

## Webinar

Thriving Retail Today: What are the Key Ingredients?

Date: March 15, 2023

| 00:01:14> 00:01:15: | Yeah, we should get started.   |
|---------------------|--|
| 00:01:29> 00:01:33: | Good morning, everybody, and thanks for joining us as we                             |
| 00:01:33> 00:01:38: | explore what drives successful retail projects today. With all the                   |
| 00:01:38> 00:01:43: | challenges facing retail today, too often we focus on what's                         |
| 00:01:43> 00:01:47: | broken while ignoring all that's going right. That's the story                       |
| 00:01:48> 00:01:50: | we're here to tell you today.  |
| 00:01:50> 00:01:54: | To highlight what's working and what lessons we can learn                            |
| 00:01:54> 00:01:58: | from the outperformers that can help owners improve their own                        |
| 00:01:58> 00:02:03: | retail centers or plan better ones, I'm Andrew Nelson with                           |
| 00:02:03> 00:02:07: | Nelson Economics and lead writer for the report that you                             |
| 00:02:07> 00:02:11: | and I released today called successful retail how 14 shopping                        |
| 00:02:11> 00:02:16: | centers are thriving today, which was made possible through the                      |
| 00:02:16> 00:02:19: | generous support of the Bucksbaum Family Foundation.                                 |
| 00:02:20> 00:02:24: | The open air centers we profiled in the report span                                  |
| 00:02:24> 00:02:29: | a wide range of types and markets and locations across                               |
| 00:02:29> 00:02:30: | the country.   |
| 00:02:31> 00:02:35: | But what sets them apart is that they have been                                      |
| 00:02:36> 00:02:41: | able to define and serve their markets to create thriving,                           |
| 00:02:41> 00:02:46: | dynamic retail centers. So I am thrilled to be moderating                            |
| 00:02:46> 00:02:51: | this webinar with a truly All Star panel of retail                                   |
| 00:02:51> 00:02:56: | owners whom we had interviewed for this report. Jody McLean,                         |
| 00:02:57> 00:03:01: | CEO of Edens. Kathy Sloss Jones, president and CEO.                                  |
| 00:03:01> 00:03:03: | Of Sluss real estate company.  |
| 00:03:04> 00:03:10: | And Gavin Thomas, Vice president of Development,<br>Hendricks commercial properties. |
| 00:03:10> 00:03:13: | To get started, I'm going to ask each of them  |

| 00:03:13> 00:03:17: | to briefly describe their project, which will help set the              |
|---------------------|---|
| 00:03:17> 00:03:18: | context for our discussion.   |
| 00:03:20> 00:03:23: | Which will then focus on the broader themes of the                      |
| 00:03:23> 00:03:28: | factors that help achieve retail success. After this introduction, I'll |
| 00:03:28> 00:03:32: | be asking the panelists a series of questions, but we'd                 |
| 00:03:32> 00:03:35: | also like to hear from you, what questions do you                       |
| 00:03:35> 00:03:39: | have? So please use the Q&A button on your screen                       |
| 00:03:39> 00:03:41: | and we'll get to as many as we can. Jody,                               |
| 00:03:42> 00:03:45: | let's start with you. Edens has two centers in our                      |
| 00:03:45> 00:03:47: | study. Tell us a bit about them.  |
| 00:03:48> 00:03:52: | Thank you, Andrew and thank you, UL. This is a                          |
| 00:03:52> 00:03:58: | great and important study. Thank you for highlighting everything that   |
| 00:03:58> 00:04:03: | is going on with retail right now. We were fortunate                    |
| 00:04:03> 00:04:07: | enough to have two centers in this. The first is                        |
| 00:04:07> 00:04:11: | rubber village which is located about 9 miles just north                |
| 00:04:12> 00:04:16: | of Boston in a great fabulous in Woburn, MA. Long                       |
| 00:04:16> 00:04:18: | history of retail here at the.  |
| 00:04:18> 00:04:23: | Intersection, we're very close to the intersection of I93 and           |
| 00:04:24> 00:04:28: | I-94, but really what we perceived a little bit of                      |
| 00:04:28> 00:04:32: | being a hole in the doughnut when it came to                            |
| 00:04:32> 00:04:37: | community gathering, so when we acquired this in 2017 Market            |
| 00:04:37> 00:04:38: | Basket.   |
| 00:04:38> 00:04:45: | Was there doing tremendous volumes, is it well established grocer       |
| 00:04:45> 00:04:49: | and other than that TJX, DSW were both there, but                       |
| 00:04:49> 00:04:54: | they were part of what what we referred to minimal.                     |
| 00:04:54> 00:04:59: | This had a functionally defunct mall that was a part                    |
| 00:04:59> 00:05:04: | of the center. So what we really saw was the                            |
| 00:05:04> 00:05:08: | opportunity to think about the trade area here.                         |
| 00:05:08> 00:05:12: | For evidence, we think about everything in a 17 minute                  |
| 00:05:12> 00:05:15: | trade time. We believe that's how long we have for                      |
| 00:05:15> 00:05:19: | somebody to get out of their seat wherever they are,                    |
| 00:05:19> 00:05:23: | sitting at home, sitting in the office, getting their car,              |
| 00:05:23> 00:05:26: | get them transit or walked and inside the front door                    |
| 00:05:26> 00:05:30: | of one of our places. So we are hypersensitive to                       |
| 00:05:30> 00:05:34: | that, to convenience, but pairing convenience with a great sense        |
| 00:05:34> 00:05:37: | of place so that if I bump into my neighbor,                            |
| 00:05:37> 00:05:39: | I bump into my friends.   |
| 00:05:39> 00:05:42: | I I have an opportunity to, as we like to                               |
|                     |   |

| 00:05:42> 00:05:46: | say, sit and linger longer. So we worked closely from                     |
|---------------------|---|
| 00:05:46> 00:05:50: | the very beginning with the municipality here to be sure                  |
| 00:05:50> 00:05:55: | we were delivering both the municipality and the community members.       |
| 00:05:55> 00:05:58: | What they felt like was a void and really turn                            |
| 00:05:58> 00:06:02: | this into what feels like a village. We densified the                     |
| 00:06:02> 00:06:07: | site with Avalon Bay, who have been tremendous partners to                |
| 00:06:07> 00:06:09: | us in multiple projects with 350.   |
| 00:06:09> 00:06:14: | Residential units here, 25% which are affordable, which is it             |
| 00:06:14> 00:06:18: | really important to our overall ethos. We decided to put                  |
| 00:06:18> 00:06:22: | green space here, so it's about 1/2 acre of green                         |
| 00:06:22> 00:06:27: | space and park that's really engaged with the community. We               |
| 00:06:27> 00:06:30: | spend a lot. We think of that as a mini                                   |
| 00:06:30> 00:06:34: | anchor much like we think of Market Basket, TJ, DSW,                      |
| 00:06:34> 00:06:38: | HomeSense. So a lot of FMB was added there was                            |
| 00:06:38> 00:06:39: | missing before.   |
| 00:06:40> 00:06:44: | And then the thought of how we merchandise here using                     |
| 00:06:44> 00:06:48: | the park as part of our merchandising thoughts as well                    |
| 00:06:48> 00:06:51: | as we have our daily goods that drive two to                              |
| 00:06:51> 00:06:55: | three trips per week and the food beverage that will                      |
| 00:06:55> 00:07:00: | drive and entertainment that will drive an additional one to              |
| 00:07:00> 00:07:01: | two trips per week.   |
| 00:07:02> 00:07:07: | On Moores Mill, which will go down to Atlanta, so                         |
| 00:07:07> 00:07:12: | Edens is a national platform and we're in 13 major                        |
| 00:07:12> 00:07:17: | markets, the East Coast from Boston to Miami through Texas                |
| 00:07:17> 00:07:22: | and then up the West Coast in major markets there.                        |
| 00:07:22> 00:07:26: | But Morris Mill is in Atlanta. We are just South                          |
| 00:07:26> 00:07:32: | of Buckhead here again where intersection with Marietta Blvd.             |
| 00:07:33> 00:07:37: | And then Bolton Rd. NW so when we acquired this                           |
| 00:07:38> 00:07:38: | center.   |
| 00:07:39> 00:07:42: | Our thought was really what was happening to the north                    |
| 00:07:42> 00:07:43: | of us.  |
| 00:07:44> 00:07:50: | It's very affluent, very established neighborhood. And what was happening |
| 00:07:50> 00:07:56: | around us was an emerging neighborhood and industrial. But again,         |
| 00:07:56> 00:07:59: | the nearest grocer to this area was about 2 1/2                           |
| 00:08:00> 00:08:04: | miles away. And we knew that this was an emerging                         |
| 00:08:04> 00:08:08: | area. We saw the demographics that were here that wanted                  |
| 00:08:08> 00:08:13: | to be here. The affordability of this neighborhood was great.             |
| 00:08:13> 00:08:15: | And so the thought.   |
|                     |   |

| 00:08:15> 00:08:17: | Yeah, but it was thought of as being a food  |
|---------------------|--|
| 00:08:17> 00:08:17: | desert.  |
| 00:08:18> 00:08:22: | So it's extremely important to us that we could do                                   |
| 00:08:22> 00:08:26: | something here that would serve community and really tie what                        |
| 00:08:26> 00:08:31: | was happening South of Marietta to what was happening north                          |
| 00:08:31> 00:08:34: | of Bolton Rd. So again the community was a key                                       |
| 00:08:34> 00:08:38: | partner to us and what's not on here and I'll  |
| 00:08:38> 00:08:41: | talk about in a little bit was more sort of  |
| 00:08:41> 00:08:44: | Cornette way that is on here. We we also worked                                      |
| 00:08:45> 00:08:49: | very closely with the Community to establish to reestablish.                         |
| 00:08:49> 00:08:53: | Park that was there, but really to bring that back                                   |
| 00:08:53> 00:08:56: | to the community again to act as another anchor. We                                  |
| 00:08:56> 00:09:00: | have densified this site as well with just over 300                                  |
| 00:09:00> 00:09:05: | residential units. Again, important. Let me see there. You can                       |
| 00:09:05> 00:09:09: | see it right behind the Spiller Park coffee. You can                                 |
| 00:09:09> 00:09:12: | see the parking for the residential and you can see                                  |
| 00:09:12> 00:09:14: | the residential.   |
| 00:09:15> 00:09:19: | I'm just behind it so that that densification on the                                 |
| 00:09:19> 00:09:22: | site though, we will never be able to build enough                                   |
| 00:09:23> 00:09:27: | residential on our sites to really make our retail successful,                       |
| 00:09:27> 00:09:32: | but adds an incredible dimension to our projects and what                            |
| 00:09:32> 00:09:33: | we're doing.   |
| 00:09:33> 00:09:36: | And I think with that, Kathy, I'll turn it over                                      |
| 00:09:36> 00:09:37: | to you.  |
| 00:09:37> 00:09:40: | Thank you, Jody. Hello, everybody. It's so nice to be                                |
| 00:09:40> 00:09:43: | here. Andrew, thank you for including us in this and                                 |
| 00:09:43> 00:09:44: | to be here with Jody and with Gavin.   |
| 00:09:46> 00:09:49: | I think I'll start by saying that Pepper Place is                                    |
| 00:09:49> 00:09:55: | a vibrant mixed-use entertainment district. We're an official entertainment district |
| 00:09:55> 00:09:58: | for the city of Birmingham and we are focused on                                     |
| 00:09:58> 00:10:02: | really, we focus on creative design, food related businesses. We                     |
| 00:10:02> 00:10:06: | have retail, lots of great restaurants, shops, galleries and offices.                |
| 00:10:08> 00:10:11: | Before COVID, we had a theater there for 30 years,                                   |
| 00:10:11> 00:10:13: | so we've been doing this a long time.  |
| 00:10:14> 00:10:16: | And all of these, as you can see are housed  |
| 00:10:16> 00:10:21: | in beautiful historic warehouses and light industrial buildings that were            |
| 00:10:21> 00:10:25: | developed overtime starting in 1988. That's when we bought our                       |

| 00:10:25> 00:10:25: | first building.   |
|---------------------|---|
| 00:10:26> 00:10:29: | It's a good example for me of Stuart brands how                                 |
| 00:10:29> 00:10:30: | buildings learn.  |
| 00:10:32> 00:10:36: | There's a rich history in the neighborhood, and we've built                     |
| 00:10:36> 00:10:40: | a number of outside rooms and connecting paths that knit                        |
| 00:10:40> 00:10:41: | it all together.  |
| 00:10:42> 00:10:45: | We've over the years had many, many events, but most                            |
| 00:10:45> 00:10:49: | notably we have a wonderful 23 year old farmers market.                         |
| 00:10:49> 00:10:52: | Every Saturday morning from 7 to 12 we have. This                               |
| 00:10:52> 00:10:54: | will show you some of the things we do. But                                     |
| 00:10:54> 00:10:57: | the farmers market I think is the thing that I'm                                |
| 00:10:57> 00:11:01: | most proud of and I believe it's really largely responsible                     |
| 00:11:01> 00:11:04: | for helping build the success of Pepper place over time.                        |
| 00:11:06> 00:11:09: | And we're in a beautiful city. Birmingham is a beautiful                        |
| 00:11:09> 00:11:13: | city that's fortunate to have an amazing collection of historic                 |
| 00:11:13> 00:11:16: | buildings, a simple grid system, lots of trees and beautiful                    |
| 00:11:16> 00:11:19: | topography. So this has been a long time project for                            |
| 00:11:19> 00:11:21: | us and one we're really proud of.   |
| 00:11:23> 00:11:25: | And I'm going to hand it over to Gavin. That's                                  |
| 00:11:25> 00:11:25: | me.   |
| 00:11:38> 00:11:39: | Yeah. You might be on mute.   |
| 00:11:46> 00:11:47: | Right now.  |
| 00:11:48> 00:11:48: | That's better.  |
| 00:11:50> 00:11:51: | Sorry about that.   |
| 00:11:52> 00:11:53: | All right.  |
| 00:11:54> 00:11:58: | Well, I'll start from the beginning. Again, thanks for the                      |
| 00:11:58> 00:12:01: | invite to this panel and happy to be here with                                  |
| 00:12:01> 00:12:06: | my colleagues. I'm talking about Bottleworks District in downtown Indianapolis. |
| 00:12:06> 00:12:09: | I'll give a quick history of this area. Originally it                           |
| 00:12:09> 00:12:12: | was built in the incrementally starting in the 1930s as                         |
| 00:12:13> 00:12:16: | part of Coca Cola's presence in Indianapolis. The photo you                     |
| 00:12:16> 00:12:19: | see down on the right hand screen with the hotel,                               |
| 00:12:19> 00:12:22: | that was the first building that was built and it                               |
| 00:12:22> 00:12:24: | was a bottling plant for Indiana.   |
| 00:12:25> 00:12:28: | And over the course of 20 to 30 years, they                                     |
| 00:12:28> 00:12:32: | expanded this facility multiple times to a point in the                         |
| 00:12:32> 00:12:36: | 50s, we they were producing over 1,000,000 bottles a week                       |
| 00:12:36> 00:12:38: | out of this facility.   |
| 00:12:38> 00:12:43: | And obviously highly successful they built the main facility which              |
| 00:12:43> 00:12:46: | is now the hotel and then adjacent garages which were                           |

| 00:12:46> 00:12:51: | service garages for their delivery trucks that were delivering Coca-Cola        |
|---------------------|---|
| 00:12:51> 00:12:56: | products throughout central IN so started off as an industrial                  |
| 00:12:56> 00:12:56: | complex.  |
| 00:12:57> 00:13:01: | In the advent of the aluminum can, um, glass bottles                            |
| 00:13:01> 00:13:06: | became functionally obsolete, and kind of at that same time,                    |
| 00:13:06> 00:13:10: | the factory was reconsidering what they wanted to do. The                       |
| 00:13:10> 00:13:14: | original owners decided to sell to Tony Coleman. Some people                    |
| 00:13:14> 00:13:18: | may be familiar with that name. He owned and operated                           |
| 00:13:18> 00:13:23: | the Indianapolis Speedway for decades, and he moved the bottling                |
| 00:13:23> 00:13:26: | plant out to the Speedway, which is West of downtown                            |
| 00:13:26> 00:13:27: | Indianapolis.   |
| 00:13:28> 00:13:31: | And for a few years, he stored his classic car                                  |
| 00:13:31> 00:13:35: | collection here. Um. Realizing that probably wasn't the best use                |
| 00:13:35> 00:13:39: | of this building, he ended up selling the facility to                           |
| 00:13:39> 00:13:44: | Indianapolis Public Schools, which operated as a maintenance and bus            |
| 00:13:44> 00:13:47: | facility for decades until about 2014, 2015. The city, in                       |
| 00:13:48> 00:13:52: | conjunction with the Indianapolis Public Schools, put it out for                |
| 00:13:52> 00:13:55: | a public RFP, and we were fortunate to to be                                    |
| 00:13:55> 00:13:58: | the winner of that selection a little bit.                                      |
| 00:13:58> 00:14:02: | About Hendricks, we're a national real estate group. We have                    |
| 00:14:02> 00:14:08: | properties across the country in different asset classes, retail, office,       |
| 00:14:08> 00:14:12: | industrial. We have a a sister company that has the                             |
| 00:14:12> 00:14:18: | hospitality growing hospitality group with hotels and restaurants and lifestyle |
| 00:14:18> 00:14:22: | concepts. So we're we're unique organization and in that regard                 |
| 00:14:22> 00:14:26: | and I think having those components gave us a little                            |
| 00:14:26> 00:14:28: | bit of the edge on.   |
| 00:14:28> 00:14:32: | Winning the the RFP because the city was really looking                         |
| 00:14:32> 00:14:36: | forward, dynamic you know environment and district to create here               |
| 00:14:36> 00:14:40: | that everyone wanted to see the historic buildings restored and                 |
| 00:14:40> 00:14:43: | done in a unique way. We had 12 acres to  |
| 00:14:43> 00:14:46: | work with so there was plenty of land for new                                   |
| 00:14:46> 00:14:50: | construction as well. So we have a multi phase build                            |
| 00:14:50> 00:14:53: | out here. We just finished phase one a couple years                             |
| 00:14:53> 00:14:57: | ago. We're under construction on phase two and you know                         |

| 00:14:57> 00:14:59: | we have a couple more.  |
|---------------------|---|
| 00:14:59> 00:15:03: | Raises to go. Just as a brief overview, phase one                   |
| 00:15:03> 00:15:08: | was the historic buildings. The main production historic            |
|                     | bottling plant  |
| 00:15:08> 00:15:13: | production facility was converted to 139 key boutique hotel         |
|                     | on  |
| 00:15:13> 00:15:18: | the ground floor where the original loading docks were for          |
| 00:15:18> 00:15:23: | loading. The Coca-Cola products were converted to St. Front retail. |
| 00:15:23> 00:15:28: | The garages, two of them were connected and turned into             |
| 00:15:28> 00:15:29: | a food hall.  |
| 00:15:29> 00:15:33: | And the other garage was turned into an entertainment venue.        |
| 00:15:33> 00:15:37: | We also built a structured parking garage and two new               |
| 00:15:37> 00:15:41: | structures, one which houses retail and a high tech venture         |
| 00:15:41> 00:15:44: | fund and the other one houses a theater and a                       |
| 00:15:44> 00:15:47: | retail. So that was kind of the the core of                         |
| 00:15:47> 00:15:50: | the project. It was a historic tax credit deal as                   |
| 00:15:50> 00:15:53: | well. There's just a lot of things going on in                      |
| 00:15:53> 00:15:56: | the first phase and you know this is all in                         |
| 00:15:56> 00:15:59: | the midst of COVID as well. So lots of challenges.                  |
| 00:15:59> 00:16:02: | Getting it, getting it going. But I feel like the                   |
| 00:16:02> 00:16:05: | momentum is there and it was, it was really well                    |
| 00:16:05> 00:16:08: | received once we opened it up, I think the timing                   |
| 00:16:08> 00:16:11: | was coming out of COVID. People were just ready to                  |
| 00:16:11> 00:16:15: | get back out and you know interact in environments like             |
| 00:16:15> 00:16:17: | this. So you can kind of see some of the                            |
| 00:16:17> 00:16:20: | images here. I mean we can do events on our,                        |
| 00:16:20> 00:16:23: | we have a couple private streets where we can do                    |
| 00:16:23> 00:16:26: | block parties and things like that. Farmers markets that Kathy      |
| 00:16:26> 00:16:29: | was mentioning, we do similar things here, you know.                |
| 00:16:30> 00:16:33: | Last year we had the NCAA in town about this                        |
| 00:16:33> 00:16:37: | time and we were doing final four events on Carrollton              |
| 00:16:38> 00:16:38: | here as well.   |
| 00:16:40> 00:16:43: | Is entertainment and um, you know, on the top right                 |
| 00:16:44> 00:16:46: | photo is our office retail, so.                                     |
| 00:16:46> 00:16:46: | A little bit.   |
| 00:16:48> 00:16:51: | I just jump right into the discussion. We have so                   |
| 00:16:51> 00:16:54: | much to do. As you see, you know there's quite                      |
| 00:16:54> 00:16:58: | a variety of centers of both that we'll be discussing               |
| 00:16:58> 00:17:01: | today as well as in the larger report. So there's                   |
| 00:17:01> 00:17:05: | no single blueprint for success that's shared by all high           |
| 00:17:05> 00:17:08: | performing centers. And so we have a lot to talk                    |
|                     |   |

| 00:17:08> 00:17:11: | about. Why don't we start with location, which is, you                        |
|---------------------|---|
| 00:17:12> 00:17:15: | know, it's hardly news that location is a key driver                          |
| 00:17:15> 00:17:18: | of retail success, but what does that mean?                                   |
| 00:17:19> 00:17:22: | We all know of centers that fail to capitalize on                             |
| 00:17:22> 00:17:27: | great locations and centers that manage to succeed despite some               |
| 00:17:27> 00:17:30: | locational drawbacks. So let's try to tease that out a                        |
| 00:17:30> 00:17:34: | little bit. Gavin and Kathy, both of your projects are                        |
| 00:17:34> 00:17:40: | located on sites that wouldn't be considered traditionally traditional retail |
| 00:17:40> 00:17:43: | sites. Tell us a bit more about how you assess                                |
| 00:17:43> 00:17:46: | the market and made it work for you. Gavin, why                               |
| 00:17:46> 00:17:48: | don't why don't you get started?  |
| 00:17:49> 00:17:49: | With that.  |
| 00:17:50> 00:17:53: | Sure, thanks. I think this is really getting into the                         |
| 00:17:53> 00:17:57: | markets and understanding what you're investing in. We, you know              |
| 00:17:57> 00:18:01: | we could uncover underserved and emerging retail markets.<br>In the           |
| 00:18:01> 00:18:04: | case of bottle works, there was already an organic local                      |
| 00:18:04> 00:18:07: | retail and restaurant scene along Mass Ave. What made the                     |
| 00:18:07> 00:18:10: | site interesting for us was due to its size allowed                           |
| 00:18:10> 00:18:13: | us to do some unique place making while still being                           |
| 00:18:13> 00:18:16: | a part of the realization that was going on in                                |
| 00:18:16> 00:18:20: | that district and Bottleworks is supercharged redevelopment kind of all       |
| 00:18:20> 00:18:21: | around.   |
| 00:18:21> 00:18:24: | That's the other side of the coin was our central                             |
| 00:18:24> 00:18:28: | location and proximity to Interstates and other demand generators like        |
| 00:18:28> 00:18:32: | the Convention Center, Lucas Oil and other corporate headquarters. So         |
| 00:18:32> 00:18:35: | a little bit of both. During the pandemic Bottleworks became                  |
| 00:18:35> 00:18:39: | a mini vacation destination for locals and people just coming                 |
| 00:18:39> 00:18:42: | through and that was kind of an interesting, you know                         |
| 00:18:42> 00:18:46: | opportunity and it's kind of, it's been sticky. People still                  |
| 00:18:46> 00:18:49: | use it as a stopover as they're traveling through town                        |
| 00:18:49> 00:18:51: | or visiting for whatever reason, so.  |
| 00:18:51> 00:18:53: | We get the local crowd and then we also get                                   |
| 00:18:53> 00:18:55: | this regional and and visitor crowd as well.                                  |
| 00:18:55> 00:18:58: | And Kathy, I mean you also have a heritage of                                 |
| 00:18:58> 00:19:01: | a of a soda or pop manufacturing, but other than                              |
| 00:19:01> 00:19:04: | that again you know as we've given it, it wasn't                              |

| 00:19:04> 00:19:08: | a traditional retail site. How did you make sense of                       |
|---------------------|--|
| 00:19:08> 00:19:11: | the site and you know why did you believe in                               |
| 00:19:11> 00:19:11: | it?  |
| 00:19:12> 00:19:15: | A lot of the same things that Gavin has said,                              |
| 00:19:15> 00:19:18: | because I didn't mention we were the one of two                            |
| 00:19:18> 00:19:22: | doctor pepper syrup plants that manufactured all the doctor                |
| 00.40.00 . 00.40.00 | pepper   |
| 00:19:22> 00:19:25: | syrup east of the Mississippi and it's a very historic                     |
| 00:19:25> 00:19:27: | area. It was designated as an area to redo to                              |
| 00:19:27> 00:19:31: | diversify our economy at time of the depression. So around                 |
| 00:19:31> 00:19:35: | the depression, Birmingham was considered the hardest hit city in          |
| 00:19:35> 00:19:38: | America. The location is very central. We're located in a                  |
| 00:19:38> 00:19:42: | downtown adjacent neighborhood not far from our central business district. |
| 00:19:42> 00:19:46: | And the UAB campus, UAB occupies 100 square blocks of                      |
| 00:19:46> 00:19:49: | our city center. We have a big city center. And                            |
| 00:19:49> 00:19:52: | then we're also next to the Jones Valley Trail. All                        |
| 00:19:52> 00:19:56: | of this was envisioned when we started this over 30                        |
| 00:19:56> 00:19:59: | years ago to have a trail system, which we now                             |
| 00:19:59> 00:20:02: | do over 750 miles. The main central loop is adjacent                       |
| 00:20:02> 00:20:05: | to Pepper Place. So we kind of always believed in                          |
| 00:20:05> 00:20:09: | trails and building spaces that would honor the history of                 |
| 00:20:09> 00:20:12: | a place. And we're also right next to our rail                             |
| 00:20:12> 00:20:12: | line.  |
| 00:20:13> 00:20:16: | Central rail line, which is really why the city was                        |
| 00:20:16> 00:20:19: | started and is there and and right across from Sloss                       |
| 00:20:19> 00:20:23: | furnaces which is a National Historic Landmark and connects into           |
| 00:20:23> 00:20:27: | a railroad park system for Birmingham. So you know I                       |
| 00:20:27> 00:20:30: | sort of we together collectively a long time ago in                        |
| 00:20:30> 00:20:33: | the 80s. So at first we were trying to get                                 |
| 00:20:33> 00:20:36: | people to move back downtown which was our central focus                   |
| 00:20:37> 00:20:39: | at that time and then we felt like this was                                |
| 00:20:39> 00:20:43: | a good location if we could have patience over time.                       |
| 00:20:43> 00:20:45: | To get there, and it's and it's proven to be                               |
| 00:20:45> 00:20:45: | true.  |
| 00:20:46> 00:20:49: | And now Jody, you have a much different situation and                      |
| 00:20:49> 00:20:52: | but you took over for what two, what were I                                |
| 00:20:52> 00:20:55: | guess failing centers. So you had your own challenges about                |
| 00:20:55> 00:20:58: | you know, how you figure out why is there a                                |
| 00:20:58> 00:21:01: | market there, why do the prior, you know centers not                       |
| 00:21:01> 00:21:03: | do it what how did you know better? So how                                 |

| 00:21:03> 00:21:05: | did you think about that?   |
|---------------------|---|
| 00:21:06> 00:21:11: | Say either one was failing, particularly wooburn, we have one             |
| 00:21:11> 00:21:15: | of the strongest Market Basket grocers, but I I would                     |
| 00:21:16> 00:21:21: | tell you it was clearly underperforming. Functionally it had functionally |
| 00:21:21> 00:21:25: | the mini mall was was not performing to its best                          |
| 00:21:25> 00:21:29: | standard. But I think what we saw was might have                          |
| 00:21:29> 00:21:33: | referred to this was really sort of this hole in                          |
| 00:21:33> 00:21:37: | the doughnut. We have exceptional demographics.                           |
| 00:21:38> 00:21:41: | 76% of our population had a four year has a                               |
| 00:21:41> 00:21:45: | four year degree or more. If we look at education                         |
| 00:21:46> 00:21:49: | a lot that that tracks to job growth that that                            |
| 00:21:49> 00:21:55: | household income growth we were relatively well densified.<br>Edens likes |
| 00:21:55> 00:22:00: | to have 100,000 people within the three mile ring household               |
| 00:22:00> 00:22:01: | incomes.  |
| 00:22:02> 00:22:06: | Of about 100,000, but you had here just just slightly                     |
| 00:22:06> 00:22:10: | under that at the time. The population is really actually                 |
| 00:22:10> 00:22:14: | grown in this neighborhood and high household incomes. But there          |
| 00:22:14> 00:22:18: | is no central gathering place. And that's what we focus                   |
| 00:22:18> 00:22:21: | on more than anything is how can we really think                          |
| 00:22:21> 00:22:25: | about a community and our role of course is commerce,                     |
| 00:22:25> 00:22:29: | but more important than that, we have this altruistic role                |
| 00:22:29> 00:22:32: | and I think you heard it with everybody.                                  |
| 00:22:32> 00:22:36: | I was talking as well. It's well understood that retail                   |
| 00:22:36> 00:22:39: | really serves as this community gathering. And if we saw                  |
| 00:22:39> 00:22:44: | anything during COVID, what we learned was how desperate people           |
| 00:22:44> 00:22:47: | were to connect with other human beings. So when we                       |
| 00:22:47> 00:22:50: | think about our places, ecommerce is a huge part of                       |
| 00:22:50> 00:22:53: | all of our places. I'm not here to tell you                               |
| 00:22:53> 00:22:57: | that it's just about brick and mortar, because that's not                 |
| 00:22:57> 00:22:57: | true.   |
| 00:22:59> 00:23:03: | Online. Just buy online. Pick up in store is continue                     |
| 00:23:03> 00:23:07: | to be strong post COVID, but it's really about creating                   |
| 00:23:07> 00:23:12: | places where community can come together on a routine basis.              |
| 00:23:12> 00:23:16: | We think about it 3 1/2 trips per week, five                              |
| 00:23:16> 00:23:19: | hours to 12 time. Huge numbers. But the but what                          |
| 00:23:20> 00:23:24: | we find is that prosperity happens not only economically but              |
| 00:23:24> 00:23:30: | it also happens socially, happens culturally. It happens so fully.        |

| 00:23:30> 00:23:33:  | In these neighborhoods, in these districts and we, we watched   |
|--|---|
| 00:23:33> 00:23:35:  | that and statistics so.   |
| 00:23:36> 00:23:39:  | For us, I think we love the transportation nodes that   |
| 00:23:39> 00:23:43:  | we're here. That's important to us. People have to have   |
| 00:23:43> 00:23:46:  | access. We love the demographics. But there was no place  |
| 00:23:47> 00:23:50:  | in the in the same with the Morris Mill. There  |
| 00:23:50> 00:23:53:  | was no place where people were coming together routinely.   |
| 00:23:54> 00:23:58:  | And really interesting, I mean three very different centers, but  |
| 00:23:58> 00:24:02:  | all function now as a community gathering place which is  |
| 00:24:02> 00:24:06:  | a one of the traditional, you know, functions of retail.  |
| 00:24:06> 00:24:10:  | You know, another I think surprising for me theme that  |
| 00:24:10> 00:24:13:  | came out of the study was the importance of creating  |
| 00:24:13> 00:24:18:  | community or or building community support when you are developing  |
| 00:24:18> 00:24:18:  | a center.   |
| 00:24:19> 00:24:20:  | Umm.  |
| 00:24:22> 00:24:25:  | You know, most of us, we interviewed they, they tell  |
| 00:24:25> 00:24:28:  | us how important it is to work with, you know,  |
| 00:24:28> 00:24:32:  | local residents and other stakeholders to, you know, to gauge   |
| 00:24:32> 00:24:36:  | and build community support. Jody, what steps does Eden's   |
|  | take  |
| 00:24:36> 00:24:40:  | to engage with the local community when you're when you're  |
| 00:24:40> 00:24:43:  | developing a center and how do you use that input   |
| 00:24:43> 00:24:44:  | for your center?  |
| 00:24:45> 00:24:50:  | It's incredibly, it's incredibly important to us. I'm sitting here  |
| 00:24:50> 00:24:54:  | during this webinar from from a project in DC called  |
| 00:24:54> 00:24:58:  | Union Market and for us we came into a part   |
|  | ·   |
| 00:24:58> 00:25:02:  | of DC, Northeast DC that really again was a food  |
| 00:25:02> 00:25:05:  | of DC, Northeast DC that really again was a food and retail desert and our start here was in the  |
|  | of DC, Northeast DC that really again was a food and retail desert and our start here was in the faith-based community that was the first community we went   |
| 00:25:02> 00:25:05:<br>00:25:05> 00:25:10:   | of DC, Northeast DC that really again was a food and retail desert and our start here was in the faith-based community that was the first community we went to  |
| 00:25:02> 00:25:05:<br>00:25:05> 00:25:10:<br>00:25:10> 00:25:14:  | of DC, Northeast DC that really again was a food and retail desert and our start here was in the faith-based community that was the first community we went to to really understand, to talk to when you think about  |
| 00:25:02> 00:25:05:<br>00:25:05> 00:25:10:<br>00:25:10> 00:25:14:<br>00:25:14> 00:25:15:   | of DC, Northeast DC that really again was a food and retail desert and our start here was in the faith-based community that was the first community we went to to really understand, to talk to when you think about Morris Mill.   |
| 00:25:02> 00:25:05:<br>00:25:05> 00:25:10:<br>00:25:10> 00:25:14:<br>00:25:14> 00:25:15:<br>00:25:15> 00:25:19:  | of DC, Northeast DC that really again was a food and retail desert and our start here was in the faith-based community that was the first community we went to to really understand, to talk to when you think about Morris Mill.  We went more to the municipality to help us engage   |
| 00:25:02> 00:25:05: 00:25:05> 00:25:10:  00:25:10> 00:25:14: 00:25:14> 00:25:15: 00:25:15> 00:25:19: 00:25:19> 00:25:23:   | of DC, Northeast DC that really again was a food and retail desert and our start here was in the faith-based community that was the first community we went to to really understand, to talk to when you think about Morris Mill.  We went more to the municipality to help us engage with what they had done, if they if what kind   |
| 00:25:02> 00:25:05: 00:25:05> 00:25:10:  00:25:10> 00:25:14: 00:25:14> 00:25:15: 00:25:15> 00:25:19: 00:25:19> 00:25:23: 00:25:23> 00:25:27:   | of DC, Northeast DC that really again was a food and retail desert and our start here was in the faith-based community that was the first community we went to to really understand, to talk to when you think about Morris Mill.  We went more to the municipality to help us engage with what they had done, if they if what kind of overlaid they had put to place here and then   |
| 00:25:02> 00:25:05: 00:25:05> 00:25:10:  00:25:10> 00:25:14: 00:25:14> 00:25:15: 00:25:15> 00:25:19: 00:25:19> 00:25:23: 00:25:23> 00:25:27: 00:25:27> 00:25:32:   | of DC, Northeast DC that really again was a food and retail desert and our start here was in the faith-based community that was the first community we went to to really understand, to talk to when you think about Morris Mill.  We went more to the municipality to help us engage with what they had done, if they if what kind of overlaid they had put to place here and then ask them to engage us with their most engaged citizens,   |
| 00:25:02> 00:25:05: 00:25:05> 00:25:10:  00:25:10> 00:25:14: 00:25:14> 00:25:15: 00:25:15> 00:25:19: 00:25:19> 00:25:23: 00:25:23> 00:25:27: 00:25:27> 00:25:32: 00:25:32> 00:25:35:   | of DC, Northeast DC that really again was a food and retail desert and our start here was in the faith-based community that was the first community we went to to really understand, to talk to when you think about Morris Mill.  We went more to the municipality to help us engage with what they had done, if they if what kind of overlaid they had put to place here and then ask them to engage us with their most engaged citizens, with the people we could talk to. So we do  |
| 00:25:02> 00:25:05: 00:25:05> 00:25:10:  00:25:10> 00:25:14: 00:25:14> 00:25:15: 00:25:15> 00:25:19: 00:25:19> 00:25:23: 00:25:23> 00:25:27: 00:25:32> 00:25:32: 00:25:32> 00:25:35: 00:25:35> 00:25:39:                     | of DC, Northeast DC that really again was a food and retail desert and our start here was in the faith-based community that was the first community we went to to really understand, to talk to when you think about Morris Mill.  We went more to the municipality to help us engage with what they had done, if they if what kind of overlaid they had put to place here and then ask them to engage us with their most engaged citizens, with the people we could talk to. So we do a lot of listening, we do a lot of interaction   |
| 00:25:02> 00:25:05: 00:25:05> 00:25:10:  00:25:10> 00:25:14: 00:25:14> 00:25:15: 00:25:15> 00:25:19: 00:25:19> 00:25:23: 00:25:23> 00:25:27: 00:25:27> 00:25:32: 00:25:32> 00:25:35: 00:25:35> 00:25:39: 00:25:39> 00:25:43: | of DC, Northeast DC that really again was a food and retail desert and our start here was in the faith-based community that was the first community we went to to really understand, to talk to when you think about Morris Mill.  We went more to the municipality to help us engage with what they had done, if they if what kind of overlaid they had put to place here and then ask them to engage us with their most engaged citizens, with the people we could talk to. So we do a lot of listening, we do a lot of interaction upfront with communities and then we come back typically. |
| 00:25:02> 00:25:05: 00:25:05> 00:25:10:  00:25:10> 00:25:14: 00:25:14> 00:25:15: 00:25:15> 00:25:19: 00:25:19> 00:25:23: 00:25:23> 00:25:27: 00:25:32> 00:25:32: 00:25:32> 00:25:35: 00:25:35> 00:25:39:                     | of DC, Northeast DC that really again was a food and retail desert and our start here was in the faith-based community that was the first community we went to to really understand, to talk to when you think about Morris Mill.  We went more to the municipality to help us engage with what they had done, if they if what kind of overlaid they had put to place here and then ask them to engage us with their most engaged citizens, with the people we could talk to. So we do a lot of listening, we do a lot of interaction   |

| 00:25:53> 00:25:57:<br>00:25:57> 00:26:02: | depends on sort of what is the anchor on socially in the communities or what the municipalities have already |
|--|--|
|  | done   |
| 00:26:02> 00:26:06:                        | in the case of Morris Mill where you have an   |
| 00:26:06> 00:26:08:                        | overlay in place.  |
| 00:26:09> 00:26:12:                        | Right. And now now, Kevin, you had a different challenge,  |
| 00:26:12> 00:26:14:                        | which is that you were developing on a site that   |
| 00:26:14> 00:26:17:                        | wasn't, you know, traditionally a retail. How did you go   |
| 00:26:17> 00:26:20:                        | about defining what the community was and how did you  |
| 00:26:20> 00:26:21:                        | gauge their support?   |
| 00:26:22> 00:26:25:                        | Well, we were all about trying to move people back   |
| 00:26:25> 00:26:28:                        | to the downtown, to the central core of the city.  |
| 00:26:28> 00:26:31:                        | At that time it was really abandoned. All of the   |
| 00:26:31> 00:26:34:                        | buildings that we worked in were empty for many years.   |
| 00:26:34> 00:26:38:                        | The doctor pepper syrup plant had been empty since 1971  |
| 00:26:38> 00:26:40:                        | when we bought it in 1988. So this was a   |
| 00:26:40> 00:26:44:                        | fairly blighted abandoned area. But again, we knew that it   |
| 00:26:44> 00:26:47:                        | had a central location. I worked with the Main Street  |
| 00:26:47> 00:26:50:                        | program. You know, ULII was on the inner City Council.   |
| 00:26:50> 00:26:52:                        | We got a lot of great information.   |
| 00:26:52> 00:26:55:                        | Working with with the team there with the Inner City   |
| 00:26:56> 00:26:59:                        | Council and looking at best practices. So we were about  |
| 00:26:59> 00:27:03:                        | really trying to revitalize to bring back a neighborhood that  |
| 00:27:03> 00:27:06:                        | had been abandoned to to you know suburban sprawl. So  |
| 00:27:06> 00:27:09:                        | for us it was it was about following again. Main   |
| 00:27:09> 00:27:12:                        | Street was a great formula for us that we used.  |
| 00:27:12> 00:27:15:                        | I would echo again, but what Jody said it's about  |
| 00:27:15> 00:27:20:                        | building community. We started a Business Association. We started having                                     |
| 00:27:20> 00:27:23:                        | events. You know, we were trying to change a pattern.  |
| 00:27:23> 00:27:27:                        | And really trailblazing to make something happen. And that was   |
| 00:27:27> 00:27:30:                        | really the formula that worked for us was bringing people  |
| 00:27:30> 00:27:35:                        | together, building community, listening to the history. The history of                                       |
| 00:27:35> 00:27:38:                        | that place is pretty extraordinary. So we were able to   |
| 00:27:38> 00:27:41:                        | just find these beautiful old buildings and bring.   |
| 00:27:41> 00:27:41:                        | Life.  |
| 00:27:42> 00:27:44:                        | Gavin, anything you'd want to add on that?   |
| 00:27:45> 00:27:48:                        | No, I think my other panelists really kind of took   |
| 00:27:48> 00:27:51:                        | the words out of my mouth here. And talking to   |
| 00:27:51> 00:27:54:                        | talking to the Community, listening, still listening, feedback.  |
| 00:27:56> 00:28:00:                        | You know, another thing that came up was the importance  |

| 00:28:00> 00:28:03: | of branding and several of you have already, you know,                     |
|---------------------|--|
| 00:28:03> 00:28:07: | mentioned the term Kathy, you, you built your tenant mix                   |
| 00:28:07> 00:28:10: | very, you know, slowly over time. How did you think                        |
| 00:28:10> 00:28:14: | about positioning your project when you know that when there               |
| 00:28:14> 00:28:17: | was so much that was unknown how did you bring                             |
| 00:28:17> 00:28:20: | that vision about what tenants might work?                                 |
| 00:28:21> 00:28:24: | Well, you know, I think it's at the time because                           |
| 00:28:24> 00:28:27: | we were really starting something new. I reached out to                    |
| 00:28:28> 00:28:31: | the arts community. You know, the neighborhood was one where               |
| 00:28:31> 00:28:35: | there were a number, a few construction companies, there was               |
| 00:28:35> 00:28:38: | one gallery that had been there for a long time,                           |
| 00:28:38> 00:28:42: | 5 paint stores, I think. So we really decided on                           |
| 00:28:42> 00:28:45: | trying to bring in arts and and creativity into the                        |
| 00:28:45> 00:28:48: | area because it was cheap, you know, we could, we                          |
| 00:28:48> 00:28:51: | could rent the space for almost nothing.                                   |
| 00:28:51> 00:28:54: | And people use their creativity. So we worked with an                      |
| 00:28:54> 00:28:58: | arts group, we brought in started galleries, started there.<br>There       |
| 00:28:58> 00:29:01: | was an upholstery shop in the basement. So we really                       |
| 00:29:01> 00:29:04: | just sort of reached out and tried to build community                      |
| 00:29:04> 00:29:07: | around this, these beautiful buildings that had been abandoned for         |
| 00:29:08> 00:29:10: | a long, long time. And I think that that was                               |
| 00:29:10> 00:29:12: | what got the thing started.  |
| 00:29:13> 00:29:16: | Right. And and Jody, I think you, you already touched                      |
| 00:29:16> 00:29:19: | on this when you were talking about the doughnut, you                      |
| 00:29:19> 00:29:23: | know, like with Woburn. But you know again when you're                     |
| 00:29:23> 00:29:26: | approaching a project like this and trying to figure out,                  |
| 00:29:26> 00:29:30: | you know, the market orientation and maybe you're looking into             |
| 00:29:30> 00:29:33: | what was either not working at all or not working                          |
| 00:29:34> 00:29:35: | as well as it could.   |
| 00:29:36> 00:29:39: | Uh, what else goes into your, you know, figuring out                       |
| 00:29:39> 00:29:42: | what the kind of, you know, tenants you need or                            |
| 00:29:42> 00:29:45: | would that would work, you know, for a center?                             |
| 00:29:46> 00:29:51: | We are really focused simply on what will create an                        |
| 00:29:51> 00:29:57: | enriched community through through human relationships.<br>So we really go |
| 00:29:58> 00:30:03: | back to this very simple formula of thinking about can                     |
| 00:30:03> 00:30:07: | we drive trips, can we drive 12 time? What is                              |
| 00:30:07> 00:30:12: | missing from the existing community already and a lot of                   |

| 00:30:12> 00:30:16: | times what we are finding is that and and.                    |
|---------------------|---|
| 00:30:16> 00:30:20: | I think you mentioned this earlier, maybe not that the        |
| 00:30:20> 00:30:24: | US is still over retailed and there's no question and         |
| 00:30:25> 00:30:28: | we I I happen to be a staunch believer in                     |
| 00:30:28> 00:30:31: | that, but I think the US is also under retailed               |
| 00:30:32> 00:30:35: | in in place that really served the soul.                      |
| 00:30:36> 00:30:39: | And so we start first and foremost by.                        |
| 00:30:40> 00:30:44: | What is there and what is missing? And we do                  |
| 00:30:44> 00:30:47: | this void study and so placemaking is a huge part             |
| 00:30:47> 00:30:51: | of what we think about. And how can we drive                  |
| 00:30:51> 00:30:54: | 3 1/2 trips per week, five hours of dwell time.               |
| 00:30:54> 00:30:58: | It keeps coming back to that. The grocer for us               |
| 00:30:58> 00:31:01: | is a big part of that it. The grocer is                       |
| 00:31:01> 00:31:05: | still driving anywhere between two and three trips per week.  |
| 00:31:05> 00:31:09: | FMB is a part of that. Daily services are part                |
| 00:31:09> 00:31:10: | of that. But.   |
| 00:31:10> 00:31:14: | If you can meet these different needs and think about         |
| 00:31:14> 00:31:18: | a consumer sort of think about the the neighbors life         |
| 00:31:18> 00:31:22: | cycle. Sometimes the trip you need is that which is           |
| 00:31:22> 00:31:26: | most convenient in and out of bag, you know, bag              |
| 00:31:26> 00:31:30: | of sugar and home. And sometimes you need date night          |
| 00:31:30> 00:31:33: | or or a day with your daughter at a local                     |
| 00:31:33> 00:31:37: | place. And so we've got to feed all these different           |
| 00:31:37> 00:31:40: | needs in our places. But if we design them.                   |
| 00:31:40> 00:31:44: | Right. I think those are the places that are most,            |
| 00:31:44> 00:31:49: | most successful in communities and I think it's proven out    |
| 00:31:49> 00:31:52: | over and over again in retail.                                |
| 00:31:53> 00:31:56: | Thanks and I'm going to have a couple more questions,         |
| 00:31:56> 00:31:59: | but I want to encourage everybody listening in to submit      |
| 00:31:59> 00:32:02: | any questions. If you have something we have a few            |
| 00:32:02> 00:32:05: | came in, but let us know what your, what you'd                |
| 00:32:05> 00:32:08: | like to know about, you know, Gavin, one of the               |
| 00:32:08> 00:32:11: | really interesting aspects of your project.                   |
| 00:32:11> 00:32:15: | Is the mix of historic buildings and new construction and     |
| 00:32:15> 00:32:19: | I think you had a really interesting story about how          |
| 00:32:19> 00:32:22: | you played you know to that in in developing your             |
| 00:32:22> 00:32:27: | tenant mix. The different tenants, you know we're looking for |
| 00:32:27> 00:32:28: | different things.   |
| 00:32:29> 00:32:32: | Tell us a little bit more about that and you                  |
| 00:32:32> 00:32:36: | know the whole importance of, you know, being flexible as     |
| 00:32:36> 00:32:38: | you as you go about leasing out a project.                    |
| 00:32:39> 00:32:43: | Sure. Thanks. Yeah, I mean the bottling plant historical      |
|                     | <b>-</b> .  |

|                     | buildings   |
|---------------------|---|
| 00:32:43> 00:32:46: | are really spectacular. I think they're the largest terracotta        |
|                     | facade  |
| 00:32:47> 00:32:50: | certainly in Indiana, maybe in the in the Midwest. You                |
| 00:32:50> 00:32:53: | know it made it more remarkable with these buildings were             |
| 00:32:53> 00:32:57: | essentially industrial buildings in their day loading docks and you   |
| 00:32:57> 00:33:00: | know they were never intended to be what they currently               |
| 00:33:00> 00:33:03: | are with retail and you know people you know sleeping                 |
| 00:33:03> 00:33:06: | in hotel beds every night. It's hard to imagine putting               |
| 00:33:06> 00:33:09: | that level of detail and quality into an industrial building.         |
| 00:33:09> 00:33:12: | But it speaks to the pride, the original owners and                   |
| 00:33:12> 00:33:15: | the facility. It also speaks to how good the Coca-Cola                |
| 00:33:15> 00:33:18: | business was for during that time. You know, for us                   |
| 00:33:18> 00:33:22: | it was an architectural gift and we just really wanted                |
| 00:33:22> 00:33:25: | to be great stewards and restore these buildings to the               |
| 00:33:25> 00:33:28: | best of our ability. You know, the equal challenge was                |
| 00:33:28> 00:33:32: | building new buildings that would be compatible with these historic   |
| 00:33:32> 00:33:35: | buildings. So the architecture of the new buildings was equally       |
| 00:33:36> 00:33:39: | important and we really looked to the local neighborhood to           |
| 00:33:39> 00:33:39: | get.  |
| 00:33:39> 00:33:43: | Views on what should be, what the new building should                 |
| 00:33:43> 00:33:47: | look like in this particular area was an industrial part              |
| 00:33:47> 00:33:49: | of town 100 years ago and had a lot of                                |
| 00:33:49> 00:33:52: | warehouses. So we kind of took the style of that                      |
| 00:33:52> 00:33:57: | with brick and oversized windows and it just felt compatible,         |
| 00:33:57> 00:34:00: | it felt authentic, it felt like it fit historic buildings             |
| 00:34:00> 00:34:03: | and we really kind of pivoted off of that to                          |
| 00:34:03> 00:34:07: | create our brand and district and and ultimately our leasing          |
| 00:34:07> 00:34:09: | strategy and you know for us.   |
| 00:34:09> 00:34:13: | There was a local first leasing strategy. You know inherently         |
| 00:34:13> 00:34:17: | the built bottling plant were uniquely Indianapolis and we felt       |
| 00:34:17> 00:34:21: | strongly that the occupants would also be uniquely Indianapolis. It's |
| 00:34:21> 00:34:24: | not to say that we don't consider regional or national                |
| 00:34:24> 00:34:28: | chains, we do, but we're much more selective and patient              |
| 00:34:28> 00:34:31: | and we feel long term the best strategy for this                      |
| 00:34:31> 00:34:33: | particular center was a local 1st.                                    |
| 00:34:34> 00:34:34: | Leasing strategy.   |
| 00:34:36> 00:34:39: | And I think I remember you, you know you you                          |
| 00:34:39> 00:34:43: | talking about how the local, the local businesses were little         |
|                     |   |

| 00:34:44> 00:34:48: | more flexible, little more willing to consider a different types   |
|---------------------|--|
| 00:34:48> 00:34:53: | of spaces, whereas the nationals or the regionals tended to        |
| 00:34:53> 00:34:56: | have their own set designs and so they gravitated more             |
| 00:34:57> 00:35:00: | towards the the newer construction, right.                         |
| 00:35:00> 00:35:03: | Correct, correct. Yeah. So I mean the national brands have         |
| 00:35:03> 00:35:05: | a typical build out criteria.                                      |
| 00:35:06> 00:35:09: | They're used to, you know, more of a suburban layout,              |
| 00:35:09> 00:35:13: | more modern buildings. You know we had the good fortune            |
| 00:35:13> 00:35:15: | of having historic and the new. So if if they                      |
| 00:35:15> 00:35:18: | wanted to do more something that was in line with                  |
| 00:35:18> 00:35:21: | their national standards, we had new spaces that had 20            |
| 00:35:21> 00:35:25: | foot, 25 foot ceilings. They could do whatever they wanted         |
| 00:35:25> 00:35:28: | in there. But some of these local concepts, they were              |
| 00:35:28> 00:35:32: | still just establishing their brand. They didn't really know what, |
| 00:35:32> 00:35:35: | you know, maybe the first time they had a bricks                   |
| 00:35:35> 00:35:35: | and mortar.  |
| 00:35:36> 00:35:40: | Storefront. So our design team worked closely with them to         |
| 00:35:40> 00:35:43: | even help them create that brand which you know if                 |
| 00:35:43> 00:35:46: | to do that on their own, they may not have                         |
| 00:35:46> 00:35:48: | been able to do that or may it may not                             |
| 00:35:48> 00:35:51: | have been as well conceived if it was just left                    |
| 00:35:52> 00:35:55: | to their own devices. So we really kind of helped                  |
| 00:35:55> 00:35:58: | a lot of these local tenants elevate their branding to             |
| 00:35:58> 00:36:01: | be at par in a lot of cases better than                            |
| 00:36:01> 00:36:04: | some of the regional and national brands.                          |
| 00:36:04> 00:36:06: | So this issue of flexibility.                                      |
| 00:36:06> 00:36:10: | Adaptability came up a lot in our interviews and and.              |
| 00:36:11> 00:36:14: | Kathy, your, your project has a bit of a history                   |
| 00:36:14> 00:36:17: | going back to the 1980s and you've gone through a                  |
| 00:36:17> 00:36:20: | few market cycles, a few changes in consumer taste. How            |
| 00:36:20> 00:36:24: | did your thinking about the project and how you lease              |
| 00:36:24> 00:36:26: | it up? I mean how did that evolve over time?                       |
| 00:36:27> 00:36:30: | Well, you know, it's so much fun to listen to                      |
| 00:36:30> 00:36:33: | Jody and Gavin talk about their projects because we are            |
| 00:36:33> 00:36:35: | so similar in our approaches. You know, I think that               |
| 00:36:35> 00:36:38: | we we thought about originally local has always been the           |
| 00:36:38> 00:36:41: | most important to us because you know we weren't going             |
| 00:36:41> 00:36:44: | to attract national brands to an empty neighborhood at that        |
| 00:36:45> 00:36:47: | time. And so, and I mentioned the farmers market, which            |
| 00:36:47> 00:36:50: | we've really been able to incubate a lot of wonderful              |
| 00:36:50> 00:36:53: | local businesses. I mean I consider the market a low               |
|                     |  |

| 00:36:53> 00:36:56: | tech incubator. We have a great food in Birmingham, so            |
|---------------------|---|
| 00:36:56> 00:36:57: | we have 5 James Beard.  |
| 00:36:57> 00:37:01: | Gifts as part of the Pepper Place neighborhood and several        |
| 00:37:01> 00:37:04: | you know I will say four or five of our                           |
| 00:37:04> 00:37:08: | really great tenants now actually started in the market. So       |
| 00:37:08> 00:37:11: | you know it evolved out of local and place to                     |
| 00:37:11> 00:37:14: | me today. Now the the trick and the balance is                    |
| 00:37:15> 00:37:18: | not letting it get too because now we have a                      |
| 00:37:18> 00:37:22: | couple of regional tenants there. They're very tuned into the     |
| 00:37:22> 00:37:26: | place. Billy Reed is an Alabama designer and jennys ice           |
| 00:37:26> 00:37:29: | cream. So we're starting to mix in a little bit.                  |
| 00:37:29> 00:37:32: | Regional and national tenants. But I think you know as            |
| 00:37:32> 00:37:35: | you evolve these places you don't want to lose the                |
| 00:37:35> 00:37:38: | heartbeat or the spirit of it. And for us it's                    |
| 00:37:38> 00:37:41: | all about local and honoring the history and and so               |
| 00:37:41> 00:37:43: | I'm, I'm just so happy to hear everyone else saying               |
| 00:37:43> 00:37:47: | the same thing because I think we're building better spaces       |
| 00:37:47> 00:37:49: | across the country because of that.                               |
| 00:37:50> 00:37:52: | So some of the questions that are coming in now                   |
| 00:37:52> 00:37:56: | have to do with finance. No great surprise folks. Wondering       |
| 00:37:56> 00:37:59: | about how how you get these projects financed or did              |
| 00:37:59> 00:38:03: | you partner with local cities to make certain things happen?      |
| 00:38:03> 00:38:06: | Anybody want to talk about that a little bit?                     |
| 00:38:08> 00:38:11: | I mean I could talk a little bit about bottle                     |
| 00:38:11> 00:38:14: | works. I mean we we use a variety of different                    |
| 00:38:14> 00:38:17: | things. I mean we we didn't have any partners, Equity             |
| 00:38:17> 00:38:20: | Partners per se on the project, but we did submit                 |
| 00:38:20> 00:38:24: | for historic tax credits through the National Park Service for    |
| 00:38:24> 00:38:28: | the Storage building. So there was a a tax component              |
| 00:38:28> 00:38:30: | as part of the capital stack you know you know                    |
| 00:38:31> 00:38:34: | from it was really just kind of traditional financing for         |
| 00:38:34> 00:38:37: | by and large the rest of it was local banks                       |
| 00:38:37> 00:38:38: | that syndicated you know.   |
| 00:38:39> 00:38:42: | Different parts of it out, but you know our unique                |
| 00:38:42> 00:38:45: | part I guess was just the the tax credits. There                  |
| 00:38:45> 00:38:48: | was also some tax credits that came in from the                   |
| 00:38:48> 00:38:51: | state of Indiana that was targeted for these types of             |
| 00:38:51> 00:38:56: | industrial redevelopments. You know job creation, type of         |
|                     | incentives and  |
| 00:38:56> 00:38:59: | you know we took advantage of those things but you                |
| 00:38:59> 00:39:03: | know relatively to the overall project costs those were important |

| 00:39:03> 00:39:06: | part but they it wasn't like a massive part of                      |
|---------------------|---|
| 00:39:06> 00:39:09: | it everything it was, it was they were there.                       |
| 00:39:09> 00:39:11: | Could be used for projects like this and we applied                 |
| 00:39:11> 00:39:13: | for them and we're fortunate to to use them in                      |
| 00:39:14> 00:39:14: | this project.   |
| 00:39:17> 00:39:19: | Gather Jodie, anything you want to add.                             |
| 00:39:19> 00:39:22: | We also used historic tax credits on two of our                     |
| 00:39:22> 00:39:26: | buildings which are designated historic. And you know I'm a         |
| 00:39:26> 00:39:30: | big believer in public private partnership. We didn't engage in     |
| 00:39:30> 00:39:33: | that early on but but more recently we partnered with               |
| 00:39:33> 00:39:36: | the city to because now we need St. improvements and                |
| 00:39:36> 00:39:39: | we're we have a program of pretty extensive program on              |
| 00:39:39> 00:39:43: | complete streets in Birmingham. So we're trying to green our        |
| 00:39:43> 00:39:46: | streets and create bike lanes across the city. So we've             |
| 00:39:46> 00:39:48: | just worked with the city.  |
| 00:39:48> 00:39:50: | To get some grants, tip and tap, and they'll be                     |
| 00:39:50> 00:39:53: | coming in and redoing all the streets around us. So                 |
| 00:39:53> 00:39:56: | public private partnership has been important today for us. I       |
| 00:39:56> 00:39:58: | wish I'd known how to do it better back then                        |
| 00:39:58> 00:40:00: | because it would have helped a lot. We sort of                      |
| 00:40:00> 00:40:02: | had to dig in our pockets and scrape along one                      |
| 00:40:03> 00:40:05: | building at a time. But it's it's proved to work                    |
| 00:40:05> 00:40:08: | well. The tax credits really did help, actually. I think            |
| 00:40:08> 00:40:10: | that made it happen for us on the front end.                        |
| 00:40:12> 00:40:12: | Right.  |
| 00:40:13> 00:40:17: | We have, we did not wooburn use any in Morris                       |
| 00:40:17> 00:40:22: | Mill. We actually did use what's called Tad. So it                  |
| 00:40:22> 00:40:27: | looks like tip financing to help make sure the public               |
| 00:40:27> 00:40:32: | was came originally and we've used in a couple other                |
| 00:40:32> 00:40:34: | really major.   |
| 00:40:36> 00:40:40: | In emerging markets centers that we've done, but I'm with           |
| 00:40:40> 00:40:44: | Kathy, I believe in public private ships, I think they              |
| 00:40:44> 00:40:49: | make better Community place oriented place, but we've probably done |
| 00:40:49> 00:40:51: | more limited work around that.                                      |
| 00:40:52> 00:40:55: | But you would you would mentioned about the park in                 |
| 00:40:55> 00:40:58: | with Moores Mill that you partnered with the community on           |
| 00:40:58> 00:41:00: | that, I mean how did that come about?                               |
| 00:41:02> 00:41:05: | This is Sarah Gonzalez Park. It is a park. Like                     |
| 00:41:05> 00:41:08: | I said, it's just adjacent to us. And I think                       |
| 00:41:08> 00:41:12: | one of the things we felt like was missing at                       |
| 00:41:12> 00:41:16: | Moores Mill, as we talked about the community was green             |
|                     |   |

| 00:41:16> 00:41:19: | space and we just didn't have the physical space on              |
|---------------------|--|
| 00:41:19> 00:41:23: | site. And this park was there. It was traditional, it            |
| 00:41:23> 00:41:27: | represented a family. It was named after a family that           |
| 00:41:27> 00:41:31: | really had deep roots in the community. And So what              |
| 00:41:31> 00:41:31: | we did was.  |
| 00:41:32> 00:41:35: | As we got to know this family better working in                  |
| 00:41:35> 00:41:39: | this area help set up an endowment that could take               |
| 00:41:39> 00:41:40: | care of this.  |
| 00:41:40> 00:41:40: | Park.  |
| 00:41:41> 00:41:44: | And also do some matching funds so they could raise              |
| 00:41:44> 00:41:48: | additional monies for the park and it really in it               |
| 00:41:48> 00:41:51: | especially thinking what was going on South of us and            |
| 00:41:52> 00:41:55: | a lot a lot of multifamily that was moving into                  |
| 00:41:55> 00:41:59: | this area. It felt like green space was important, was           |
| 00:41:59> 00:42:02: | an important part of the fabric of the space so.                 |
| 00:42:02> 00:42:05: | For us, I was saying I know this is same                         |
| 00:42:06> 00:42:09: | as Kathy and Gavin. We think of our role as                      |
| 00:42:09> 00:42:14: | much bigger than just filling retail space. It's really about    |
| 00:42:14> 00:42:18: | the community and being centered to community life.              |
| 00:42:19> 00:42:22: | You know, Gavin, could I make one more thing real                |
| 00:42:22> 00:42:25: | quickly about spacing greens because Jody, that's so             |
|                     | important. I   |
| 00:42:25> 00:42:28: | think also being close to trails, I don't know if                |
| 00:42:28> 00:42:31: | you all have connecting trails there, but we are really          |
| 00:42:31> 00:42:35: | excited about our trail system in Birmingham. People believed to |
| 00:42:35> 00:42:38: | be close to trails and they're bicyclist. And you know,          |
| 00:42:38> 00:42:41: | the complete streets are great, but it's wonderful having these  |
| 00:42:41> 00:42:44: | designated trails. So we're having a big celebrate Trails Day    |
| 00:42:44> 00:42:47: | event with working with national rails to trails on that.        |
| 00:42:47> 00:42:50: | So you know, I think the importance of trails.                   |
| 00:42:50> 00:42:53: | As well as parks close by because we've got to                   |
| 00:42:53> 00:42:56: | connect these spaces to nature in any way that we                |
| 00:42:56> 00:42:56: | can.   |
| 00:42:57> 00:43:01: | Agree with you Kathy. We are looking for our whole               |
| 00:43:01> 00:43:05: | portfolio anywhere we can connect to trails. We want to          |
| 00:43:05> 00:43:08: | be connected. We think people want to come but they              |
| 00:43:09> 00:43:12: | want. This is a trend pre COVID, it's just been                  |
| 00:43:12> 00:43:16: | accelerated. People want to come to spaces by foot, they         |
| 00:43:16> 00:43:19: | want to come by bike, so being connected to the                  |
| 00:43:20> 00:43:20: | broader.   |
|                     | Sieddel.   |

important. 00:43:25 --> 00:43:29: That's another issue that's come up in the Q&A is 00:43:29 --> 00:43:33: is just generally access and changing ways of access, less 00:43:33 --> 00:43:37: dependence maybe on traditional just, you know, parking. 00:43:38 --> 00:43:42: Gavin, anybody you want to talk a little bit about 00:43:42 --> 00:43:43: how you got that access? 00:43:44 --> 00:43:47: I mean obviously we have traditional parking, we have a 00:43:47 --> 00:43:50: structured garage, we'll have more garages in the future. But 00:43:50 --> 00:43:52: you know I kind of echo what Kathy and Jody 00:43:52 --> 00:43:55: are saying. I mean we're, we're at kind of the 00:43:55 --> 00:43:58: the confluence of two major trails in Indianapolis, one the 00:43:58 --> 00:44:00: Monon Trail that goes basically due N up into the 00:44:00 --> 00:44:03: suburbs and then the the cultural trail that kind of 00:44:03 --> 00:44:06: pivots you know in the elbow and goes right downtown. 00:44:07 --> 00:44:10: I was pleasantly surprised how much people were biking and 00:44:10 --> 00:44:13: and walking to bottleworks. We put in bike racks. In 00:44:13 --> 00:44:17: the original development. I had to triple the amount of 00:44:17 --> 00:44:20: bike racks, you know, on a Saturday or an evening, 00:44:20 --> 00:44:23: especially when the weather is nice. People were where there 00:44:23 --> 00:44:27: were bikes everywhere. There are, you know, tying up bikes 00:44:27 --> 00:44:30: to everything that you know they could tie bikes up 00:44:30 --> 00:44:33: to, which was awesome and we thought that was great, 00:44:33 --> 00:44:36: a great way of of connecting it, but that's really 00:44:36 --> 00:44:38: the public. Private comes in. 00:44:38 --> 00:44:41: Because it's like how it requires the community to want 00:44:41 --> 00:44:44: those types of things. It requires local governments to help 00:44:44 --> 00:44:47: facilitate it and we're all, we're all ears on trying 00:44:47 --> 00:44:50: to make those connections. It's just that's where I think 00:44:50 --> 00:44:53: a lot of the public private partnerships come in of 00:44:53 --> 00:44:57: connecting those dots. Because a lot of times they're disconnected 00:44:57 --> 00:45:00: or the full plan hasn't been implemented yet and trying 00:45:00 --> 00:45:03: to push those things along because once they're in place 00:45:03 --> 00:45:06: it really makes a tremendous impact to to these projects 00:45:06 --> 00:45:08: and getting people here outside of. 00:45:08 --> 00:45:10: This vehicular transit. 00:45:11 --> 00:45:15: We're also getting a few questions of planning questions. All 00:45:15 --> 00:45:19: of you are involved in projects that involved adding new 00:45:19 --> 00:45:24: uses. Different uses probably required some rezoning. So there's questions 00:45:24 --> 00:45:27: about, you know, how you made that happen and then 00:45:27 --> 00:45:30: how you think about how much green space, how much

| 00:45:31> 00:45:34: | open space to to incorporate into your projects.                |
|---------------------|---|
| 00:45:35> 00:45:37: | Anyone want to look at tackle that?                             |
| 00:45:39> 00:45:42: | Um, you know, I'll say real quickly we are we've                |
| 00:45:42> 00:45:45: | done a lot of planning. We've been really lucky to              |
| 00:45:45> 00:45:48: | have great urban planners in Birmingham. And so we built,       |
| 00:45:49> 00:45:52: | built around an existing park system of emerging trail system.  |
| 00:45:52> 00:45:55: | We have a new BRT. Our city is about to                         |
| 00:45:55> 00:45:58: | get rid of required parking which is a little scary             |
| 00:45:58> 00:46:02: | but exciting that we were thinking in terms of integrated       |
| 00:46:02> 00:46:05: | transportation systems and and again what I see is a            |
| 00:46:05> 00:46:08: | lot of younger people, people really moving to be next          |
| 00:46:08> 00:46:09: | to trails so.   |
| 00:46:09> 00:46:12: | I think that that would just I would add                        |
| 00:46:12> 00:46:13: | that into that conversation.                                    |
| 00:46:17> 00:46:20: | I would say we have not been as formulaic as                    |
| 00:46:21> 00:46:24: | what our green base needs to look like. I think                 |
| 00:46:24> 00:46:27: | it is based on location, it's based on trips, it's              |
| 00:46:27> 00:46:31: | based on what you know, what is around us. And                  |
| 00:46:31> 00:46:35: | it doesn't always have to be green space hardscape. We've       |
| 00:46:35> 00:46:39: | we've done successful things with Hardscape and we've also done |
| 00:46:39> 00:46:43: | some really creative things, urban areas where we can't get     |
| 00:46:43> 00:46:47: | to the green space, where we've turned our roofs into           |
| 00:46:47> 00:46:48: | public parks.   |
| 00:46:48> 00:46:52: | And and driven one of the hardest things to do                  |
| 00:46:52> 00:46:55: | in retail is to drive anybody up. So it's it                    |
| 00:46:55> 00:46:59: | takes some creativity to do that. But but I think               |
| 00:46:59> 00:47:03: | what we're more focused on is gathering places and then         |
| 00:47:04> 00:47:08: | how we program because I think the other thing that's           |
| 00:47:08> 00:47:08: | a little.   |
| 00:47:10> 00:47:13: | Shocking to me is I don't know the people people                |
| 00:47:13> 00:47:16: | desirous. We hear this over and over again and we               |
| 00:47:16> 00:47:19: | say what do you want us to put in our                           |
| 00:47:19> 00:47:23: | places? How do you. And the number one thing people             |
| 00:47:23> 00:47:26: | say is maybe they want food if they're in a                     |
| 00:47:26> 00:47:30: | food desert or particular retailer, but they say I'd love       |
| 00:47:30> 00:47:33: | to know, I'd love to be able to make friends                    |
| 00:47:33> 00:47:36: | there. And it's sort of like, OK, what do we                    |
| 00:47:36> 00:47:39: | do with that? We're real estate developers, but.                |
| 00:47:39> 00:47:43: | People are really desperate to have places to come together     |
| 00:47:43> 00:47:47: | and engage with other people in a safe and comfortable          |
| 00:47:47> 00:47:51: | way. So learning how to program these spaces has become         |
|                     |   |

| 00:47:51> 00:47:55: | something that that is new to Edens. But just putting                      |
|---------------------|--|
| 00:47:55> 00:47:58: | in a green space right now isn't enough for our                            |
| 00:47:58> 00:48:01: | community members who are doing a lot of outdoor.                          |
| 00:48:03> 00:48:06: | Yoga or boutique fitness or COVID. We did a lot                            |
| 00:48:06> 00:48:11: | of spinning out there. We're hosting run clubs starting here.              |
| 00:48:11> 00:48:15: | We're doing Mommy and me baby stroller work, all sorts                     |
| 00:48:16> 00:48:20: | of things that just really help engage people almost on                    |
| 00:48:20> 00:48:21: | a daily basis.   |
| 00:48:22> 00:48:23: | Like their neighbors.  |
| 00:48:24> 00:48:27: | Right. You know, the other part of the question was                        |
| 00:48:27> 00:48:31: | just about some of the challenges of of implementing these                 |
| 00:48:31> 00:48:35: | changes and getting zoning changes and is that something that              |
| 00:48:35> 00:48:38: | has occupied a lot of your time with any of                                |
| 00:48:38> 00:48:38: | these?   |
| 00:48:38> 00:48:39: | Projects.  |
| 00:48:40> 00:48:43: | Unfortunately, but I mean just got that, does that get                     |
| 00:48:43> 00:48:46: | back to the building community that we were discussing before?             |
| 00:48:47> 00:48:50: | I think it depends on what community you're working in.                    |
| 00:48:50> 00:48:52: | I mean, some communities are much more.                                    |
| 00:48:53> 00:48:56: | Enlightened in that regard they you know they are much                     |
| 00:48:56> 00:48:59: | more progressive and in kind of creating these environments and            |
| 00:48:59> 00:49:02: | taking down those barriers that you know for years there                   |
| 00:49:02> 00:49:04: | may have been zoning regulations that it had to be                         |
| 00:49:05> 00:49:08: | suburban type retail. And I think people were thinking about               |
| 00:49:08> 00:49:10: | it now saying it doesn't have to be suburban type                          |
| 00:49:10> 00:49:13: | retail. Suburban type retail can have apartments in it, it                 |
| 00:49:13> 00:49:16: | can have office in it and vice versa. Urban retail                         |
| 00:49:16> 00:49:19: | can have these mixes of use. Just because it's urban                       |
| 00:49:19> 00:49:22: | doesn't mean retail doesn't work there. It's just you've got               |
| 00:49:22> 00:49:22: | to look at the.  |
| 00:49:23> 00:49:26: | Individual circumstance and the individual place and most communities that |
| 00:49:26> 00:49:29: | want to see their communities grow and prosper, they they                  |
| 00:49:29> 00:49:31: | want to work with you on that and they want                                |
| 00:49:31> 00:49:33: | to take down those barriers. I have found. I mean,                         |
| 00:49:33> 00:49:36: | there's obviously exceptions and different communities, but the ones that  |
| 00:49:36> 00:49:39: | are growing and the ones that where people want to                         |
| 00:49:39> 00:49:41: | be are finding ways to make those types of developments                    |
| 00:49:41> 00:49:43: | happen in their communities.   |

| 00:49:44> 00:49:47: | I think the barriers are coming down pretty quickly now                |
|---------------------|--|
| 00:49:47> 00:49:49: | too, from my experience, and it's fun to see that                      |
| 00:49:50> 00:49:52: | finally happening. It's not as hard to try to change                   |
| 00:49:52> 00:49:55: | the zoning or work with the city. They they're they're                 |
| 00:49:55> 00:49:57: | helping and reaching out to us as well.                                |
| 00:49:58> 00:50:00: | And I would, I would add to that more so                               |
| 00:50:00> 00:50:02: | than just the city and zoning, I think the the                         |
| 00:50:02> 00:50:05: | bankers and lenders are coming around to this too because              |
| 00:50:06> 00:50:09: | traditionally it was like you're a retail developer, you're an         |
| 00:50:09> 00:50:13: | office developer, these things can't play together or either competing |
| 00:50:13> 00:50:14: | against certain things.  |
| 00:50:15> 00:50:18: | Now everyone and everyone saying, hey, this might be a                 |
| 00:50:18> 00:50:21: | good idea to have all these mixes here. It's a                         |
| 00:50:21> 00:50:24: | hedge against one part of the real estate economy going                |
| 00:50:24> 00:50:27: | down. And we saw that during COVID where, you know,                    |
| 00:50:27> 00:50:30: | restaurants were shut down, we had office, we had other                |
| 00:50:30> 00:50:33: | things going on in the district that I'm not saying                    |
| 00:50:33> 00:50:37: | it was fantastic because it wasn't everyone was struggling, but        |
| 00:50:37> 00:50:40: | we had a diversification of of uses on the site                        |
| 00:50:40> 00:50:43: | that can kind of moderate some of these unexpected, you                |
| 00:50:43> 00:50:45: | know, impacts the economy.   |
| 00:50:45> 00:50:48: | That nobody could foresee. So yeah, I think everyone's kind            |
| 00:50:48> 00:50:50: | of coming around to and I think you know the                           |
| 00:50:50> 00:50:53: | the holdouts were really the lenders if they're not lending            |
| 00:50:53> 00:50:55: | they don't like your project for whatever reason and you're            |
| 00:50:56> 00:50:58: | you're not playing in your sandbox that was hard to                    |
| 00:50:58> 00:51:01: | overcome and I think that's changing now they're seeing the            |
| 00:51:01> 00:51:03: | benefit of having these mixed-use places.                              |
| 00:51:05> 00:51:09: | Right. Um, one question we have is about new development               |
| 00:51:09> 00:51:12: | and you know signing tenants a couple years out. When                  |
| 00:51:12> 00:51:17: | you have construction, you know your, your projects are going          |
| 00:51:17> 00:51:20: | to take a couple years to build and you have                           |
| 00:51:20> 00:51:23: | rising construction costs and how do you get, you know                 |
| 00:51:23> 00:51:27: | tenants committed now and when you don't know what the                 |
| 00:51:27> 00:51:32: | construction, your ultimate construction cost will be and any thoughts |
| 00:51:32> 00:51:33: | about that?  |
| 00:51:38> 00:51:40: | I mean for us it's always a moving target. I                           |
| 00:51:41> 00:51:44: | mean especially in the last couple years prices have been              |
| 00:51:44> 00:51:47: | you know, they're only holding them for sometimes just a               |
|                     |  |

| 00:51:47> 00:51:50: | few days contractors and Subs. So it's like you really                 |
|---------------------|--|
| 00:51:50> 00:51:53: | have to bake in inflation allowance. It seem to be                     |
| 00:51:53> 00:51:57: | moderating at least here in Indianapolis and some other                |
| 00.51.55> 00.51.57. | markets  |
| 00:51:57> 00:51:59: | I'm working in. But that just has to be part                           |
| 00:51:59> 00:52:02: | of your Performa assumptions that there's going to be some             |
| 00:52:03> 00:52:06: | price variation there that that time between getting a tenant          |
| 00:52:06> 00:52:07: | committed.   |
| 00:52:07> 00:52:11: | And actually getting built can be fairly significant and especially    |
| 00:52:11> 00:52:14: | in a inflation kind of volatile situation that we're in                |
| 00:52:14> 00:52:17: | now adds another level of risk there. But it just                      |
| 00:52:17> 00:52:20: | needs to be planned for, especially in these types of                  |
| 00:52:20> 00:52:23: | environments. At least that's how we've dealt with it.                 |
| 00:52:25> 00:52:28: | So we have about 5 minutes left and turn to                            |
| 00:52:28> 00:52:31: | one more issue that came up a lot is just                              |
| 00:52:31> 00:52:35: | in our interviews which was the maybe this gets back                   |
| 00:52:35> 00:52:39: | to the adaptability issue, but you know a lot's been                   |
| 00:52:39> 00:52:43: | turned upside down during and since the pandemic about the             |
| 00:52:43> 00:52:48: | competitive landscape. Jody any particular concerns you have out there |
| 00:52:48> 00:52:52: | that that keep you up, where they that you worry                       |
| 00:52:52> 00:52:54: | about and how you dealing with that?                                   |
| 00:52:56> 00:53:01: | Sure, there are multiple things in particular this week that           |
| 00:53:01> 00:53:02: | are keeping up.  |
| 00:53:04> 00:53:06: | Actually go a whole hour without talking about the banking             |
| 00:53:06> 00:53:06: | crisis.  |
| 00:53:06> 00:53:07: | Yeah.  |
| 00:53:07> 00:53:08: | That's good.   |
| 00:53:09> 00:53:12: | But I would say I, I do not stay up.                                   |
| 00:53:12> 00:53:17: | I don't waste any time worrying about ecommerce. For us                |
| 00:53:17> 00:53:22: | ecommerce is our partner. It's been proven out over and                |
| 00:53:22> 00:53:26: | over again the strength of the brick and mortar store                  |
| 00:53:26> 00:53:31: | to actually elevate ecommerce sales. So to us we see                   |
| 00:53:31> 00:53:35: | them integrated and partner aerial we want to deal with                |
| 00:53:35> 00:53:39: | retailers who have strength in both areas and.                         |
| 00:53:39> 00:53:44: | Understand the real role of the store in in driving                    |
| 00:53:44> 00:53:48: | sales. So to us that's not something that keeps me                     |
| 00:53:48> 00:53:53: | awake at night. I'm watching foot traffic at our places                |
| 00:53:53> 00:53:57: | you know weekly and and you can see that it                            |
| 00:53:57> 00:54:01: | is driving. People want to be in well located, well                    |
| 00:54:01> 00:54:06: | designed places. Obviously inflation is keeping me up at night         |

| 00.54.07 > 00.54.40.                       | this was a second mateil asles in 2000  |
|--|---|
| 00:54:07> 00:54:10:<br>00:54:10> 00:54:14: | this year, overall retail sales in 2020.  To over 21 on average in our center, we're up |
| 00:54:14> 00:54:18:                        | about 9.2% across our portfolio. So that's huge jump. But                               |
| 00:54:19> 00:54:25:                        | we're not sitting here Pollyannaish really thinking that                                |
| 00.54.19/ 00.54.25.                        | inflation wasn't  |
| 00:54:25> 00:54:29:                        | a part of that and what's happening at the bottom                                       |
| 00:54:29> 00:54:33:                        | line to our retail partners and to the consumer. So                                     |
| 00:54:33> 00:54:38:                        | that that remains on our minds, just that it's important                                |
| 00:54:38> 00:54:40:                        | we are seeing our consumers.  |
| 00:54:41> 00:54:46:                        | Very interactive and value what that means to them is                                   |
| 00:54:46> 00:54:52:                        | different than low price typically, but they're very value oriented                     |
| 00:54:52> 00:54:57:                        | now in this economy. So yeah, so there's some macro,                                    |
| 00:54:57> 00:55:01:                        | macro things that are keeping us up. But when I   |
| 00:55:01> 00:55:06:                        | think about retail and truth, I think it's never been                                   |
| 00:55:06> 00:55:10:                        | a better time to be in the retail that that   |
| 00:55:10> 00:55:11:                        | Kathy.  |
| 00:55:11> 00:55:15:                        | Gavin and I are in where it's really about community                                    |
| 00:55:15> 00:55:16:                        | oriented.   |
| 00:55:17> 00:55:21:                        | And bringing people together, I think this is a fantastic                               |
| 00:55:21> 00:55:22:                        | time.   |
| 00:55:23> 00:55:25:                        | You know Jody, I think that's so right on. I  |
| 00:55:25> 00:55:28:                        | think that we, we are all about having a place  |
| 00:55:28> 00:55:30:                        | where full and you know we're nervous a little bit                                      |
| 00:55:31> 00:55:33:                        | about this inflation as well. But I love hitting that                                   |
| 00:55:33> 00:55:37:                        | both end note between e-commerce and retail. You know honoring                          |
| 00:55:37> 00:55:39:                        | the the history and the food and the taste and  |
| 00:55:39> 00:55:42:                        | the smell of a place is an important part of  |
| 00:55:42> 00:55:44:                        | all of this. So I think we're moving to it.   |
| 00:55:44> 00:55:47:                        | We're kind of you know nurturers or villages I think                                    |
| 00:55:47> 00:55:50:                        | and where we work and it's kind of you just   |
| 00:55:50> 00:55:53:                        | have to keep the village healthy so that everybody's comfortable.                       |
| 00:55:53> 00:55:54:                        | Being there.  |
| 00:55:57> 00:56:01:                        | You haven't, umm, you know, we've covered a lot of                                      |
| 00:56:01> 00:56:05:                        | ground in this hour. We have not mentioned on a   |
| 00:56:05> 00:56:09:                        | bunch of other factors that often go into a successful                                  |
| 00:56:09> 00:56:16:                        | center, placemaking, design, marketing, operations, anything you care to comment        |
| 00:56:16> 00:56:19:                        | on that that you think about as a success?  |
| 00:56:20> 00:56:21:                        | For for our group, I mean we just, we have  |
| 00:56:22> 00:56:24:                        | a, we have a bunch of different people focus on   |
|  |   |

| 00:56:24> 00:56:27: | the different areas and we have such a multifaceted district          |
|---------------------|---|
| 00:56:27> 00:56:27: | that's.   |
| 00:56:27> 00:56:30: | You know, 12 acres sounds like a lot. That's really                   |
| 00:56:30> 00:56:32: | not that big when you have all these things going                     |
| 00:56:33> 00:56:36: | on. You know we have somebody that focuses on entertainment           |
| 00:56:36> 00:56:39: | and programming. Some of the things that Jody talked about            |
| 00:56:39> 00:56:42: | and Kathy that's what their job is. It's it's one                     |
| 00:56:42> 00:56:45: | thing, it's not good enough just to create a place.                   |
| 00:56:45> 00:56:48: | You have to actively manage it. Somebody has to take                  |
| 00:56:48> 00:56:51: | ownership of it and get people excited about coming down              |
| 00:56:51> 00:56:53: | there being that third place. You know when some so                   |
| 00:56:54> 00:56:56: | much on their phones and in the digital world there's                 |
| 00:56:57> 00:56:58: | a yearning to be in the reality and.                                  |
| 00:56:59> 00:57:02: | Yearning for authenticity and I think you know the benefit            |
| 00:57:02> 00:57:05: | of the projects that we're working on is kind of                      |
| 00:57:05> 00:57:07: | I think a reaction to kind of the the, you                            |
| 00:57:07> 00:57:10: | know, the decline of them all. You know, they just                    |
| 00:57:10> 00:57:13: | became such a commodity and and so formulaic and and                  |
| 00:57:13> 00:57:17: | I think this now this generation especially the consumer generation   |
| 00:57:17> 00:57:21: | where they can order things online, they're looking for authenticity, |
| 00:57:21> 00:57:24: | they're looking for these places to go to the projects                |
| 00:57:24> 00:57:28: | that we are hearing about today. Those are those places,              |
| 00:57:28> 00:57:29: | you know, yeah.   |
| 00:57:29> 00:57:32: | There is a necessity retail with going to the grocery                 |
| 00:57:32> 00:57:34: | store and you know some some other retail that kind                   |
| 00:57:35> 00:57:37: | of serves a purpose. But to get people excited about                  |
| 00:57:37> 00:57:41: | meeting and getting out and interacting, they're looking for places   |
| 00:57:41> 00:57:45: | like bottleworks and the projects that we talked about today.         |
| 00:57:45> 00:57:47: | Great. We're just about at the top of the hour.                       |
| 00:57:49> 00:57:52: | Kathy, Jody, any final thoughts?                                      |
| 00:57:54> 00:57:57: | I've really enjoyed this conversation and it's so, you know,          |
| 00:57:57> 00:58:01: | gratifying to hear on Kindred spirits come together to talk           |
| 00:58:01> 00:58:03: | about place. So thank you for letting me be part                      |
| 00:58:03> 00:58:04: | of this. It's been great.   |
| 00:58:05> 00:58:09: | Well, thank you all for for joining us and thanks                     |
| 00:58:09> 00:58:12: | for our great panel, Kevin, Kathy, Jody, we I think                   |
| 00:58:12> 00:58:15: | we all learned a lot. I hope you found it                             |
| 00:58:15> 00:58:18: | as informative as as we all did. Thanks again to                      |
| 00:58:19> 00:58:23: | the Bucksbaum Family Foundation for their generous                    |

support.

**00:58:23 --> 00:58:27:** If you want to read the report, it is available

00:58:27 --> 00:58:31: at the ULI website, itsknowledge.uli.org and you type in the

**00:58:32 --> 00:58:36:** words successful retail. That's all the time we have for

**00:58:36 --> 00:58:39:** today. So thank you again and take care everybody.

**00:58:40 --> 00:58:41:** Thank you.

**00:58:41 --> 00:58:43:** Bye, bye, bye, bye.

**00:58:43 --> 00:58:43:** Bye.

This video transcript has been machine-generated, so it may not be accurate. It is for personal use only. Reproduction or use without written permission is prohibited. If you have a correction or for permission inquiries, please contact [email protected].