

Webinar

2013 Urban Open Space Awards Finalists

Date: October 23, 2013

00:00:05> 00:00:09:	Urban Open space is increasingly the embodiment of our
00 00 00 > 00 00 40	common
00:00:09> 00:00:10:	urban fabric.
00:00:10> 00:00:12:	In a world where over 75%
00:00:12> 00:00:16:	of the population is projected to live in cities by
00:00:16> 00:00:17:	2050,
00:00:17> 00:00:21:	the economic well being and the sustainable models of thriving
00:00:21> 00:00:26:	communities worldwide will largely pivot on the interaction of these
00:00:26> 00:00:29:	spaces with the communities they serve.
00:00:29> 00:00:34:	The annual ULI. Urban Open Space Award celebrates and promotes
00:00:34> 00:00:39:	vibrant successful urban open spaces by recognizing and honoring an
00:00:39> 00:00:44:	outstanding example of a public destination that has enriched and
00:00:44> 00:00:50:	revitalized its surrounding community. The five finalists for the 2013
00:00:50> 00:00:56:	award demonstrate that actively transforming the urban environment can catalyze
00:00:56> 00:00:57:	blocks,
00:00:57> 00:01:03:	neighborhoods, even entire downtowns. These projects are far more than
00:01:03> 00:01:04:	amenities.
00:01:04> 00:01:09:	They are models of savvy urban and economic development.
00:01:09> 00:01:13:	The 2013 finalists are Brooklyn Bridge Park,
00:01:13> 00:01:18:	New York, NY, the Brooklyn Bridge Park engages 1.3 miles
00:01:18> 00:01:23:	of Brooklyn's waterfront in a revitalization process with an
00.01.10 - 00.01.20.	array
00:01:23> 00:01:27:	of open spaces that returns the area to public use

00:01:27> 00:01:33:	reconnects the River with adjacent neighborhoods and generates a sustainable
00:01:33> 00:01:37:	and self financed multi use civic space.
00:01:37> 00:01:41:	Cumberland Park Nashville, TN. Cumberland Park as part of a
00:01:41> 00:01:46:	phased masterplan that draws residents and visitors back to the
00:01:46> 00:01:48:	River and downtown,
00:01:48> 00:01:52:	this common spaces committed both to new generations and to
00:01:52> 00:01:53:	sustainability.
00:01:53> 00:01:57:	Through brownfield remediation, floodplain preservation,
00:01:57> 00:02:03:	and interpretation of cultural and natural resources.
00:02:03> 00:02:06:	The parks and waterfront had southeast False Creek,
00:02:06> 00:02:10:	Vancouver, BC. Southeast False Creek.
00:02:10> 00:02:14:	Located in a previously industrialized waterfront area,
00:02:14> 00:02:16:	is the site of this project,
00:02:16> 00:02:20:	exemplifying a new green infrastructure based approach to the public
00:02:20> 00:02:20:	realm.
00:02:20> 00:02:26:	Through the introduction of restored natural environments into a highly
00:02:26> 00:02:28:	urban community.
00:02:28> 00:02:33:	Wilmington Waterfront Park Wilmington CA Wilmington Waterfront Park creates a
00:02:33> 00:02:38:	new public environment that mediates the relationship between the residential
00:02:38> 00:02:42:	neighborhood of Wilmington and the intensely active port of Los
00:02:42> 00:02:47:	Angeles. The new spaces mitigate the industrial impact of the
00:02:47> 00:02:51:	port while providing a safe and accessible space that celebrates
00:02:51> 00:02:56:	the vibrant community culture within a challenge neighborhood of Los
00:02:56> 00:03:01:	Angeles. The yards park, Washington DC.
00:03:01> 00:03:06:	The Yards park showcases how innovative partnerships can spark a
00:03:06> 00:03:11:	regeneration that brings local communities and visitors to the Anacostia
00:03:11> 00:03:15:	River while providing a transformative and vibrant public space that
00:03:15> 00:03:19:	generates social, economic and ecological value.
00:03:19> 00:03:26:	With far reaching repercussions. The 2013 ULI Urban Open Space
00:03:26> 00:03:27:	Award,

00:03:27 --> 00:03:30: recognizing the creation of vibrant.

00:03:30 --> 00:03:33: Urban open space whose vision for attractive,

00:03:33 --> **00:03:41:** functional and feasible gathering places is key to revitalizing

our

00:03:41 --> 00:03:42: cities.

This video transcript has been machine-generated, so it may not be accurate. It is for personal use only. Reproduction or use without written permission is prohibited. If you have a correction or for permission inquiries, please contact .