

Webinar

ULI Canada: Indigenous City Building

Date: February 03, 2022

00:00:12 --> 00:00:15: Good morning to some of you and good afternoon to
 00:00:15 --> 00:00:18: others on behalf of ULI Canada.
 00:00:18 --> 00:00:23: Welcome to today's program. My name is Renata Magus
 Blair.
 00:00:23 --> 00:00:27: I'm a senior project manager at BTY Group.
 00:00:27 --> 00:00:31: Let's start by acknowledging the indigenous peoples of all the
 00:00:31 --> 00:00:33: lands that we are on today.
 00:00:35 --> 00:00:39: From coast to coast, we acknowledge the ancestral and
 unceded
 00:00:39 --> 00:00:41: territory of all the Inuit,
 00:00:41 --> 00:00:45: matey and First Nations people who call this land home.
 00:00:45 --> 00:00:49: I invite our virtual audience today to share their local
 00:00:49 --> 00:00:51: land acknowledgements in the chat.
 00:00:51 --> 00:00:53: If they would like to.
 00:00:53 --> 00:00:57: I'm speaking to you from what is today called Saskatoon.
 00:00:57 --> 00:01:00: As a person of Filipino and Irish descent,
 00:01:00 --> 00:01:02: I grew up and now live and work here on
 00:01:02 --> 00:01:04: Treaty 6 territory,
 00:01:04 --> 00:01:06: the ancestral lands of Cree,
 00:01:06 --> 00:01:11: Denny Soto, Nakota, Dakota, and Lakota peoples.
 00:01:11 --> 00:01:14: And on the homeland of the matey.
 00:01:14 --> 00:01:18: I'm early in my journey of learning how this land
 00:01:18 --> 00:01:21: that has nourished and shaped me has been under the
 00:01:21 --> 00:01:25: stewardship of indigenous people since time immemorial.
 00:01:25 --> 00:01:29: I want to learn how to take meaningful steps towards
 00:01:29 --> 00:01:33: improving nation to nation relationships across Canada.
 00:01:33 --> 00:01:38: To deepen my understanding of the rich diversity of
 indigenous
 00:01:38 --> 00:01:42: peoples and their cultures and to shoulder my responsibilities
 as

00:01:43 --> 00:01:46: a non indigenous Canadian and a member of the industry
00:01:46 --> 00:01:50: to take action on the recommendations of the Truth and
00:01:50 --> 00:01:53: Reconciliation Commission of Canada.
00:01:53 --> 00:01:58: Learning, understanding and taking responsible action all
begin with listening.
00:01:58 --> 00:02:01: In this spirit, I invite you to join me in
00:02:01 --> 00:02:04: listening to the discussion today.
00:02:04 --> 00:02:07: To reflect on how each of us can meaningfully engage
00:02:07 --> 00:02:11: with the process of reconciliation and to learn how about
00:02:11 --> 00:02:16: how indigenous lead city building can shape our collective
future.
00:02:20 --> 00:02:24: So before we start just a few housekeeping items,
00:02:24 --> 00:02:29: first one, everyone will be automatically muted throughout the
session
00:02:29 --> 00:02:31: to avoid audio interference.
00:02:31 --> 00:02:34: Closed captioning is available for this session.
00:02:34 --> 00:02:38: You can access it via the button along the bottom
00:02:38 --> 00:02:39: of the zoom platform.
00:02:39 --> 00:02:43: Any questions please use the Q&A function or upvote
questions
00:02:44 --> 00:02:46: by pressing the thumbs up button.
00:02:46 --> 00:02:48: This is a recorded session.
00:02:48 --> 00:02:51: The recording will be sent to you after the session.
00:02:51 --> 00:02:54: If you'd like to take the conversation online,
00:02:54 --> 00:02:58: please tag, ULI or our district councils or with the
00:02:59 --> 00:02:59: hashtag.
00:02:59 --> 00:03:03: Ask great questions. Thank you and with that I'll hand
00:03:03 --> 00:03:06: the virtual mic over to today's moderator,
00:03:06 --> 00:03:06: Tim
00:03:06 --> 00:03:06: Coldwell.
00:03:13 --> 00:03:16: Thanks for nada. And it's an honor to be here
00:03:16 --> 00:03:16: today.
00:03:16 --> 00:03:17: My name is Tim Caldwell.
00:03:17 --> 00:03:19: I'm the president of Chandos Construction.
00:03:19 --> 00:03:22: We are a purpose driven national technical builder that's
leading
00:03:22 --> 00:03:25: change in the Canadian construction industry,
00:03:25 --> 00:03:27: and I'm a member of Mohawks of the Bay Quinta.
00:03:27 --> 00:03:30: I did not grow up in community and have been
00:03:30 --> 00:03:33: on a journey of discovery later in my life.
00:03:33 --> 00:03:36: In fact, I was taught by my parents to be
00:03:37 --> 00:03:40: ashamed of my of my traditional roots.
00:03:40 --> 00:03:43: And over the years, as I've taken more and more

00:03:43 --> 00:03:44: leadership in our company,
00:03:44 --> 00:03:47: I have been more and more.
00:03:47 --> 00:03:51: Driven by the need for us to practice indigenous
reconciliation,
00:03:51 --> 00:03:54: so shandas is very engaged in this.
00:03:54 --> 00:03:58: I personally have a strong connection to it and I've
00:03:58 --> 00:04:01: got some great relationships in the indigenous world.
00:04:01 --> 00:04:03: Done some work with some of the panelists that we're
00:04:04 --> 00:04:05: going to hear from today,
00:04:05 --> 00:04:08: but my big thing is I'm here to learn and
00:04:08 --> 00:04:12: I'm here to understand and and in some small way
00:04:12 --> 00:04:14: practice indigenous reconciliation.
00:04:14 --> 00:04:16: So what we're gonna do over the course of days,
00:04:16 --> 00:04:18: we're going to talk about a few projects.
00:04:18 --> 00:04:20: There's six of them that we're going to speak about.
00:04:20 --> 00:04:22: But before we do that,
00:04:22 --> 00:04:24: I'd like to ask our panelists to introduce themselves.
00:04:24 --> 00:04:27: I'm going to start with dentist Thomas Moniq.
00:04:31 --> 00:04:34: Well, see I'm each while Miss Tail hides at the
00:04:34 --> 00:04:34: Hyde.
00:04:34 --> 00:04:38: ZAP the CIA. Meets up kilam.
00:04:38 --> 00:04:45: Musqueam is Houma she slower to Tamil wanted to listen
00:04:45 --> 00:04:51: at slower to Miss Tail I eat Corner square Quincy.
00:04:51 --> 00:04:55: In translation I just wanted to say welcome and really
00:04:55 --> 00:04:57: appreciate the opportunity here.
00:04:57 --> 00:05:01: I've come from the territories of the Musqueam,
00:05:01 --> 00:05:03: Squamish and slow it to peoples.
00:05:03 --> 00:05:06: I am from the slave nation by ancestral name is
00:05:06 --> 00:05:10: wanek and it always gives me great privilege to speak
00:05:10 --> 00:05:14: a little bit of my indigenous language and welcoming people
00:05:15 --> 00:05:17: virtually to our traditional territories.
00:05:17 --> 00:05:19: Here on the West Coast.
00:05:19 --> 00:05:20: What we see on hikes aapka.
00:05:20 --> 00:05:21: Thank you all.
00:05:22 --> 00:05:23: Brace sterling.
00:05:27 --> 00:05:34: Danita Bryce Starlight suzetta. So my name is Bryce
Starlight.
00:05:34 --> 00:05:38: I'm from Sudan in nation and I work with a
00:05:38 --> 00:05:40: Tissot Development Corp,
00:05:40 --> 00:05:43: a subsidiary of Canderel. I am from Sudan,
00:05:43 --> 00:05:46: which is located just outside of Calgary and I'd like
00:05:46 --> 00:05:49: to thank everyone for for listening to us and and
00:05:49 --> 00:05:50: participating today.

00:05:52 --> 00:05:53: And brand Porter.

00:05:54 --> 00:05:58: Hello everyone, my name is Brian Porter of the United
00:05:58 --> 00:05:58: Nation.

00:05:58 --> 00:06:02: I am the founder and principal of Touro architect which
00:06:02 --> 00:06:05: is headquartered on Six Nations of the Grand River.
00:06:05 --> 00:06:10: We are the most populous indigenous community in Canada
with
00:06:10 --> 00:06:14: approximately 27,000 members formed in 1992.
00:06:14 --> 00:06:17: Jesus 30 years ago we offer a full range of
00:06:17 --> 00:06:23: architectural services with help from our satellite office in
Toronto
00:06:23 --> 00:06:27: which is managed by Mohawk architect Matthew Hickey.
00:06:27 --> 00:06:30: Two works, two row works primarily in Ontario,
00:06:30 --> 00:06:33: but we have also completed projects in most of the
00:06:33 --> 00:06:34: provinces across Canada,
00:06:34 --> 00:06:38: as well as beyond the border into New York State
00:06:38 --> 00:06:39: and Wisconsin.
00:06:39 --> 00:06:42: The focus of our work is to integrate Longheld indigenous
00:06:42 --> 00:06:45: values into contemporary into contemporary buildings,
00:06:45 --> 00:06:50: guided by doctrine such as all our relations planning for
00:06:50 --> 00:06:54: the 7th generation and the 7th grandparent teachings.
00:06:54 --> 00:06:56: It's great to be with you all today.
00:06:56 --> 00:06:56: Thank you.
00:06:57 --> 00:06:58: Great allowed, yeah.

00:07:00 --> 00:07:04: Beaujon. In Chicago, we condition accosts,
00:07:04 --> 00:07:08: Bishop, King and dungeon. Window damn so I'm a lady
00:07:08 --> 00:07:12: of smoke and I'm principal architect with smoke architecture.
00:07:12 --> 00:07:17: I'm really pleased to be here in such a esteemed
00:07:17 --> 00:07:23: company today and smoke architecture is founded in 2014.
00:07:23 --> 00:07:28: I've been practicing architecture since 2002 and really
pleased to
00:07:28 --> 00:07:33: be here on a national back and Hannah Shawnee territories
00:07:33 --> 00:07:35: in the historic homeland.
00:07:35 --> 00:07:37: So here on when that people.
00:07:37 --> 00:07:41: Also so so thanks for having me.
00:07:42 --> 00:07:43: Great.
00:07:43 --> 00:07:46: And when we were prepping for this event,
00:07:46 --> 00:07:49: Dennis suggested that he would share a traditional song and
00:07:49 --> 00:07:51: we all thought that would be a great way to
00:07:51 --> 00:07:52: kick this off.
00:07:52 --> 00:07:54: So I'm going to throw it over to Dennis and
00:07:54 --> 00:07:55: he's going to perform a song for us.

00:07:56 --> 00:07:57: We'll see, I'm thanks, Tim.

00:07:57 --> 00:08:01: First, I just really like to thank the Creator for

00:08:01 --> 00:08:05: allowing our ancestors wisdom be transferred to the people that

00:08:05 --> 00:08:07: are on this panel today.

00:08:07 --> 00:08:10: You know, our people have been through a lot and

00:08:10 --> 00:08:12: colonization of 180 something years.

00:08:12 --> 00:08:15: And here we are standing together as one trying to

00:08:15 --> 00:08:19: build our indigenous economy and our indigenous ecosystems and our

00:08:19 --> 00:08:20: core traditional territory.

00:08:20 --> 00:08:23: There's still many things to be done.

00:08:23 --> 00:08:27: That will help us trajectory into thriving and prospered for

00:08:27 --> 00:08:32: our communities and our other relatives across Turtle Island and

00:08:32 --> 00:08:35: one of the things that really grounds me and keeps

00:08:35 --> 00:08:38: me strong and have good medicine is listening to our

00:08:39 --> 00:08:42: traditional songs and I was very pleased to have my

00:08:42 --> 00:08:45: relatives welcome to hearing on West Coast Top Ten song

00:08:45 --> 00:08:47: of A Coast Salish nation.

00:08:47 --> 00:08:49: So this is actually called the celebration song.

00:08:49 --> 00:08:51: It's the spirit of Slough.

00:09:08 --> 00:09:21: Got it. Really not. Hey.

00:09:52 --> 00:09:53: Who's here? I just

00:09:53 --> 00:09:59: got. Great. You just want to bring the slides up

00:09:59 --> 00:10:00: if we could.

00:10:06 --> 00:10:09: Now, so I mentioned at the top that we were

00:10:09 --> 00:10:11: going to talk about 6 projects.

00:10:11 --> 00:10:13: The four panelists are going to speak to the four

00:10:13 --> 00:10:15: projects that they're individually involved with,

00:10:15 --> 00:10:18: but I do want to give some recognition to two

00:10:18 --> 00:10:18: others.

00:10:18 --> 00:10:23: So there's the Odeya Montreal project that is Montreal newest

00:10:23 --> 00:10:27: tower located in the Horse Historic Waterfront,

00:10:27 --> 00:10:29: and the name of the project is Odeya.

00:10:29 --> 00:10:32: Based on the Cree word oday meaning canoe next slide

00:10:32 --> 00:10:33: please.

00:10:39 --> 00:10:41: And then the second project.

00:10:41 --> 00:10:44: So zippy condominiums dream impact.

00:10:44 --> 00:10:47: Trust is the developer of this along with Dream Asset

00:10:47 --> 00:10:48: Management Corp.

00:10:48 --> 00:10:51: And this is a great project in Ottawa and the

00:10:51 --> 00:10:55: name of the project is Zibby is the Algonquin Anishinaabe
00:10:55 --> 00:10:58: word for river and zippy is located at the first
00:10:58 --> 00:11:01: meeting place of Canada's three founding nations.
00:11:01 --> 00:11:03: The First Nation is the French and the English.
00:11:03 --> 00:11:07: Another great project. So what we're going to do next
00:11:07 --> 00:11:09: is each of the panelists has two minutes,
00:11:09 --> 00:11:12: and we're going to do a bit of a rapid
00:11:12 --> 00:11:15: fire session where each panelist has the ability to provide
00:11:15 --> 00:11:18: some context on the work that they're doing,
00:11:18 --> 00:11:20: and so there's four projects that we're going to feature,
00:11:20 --> 00:11:23: and Brian. Pardon me. Brian Porter is going to go
00:11:23 --> 00:11:23: first.
00:11:30 --> 00:11:33: So this is a quick tour of the indigenous hub
00:11:33 --> 00:11:36: that broke ground on June 21st,
00:11:36 --> 00:11:40: 2021 to coincide with National People's Day.
00:11:40 --> 00:11:43: Here are some of the parties involved in the development
00:11:43 --> 00:11:45: at the helm is a national Bayhealth,
00:11:45 --> 00:11:48: Toronto under the leadership of Joe Hester.
00:11:48 --> 00:11:52: Joe worked tirelessly for decades to secure block 10 from
00:11:52 --> 00:11:56: the city to build an indigenous Health Center.
00:11:56 --> 00:11:59: Once attained, he found a partner in Dream Kilmer to
00:11:59 --> 00:12:03: develop the balance of the site through a mutually beneficial
00:12:03 --> 00:12:05: 7th generation lease agreement.
00:12:05 --> 00:12:08: When completed, the site will accommodate health care,
00:12:08 --> 00:12:15: employment training, childcare, heritage, features and
residential apartments.
00:12:15 --> 00:12:18: It will also host large community events next.
00:12:22 --> 00:12:25: A dancer shawl provides inspiration for the exterior of the
00:12:25 --> 00:12:26: Health Center,
00:12:26 --> 00:12:31: analogous to the protection and security that a dancer gets
00:12:31 --> 00:12:34: from a shawl wrapped around her.
00:12:34 --> 00:12:38: Excuse me with hands clenched over her heart.
00:12:38 --> 00:12:42: Yeah, a perforated metal facade wraps the facility.
00:12:42 --> 00:12:45: It frames a large portal on the east side that
00:12:45 --> 00:12:47: is positioned to greet the rising sun.
00:12:47 --> 00:12:47: Next
00:12:47 --> 00:12:48: please.
00:12:52 --> 00:12:52: It's
00:12:52 --> 00:12:55: important for the ground floor and its entrances to be
00:12:55 --> 00:12:57: open and welcoming.
00:12:57 --> 00:13:01: We often spoke of the ongoing significance of the nearby
00:13:01 --> 00:13:02: Don River.

00:13:02 --> 00:13:06: In homage, we introduced elements that are feminine and fluid,
00:13:06 --> 00:13:09: and I think they kind of recall pebbles in a
00:13:09 --> 00:13:10: stream.
00:13:10 --> 00:13:17: Next please. We appreciate craft.
00:13:17 --> 00:13:22: We admire indigenous constructs like birchbark,
00:13:22 --> 00:13:28: canoes, baskets, lacrosse sticks and snowshoes.
00:13:28 --> 00:13:32: Contemporary building should also celebrate craftsmanship.
00:13:32 --> 00:13:37: This illustrates the thoughts that went into creating a connection
00:13:37 --> 00:13:38: to the ground.
00:13:38 --> 00:13:43: A pedestrian experience with the podium and the relationship of
00:13:43 --> 00:13:45: the towers to the sky next please.
00:13:49 --> 00:13:52: This project is unlike other block developments in the city.
00:13:52 --> 00:13:56: They create a monolithic plinth.
00:13:56 --> 00:13:58: To receive towers that are corporate.
00:14:00 --> 00:14:05: Oftentimes masculine icons in a modernist style.
00:14:05 --> 00:14:09: Rather, the indigenous hub creates an ecosystem that can be
00:14:09 --> 00:14:12: enjoyed by all of our relations.
00:14:12 --> 00:14:13: We think about water, fire,
00:14:13 --> 00:14:17: rocks, trees, flora, fauna. Insects,
00:14:17 --> 00:14:21: birds, animals and people next.
00:14:23 --> 00:14:27: This slide will be one of the first purpose built
00:14:27 --> 00:14:29: indigenous facilities in the GTA.
00:14:29 --> 00:14:31: It will be a gift to the entire city of
00:14:31 --> 00:14:34: Toronto 24/7 and I think throughout all 13 phases of
00:14:34 --> 00:14:36: the moon across the calendar year.
00:14:39 --> 00:14:40: It will be a living investment,
00:14:40 --> 00:14:44: I think to what can be achieved through earnest truth
00:14:44 --> 00:14:46: and reconciliation efforts.
00:14:46 --> 00:14:46: Thank you.
00:14:48 --> 00:14:50: That's great, Brian. Bryce Starlight.
00:14:50 --> 00:14:52: You can share a bit of on design.
00:14:54 --> 00:14:59: Thanks 2. So sorry, next slide please.
00:14:59 --> 00:15:04: So the two tenant Canderel partnership was really created to
00:15:04 --> 00:15:08: to to activate lands that are along the the reserves
00:15:08 --> 00:15:10: Southwest or southeast border,
00:15:10 --> 00:15:14: and what the partnership really allows for is 2 values
00:15:14 --> 00:15:17: to form the bedrock of all decisions.
00:15:17 --> 00:15:20: So rather than so it actually sets out questions to
00:15:20 --> 00:15:21: be answered,

00:15:21 --> 00:15:24: not just rules to be followed by using traditional knowledge
00:15:24 --> 00:15:26: to solve modern problems.
00:15:26 --> 00:15:31: We leverage at 2:10's values to essentially guide our overall
00:15:31 --> 00:15:32: development.
00:15:32 --> 00:15:37: Next slide, please. The that is our project is over
00:15:38 --> 00:15:45: three villages is 1200 acres adjacent to fully established
communities
00:15:45 --> 00:15:50: on the southwest border of the city of Calgary.
00:15:50 --> 00:16:00: Next slide, please. The the most northern villages called
South
00:16:00 --> 00:16:01: Park,
00:16:01 --> 00:16:04: which is a four or has a mixed use residential
00:16:04 --> 00:16:05: commercial,
00:16:05 --> 00:16:10: office and tourism and entertainment uses and also is home
00:16:10 --> 00:16:14: to the first two auto dealerships on the site.
00:16:14 --> 00:16:20: Next slide please. We're currently looking at a 15 year
00:16:20 --> 00:16:21: buildout.
00:16:21 --> 00:16:24: And essentially we look to to activate all of these
00:16:24 --> 00:16:26: lands in the next next few years.
00:16:26 --> 00:16:29: Here. Next slide please. We son opportunity with a sub
00:16:30 --> 00:16:33: crossing to master plan site with an eye towards a
00:16:33 --> 00:16:38: shift in the Calgary market and increasing sustainability
focus.
00:16:38 --> 00:16:41: Looks like please. One of the things that we really
00:16:41 --> 00:16:45: focused on was how we can create something authentic,
00:16:45 --> 00:16:48: purposeful, and new. While it's anchored in a clear sense
00:16:48 --> 00:16:48: of place,
00:16:48 --> 00:16:53: innovating through the lens of traditional knowledge while
planning around
00:16:53 --> 00:16:58: organizational affinity's and building ESG goals that are that
are
00:16:58 --> 00:17:00: derived from a suit and a values,
00:17:00 --> 00:17:03: the site itself is going to be a multi residential
00:17:03 --> 00:17:06: innovation office and smart farm to define the site.
00:17:06 --> 00:17:10: Next slide please. It is all exchanges,
00:17:10 --> 00:17:13: our southernmost site, and it's a consisting of retail,
00:17:13 --> 00:17:17: office and entertainment uses and is also the home to
00:17:17 --> 00:17:19: the first Costco Bond,
00:17:19 --> 00:17:21: First Nation reserve land in North America.
00:17:21 --> 00:17:26: Next late. It's currently under construction with development
anticipated over
00:17:26 --> 00:17:27: the next 15 years.
00:17:27 --> 00:17:31: Next slide, please. One of the projects that I wanted

00:17:31 --> 00:17:33: to share with you is the shops at Buffalo Run.

00:17:33 --> 00:17:36: Looks like what we saw with This site is it

00:17:36 --> 00:17:41: was a great opportunity for architectural representation of culture.

00:17:41 --> 00:17:44: This site itself is 275,000 square feet of retail and

00:17:44 --> 00:17:45: office and it's like.

00:17:47 --> 00:17:49: As we looked at the site that we want to

00:17:49 --> 00:17:52: make it so that we could incorporate culture into the

00:17:52 --> 00:17:53: actual build forum.

00:17:53 --> 00:17:57: So we look for opportunities to incorporate the rolling foothills

00:17:57 --> 00:18:00: into the the exterior facade as well as some indigenous

00:18:00 --> 00:18:04: artwork that's appropriate and and connected to suit in a

00:18:04 --> 00:18:05: while. At the same time,

00:18:05 --> 00:18:09: also incorporating a larger elements such as the Buffalo

00:18:09 --> 00:18:13: being

00:18:09 --> 00:18:13: represented throughout the the canopy's here and the

00:18:13 --> 00:18:17: Buffalo,

00:18:13 --> 00:18:17: representing essentially stability and taking care of your

00:18:17 --> 00:18:21: Website. But also, bringing in elements such as the eagle,

00:18:21 --> 00:18:24: which are really meant to be aspirational and and very

00:18:24 --> 00:18:24: visionary.

00:18:24 --> 00:18:28: Next slide we also look for ways to enhance the

00:18:28 --> 00:18:35: experience by using different materiality treatment within

00:18:35 --> 00:18:39: those canopy's next

00:18:35 --> 00:18:39: slide and also looking for different ways to to represent

00:18:39 --> 00:18:43: artistic. Incorporation within the site and thank

00:18:43 --> 00:18:45: you. Great

00:18:45 --> 00:18:47: grace. Very young.

00:18:56 --> 00:18:56: Hey

00:18:56 --> 00:19:01: thanks just give me one second here.

00:19:01 --> 00:19:04: So those were really inspiring.

00:19:04 --> 00:19:09: Oh my goodness, I'm blown away Bryce and and Brian.

00:19:09 --> 00:19:13: Those are just gorgeous. Oh my Lord.

00:19:13 --> 00:19:14: Thank you so much for that.

00:19:17 --> 00:19:21: So I'm going to share a project that was undertaken

00:19:21 --> 00:19:26: together with the Toronto Public Library and our partnering

00:19:26 --> 00:19:27: architects

00:19:26 --> 00:19:27: Perkins and will.

00:19:27 --> 00:19:30: And it was such a wonderful collaboration because we got

00:19:30 --> 00:19:32: to talk to multiple community members.

00:19:32 --> 00:19:34: As part of this process,

00:19:34 --> 00:19:37: including the illustrious Joe Hester who works with you,

00:19:37 --> 00:19:41: Brian, because there was some question about the we're using

00:19:41 --> 00:19:43: a star blanket as our inspiration,

00:19:43 --> 00:19:44: and you're using a shawl,

00:19:44 --> 00:19:48: so there's sort of a parallel gesture happening here and

00:19:48 --> 00:19:49: so.

00:19:49 --> 00:19:52: We heard from community it was really important to talk

00:19:52 --> 00:19:53: with Aboriginal hub.

00:19:53 --> 00:19:54: You know, director Joe Hester.

00:19:54 --> 00:19:57: So we did and we actually got a super bonus

00:19:57 --> 00:20:01: conversation with him because he contributed to our thinking on

00:20:01 --> 00:20:02: the design also.

00:20:02 --> 00:20:04: So that was really exciting.

00:20:04 --> 00:20:09: But this this journey of the library inspired us because

00:20:09 --> 00:20:10: in addition,

00:20:10 --> 00:20:12: Alabama and culture is a verb.

00:20:12 --> 00:20:15: It's a thing that you make together in real time

00:20:15 --> 00:20:17: by coming together in a space.

00:20:17 --> 00:20:19: So we created a format.

00:20:19 --> 00:20:24: For that, that included gestures towards several different ideas.

00:20:24 --> 00:20:26: So first the front porch.

00:20:26 --> 00:20:29: The idea that along Dawes Road and Chapman.

00:20:29 --> 00:20:34: Here we have integrated public spaces that are inspired by

00:20:34 --> 00:20:38: water and create a place for people to gather and

00:20:38 --> 00:20:43: formally even after hours then we have activity platforms and

00:20:43 --> 00:20:47: a frame that are inspired by the the interior gestures

00:20:48 --> 00:20:48: of a.

00:20:48 --> 00:20:53: Cortana show me longhouse. So we talked with participants about

00:20:53 --> 00:20:57: this and we heard that that Central Bay is inhabited

00:20:57 --> 00:21:00: and is the under the purview of the clan mother.

00:21:00 --> 00:21:04: And interestingly, the Roundhouse, which is based on a national

00:21:04 --> 00:21:07: back architectural typology that sits in the heart of the

00:21:07 --> 00:21:09: building very prominently.

00:21:09 --> 00:21:11: We heard from participants that needs to be routed all

00:21:12 --> 00:21:14: the way down through the center of the building,

00:21:14 --> 00:21:18: which defines that Central Clan Mother Bay.

00:21:18 --> 00:21:21: So we're really excited. By that synergy and then finally

00:21:21 --> 00:21:24: the whole thing is wrapped together with a blanket and

00:21:24 --> 00:21:26: this symbolizes several things.

00:21:26 --> 00:21:31: For one, the social development and Finance Association I think

00:21:31 --> 00:21:36: is coming together with their community hub into this space

00:21:36 --> 00:21:39: with TPL Toronto public libraries.

00:21:39 --> 00:21:42: So this blanket unites them also.

00:21:42 --> 00:21:47: That blanket has the connotation of recognizing important Community work

00:21:47 --> 00:21:49: that benefits the the.

00:21:49 --> 00:21:51: A neighborhood as a whole,

00:21:51 --> 00:21:55: and that the teachings behind the star blanket are are

00:21:55 --> 00:22:00: really important and it it symbolizes that star symbolizes the

00:22:00 --> 00:22:05: presence and attention and support not only of the community

00:22:05 --> 00:22:10: which comes together as a patchwork of multiple unique individuals,

00:22:10 --> 00:22:14: but also represents our ancestors which are recorded in the stars.

00:22:14 --> 00:22:15:

00:22:15 --> 00:22:18: So we analyzed this patterning and used it to inspire

00:22:18 --> 00:22:20: a radial pattern with one.

00:22:20 --> 00:22:24: Focal point on Chapman, visible from that really prominent corner.

00:22:24 --> 00:22:28: Chapman at Dawes and we wrap the whole thing around

00:22:28 --> 00:22:32: with these parallelograms which form the basis of that geometric

00:22:32 --> 00:22:36: design with punch windows and a view from the East.

00:22:36 --> 00:22:38: Opens the blanket to the neighborhood,

00:22:38 --> 00:22:42: showing that Roundhouse very prominently because we heard from our

00:22:42 --> 00:22:46: participants that it was critical to have a safe place

00:22:46 --> 00:22:49: for indigenous knowledge sharing in an urban location.

00:22:49 --> 00:22:53: The Roundhouse. Even opens onto a roof garden,

00:22:53 --> 00:22:56: so here you heap see that final element and the

00:22:56 --> 00:23:00: round house opens directly there and we have a sacred

00:23:00 --> 00:23:01: fire available.

00:23:01 --> 00:23:04: So this is a ceremony capable space where indigenous people

00:23:04 --> 00:23:06: can actually come.

00:23:06 --> 00:23:10: Follow our protocols and share our teachings right adjacent to

00:23:10 --> 00:23:12: the human community.

00:23:12 --> 00:23:16: Hubs, programming, space, training area and community kitchen.

00:23:16 --> 00:23:18: So food is always involved.

00:23:18 --> 00:23:24: Food and life and and lots of community centric activities

00:23:24 --> 00:23:25: on all levels.
00:23:25 --> 00:23:28: So this is a view of the interior where you
00:23:28 --> 00:23:29: see that Clan,
00:23:29 --> 00:23:32: Mother Bay, the Roundhouse hovering in the space and just
00:23:32 --> 00:23:34: to focus on connectivity throughout.
00:23:34 --> 00:23:35: Thank you.
00:23:36 --> 00:23:37: That's great,
00:23:37 --> 00:23:39: Lydia and Dennis. You're going to bring us home.
00:23:44 --> 00:23:45: Is it me or is it the slides not showing
00:23:45 --> 00:23:45: up?
00:23:48 --> 00:23:49: Should be there now.
00:23:51 --> 00:23:52: There
00:23:52 --> 00:23:55: we go perfect. So just wanted to yeah thanks a
00:23:55 --> 00:23:56: lot Ian.
00:23:56 --> 00:23:58: Thank all my other relatives for their presentation.
00:23:58 --> 00:24:02: I'm gonna touch on a few of the developments that
00:24:02 --> 00:24:07: were bought by the three local indigenous nations electrician
occupied
00:24:07 --> 00:24:09: what is now known as Vancouver.
00:24:09 --> 00:24:11: So the Musqueam nation, the Squamish Nation,
00:24:11 --> 00:24:15: and the slow nation. And in 2014,
00:24:15 --> 00:24:18: after the 2010 Winter Olympics success,
00:24:18 --> 00:24:22: we really brought our our three nations together.
00:24:22 --> 00:24:26: Holistically and harmoniously, and our main objective and
mandate was
00:24:27 --> 00:24:30: to start buying back our traditional territory in Vancouver for
00:24:30 --> 00:24:34: the future generations of our nations and thus MST
Development
00:24:34 --> 00:24:40: Corporation was created. So since 2017.
00:24:40 --> 00:24:44: We started buying back property and the two largest ones
00:24:44 --> 00:24:47: that are still in the early development stages right now
00:24:47 --> 00:24:48: are Jericho lands.
00:24:48 --> 00:24:50: For some reason it's not highlighted here,
00:24:50 --> 00:24:53: but if you look at the West Point Grey it's
00:24:53 --> 00:24:57: that entire pretty much block right above it's 92 acres.
00:24:57 --> 00:25:00: It's one of the largest private health hold lands in
00:25:01 --> 00:25:04: Vancouver or maybe even Western Canada and the other
one
00:25:04 --> 00:25:05: is called Heather Lands,
00:25:05 --> 00:25:08: which is right above the word Westside.
00:25:08 --> 00:25:10: It's another pretty much over half of the city.
00:25:10 --> 00:25:13: Block and again this is prime real estate.
00:25:13 --> 00:25:15: Here in Vancouver we all know what our real estate

00:25:15 --> 00:25:16: prices are over here,
00:25:16 --> 00:25:20: and so we're trying to work with the City of
00:25:21 --> 00:25:22: Vancouver.
00:25:22 --> 00:25:23: One of the things that you can go to next
00:25:23 --> 00:25:23: slide,
00:25:23 --> 00:25:26: please. Might give a little bit more of a context
00:25:26 --> 00:25:27: here,
00:25:27 --> 00:25:30: so this is a yell and we're bringing back our
00:25:31 --> 00:25:32: indigenous language.
00:25:32 --> 00:25:37: City Vancouver is called, you know the City of reconciliation.
00:25:37 --> 00:25:41: They are actually working in collaboration with the three host
00:25:41 --> 00:25:44: nations for these developments because it helps.
00:25:44 --> 00:25:46: It's a two prong approach.
00:25:46 --> 00:25:51: We're helping build our indigenous economy and our
indigenous ecosystems
00:25:51 --> 00:25:55: while also providing a dire need of housing affordability.
00:25:55 --> 00:25:59: In Vancouver, but again, we're changing this.
00:25:59 --> 00:26:03: We're indigenizing the development industry as we speak.
00:26:03 --> 00:26:06: You know they've never in a rezoning development package.
00:26:06 --> 00:26:11: We incorporated a cultural, interpretive strategy which has
never been
00:26:11 --> 00:26:11: done before,
00:26:11 --> 00:26:15: and what that sort of breaks down into is that
00:26:15 --> 00:26:15: we,
00:26:15 --> 00:26:19: as the cultural liaisons for the three nations,
00:26:19 --> 00:26:21: went to the community, our people,
00:26:21 --> 00:26:23: our elders, our aunts and uncles.
00:26:23 --> 00:26:29: Knowledge holders. With artistic graphic illustrators and
conceptualize what are
00:26:29 --> 00:26:33: the three nations would like to see in these developments?
00:26:33 --> 00:26:36: Identify core themes, wind, water,
00:26:36 --> 00:26:40: air, fire how that relates to us as Co Salish
00:26:40 --> 00:26:40: peoples.
00:26:40 --> 00:26:45: Our legends are different. Transfer of knowledge areas of
specifically
00:26:45 --> 00:26:46: putting,
00:26:46 --> 00:26:48: you know, an elder center next to a daycare so
00:26:49 --> 00:26:51: the elders can actually get energy from the kids.
00:26:51 --> 00:26:54: That was so important to our people growing up and
00:26:54 --> 00:26:56: we call that the transfer of.
00:26:56 --> 00:27:00: Knowledge segment of that of that project.
00:27:00 --> 00:27:05: In this specific example, we really the three nations really
00:27:05 --> 00:27:07: wanted to have iconic towers.

00:27:07 --> 00:27:10: As you can tell, the three towers represent the three
00:27:10 --> 00:27:10: nations,
00:27:10 --> 00:27:13: and they can see it from every direction of this
00:27:13 --> 00:27:14: property.
00:27:14 --> 00:27:17: We really wanted to make a big stance of letting
00:27:17 --> 00:27:20: the general public and citizens of this area know who
00:27:21 --> 00:27:22: the three nations were,
00:27:22 --> 00:27:27: and within this is obviously our nature and environmental
initiatives
00:27:27 --> 00:27:30: all come into play with our Co Salish art embedded
00:27:30 --> 00:27:30: design.
00:27:30 --> 00:27:32: We are still in the early phases compared to the
00:27:33 --> 00:27:33: other panelists,
00:27:33 --> 00:27:35: but you know, you can sort of get the idea
00:27:35 --> 00:27:37: when that does come to fruition.
00:27:37 --> 00:27:40: It's gonna look beautiful just like there's next slide.
00:27:43 --> 00:27:49: In this concept design, you know you can.
00:27:49 --> 00:27:51: You know, traditionally you would say concept a concept.
00:27:51 --> 00:27:55: Be concept, see well. This is actually called the weave.
00:27:55 --> 00:27:59: To represent our Coast Salish weaving style of cedar bark,
00:27:59 --> 00:28:02: and you can see the north to South West to
00:28:02 --> 00:28:03: east the the the,
00:28:03 --> 00:28:06: the lines in the topography is supposed to symbolize,
00:28:06 --> 00:28:10: but we've Co Salish weave and how interconnected each of
00:28:10 --> 00:28:14: these segments and cultural areas of this design are all
00:28:14 --> 00:28:16: interconnected together.
00:28:16 --> 00:28:20: When when you do weaving that specific property or that
00:28:20 --> 00:28:24: design is stronger together when it's folded.
00:28:24 --> 00:28:30: Next slide. You could probably skip this one same one
00:28:30 --> 00:28:31: from before.
00:28:31 --> 00:28:33: No lines on it, but we're gonna move on to
00:28:33 --> 00:28:34: Heather land,
00:28:34 --> 00:28:38: so Heather lines is is in the rezoning development phase
00:28:38 --> 00:28:38: right now.
00:28:38 --> 00:28:42: This was the very first one that we really wanted
00:28:42 --> 00:28:44: to embed our cultural,
00:28:44 --> 00:28:48: interpretive strategy and you can see J one that's our
00:28:48 --> 00:28:49: cultural hub.
00:28:49 --> 00:28:51: That's the heart of the development,
00:28:51 --> 00:28:54: and this is to represent in that faces north to
00:28:54 --> 00:28:58: the ocean and what we analyze or envision for this
00:28:58 --> 00:28:59: property.

00:28:59 --> 00:29:03: Is that that will be the bow of our canoe
00:29:03 --> 00:29:05: facing the ocean?
00:29:05 --> 00:29:09: And our cultural customs when the bow is still facing
00:29:09 --> 00:29:09: the ocean,
00:29:09 --> 00:29:13: that means it's still ready to go out and paddle.
00:29:13 --> 00:29:17: It's still ready and for us it was a symbol
00:29:17 --> 00:29:19: of that our nation is alive,
00:29:19 --> 00:29:24: active, thriving and want to prosper.
00:29:24 --> 00:29:26: As you can tell with within these areas,
00:29:26 --> 00:29:29: they're just building numbers with the podiums and the
facades.
00:29:29 --> 00:29:34: Again, it's all interconnected with our legends and
environmental initiatives,
00:29:34 --> 00:29:37: and also our cultural ways of being.
00:29:37 --> 00:29:41: Our epistemologie's are all within this property and onto my
00:29:41 --> 00:29:41: last slide.
00:29:44 --> 00:29:46: The next slide, please. Yes,
00:29:46 --> 00:29:49: so this is what were you get to envision with
00:29:49 --> 00:29:53: the three welcoming poles to welcome everyone that's going
to
00:29:53 --> 00:29:57: be living in this live work plate and learn cultural
00:29:57 --> 00:30:02: hub within the core territory of our nations down on
00:30:02 --> 00:30:03: Campbell St.
00:30:03 --> 00:30:07: As you can tell, we're still in these early stages.
00:30:07 --> 00:30:09: But again, everything where you go,
00:30:09 --> 00:30:15: every single touchpoint. Every single cultural area has a
meaning.
00:30:15 --> 00:30:20: When you look at the design site maps and layouts.
00:30:20 --> 00:30:21: I wish I could show you more.
00:30:21 --> 00:30:24: I think that'll be for the next presentation.
00:30:24 --> 00:30:24: Oh Sam, thank
00:30:24 --> 00:30:26: you. Great
00:30:26 --> 00:30:30: Dennis, thank you and all of those projects are very
00:30:30 --> 00:30:31: inspiring.
00:30:31 --> 00:30:34: It's it's awesome to see how the indigenous values get
00:30:34 --> 00:30:38: woven through the architecture and the planning of the
projects
00:30:38 --> 00:30:38: is great.
00:30:38 --> 00:30:40: So what we're going to do here next,
00:30:40 --> 00:30:42: it's we're halfway you know,
00:30:42 --> 00:30:44: 30 minutes in. We're doing great on time.
00:30:44 --> 00:30:47: We're going to spend about 20 minutes just having a
00:30:47 --> 00:30:49: conversation and the idea here is,

00:30:49 --> 00:30:51: it's a bit of a casual chat.

00:30:51 --> 00:30:54: We're going to bounce some questions around and just unpack

00:30:54 --> 00:30:57: this idea of Indigenous city building.

00:30:57 --> 00:30:58: You know it's easy to say that,

00:30:58 --> 00:31:00: but like what does it actually mean?

00:31:00 --> 00:31:02: And I think we want to tackle that a bit

00:31:02 --> 00:31:04: here in the next 20 minutes.

00:31:04 --> 00:31:05: And as we go through this,

00:31:05 --> 00:31:08: make sure that you drop your questions in the Q&A

00:31:08 --> 00:31:11: I'm going to leave the last 10 minutes or so

00:31:11 --> 00:31:14: of the event for me to read questions that are

00:31:14 --> 00:31:16: put in the Q&A, so I'm going to jump in

00:31:16 --> 00:31:18: and let's start with brace and so brace when we

00:31:19 --> 00:31:20: talk about Indigenous city building,

00:31:20 --> 00:31:24: my mind goes to the infrastructure requirements of large scale

00:31:24 --> 00:31:25: developments.

00:31:25 --> 00:31:27: You know what's key to consider when you're doing projects

00:31:27 --> 00:31:28: like this?

00:31:30 --> 00:31:32: She's so much for the casual conversation you were right

00:31:33 --> 00:31:33: to the tough question.

00:31:37 --> 00:31:39: So sometimes it's a it.

00:31:39 --> 00:31:43: It's hard to to stay away from the negative initially,

00:31:43 --> 00:31:47: but that's something that really does have to get addressed.

00:31:47 --> 00:31:49: One of the challenges that we've found in the past

00:31:49 --> 00:31:52: is that there's a huge resource gap for First Nations

00:31:52 --> 00:31:52: communities,

00:31:52 --> 00:31:56: especially as it relates to municipal infrastructure.

00:31:56 --> 00:32:00: There's just very little access to those.

00:32:00 --> 00:32:03: Those programs that other municipalities and towns are able to

00:32:03 --> 00:32:03: access.

00:32:03 --> 00:32:06: However we did. We have seen great opportunity for the

00:32:06 --> 00:32:07: private sector to work with.

00:32:07 --> 00:32:11: Communities to addressing these shortfalls and not all that

00:32:11 --> 00:32:12: has

00:32:11 --> 00:32:12: to be financial either.

00:32:12 --> 00:32:15: There's a lot of non financial support that can be

00:32:15 --> 00:32:18: lent to push government for some of this infrastructure,

00:32:18 --> 00:32:22: investment and relaxation of rules.

00:32:22 --> 00:32:25: We also found that there's a very great opportunities for

00:32:25 --> 00:32:30: effective and forward thinking infrastructure solutions of

green infrastructure,
00:32:30 --> 00:32:33: sustainable and reuse infrastructure. And at the end of the
00:32:33 --> 00:32:37: day trying to find solutions to these challenges really helps
00:32:37 --> 00:32:39: to align with the First Nations.
00:32:39 --> 00:32:42: Ethos of conservation for future generations.
00:32:44 --> 00:32:44: Great
00:32:44 --> 00:32:49: so Brian. Indigenous and non indigenous people built this
country
00:32:49 --> 00:32:53: together and yet there seems to be this this hesitance
00:32:53 --> 00:32:55: or this resistance to partner?
00:32:55 --> 00:32:57: Why do you think that is and what do you
00:32:57 --> 00:32:59: think we need to do to get to a turning
00:32:59 --> 00:33:01: point where that hesitance is no longer there?
00:33:02 --> 00:33:05: Two Main 2 main reasons I think Tim.
00:33:05 --> 00:33:12: To start for centuries, Canada has preferred a resource
based
00:33:12 --> 00:33:13: economy.
00:33:13 --> 00:33:17: Excuse me, that continues to exist through the export of
00:33:17 --> 00:33:20: natural materials like wood oil.
00:33:20 --> 00:33:23: Natural gas, and I think even freshwater,
00:33:23 --> 00:33:25: then they are bought back in value.
00:33:25 --> 00:33:28: Added products from our international trade partners.
00:33:28 --> 00:33:34: And I think this is counter intuitive to indigenous values.
00:33:34 --> 00:33:36: For instance, like when we harvest an animal,
00:33:36 --> 00:33:39: we process it locally and every part is used for
00:33:39 --> 00:33:39: food,
00:33:39 --> 00:33:44: clothing, adornment and sometimes even architecture.
00:33:44 --> 00:33:47: I think we need to become a nation that adds
00:33:47 --> 00:33:50: value to the resources that we extract and reaps the
00:33:50 --> 00:33:51: benefits of the jobs.
00:33:51 --> 00:33:54: That come along with it.
00:33:54 --> 00:33:57: Second, I think is it you know business deals between
00:33:57 --> 00:34:00: indigenous and mainstream are impacted by legal challenges
in this
00:34:01 --> 00:34:01: category.
00:34:01 --> 00:34:05: I would include the inability for indigenous people to bond.
00:34:07 --> 00:34:12: Probably aging bonafide land claims.
00:34:12 --> 00:34:14: Excuse me, kind of dry in here.
00:34:17 --> 00:34:21: And also Canada's unwillingness to honor the Treaties that
they've
00:34:21 --> 00:34:21: signed.
00:34:21 --> 00:34:25: I don't think these hurdles be will be resolved in
00:34:25 --> 00:34:26: my lifetime.

00:34:26 --> 00:34:27: One may, one way forward,
00:34:27 --> 00:34:32: may be to have less formal consultations between opposing sides.

00:34:32 --> 00:34:35: Instead, let's have more business conversations around the table,
00:34:35 --> 00:34:38: like the one we're having today.

00:34:38 --> 00:34:38: Yeah
00:34:38 --> 00:34:39: no, I think that's great.

00:34:39 --> 00:34:44: There's just this immense opportunity for non indigenous business leaders
00:34:44 --> 00:34:48: to partner with communities and partner with indigenous owned businesses.

00:34:48 --> 00:34:51: I think that's key for my perspective.
00:34:51 --> 00:34:56: Dennis, you know you talk a lot about building indigenous ecosystems and this idea of inspiring.
00:34:56 --> 00:34:59: Band band members or indigenous owned businesses to flourish.
00:34:59 --> 00:35:03: Band band members or indigenous owned businesses to flourish.

00:35:03 --> 00:35:05: Can you unpack that concept a little bit more?
00:35:06 --> 00:35:10: Girl well before the settlers and colonization happened we had
00:35:10 --> 00:35:12: robust and complex trading,
00:35:12 --> 00:35:14: bartering systems. We had an ecosystem,
00:35:14 --> 00:35:19: we had trade. We had comings up and down this
00:35:19 --> 00:35:19: coast.
00:35:19 --> 00:35:21: You know the hooligan Greece,
00:35:21 --> 00:35:22: you know the Beaver pelts.
00:35:22 --> 00:35:26: Those are those are actually trails that got converted into
00:35:26 --> 00:35:28: main streets here in Vancouver.
00:35:28 --> 00:35:33: Kingsway, for example, was built on an indigenous trail system.

00:35:33 --> 00:35:37: So we had these complex business of commerce prior to
00:35:37 --> 00:35:40: the new rivals and that all got dismantled.
00:35:40 --> 00:35:45: Obviously through colonization, reserve system and oppression and residential school.

00:35:45 --> 00:35:48: So we had to learn this new way of doing
00:35:48 --> 00:35:48: business.
00:35:48 --> 00:35:54: And now that there are different members that are.
00:35:56 --> 00:35:59: Went to university and learn how to cope with this
00:35:59 --> 00:36:02: new modern modern Society of business in our nation's had
00:36:02 --> 00:36:04: a hard time trying to figure out why do we
00:36:04 --> 00:36:06: have to buy back our land?
00:36:06 --> 00:36:08: You know why do we have to do this?
00:36:08 --> 00:36:10: But this is just the way that life is now
00:36:10 --> 00:36:10: and.

00:36:11 --> 00:36:15: As nations, when you join forces with other nations to
00:36:15 --> 00:36:17: create a very powerful group.
00:36:17 --> 00:36:22: In Vancouver and very influential within the municipalities
that they
00:36:22 --> 00:36:23: live and work.
00:36:23 --> 00:36:30: We have a prime opportunity to bring back those ecosystems
00:36:30 --> 00:36:34: of helping our Members have a healthy job,
00:36:35 --> 00:36:39: career life. Some people aren't meant to work for
administration.
00:36:39 --> 00:36:41: Some people want to work on their own 'cause they
00:36:41 --> 00:36:42: have a special skill,
00:36:42 --> 00:36:45: so we need to harness those we need to support
00:36:46 --> 00:36:47: those ecosystems.
00:36:47 --> 00:36:49: You know, eventually, with all of our developments,
00:36:49 --> 00:36:53: our main priority is to hire only indigenous owned businesses
00:36:53 --> 00:36:54: or entrepreneurs.
00:36:54 --> 00:36:58: 'cause we're helping that ripple effect again and building back
00:36:58 --> 00:37:00: our economy and building back our ecosystem.
00:37:00 --> 00:37:03: Imagine staying on on a 90 acre development site.
00:37:03 --> 00:37:08: 80% was done and completed by our own indigenous
peoples.
00:37:08 --> 00:37:11: That is beautiful. That is something we should all aspire
00:37:11 --> 00:37:11: to.
00:37:12 --> 00:37:15: Yeah, no, that's that's, that's great.
00:37:15 --> 00:37:17: I'm a lady I'm, you know,
00:37:17 --> 00:37:20: Indigenous identity is rooted in place and and so how
00:37:20 --> 00:37:22: can that be expressed in architecture?
00:37:22 --> 00:37:24: You know, I think we saw some great examples of
00:37:24 --> 00:37:27: how that could be expressed in architecture early on here.
00:37:27 --> 00:37:30: But what's the thought process that you go through as
00:37:30 --> 00:37:32: a designer when you work through that kind of a
00:37:32 --> 00:37:33: concept?
00:37:33 --> 00:37:33: Well,
00:37:33 --> 00:37:36: this gets to sort of a a a thinking that
00:37:37 --> 00:37:40: I've been doing in my own career and imagining a
00:37:40 --> 00:37:43: long term approach to this.
00:37:43 --> 00:37:46: So all of us have been working on ad hoc
00:37:46 --> 00:37:47: solutions to our project.
00:37:47 --> 00:37:53: Sort of a project based indigenous perspectives approach
where we're
00:37:53 --> 00:37:59: embedding perspectives from sort of the consultant and
participant group
00:37:59 --> 00:38:03: that seems most invested in this particular project.

00:38:03 --> 00:38:07: And and we sort of try to recruit participants that
00:38:07 --> 00:38:11: can speak to that project and and give us insights
00:38:11 --> 00:38:11: from,
00:38:11 --> 00:38:14: you know, a point of a point of view that's
00:38:14 --> 00:38:16: important to that territory.
00:38:16 --> 00:38:19: And so that's how we've all been kind of working
00:38:19 --> 00:38:19: up until now.
00:38:19 --> 00:38:23: But the fact is that I think Dennis almost talked
00:38:23 --> 00:38:25: sort of touched on this already.
00:38:25 --> 00:38:28: We in each of our territories we have already had
00:38:28 --> 00:38:34: governance systems that would incorporate indigenous
values into every project,
00:38:34 --> 00:38:36: just as a default position.
00:38:36 --> 00:38:38: And I think that's what we have to get back
00:38:38 --> 00:38:38: to.
00:38:38 --> 00:38:42: You know, the United Nations Declaration on the Rights of
00:38:42 --> 00:38:46: Indigenous Peoples has legislated in Canada that we need to
00:38:46 --> 00:38:51: establish free prior and informed consent for any
development that
00:38:51 --> 00:38:55: impacts traditional indigenous territories. And that is the
whole continent.
00:38:55 --> 00:38:57: So how do we do that?
00:38:57 --> 00:39:00: So we do have precedents already.
00:39:00 --> 00:39:06: For example, major municipalities have urban design panels
that review.
00:39:06 --> 00:39:10: Works of significance that are occurring in their territories to
00:39:10 --> 00:39:13: make sure that their impacts are positive on the overall
00:39:13 --> 00:39:14: community.
00:39:14 --> 00:39:17: And I think we should start to think about how
00:39:17 --> 00:39:21: can we establish that from an indigenous perspective,
00:39:21 --> 00:39:26: for instance from an international governance perspective we
had the
00:39:26 --> 00:39:27: clan system,
00:39:27 --> 00:39:32: so the clan system had areas of responsibility allocated to
00:39:32 --> 00:39:34: specific individuals and groups,
00:39:34 --> 00:39:37: and each of those individuals and groups would come
together.
00:39:37 --> 00:39:42: To advise on any major collective undertaking in Havana,
00:39:42 --> 00:39:44: Shawnee cultures and Brian can speak to this much more
00:39:44 --> 00:39:45: eloquently.
00:39:45 --> 00:39:48: I'm sure the clan mothers were part of the governance
00:39:48 --> 00:39:49: system that were used,
00:39:49 --> 00:39:52: so sitting in a territory that's shared by Helena,

00:39:52 --> 00:39:56: Shawnee, and Snobeck, and you know here on Wendy,
00:39:56 --> 00:39:59: I would think that some sort of an entity needs
00:39:59 --> 00:40:03: to be established so that projects aren't grasping at straws
00:40:03 --> 00:40:04: as it were.
00:40:04 --> 00:40:07: Deciding on an ad hoc basis.
00:40:07 --> 00:40:10: Does this project need to include indigenous principles?
00:40:10 --> 00:40:13: And I think the default answer needs to start to
00:40:13 --> 00:40:13: be yes,
00:40:13 --> 00:40:17: because Canadians are starting to see that when we do
00:40:17 --> 00:40:21: that work when we liaise and interface with indigenous,
00:40:21 --> 00:40:25: you know territory protectors in our regions we have such
00:40:25 --> 00:40:28: a rich result and this is part of our heritage
00:40:28 --> 00:40:30: is part of our birthright.
00:40:30 --> 00:40:34: Canadians deserve to have spaces that are inspired by these
00:40:34 --> 00:40:37: indigenous principles because we have to.
00:40:37 --> 00:40:40: We think how we deal with you know our life
00:40:40 --> 00:40:46: systems and the interconnection between life systems that's
becoming abundantly
00:40:47 --> 00:40:47: clear.
00:40:47 --> 00:40:50: We can't just go on doing things the way we've
00:40:50 --> 00:40:53: been doing in this extractive sort of colonial way that
00:40:54 --> 00:40:55: Brian talked about.
00:40:55 --> 00:40:57: So how do we find another way?
00:40:57 --> 00:40:59: And I think we have to look back,
00:40:59 --> 00:41:03: think about our regional governance strategies as it pertains
to
00:41:03 --> 00:41:04: land use,
00:41:04 --> 00:41:07: and start doing that on a large scale.
00:41:07 --> 00:41:10: So these. Ad hoc solutions are wonderful and they can
00:41:10 --> 00:41:13: inspire a path forward that's much more collaborative.
00:41:15 --> 00:41:18: So, Dennis, I'll, I'll go back to you.
00:41:18 --> 00:41:22: Why is it important to buy back core traditional lands
00:41:22 --> 00:41:23: for future generations?
00:41:27 --> 00:41:27: Well,
00:41:27 --> 00:41:29: it's very important, especially for our nation.
00:41:29 --> 00:41:32: You know, when you look at provincial and federal crown
00:41:32 --> 00:41:32: lands,
00:41:32 --> 00:41:35: they have the fruit you have the 1st right of
00:41:35 --> 00:41:37: refusal to purchase them.
00:41:37 --> 00:41:39: So when you're an individual nation,
00:41:39 --> 00:41:42: it could be a little bit more cost intrusive to
00:41:42 --> 00:41:42: do that.

00:41:42 --> 00:41:45: So it's better when you have strength in numbers so
00:41:46 --> 00:41:48: that our nations can actually buy that.
00:41:48 --> 00:41:51: We're not your typical developer.
00:41:51 --> 00:41:53: Write a regular developer buys the land,
00:41:53 --> 00:41:56: builds it, sells it, makes maximum profit.
00:41:56 --> 00:41:59: Right, there's a different where a social enterprise we care
00:41:59 --> 00:42:01: about the next Jet 7 generations.
00:42:01 --> 00:42:02: We buy it. We build it,
00:42:02 --> 00:42:05: we keep it. And we want all of our people
00:42:06 --> 00:42:07: like you know,
00:42:07 --> 00:42:09: some of our community members don't live in reserves.
00:42:09 --> 00:42:11: They live in the city they live in the suburbs.
00:42:11 --> 00:42:14: So if they can actually go downtown Vancouver like hey,
00:42:14 --> 00:42:17: I have six properties that my nation owns.
00:42:17 --> 00:42:20: You know we have they feel welcome.
00:42:20 --> 00:42:22: They feel safe, they feel like cultural eyes again and
00:42:22 --> 00:42:23: they're like wow,
00:42:23 --> 00:42:25: this is happening in the city.
00:42:25 --> 00:42:29: We're in a paradigm shift in society where people are
00:42:29 --> 00:42:33: really starting to understand our ways of being and they
00:42:33 --> 00:42:36: want to learn more because it was hidden.
00:42:36 --> 00:42:39: Right and then that's so important,
00:42:39 --> 00:42:43: and when all of these these six properties that we
00:42:43 --> 00:42:43: have,
00:42:43 --> 00:42:47: it's over 222 acres of prime real estate in Vancouver.
00:42:47 --> 00:42:51: Every single one of them is a cultural dynamic hub.
00:42:51 --> 00:42:55: That when you get into that property that land,
00:42:55 --> 00:42:58: you're totally gonna be like.
00:42:58 --> 00:43:02: Wrapped around with a blanket of just love and reciprocity.
00:43:02 --> 00:43:07: Generosity. Because of how our value system.
00:43:07 --> 00:43:10: What is it still is?
00:43:10 --> 00:43:13: So for us it was.
00:43:13 --> 00:43:17: You know, buying back our land really has something to
00:43:17 --> 00:43:19: say to our leadership of our old of our each
00:43:20 --> 00:43:21: nations of like.
00:43:21 --> 00:43:22: If you think about it,
00:43:22 --> 00:43:31: are our BC land. Indigenous reserves comprise of .036%.
00:43:31 --> 00:43:38: The rest 99.37% is owned privately or by the province.
00:43:38 --> 00:43:42: That's just crazy, right? And so here we are.
00:43:42 --> 00:43:44: Let's try and break those statistics.
00:43:44 --> 00:43:47: Let's try create new metrics for our future generations.
00:43:47 --> 00:43:50: Let's just say how much land we bought back and

00:43:50 --> 00:43:51: what we're trying to do for you.

00:43:51 --> 00:43:55: Know, the people that aren't here yet and to help

00:43:55 --> 00:43:59: society grow with an understanding of our social well being.

00:44:00 --> 00:44:01: Yeah no, that's great that I said,

00:44:01 --> 00:44:04: you know, I just we've got 520 people on this

00:44:04 --> 00:44:05: call.

00:44:05 --> 00:44:08: Many of them are real estate developers and I just

00:44:08 --> 00:44:09: think.

00:44:09 --> 00:44:12: That my advice for a real estate developer who wants

00:44:12 --> 00:44:15: to partner with indigenous communities is you got to get

00:44:15 --> 00:44:16: your head around.

00:44:16 --> 00:44:18: It's not an exploitive extractive.

00:44:18 --> 00:44:21: Maximize the lift, flip it.

00:44:21 --> 00:44:24: Sort of an approach. It's a long term value creation

00:44:24 --> 00:44:24: approach,

00:44:24 --> 00:44:27: and so I'll just. I'll just take it over to

00:44:27 --> 00:44:28: Bryce next.

00:44:28 --> 00:44:32: And you know, this idea of large scale developments and

00:44:33 --> 00:44:34: managing risk.

00:44:34 --> 00:44:36: I think that's one of the key things that we

00:44:36 --> 00:44:38: see as a contractor across Canada is risk is really

00:44:38 --> 00:44:39: important.

00:44:39 --> 00:44:42: And how you think about it is super important as

00:44:42 --> 00:44:42: well.

00:44:42 --> 00:44:44: What's your perspective on that race?

00:44:49 --> 00:44:51: Sorry, I couldn't find a new button.

00:44:51 --> 00:44:54: You know what we're doing at it in a lot

00:44:54 --> 00:44:59: of respects is actually no different than building any

00:44:59 --> 00:45:01: subdivision.

00:44:59 --> 00:45:01: But what we've done with two today is really helped

00:45:01 --> 00:45:04: to reduce the risk in areas that are within suckiness

00:45:04 --> 00:45:04: control.

00:45:04 --> 00:45:08: So depoliticizing the approvals process,

00:45:08 --> 00:45:11: reducing the federal touch points and opinions,

00:45:11 --> 00:45:15: and really trying to have those decisions based on facts

00:45:15 --> 00:45:18: and rules and regulations so that we can actually ensure

00:45:18 --> 00:45:21: consistency in how we're approaching development.

00:45:21 --> 00:45:26: We've also looked at approval risk reduction by ensuring that

00:45:26 --> 00:45:29: that depoliticized processes actually.

00:45:29 --> 00:45:32: Formalized we've also looked at.

00:45:29 --> 00:45:32: Well, we have reduced the Community risk because of the

00:45:32 --> 00:45:35: fact that suit,

00:45:35 --> 00:45:36:

00:45:36 --> 00:45:40: and as a full partner it actually the the Community
00:45:40 --> 00:45:43: sees it as a net benefit because it is seeing
00:45:43 --> 00:45:46: those those return on investment,
00:45:46 --> 00:45:48: and when it comes down to construction,
00:45:48 --> 00:45:51: I mean every construction project is going to have risks
00:45:51 --> 00:45:52: associated with it.
00:45:52 --> 00:45:55: And I'll say the joke about doing a rain dance
00:45:55 --> 00:45:58: to mitigate weather is pretty old,
00:45:58 --> 00:46:00: so. At the end of the day,
00:46:00 --> 00:46:04: it's a normal project the the risks have really been
00:46:04 --> 00:46:08: taken down on projects like ours by ensuring consistency and
00:46:08 --> 00:46:10: predictability in product.
00:46:11 --> 00:46:13: Yeah I'm you know, brace.
00:46:13 --> 00:46:16: Maybe I'll just dig in a little bit more.
00:46:16 --> 00:46:19: You know there's a lot of misconceptions that are out
00:46:19 --> 00:46:22: there with respect to doing business with indigenous
government or
00:46:22 --> 00:46:24: governments or or even,
00:46:24 --> 00:46:26: you know indigenous owned development companies.
00:46:26 --> 00:46:29: What are those common misconceptions and what do you
want
00:46:29 --> 00:46:30: this audience to hear?
00:46:30 --> 00:46:32: Let's do a little bit of myth busting here.
00:46:33 --> 00:46:35: Well, I was. I'm actually afraid to answer that question
00:46:35 --> 00:46:38: because I'm afraid that I'll throw out red herrings versus
00:46:38 --> 00:46:39: trying to address them.
00:46:39 --> 00:46:42: But you know, I, I think there's a few of
00:46:42 --> 00:46:46: them that typically will come to the surface.
00:46:46 --> 00:46:48: You know, one of the main ones is that there
00:46:48 --> 00:46:52: is some sort of inefficient or ineffective bureaucracy and
process
00:46:52 --> 00:46:54: with a with indigenous government,
00:46:54 --> 00:46:57: and I would challenge any developer out there too.
00:46:57 --> 00:47:00: Point to a city or municipality that doesn't have an
00:47:00 --> 00:47:04: ineffective or inefficient government process and say that
that's unique
00:47:04 --> 00:47:06: to First Nations government is government.
00:47:06 --> 00:47:08: All you can really do is try to ensure that
00:47:08 --> 00:47:12: you're minimizing those touch points as much as possible
and
00:47:12 --> 00:47:14: which is something that we've done at sutina.
00:47:14 --> 00:47:17: There's a lot of concern about the lack of rules
00:47:17 --> 00:47:20: the nation went through four years of developing a full

00:47:20 --> 00:47:24: suite of legislation and really use surrounding jurisdictions as the

00:47:25 --> 00:47:27: reference points. We also have federal.

00:47:27 --> 00:47:30: Environmental national sorry National building code.

00:47:30 --> 00:47:35: Alberta Building code standards. There's also this this concern about

00:47:36 --> 00:47:38: federal interference or federal,

00:47:38 --> 00:47:42: unrelenting, unrelenting federal approval process,

00:47:42 --> 00:47:46: which, in our experience they've been very,

00:47:46 --> 00:47:48: very open to stepping assignment,

00:47:48 --> 00:47:50: actually asked how they can step aside.

00:47:50 --> 00:47:51: I think the last one is,

00:47:51 --> 00:47:53: well, last was kind of connected,

00:47:53 --> 00:47:56: but there is this concern about business continuity,

00:47:56 --> 00:47:58: which we've addressed in all of our legislation,

00:47:58 --> 00:48:02: but also the the question about the discount on land

00:48:02 --> 00:48:03: at the end of the day.

00:48:03 --> 00:48:06: There you know it takes the same amount to service

00:48:06 --> 00:48:09: at First Nation reserve as it does to take A

00:48:09 --> 00:48:10: to service the city.

00:48:10 --> 00:48:11: The costs of the costs,

00:48:11 --> 00:48:13: and I think there is.

00:48:13 --> 00:48:16: You know there's no discount because at the end of

00:48:16 --> 00:48:18: the day it's still a marketable piece of land and

00:48:18 --> 00:48:21: you're going to get a fair market value for it

00:48:21 --> 00:48:21: so.

00:48:23 --> 00:48:26: Great, I'm Brian, I'll shift to you.

00:48:26 --> 00:48:28: You know when we think about cities,

00:48:28 --> 00:48:31: how can we? How can indigenous values be expressed in

00:48:31 --> 00:48:33: terms of community planning?

00:48:33 --> 00:48:34: Can you just talk about that for a minute?

00:48:36 --> 00:48:37: Well, I think I think the first

00:48:37 --> 00:48:41: thing we need to do is to acknowledge that every

00:48:41 --> 00:48:45: piece of land has a natural carrying capacity.

00:48:45 --> 00:48:48: You know, I think we need to think about you

00:48:48 --> 00:48:50: know nature preserves,

00:48:50 --> 00:48:55: think about wildlife corridors. Think about food sovereignty.

00:48:55 --> 00:48:58: Think about building on the poorest quality soil and not

00:48:59 --> 00:48:59: the best.

00:48:59 --> 00:49:03: Think about recreation and civic spaces.

00:49:03 --> 00:49:08: Think about district infrastructure. I mean people are disillusioned.

00:49:08 --> 00:49:11: I think they're feeling alienated by the the mainstream

planning,

00:49:11 --> 00:49:16: where success kind of continues to be measured by the

00:49:16 --> 00:49:17: size of your house or.

00:49:17 --> 00:49:20: How many cars you can park in your garage?

00:49:22 --> 00:49:23: Like I believe

00:49:23 --> 00:49:26: I'm ready for some new models.

00:49:26 --> 00:49:29: I think residents will pay a premium.

00:49:29 --> 00:49:32: Residents will pay a premium to live happier lives that

00:49:32 --> 00:49:34: align with indigenous values,

00:49:34 --> 00:49:38: and you know, developers can still maintain their return on

00:49:38 --> 00:49:38: investment.

00:49:38 --> 00:49:41: I think there's there's a thirst out there for

00:49:41 --> 00:49:42: something that's a little bit different,

00:49:42 --> 00:49:46: something that's a little bit more attuned to the environment.

00:49:47 --> 00:49:49: Brian, I'm going to ask you one last last question.

00:49:49 --> 00:49:51: Before we open it up to the audience here,

00:49:51 --> 00:49:53: this is a bit self serving,

00:49:53 --> 00:49:57: so we're a contractor. What's your advice to general

00:49:57 --> 00:50:00: contractors

00:50:02 --> 00:50:05: who want to partner with indigenous communities?

00:50:05 --> 00:50:06: I would say I would say commit to optimizing a

00:50:06 --> 00:50:13: holistic approach.

00:50:13 --> 00:50:20: You know that integrates indigenous people into equity

00:50:20 --> 00:50:21: positions.

00:50:21 --> 00:50:24: Visioning sessions design construction. You know the long

00:50:24 --> 00:50:27: term operations

00:50:27 --> 00:50:34: of each development.

00:50:34 --> 00:50:36: You know this can be done through a variety of

00:50:36 --> 00:50:38: mechanisms like including partnership agreements,

00:50:38 --> 00:50:39: set asides, internships, apprenticeships, mentorships

00:50:39 --> 00:50:43: scholarships,

00:50:43 --> 00:50:43: etc. I think you need.

00:50:46 --> 00:50:48: You know you need to make it a guiding principle

00:50:48 --> 00:50:51: for your company,

00:50:51 --> 00:50:54: you know and. Don't wait for a specific project to

00:50:54 --> 00:50:58: get started.

00:50:58 --> 00:51:00: Start now and you know.

00:51:00 --> 00:51:02: Prove that you're sincere. And I mean you can realize

00:51:02 --> 00:51:04: the long term benefits that come with sharing.

00:51:04 --> 00:51:07: Yeah, no, that's great. I'll just drop this stat in

00:51:07 --> 00:51:10: for people to ruminate on.

00:51:10 --> 00:51:13: There's one and a half million people who work in

00:51:13 --> 00:51:16: the Canadian construction industry.

00:51:04 --> 00:51:08: The latest forecast has 700,000 of them retiring by the
00:51:08 --> 00:51:09: year 2030.
00:51:09 --> 00:51:13: That's 46% of the workforce that's going to go poof.
00:51:13 --> 00:51:15: And you can imagine what's gonna happen in construction
costs.
00:51:15 --> 00:51:19: If that occurs. The indigenous group community is the fastest
00:51:19 --> 00:51:21: growing population group in Canada.
00:51:21 --> 00:51:25: I just want an amazing opportunity to provide jobs,
00:51:25 --> 00:51:29: training, employment and not just for carpenters and laborers
and
00:51:29 --> 00:51:33: plumbers and electricians in the field for project managers for
00:51:33 --> 00:51:35: superintendents for estimators,
00:51:35 --> 00:51:38: for CEOs and CEOs. There's not a role in any
00:51:38 --> 00:51:43: construction company that an indigenous person cannot fill.
00:51:43 --> 00:51:46: I'm gonna open it up to some questions from the
00:51:46 --> 00:51:47: audience here.
00:51:47 --> 00:51:52: There's three or four questions in the Q&A that revolve
00:51:52 --> 00:51:56: around what I'm taking as a bit of a conflict
00:51:56 --> 00:52:03: between indigenous values and the planning process and
relationships with
00:52:03 --> 00:52:06: the adjacent municipalities. Maybe allowed.
00:52:06 --> 00:52:09: Yeah, can you speak to any challenges or how you
00:52:09 --> 00:52:12: overcome any misalignment that may occur with respect
00:52:12 --> 00:52:12: to that?
00:52:15 --> 00:52:19: Misalignment urban planning strategies? Yeah yeah.
00:52:19 --> 00:52:23: Yeah I've never run into a situation where incorporating
indigenous
00:52:23 --> 00:52:27: values runs contrary to good design and planning principles.
00:52:27 --> 00:52:35: Actually. In fact, if anything incorporating regionally
appropriate indigenous land
00:52:35 --> 00:52:37: planning principles,
00:52:37 --> 00:52:43: I would say really coalesces those principles into a cohesive
00:52:43 --> 00:52:46: whole that people can.
00:52:46 --> 00:52:51: Understands and that is more easily communicated to the
general
00:52:51 --> 00:52:55: public because it relies on narrative.
00:52:55 --> 00:52:59: It relies on a kinship relationships as opposed to like
00:52:59 --> 00:53:04: highly technical language and sort of like almost like cost
00:53:04 --> 00:53:06: benefit analysis.
00:53:06 --> 00:53:10: So it brings in us a conception of how we
00:53:10 --> 00:53:15: view ourselves as humans living in a larger sphere.
00:53:15 --> 00:53:20: Of interconnected life, and that's a lot easier to talk
00:53:21 --> 00:53:23: about than net zero carbon.

00:53:23 --> 00:53:26: Or, you know, passive house.

00:53:26 --> 00:53:31: So I think it it deepens those relationships because it

00:53:31 --> 00:53:35: comes from a place of intention and then all of

00:53:35 --> 00:53:40: the technical elements that fall out from that intention are

00:53:40 --> 00:53:46: more sincerely felt and pursued as a core value that.

00:53:46 --> 00:53:49: Is absolutely critical to the success of the project.

00:53:50 --> 00:53:50: It's

00:53:50 --> 00:53:54: great. We have a question from Bob Ransford for Bryce

00:53:54 --> 00:53:54: Bryce.

00:53:54 --> 00:53:55: You mentioned a smart firm.

00:53:55 --> 00:53:56: Can you elaborate on that

00:53:56 --> 00:53:57: a bit?

00:54:00 --> 00:54:04: Yeah, so we're we're really looking at how we're actually

00:54:04 --> 00:54:06: sourcing food within the development.

00:54:06 --> 00:54:10: So one of the concepts that we've looked at and

00:54:10 --> 00:54:11: actually,

00:54:11 --> 00:54:15: there's a great example in twoson called Southland that that

00:54:15 --> 00:54:16: really elaborates on that.

00:54:16 --> 00:54:19: But looking for ways to grow food close to the

00:54:19 --> 00:54:23: site so that we're actually reducing our carbon footprint would

00:54:23 --> 00:54:26: be kind of the the the the premise of the

00:54:26 --> 00:54:29: the concept. But also looking to integrate.

00:54:29 --> 00:54:35: Different harvesting methods or integrating technology and

really working as

00:54:35 --> 00:54:39: a kind of a forward looking approach with universities with

00:54:39 --> 00:54:40: developers,

00:54:40 --> 00:54:45: producers to create this, the sense of of doing better

00:54:45 --> 00:54:49: to to grow your food without having to incur a

00:54:50 --> 00:54:53: ton of costs or produce a ton of carbon by

00:54:53 --> 00:54:54: doing it.

00:54:56 --> 00:55:02: Cool, there's a question here from Susan Robertson,

00:55:02 --> 00:55:04: and I think this is for Dennis.

00:55:04 --> 00:55:07: She's looking for a little bit more information on the

00:55:07 --> 00:55:10: actual process that she used with elders and community

members

00:55:10 --> 00:55:12: with the graphic illustrator.

00:55:12 --> 00:55:13: I've always been very interested.

00:55:13 --> 00:55:15: Like what does that actually look like?

00:55:15 --> 00:55:16: Can you describe that a bit?

00:55:16 --> 00:55:17: Sure,

00:55:17 --> 00:55:21: so with Heather lands and before you we went to

00:55:21 --> 00:55:26: the rezoning application we wanted to create something new.

00:55:26 --> 00:55:29: And within our traditions and our culture before we even
00:55:29 --> 00:55:31: make a big nation decision,
00:55:31 --> 00:55:33: we have to get input from our Members.
00:55:33 --> 00:55:36: And guidance to get full support.
00:55:36 --> 00:55:38: And So what we did is this was pre COVID
00:55:38 --> 00:55:39: too.
00:55:39 --> 00:55:42: It's one of the things that I'll always remember 'cause
00:55:42 --> 00:55:44: those in person which is great.
00:55:44 --> 00:55:47: We actually had our design team,
00:55:47 --> 00:55:51: you know, planners, architects plan.
00:55:51 --> 00:55:55: Designers and we hired graphic illustrators and once you
identify
00:55:55 --> 00:55:58: a theme so ours was the four elements right?
00:55:58 --> 00:56:02: The wind, fire, water, land and we had a in
00:56:02 --> 00:56:06: our gymnasium broke it out to four sections,
00:56:06 --> 00:56:08: with each of those themes.
00:56:08 --> 00:56:10: You know we started with culture,
00:56:10 --> 00:56:13: singing a meal and then a description of the land
00:56:13 --> 00:56:14: project,
00:56:14 --> 00:56:18: what our intentions are are to do indigenize not inspire
00:56:18 --> 00:56:21: but indigenous LED developments.
00:56:21 --> 00:56:22: And we broke our group,
00:56:22 --> 00:56:24: our whole members. There's probably like 80 of us.
00:56:24 --> 00:56:26: We broke them into four sections.
00:56:26 --> 00:56:29: We had our workers from our design team in each
00:56:29 --> 00:56:30: of those sections,
00:56:30 --> 00:56:33: with each had a graphic illustrator and some just listen
00:56:33 --> 00:56:36: to what the elders are saying.
00:56:36 --> 00:56:38: Some just listen to what the kids were saying.
00:56:38 --> 00:56:41: We had a picture of 1000 words.
00:56:41 --> 00:56:44: Or 1000 pictures like a little thing where it had
00:56:44 --> 00:56:46: like environmental culture,
00:56:46 --> 00:56:48: art, different types of mediums,
00:56:48 --> 00:56:51: would architecture styles and the kids went up and grabbed
00:56:51 --> 00:56:54: their first or top ten and then sort of bundled
00:56:54 --> 00:56:56: up that design of what the kids want and then
00:56:56 --> 00:56:59: the elders were just sitting there and listening or telling
00:56:59 --> 00:57:02: stories of how they grew up and how life was
00:57:02 --> 00:57:04: and how important it was to have a transfer of
00:57:05 --> 00:57:07: knowledge area like a gathering location.
00:57:07 --> 00:57:10: Right, all of our quick communities had a gathering location
00:57:10 --> 00:57:12: where they just had a stage.

00:57:12 --> 00:57:15: To share our culture, but also to be inclusive of
00:57:15 --> 00:57:19: the different multicultural groups in our area of Vancouver.
00:57:19 --> 00:57:21: To be welcome to that and then our design team
00:57:21 --> 00:57:23: took all of that information,
00:57:23 --> 00:57:25: was able to create a cultural interpreter strategy.
00:57:26 --> 00:57:29: That's awesome, so I'm getting the four minute warning here.
00:57:29 --> 00:57:32: And So what I'm going to do and for each
00:57:32 --> 00:57:34: panelist like literally 20 seconds,
00:57:34 --> 00:57:36: 10 seconds, kind of a thing,
00:57:36 --> 00:57:39: we've got almost 500 people from the development industry
on
00:57:39 --> 00:57:40: the line.
00:57:40 --> 00:57:42: There's a lot of real estate developers here,
00:57:42 --> 00:57:43: a lot of city planners.
00:57:43 --> 00:57:46: What's the one thing that you want that audience to
00:57:46 --> 00:57:48: take away from what we've talked about today,
00:57:48 --> 00:57:50: I'll start with you, Bryce.
00:57:52 --> 00:57:53: Besides, at least set his off.
00:57:56 --> 00:57:58: Call Bryce sign a deal.
00:57:58 --> 00:57:58: Get on
00:57:58 --> 00:58:00: with absolutely. We're open for business.
00:58:00 --> 00:58:03: No, it's that partnerships with a suit in a or
00:58:03 --> 00:58:04: with First Nations.
00:58:04 --> 00:58:08: Communities are easy to do there.
00:58:08 --> 00:58:10: There's a little bit of work that needs to go
00:58:10 --> 00:58:10: into it,
00:58:10 --> 00:58:12: but at the end of the day,
00:58:12 --> 00:58:15: they are so beneficial for the community,
00:58:15 --> 00:58:16: not from a hand up,
00:58:16 --> 00:58:18: but from sorry from a hand up,
00:58:18 --> 00:58:22: not a handout process, so it's very forward looking and
00:58:23 --> 00:58:24: very beneficial.
00:58:24 --> 00:58:25: It's great ladya.
00:58:28 --> 00:58:33: Talk to indigenous people. So I think part of the
00:58:33 --> 00:58:38: challenge of our our our nation has been that indigenous
00:58:38 --> 00:58:45: viewpoints have been intentionally supplemented to the
detriment of all
00:58:45 --> 00:58:48: Canadians. So to get back from that,
00:58:48 --> 00:58:52: that place we need to for any projects we undertake.
00:58:52 --> 00:58:55: See what your local Forest nation has on the go.
00:58:55 --> 00:58:56: See if there are any synergies.
00:58:56 --> 00:58:58: Reach out to them and ask them if they would

00:58:58 --> 00:59:00: like to be involved in your project and if so,
00:59:00 --> 00:59:03: to what extent. And listen to what they say and
00:59:03 --> 00:59:04: act what you hear.
00:59:05 --> 00:59:06: Great Brian.
00:59:08 --> 00:59:09: At the risk
00:59:09 --> 00:59:10: of dating myself,
00:59:10 --> 00:59:11: there was a Cracker
00:59:11 --> 00:59:14: Jack commercial that used to be on TV a few
00:59:14 --> 00:59:14: decades ago,
00:59:14 --> 00:59:16: and it had. Jack Gifford.
00:59:16 --> 00:59:17: Was the character actor right?
00:59:21 --> 00:59:26: He asks the kid to him what did.
00:59:26 --> 00:59:29: He said, what did you learn at school today and
00:59:29 --> 00:59:32: the kid said sharing so that would be my message.
00:59:33 --> 00:59:34: That's great and Dennis.
00:59:36 --> 00:59:38: My one comment would be to actually.
00:59:40 --> 00:59:47: Have those very intimate conversations of first decolonizing
their structure.
00:59:47 --> 00:59:51: Unfortunately, people need to understand what really
happened to our
00:59:51 --> 00:59:51: communities,
00:59:51 --> 00:59:56: and without that understanding, our relationship really
doesn't formulate.
00:59:56 --> 00:59:58: Right, because it's still 2 Western and they need to
00:59:59 --> 01:00:01: actually get in the canoe paddle in the waters that
01:00:01 --> 01:00:04: our ancestors did hear our stories be a part of
01:00:04 --> 01:00:08: the community to actually really build a true partnership.
01:00:08 --> 01:00:10: Sometimes they take many years.
01:00:10 --> 01:00:15: And to understand those ways and philosophies and
ideologies of
01:00:15 --> 01:00:19: of of being and really to making the social impact
01:00:19 --> 01:00:24: and what I call the quadruple bottom line right people.
01:00:24 --> 01:00:27: Profit, purpose and purpose in place.
01:00:27 --> 01:00:32: So understanding those philosophies and trying to help really
foster.
01:00:34 --> 01:00:36: Building our communities. You know,
01:00:36 --> 01:00:39: that's the number one thing 'cause we don't want them
01:00:39 --> 01:00:40: to just to help us build something and leave.
01:00:40 --> 01:00:41: It's a relationship.
01:00:43 --> 01:00:43: That's
01:00:43 --> 01:00:45: great and I want to thank each of you for
01:00:45 --> 01:00:46: joining us today.
01:00:46 --> 01:00:49: It's been an honor to share the stage with you.

01:00:49 --> 01:00:52: You know my own journey I mentioned at the top
01:00:52 --> 01:00:53: that I didn't grow up in community.
01:00:53 --> 01:00:54: I'm a member of the Mohawks debate,
01:00:54 --> 01:00:58: Quint and for me. It's all about learning and just
01:00:58 --> 01:01:03: spending time with indigenous people and coming to those
relationships
01:01:03 --> 01:01:06: authentically with a long term view.
01:01:06 --> 01:01:09: With the desire for real partnership,
01:01:09 --> 01:01:11: I just really think that that's key.
01:01:11 --> 01:01:14: So thank you all for being here and.
01:01:14 --> 01:01:15: On behalf of your like Canada,
01:01:15 --> 01:01:17: I wanna thank you all.
01:01:17 --> 01:01:19: I also say we've got some upcoming events so please
01:01:19 --> 01:01:22: make sure that we check out the upcoming programs for
01:01:22 --> 01:01:24: ULI British Columbia,
01:01:24 --> 01:01:27: Alberta and Toronto. We have some very exciting events
lined
01:01:27 --> 01:01:27: up.
01:01:27 --> 01:01:29: You could register for any of them by following the
01:01:30 --> 01:01:32: link in the chat and we look forward to having
01:01:32 --> 01:01:33: you on a future webinar.
01:01:33 --> 01:01:34: Thanks so much for joining.
01:01:34 --> 01:01:35: Have a great day.
01:01:38 --> 01:01:41: Thanks everybody.

This video transcript has been machine-generated, so it may not be accurate. It is for personal use only. Reproduction or use without written permission is prohibited. If you have a correction or for permission inquiries, please contact [\[email protected\]](#).