | Possibly having a workforce housing for the Equitable development part |
| 00 50 54 > 00 50 55 | |
| 00:50:51> 00:50:55: | that could be clearly visible for everyone and from what |
| 00:50:55> 00:50:56: | we understand, |
| 00:50:56> 00:51:00: | these can be dictated in the new redevelopment district that |
| 00:51:00> 00:51:01: | we have talked about. |
| 00:51:01> 00:51:03: | It would also seem to make sense. |
| 00:51:03> 00:51:07: | We understand Airbnbs are an issue in many places in |
| 00:51:07> 00:51:07: | Nashville. |
| 00:51:07> 00:51:10: | Here we think if you restrict them from the get |
| 00:51:10> 00:51:13: | go then they won't be less of a problem because |
| 00:51:13> 00:51:17: | a residential neighborhood can be disturbed by a plethora. |
| 00:51:17> 00:51:20: | Of Air B&B's and there also might be a potential |
| 00:51:20> 00:51:23: | need for gap funding for some of the private sites |
| 00:51:24> 00:51:25: | to be brought online. |
| 00:51:25> 00:51:27: | Next slide please. |
| 00:51:27> 00:51:30: | Now we move to medium term which really takes place |
| 00:51:30> 00:51:31: | from July to December. |
| 00:51:31> 00:51:34: | It would be great if some of these things actually |
| 00:51:34> 00:51:35: | happened in June, |
| 00:51:35> 00:51:38: | but we understand some of these may take more time |
| 00:51:38> 00:51:39: | than others. |
| 00:51:39> 00:51:41: | Again, selecting a permanent point of contact. |
| 00:51:41> 00:51:44: | I don't think we can emphasize how important this is. |
| 00:51:44> 00:51:47: | This would be a person wakes up every day thinking |
| 00:51:47> 00:51:47: | 110% |
| 00:51:47> 00:51:50: | about the market district and the question is where does |
| 00:51:50> 00:51:51: | that employee sit? |
| 00:51:51> 00:51:53: | And there are many options. |
| 00:51:53> 00:51:55: | It could be the Metro government, |
| 00:51:55> 00:51:57: | it could be mdah, it could be a public private. |
| 00:51:57> 00:52:01: | Partnership new or existing. All of these homes for this |
| 00:52:01> 00:52:04: | type of person exist in other cities in every city |
| 00:52:04> 00:52:07: | is unique and so you can choose any one of |
| 00:52:07> 00:52:10: | these and it should be successful and so we encourage |
| 00:52:10> 00:52:13: | you to think about that sooner rather than later. |
| 00:52:13> 00:52:17: | This person would coordinate with the public private sectors. |
| 00:52:17> 00:52:20: | Some of the many things that Richard talked about, |
| 00:52:20> 00:52:25: | construction, coordination. They would disperse the building |
| | restoration Fund in |
| | |

| 00:52:25> 00:52:26: | conjunction with the city. |
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| 00:52:26> 00:52:28: | It would manage the promotion. |
| 00:52:28> 00:52:32: | Market Square district. The brand the website the Social media |
| 00:52:32> 00:52:33: | newsletter, |
| 00:52:33> 00:52:36: | etc. Who manners programming of farmers markets, |
| 00:52:36> 00:52:38: | art fairs, other things, historic tours? |
| 00:52:38> 00:52:41: | It could also manage the things as like the stork |
| 00:52:41> 00:52:46: | sign signage design by coordinating with community groups and other |
| 00:52:46> 00:52:47: | constituent groups. |
| 00:52:47> 00:52:51: | It could coordinate the transportation planning and it could be |
| 00:52:51> 00:52:54: | the public spokesman and advocate for this new area. |
| 00:52:54> 00:52:55: | Next slide, please. |
| 00:52:58> 00:53:00: | You will continue to coordinate the construction. |
| 00:53:00> 00:53:04: | This doesn't go away until all the projects are completed. |
| 00:53:04> 00:53:06: | You may decide to have. |
| 00:53:06> 00:53:09: | An announcement of the new names and not have that |
| 00:53:10> 00:53:13: | part of the vision that we created another opportunity for |
| 00:53:13> 00:53:16: | focusing attention on the on the area and continue to |
| 00:53:16> 00:53:20: | garner support for the area and get same thing with |
| 00:53:20> 00:53:22: | the announcement of the new the new name. |
| 00:53:22> 00:53:25: | When you do that could be with the action agenda. |
| 00:53:25> 00:53:28: | It could be a little bit later depending on how |
| 00:53:28> 00:53:31: | it works for the City of Nashville and your group. |
| 00:53:31> 00:53:36: | Create a new Mdah redevelopment district with new legislation you |
| 00:53:36> 00:53:38: | understand it require new legislation. |
| 00:53:38> 00:53:41: | This would include several blocks of the Capital Mall. |
| 00:53:41> 00:53:46: | Redevelopment district. Is durian described to bring in those parking |
| 00:53:46> 00:53:47: | lots and parking structures? |
| 00:53:47> 00:53:50: | The boundaries would be Broadway to Union Street, |
| 00:53:50> 00:53:54: | Cumberland River to the West side of Printers Alley next |
| 00:53:54> 00:53:54: | slide, |
| 00:53:54> 00:53:55: | please. |
| 00:53:55> 00:53:58: | We're still in the medium term to be done by |
| 00:53:58> 00:54:00: | the end of December of this year. |
| 00:54:00> 00:54:04: | You would finalize the planning and begin the construction of |
| 00:54:04> 00:54:05: | the streetscape improvements. |
| 00:54:05> 00:54:09: | Likewise with trees. You would finalize the planning and |
| | begin |
| 00:54:09> 00:54:12: | the planting of replacement and new trees. |

| 00:54:12> 00:54:15: | You would finalize the construction planning for phases two and |
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| 00:54:15> 00:54:17: | three of the riverfront. |
| 00:54:17> 00:54:21: | Park Master Plan and the Metro Water Services flood protection |
| 00:54:21> 00:54:21: | plan. |
| 00:54:21> 00:54:24: | Obviously those two have to be coordinated to make this |
| 00:54:24> 00:54:25: | all work. |
| 00:54:25> 00:54:27: | Then there's a. The new idea. |
| 00:54:27> 00:54:30: | We talked about creative programming plan for both Riverfront Park |
| 00:54:31> 00:54:32: | in Public Square. |
| 00:54:32> 00:54:34: | Those are the two green spaces for this area and |
| 00:54:34> 00:54:38: | we think they would be much more valuable and attractive |
| 00:54:38> 00:54:39: | if they were programmed. |
| 00:54:39> 00:54:41: | So select a program manager. |
| 00:54:41> 00:54:44: | This could be some completely somebody new IT could be |
| 00:54:44> 00:54:45: | somebody who exists, |
| 00:54:45> 00:54:47: | but have them dedicated to this. |
| 00:54:47> 00:54:49: | And then with you know this is a new idea, |
| 00:54:49> 00:54:53: | but dedicate the program revenues from these two parks to |
| 00:54:53> 00:54:57: | the program manager to cover programming and some maintenance expenses. |
| 00:54:57> 00:55:00: | Have the money go back to where it's generated so |
| 00:55:01> 00:55:05: | it can generate additional money and additional activity and activity. |
| 00:55:05> 00:55:08: | Examples of this or Franklin Park in Washington DC, |
| 00:55:08> 00:55:12: | which my Business Improvement District is partnering with the city |
| 00:55:12> 00:55:16: | and with the National Park System on downtown Silver Spring |
| 00:55:16> 00:55:19: | was it was a project that Richard worked on and |
| 00:55:19> 00:55:21: | it's been a successful focus on a public space. |
| 00:55:21> 00:55:25: | And then of course. The Grand bruja ball. |
| 00:55:25> 00:55:28: | The Grand Bryant Park in New York City and you |
| 00:55:28> 00:55:31: | will continue discussions with owner of key sites because that |
| 00:55:31> 00:55:35: | process is going to take several months and flow into |
| 00:55:35> 00:55:36: | the next into the new year. |
| 00:55:36> 00:55:40: | Next slide, please. We're still in medium term and this |
| 00:55:40> 00:55:42: | is really to focus on two things. |
| 00:55:42> 00:55:45: | Cost estimates and funding. You want to spend this time |
| 00:55:45> 00:55:49: | to firm up the cost estimates to get the streetscapes |
| 00:55:49> 00:55:50: | designed laid out, |

| 00:55:50> 00:55:52: | but we think that would cost about 5 to 10 |
|---------------------|--|
| 00:55:52> 00:55:53: | million. |
| 00:55:53> 00:55:57: | The damage. Building restoration plan could cost 2 to 10 |
| 00:55:57> 00:56:02: | million really depending on where people's insurance fund funding ends |
| 00:56:02> 00:56:07: | and the cost of rebuilding and restoring those beautiful facades |
| 00:56:07> 00:56:11: | is 212 million for the replacement and planting new trees |
| 00:56:11> 00:56:15: | and then for the connection would require the purchase of |
| 00:56:15> 00:56:20: | some private property in our estimates are that that would |
| 00:56:20> 00:56:24: | be 10 to 15 million based on recent valuations of |
| 00:56:24> 00:56:25: | buildings on the. |
| 00:56:25> 00:56:28: | In the mark on 2nd Ave Market Street and then |
| 00:56:28> 00:56:31: | the cost of the phases two and three of the |
| 00:56:31> 00:56:33: | River Park Masterplan, |
| 00:56:33> 00:56:35: | we estimate to be 40 to 45. |
| 00:56:35> 00:56:38: | This is based on estimates done I think back in |
| 00:56:38> 00:56:42: | 2015 of Phase Two was estimated at \$7 million. |
| 00:56:42> 00:56:44: | Phase three was estimated at 28. |
| 00:56:44> 00:56:46: | You had those together, you get 35. |
| 00:56:46> 00:56:50: | We grossed it up a little bit for particular Nashville |
| 00:56:50> 00:56:51: | construction, |
| 00:56:51> 00:56:54: | inflation and then just general inflation. |
| 00:56:54> 00:56:57: | When you total those. All up you get 58 to |
| 00:56:57> 00:57:01: | 82 million and we think this gives you an order |
| 00:57:01> 00:57:04: | of magnitude of what needs to be funded. |
| 00:57:04> 00:57:09: | Using the sources below that Dorian covered in his presentation |
| 00:57:09> 00:57:12: | and obviously you have state you have the Metro you |
| 00:57:12> 00:57:17: | have mdah and then you had philanthropy in the initiative |
| 00:57:17> 00:57:20: | that affair and talked about is a way to engage |
| 00:57:20> 00:57:22: | with that philanthropy funding. |
| 00:57:22> 00:57:25: | Next slide, please. |
| 00:57:25> 00:57:29: | And now we move into 2022. |
| 00:57:29> 00:57:32: | Analyze the projects on the key sites. |
| 00:57:32> 00:57:35: | I set up a permanent district management entity. |
| 00:57:35> 00:57:38: | It could be part of another management entity. |
| 00:57:38> 00:57:40: | It could be stand alone. |
| 00:57:40> 00:57:43: | Again, this is done many ways in many cities and |
| 00:57:43> 00:57:46: | you have to find the way that works best for |
| 00:57:46> 00:57:47: | Nashville. |
| 00:57:47> 00:57:51: | Will be ongoing. Construction will be some construction |
| | beginning you |
| | |

| 00:57:51> 00:57:55: | could talk about beginning the water fairies and water taxis |
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| 00:57:55> 00:57:59: | and you can begin active programming on market St as |
| 00:57:59> 00:58:02: | the construction of the buildings takes place and we can |
| 00:58:02> 00:58:03: | cordon them off. |
| 00:58:03> 00:58:05: | So it happens in phases. |
| 00:58:05> 00:58:08: | So you can activate the street with that. |
| 00:58:08> 00:58:11: | I would turn it back over to our fearless leader |
| 00:58:11> 00:58:13: | merrily to wrap things up. |
| 00:58:15> 00:58:18: | Thank you, Jerry. Well, there you have it, |
| 00:58:18> 00:58:23: | but we believe Nashville will suffer a profound loss if |
| 00:58:23> 00:58:25: | you lose this district. |
| 00:58:25> 00:58:28: | And we believe it's in real crisis. |
| 00:58:28> 00:58:34: | It's physically very fragile, but it's particularly vulnerable to |
| | the |
| 00:58:34> 00:58:35: | market forces. |
| 00:58:35> 00:58:38: | Fixing it, saving it, making it better. |
| 00:58:38> 00:58:42: | This isn't rocket science before it's too late, |
| 00:58:42> 00:58:47: | set a clear vision, a specific action agenda. |
| 00:58:47> 00:58:53: | A realistic budget and a find a fully dedicated project |
| 00:58:53> 00:58:54: | manager. |
| 00:58:54> 00:58:59: | The confluence of surprisingly strong post pandemic |
| 00.50.50 > 00.50.00 | economy and the |
| 00:58:59> 00:59:02: | disaster related sentiment. |
| 00:59:02> 00:59:06: | Will help you find the money if you do those |
| 00:59:06> 00:59:07: | Steps. Replace talk about manay. But as Jarry said. |
| 00:59:07> 00:59:11: | People talk about money. But as Jerry said, |
| 00:59:11> 00:59:15: 00:59:15> 00:59:17: | it's just as important to find that project manager someone |
| 00:59:17> 00:59:20: | will roll up their shirtsleeves, |
| 00:59:20> 00:59:23: | get their hands dirty, save the buildings, get things going, and then grow the momentum. |
| 00:59:23> 00:59:28: | It's important that you give that person responsibility, |
| 00:59:28> 00:59:32: | authority, and money to do their job. |
| 00:59:32> 00:59:37: | You know, opportunities like this are what define great cities |
| 00:59:37> 00:59:39: | and great leaders. |
| 00:59:39> 00:59:44: | They step up because it's both urgent and important. |
| 00:59:44> 00:59:48: | Because there they know, won't be a better opportunity. |
| 00:59:48> 00:59:51: | And because there won't be another chance. |
| 00:59:51> 00:59:57: | We believe in Nashville. We believe in your leadership. |
| 00:59:57> 01:00:01: | We believe you can save 2nd Ave and make it |
| 01:00:01> 01:00:02: | better. |
| 01:00:02> 01:00:06: | We will be watching you and we wish you Godspeed. |
| 7 110010E 7 0 11001001 | The time be watering you and we wish you doubpood. |

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