

## Webinar

## Pulse Check on the Broadway Plan

Date: June 08, 2023

00:00:00> 00:00:04:	Okay. Hello everyone. We're going to wait a few minutes
00:00:04> 00:00:07:	while we get settled. Welcome to our lunch hour event
00:00:08> 00:00:11:	here at ULI. We're excited to have everyone in as
00:00:11> 00:00:15:	people start to filter in. Thank you for taking this
00:00:15> 00:00:19:	sunny afternoon to join us here on our Broadway plan
00:00:19> 00:00:23:	Pulse check. We have a great lineup of speakers today,
00:00:23> 00:00:25:	but we're going to hold tight.
00:00:26> 00:00:31:	For a few more minutes until we get a few
00:00:32> 00:00:39:	more individuals coming in as they start to filter in
00:00:39> 00:00:45:	Okay, we are at 12 O3 right now. We have
00:00:45> 00:00:53:	a riveting discussion that's going to be happening. You can
00:00:53> 00:00:57:	see our panelists on the side.
00:00:58> 00:01:01:	We are still sticking with Zoom events, so making it
00:01:01> 00:01:04:	convenient for everyone to join, but please let us know
00:01:04> 00:01:07:	after the event if you prefer in person. We have
00:01:07> 00:01:10:	started to phase them out and doing more in person
00:01:10> 00:01:13:	events, but it's always nice for convenience to still
	accommodate
00:01:13> 00:01:16:	both. On behalf of you alive, my name is Kelly
00:01:16> 00:01:19:	Haker, I am part of the Young Leaders board here.
00:01:19> 00:01:21:	I am with my own consultancy group called KB Growth
00:01:21> 00:01:22:	Partners.
00:01:23> 00:01:26:	Joining me today is John McEwan with BC Housing. We
00:01:26> 00:01:30:	welcome everyone joining. Thank you so much for taking
	your
00:01:30> 00:01:33:	lunch hour to join us. I'm going to pass it
00:01:33> 00:01:36:	over here to Jessica Hathaway in a second. But first
00:01:36> 00:01:39:	and foremost, ULI, we have a great lineup of events
00:01:39> 00:01:41:	coming up this summer.
00:01:41> 00:01:44:	In fact, I think we have about 9 in June

00:01:44> 00:01:47:	alone and hot on the heels as Cascadia in July.
00:01:47> 00:01:50:	So very excited for what's coming up. Keep an eye
00:01:50> 00:01:52:	out on your e-mail as well as on the ULIBC
00:01:52> 00:01:55:	website for these great events that we have coming down
00:01:55> 00:01:58:	the pipeline. I'm going to pass it over here to
00:01:58> 00:02:02:	Jessica Hathaway. She is the Associate Vice President at Colliers.
00:02:02> 00:02:05:	She will be our wonderful moderator today. We have a
00:02:05> 00:02:08:	very intense but enjoyable discussion.
00:02:08> 00:02:10:	As we talk about a pulse check on the Broadway
00:02:10> 00:02:13:	plan, Jessica, I'm going to pass it off to you.
00:02:13> 00:02:15:	Thank you everyone for joining and I will be on
00:02:15> 00:02:15:	mute.
00:02:17> 00:02:20:	Great. Thanks, Kelly. As Kelly mentioned, my name is Jessica
00:02:20> 00:02:23:	Hathaway and I'm happy to be moderating our discussion here
00:02:23> 00:02:23:	today.
00:02:24> 00:02:27:	I'm an AVP with Colliers that focuses on the sale
00:02:27> 00:02:31:	of development sites and investment properties in Metro Vancouver, and
00:02:31> 00:02:33:	one of my team score focuses has been the Broadway
00:02:33> 00:02:37:	Plan area and we've been intimately involved with a number
00:02:37> 00:02:40:	of projects here over the years. And now I'd like
00:02:37> 00:02:40: 00:02:40> 00:02:43:	of projects here over the years. And now I'd like to introduce our distinguished panel starting with Dan Garrison, the
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00:02:40> 00:02:43:	to introduce our distinguished panel starting with Dan Garrison, the Assistant Director of Housing and Headed Housing Policy
00:02:40> 00:02:43: 00:02:43> 00:02:47:	to introduce our distinguished panel starting with Dan Garrison, the Assistant Director of Housing and Headed Housing Policy and Regulation
00:02:40> 00:02:43: 00:02:43> 00:02:47: 00:02:47> 00:02:49:	to introduce our distinguished panel starting with Dan Garrison, the Assistant Director of Housing and Headed Housing Policy and Regulation at the City of Vancouver.
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00:02:40> 00:02:43: 00:02:43> 00:02:47: 00:02:47> 00:02:49: 00:02:50> 00:02:52: 00:02:52> 00:02:56:	to introduce our distinguished panel starting with Dan Garrison, the Assistant Director of Housing and Headed Housing Policy and Regulation at the City of Vancouver. Again has been at the city since 2007 and has played an increasingly central role in guiding the City's housing
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Manager 00:03:27 --> 00:03:30: at PCI Developments. Kate has overseen many sides of Pci's 00:03:30 --> 00:03:34: development operations on Broadway and will be sharing some of 00:03:34 --> 00:03:37: her key insights on the plan with us today. So 00:03:37 --> 00:03:40: welcome everyone. I know that we're all very excited to 00:03:40 --> 00:03:43: be here and discuss this momentous planning policy today. 00:03:44 --> 00:03:46: And I remember when I started at Colliers over 10 00:03:46 --> 00:03:49: years ago, I heard about the Broadway plan in my 00:03:49 --> 00:03:52: first week and nearly fell off my chair November 2021 00:03:52 --> 00:03:54: when we saw the draft plan get revealed. I know that the investment, development, and brokerage 00:03:54 --> 00:03:58: communities have all been 00:03:58 --> 00:04:01: anticipating this plan, and it's been amazing to watch it 00:04:01 --> 00:04:03: unfold over the past three years. 00:04:05 --> 00:04:07: So Dan, I wanted to start with you and take 00:04:07 --> 00:04:10: a chance to commend the planning staff on formulating the 00:04:10 --> 00:04:14: Broadway plan and navigating what became a very heated approval 00:04:14 --> 00:04:16: process last year. This is clearly a an area with 00:04:17 --> 00:04:20: very many stakeholders that have some opposing interests. And in 00:04:20 --> 00:04:23: the grand scheme of things, we commend the city's planning 00:04:23 --> 00:04:26: staff for getting the plan approved. So Dan, can you 00:04:26 --> 00:04:29: describe how things are going today and give a very, 00:04:29 --> 00:04:32: very brief synopsis of the plan and how it's going 00:04:32 --> 00:04:33: to shape the city? 00:04:35 --> 00:04:39: Yeah, absolutely. Thanks, Jessica. Thanks for that introduction and thank 00:04:40 --> 00:04:42: you to you alive for the invitation today. It's great 00:04:43 --> 00:04:45: to be here. I think you're just going to pull 00:04:45 --> 00:04:47: up. I just have a couple of short slides to 00:04:48 --> 00:04:50: talk a little bit about where we're at. I think 00:04:50 --> 00:04:53: you used the word momentous and I I think we 00:04:53 --> 00:04:55: would agree with that at the city. This is a 00:04:55 --> 00:04:58: a really critical planning initiative for us and and we're 00:04:59 --> 00:05:01: really happy that where we've landed. 00:05:04 --> 00:05:04: There we. 00:05:05 --> 00:05:08: Go Okay, great, thank you. So start off with the 00:05:08 --> 00:05:13: vision for Broadway, of course the Broadway Plan area is 00:05:13 --> 00:05:16: a really large and important area of the city. It's 00:05:17 --> 00:05:20: see it as the city's second downtown and and so. 00:05:21 --> 00:05:25: Really important to respond as well to the transit

	infrastructure
00:05:25> 00:05:28:	investment being made by the federal and provincial
	governments here.
00:05:28> 00:05:31:	And that was a critical part of the plan. So
00:05:31> 00:05:34:	just an enormous opportunity for the city to respond to
00:05:34> 00:05:37:	that infrastructure investment to address everything from the need for
00:05:37> 00:05:38:	employment growth.
00:05:39> 00:05:43:	To housing supply in relation to transit and and to
00:05:43> 00:05:46:	things like the climate emergency. So and here you have
00:05:47> 00:05:51:	the vision around Broadway being an area of neighborhoods that
00:05:51> 00:05:55:	are vibrant inclusive and distinctive places to live. So really
00:05:55> 00:05:59:	important really important bold plan. Next slide please.
00:06:01> 00:06:04:	So the plan just to to cover the general organization
00:06:04> 00:06:08:	of the plan, the plans organized across 3 neighborhoods in
00:06:08> 00:06:12:	4 character areas. The centers are really the high density
00:06:13> 00:06:17:	areas in and around directly around the station areas where
00:06:17> 00:06:21:	we will see transformational opportunities for housing and job growth.
00:06:23> 00:06:27:	I'll talk about the industrial employment areas very briefly. Those
00:06:27> 00:06:30:	are areas in yellow on the map where you can
00:06:30> 00:06:33:	see where the focus is really on intensification of employment
00:06:33> 00:06:36:	job opportunities. The red areas are the villages. These are
00:06:36> 00:06:40:	the sort of cherished commercial hearts of the neighborhood. So
00:06:40> 00:06:43:	we were pretty careful about the planning of these areas.
00:06:43> 00:06:46:	Think about W 4th and Kitsilano. I don't think anybody
00:06:46> 00:06:49:	wants to see too much change in that area. And
00:06:49> 00:06:50:	so we were sensitive to that.
00:06:51> 00:06:54:	And then lastly, I'll touch on the residential areas in
00:06:54> 00:06:57:	purple. And these really were some of the areas that
00:06:57> 00:07:00:	from my work leading the housing policy team at the
00:07:00> 00:07:03:	city were some of the most challenging areas where we
00:07:03> 00:07:07:	were looking at opportunities and challenges around the redevelopment of
00:07:07> 00:07:11:	a lot of existing protected and relatively affordable rental housing.
00:07:11> 00:07:14:	So really important areas for us where we landed on
00:07:14> 00:07:18:	a relatively high density scheme with requirements for below market
00:07:18> 00:07:18:	rental housing.
00:07:19> 00:07:23:	And really some of North America's strongest tenant and

rental 00:07:23 --> 00:07:28: protections, which were really, really key to council's ultimate approval 00:07:28 --> 00:07:32: of the plan. So that's the general structure. What are 00:07:32 --> 00:07:35: we expecting it to achieve? Well over the next 3025 00:07:35 --> 00:07:38: or 30 years, we see an opportunity here to add 00:07:38 --> 00:07:42: about 50,000 residents and about 30,000 homes in this area. 00:07:44 --> 00:07:47: And so that that's going to be really important as 00:07:47 --> 00:07:51: well as an opportunity to really grow the employment areas 00:07:51 --> 00:07:55: in in the context of, again, that provincial transit infrastructure 00:07:55 --> 00:07:59: investment. Really importantly, again, for my role in housing, we've, 00:07:59 --> 00:08:02: we expect there and and are anticipating about 2/3 of 00:08:02 --> 00:08:05: the new homes that are built to be either rental, 00:08:05 --> 00:08:08: below market rental or nonprofit housing. And we'll hear a 00:08:08 --> 00:08:11: little bit about that from from both Carla and Kate 00:08:11 --> 00:08:14: in a moment in terms of some examples around that. 00:08:15 --> 00:08:18: But so really important plan for the city, really important 00:08:18 --> 00:08:21: plan area and critical to us to address not just 00:08:21 --> 00:08:25: the the issues around this area but broader issues for 00:08:25 --> 00:08:26: the city as well. 00:08:28 --> 00:08:33: Perfect. Thanks so much for that, Dan. Appreciate that overview. 00:08:33 --> 00:08:37: So let's take a quick set back to everyone's favorite 00:08:37 --> 00:08:38: year 2020. 00:08:39 --> 00:08:43: And let's keep in mind that this plan face challenges 00:08:43 --> 00:08:48: against the backdrop of an unprecedented global pandemic. Do each 00:08:48 --> 00:08:51: of you want to share how this shaped your process 00:08:52 --> 00:08:55: or projects? And let's start with with Dan again. 00:08:55 --> 00:08:59: Oh, OK, great. Yeah. So I mean, obviously a huge 00:08:59 --> 00:09:02: part of doing a community planning exercise like this. 00:09:03 --> 00:09:05: Is the ability to engage with the public. And so 00:09:06 --> 00:09:09: this the the pandemic happened right in the middle of 00:09:09 --> 00:09:12: our engagement exercise in October of 2019. We had just 00:09:12 --> 00:09:15: launched our guiding principles and taken those to council 00:09:15 --> 00:09:19: gotten them approved. We were working through over that winter 00:09:19 --> 00:09:22: coming up with the draft directions on the plan and 00:09:22 --> 00:09:25: getting ready to launch our next phase of public engagement

on those directions when of course March 2020 hit and.

Everything went sideways for pretty much all of us in

00:09:25 --> 00:09:28:

00:09:29 --> 00:09:32:

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00:09:32> 00:09:34:	our society. So I I took the chance to talk
00:09:34> 00:09:37:	to our team about this a little bit and what
00:09:37> 00:09:40:	what they went through at the time. And they brought
00:09:40> 00:09:43:	up everything from that. You know, having to try to
00:09:43> 00:09:47:	figure out consultation before there were vaccines available, staff being
00:09:47> 00:09:50:	redeployed to do things like food delivery in the downtown
00:09:50> 00:09:54:	east side during the pandemic, You know, trying to engage
00:09:54> 00:09:57:	in an area where we were trying to specifically reach
00:09:57> 00:09:57:	out to.
00:09:58> 00:10:02:	The Douglas Communities equity seeking groups at a time when
00:10:02> 00:10:06:	clearly engaging in a community planning process was not their
00:10:06> 00:10:09:	priority. So really I think the pandemic set us back
00:10:09> 00:10:12:	probably about a year and a half rather than going
00:10:12> 00:10:15:	out in the the spring of 2020. We ended up
00:10:15> 00:10:19:	at council with sort of refined directions in November of
00:10:19> 00:10:22:	2021 and then back to the planning to council with
00:10:22> 00:10:22:	the plan.
00:10:23> 00:10:26:	In you know sort of mid 2022, so probably set
00:10:26> 00:10:28:	us back a year or a year and a half
00:10:28> 00:10:31:	in the planning process and and created some really real
00:10:31> 00:10:35:	challenges for the team including the need to develop wholly
00:10:35> 00:10:39:	new engagement, hybrid engagement practices. So really challenging, but the
00:10:39> 00:10:42:	team did an incredible job of sort of rising to
00:10:42> 00:10:45:	the occasion and overcoming that to land the plan.
00:10:46> 00:10:48:	Great. Thanks. And Carla, how about for yourself?
00:10:49> 00:10:53:	Yeah. So with the Sir Optimist project which is a,
00:10:53> 00:10:56:	it's a nonprofit site in the Broadway corridor owned by
00:10:57> 00:11:01:	the Sir Optimist International of Vancouver. We work, we've been
00:11:01> 00:11:05:	working for the last five years as the development lead
00:11:05> 00:11:08:	for this project. And when we started working on this
00:11:08> 00:11:12:	project and conceiving it with them, you know we we're
00:11:12> 00:11:16:	trying to make the, the financing strategy work which you
00:11:16> 00:11:19:	know for 100% below market project you know.
00:11:19> 00:11:23:	It's a nearly impossible feat to do in the City
00:11:23> 00:11:26:	of Vancouver. And so we were conceiving of this project
00:11:27> 00:11:31:	at that time with, you know, five different lending
	opportunities
00:11:31> 00:11:35:	and 2020 story projects, 165 units and about 2020 thousand

00:11:35> 00:11:40:	square feet of commercial space, all which together would make
00:11:40> 00:11:45:	this project financially viable as 100% below market affordable housing
00:11:45> 00:11:45:	project.
00:11:46> 00:11:50:	And we are working really closely with a number of
00:11:50> 00:11:53:	teams at the city on that project at that scale
00:11:53> 00:11:57:	with those uses. And then there's a lot of support
00:11:57> 00:12:01:	from the city for for that height, that density in
00:12:01> 00:12:04:	that location for this particular project.
00:12:05> 00:12:09:	We weren't planning to rezone the project because the city
00:12:09> 00:12:12:	was planning to re prezone all of the sites in
00:12:12> 00:12:15:	the Broadway plan. So we were kind of working in
00:12:15> 00:12:18:	parallel with them, as many others were, to get the
00:12:18> 00:12:20:	project adopted in the plan to do a sort of
00:12:20> 00:12:23:	shortened rezoning or a shortened approval process.
00:12:24> 00:12:29:	So when COVID happened, as Dan said, there was a
00:12:29> 00:12:34:	pause in the engagement and we wouldn't have been able
00:12:34> 00:12:38:	to. We either had two choices. We had to either
00:12:38> 00:12:43:	stop and and work lockstep with the city with
00:12:43> 00:12:46:	kind of? Around time frames and delays.
00:12:47> 00:12:50:	Or the city offered that we could proceed with a
00:12:50> 00:12:53:	rezoning in parallel to the Broadway plan and and not
00:12:53> 00:12:56:	kind of tie the project in. So that meant working
00:12:56> 00:12:59:	with a new team of individuals at the city. We
00:12:59> 00:13:02:	decided to rezone. We decided not to pause and wait
00:13:02> 00:13:06:	for the Broadway plan and just kind of proceed with
00:13:06> 00:13:09:	the rezoning. And that meant we started working with a
00:13:09> 00:13:12:	whole new team of individuals at the city with that
00:13:12> 00:13:15:	were you know did not have the appetite for 20
00:13:15> 00:13:17:	stories in that location.
00:13:17> 00:13:21:	Because it was piercing the view, the view corridor and
00:13:21> 00:13:26:	the commercial space in that location was not supported in
00:13:26> 00:13:30:	the policy. So all of a sudden we were only
00:13:30> 00:13:34:	getting support at the city for a 13 story building
00:13:34> 00:13:39:	with no commercial space, so about 135 units and really
00:13:39> 00:13:43:	that killed the entire viability of the project and we
00:13:43> 00:13:44:	weren't.
00:13:44> 00:13:47:	Really able to to make it work. So we had
00:13:47> 00:13:50:	to kind of go away and kind of the project
00:13:50> 00:13:53:	almost died. We had to pull it out of the
00:13:53> 00:13:56:	ashes to to reconceive it. So that was a massive

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00:13:56> 00:14:00:	change. We lost 35 affordable homes and 20,000 square feet
00:14:00> 00:14:04:	of commercial space and had to rejig the entire financial
00:14:04> 00:14:07:	model and all of the financing strategy. So that was
00:14:07> 00:14:10:	a big change all, all due to COVID really.
00:14:12> 00:14:15:	Well, I commend you on that crucial pivot and we're
00:14:16> 00:14:19:	excited to see more about this project later on in
00:14:19> 00:14:22:	our panel. And Kate, how about yourself, How did 2020
00:14:22> 00:14:26:	and and the pandemic you know, contribute to Pci's process?
00:14:27> 00:14:30:	Yeah. Well, I think specifically for our Broadway and Granville
00:14:30> 00:14:33:	projects and I'm sure everyone's aware of that one similar
00:14:33> 00:14:36:	to what college just said, yeah, same thing. It caused
00:14:36> 00:14:38:	it for a real spanner in the works for the
00:14:39> 00:14:40:	the permitting process, I think.
00:14:41> 00:14:45:	What was maybe slightly different with Brooklyn Granville is we
00:14:45> 00:14:49:	were actually already started construction. So the reason being that
00:14:49> 00:14:53:	pre COVID it all been agreed that S Granville station
00:14:53> 00:14:55:	was going to be located on the site and it
00:14:56> 00:14:59:	would be in the base of our development actually kind
00:14:59> 00:15:03:	of intruding into our parkade. So PCI was responsible for
00:15:03> 00:15:06:	constructing that station in the ground and handing that over
00:15:07> 00:15:10:	to the province by some you know very strict deadlines,
00:15:10> 00:15:10:	SO.
00:15:11> 00:15:14:	To make sure we can achieve this on time, what
00:15:14> 00:15:17:	we actually did and this was as I said pre
00:15:17> 00:15:20:	COVID was obtained permits under our existing zoning which
	was
00:15:21> 00:15:24:	a five story office building just so we could get
00:15:24> 00:15:27:	in the ground start working our way down. And meanwhile
00:15:27> 00:15:31:	and this is obviously all sounds great in hindsight, but
00:15:31> 00:15:34:	meanwhile the city would be working on the Broadway plan.
00:15:35> 00:15:39:	That process would complete and at that point we would
00:15:39> 00:15:43:	know what if any future height density uses would be
00:15:43> 00:15:47:	coming to our project. So we could then seamlessly switch
00:15:47> 00:15:52:	into this new development before we're anywhere near it becoming
00:15:52> 00:15:55:	a bit of a crisis. So obviously Q, the dramatic
00:15:56> 00:15:59:	entry of COVID-19 and suddenly we did have buffer in
00:15:59> 00:16:03:	there as well I would add, but our timeline stocks
00:16:03> 00:16:04:	to dwindle rapidly.
00:16:05> 00:16:08:	So you can imagine we will get quite, quite stressed.

00:16:08> 00:16:12:	We were grappling with the possibilities that we might have
00:16:12> 00:16:15:	to completely stop construction on site, which clearly the
	financial
00:16:15> 00:16:18:	implications of that would be would be huge. But also
00:16:18> 00:16:21:	we had we had a legal obligation to deliver something
00:16:21> 00:16:24:	to the province as well. So it wasn't really that
00:16:24> 00:16:25:	straightforward.
00:16:26> 00:16:28:	So where we we got to, and I think hats
00:16:28> 00:16:31:	off really to the city on this and the province
00:16:31> 00:16:34:	right, people working so well with us. But we had
00:16:34> 00:16:36:	a lot of discussions and we arrived at a solution
00:16:36> 00:16:39:	which I mean it was great. We even found a
00:16:39> 00:16:40:	solution to be honest.
00:16:41> 00:16:45:	Maybe wasn't what our preference would have been, but what
00:16:45> 00:16:47:	we decided to do was to go to council and
00:16:47> 00:16:51:	seek a special exemption so that we'd be allowed to
00:16:51> 00:16:55:	come forward with our own rejoining application. And that effectively
00:16:55> 00:16:58:	meant we would be able to solve all of these
00:16:58> 00:17:01:	timing issues. But the downside of it was we we
00:17:01> 00:17:04:	were effectively going to then be the litmus test
00:17:04> 00:17:08:	for the Broadway plan because we were going to public
00:17:08> 00:17:09:	hearing. I think it was.
00:17:10> 00:17:13:	A month before, the Broadway plan was and it was
00:17:13> 00:17:16:	getting a lot of media attention. And if anyone watched
00:17:16> 00:17:19:	the public hearing, they will have seen that there was
00:17:19> 00:17:20:	lots of comments.
00:17:20> 00:17:23:	Aimed at the Broadway plan, not for our project and
00:17:23> 00:17:26:	that was quite hard I think for council to manage.
00:17:26> 00:17:29:	But a phrase, it's a positive story at the end
00:17:29> 00:17:31:	of the day because we did, we managed to pass
00:17:31> 00:17:34:	public hearing and we kept going on site. And the
00:17:34> 00:17:37:	rest is history, I suppose. But it was, it was
00:17:37> 00:17:40:	just quite interesting that it was just a very unusual
00:17:40> 00:17:43:	process we found ourselves in all really because of the
00:17:43> 00:17:46:	pandemic and those delays to the Broadway plan.
00:17:48> 00:17:51:	No, absolutely. Thank you for that. And I do recall
00:17:51> 00:17:55:	that being one of the more interesting council meetings that
00:17:55> 00:17:59:	that I've seen in recent history other than perhaps the
00:17:59> 00:18:03:	Broadway plan approval itself. And for those that that aren't
00:18:03> 00:18:08:	aware of this fantastic looking development, this is actively
	going

00:18:08> 00:18:11:	up. How many stories up are you now, Kate, on
00:18:11> 00:18:12:	on this project?
00:18:12> 00:18:14:	I think we're around level 20.
00:18:15> 00:18:18:	Wow, fantastic. And can you tell us just a little
00:18:18> 00:18:21:	bit more about this and when it's expected to deliver
00:18:21> 00:18:22:	to the community?
00:18:23> 00:18:26:	Yeah. So we're hoping this will be complete in 2025,
00:18:26> 00:18:29:	which is around the same time that the station should
00:18:30> 00:18:33:	also be open. So that was really what was driving
00:18:33> 00:18:35:	this project is that we could we could be.
00:18:36> 00:18:38:	In, out of the ground, complete. Out of the way
00:18:38> 00:18:41:	of an operational sky train station. So I've put a
00:18:41> 00:18:44:	few images up. I'm assuming people do know the project,
00:18:44> 00:18:46:	so I won't dwell on the location that too much,
00:18:46> 00:18:49:	but it is intersection of Broadway and Granville on the
00:18:49> 00:18:52:	northeast corner, and it's where the World Bank building used
00:18:52> 00:18:55:	to be, which obviously has been demolished now.
00:18:56> 00:18:59:	And I mentioned obviously the station will go on the
00:18:59> 00:19:01:	site. So you can see there just in that colored
00:19:01> 00:19:05:	section in the middle the relationship with the transit station
00:19:05> 00:19:08:	and our development. So it's you can't see there too
00:19:08> 00:19:11:	much, but it does encroach in another section into the
00:19:11> 00:19:14:	first level of our pocket. And I think it's also
00:19:14> 00:19:18:	worth mentioning that this is actually the first fully integrated
00:19:18> 00:19:21:	station in a development in Vancouver. And so it's a
00:19:21> 00:19:24:	really exciting prospect I think for for everyone particularly.
00:19:25> 00:19:29:	PCI and hopefully this will really set a precedent for
00:19:29> 00:19:33:	repeating it elsewhere. So, so just maybe just head back
00:19:33> 00:19:37:	to that section. Sorry Jessica. And then just the overall
00:19:37> 00:19:40:	development, it's a, it's a 40 story tower, we've got
00:19:40> 00:19:45:	six level underground parking transit station and some retail space
00:19:45> 00:19:49:	and the residential lobby at grade and then we have
00:19:49> 00:19:52:	a 20,000 square foot grocery store that sits on top
00:19:52> 00:19:53:	of that.
00:19:54> 00:19:57:	And then moving up, we have 5 levels of office,
00:19:57> 00:20:01:	which will be lead gold certified and then a rental
00:20:01> 00:20:05:	residential power above that. So there's 223 units and we've
00:20:05> 00:20:09:	worked with the city and we've committed that 20% of
00:20:09> 00:20:12:	those would be at below market rates. And if you
00:20:12> 00:20:14:	maybe just flip over to.
00:20:15> 00:20:17:	The next one, so I mean I think from from

00:20:17> 00:20:20:	PC I's perspective here is all of those uses out
00:20:20> 00:20:22:	loud like we see this as almost like the ultimate
00:20:23> 00:20:26:	mixed-use project. You know you can literally live, work, grab
00:20:26> 00:20:29:	groceries, jump on transit all within the same building and
00:20:29> 00:20:33:	I'm not sure if people appreciate actually how tight This
00:20:33> 00:20:35:	site is. There is a, there's a lot going on
00:20:35> 00:20:39:	and I've just included these renderings, these close-ups
	because you
00:20:39> 00:20:42:	can really see what's going on at ground level. So
00:20:42> 00:20:44:	like briefly the image on the left there.
00:20:45> 00:20:48:	That's the view looking from Broadway. So moving from left
00:20:48> 00:20:51:	to right, you can see that the station is on
00:20:51> 00:20:54:	the the Plaza and the entrance is on the corner.
00:20:54> 00:20:57:	You've then got our office lobby in the middle entrance
00:20:57> 00:21:01:	to a retail unit and then the grocery separate entrance
00:21:01> 00:21:04:	on the end there, which has got escalators taking you
00:21:04> 00:21:06:	up to that second floor.
00:21:06> 00:21:09:	And then the image on the top right, that's the
00:21:09> 00:21:13:	view from Granville. So that actually demonstrates the, the slope,
00:21:13> 00:21:16:	the gradient that we were dealing with, which was another
00:21:16> 00:21:19:	kind of challenge for the design on the far left.
00:21:19> 00:21:22:	That's where the separate residential entry will be. That will
00:21:22> 00:21:25:	take you up to the, the rental tower. And then
00:21:25> 00:21:28:	we've got another retail unit there that's accessed off the
00:21:28> 00:21:31:	Plaza. And you can only imagine the number of people
00:21:31> 00:21:33:	coming in and out of that station and how busy
00:21:33> 00:21:35:	that Plaza will be at peak times.
00:21:37> 00:21:40:	So really that's just a a very brief snapshot of
00:21:41> 00:21:44:	the project and I think just thinking about challenges we
00:21:44> 00:21:49:	had definitely trying to shoehorn everything into the base of
00:21:49> 00:21:53:	this development with a challenge and I really think that's
00:21:53> 00:21:56:	that's hats off to our consultants they did.
00:21:56> 00:21:59:	A really fantastic job it was MCM Architects designed it
00:21:59> 00:22:01:	and working with us and and we must remember this
00:22:01> 00:22:04:	was all in the context of actually we didn't know
00:22:04> 00:22:06:	for definite what we were going to be allowed to
00:22:06> 00:22:08:	build. So we're designing and then the next day we've
00:22:08> 00:22:11:	got a new plan and we're really trying to be
00:22:11> 00:22:13:	nimble and that that was actually very, very difficult for
00:22:13> 00:22:16:	our consultant team and I should give a shout out
00:22:16> 00:22:18:	to our construction team as well because we were on

00:22:18> 00:22:19:	site and.
00:22:20> 00:22:23:	That was, it was a very, very unorthodox way of
00:22:23> 00:22:26:	doing things. And maybe just to briefly give a couple
00:22:26> 00:22:29:	of examples of how we were factoring in flexibility, it
00:22:29> 00:22:30:	was things like.
00:22:31> 00:22:34:	The underground parkade obviously from the get go we we
00:22:34> 00:22:36:	knew that would be built first so we had to
00:22:36> 00:22:39:	probably what looked like on paper oversized the parkade we
00:22:39> 00:22:42:	had 6 levels and and yes there was a risk
00:22:42> 00:22:45:	involved with that. We never had any certainty as to
00:22:45> 00:22:47:	what was coming through the plan and but but we
00:22:47> 00:22:50:	needed to do that to at least give us options
00:22:50> 00:22:50:	later on.
00:22:52> 00:22:55:	So you know, things like parking stalls, bike storage, storage,
00:22:55> 00:22:58:	lockers, all of that which was going in the parkade
00:22:58> 00:23:03:	elevators. We were doing multiple analysis of different combinations of
00:23:03> 00:23:03:	speeds and.
00:23:04> 00:23:07:	Separate enjoying just to see Okay which which scenario will
00:23:08> 00:23:11:	give us the most flexibility for these multiple heights that
00:23:11> 00:23:14:	we're trying to plan for. And then I think finally
00:23:14> 00:23:17:	an interesting point as well is, is the grocery store
00:23:17> 00:23:20:	because actually originally that second floor was that was an
00:23:20> 00:23:23:	office level. It was always meant to be an office
00:23:23> 00:23:26:	level and quite late in the day we've been hearing
00:23:26> 00:23:29:	through the Broadway plans like consultation and all the work
00:23:29> 00:23:32:	going on there with the city, the grocery store kept
00:23:32> 00:23:34:	coming up and particularly in this.
00:23:34> 00:23:37:	Neighborhood and the fact that was a desperate need. So
00:23:37> 00:23:41:	and probably much to the dissatisfaction of our consultants, we
00:23:41> 00:23:43:	were like oh why don't we try and put a
00:23:44> 00:23:47:	grocery store in there. So obviously it's all paid off
00:23:47> 00:23:50:	because I think it's a great addition to the development.
00:23:50> 00:23:53:	But we had to amend you know the lower levels
00:23:53> 00:23:57:	are loading configuration freight elevators, the separate grocery entrance. So
00:23:58> 00:24:00:	these are things perhaps if we weren't doing it in
00:24:00> 00:24:03:	such an unconventional order given COVID.
00:24:03> 00:24:07:	Providing a subway station, there are probably challenges we
	might
00:24:07> 00:24:10:	not have faced on an ordinary project. So that's really
00:24:10> 00:24:13:	just a quick snapshot. We obviously don't have long today

00:24:13> 00:24:16:	and I suppose we said it in the beginning, but
00:24:16> 00:24:19:	just to encourage people drive by the site and have
00:24:19> 00:24:21:	a look at what's going on cuz it's.
00:24:21> 00:24:25:	We're well underway with construction whereupon and pouring the concrete
00:24:25> 00:24:28:	for the residential floors and I think it's going to
00:24:28> 00:24:30:	be a really, really amazing development that PCI is very
00:24:31> 00:24:33:	proud of. And yes, I hope, I hope everyone will
00:24:33> 00:24:34:	go down and check it.
00:24:35> 00:24:37:	Out Well, we can't wait to to see the final
00:24:37> 00:24:40:	project here and Carla can you share more details about
00:24:40> 00:24:43:	these are optimist development that you mentioned. We have it
00:24:43> 00:24:45:	up here on on the spring it looks fantastic.
00:24:46> 00:24:51:	Yeah, thank you. I mean from from a complexity perspective
00:24:51> 00:24:54:	at a program level, I would say Kate's project is
00:24:54> 00:24:58:	is much more complex in its program. This project as
00:24:59> 00:25:02:	as 100% below market is I think more complex in
00:25:02> 00:25:07:	terms of how it's being delivered and it's financing strategy
00:25:07> 00:25:12:	we're probably its biggest complexities and and making these projects.
00:25:13> 00:25:16:	Viable and able to access financing at all as as
00:25:16> 00:25:21:	a blow market affordable housing project. It's definitely a a
00:25:21> 00:25:25:	really complicated game of of Tetris. So this project
00:25:25> 00:25:30:	I guess let's start with just saying what our relationship
00:25:30> 00:25:34:	is with Sir Optimist and speak a little bit about
00:25:34> 00:25:34:	them so.
00:25:35> 00:25:39:	We started working Purpose Driven started working with Sir Optimist
00:25:39> 00:25:43:	International Vancouver in 2018. They are a global organization whose
00:25:43> 00:25:46:	mandate is to improve the lives of women and girls,
00:25:46> 00:25:50:	and they do that through scholarships and they do that
00:25:50> 00:25:51:	through awards programs.
00:25:52> 00:25:55:	And they do that from a kind of service and
00:25:55> 00:26:00:	program provider perspective. But what's really incredible is that the
00:26:00> 00:26:05:	local Vancouver club that was established in 1962, at the
00:26:05> 00:26:09:	time, at a time actually when women were not even
00:26:09> 00:26:14:	allowed to have mortgages, had the forethought of actually
	purchasing
00:26:14> 00:26:14:	this.
00:26:15> 00:26:20:	Property at Canby and 13th. So they purchased this land,
00:26:20> 00:26:24:	they've held it for a very long time and it

00:26:24> 00:26:29:	currently was a 21 story, sorry 21 unit, 2 story
00:26:29> 00:26:35:	rental building that housed that housed seniors primarily between the
00:26:35> 00:26:39:	ages of 55 and 90. So they hired us in
00:26:39> 00:26:39:	2018.
00:26:40> 00:26:43:	Because they had this land that was high value, old,
00:26:43> 00:26:46:	you know, debilitated, expensive building in need of a lot
00:26:46> 00:26:50:	of maintenance that they were having trouble, you know, dealing
00:26:50> 00:26:53:	with. They were actually going to sell it. And they
00:26:53> 00:26:56:	hired us to help them figure out, you know, what
00:26:56> 00:26:58:	to do in terms of a vision or strategy. They
00:26:58> 00:27:01:	had the vision for themselves as a nonprofit. They did
00:27:02> 00:27:05:	not have a vision for their real estate. And therefore,
00:27:05> 00:27:08:	they weren't able to make decisions about what to do
00:27:08> 00:27:10:	with this building, whether to sell.
00:27:10> 00:27:14:	To redevelop and they had no development expertise. They were
00:27:14> 00:27:17:	a team of like volunteers on a board. So we
00:27:17> 00:27:20:	are hired in 2018 as the development lead to lead
00:27:20> 00:27:24:	all aspects of the development of the project. We started
00:27:24> 00:27:27:	with a vision and we kind of cocreated this really
00:27:27> 00:27:31:	interesting vision to take their mandate of serving women and
00:27:31> 00:27:35:	girls and apply it to improving the lives of women
00:27:35> 00:27:39:	and girls through the delivery of housing and we expanded
00:27:39> 00:27:40:	on that mandate by.
00:27:40> 00:27:43:	By taking it a step further to say, can we
00:27:43> 00:27:46:	do something really unique here, which is to elevate women
00:27:46> 00:27:51:	and demonstrate the leadership of women across design, development and
00:27:51> 00:27:55:	construction by delivering this project by an all women team.
00:27:55> 00:27:59:	And so together, our experiences of our organizations created this
00:27:59> 00:28:02:	incredible, this vision of housing for women by women. I
00:28:03> 00:28:06:	think this is the first time this project, a project
00:28:06> 00:28:09:	like this with that kind of vision has been delivered
00:28:09> 00:28:10:	globally.
00:28:11> 00:28:15:	I think there's been all women teams, but the elements
00:28:15> 00:28:19:	of delivering housing for women by women is quite new
00:28:19> 00:28:22:	and we got approached about it a lot. So this
00:28:22> 00:28:27:	project is delivering 135 units of of homes for senior
00:28:27> 00:28:28:	
	women workforce women.
00:28:29> 00:28:33:	women workforce women.  And women led families. So it's creating an intergenerational

model

	model
00:28:33> 00:28:37:	of housing for women. And by delivering it by this
00:28:37> 00:28:41:	all women team, it's been a really unique experience where
00:28:41> 00:28:44:	you know, the architects, the engineers, you know every like
00:28:45> 00:28:48:	our construction CM is is a woman and we're working
00:28:48> 00:28:51:	with LED Chorus, the GC. They're bringing women off of
00:28:51> 00:28:55:	all of their projects to work on this project. So
00:28:55> 00:28:58:	obviously it's not going to be all women on the
00:28:58> 00:28:59:	construction side.
00:29:00> 00:29:03:	But the project has been designed in a way that
00:29:03> 00:29:06:	it's through the eyes and experiences of of women as
00:29:06> 00:29:10:	well. So there's a lot of really interesting elements to
00:29:10> 00:29:14:	it. What you're seeing here is the rooftop terrace, which
00:29:14> 00:29:17:	is, you know, has really incredible views of of the
00:29:17> 00:29:21:	city and the mountains and that is all social space
00:29:21> 00:29:24:	for the building. So there is a space for yoga,
00:29:24> 00:29:28:	there's space for coworking, there's you know, shared space
	indoor
00:29:28> 00:29:29:	and outdoor.
00:29:29> 00:29:33:	More on the terrace that can be used for educational
00:29:33> 00:29:38:	programs, you know, weddings, workshops, those types of things. We've
00:29:38> 00:29:42:	also designed the the lobby of this building as a
00:29:42> 00:29:45:	large living room with a big kind of sofa in
00:29:45> 00:29:49:	the center. And the idea there is to create again
00:29:49> 00:29:54:	this kind of community for social connection, where you know,
00:29:54> 00:29:58:	senior women who might be feeling social isolation can bump
00:29:58> 00:29:59:	into.
00:29:59> 00:30:02:	You know a nurse coming home from work or a
00:30:02> 00:30:06:	single mom after a long day and hang out with
00:30:06> 00:30:09:	her kids for a few minutes and just have that
00:30:09> 00:30:13:	experience of of social connection within the building. So
00:30:13> 00:30:18:	this project is going into construction in July. We're actually
00:30:18> 00:30:22:	having a groundbreaking soon and it's a really tight site
00:30:22> 00:30:26:	as well. So that's been a challenge. Access has been
00:30:26> 00:30:29:	a challenge. The other aspects of the.
00:30:29> 00:30:33:	Project that have been kind of the most challenging I'll
00:30:33> 00:30:36:	say are financing it, how to secure financing and make
00:30:36> 00:30:40:	the project financially viable. So right now it is a
00:30:40> 00:30:43:	mixed income building, but The thing is is on projects
00:30:43> 00:30:45:	like this you really rely on.
00:30:46> 00:30:50:	Optimizing the density, getting all of the reductions from the

00:30:50> 00:30:53:	city that you can in terms of fee waivers and
00:30:53> 00:30:56:	such. So you kind of lock in the project with
00:30:56> 00:30:59:	as much density and as low cost as you possibly
00:30:59> 00:31:02:	can. But the rents are also locked in, The rents
00:31:02> 00:31:05:	are locked in with your lenders and with various funding
00:31:05> 00:31:09:	programs. And so as construction costs escalate, as we've seen
00:31:09> 00:31:13:	happen or financing goes up, you don't have the luxury.
00:31:13> 00:31:16:	And I know this because I previously worked in.
00:31:16> 00:31:20:	Private sector for 20 years, you don't have the luxury
00:31:20> 00:31:24:	of increasing rents or increasing your sales to offset those
00:31:24> 00:31:28:	cost increases. So you have to go into these projects,
00:31:28> 00:31:32:	you know, creating as much reduction in cost as possible
00:31:32> 00:31:37:	to essentially plan for the contingency of those cost escalations
00:31:37> 00:31:41:	because you cannot increase the rents to offset them as
00:31:41> 00:31:44:	costs go up through the entitlement process.
00:31:44> 00:31:48:	So you know, this has been the biggest challenge of
00:31:48> 00:31:51:	this project for sure, especially over the last few years
00:31:52> 00:31:56:	as we've seen such escalation and financing and construction costs.
00:31:56> 00:32:00:	Just making these projects work is very, very hard. We
00:32:00> 00:32:04:	have five different lenders and funding sources both through CMHCBC
00:32:04> 00:32:08:	housing, City of Vancouver, Van City has been amazing, FCM's
00:32:08> 00:32:11:	provided a little bit of financing and.
00:32:12> 00:32:15:	Sorry, funding as well. So I think that that is
00:32:15> 00:32:19:	pretty much the main elements of that project that that
00:32:19> 00:32:21:	I'll highlight for today.
00:32:22> 00:32:25:	Perfect. That's that's great. Thanks. So I'm glad that you
00:32:25> 00:32:27:	were able to get the rezoning across the goal line.
00:32:27> 00:32:29:	The building looks fantastic and we'll wait to see this
00:32:29> 00:32:30:	one go up as well.
00:32:31> 00:32:34:	Yeah. One other elements I want to say is working
00:32:34> 00:32:37:	on this project with the city has been quite, a
00:32:37> 00:32:41:	really positive experience. And I know we don't hear that
00:32:41> 00:32:45:	very much from the development sector, but so we got
00:32:45> 00:32:48:	a rezoning on this site in 7 1/2 months from
00:32:48> 00:32:51:	start to finish. So, you know, when it comes to
00:32:51> 00:32:56:	delivering projects that truly deliver 100% affordable housing, the city,
00:32:56> 00:32:59:	you know, goes to bat for these projects in a

00:32:59> 00:33:00:	really big way and.
00:33:01> 00:33:03:	You know Dan and his team and Annie and you
00:33:03> 00:33:07:	know, they have really gone to bat with us collaboratively
00:33:07> 00:33:10:	for for this project and others were delivering in the
00:33:10> 00:33:13:	Broadway corridor as well. I'm really grateful for that.
00:33:14> 00:33:17:	Perfect. That's great. And and Dan, now that we are
00:33:17> 00:33:20:	nearly a year since the plan was approved, what are
00:33:20> 00:33:23:	staff finding to be the most challenging and rewarding aspects
00:33:23> 00:33:24:	of the plans implementation?
00:33:26> 00:33:29:	Oh, yeah, good, Good question. I mean in terms of
00:33:29> 00:33:32:	challenges, I think one of the key things is just
00:33:32> 00:33:35:	the volume of interest that we've had in the volume
00:33:35> 00:33:39:	of inquiries and development proposals we're dealing with right now.
00:33:39> 00:33:42:	We have over 100 proposals in with us in the
00:33:42> 00:33:46:	inquiry process, some moving into application now. So processing all
00:33:46> 00:33:49:	of those, you can imagine over 100 is more than
00:33:49> 00:33:52:	we would normally get in a in a year in
00:33:52> 00:33:55:	the entire city. So trying to process all those now.
00:33:56> 00:34:00:	Is challenging. We certainly appreciate the industry's patience with us
00:34:00> 00:34:02:	on this that we are now getting to the point
00:34:02> 00:34:06:	where we're starting to crank out the responses. So hopefully
00:34:06> 00:34:09:	we can get projects moving. The other thing I think
00:34:09> 00:34:11:	I'd say is we know we developed some new and
00:34:11> 00:34:15:	innovative policy around the Broadway plan, particularly with relation to
00:34:15> 00:34:19:	the redevelopment of existing rental housing and so working through.
00:34:20> 00:34:23:	How to actually implement those new policies is is one
00:34:23> 00:34:26:	of our challenges like how do we actually implement the
00:34:26> 00:34:31:	tenant protections and relocation policies around right of first refusal
00:34:31> 00:34:34:	to return to the buildings around rent top ups for
00:34:34> 00:34:37:	the period of construction while the renters would be out
00:34:37> 00:34:40:	of the building. So putting those pieces in place are
00:34:40> 00:34:42:	are going to be challenges.
00:34:43> 00:34:46:	I think what Carla mentioned around you know concerns
00.04.40 - 00.04.70	around
00:34:46> 00:34:50:	escalating construction costs and interest rates are a challenge. So
00:34:50> 00:34:53:	those those are all some of the things we're we're

00:34:53> 00:34:56:	challenged with. I mean in terms of opportunities, I think
00:34:56> 00:34:59:	that I'll just be brief, it's more of the projects
00:34:59> 00:35:02:	that Kate and Carla just walked you through right that
00:35:02> 00:35:04:	the opportunity here to see.
00:35:04> 00:35:08:	At scale in relation to the transit infrastructure investment, the
00:35:08> 00:35:10:	kinds of quality of projects that Kate and Carla just
00:35:10> 00:35:13:	walked you through is what we're we're sort of the
00:35:13> 00:35:15:	most excited about what the opportunity here is.
00:35:17> 00:35:19:	Perfect. That's great. And and Carla, where do you see
00:35:20> 00:35:24:	the opportunities for notforprofit, affordable housing and and social purpose
00:35:24> 00:35:27:	organizations within the broad plan area perhaps other than you
00:35:27> 00:35:29:	know what they currently own today?
00:35:33> 00:35:39:	Yeah, certainly. You know, preserving the biggest I think important
00:35:39> 00:35:43:	thing to do in the Broadway corridor, and I'm sure
00:35:43> 00:35:47:	Dan will agree, is that there's not a lot of
00:35:47> 00:35:51:	land that is is owned by, you know, groups that
00:35:51> 00:35:56:	are nonprofit or institutional in the Broadway Corridor plan area.
00:35:56> 00:36:02:	We're actually working on another, another project that is closer
00:36:02> 00:36:03:	to the 4th.
00:36:03> 00:36:08:	4th St. corridor and you know we're really glad to
00:36:08> 00:36:12:	see density allowed in some of those blocks along the
00:36:12> 00:36:17:	corridor. We're working with another nonprofit for in in that
00:36:17> 00:36:21:	area on a on a project and and hoping to
00:36:21> 00:36:25:	to get one of the tower sites approved there. We
00:36:25> 00:36:28:	have a 20 we have a Loe in with the
00:36:28> 00:36:31:	city at the moment you know I think.
00:36:31> 00:36:35:	The, the opportunity is keep the land owned by those
00:36:35> 00:36:38:	groups, don't let it get sold to private sector because
00:36:38> 00:36:40:	once that land is gone out of the hands of
00:36:41> 00:36:44:	of social housing groups or groups who can you know
00:36:44> 00:36:47:	qualify and build social housing and qualify for the financing
00:36:47> 00:36:50:	to do those projects. You know once it's gone, it's
00:36:50> 00:36:53:	gone and it's never coming back into the the area.
00:36:53> 00:36:57:	So the opportunity is to really retain the ownership of
00:36:57> 00:37:00:	the land by those groups. I think that's critical.
00:37:01> 00:37:05:	And then I think you know the, the opportunity I
00:37:05> 00:37:08:	think is also for you know staff and and council
00:37:09> 00:37:13:	to really stand behind this plan. You know, I think

00:37:13> 00:37:18:	we've seen some affordable housing projects get you know, really
00:37:18> 00:37:23:	escalated out of control with NIMBY opposition in the Broadway
00:37:23> 00:37:27:	area that has you know, gotten huge resistance, huge push,
00:37:27> 00:37:30:	push back, you know turned litigious.
00:37:31> 00:37:34:	And we're quite afraid on some of our projects of
00:37:34> 00:37:38:	facing that, you know, that same, that same resistance, even
00:37:38> 00:37:41:	though the plan is now adopted. So the opportunity is
00:37:41> 00:37:45:	for staff and council to really stand behind the plan
00:37:45> 00:37:48:	as it's adopted and and be courageous in the face
00:37:48> 00:37:52:	of that resistance that inevitably will, will come because you
00:37:52> 00:37:54:	know these are very established neighborhoods.
00:37:55> 00:37:58:	So, so those are a couple of of elements and
00:37:58> 00:38:01:	and I also agree with Dan I I, you know
00:38:01> 00:38:04:	I think on the Sir Optimus project we we had
00:38:04> 00:38:08:	to our firm who had never done ton of relocation
00:38:08> 00:38:11:	before had to rehouse you know those those older
00:38:12> 00:38:15:	tenants 55 to 90 years old they've been living there
00:38:15> 00:38:16:	for decades.
00:38:16> 00:38:20:	And spending \$400.00 a month on rent, we had to
00:38:20> 00:38:24:	rehouse them, our team ourselves at the same rent levels
00:38:24> 00:38:27:	in areas that they desire. And so you know those
00:38:27> 00:38:32:	are massive challenges that anyone who's doing projects and redeveloping
00:38:32> 00:38:35:	rental in that area need to to deal with. And
00:38:35> 00:38:39:	so I think there's opportunities for you know for groups
00:38:39> 00:38:43:	to get really great a tenant relocation and for the
00:38:43> 00:38:46:	city to really stick stick to its guns on on
00:38:46> 00:38:46:	those.
00:38:46> 00:38:51:	Kind of relocation policies because otherwise we're going to end
00:38:51> 00:38:54:	up with you know no affordable housing at all and
00:38:54> 00:38:58:	and people having to leave these neighborhoods and really not
00:38:58> 00:39:02:	to not have any affordability capped within the Broadway Corridor
00:39:02> 00:39:05:	plan at all. And I think we can think about
00:39:05> 00:39:08:	places in the world that that that kind of environment
00:39:08> 00:39:12:	and culture exists and nobody likes them. So yeah, I
00:39:12> 00:39:15:	think it's important to kind of stick to to the
00:39:15> 00:39:16:	guns on on this plan.
00:39:16> 00:39:18:	And its intentions.

00:39:19> 00:39:22:	Perfect. That's great. And Kate, PCI clearly has a very
00:39:22> 00:39:25:	vested stake along the corridor both with Broadway, Granville
	and
00:39:25> 00:39:29:	now the more recent renderings that we've seen at Granville
00:39:29> 00:39:31:	and Arbutus. So now that the plan is in place,
00:39:31> 00:39:34:	what do you think the most, you know will be
00:39:34> 00:39:37:	most important for PCI to successfully deliver projects in the
00:39:37> 00:39:38:	area?
00:39:39> 00:39:43:	And I think, I think probably for PCI it would
00:39:43> 00:39:44:	be.
00:39:44> 00:39:48:	Strong relationships going forward would probably be most important and
00:39:48> 00:39:52:	obviously that would that's always important in this industry. But
00:39:52> 00:39:55:	specifically in the Broadway corridor, PCI is in quite a
00:39:55> 00:39:58:	unique position. I'm not sure if everyone's aware, but we're
00:39:58> 00:39:59:	actually involved in.
00:40:00> 00:40:03:	Three out of the six stations going forward in that
00:40:03> 00:40:06:	corridor, you know that's that's half of them basically. So
00:40:06> 00:40:10:	obviously S Granville station at this site Broadband Arbutus which
00:40:10> 00:40:13:	you just mentioned. We've also got a development that will
00:40:14> 00:40:17:	be coming forward down at Great Northern Way which will
00:40:17> 00:40:20:	be adjacent and over the top of Great Northern Way
00:40:20> 00:40:23:	Emily car station. So we've clearly got a vested interest
00:40:23> 00:40:27:	there and it's really exciting getting to work with these
00:40:27> 00:40:29:	groups. Obviously that does come with challenges.
00:40:30> 00:40:33:	As well, we have multiple people at the table, different
00:40:34> 00:40:38:	timelines, different priorities which do sometimes clash and I think
00:40:38> 00:40:42:	we saw that first hand at Broadway and Granville. We
00:40:42> 00:40:45:	got ourselves into a lot of long discussions and it
00:40:45> 00:40:48:	was it was a complex process, but I think the
00:40:48> 00:40:49:	positive is.
00:40:50> 00:40:53:	From Pci's perspective, we feel like we've got a really
00:40:53> 00:40:57:	strong foundation dealing with those groups now, but hopefully we
00:40:57> 00:41:00:	can continue that forward and and that that should set
00:41:00> 00:41:02:	those projects up for success.
00:41:04> 00:41:07:	Well, that's great to to hear and and agree that
00:41:07> 00:41:09:	that's going to be important moving forward.
00:41:10> 00:41:13:	So we saw council's response in not adopting the proposed
00:41:13> 00:41:16:	phase of change policy in spring of this year, once

00:41:16> 00:41:19:	again moving back to the tenant relocation side of things.
00:41:19> 00:41:22:	Now given this was this new council's first real test
00:41:22> 00:41:25:	on the Broadway plan, how do you think it is
00:41:25> 00:41:28:	going to translate down the road for the rezoning approvals
00:41:28> 00:41:30:	process And and Dan, let's start with you.
00:41:32> 00:41:35:	Yeah. Well, certainly, I mean it's hard to judge going
00:41:35> 00:41:38:	forward on the rezoning approvals. But I would say you
00:41:38> 00:41:42:	know what what really happened when the Broadway plan was
00:41:42> 00:41:44:	adopted that the previous council set us a task as
00:41:44> 00:41:47:	staff to bring in consideration of a of a pace
00:41:47> 00:41:50:	of change policy. So in other words, in the at
00:41:50> 00:41:53:	least in the existing rental areas to actually put a
00:41:53> 00:41:55:	cap or a limit or a moderator on the rate
00:41:55> 00:41:57:	at which redevelopment could happen.
00:41:58> 00:42:00:	So we went away and did some work on that
00:42:00> 00:42:03:	over the fall and and brought it back to this
00:42:03> 00:42:06:	council. It was one of the things that was sort
00:42:06> 00:42:09:	of holding us up and responding to the development inquiries
00:42:09> 00:42:12:	that we had was we needed to get council direction
00:42:12> 00:42:15:	in response to this. When we took it to council
00:42:15> 00:42:18:	they were very clear with us that they think that
00:42:18> 00:42:21:	with the robustness of the tenant protections that we do
00:42:21> 00:42:24:	have in place now in the tenant relocation of protection
00:42:24> 00:42:27:	policies as as Carla said that that was adequate.
00:42:28> 00:42:30:	And that they really didn't want to see anything that
00:42:30> 00:42:33:	was going to hold up the the potential for increased
00:42:33> 00:42:36:	housing supply, particularly in the area around the rapid transit
00:42:36> 00:42:40:	investments that the province and federal governments have made.
00:42:41> 00:42:43:	And so I do think it it sort of bodes
00:42:43> 00:42:47:	well for council support for development in the area. Council,
00:42:47> 00:42:51:	our council has been very clear about their interest in
00:42:51> 00:42:56:	a strong supply response to the housing challenges we're facing.
00:42:56> 00:42:59:	I think that aligns well with what you're hearing from
00:42:59> 00:43:03:	the provincial government, both Minister Callan and so.
00:43:04> 00:43:08:	I think that that sort of interest in accelerating housing
00:43:08> 00:43:11:	supply is is shared certainly at the city and that's
00:43:11> 00:43:15:	going to translate into good support for moving the developments
00:43:15> 00:43:15:	forward.

00:43:16> 00:43:19:	Well, no, that's great. And I know that there were
00:43:19> 00:43:21:	quite a few developers that saw how the pace of
00:43:21> 00:43:24:	change rolled out in the Grandview Woodland policy plan and
00:43:24> 00:43:25:	what we've seen there is.
00:43:26> 00:43:29:	I believe only one or two projects being delivered since
00:43:29> 00:43:33:	that plan's inception, so can definitely understand the the challenge
00:43:34> 00:43:38:	of making that decision. But understand the council's process there.
00:43:38> 00:43:41:	Yeah, why myself didn't prepare any slides for today, but
00:43:41> 00:43:44:	if I did, it would have probably just been a
00:43:44> 00:43:48:	picture of Tiff McLean announcing yesterday's Bank of Canada interest
00:43:48> 00:43:50:	rate hike to 4.75%.
00:43:50> 00:43:53:	Which is now the highest rate seen in 22 years
00:43:53> 00:43:56:	and a 4 1/2 percent increase from just 15 months
00:43:56> 00:44:01:	ago. So Carla, completely understanding your sentiment and your comments
00:44:01> 00:44:05:	about Sir Optimus there. So this does completely change development
00:44:05> 00:44:09:	dynamics and requires increased equity from developers to complete these
00:44:09> 00:44:14:	projects, particularly for purpose built rental with affordable components and
00:44:09> 00:44:14: 00:44:14> 00:44:16:	
	components and
00:44:14> 00:44:16:	components and also office development.
00:44:14> 00:44:16: 00:44:17> 00:44:20:	components and also office development.  Carla and Kate, how are you seeing this capital crunch
00:44:14> 00:44:16: 00:44:17> 00:44:20: 00:44:20> 00:44:21:	components and also office development.  Carla and Kate, how are you seeing this capital crunch affect your projects?
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00:44:14> 00:44:16: 00:44:17> 00:44:20: 00:44:20> 00:44:21: 00:44:29> 00:44:33: 00:44:33> 00:44:39: 00:44:39> 00:44:44: 00:44:45> 00:44:49: 00:44:53> 00:44:57: 00:44:57> 00:44:57: 00:44:58> 00:45:01:	also office development.  Carla and Kate, how are you seeing this capital crunch affect your projects?  It's, it's certainly, you know, I think not with our projects yet, but I certainly know others doing projects like ours where you have your approvals in place already.  And your affordability targets set and it shelves the projects, right? Like you don't have flexibility to increase your rent levels or increase your sales numbers like it just you can't.  Pass those costs off to the market as you kind
00:44:14> 00:44:16: 00:44:17> 00:44:20: 00:44:20> 00:44:21: 00:44:29> 00:44:33: 00:44:33> 00:44:39: 00:44:39> 00:44:44: 00:44:45> 00:44:49: 00:44:53> 00:44:57: 00:44:53> 00:44:57: 00:44:58> 00:45:01: 00:45:02> 00:45:06:	components and also office development.  Carla and Kate, how are you seeing this capital crunch affect your projects?  It's, it's certainly, you know, I think not with our projects yet, but I certainly know others doing projects like ours where you have your approvals in place already.  And your affordability targets set and it shelves the projects, right? Like you don't have flexibility to increase your rent levels or increase your sales numbers like it just you can't.  Pass those costs off to the market as you kind of private sector. So for our projects it shelves them
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00:44:14> 00:44:16: 00:44:17> 00:44:20: 00:44:20> 00:44:21: 00:44:29> 00:44:33: 00:44:33> 00:44:39: 00:44:39> 00:44:44: 00:44:45> 00:44:49: 00:44:53> 00:44:57: 00:44:57> 00:44:57: 00:45:02> 00:45:06: 00:45:06> 00:45:10: 00:45:11> 00:45:14:	also office development.  Carla and Kate, how are you seeing this capital crunch affect your projects?  It's, it's certainly, you know, I think not with our projects yet, but I certainly know others doing projects like ours where you have your approvals in place already.  And your affordability targets set and it shelves the projects, right? Like you don't have flexibility to increase your rent levels or increase your sales numbers like it just you can't.  Pass those costs off to the market as you kind of private sector. So for our projects it shelves them essentially or it causes you know a massive requirement to to go out and and seek new new investors who
00:44:14> 00:44:16: 00:44:17> 00:44:20: 00:44:20> 00:44:21: 00:44:29> 00:44:33: 00:44:33> 00:44:39: 00:44:39> 00:44:44: 00:44:45> 00:44:49: 00:44:53> 00:44:57: 00:44:57> 00:44:57: 00:45:02> 00:45:06: 00:45:11> 00:45:10: 00:45:11> 00:45:18:	components and also office development.  Carla and Kate, how are you seeing this capital crunch affect your projects?  It's, it's certainly, you know, I think not with our projects yet, but I certainly know others doing projects like ours where you have your approvals in place already.  And your affordability targets set and it shelves the projects, right? Like you don't have flexibility to increase your rent levels or increase your sales numbers like it just you can't.  Pass those costs off to the market as you kind of private sector. So for our projects it shelves them essentially or it causes you know a massive requirement to to go out and and seek new new investors who can fill the the the equity gap right. You know
00:44:14> 00:44:16: 00:44:17> 00:44:20: 00:44:20> 00:44:21: 00:44:29> 00:44:33: 00:44:33> 00:44:39: 00:44:39> 00:44:44: 00:44:45> 00:44:49: 00:44:49> 00:44:53: 00:44:53> 00:44:57: 00:44:58> 00:45:01: 00:45:02> 00:45:06: 00:45:11> 00:45:10: 00:45:14> 00:45:18: 00:45:18> 00:45:21:	components and also office development.  Carla and Kate, how are you seeing this capital crunch affect your projects?  It's, it's certainly, you know, I think not with our projects yet, but I certainly know others doing projects like ours where you have your approvals in place already.  And your affordability targets set and it shelves the projects, right? Like you don't have flexibility to increase your rent levels or increase your sales numbers like it just you can't.  Pass those costs off to the market as you kind of private sector. So for our projects it shelves them essentially or it causes you know a massive requirement to to go out and and seek new new investors who can fill the the the equity gap right. You know I I think what we at least on the social

00:45:30> 00:45:34:	city in the, you know, I would say unprecedented environment
00:45:34> 00:45:37:	that we're in, in our lifetimes. I would really like
00:45:37> 00:45:40:	to see the city whose mandate is to really, you
00:45:40> 00:45:45:	know, push forward affordable housing and social housing in particular
00:45:45> 00:45:48:	that is below market. I'd really like to see the
00:45:48> 00:45:52:	city create an opportunity to potentially look at reconceiving, you
00:45:52> 00:45:56:	know, some of those projects who are shelved or are
00:45:56> 00:45:57:	getting shelved.
00:45:57> 00:46:00:	Right now due to these interest rate hikes, even though
00:46:00> 00:46:03:	the approvals are in place because I think we're going
00:46:04> 00:46:06:	to see a slowdown in the ability to deliver these
00:46:06> 00:46:09:	kinds of projects like the Sir Optimist and in fact
00:46:09> 00:46:12:	you know we haven't done the new numbers with the
00:46:12> 00:46:16:	new financing this project. Who knows how it might turn
00:46:16> 00:46:18:	out with with once we once we look at it
00:46:18> 00:46:21:	more closely. But I know there's a lot of projects
00:46:21> 00:46:24:	like this one who you know are really kind of
00:46:24> 00:46:27:	trapped and we've had conversations with the city about.
00:46:27> 00:46:29:	You know, what do we, what do we do? Like
00:46:29> 00:46:32:	if we're submitting an application and we want to deliver
00:46:33> 00:46:36:	more than the bare minimum on affordability on these projects,
00:46:36> 00:46:39:	You know, do we come in with what we actually
00:46:39> 00:46:41:	want to achieve or do we come in, you know,
00:46:41> 00:46:44:	with creating a buffer just in case we need to
00:46:44> 00:46:46:	change it in the future. And you know, the response
00:46:47> 00:46:49:	we've heard so far is like once you're locked in
00:46:49> 00:46:52:	on the approval, you're locked in. So we can't do
00:46:52> 00:46:55:	anything about it. But I'd like to see a little
00:46:55> 00:46:57:	more flexibility on the city, you know?
00:46:57> 00:47:00:	Given that this these changes that are unprecedented, you know,
00:47:00> 00:47:02:	hitting projects like ours.
00:47:04> 00:47:08:	Great. Well, I believe that we are essentially at the
00:47:08> 00:47:12:	1250 mark. So thank you everyone for your comments thus
00:47:12> 00:47:16:	far and that now we're going to open up the
00:47:16> 00:47:20:	chat and some of the questions that are being posted
00:47:20> 00:47:23:	in there. So feel free to post in there if
00:47:23> 00:47:25:	you haven't done so already.
00:47:26> 00:47:28:	Looks like there's a few already in there from matter

00:47:28> 00:47:29:	of fact.
00:47:32> 00:47:35:	All right. I'm going to paraphrase one has and this
00:47:35> 00:47:38:	one will be more so for Dan, has the city
00:47:38> 00:47:41:	decided on how many fees a developer needs to pay
00:47:41> 00:47:44:	to get the higher density based on the Broadway plan?
00:47:44> 00:47:47:	So I believe that that's a reference to the CAC
00:47:47> 00:47:48:	policy, Dan.
00:47:48> 00:47:52:	Yeah, right there. So right now there is work underway
00:47:52> 00:47:54:	on looking at a fixed rate.
00:47:55> 00:47:57:	CAC and some some of the areas of the plan.
00:47:57> 00:48:00:	So we do anticipate moving to a fixed rate CAC
00:48:00> 00:48:04:	approach that hasn't been done yet, but the works underway
00:48:04> 00:48:07:	and it'll be brought back to council in the next.
00:48:07> 00:48:10:	I actually can't remember the exact timing but it's it's
00:48:10> 00:48:14:	underway right now. One of the things to remember about
00:48:14> 00:48:16:	this plan is most of the areas of the plan.
00:48:18> 00:48:21:	The the sort of public benefit or the fees that
00:48:21> 00:48:24:	would be associated with that is being secured through rental
00:48:25> 00:48:28:	and below market rental and affordable housing. And so we
00:48:28> 00:48:31:	we don't anticipate there being a lot of areas of
00:48:31> 00:48:35:	the plan where there's going to be pure negotiation on
00:48:35> 00:48:38:	on things like developer contributions. We see a a real
00:48:38> 00:48:39:	move here to.
00:48:40> 00:48:43:	Secure the the what would have been the lift either
00:48:43> 00:48:46:	through affordability or through a fixed rate CAC approach.
	So
00:48:46> 00:48:49:	that's that's definitely the strategy just doing the work now
00:48:50> 00:48:50:	to get there.
00:48:51> 00:48:54:	Fantastic. Well, that's great to hear I think for several
00:48:54> 00:48:57:	on this call because I know the unknowns of a
00:48:57> 00:48:59:	negotiated CAC process can be a scary one for a
00:48:59> 00:49:00:	developer to face.
00:49:01> 00:49:02:	Yeah, we understand.
00:49:03> 00:49:06:	Great. And then another one for Dan here. Can you
00:49:06> 00:49:11:	provide stats on developer interest since September 1st when the
00:49:11> 00:49:15:	Broadway plan went into effect and how many applications
	are
00:49:15> 00:49:16:	now in progress?
00:49:17> 00:49:20:	Yeah, we've. So I'll get it. I'll be approximately right.
00:49:20> 00:49:24:	So I don't get it exactly wrong. It's it's approximately
00:49:24> 00:49:28:	100 development proposals or inquiries that we have coming
	in,

00:49:28> 00:49:30:	might be a few more than that now as they
00:49:30> 00:49:31:	continue to come in.
00:49:32> 00:49:35:	Only a handful of those have moved into application, but
00:49:35> 00:49:39:	we're working with now and at the point where following
00:49:39> 00:49:42:	council's direction a couple of months ago, we're at the
00:49:42> 00:49:45:	point where we're sending back the response letters now. So
00:49:45> 00:49:50:	that development project should get rolling. Roughly speaking, half of
00:49:50> 00:49:52:	those projects are in the existing.
00:49:52> 00:49:55:	Rental areas and and half of them are in the
00:49:55> 00:49:58:	centers and commercial areas. So we're going to have our
00:49:58> 00:50:01:	work cut out for us in the tenant relocation. But
00:50:01> 00:50:05:	there's also a lot of opportunity in those development applications
00:50:05> 00:50:08:	for or inquiries for net new rental housing, net new
00:50:08> 00:50:13:	affordable below market rental housing on sites that aren't displacing
00:50:13> 00:50:15:	anyone. So good, good diversity.
00:50:17> 00:50:21:	Perfect. That's great. And there's another one here asking would
00:50:21> 00:50:25:	allowing more density help with economic viability? And Carla, let's
00:50:25> 00:50:28:	perhaps let you take that and I believe you touched
00:50:28> 00:50:29:	on it previously.
00:50:30> 00:50:34:	Yeah, I mean 100% for for affordable housing. That is
00:50:34> 00:50:37:	how you make it work. We call it levers of
00:50:37> 00:50:40:	value that we have to pull together and there are
00:50:40> 00:50:44:	many of them to make these projects work. Density is
00:50:44> 00:50:47:	1. So as an example with the Sir Optimus project
00:50:47> 00:50:51:	at 20 stories, you know we were able to achieve
00:50:51> 00:50:55:	a certain level of affordability in the project to make
00:50:55> 00:50:59:	it viable, which was a lower level of affordability when
00:50:59> 00:51:00:	we went through the.
00:51:00> 00:51:04:	The, the COVID snafu and and weren't able to
00:51:04> 00:51:07:	kind of proceed with that 20 story building. We lost
00:51:07> 00:51:11:	seven stories, we lost 30 units, we lost all the
00:51:11> 00:51:15:	commercial space, those 30 units and the commercial space was
00:51:15> 00:51:20:	cross subsidizing the affordable housing units, right. So when we
00:51:20> 00:51:25:	lose that additional density and that additional revenue generating space
00:51:25> 00:51:28:	to subsidize the affordable housing units.
00:51:28> 00:51:33:	Those affordable housing units cannot stay at the

	affordability that
00:51:33> 00:51:36:	they were at. So all of a sudden our project
00:51:36> 00:51:40:	became 130 units which were mixed income. So a certain
00:51:40> 00:51:43:	percentage of that those units are low end of market
00:51:43> 00:51:46:	now, so 100%. You know the density is part of
00:51:46> 00:51:51:	the equation of creating affordability when when you're delivering projects
00:51:51> 00:51:52:	like this.
00:51:53> 00:51:55:	Perfect. Well, I do hope that some of the.
00:51:55> 00:51:59:	Policies that did come out of the Broadway plan help
00:51:59> 00:52:03:	with you in the future, including some relaxations for view
00:52:03> 00:52:06:	cones and and shadowing in the future for some of
00:52:06> 00:52:09:	your next projects coming up here. So I think that
00:52:09> 00:52:12:	that was great to see from the city's end and
00:52:12> 00:52:16:	and trying to deliver those units as well. Okay. I
00:52:16> 00:52:19:	don't see any further questions in the chat, but I
00:52:19> 00:52:23:	do have one myself here and it's actually related to.
00:52:23> 00:52:28:	Office density within this mixeduse projects and this one will
00:52:28> 00:52:32:	be more so for Dan. But just given the uncertainty
00:52:32> 00:52:37:	surrounding Office space today in the post pandemic arena with
00:52:37> 00:52:41:	interest rates going up, if UE start to see, you
00:52:41> 00:52:47:	know that office components of mixeduse developments prevent developers from
00:52:47> 00:52:50:	being able to to start them and making a project
00:52:50> 00:52:51:	unviable.
00:52:52> 00:52:55:	Do you see the city allowing some flexibility on that
00:52:55> 00:52:58:	office component, or is the desire to truly have those
00:52:58> 00:53:00:	mixed-use projects with office ingrained?
00:53:03> 00:53:06:	Yeah, I'll try. I mean, I I'm not the office
00:53:06> 00:53:09:	guy, right? So I'm the housing guy. But I will
00:53:10> 00:53:13:	try to answer. I think ours our, our goal right
00:53:13> 00:53:16:	now is to give the plan a chance to work,
00:53:16> 00:53:19:	right. So did a lot of work to adopt the
00:53:19> 00:53:19:	plan.
00:53:20> 00:53:24:	The plan was very intentional in terms of what we,
00:53:24> 00:53:27:	what we included in it and what we want to
00:53:27> 00:53:30:	see that job space around transit is is very important
00:53:30> 00:53:33:	as well as the housing. And so I think in
00:53:33> 00:53:37:	the our initial take would be let's see what we
00:53:37> 00:53:40:	can do and what what can work before we start
00:53:40> 00:53:41:	changing things.
00:53:42> 00:53:45:	There is a required review process built into this plan

00:53:45> 00:53:48:	in in our agreements with the province and Translink around
00:53:48> 00:53:51:	the funding. And so we will be reviewing this plan
00:53:51> 00:53:54:	at regular intervals every few years and and making sure
00:53:54> 00:53:58:	that it's working and making sure the kinds of development
00:53:58> 00:54:02:	in response to that transit infrastructure investment are are actually
00:54:02> 00:54:05:	happening kinds of development we want to see so.
00:54:06> 00:54:08:	There will be opportunities to look at it, but I
00:54:09> 00:54:11:	I I would, I think we'd be hesitant at this
00:54:11> 00:54:14:	point to start doing sort of ad hoc changes in
00:54:14> 00:54:16:	response to things like interest rates.
00:54:18> 00:54:19:	Perfect. Thanks.
00:54:22> 00:54:24:	I think there was one more here. Just again, Dan,
00:54:24> 00:54:28:	you're getting, seem to be getting all the questions. There
00:54:28> 00:54:30:	was one of them just if you could extend a
00:54:30> 00:54:33:	bit more on the vision of the Creative District in
00:54:33> 00:54:34:	the Great Northern Way area?
00:54:36> 00:54:40:	Yeah that's that's good. I might not be the right
00:54:40> 00:54:44:	person to respond to the creative district vision just because
00:54:44> 00:54:46:	a lot of that is is focused around the job
00:54:46> 00:54:50:	space and the the educational institutions and and whatnot. But
00:54:50> 00:54:53:	yeah so I I don't know I, I'm I maybe
00:54:53> 00:54:54:	had a bit of A at a bit of a
00:54:55> 00:54:57:	loss on that one that might be that might be
00:54:57> 00:55:01:	one given their involvement that Kate wants to have some
00:55:01> 00:55:02:	thoughts on.
00:55:05> 00:55:08:	Yeah, I suppose. I mean, we'll be coming forward with
00:55:08> 00:55:12:	a rezoning application hopefully later in the year. And I
00:55:12> 00:55:16:	don't know really how much I can say about it,
00:55:16> 00:55:18:	but it will be focused around.
00:55:18> 00:55:22:	Emily, car station also VCC clock as well. So we're
00:55:22> 00:55:26:	looking at you know, a complete community going in up
00:55:26> 00:55:30:	there. So we'll have a mix of residential, rental, residential,
00:55:30> 00:55:35:	office space, daycare, retail, some by industrial. And so we're
00:55:35> 00:55:39:	hoping that that whole area, it's an opportunity I think
00:55:39> 00:55:43:	to do something quite special in the city given there's
00:55:43> 00:55:45:	not really sites that large left.
00:55:45> 00:55:48:	Available in the city now. So that's something that will
00:55:48> 00:55:51:	be coming forward with our partners low tide later this
00:55:51> 00:55:52:	year hopefully.
00:55:54> 00:55:57:	Great. And I did see one more question going to

00:55:57> 00:56:01:	the chat. If all the current 100 proposals went to
00:56:01> 00:56:04:	completion, how much of the 30 year target of 50,000
00:56:04> 00:56:08:	new residents would be housed and what is net new?
00:56:09> 00:56:11:	I'm not sure if anyone has a calculator on them
00:56:11> 00:56:11:	today.
00:56:12> 00:56:15:	Yeah, I don't have a calculator, but I can say
00:56:15> 00:56:18:	generally I mean that if all of those went to
00:56:18> 00:56:22:	construction, you know within the next couple of years, it
00:56:22> 00:56:25:	would be a significant amount of new rental housing and
00:56:25> 00:56:28:	a significant amount of net new rental housing in the
00:56:29> 00:56:32:	thousand thousands of units for sure. But that's a pretty
00:56:32> 00:56:35:	big if right, Like I think for us we're still
00:56:35> 00:56:38:	dealing with the point where we're figuring out.
00:56:39> 00:56:42:	How many of those hundred or so inquiries are are
00:56:42> 00:56:45:	going to actually turn into first of all applications and
00:56:45> 00:56:49:	then into successful applications and then into into projects getting
00:56:49> 00:56:52:	underway and and in the ground. So that it's a
00:56:52> 00:56:56:	really good question and I think it's one we're going
00:56:56> 00:56:58:	to keep tracking, but but I think right now that
00:56:59> 00:57:01:	that if is a little too big to get definitive
00:57:01> 00:57:02:	on that.
00:57:03> 00:57:05:	Yeah, absolutely. Especially when we are in a rising cost
00:57:05> 00:57:06:	and high interest rate.
00:57:07> 00:57:07:	That's right.
00:57:07> 00:57:11:	Environment today, so absolutely, Well, I want to we're at
00:57:11> 00:57:14:	12:59 here. So I do want to thank everyone for
00:57:14> 00:57:17:	attending today and for all of our panel participants and
00:57:17> 00:57:20:	sharing their insights here on what is a become a
00:57:20> 00:57:24:	very interesting and dynamic planning area. So thank you.
00:57:26> 00:57:28:	Thank you so much to the panelists as well. Thank
00:57:28> 00:57:30:	you everyone for joining during our lunch hour. On behalf
00:57:30> 00:57:31:	of you Alli.
00:57:31> 00:57:34:	Stay tuned. We have a lot of great events coming
00:57:34> 00:57:36:	up just like the one that you partook in. And
00:57:36> 00:57:38:	we hope you have a great rest of the day
00:57:38> 00:57:40:	here and end of the week. Thanks so much. Oh,
00:57:40> 00:57:43:	last, last comment. There will be a recording that will
00:57:43> 00:57:46:	be going around, so we'll be sending that out here
00:57:46> 00:57:47:	in the next day or two. So if you did
00:57:47> 00:57:50:	miss it or everyone that's on here, you had to
00:57:50> 00:57:52:	jump off early, you will be getting a recording in
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