

Podcast Episode

Season 1, Episode 4: Hiroo Mori, Director and Executive Vice President of Mori Building Co., Ltd.

From the Voices of ULI

Date: December 09, 2021

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00:01:20 --> 00:01:27:

00:00:02 --> 00:00:07: Hi, I'm Scott Dunn and welcome to the first season 00:00:07 --> 00:00:09: of Voices of ULIA podcast. 00:00:09 --> 00:00:13: Brought to you by the Urban Land Institute Asia Pacific 00:00:13 --> 00:00:17: in conversation with thought leaders and industry experts. 00:00:17 --> 00:00:20: I'll be asking them to reflect personally on their career 00:00:20 --> 00:00:20: journeys, 00:00:20 --> 00:00:25: particularly on the actions that they've made that have had 00:00:25 --> 00:00:29: significant impact on land use and development today and what 00:00:29 --> 00:00:30: their vision holds. 00:00:30 --> 00:00:34: For the future of our communities that we live in. 00:00:36 --> 00:00:37: In today's 00:00:37 --> 00:00:40: episode, we'll be talking to Hiromori son, 00:00:40 --> 00:00:44: who's the director and executive Vice president of Maury Building 00:00:44 --> 00:00:46: and the chair of Violae Japan. 00:00:46 --> 00:00:48: Thank you, Maurice, and for joining 00:00:48 --> 00:00:52: us today and welcome to start with like wanted to 00:00:52 --> 00:00:52: worry 00:00:52 --> 00:00:54: son to understand a little bit about where you 00:00:54 --> 00:00:58: grew up. What was your community like? 00:00:58 --> 00:00:58: 00:00:58 --> 00:01:04: graduated from the university and my major. 00:01:04 --> 00:01:11: Was economics, but please don't ask me about economics. 00:01:11 --> 00:01:15: And I was a duck university dance team captain,

but. In the campus in Scott for my university's life.

so I spent a lot of time and not in

the classroom,

00:01:27 --> 00:01:31: After that, I start my job at the Industry Bank 00:01:31 --> 00:01:32: of Japan. 00:01:32 --> 00:01:35: It's now a missile bank. 00:01:35 --> 00:01:39: It was very nice bank and I enjoyed the time 00:01:39 --> 00:01:44: with my friends and the company's superiors. 00:01:44 --> 00:01:49: People in the IBJ 9 years was my career in 00:01:49 --> 00:01:50: a BJ. 00:01:50 --> 00:01:53: After that I joined model building. 00:01:53 --> 00:01:57: So it was a 1995. 00:01:58 --> 00:02:02: When did you first get interested in 00:02:02 --> 00:02:06: in real estate development? Was that during those early years 00:02:06 --> 00:02:09: in the banking or at university or even before that? 00:02:10 --> 00:02:13: Oh, good question. My wife and the daughter of Mineral 00:02:13 --> 00:02:13: Morris. 00:02:13 --> 00:02:17: So we got married and 1991. 00:02:17 --> 00:02:21: So I changed my family name and Middle Maria asked 00:02:21 --> 00:02:23: me to join the company. 00:02:23 --> 00:02:27: So after that I have some interest into the real 00:02:27 --> 00:02:28: estate. 00:02:28 --> 00:02:32: Business address state development in Tokyo and 00:02:32 --> 00:02:33: what was happening 00:02:34 --> 00:02:36: in Tokyo at that time related to real estate and 00:02:36 --> 00:02:37: development? 00:02:38 --> 00:02:40: At that time there was a bubble economy. 00:02:40 --> 00:02:44: First bubble economy. As you know 1989. 00:02:44 --> 00:02:47: It was a peak time of stock price, 00:02:48 --> 00:02:54: Nikkei stock price level of close to 40,000 yen and 00:02:54 --> 00:02:58: many asset prices going up. 00:02:58 --> 00:03:03: State 1991 or 1992 is a peak time for the 00:03:03 --> 00:03:05: real estate pricing, 00:03:05 --> 00:03:05: 00:03:05 --> 00:03:08: that must have been quite difficult for you. 00:03:08 --> 00:03:12: Being new to real estate starting at a time when 00:03:12 --> 00:03:15: it was at the top of the cycle. 00:03:15 --> 00:03:17: How was that in terms of the start of your 00:03:17 --> 00:03:18: career? 00:03:18 --> 00:03:22: That's OK, of course. I said price is going up, 00:03:22 --> 00:03:25: but on the other hand there are some as a 00:03:25 --> 00:03:28: new financing method like a securitization. 00:03:28 --> 00:03:31: Oh yeah, they said business, 00:03:31 --> 00:03:35: so the banking business and real estate businesses but so

00:03:35> 00:03:36:	separated.
00:03:36> 00:03:39:	So appears it was fast.
00:03:39> 00:03:44:	More building big project was completed in 1986,
00:03:44> 00:03:49:	so I know all this type of development project is
00:03:49> 00:03:51:	very interesting or not.
00:03:51> 00:03:54:	Only myself but also many people in Tokyo.
00:03:54> 00:03:58:	But yeah I guess at that time cities were starting
00:03:58> 00:03:59:	to densify.
00:03:59> 00:04:03:	You're getting more of a shift of people into urban
00:04:03> 00:04:03:	centers,
00:04:03> 00:04:07:	and I guess that was the starting point for a
00:04:07> 00:04:10:	lot of your larger redevelopments and.
00:04:11> 00:04:10:	And with that there is a real.
00:04:12> 00:04:16:	
00:04:16> 00:04:19:	It seemed like a more emphasis on on quality in
	terms of the change of the city,
00:04:19> 00:04:23:	so going from low rise to high rise from single
00:04:23> 00:04:24:	use to mixed use,
00:04:24> 00:04:28:	maybe talk a little bit about that development philosophy and
00:04:28> 00:04:29:	the kind of Maury.
00:04:29> 00:04:32:	Way of of redeveloping parts of the city.
00:04:32> 00:04:36:	To accommodate for this population growth,
00:04:36> 00:04:38:	and I think I mean rip Unki hills would be
00:04:39> 00:04:42:	probably a good example that you know more of this
00:04:42> 00:04:47:	collaborative development model and the evolution of placemaking within the
00:04:47> 00:04:48:	city. 'cause I think we're punky,
00:04:48> 00:04:52:	hills is probably a project at that time that went
00:04:52> 00:04:56:	from very low density to high density with a different
00:04:56> 00:04:57:	type of mix of views.
00:04:59> 00:05:04:	Up to just after the graduate of the university.
00:05:04> 00:05:09:	This area in total mainly in Tokyo Station area automatic
00:05:09> 00:05:13:	multi and residential area is a around their way.
00:05:13> 00:05:18:	Came out saying area so people commuting from their business
00:05:18> 00:05:19:	to the office area.
00:05:19> 00:05:25:	So after that accuse completion timing was in 1986.
00:05:25> 00:05:29:	As I mentioned there are some residential area model building
00:05:29> 00:05:29:	built,
00:05:29> 00:05:34:	some less dense is so people can easily to access.
00:05:34> 00:05:39:	Their office, so before the merge purpose redevelopment,
00:05:39> 00:05:42:	people commute for a long time,
00:05:42> 00:05:46:	one hour or more. And as you know,

00:05:46> 00:05:51:	they have made tensed train in the morning commuting train.
00:05:51> 00:05:55:	So so I think it's a good trigger for city
00:05:55> 00:05:58:	development in Tokyo.
00:05:58> 00:06:01:	How did you decide on which areas would make the
00:06:01> 00:06:04:	rosters runner sense in terms of placement of new mixed
00:06:04> 00:06:09:	·
00.06.04> 00.06.09.	use development like you mentioned most of the Development Office
00:06:09> 00:06:11:	development was around Tokyo Station,
00:06:11> 00:06:13:	so when you started looking at other areas,
00:06:13> 00:06:15:	how did you decide?
00:06:15> 00:06:18:	Edmodo family owns some property and motivating.
00:06:18> 00:06:24:	Also, some commercial building in Minato Ward SW from
	Tokyo
00:06:25> 00:06:25:	Station,
00:06:26> 00:06:28:	so we had some site,
00:06:28> 00:06:33:	so we negotiate and persuade the surrounding people to join
00:06:33> 00:06:37:	the development project in Tokyo for
00:06:37> 00:06:42:	that model, the collaborative development model with land owners,
00:06:42> 00:06:45:	your ownership, and the way in which you then.
00:06:45> 00:06:49:	Build an association or redevelopment association.
00:06:49> 00:06:52:	Can you talk a little bit about that model and
00:06:53> 00:06:55:	the uniqueness of that model?
00:06:55> 00:07:00:	Yes, it's very unique, so our project is a collaborative
00:07:00> 00:07:05:	collaborative development with existing individual land
	owners.
00:07:05> 00:07:11:	So this is a light conversion style.
00:07:11> 00:07:16:	The original land owners exchange their property.
00:07:16> 00:07:21:	From their own small house into a new developed floor
00:07:21> 00:07:23:	or some space.
00:07:23> 00:07:28:	This is equivalent exchange, a convergence style.
00:07:28> 00:07:33:	It's very complicated and this is very unique in Tokyo
00:07:34> 00:07:35:	in Japan was that
00:07:35> 00:07:40:	part of the foundational success for Punky Hills.
00:07:41> 00:07:42:	Yeah, also yes, no problems.
00:07:42> 00:07:44:	And our kids. Also,
00:07:44> 00:07:48:	'cause I think we're punky hills is is very well
00:07:48> 00:07:53:	known internationally and it's a fantastic example of mixed use.
00:07:53> 00:07:57:	Creation of higher density. But maybe talk about some of
00:07:57> 00:08:01:	those challenges in terms of actually being able to develop
00:08:01> 00:08:02:	that type of project.
00:08:02> 00:08:06:	'cause I think that's relevant for how cities are transforming

00:08:06 --> 00:08:09: and some of the issues that you have with land 00:08:10 --> 00:08:10: ownership. 00:08:11 --> 00:08:12: Yes, it's a very good question. 00:08:12 --> 00:08:17: As a father upon his project we started this project 00:08:17 --> 00:08:18: and ID 86. 00:08:18 --> 00:08:23: This year is a completion timing of our past project 00:08:23 --> 00:08:28: occurs after that building started the new project. 00:08:28 --> 00:08:30: As I mentioned at the beginning, 00:08:30 --> 00:08:35: at the end of 1980s and beginning of 1990s it 00:08:35 --> 00:08:38: was big time of asset prices. 00:08:38 --> 00:08:42: So after that bubble economy burst. 00:08:42 --> 00:08:48: Asset price is going down and additionally there is a 00:08:48 --> 00:08:53: big earthquake in Kobe and 1990 nineteen 95. 00:08:53 --> 00:08:58: So the people wanted to do something because if they 00:08:58 --> 00:09:02: are living in the small old houses and it's not 00:09:03 --> 00:09:05: safety against the earthquake, 00:09:05 --> 00:09:11: bigger quake so they their mind has changed from just 00:09:11 --> 00:09:12: keeping. 00:09:12 --> 00:09:18: The asset to joining a big project and with motivating 00:09:18 --> 00:09:23: have good example of redevelopment project. 00:09:23 --> 00:09:27: It's a kids book. His areas a land owners decided 00:09:27 --> 00:09:31: to join the project middle of 1990s. 00:09:31 --> 00:09:37: So this project became successful before the project there are 00:09:37 --> 00:09:43: about 500 Rand owners in the site and almost \$400. 00:09:43 --> 00:09:49: Joins a project 80% just 100 land owners asked us 00:09:49 --> 00:09:52: to buy their property. 00:09:52 --> 00:09:57: They sold and gone. If all land owners wanted to 00:09:57 --> 00:10:01: sell or properties to model building, 00:10:01 --> 00:10:04: we couldn't do this because it's a cost is very 00:10:04 --> 00:10:05: expensive. 00:10:05 --> 00:10:08: So this system is quite as I mentioned. 00:10:08 --> 00:10:12: It's complicated, but it's important for development projects. 00:10:12 --> 00:10:17: But the big concern is it takes long time, 00:10:17 --> 00:10:19: no points. As I mentioned, 00:10:19 --> 00:10:22: the starting time was 1986, 00:10:22 --> 00:10:25: the completion year was 2003. 00:10:25 --> 00:10:30: It took 17 years and accused also it took time, 00:10:30 --> 00:10:33: uh, almost 20 years. 00:10:34 --> 00:10:38: Do you think because it takes so long that that 00:10:38 --> 00:10:41: gives you more time to think about what it is 00:10:41 --> 00:10:44: you actually want to build and the like?

00:10:44> 00:10:46:	The outcome that you're trying to achieve?
00:10:46> 00:10:51:	The reason why it takes time is the make a
00:10:51> 00:10:55:	consensus among all the people who are living.
00:10:55> 00:10:58:	In the area, so we want to sell if we
00:10:58> 00:11:01:	want to join and after that we have to get
00:11:01> 00:11:04:	the approval from the government local government.
00:11:04> 00:11:06:	Of course it takes it took time
00:11:07> 00:11:10:	but I guess when you compare that to other development
00:11:10> 00:11:14:	models because I guess the first 40 years with Maury
00:11:14> 00:11:17:	Building was really focused in Japan and then Maury Building
00:11:17> 00:11:22:	started to go overseas. And I mean,
00:11:22> 00:11:24:	can you compare that to?
00:11:24> 00:11:28:	You know, for example Shanghai and and the development
	model
00:11:28> 00:11:28:	there.
00:11:28> 00:11:31:	And in terms of of how you were able to
00:11:31> 00:11:36:	take some of that Japanese development model and apply it
00:11:36> 00:11:37:	then overseas.
00:11:38> 00:11:40:	As follows at Shanghai Project,
00:11:40> 00:11:45:	the land, it's already concentrated and arranged by the local
00:11:45> 00:11:46:	government.
00:11:46> 00:11:52:	We, private developer didn't have to negotiate with each small
00:11:52> 00:11:53:	land owners.
00:11:53> 00:11:57:	City government arranged this site.
00:11:57> 00:12:02:	Yeah, after that they did some bidding for developers,
00:12:02> 00:12:07:	so we model building raise your hand and to get
00:12:08> 00:12:13:	the right to develop huge this planned for 5040 years
00:12:13> 00:12:15:	or 50 years.
00:12:15> 00:12:19:	So it's a big difference between the two jobs project
00:12:19> 00:12:24:	development project and our overseas project.
00:12:24> 00:12:24:	How
00:12:24> 00:12:26:	did you find it going overseas?
00:12:27> 00:12:30:	Honestly, at that time, just after the break room,
00:12:30> 00:12:36:	you busted a. There's no opportunity in Tokyo to progress
00:12:37> 00:12:38:	of project.
00:12:38> 00:12:43:	So unfortunately the diarrhea city is another part of China.
00:12:43> 00:12:49:	Their various cities Tokyo branch was in our building as
00:12:49> 00:12:49:	a tenant,
00:12:49> 00:12:54:	so the mayor of the city asked us to build
00:12:54> 00:12:57:	a new commercial building.
00:12:57> 00:13:02:	Inderia, so we normally went to the Darien to look
00:13:02> 00:13:05:	for this project site.
	,

00:13:05> 00:13:10:	At the same time he went to Shanghai and the
00:13:10> 00:13:17:	Shanghai government explained that to the new development
	area,
00:13:17> 00:13:24:	so Minori. And excited, he decided one project in Dalyan
00:13:24> 00:13:27:	to project in Shanghai.
00:13:27> 00:13:33:	This is fast trigger cheat for model building to expand
00:13:33> 00:13:37:	our project into China overseas and
00:13:37> 00:13:40:	what were what were some of your challenges in doing
00:13:40> 00:13:40:	that?
00:13:40> 00:13:43:	And so you know looking back now what we're kind
00:13:43> 00:13:46:	of some of the key things that you really needed
00:13:47> 00:13:49:	to overcome in terms of building in China.
00:13:50> 00:13:52:	But before we started the project,
00:13:52> 00:13:57:	motivating team went there to survey about the demand of
00:13:58> 00:13:59:	the office building.
00:13:59> 00:14:04:	So our team went there and go to their office
00:14:04> 00:14:09:	in Dahlia and Shanghai and ask do you want some
00:14:09> 00:14:12:	appropriate space for business?
00:14:12> 00:14:14:	Because at that time, uh,
00:14:14> 00:14:18:	the specs of the office buildings is not good level.
00:14:18> 00:14:24:	So many international. Institutes, including Japanese
00.44.0400.44.00	companies.
00:14:24> 00:14:28:	Yes, if Maury building. Build some new office building we
00:14:28> 00:14:31:	will move into your ability.
00:14:31> 00:14:34:	Every company deployed and it's good.
00:14:31> 00:14:34: 00:14:34> 00:14:38:	Every company deployed and it's good. Comment so our team feels felt or there is a
00:14:31> 00:14:34: 00:14:34> 00:14:38: 00:14:38> 00:14:41:	Every company deployed and it's good. Comment so our team feels felt or there is a big demand for the commercial building.
00:14:31> 00:14:34: 00:14:34> 00:14:38: 00:14:38> 00:14:41: 00:14:41> 00:14:43:	Every company deployed and it's good. Comment so our team feels felt or there is a big demand for the commercial building. So decided to build the project.
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00:14:31> 00:14:34: 00:14:34> 00:14:38: 00:14:38> 00:14:41: 00:14:41> 00:14:43: 00:14:43> 00:14:44: 00:14:45> 00:14:49: 00:14:49> 00:14:51:	Every company deployed and it's good. Comment so our team feels felt or there is a big demand for the commercial building. So decided to build the project. Start the project. Yeah, it's interesting. 'cause at that time you have this, especially in China, the mass migration.
00:14:31> 00:14:34: 00:14:34> 00:14:38: 00:14:38> 00:14:41: 00:14:41> 00:14:43: 00:14:43> 00:14:44: 00:14:45> 00:14:49: 00:14:49> 00:14:51: 00:14:51> 00:14:54:	Every company deployed and it's good. Comment so our team feels felt or there is a big demand for the commercial building. So decided to build the project. Start the project. Yeah, it's interesting. 'cause at that time you have this, especially in China, the mass migration. Into urban centers, but yet,
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00:14:31> 00:14:34: 00:14:34> 00:14:38: 00:14:38> 00:14:41: 00:14:41> 00:14:43: 00:14:43> 00:14:44: 00:14:45> 00:14:49: 00:14:51> 00:14:51: 00:14:54> 00:14:58: 00:14:58> 00:15:03: 00:15:03> 00:15:08: 00:15:04> 00:15:12: 00:15:14> 00:15:14:	Every company deployed and it's good. Comment so our team feels felt or there is a big demand for the commercial building. So decided to build the project. Start the project. Yeah, it's interesting. 'cause at that time you have this, especially in China, the mass migration. Into urban centers, but yet, as you mentioned, not a lot of space was available, so people were building very quickly and you kind of have this first wave of very high dense urban environments. Can you talk a little bit about the importance of quality in those developments? Of course, yes, the key is.
00:14:31> 00:14:34: 00:14:34> 00:14:38: 00:14:38> 00:14:41: 00:14:41> 00:14:43: 00:14:43> 00:14:44: 00:14:45> 00:14:49: 00:14:51> 00:14:51: 00:14:54> 00:14:58: 00:15:03> 00:15:03: 00:15:08> 00:15:12: 00:15:12> 00:15:14: 00:15:14> 00:15:18:	Every company deployed and it's good. Comment so our team feels felt or there is a big demand for the commercial building. So decided to build the project. Start the project. Yeah, it's interesting. 'cause at that time you have this, especially in China, the mass migration. Into urban centers, but yet, as you mentioned, not a lot of space was available, so people were building very quickly and you kind of have this first wave of very high dense urban environments. Can you talk a little bit about the importance of quality in those developments? Of course, yes, the key is. How to manage the building after completion?
00:14:31> 00:14:34: 00:14:34> 00:14:38: 00:14:38> 00:14:41: 00:14:41> 00:14:43: 00:14:43> 00:14:44: 00:14:45> 00:14:49: 00:14:51> 00:14:51: 00:14:54> 00:14:58: 00:14:58> 00:15:03: 00:15:03> 00:15:08: 00:15:12> 00:15:12: 00:15:14> 00:15:12: 00:15:14> 00:15:22: 00:15:22> 00:15:25:	Every company deployed and it's good. Comment so our team feels felt or there is a big demand for the commercial building. So decided to build the project. Start the project. Yeah, it's interesting. 'cause at that time you have this, especially in China, the mass migration. Into urban centers, but yet, as you mentioned, not a lot of space was available, so people were building very quickly and you kind of have this first wave of very high dense urban environments. Can you talk a little bit about the importance of quality in those developments? Of course, yes, the key is. How to manage the building after completion? It means the quality level is important.
00:14:31> 00:14:34: 00:14:34> 00:14:38: 00:14:38> 00:14:41: 00:14:41> 00:14:43: 00:14:43> 00:14:44: 00:14:45> 00:14:49: 00:14:51> 00:14:51: 00:14:54> 00:14:58: 00:15:03> 00:15:03: 00:15:08> 00:15:12: 00:15:12> 00:15:14: 00:15:14> 00:15:18:	Every company deployed and it's good. Comment so our team feels felt or there is a big demand for the commercial building. So decided to build the project. Start the project. Yeah, it's interesting. 'cause at that time you have this, especially in China, the mass migration. Into urban centers, but yet, as you mentioned, not a lot of space was available, so people were building very quickly and you kind of have this first wave of very high dense urban environments. Can you talk a little bit about the importance of quality in those developments? Of course, yes, the key is. How to manage the building after completion? It means the quality level is important. So for example air conditioning level and the electricity
00:14:31> 00:14:34: 00:14:34> 00:14:38: 00:14:38> 00:14:41: 00:14:41> 00:14:43: 00:14:43> 00:14:44: 00:14:45> 00:14:49: 00:14:51> 00:14:51: 00:14:54> 00:14:58: 00:14:58> 00:15:03: 00:15:03> 00:15:08: 00:15:12> 00:15:12: 00:15:14> 00:15:12: 00:15:14> 00:15:22: 00:15:22> 00:15:25:	Every company deployed and it's good. Comment so our team feels felt or there is a big demand for the commercial building. So decided to build the project. Start the project. Yeah, it's interesting. 'cause at that time you have this, especially in China, the mass migration. Into urban centers, but yet, as you mentioned, not a lot of space was available, so people were building very quickly and you kind of have this first wave of very high dense urban environments. Can you talk a little bit about the importance of quality in those developments? Of course, yes, the key is. How to manage the building after completion? It means the quality level is important.

00:15:37 --> 00:15:37: space. 00:15:37 --> 00:15:42: Their requirement level is getting higher than before, 00:15:42 --> 00:15:48: uh, because especially for International Institute because there. 00:15:48 --> 00:15:53: Headquarter is in. Focal headquarter is in New York City 00:15:53 --> 00:15:55: rundown say no. 00:15:55 --> 00:15:58: Fat is a good grade of the good quality of 00:15:59 --> 00:16:01: the office space on the other. 00:16:01 --> 00:16:05: And at that time there is no high qualities of 00:16:05 --> 00:16:07: his space in China. 00:16:07 --> 00:16:12: Shanghai, Diane. So we started to surprise such a high 00:16:12 --> 00:16:18: quality building and Molly buildings of most key issue is. 00:16:18 --> 00:16:24: We, uh, we create cities and larger cities, 00:16:24 --> 00:16:31: which means after completion a management is important that bodybuilding 00:16:31 --> 00:16:33: basicall policy. 00:16:33 --> 00:16:39: So we do the same policy in Asian city also, 00:16:39 --> 00:16:40: right? 00:16:40 --> 00:16:43: I guess I mean at that time to the there 00:16:43 --> 00:16:47: was the two projects and sharing either project in Dalyan. 00:16:47 --> 00:16:52: There was also just this massive amount of growth and 00:16:52 --> 00:16:54: you're quite dumb. 00:16:54 --> 00:16:58: I guess selective in terms of how many projects you 00:16:58 --> 00:16:59: wanted to take on what. 00:16:59 --> 00:17:03: Why was that? Like with the number of opportunities, 00:17:03 --> 00:17:07: why not try to do 30 projects across China? 00:17:08 --> 00:17:10: Policy is, as I mentioned, 00:17:10 --> 00:17:14: the create cities and major cities that similarly creates a 00:17:14 --> 00:17:14: building. 00:17:14 --> 00:17:17: After that good management of. 00:17:17 --> 00:17:23: Falls are building so it takes time and our we 00:17:23 --> 00:17:26: don't sell the project. 00:17:26 --> 00:17:32: After completion we keep the ownership of the building and 00:17:32 --> 00:17:37: keep the good quality level for the building so we 00:17:38 --> 00:17:41: have to do our project one by one. 00:17:41 --> 00:17:46: So it is a. Main reason for why we only 00:17:46 --> 00:17:48: two in China, 00:17:48 --> 00:17:51: only one interior, not study for the 00:17:51 --> 00:17:54: it's interesting and I think you can see that in 00:17:54 --> 00:17:55: your projects. 00:17:55 --> 00:17:59: Definitely in terms of the the quality of environment that's 00:17:59 --> 00:18:00: that's created.

00:18:00> 00:18:03:	And I guess that kind of goes with the the
00:18:03> 00:18:08:	company's mission around revitalizing people in business
	through creating and
00:18:08> 00:18:09:	developing cities.
00:18:09> 00:18:14:	And as you mentioned, the idea of the vertical Garden
00:18:14> 00:18:14:	City.
00:18:14> 00:18:22:	Nature and city and around safety security the environment and
00:18:22> 00:18:24:	culture and art.
00:18:24> 00:18:27:	Where you know security and safety is,
00:18:27> 00:18:31:	I think, fundamental to all developments,
00:18:31> 00:18:35:	but often the environment part and the culture and art
00:18:35> 00:18:38:	is often not so much of a focus.
00:18:38> 00:18:41:	Why, why is that important for you?
00:18:42> 00:18:45:	Safety and security is a first priority,
00:18:45> 00:18:48:	but we have three missions or about design,
00:18:48> 00:18:50:	but first one is our safety and security,
00:18:50> 00:18:52:	second one is a green and environment.
00:18:52> 00:18:54:	Sad one is art and culture.
00:18:54> 00:18:58:	Bodybuilding is happy to for the people to enjoy being
00:18:59> 00:19:01:	inside of the our property.
00:19:01> 00:19:06:	It's not only for walking area but living and praying
00:19:06> 00:19:12:	and running shopping so so it's multipurpose complex.
00:19:12> 00:19:17:	Project safety and security that need for all functions but
00:19:17> 00:19:22:	green and environment is good for the density and art
00:19:22> 00:19:25:	and culture is good for people to come to.
00:19:25> 00:19:29:	The site. Went go to the museum,
00:19:29> 00:19:33:	go to the movie theater or to the Music Hall
00:19:33> 00:19:34:	concert hall.
00:19:35> 00:19:39:	So very happy to supply such as space and surprise
00:19:39> 00:19:41:	at the time with
00:19:41> 00:19:43:	that mix. Of those three elements,
00:19:43> 00:19:46:	is there a favorite project that you have?
00:19:46> 00:19:49:	My favorite one is a rope on his.
00:19:49> 00:19:54:	It's very good. I'm working here in open gears and
00:19:54> 00:19:59:	living hanging up on hills and eating and sometimes go
00:19:59> 00:20:02:	to the theater with my wife
00:20:02> 00:20:05:	and I, I guess beyond Punky Hills.
00:20:05> 00:20:08:	Or is there another place or or maybe a city
00:20:08> 00:20:10:	that you draw inspiration from?
00:20:12> 00:20:15:	When I see a New York City is one of
00:20:15> 00:20:16:	my favorite cities.

00:20:16 --> 00:20:19: When I went to New York City. 00:20:19 --> 00:20:26: Last time was and maybe in 1989 or 90. 00:20:26 --> 00:20:31: Yeah, it's very very vibrant and energetic. 00:20:31 --> 00:20:34: Energetic and there are many. 00:20:34 --> 00:20:39: Museum culture and uh. It was very exciting. 00:20:39 --> 00:20:41: Exciting for me. But on the other hand, 00:20:41 --> 00:20:44: it's very tense, tense city. 00:20:44 --> 00:20:48: You come there, many homeless at that time. 00:20:48 --> 00:20:52: Central Park is a big green area and in some 00:20:52 --> 00:20:55: area Nice Pocket Park in the city. 00:20:55 --> 00:20:57: So Neill, it's one of my favorite one. 00:20:58 --> 00:21:01: I think New York has a lot of diversity which 00:21:01 --> 00:21:05: makes it unique and I guess that's one thing with 00:21:05 --> 00:21:08: Asian cities as they've started to evolve. 00:21:08 --> 00:21:14: Have become more mixed. Use more integration between whereas you 00:21:14 --> 00:21:16: mentioned where you live, 00:21:16 --> 00:21:19: you work, you play and those are kind of the 00:21:19 --> 00:21:22: great qualities of a city like like New York, 00:21:22 --> 00:21:25: and we're seeing that more across all of the large 00:21:25 --> 00:21:26: Asian cities now. 00:21:26 --> 00:21:29: Yeah, uncle also very similar to New York City, 00:21:29 --> 00:21:35: Singapore. Also now Shanghai is getting closer to such a 00:21:35 --> 00:21:39: such type of mixed and very diversifying. 00:21:39 --> 00:21:39: Cities 00:21:40 --> 00:21:46: going back to the development model you mentioned and the 00:21:46 --> 00:21:51: way in which Maury building holds the property so you 00:21:51 --> 00:21:56: can help in terms of controlling the outcomes that you're 00:21:56 --> 00:22:00: trying to target for your tenants and your users and 00:22:00 --> 00:22:05: the people that come and and utilize the spaces that 00:22:05 --> 00:22:06: you're creating. 00:22:06 --> 00:22:11: What is the limiting factor for you to be able 00:22:12 --> 00:22:16: to expand that so that you can grow? 00:22:16 --> 00:22:19: You know much larger is it access to capital, 00:22:19 --> 00:22:23: or is there something else in terms of your pace 00:22:23 --> 00:22:26: of development that you're doing well? 00:22:26 --> 00:22:31: If anything is a private company not listed company so 00:22:31 --> 00:22:34: and our family owns almost 90% 00:22:34 --> 00:22:36: of all shares, only 10% 00:22:36 --> 00:22:37: is some other. I mean, 00:22:37 --> 00:22:41: and it's not listed company so not easy to financing. 00:22:41 --> 00:22:47: But fortunately in Tokyo banking system is very much worth

00:22:47> 00:22:50:	and interest rate is quite low.
00:22:50> 00:22:52:	So As for the financing,
00:22:52> 00:22:54:	I think it's not challenging.
00:22:54> 00:22:59:	Of course the bank is watching as not to expand
00:22:59> 00:23:02:	our project than our capacity.
00:23:02> 00:23:06:	So we do our business very carefully.
00:23:06> 00:23:08:	Only one big project. For example,
00:23:08> 00:23:11:	open case it took 17 years.
00:23:11> 00:23:15:	People are focusing on the project from shortage of
	manpower,
00:23:15> 00:23:20:	is blank challenging. It's not good that just assemble the
00:23:20> 00:23:21:	power.
00:23:21> 00:23:25:	We have to make our people understand Morris policy,
00:23:25> 00:23:28:	philosophy and policy. Of course it takes time.
00:23:28> 00:23:34:	I myself like to keep this pace for the project.
00:23:34> 00:23:37:	Not too fast, not too slow,
00:23:37> 00:23:40:	more building. Style is doing the project very,
00:23:40> 00:23:45:	very carefully beautiful. The environment for the people creating a
00:23:46> 00:23:49:	sharing value to each other to fold everywhere.
00:23:49> 00:23:50:	And
00:23:50> 00:23:54:	what about partnerships? I'm sure you get approached a lot.
00:23:54> 00:23:58:	Come for potential partnerships with with others.
00:23:58> 00:24:03:	Look yes. Partnership project is important,
00:24:03> 00:24:08:	but it's not easy because some partner company is distilled
00:24:08> 00:24:08:	company.
00:24:08> 00:24:13:	So they need to. They cannot wait for 20 years,
00:24:13> 00:24:17:	30 years, but fat partnership is important at that.
00:24:17> 00:24:18:	As I mentioned at the beginning,
00:24:18> 00:24:21:	if we do all project by ourselves,
00:24:21> 00:24:24:	money building, it's not easy.
00:24:24> 00:24:27:	We need many support from partners
00:24:28> 00:24:30:	to your point on talent.
00:24:30> 00:24:36:	And you know the training and development of staff.
00:24:36> 00:24:39:	Because I think that's fascinating in terms of this next
00:24:39> 00:24:40:	evolution of cities.
00:24:40> 00:24:42:	So if you think of the future,
00:24:42> 00:24:45:	you know the next 20 years.
00:24:45> 00:24:50:	What's important for that talent to learn so that they
00:24:50> 00:24:54:	have the foundation to be able to take this next?
00:24:54> 00:24:58:	You know, evolution in terms of being able to create
00:24:58> 00:25:01:	the the future of our city's
30.2.1.30	

00.25.01> 00.25.04.	most important point is curiosity.
00:25:04> 00:25:10:	A team member will have the curiosity to everything.
00:25:10> 00:25:13:	And great, which is a guards.
00:25:13> 00:25:19:	The incidence, a initiative, and in any city,
00:25:19> 00:25:23:	passion, curiosity, curiosity and passion.
00:25:23> 00:25:27:	I need this character for my team.
00:25:29> 00:25:32:	Interesting because it's it's you didn't mention any of the
00:25:32> 00:25:33:	technical skills.
00:25:35> 00:25:39:	Now, of course, if the problem now is that you've
00:25:39> 00:25:43:	taken technological development is quite quick.
00:25:43> 00:25:44:	So now it is important,
00:25:44> 00:25:49:	but the knowledge is based on Geocities.
00:25:49> 00:25:51:	It's my my myself.
00:25:51> 00:25:52:	No, it's great.
00:25:52> 00:25:54:	I did want to ask
00:25:54> 00:25:58:	you about a bigger issue about climate change and kind
00:25:58> 00:26:01:	of the future of development.
00:26:01> 00:26:05:	How are you positioning for the changes that we see
00:26:05> 00:26:06:	and?
00:26:06> 00:26:09:	Do you make that part of your decisions in terms
00:26:09> 00:26:09:	of investment?
00:26:09> 00:26:12:	I know you're starting to look at a few other
00:26:12> 00:26:15:	potential investments in other markets now,
00:26:15> 00:26:19:	of course of a real estate development has a big
00:26:19> 00:26:21:	impact on climate change,
00:26:21> 00:26:25:	but it's I think it's a positive impact because,
00:26:25> 00:26:31:	for example, here's areas surface temperature is lower than the
00:26:31> 00:26:37:	surrounding area after the completion of the pancreas.
00:26:37> 00:26:42:	So our basic policy is a vertical Garden City means
00:26:42> 00:26:47:	we built for the project built up vertically.
00:26:47> 00:26:51:	So we create some open space at the ground level
00:26:51> 00:26:51:	and,
00:26:51> 00:26:57:	uh, we install some Parkland.
00:26:57> 00:26:59:	And trees not only we,
00:26:59> 00:27:04:	but also all human beings should pay big attention to
00:27:05> 00:27:07:	this climate change,
00:27:07> 00:27:14:	especially for business area and especially for real estate developers
00:27:14> 00:27:15:	like us.
00:27:16> 00:27:21:	Are you seeing any impact to your existing developments?
00:27:21> 00:27:24:	That has happened as a direct result of change of
00:27:24> 00:27:25:	environment.

00:25:01 --> 00:25:04: most important point is curiosity.

00:27:25 --> 00:27:28: Yes, yeah. But as I say, 00:27:28 --> 00:27:30: it's a positive impact, right? 00:27:31 --> 00:27:36: Real estate development is in the condition of vertical garden 00:27:36 --> 00:27:36: style. 00:27:36 --> 00:27:39: City is a good impact for climate change. 00:27:40 --> 00:27:43: Voice and voices of your lie is an idea in 00:27:44 --> 00:27:47: terms of being able to hear from, 00:27:47 --> 00:27:51: from ULI membership and leadership and actually voice on you 00:27:51 --> 00:27:51: and I. 00:27:51 --> 00:27:54: Met at a UI fall meeting. 00:27:54 --> 00:27:58: The first time I think there was 14 or 15 00:27:58 --> 00:28:02: years ago now and going to the ULI mission of 00:28:02 --> 00:28:04: of shaping the future. 00:28:04 --> 00:28:10: The built environment for transformable formative impact in communities worldwide 00:28:10 --> 00:28:14: as a mission statement of the Urban Land Institute. 00:28:14 --> 00:28:15: What does that mean to you? 00:28:16 --> 00:28:21: Yeah, this is very good impact for myself and for 00:28:21 --> 00:28:22: more. 00:28:22 --> 00:28:25: Because. Uh, from now on, 00:28:25 --> 00:28:29: no 21st century is a error of city, 00:28:29 --> 00:28:35: almost more than 6060% or 70% 00:28:36 --> 00:28:41: on the planet living in the cities so that we 00:28:41 --> 00:28:46: have to create the city more appropriate. 00:28:46 --> 00:28:51: So Urban Land Institute mission is shaping the future of 00:28:51 --> 00:28:53: the build environment or the. 00:28:53 --> 00:28:57: Transformative impact in communities worldwide. 00:28:57 --> 00:29:00: It's a very good good message for the future 00:29:00 --> 00:29:02: and what has been 00:29:02 --> 00:29:04: some of the value that you found with your life. 00:29:04 --> 00:29:04: 'cause I know. I mean, 00:29:04 --> 00:29:08: the Japan has had a oly membership for a very 00:29:08 --> 00:29:09: long time, 00:29:09 --> 00:29:12: and it's been closely tide into EU S. 00:29:12 --> 00:29:15: How do you find that that linkage? Beatles are from 1995 or six. 00:29:16 --> 00:29:20: At that time. You write it. 00:29:21 --> 00:29:23: 00:29:23 --> 00:29:26: Carter came to Japan and asked me to him. 00:29:26 --> 00:29:29: It's a busy morning, uh, 00:29:29 --> 00:29:33: to built this organization local organization. 00:29:33 --> 00:29:40: So these three companies are agreed with this philosophy

SO. 00:29:40 --> 00:29:42: No, Japan had started. 00:29:43 --> 00:29:46: Yeah, no, I think it's been it's been good because 00:29:46 --> 00:29:49: the Japan part of you allies definitely been there a 00:29:49 --> 00:29:51: lot longer than some of the other parts. 00:29:51 --> 00:29:54: And now that we have the Asia Pacific, 00:29:54 --> 00:29:58: you like group, there is a lot of exchange that's 00:29:58 --> 00:30:02: happening between the different Councils. 00:30:02 --> 00:30:07: Just going back to the ULI mission statement and that 00:30:08 --> 00:30:14: idea and thinking about the next evolution of Asian cities, 00:30:14 --> 00:30:17: what are some of your visions, 00:30:17 --> 00:30:22: hopes and aspirations for this next cycle of development? 00:30:22 --> 00:30:22: 00:30:23 --> 00:30:28: it is very difficult question because now everything is changing 00:30:28 --> 00:30:33: dramatically and additionally there is a COVID pandemic, 00:30:33 --> 00:30:37: so work style is changing and the living style is 00:30:37 --> 00:30:38: also maybe changing. 00:30:38 --> 00:30:45: So how to create the city including this very complicated 00:30:45 --> 00:30:49: situation is very key and important. 00:30:49 --> 00:30:52: What are the elements that you think will change? 00:30:52 --> 00:30:56: Taking a look at development is very big impact for 00:30:56 --> 00:31:00: all our lifestyle and on the other end the lifestyle 00:31:00 --> 00:31:05: also changing and for example family style is changing and 00:31:05 --> 00:31:11: aging society and started and deducing of the operation, 00:31:11 --> 00:31:14: especially for young people young people. 00:31:14 --> 00:31:21: So we should consider this change seriously and we should 00:31:21 --> 00:31:22: install. 00:31:22 --> 00:31:29: I'm a consideration into our new development that is a 00:31:29 --> 00:31:30: shaping, 00:31:30 --> 00:31:31: I think. 00:31:32 --> 00:31:35: Do you think that'll create a? 00:31:35 --> 00:31:39: Different type of physical environment in terms of physical changes 00:31:39 --> 00:31:40: to our cities. 00:31:40 --> 00:31:41: Physically,

00:31:40 --> 00:31:41: Physically,
00:31:41 --> 00:31:44: I think not big changing,
00:31:44 --> 00:31:49: but that's still we have to adjust the project to
00:31:49 --> 00:31:49: society.
00:31:50 --> 00:31:55: But mentally I'm just on mental health and well being.
00:31:55 --> 00:31:59: I think that's something that hasn't been the forefront of the society.

00:31:55 --> 00:31:59: I think that's something that hasn't been the forefront of a lot of decision makers and providing for those spaces

00:32:03 --> **00:32:05**: of which you can breathe.

00:32:05 --> 00:32:07: Of which you can take your family. 00:32:07 --> 00:32:08: You can take your pet, 00:32:08 --> 00:32:13: your dog, those kind of of space is now we're 00:32:14 --> 00:32:15: becoming. 00:32:15 --> 00:32:18: I think a lot more important in how it's designed, 00:32:18 --> 00:32:20: how it relates to development, 00:32:20 --> 00:32:22: and how people actually socially connect, 00:32:22 --> 00:32:22: right? 00:32:23 --> 00:32:30: Yeah, yes, sofa peoples first priority was to economical growth 00:32:30 --> 00:32:31: so far, 00:32:31 --> 00:32:33: but nowadays it's changing people. 00:32:33 --> 00:32:40: The most private eyes. Situation is how to enrich our 00:32:40 --> 00:32:40: life. 00:32:40 --> 00:32:44: quality of life. So I think this is a big 00:32:44 --> 00:32:45: change. 00:32:45 --> 00:32:49: Between all the style development and. 00:32:49 --> 00:32:54: New style future development. So This is why I want 00:32:54 --> 00:32:59: to say this is shaping shaping to adjust some new 00:32:59 --> 00:33:00: era. 00:33:00 --> 00:33:01: Very 00:33:01 --> 00:33:04: good point. I do want to just come back to 00:33:04 --> 00:33:08: right when we started when I asked you about where 00:33:08 --> 00:33:12: you grew up 'cause II you started with with university. 00:33:12 --> 00:33:16: Where in Tokyo did you actually grow up like your 00:33:16 --> 00:33:17: early early years? 00:33:17 --> 00:33:22: I was living with my family at Tokyo. It's a. Suburban area. And of at the time with 00:33:22 --> 00:33:29: 00:33:29 --> 00:33:30: a dog. 00:33:30 --> 00:33:34: When I was a junior high school student, 00:33:34 --> 00:33:36: I start to play tennis as I mentioned, 00:33:36 --> 00:33:39: so I was a old Japan Junior high school tennis 00:33:40 --> 00:33:41: champion at that time. 00:33:41 --> 00:33:44: What was your neighborhood like neighborhood? Is there many individuals houses, 00:33:44 --> 00:33:48: 00:33:48 --> 00:33:53: two stories, houses with small tiny garden? 00:33:53 --> 00:33:56: Has it changed a lot since then? 00:33:56 --> 00:34:01: Uh, last month I went to my old house and 00:34:01 --> 00:34:01: we. 00:34:01 --> 00:34:05: my family is sold it to the agent. 00:34:05 --> 00:34:11: Now this area this House separated into three small houses. 00:34:11 --> 00:34:16: So it's fine? Yeah, but still still.

00:34:18 --> 00:34:22: not big change, right? Plus 40 or 50 years. 00:34:24 --> 00:34:28: With your tennis, did you travel a lot? 00:34:28 --> 00:34:30: Two related to tennis, like to go play. 00:34:30 --> 00:34:35: Yes in Japan, Japan sometimes go to Osaka area for 00:34:35 --> 00:34:37: the match. 00:34:37 --> 00:34:39: So at that time when you're traveling around Japan, 00:34:39 --> 00:34:42: what was your favorite city to go to coca? 00:34:42 --> 00:34:45: It's accused of Coco Prefecture. 00:34:45 --> 00:34:45: 00:34:45 --> 00:34:50: don't know the reason, but at that time weather is 00:34:50 --> 00:34:53: very nice and I enjoyed the playing tennis. 00:34:53 --> 00:34:54: Yeah, 00:34:54 --> 00:34:59: OK. Yeah, I I played volleyball. 00:34:59 --> 00:35:02: One of our teams in Canada and we came to 00:35:02 --> 00:35:05: Japan on a tour and really yeah and we played 00:35:05 --> 00:35:09: mainly in Miyazaki so we toured the Southern island of 00:35:09 --> 00:35:13: Miyazaki. We had several matches and then we came to 00:35:13 --> 00:35:17: Tokyo and played the national junior team in Tokyo. 00:35:17 --> 00:35:18: And at that time, some of 00:35:18 --> 00:35:19: these must be a good, 00:35:19 --> 00:35:21: valuable player. And 00:35:21 --> 00:35:22: that was a long time ago. 00:35:25 --> 00:35:27: Uh, so no, it's it's interesting. 00:35:27 --> 00:35:28: Yeah, 'cause I think they, 00:35:28 --> 00:35:32: I mean Maury son that those early years when you 00:35:32 --> 00:35:36: you have exposure you see different things that definitely influences. 00:35:36 --> 00:35:39: I think the way in which you think about your 00:35:39 --> 00:35:42: work and your business and the way in which you 00:35:42 --> 00:35:42: then evolved 00:35:43 --> 00:35:46: in terms of the the projects that you work on 00:35:46 --> 00:35:46: now. 00:35:46 --> 00:35:48: So Borison thank 00:35:48 --> 00:35:51: you very much for joining voices of the line. 00:35:51 --> 00:35:54: It's been a great pleasure and honor to have you 00:35:54 --> 00:35:54: on today. 00:35:54 --> 00:35:55: Yeah, thank you 11 for me. 00:35:55 --> 00:35:56: It's a very good project. 00:36:00 --> 00:36:02: Thank you everyone for listening. 00:36:02 --> 00:36:06: You're probably listening to this podcast that the ULI Asia 00:36:06 --> 00:36:10: Pacific reimagine and I hope you're enjoying this unique

There are many individual houses,

00:34:16 --> 00:34:18:

interactive

00:36:10 --> 00:36:15: event and find inspiration in reimagining conventional ideas

about our

00:36:15 --> 00:36:18: city's business and the life in the ever changing world

00:36:18 --> 00:36:19: of real estate.

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