

Webinar

Pulse Check on the Broadway Plan

Date: June 08, 2023

| 00:00:00> 00:00:04: | Okay. Hello everyone. We're going to wait a few minutes |
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| 00:00:04> 00:00:07: | while we get settled. Welcome to our lunch hour event |
| 00:00:08> 00:00:11: | here at ULI. We're excited to have everyone in as |
| 00:00:11> 00:00:15: | people start to filter in. Thank you for taking this |
| 00:00:15> 00:00:19: | sunny afternoon to join us here on our Broadway plan |
| 00:00:19> 00:00:23: | Pulse check. We have a great lineup of speakers today, |
| 00:00:23> 00:00:25: | but we're going to hold tight. |
| 00:00:26> 00:00:31: | For a few more minutes until we get a few |
| 00:00:32> 00:00:39: | more individuals coming in as they start to filter in |
| 00:00:39> 00:00:45: | Okay, we are at 12 O3 right now. We have |
| 00:00:45> 00:00:53: | a riveting discussion that's going to be happening. You can |
| 00:00:53> 00:00:57: | see our panelists on the side. |
| 00:00:58> 00:01:01: | We are still sticking with Zoom events, so making it |
| 00:01:01> 00:01:04: | convenient for everyone to join, but please let us know |
| 00:01:04> 00:01:07: | after the event if you prefer in person. We have |
| 00:01:07> 00:01:10: | started to phase them out and doing more in person |
| 00:01:10> 00:01:13: | events, but it's always nice for convenience to still |
| | accommodate |
| 00:01:13> 00:01:16: | both. On behalf of you alive, my name is Kelly |
| 00:01:16> 00:01:19: | Haker, I am part of the Young Leaders board here. |
| 00:01:19> 00:01:21: | I am with my own consultancy group called KB Growth |
| 00:01:21> 00:01:22: | Partners. |
| 00:01:23> 00:01:26: | Joining me today is John McEwan with BC Housing. We |
| 00:01:26> 00:01:30: | welcome everyone joining. Thank you so much for taking |
| | your |
| 00:01:30> 00:01:33: | lunch hour to join us. I'm going to pass it |
| 00:01:33> 00:01:36: | over here to Jessica Hathaway in a second. But first |
| 00:01:36> 00:01:39: | and foremost, ULI, we have a great lineup of events |
| 00:01:39> 00:01:41: | coming up this summer. |
| 00:01:41> 00:01:44: | In fact, I think we have about 9 in June |

| 00:01:44> 00:01:47: | alone and hot on the heels as Cascadia in July. |
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| 00:01:47> 00:01:50: | So very excited for what's coming up. Keep an eye |
| 00:01:50> 00:01:52: | out on your e-mail as well as on the ULIBC |
| 00:01:52> 00:01:55: | website for these great events that we have coming down |
| 00:01:55> 00:01:58: | the pipeline. I'm going to pass it over here to |
| 00:01:58> 00:02:02: | Jessica Hathaway. She is the Associate Vice President at Colliers. |
| 00:02:02> 00:02:05: | She will be our wonderful moderator today. We have a |
| 00:02:05> 00:02:08: | very intense but enjoyable discussion. |
| 00:02:08> 00:02:10: | As we talk about a pulse check on the Broadway |
| 00:02:10> 00:02:13: | plan, Jessica, I'm going to pass it off to you. |
| 00:02:13> 00:02:15: | Thank you everyone for joining and I will be on |
| 00:02:15> 00:02:15: | mute. |
| 00:02:17> 00:02:20: | Great. Thanks, Kelly. As Kelly mentioned, my name is Jessica |
| 00:02:20> 00:02:23: | Hathaway and I'm happy to be moderating our discussion here |
| 00:02:23> 00:02:23: | today. |
| 00:02:24> 00:02:27: | I'm an AVP with Colliers that focuses on the sale |
| 00:02:27> 00:02:31: | of development sites and investment properties in Metro Vancouver, and |
| 00:02:31> 00:02:33: | one of my team score focuses has been the Broadway |
| 00:02:33> 00:02:37: | Plan area and we've been intimately involved with a number |
| | |
| 00:02:37> 00:02:40: | of projects here over the years. And now I'd like |
| 00:02:37> 00:02:40: 00:02:40> 00:02:43: | of projects here over the years. And now I'd like to introduce our distinguished panel starting with Dan Garrison, the |
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| 00:02:40> 00:02:43: 00:02:43> 00:02:47: | to introduce our distinguished panel starting with Dan Garrison, the Assistant Director of Housing and Headed Housing Policy and Regulation |
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Manager 00:03:27 --> 00:03:30: at PCI Developments. Kate has overseen many sides of Pci's 00:03:30 --> 00:03:34: development operations on Broadway and will be sharing some of 00:03:34 --> 00:03:37: her key insights on the plan with us today. So 00:03:37 --> 00:03:40: welcome everyone. I know that we're all very excited to 00:03:40 --> 00:03:43: be here and discuss this momentous planning policy today. 00:03:44 --> 00:03:46: And I remember when I started at Colliers over 10 00:03:46 --> 00:03:49: years ago, I heard about the Broadway plan in my 00:03:49 --> 00:03:52: first week and nearly fell off my chair November 2021 00:03:52 --> 00:03:54: when we saw the draft plan get revealed. I know that the investment, development, and brokerage 00:03:54 --> 00:03:58: communities have all been 00:03:58 --> 00:04:01: anticipating this plan, and it's been amazing to watch it 00:04:01 --> 00:04:03: unfold over the past three years. 00:04:05 --> 00:04:07: So Dan, I wanted to start with you and take 00:04:07 --> 00:04:10: a chance to commend the planning staff on formulating the 00:04:10 --> 00:04:14: Broadway plan and navigating what became a very heated approval 00:04:14 --> 00:04:16: process last year. This is clearly a an area with 00:04:17 --> 00:04:20: very many stakeholders that have some opposing interests. And in 00:04:20 --> 00:04:23: the grand scheme of things, we commend the city's planning 00:04:23 --> 00:04:26: staff for getting the plan approved. So Dan, can you 00:04:26 --> 00:04:29: describe how things are going today and give a very, 00:04:29 --> 00:04:32: very brief synopsis of the plan and how it's going 00:04:32 --> 00:04:33: to shape the city? 00:04:35 --> 00:04:39: Yeah, absolutely. Thanks, Jessica. Thanks for that introduction and thank 00:04:40 --> 00:04:42: you to you alive for the invitation today. It's great 00:04:43 --> 00:04:45: to be here. I think you're just going to pull 00:04:45 --> 00:04:47: up. I just have a couple of short slides to 00:04:48 --> 00:04:50: talk a little bit about where we're at. I think 00:04:50 --> 00:04:53: you used the word momentous and I I think we 00:04:53 --> 00:04:55: would agree with that at the city. This is a 00:04:55 --> 00:04:58: a really critical planning initiative for us and and we're 00:04:59 --> 00:05:01: really happy that where we've landed. 00:05:04 --> 00:05:04: There we. 00:05:05 --> 00:05:08: Go Okay, great, thank you. So start off with the 00:05:08 --> 00:05:13: vision for Broadway, of course the Broadway Plan area is 00:05:13 --> 00:05:16: a really large and important area of the city. It's 00:05:17 --> 00:05:20: see it as the city's second downtown and and so. 00:05:21 --> 00:05:25: Really important to respond as well to the transit

| | infrastructure |
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| 00:05:25> 00:05:28: | investment being made by the federal and provincial |
| | governments here. |
| 00:05:28> 00:05:31: | And that was a critical part of the plan. So |
| 00:05:31> 00:05:34: | just an enormous opportunity for the city to respond to |
| 00:05:34> 00:05:37: | that infrastructure investment to address everything from the need for |
| 00:05:37> 00:05:38: | employment growth. |
| 00:05:39> 00:05:43: | To housing supply in relation to transit and and to |
| 00:05:43> 00:05:46: | things like the climate emergency. So and here you have |
| 00:05:47> 00:05:51: | the vision around Broadway being an area of neighborhoods that |
| 00:05:51> 00:05:55: | are vibrant inclusive and distinctive places to live. So really |
| 00:05:55> 00:05:59: | important really important bold plan. Next slide please. |
| 00:06:01> 00:06:04: | So the plan just to to cover the general organization |
| 00:06:04> 00:06:08: | of the plan, the plans organized across 3 neighborhoods in |
| 00:06:08> 00:06:12: | 4 character areas. The centers are really the high density |
| 00:06:13> 00:06:17: | areas in and around directly around the station areas where |
| 00:06:17> 00:06:21: | we will see transformational opportunities for housing and job growth. |
| 00:06:23> 00:06:27: | I'll talk about the industrial employment areas very briefly. Those |
| 00:06:27> 00:06:30: | are areas in yellow on the map where you can |
| 00:06:30> 00:06:33: | see where the focus is really on intensification of employment |
| 00:06:33> 00:06:36: | job opportunities. The red areas are the villages. These are |
| 00:06:36> 00:06:40: | the sort of cherished commercial hearts of the neighborhood. So |
| 00:06:40> 00:06:43: | we were pretty careful about the planning of these areas. |
| 00:06:43> 00:06:46: | Think about W 4th and Kitsilano. I don't think anybody |
| 00:06:46> 00:06:49: | wants to see too much change in that area. And |
| 00:06:49> 00:06:50: | so we were sensitive to that. |
| 00:06:51> 00:06:54: | And then lastly, I'll touch on the residential areas in |
| 00:06:54> 00:06:57: | purple. And these really were some of the areas that |
| 00:06:57> 00:07:00: | from my work leading the housing policy team at the |
| 00:07:00> 00:07:03: | city were some of the most challenging areas where we |
| 00:07:03> 00:07:07: | were looking at opportunities and challenges around the redevelopment of |
| 00:07:07> 00:07:11: | a lot of existing protected and relatively affordable rental housing. |
| 00:07:11> 00:07:14: | So really important areas for us where we landed on |
| 00:07:14> 00:07:18: | a relatively high density scheme with requirements for below market |
| 00:07:18> 00:07:18: | rental housing. |
| 00:07:19> 00:07:23: | And really some of North America's strongest tenant and |

rental 00:07:23 --> 00:07:28: protections, which were really, really key to council's ultimate approval 00:07:28 --> 00:07:32: of the plan. So that's the general structure. What are 00:07:32 --> 00:07:35: we expecting it to achieve? Well over the next 3025 00:07:35 --> 00:07:38: or 30 years, we see an opportunity here to add 00:07:38 --> 00:07:42: about 50,000 residents and about 30,000 homes in this area. 00:07:44 --> 00:07:47: And so that that's going to be really important as 00:07:47 --> 00:07:51: well as an opportunity to really grow the employment areas 00:07:51 --> 00:07:55: in in the context of, again, that provincial transit infrastructure 00:07:55 --> 00:07:59: investment. Really importantly, again, for my role in housing, we've, 00:07:59 --> 00:08:02: we expect there and and are anticipating about 2/3 of 00:08:02 --> 00:08:05: the new homes that are built to be either rental, 00:08:05 --> 00:08:08: below market rental or nonprofit housing. And we'll hear a 00:08:08 --> 00:08:11: little bit about that from from both Carla and Kate 00:08:11 --> 00:08:14: in a moment in terms of some examples around that. 00:08:15 --> 00:08:18: But so really important plan for the city, really important 00:08:18 --> 00:08:21: plan area and critical to us to address not just 00:08:21 --> 00:08:25: the the issues around this area but broader issues for 00:08:25 --> 00:08:26: the city as well. 00:08:28 --> 00:08:33: Perfect. Thanks so much for that, Dan. Appreciate that overview. 00:08:33 --> 00:08:37: So let's take a quick set back to everyone's favorite 00:08:37 --> 00:08:38: year 2020. 00:08:39 --> 00:08:43: And let's keep in mind that this plan face challenges 00:08:43 --> 00:08:48: against the backdrop of an unprecedented global pandemic. Do each 00:08:48 --> 00:08:51: of you want to share how this shaped your process 00:08:52 --> 00:08:55: or projects? And let's start with with Dan again. 00:08:55 --> 00:08:59: Oh, OK, great. Yeah. So I mean, obviously a huge 00:08:59 --> 00:09:02: part of doing a community planning exercise like this. 00:09:03 --> 00:09:05: Is the ability to engage with the public. And so 00:09:06 --> 00:09:09: this the the pandemic happened right in the middle of 00:09:09 --> 00:09:12: our engagement exercise in October of 2019. We had just 00:09:12 --> 00:09:15: launched our guiding principles and taken those to council 00:09:15 --> 00:09:19: gotten them approved. We were working through over that winter 00:09:19 --> 00:09:22: coming up with the draft directions on the plan and 00:09:22 --> 00:09:25: getting ready to launch our next phase of public engagement

on those directions when of course March 2020 hit and.

Everything went sideways for pretty much all of us in

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| 00:09:32> 00:09:34: | our society. So I I took the chance to talk |
| 00:09:34> 00:09:37: | to our team about this a little bit and what |
| 00:09:37> 00:09:40: | what they went through at the time. And they brought |
| 00:09:40> 00:09:43: | up everything from that. You know, having to try to |
| 00:09:43> 00:09:47: | figure out consultation before there were vaccines available, staff being |
| 00:09:47> 00:09:50: | redeployed to do things like food delivery in the downtown |
| 00:09:50> 00:09:54: | east side during the pandemic, You know, trying to engage |
| 00:09:54> 00:09:57: | in an area where we were trying to specifically reach |
| 00:09:57> 00:09:57: | out to. |
| 00:09:58> 00:10:02: | The Douglas Communities equity seeking groups at a time when |
| 00:10:02> 00:10:06: | clearly engaging in a community planning process was not their |
| 00:10:06> 00:10:09: | priority. So really I think the pandemic set us back |
| 00:10:09> 00:10:12: | probably about a year and a half rather than going |
| 00:10:12> 00:10:15: | out in the the spring of 2020. We ended up |
| 00:10:15> 00:10:19: | at council with sort of refined directions in November of |
| 00:10:19> 00:10:22: | 2021 and then back to the planning to council with |
| 00:10:22> 00:10:22: | the plan. |
| 00:10:23> 00:10:26: | In you know sort of mid 2022, so probably set |
| 00:10:26> 00:10:28: | us back a year or a year and a half |
| 00:10:28> 00:10:31: | in the planning process and and created some really real |
| 00:10:31> 00:10:35: | challenges for the team including the need to develop wholly |
| 00:10:35> 00:10:39: | new engagement, hybrid engagement practices. So really challenging, but the |
| 00:10:39> 00:10:42: | team did an incredible job of sort of rising to |
| 00:10:42> 00:10:45: | the occasion and overcoming that to land the plan. |
| 00:10:46> 00:10:48: | Great. Thanks. And Carla, how about for yourself? |
| 00:10:49> 00:10:53: | Yeah. So with the Sir Optimist project which is a, |
| 00:10:53> 00:10:56: | it's a nonprofit site in the Broadway corridor owned by |
| 00:10:57> 00:11:01: | the Sir Optimist International of Vancouver. We work, we've been |
| 00:11:01> 00:11:05: | working for the last five years as the development lead |
| 00:11:05> 00:11:08: | for this project. And when we started working on this |
| 00:11:08> 00:11:12: | project and conceiving it with them, you know we we're |
| 00:11:12> 00:11:16: | trying to make the, the financing strategy work which you |
| 00:11:16> 00:11:19: | know for 100% below market project you know. |
| 00:11:19> 00:11:23: | It's a nearly impossible feat to do in the City |
| 00:11:23> 00:11:26: | of Vancouver. And so we were conceiving of this project |
| 00:11:27> 00:11:31: | at that time with, you know, five different lending |
| | opportunities |
| 00:11:31> 00:11:35: | and 2020 story projects, 165 units and about 2020 thousand |

| 00:11:35> 00:11:40: | square feet of commercial space, all which together would make |
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| 00:11:40> 00:11:45: | this project financially viable as 100% below market affordable housing |
| 00:11:45> 00:11:45: | project. |
| 00:11:46> 00:11:50: | And we are working really closely with a number of |
| 00:11:50> 00:11:53: | teams at the city on that project at that scale |
| 00:11:53> 00:11:57: | with those uses. And then there's a lot of support |
| 00:11:57> 00:12:01: | from the city for for that height, that density in |
| 00:12:01> 00:12:04: | that location for this particular project. |
| 00:12:05> 00:12:09: | We weren't planning to rezone the project because the city |
| 00:12:09> 00:12:12: | was planning to re prezone all of the sites in |
| 00:12:12> 00:12:15: | the Broadway plan. So we were kind of working in |
| 00:12:15> 00:12:18: | parallel with them, as many others were, to get the |
| 00:12:18> 00:12:20: | project adopted in the plan to do a sort of |
| 00:12:20> 00:12:23: | shortened rezoning or a shortened approval process. |
| 00:12:24> 00:12:29: | So when COVID happened, as Dan said, there was a |
| 00:12:29> 00:12:34: | pause in the engagement and we wouldn't have been able |
| 00:12:34> 00:12:38: | to. We either had two choices. We had to either |
| 00:12:38> 00:12:43: | stop and and work lockstep with the city with |
| 00:12:43> 00:12:46: | kind of? Around time frames and delays. |
| 00:12:47> 00:12:50: | Or the city offered that we could proceed with a |
| 00:12:50> 00:12:53: | rezoning in parallel to the Broadway plan and and not |
| 00:12:53> 00:12:56: | kind of tie the project in. So that meant working |
| 00:12:56> 00:12:59: | with a new team of individuals at the city. We |
| 00:12:59> 00:13:02: | decided to rezone. We decided not to pause and wait |
| 00:13:02> 00:13:06: | for the Broadway plan and just kind of proceed with |
| 00:13:06> 00:13:09: | the rezoning. And that meant we started working with a |
| 00:13:09> 00:13:12: | whole new team of individuals at the city with that |
| 00:13:12> 00:13:15: | were you know did not have the appetite for 20 |
| 00:13:15> 00:13:17: | stories in that location. |
| 00:13:17> 00:13:21: | Because it was piercing the view, the view corridor and |
| 00:13:21> 00:13:26: | the commercial space in that location was not supported in |
| 00:13:26> 00:13:30: | the policy. So all of a sudden we were only |
| 00:13:30> 00:13:34: | getting support at the city for a 13 story building |
| 00:13:34> 00:13:39: | with no commercial space, so about 135 units and really |
| 00:13:39> 00:13:43: | that killed the entire viability of the project and we |
| 00:13:43> 00:13:44: | weren't. |
| 00:13:44> 00:13:47: | Really able to to make it work. So we had |
| 00:13:47> 00:13:50: | to kind of go away and kind of the project |
| 00:13:50> 00:13:53: | almost died. We had to pull it out of the |
| 00:13:53> 00:13:56: | ashes to to reconceive it. So that was a massive |
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| 00:13:56> 00:14:00: | change. We lost 35 affordable homes and 20,000 square feet |
| 00:14:00> 00:14:04: | of commercial space and had to rejig the entire financial |
| 00:14:04> 00:14:07: | model and all of the financing strategy. So that was |
| 00:14:07> 00:14:10: | a big change all, all due to COVID really. |
| 00:14:12> 00:14:15: | Well, I commend you on that crucial pivot and we're |
| 00:14:16> 00:14:19: | excited to see more about this project later on in |
| 00:14:19> 00:14:22: | our panel. And Kate, how about yourself, How did 2020 |
| 00:14:22> 00:14:26: | and and the pandemic you know, contribute to Pci's process? |
| 00:14:27> 00:14:30: | Yeah. Well, I think specifically for our Broadway and Granville |
| 00:14:30> 00:14:33: | projects and I'm sure everyone's aware of that one similar |
| 00:14:33> 00:14:36: | to what college just said, yeah, same thing. It caused |
| 00:14:36> 00:14:38: | it for a real spanner in the works for the |
| 00:14:39> 00:14:40: | the permitting process, I think. |
| 00:14:41> 00:14:45: | What was maybe slightly different with Brooklyn Granville is we |
| 00:14:45> 00:14:49: | were actually already started construction. So the reason being that |
| 00:14:49> 00:14:53: | pre COVID it all been agreed that S Granville station |
| 00:14:53> 00:14:55: | was going to be located on the site and it |
| 00:14:56> 00:14:59: | would be in the base of our development actually kind |
| 00:14:59> 00:15:03: | of intruding into our parkade. So PCI was responsible for |
| 00:15:03> 00:15:06: | constructing that station in the ground and handing that over |
| 00:15:07> 00:15:10: | to the province by some you know very strict deadlines, |
| 00:15:10> 00:15:10: | SO. |
| 00:15:11> 00:15:14: | To make sure we can achieve this on time, what |
| 00:15:14> 00:15:17: | we actually did and this was as I said pre |
| 00:15:17> 00:15:20: | COVID was obtained permits under our existing zoning which |
| | was |
| 00:15:21> 00:15:24: | a five story office building just so we could get |
| 00:15:24> 00:15:27: | in the ground start working our way down. And meanwhile |
| 00:15:27> 00:15:31: | and this is obviously all sounds great in hindsight, but |
| 00:15:31> 00:15:34: | meanwhile the city would be working on the Broadway plan. |
| 00:15:35> 00:15:39: | That process would complete and at that point we would |
| 00:15:39> 00:15:43: | know what if any future height density uses would be |
| 00:15:43> 00:15:47: | coming to our project. So we could then seamlessly switch |
| 00:15:47> 00:15:52: | into this new development before we're anywhere near it becoming |
| 00:15:52> 00:15:55: | a bit of a crisis. So obviously Q, the dramatic |
| 00:15:56> 00:15:59: | entry of COVID-19 and suddenly we did have buffer in |
| 00:15:59> 00:16:03: | there as well I would add, but our timeline stocks |
| 00:16:03> 00:16:04: | to dwindle rapidly. |
| 00:16:05> 00:16:08: | So you can imagine we will get quite, quite stressed. |
| | |

| 00:16:08> 00:16:12: | We were grappling with the possibilities that we might have |
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| 00:16:12> 00:16:15: | to completely stop construction on site, which clearly the |
| | financial |
| 00:16:15> 00:16:18: | implications of that would be would be huge. But also |
| 00:16:18> 00:16:21: | we had we had a legal obligation to deliver something |
| 00:16:21> 00:16:24: | to the province as well. So it wasn't really that |
| 00:16:24> 00:16:25: | straightforward. |
| 00:16:26> 00:16:28: | So where we we got to, and I think hats |
| 00:16:28> 00:16:31: | off really to the city on this and the province |
| 00:16:31> 00:16:34: | right, people working so well with us. But we had |
| 00:16:34> 00:16:36: | a lot of discussions and we arrived at a solution |
| 00:16:36> 00:16:39: | which I mean it was great. We even found a |
| 00:16:39> 00:16:40: | solution to be honest. |
| 00:16:41> 00:16:45: | Maybe wasn't what our preference would have been, but what |
| 00:16:45> 00:16:47: | we decided to do was to go to council and |
| 00:16:47> 00:16:51: | seek a special exemption so that we'd be allowed to |
| 00:16:51> 00:16:55: | come forward with our own rejoining application. And that effectively |
| 00:16:55> 00:16:58: | meant we would be able to solve all of these |
| 00:16:58> 00:17:01: | timing issues. But the downside of it was we we |
| 00:17:01> 00:17:04: | were effectively going to then be the litmus test |
| 00:17:04> 00:17:08: | for the Broadway plan because we were going to public |
| 00:17:08> 00:17:09: | hearing. I think it was. |
| 00:17:10> 00:17:13: | A month before, the Broadway plan was and it was |
| 00:17:13> 00:17:16: | getting a lot of media attention. And if anyone watched |
| 00:17:16> 00:17:19: | the public hearing, they will have seen that there was |
| 00:17:19> 00:17:20: | lots of comments. |
| 00:17:20> 00:17:23: | Aimed at the Broadway plan, not for our project and |
| 00:17:23> 00:17:26: | that was quite hard I think for council to manage. |
| 00:17:26> 00:17:29: | But a phrase, it's a positive story at the end |
| 00:17:29> 00:17:31: | of the day because we did, we managed to pass |
| 00:17:31> 00:17:34: | public hearing and we kept going on site. And the |
| 00:17:34> 00:17:37: | rest is history, I suppose. But it was, it was |
| 00:17:37> 00:17:40: | just quite interesting that it was just a very unusual |
| 00:17:40> 00:17:43: | process we found ourselves in all really because of the |
| 00:17:43> 00:17:46: | pandemic and those delays to the Broadway plan. |
| 00:17:48> 00:17:51: | No, absolutely. Thank you for that. And I do recall |
| 00:17:51> 00:17:55: | that being one of the more interesting council meetings that |
| 00:17:55> 00:17:59: | that I've seen in recent history other than perhaps the |
| 00:17:59> 00:18:03: | Broadway plan approval itself. And for those that that aren't |
| 00:18:03> 00:18:08: | aware of this fantastic looking development, this is actively going |
| | - |

| 00:18:08> 00:18:11: | up. How many stories up are you now, Kate, on |
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| 00:18:11> 00:18:12: | on this project? |
| 00:18:12> 00:18:14: | I think we're around level 20. |
| 00:18:15> 00:18:18: | Wow, fantastic. And can you tell us just a little |
| 00:18:18> 00:18:21: | bit more about this and when it's expected to deliver |
| 00:18:21> 00:18:22: | to the community? |
| 00:18:23> 00:18:26: | Yeah. So we're hoping this will be complete in 2025, |
| 00:18:26> 00:18:29: | which is around the same time that the station should |
| 00:18:30> 00:18:33: | also be open. So that was really what was driving |
| 00:18:33> 00:18:35: | this project is that we could we could be. |
| 00:18:36> 00:18:38: | In, out of the ground, complete. Out of the way |
| 00:18:38> 00:18:41: | of an operational sky train station. So I've put a |
| 00:18:41> 00:18:44: | few images up. I'm assuming people do know the project, |
| 00:18:44> 00:18:46: | so I won't dwell on the location that too much, |
| 00:18:46> 00:18:49: | but it is intersection of Broadway and Granville on the |
| 00:18:49> 00:18:52: | northeast corner, and it's where the World Bank building used |
| 00:18:52> 00:18:55: | to be, which obviously has been demolished now. |
| 00:18:56> 00:18:59: | And I mentioned obviously the station will go on the |
| 00:18:59> 00:19:01: | site. So you can see there just in that colored |
| 00:19:01> 00:19:05: | section in the middle the relationship with the transit station |
| 00:19:05> 00:19:08: | and our development. So it's you can't see there too |
| 00:19:08> 00:19:11: | much, but it does encroach in another section into the |
| 00:19:11> 00:19:14: | first level of our pocket. And I think it's also |
| 00:19:14> 00:19:18: | worth mentioning that this is actually the first fully integrated |
| 00:19:18> 00:19:21: | station in a development in Vancouver. And so it's a |
| 00:19:21> 00:19:24: | really exciting prospect I think for for everyone particularly. |
| 00:19:25> 00:19:29: | PCI and hopefully this will really set a precedent for |
| 00:19:29> 00:19:33: | repeating it elsewhere. So, so just maybe just head back |
| 00:19:33> 00:19:37: | to that section. Sorry Jessica. And then just the overall |
| 00:19:37> 00:19:40: | development, it's a, it's a 40 story tower, we've got |
| 00:19:40> 00:19:45: | six level underground parking transit station and some retail space |
| 00:19:45> 00:19:49: | and the residential lobby at grade and then we have |
| 00:19:49> 00:19:52: | a 20,000 square foot grocery store that sits on top |
| 00:19:52> 00:19:53: | of that. |
| 00:19:54> 00:19:57: | And then moving up, we have 5 levels of office, |
| 00:19:57> 00:20:01: | which will be lead gold certified and then a rental |
| 00:20:01> 00:20:05: | residential power above that. So there's 223 units and we've |
| 00:20:05> 00:20:09: | worked with the city and we've committed that 20% of |
| 00:20:09> 00:20:12: | those would be at below market rates. And if you |
| 00:20:12> 00:20:14: | maybe just flip over to. |
| 00:20:15> 00:20:17: | The next one, so I mean I think from from |

| 00:20:17> 00:20:20: | PC I's perspective here is all of those uses out |
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| 00:20:20> 00:20:22: | loud like we see this as almost like the ultimate |
| 00:20:23> 00:20:26: | mixed-use project. You know you can literally live, work, grab |
| 00:20:26> 00:20:29: | groceries, jump on transit all within the same building and |
| 00:20:29> 00:20:33: | I'm not sure if people appreciate actually how tight This |
| 00:20:33> 00:20:35: | site is. There is a, there's a lot going on |
| 00:20:35> 00:20:39: | and I've just included these renderings, these close-ups |
| | because you |
| 00:20:39> 00:20:42: | can really see what's going on at ground level. So |
| 00:20:42> 00:20:44: | like briefly the image on the left there. |
| 00:20:45> 00:20:48: | That's the view looking from Broadway. So moving from left |
| 00:20:48> 00:20:51: | to right, you can see that the station is on |
| 00:20:51> 00:20:54: | the the Plaza and the entrance is on the corner. |
| 00:20:54> 00:20:57: | You've then got our office lobby in the middle entrance |
| 00:20:57> 00:21:01: | to a retail unit and then the grocery separate entrance |
| 00:21:01> 00:21:04: | on the end there, which has got escalators taking you |
| 00:21:04> 00:21:06: | up to that second floor. |
| 00:21:06> 00:21:09: | And then the image on the top right, that's the |
| 00:21:09> 00:21:13: | view from Granville. So that actually demonstrates the, the slope, |
| 00:21:13> 00:21:16: | the gradient that we were dealing with, which was another |
| 00:21:16> 00:21:19: | kind of challenge for the design on the far left. |
| 00:21:19> 00:21:22: | That's where the separate residential entry will be. That will |
| 00:21:22> 00:21:25: | take you up to the, the rental tower. And then |
| 00:21:25> 00:21:28: | we've got another retail unit there that's accessed off the |
| 00:21:28> 00:21:31: | Plaza. And you can only imagine the number of people |
| 00:21:31> 00:21:33: | coming in and out of that station and how busy |
| 00:21:33> 00:21:35: | that Plaza will be at peak times. |
| 00:21:37> 00:21:40: | So really that's just a a very brief snapshot of |
| 00:21:41> 00:21:44: | the project and I think just thinking about challenges we |
| 00:21:44> 00:21:49: | had definitely trying to shoehorn everything into the base of |
| 00:21:49> 00:21:53: | this development with a challenge and I really think that's |
| 00:21:53> 00:21:56: | that's hats off to our consultants they did. |
| 00:21:56> 00:21:59: | A really fantastic job it was MCM Architects designed it |
| 00:21:59> 00:22:01: | and working with us and and we must remember this |
| 00:22:01> 00:22:04: | was all in the context of actually we didn't know |
| 00:22:04> 00:22:06: | for definite what we were going to be allowed to |
| 00:22:06> 00:22:08: | build. So we're designing and then the next day we've |
| 00:22:08> 00:22:11: | got a new plan and we're really trying to be |
| 00:22:11> 00:22:13: | nimble and that that was actually very, very difficult for |
| 00:22:13> 00:22:16: | our consultant team and I should give a shout out |
| 00:22:16> 00:22:18: | to our construction team as well because we were on |

| 00:22:18> 00:22:19: | site and. |
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| 00:22:20> 00:22:23: | That was, it was a very, very unorthodox way of |
| 00:22:23> 00:22:26: | doing things. And maybe just to briefly give a couple |
| 00:22:26> 00:22:29: | of examples of how we were factoring in flexibility, it |
| 00:22:29> 00:22:30: | was things like. |
| 00:22:31> 00:22:34: | The underground parkade obviously from the get go we we |
| 00:22:34> 00:22:36: | knew that would be built first so we had to |
| 00:22:36> 00:22:39: | probably what looked like on paper oversized the parkade we |
| 00:22:39> 00:22:42: | had 6 levels and and yes there was a risk |
| 00:22:42> 00:22:45: | involved with that. We never had any certainty as to |
| 00:22:45> 00:22:47: | what was coming through the plan and but but we |
| 00:22:47> 00:22:50: | needed to do that to at least give us options |
| 00:22:50> 00:22:50: | later on. |
| 00:22:52> 00:22:55: | So you know, things like parking stalls, bike storage, storage, |
| 00:22:55> 00:22:58: | lockers, all of that which was going in the parkade |
| 00:22:58> 00:23:03: | elevators. We were doing multiple analysis of different combinations of |
| 00:23:03> 00:23:03: | speeds and. |
| 00:23:04> 00:23:07: | Separate enjoying just to see Okay which which scenario will |
| 00:23:08> 00:23:11: | give us the most flexibility for these multiple heights that |
| 00:23:11> 00:23:14: | we're trying to plan for. And then I think finally |
| 00:23:14> 00:23:17: | an interesting point as well is, is the grocery store |
| 00:23:17> 00:23:20: | because actually originally that second floor was that was an |
| 00:23:20> 00:23:23: | office level. It was always meant to be an office |
| 00:23:23> 00:23:26: | level and quite late in the day we've been hearing |
| 00:23:26> 00:23:29: | through the Broadway plans like consultation and all the work |
| 00:23:29> 00:23:32: | going on there with the city, the grocery store kept |
| 00:23:32> 00:23:34: | coming up and particularly in this. |
| 00:23:34> 00:23:37: | Neighborhood and the fact that was a desperate need. So |
| 00:23:37> 00:23:41: | and probably much to the dissatisfaction of our consultants, we |
| 00:23:41> 00:23:43: | were like oh why don't we try and put a |
| 00:23:44> 00:23:47: | grocery store in there. So obviously it's all paid off |
| 00:23:47> 00:23:50: | because I think it's a great addition to the development. |
| 00:23:50> 00:23:53: | But we had to amend you know the lower levels |
| 00:23:53> 00:23:57: | are loading configuration freight elevators, the separate grocery entrance. So |
| 00:23:58> 00:24:00: | these are things perhaps if we weren't doing it in |
| 00:24:00> 00:24:03: | such an unconventional order given COVID. |
| 00:24:03> 00:24:07: | Providing a subway station, there are probably challenges we |
| | might |
| 00:24:07> 00:24:10: | not have faced on an ordinary project. So that's really |
| 00:24:10> 00:24:13: | just a quick snapshot. We obviously don't have long today |

| 00:24:13> 00:24:16: | and I suppose we said it in the beginning, but |
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| 00:24:16> 00:24:19: | just to encourage people drive by the site and have |
| 00:24:19> 00:24:21: | a look at what's going on cuz it's. |
| 00:24:21> 00:24:25: | We're well underway with construction whereupon and pouring the concrete |
| 00:24:25> 00:24:28: | for the residential floors and I think it's going to |
| 00:24:28> 00:24:30: | be a really, really amazing development that PCI is very |
| 00:24:31> 00:24:33: | proud of. And yes, I hope, I hope everyone will |
| 00:24:33> 00:24:34: | go down and check it. |
| 00:24:35> 00:24:37: | Out Well, we can't wait to to see the final |
| 00:24:37> 00:24:40: | project here and Carla can you share more details about |
| 00:24:40> 00:24:43: | these are optimist development that you mentioned. We have it |
| 00:24:43> 00:24:45: | up here on on the spring it looks fantastic. |
| 00:24:46> 00:24:51: | Yeah, thank you. I mean from from a complexity perspective |
| 00:24:51> 00:24:54: | at a program level, I would say Kate's project is |
| 00:24:54> 00:24:58: | is much more complex in its program. This project as |
| 00:24:59> 00:25:02: | as 100% below market is I think more complex in |
| 00:25:02> 00:25:07: | terms of how it's being delivered and it's financing strategy |
| 00:25:07> 00:25:12: | we're probably its biggest complexities and and making these projects. |
| 00:25:13> 00:25:16: | Viable and able to access financing at all as as |
| 00:25:16> 00:25:21: | a blow market affordable housing project. It's definitely a a |
| 00:25:21> 00:25:25: | really complicated game of of Tetris. So this project |
| 00:25:25> 00:25:30: | I guess let's start with just saying what our relationship |
| 00:25:30> 00:25:34: | is with Sir Optimist and speak a little bit about |
| 00:25:34> 00:25:34: | them so. |
| 00:25:35> 00:25:39: | We started working Purpose Driven started working with Sir Optimist |
| 00:25:39> 00:25:43: | International Vancouver in 2018. They are a global organization whose |
| 00:25:43> 00:25:46: | mandate is to improve the lives of women and girls, |
| 00:25:46> 00:25:50: | and they do that through scholarships and they do that |
| 00:25:50> 00:25:51: | through awards programs. |
| 00:25:52> 00:25:55: | And they do that from a kind of service and |
| 00:25:55> 00:26:00: | program provider perspective. But what's really incredible is that the |
| 00:26:00> 00:26:05: | local Vancouver club that was established in 1962, at the |
| 00:26:05> 00:26:09: | time, at a time actually when women were not even |
| 00:26:09> 00:26:14: | allowed to have mortgages, had the forethought of actually |
| | purchasing |
| 00:26:14> 00:26:14: | this. |
| 00:26:15> 00:26:20: | Property at Canby and 13th. So they purchased this land, |
| 00:26:20> 00:26:24: | they've held it for a very long time and it |

| 00:26:24> 00:26:29: | currently was a 21 story, sorry 21 unit, 2 story |
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| 00:26:29> 00:26:35: | rental building that housed that housed seniors primarily between the |
| 00:26:35> 00:26:39: | ages of 55 and 90. So they hired us in |
| 00:26:39> 00:26:39: | 2018. |
| 00:26:40> 00:26:43: | Because they had this land that was high value, old, |
| 00:26:43> 00:26:46: | you know, debilitated, expensive building in need of a lot |
| 00:26:46> 00:26:50: | of maintenance that they were having trouble, you know, dealing |
| 00:26:50> 00:26:53: | with. They were actually going to sell it. And they |
| 00:26:53> 00:26:56: | hired us to help them figure out, you know, what |
| 00:26:56> 00:26:58: | to do in terms of a vision or strategy. They |
| 00:26:58> 00:27:01: | had the vision for themselves as a nonprofit. They did |
| 00:27:02> 00:27:05: | not have a vision for their real estate. And therefore, |
| 00:27:05> 00:27:08: | they weren't able to make decisions about what to do |
| 00:27:08> 00:27:10: | with this building, whether to sell. |
| 00:27:10> 00:27:14: | To redevelop and they had no development expertise. They were |
| 00:27:14> 00:27:17: | a team of like volunteers on a board. So we |
| 00:27:17> 00:27:20: | are hired in 2018 as the development lead to lead |
| 00:27:20> 00:27:24: | all aspects of the development of the project. We started |
| 00:27:24> 00:27:27: | with a vision and we kind of cocreated this really |
| 00:27:27> 00:27:31: | interesting vision to take their mandate of serving women and |
| 00:27:31> 00:27:35: | girls and apply it to improving the lives of women |
| 00:27:35> 00:27:39: | and girls through the delivery of housing and we expanded |
| 00:27:39> 00:27:40: | on that mandate by. |
| 00:27:40> 00:27:43: | By taking it a step further to say, can we |
| 00:27:43> 00:27:46: | do something really unique here, which is to elevate women |
| 00:27:46> 00:27:51: | and demonstrate the leadership of women across design, development and |
| 00:27:51> 00:27:55: | construction by delivering this project by an all women team. |
| 00:27:55> 00:27:59: | And so together, our experiences of our organizations created this |
| 00:27:59> 00:28:02: | incredible, this vision of housing for women by women. I |
| 00:28:03> 00:28:06: | think this is the first time this project, a project |
| 00:28:06> 00:28:09: | like this with that kind of vision has been delivered |
| 00:28:09> 00:28:10: | globally. |
| 00:28:11> 00:28:15: | I think there's been all women teams, but the elements |
| 00:28:15> 00:28:19: | of delivering housing for women by women is quite new |
| 00:28:19> 00:28:22: | and we got approached about it a lot. So this |
| 00:28:22> 00:28:27: | project is delivering 135 units of of homes for senior |
| 00:28:27> 00:28:28: | |
| | women workforce women. |
| 00:28:29> 00:28:33: | women workforce women. And women led families. So it's creating an intergenerational |

model

| | model |
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| 00:28:33> 00:28:37: | of housing for women. And by delivering it by this |
| 00:28:37> 00:28:41: | all women team, it's been a really unique experience where |
| 00:28:41> 00:28:44: | you know, the architects, the engineers, you know every like |
| 00:28:45> 00:28:48: | our construction CM is is a woman and we're working |
| 00:28:48> 00:28:51: | with LED Chorus, the GC. They're bringing women off of |
| 00:28:51> 00:28:55: | all of their projects to work on this project. So |
| 00:28:55> 00:28:58: | obviously it's not going to be all women on the |
| 00:28:58> 00:28:59: | construction side. |
| 00:29:00> 00:29:03: | But the project has been designed in a way that |
| 00:29:03> 00:29:06: | it's through the eyes and experiences of of women as |
| 00:29:06> 00:29:10: | well. So there's a lot of really interesting elements to |
| 00:29:10> 00:29:14: | it. What you're seeing here is the rooftop terrace, which |
| 00:29:14> 00:29:17: | is, you know, has really incredible views of of the |
| 00:29:17> 00:29:21: | city and the mountains and that is all social space |
| 00:29:21> 00:29:24: | for the building. So there is a space for yoga, |
| 00:29:24> 00:29:28: | there's space for coworking, there's you know, shared space |
| | indoor |
| 00:29:28> 00:29:29: | and outdoor. |
| 00:29:29> 00:29:33: | More on the terrace that can be used for educational |
| 00:29:33> 00:29:38: | programs, you know, weddings, workshops, those types of things. We've |
| 00:29:38> 00:29:42: | also designed the the lobby of this building as a |
| 00:29:42> 00:29:45: | large living room with a big kind of sofa in |
| 00:29:45> 00:29:49: | the center. And the idea there is to create again |
| 00:29:49> 00:29:54: | this kind of community for social connection, where you know, |
| 00:29:54> 00:29:58: | senior women who might be feeling social isolation can bump |
| 00:29:58> 00:29:59: | into. |
| 00:29:59> 00:30:02: | You know a nurse coming home from work or a |
| 00:30:02> 00:30:06: | single mom after a long day and hang out with |
| 00:30:06> 00:30:09: | her kids for a few minutes and just have that |
| 00:30:09> 00:30:13: | experience of of social connection within the building. So |
| 00:30:13> 00:30:18: | this project is going into construction in July. We're actually |
| 00:30:18> 00:30:22: | having a groundbreaking soon and it's a really tight site |
| 00:30:22> 00:30:26: | as well. So that's been a challenge. Access has been |
| 00:30:26> 00:30:29: | a challenge. The other aspects of the. |
| 00:30:29> 00:30:33: | Project that have been kind of the most challenging I'll |
| 00:30:33> 00:30:36: | say are financing it, how to secure financing and make |
| 00:30:36> 00:30:40: | the project financially viable. So right now it is a |
| 00:30:40> 00:30:43: | mixed income building, but The thing is is on projects |
| 00:30:43> 00:30:45: | like this you really rely on. |
| 00:30:46> 00:30:50: | Optimizing the density, getting all of the reductions from the |
| | |

| 00:30:50> 00:30:53: | city that you can in terms of fee waivers and |
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| 00:30:53> 00:30:56: | such. So you kind of lock in the project with |
| 00:30:56> 00:30:59: | as much density and as low cost as you possibly |
| 00:30:59> 00:31:02: | can. But the rents are also locked in, The rents |
| 00:31:02> 00:31:05: | are locked in with your lenders and with various funding |
| 00:31:05> 00:31:09: | programs. And so as construction costs escalate, as we've seen |
| 00:31:09> 00:31:13: | happen or financing goes up, you don't have the luxury. |
| 00:31:13> 00:31:16: | And I know this because I previously worked in. |
| 00:31:16> 00:31:20: | Private sector for 20 years, you don't have the luxury |
| 00:31:20> 00:31:24: | of increasing rents or increasing your sales to offset those |
| 00:31:24> 00:31:28: | cost increases. So you have to go into these projects, |
| 00:31:28> 00:31:32: | you know, creating as much reduction in cost as possible |
| 00:31:32> 00:31:37: | to essentially plan for the contingency of those cost escalations |
| 00:31:37> 00:31:41: | because you cannot increase the rents to offset them as |
| 00:31:41> 00:31:44: | costs go up through the entitlement process. |
| 00:31:44> 00:31:48: | So you know, this has been the biggest challenge of |
| 00:31:48> 00:31:51: | this project for sure, especially over the last few years |
| 00:31:52> 00:31:56: | as we've seen such escalation and financing and construction costs. |
| 00:31:56> 00:32:00: | Just making these projects work is very, very hard. We |
| 00:32:00> 00:32:04: | have five different lenders and funding sources both through CMHCBC |
| 00:32:04> 00:32:08: | housing, City of Vancouver, Van City has been amazing, FCM's |
| 00:32:08> 00:32:11: | provided a little bit of financing and. |
| 00:32:12> 00:32:15: | Sorry, funding as well. So I think that that is |
| 00:32:15> 00:32:19: | pretty much the main elements of that project that that |
| 00:32:19> 00:32:21: | I'll highlight for today. |
| 00:32:22> 00:32:25: | Perfect. That's that's great. Thanks. So I'm glad that you |
| 00:32:25> 00:32:27: | were able to get the rezoning across the goal line. |
| 00:32:27> 00:32:29: | The building looks fantastic and we'll wait to see this |
| 00:32:29> 00:32:30: | one go up as well. |
| 00:32:31> 00:32:34: | Yeah. One other elements I want to say is working |
| 00:32:34> 00:32:37: | on this project with the city has been quite, a |
| 00:32:37> 00:32:41: | really positive experience. And I know we don't hear that |
| 00:32:41> 00:32:45: | very much from the development sector, but so we got |
| 00:32:45> 00:32:48: | a rezoning on this site in 7 1/2 months from |
| 00:32:48> 00:32:51: | start to finish. So, you know, when it comes to |
| 00:32:51> 00:32:56: | delivering projects that truly deliver 100% affordable housing, the city, |
| 00:32:56> 00:32:59: | you know, goes to bat for these projects in a |

| 00:32:59> 00:33:00: | really big way and. |
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| 00:33:01> 00:33:03: | You know Dan and his team and Annie and you |
| 00:33:03> 00:33:07: | know, they have really gone to bat with us collaboratively |
| 00:33:07> 00:33:10: | for for this project and others were delivering in the |
| 00:33:10> 00:33:13: | Broadway corridor as well. I'm really grateful for that. |
| 00:33:14> 00:33:17: | Perfect. That's great. And and Dan, now that we are |
| 00:33:17> 00:33:20: | nearly a year since the plan was approved, what are |
| 00:33:20> 00:33:23: | staff finding to be the most challenging and rewarding aspects |
| 00:33:23> 00:33:24: | of the plans implementation? |
| 00:33:26> 00:33:29: | Oh, yeah, good, Good question. I mean in terms of |
| 00:33:29> 00:33:32: | challenges, I think one of the key things is just |
| 00:33:32> 00:33:35: | the volume of interest that we've had in the volume |
| 00:33:35> 00:33:39: | of inquiries and development proposals we're dealing with right now. |
| 00:33:39> 00:33:42: | We have over 100 proposals in with us in the |
| 00:33:42> 00:33:46: | inquiry process, some moving into application now. So processing all |
| 00:33:46> 00:33:49: | of those, you can imagine over 100 is more than |
| 00:33:49> 00:33:52: | we would normally get in a in a year in |
| 00:33:52> 00:33:55: | the entire city. So trying to process all those now. |
| 00:33:56> 00:34:00: | Is challenging. We certainly appreciate the industry's patience with us |
| 00:34:00> 00:34:02: | on this that we are now getting to the point |
| 00:34:02> 00:34:06: | where we're starting to crank out the responses. So hopefully |
| 00:34:06> 00:34:09: | we can get projects moving. The other thing I think |
| 00:34:09> 00:34:11: | I'd say is we know we developed some new and |
| 00:34:11> 00:34:15: | innovative policy around the Broadway plan, particularly with relation to |
| 00:34:15> 00:34:19: | the redevelopment of existing rental housing and so working through. |
| 00:34:20> 00:34:23: | How to actually implement those new policies is is one |
| 00:34:23> 00:34:26: | of our challenges like how do we actually implement the |
| 00:34:26> 00:34:31: | tenant protections and relocation policies around right of first refusal |
| 00:34:31> 00:34:34: | to return to the buildings around rent top ups for |
| 00:34:34> 00:34:37: | the period of construction while the renters would be out |
| 00:34:37> 00:34:40: | of the building. So putting those pieces in place are |
| 00:34:40> 00:34:42: | are going to be challenges. |
| 00:34:43> 00:34:46: | I think what Carla mentioned around you know concerns |
| 00.04.40 > 00.04.50 | around |
| 00:34:46> 00:34:50: | escalating construction costs and interest rates are a challenge. So |
| 00:34:50> 00:34:53: | those those are all some of the things we're we're |

| 00:34:53> 00:34:56: | challenged with. I mean in terms of opportunities, I think |
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| 00:34:56> 00:34:59: | that I'll just be brief, it's more of the projects |
| 00:34:59> 00:35:02: | that Kate and Carla just walked you through right that |
| 00:35:02> 00:35:04: | the opportunity here to see. |
| 00:35:04> 00:35:08: | At scale in relation to the transit infrastructure investment, the |
| 00:35:08> 00:35:10: | kinds of quality of projects that Kate and Carla just |
| 00:35:10> 00:35:13: | walked you through is what we're we're sort of the |
| 00:35:13> 00:35:15: | most excited about what the opportunity here is. |
| 00:35:17> 00:35:19: | Perfect. That's great. And and Carla, where do you see |
| 00:35:20> 00:35:24: | the opportunities for notforprofit, affordable housing and and social purpose |
| 00:35:24> 00:35:27: | organizations within the broad plan area perhaps other than you |
| 00:35:27> 00:35:29: | know what they currently own today? |
| 00:35:33> 00:35:39: | Yeah, certainly. You know, preserving the biggest I think important |
| 00:35:39> 00:35:43: | thing to do in the Broadway corridor, and I'm sure |
| 00:35:43> 00:35:47: | Dan will agree, is that there's not a lot of |
| 00:35:47> 00:35:51: | land that is is owned by, you know, groups that |
| 00:35:51> 00:35:56: | are nonprofit or institutional in the Broadway Corridor plan area. |
| 00:35:56> 00:36:02: | We're actually working on another, another project that is closer |
| 00:36:02> 00:36:03: | to the 4th. |
| 00:36:03> 00:36:08: | 4th St. corridor and you know we're really glad to |
| 00:36:08> 00:36:12: | see density allowed in some of those blocks along the |
| 00:36:12> 00:36:17: | corridor. We're working with another nonprofit for in in that |
| 00:36:17> 00:36:21: | area on a on a project and and hoping to |
| 00:36:21> 00:36:25: | to get one of the tower sites approved there. We |
| 00:36:25> 00:36:28: | have a 20 we have a Loe in with the |
| 00:36:28> 00:36:31: | city at the moment you know I think. |
| 00:36:31> 00:36:35: | The, the opportunity is keep the land owned by those |
| 00:36:35> 00:36:38: | groups, don't let it get sold to private sector because |
| 00:36:38> 00:36:40: | once that land is gone out of the hands of |
| 00:36:41> 00:36:44: | of social housing groups or groups who can you know |
| 00:36:44> 00:36:47: | qualify and build social housing and qualify for the financing |
| 00:36:47> 00:36:50: | to do those projects. You know once it's gone, it's |
| 00:36:50> 00:36:53: | gone and it's never coming back into the the area. |
| 00:36:53> 00:36:57: | So the opportunity is to really retain the ownership of |
| 00:36:57> 00:37:00: | the land by those groups. I think that's critical. |
| 00:37:01> 00:37:05: | And then I think you know the, the opportunity I |
| 00:37:05> 00:37:08: | think is also for you know staff and and council |
| 00:37:09> 00:37:13: | to really stand behind this plan. You know, I think |

| 00:37:13> 00:37:18: | we've seen some affordable housing projects get you know, really |
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| 00:37:18> 00:37:23: | escalated out of control with NIMBY opposition in the Broadway |
| 00:37:23> 00:37:27: | area that has you know, gotten huge resistance, huge push, |
| 00:37:27> 00:37:30: | push back, you know turned litigious. |
| 00:37:31> 00:37:34: | And we're quite afraid on some of our projects of |
| 00:37:34> 00:37:38: | facing that, you know, that same, that same resistance, even |
| 00:37:38> 00:37:41: | though the plan is now adopted. So the opportunity is |
| 00:37:41> 00:37:45: | for staff and council to really stand behind the plan |
| 00:37:45> 00:37:48: | as it's adopted and and be courageous in the face |
| 00:37:48> 00:37:52: | of that resistance that inevitably will, will come because you |
| 00:37:52> 00:37:54: | know these are very established neighborhoods. |
| 00:37:55> 00:37:58: | So, so those are a couple of of elements and |
| 00:37:58> 00:38:01: | and I also agree with Dan I I, you know |
| 00:38:01> 00:38:04: | I think on the Sir Optimus project we we had |
| 00:38:04> 00:38:08: | to our firm who had never done ton of relocation |
| 00:38:08> 00:38:11: | before had to rehouse you know those those older |
| 00:38:12> 00:38:15: | tenants 55 to 90 years old they've been living there |
| 00:38:15> 00:38:16: | for decades. |
| 00:38:16> 00:38:20: | And spending \$400.00 a month on rent, we had to |
| 00:38:20> 00:38:24: | rehouse them, our team ourselves at the same rent levels |
| 00:38:24> 00:38:27: | in areas that they desire. And so you know those |
| 00:38:27> 00:38:32: | are massive challenges that anyone who's doing projects and redeveloping |
| 00:38:32> 00:38:35: | rental in that area need to to deal with. And |
| 00:38:35> 00:38:39: | so I think there's opportunities for you know for groups |
| 00:38:39> 00:38:43: | to get really great a tenant relocation and for the |
| 00:38:43> 00:38:46: | city to really stick stick to its guns on on |
| 00:38:46> 00:38:46: | those. |
| 00:38:46> 00:38:51: | Kind of relocation policies because otherwise we're going to end |
| 00:38:51> 00:38:54: | up with you know no affordable housing at all and |
| 00:38:54> 00:38:58: | and people having to leave these neighborhoods and really not |
| 00:38:58> 00:39:02: | to not have any affordability capped within the Broadway Corridor |
| 00:39:02> 00:39:05: | plan at all. And I think we can think about |
| 00:39:05> 00:39:08: | places in the world that that that kind of environment |
| 00:39:08> 00:39:12: | and culture exists and nobody likes them. So yeah, I |
| 00:39:12> 00:39:15: | think it's important to kind of stick to to the |
| 00:39:15> 00:39:16: | guns on on this plan. |
| 00:39:16> 00:39:18: | And its intentions. |
| | |

| 00:39:19> 00:39:22: | Perfect. That's great. And Kate, PCI clearly has a very |
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| 00:39:22> 00:39:25: | vested stake along the corridor both with Broadway, Granville |
| | and |
| 00:39:25> 00:39:29: | now the more recent renderings that we've seen at Granville |
| 00:39:29> 00:39:31: | and Arbutus. So now that the plan is in place, |
| 00:39:31> 00:39:34: | what do you think the most, you know will be |
| 00:39:34> 00:39:37: | most important for PCI to successfully deliver projects in the |
| 00:39:37> 00:39:38: | area? |
| 00:39:39> 00:39:43: | And I think, I think probably for PCI it would |
| 00:39:43> 00:39:44: | be. |
| 00:39:44> 00:39:48: | Strong relationships going forward would probably be most important and |
| 00:39:48> 00:39:52: | obviously that would that's always important in this industry. But |
| 00:39:52> 00:39:55: | specifically in the Broadway corridor, PCI is in quite a |
| 00:39:55> 00:39:58: | unique position. I'm not sure if everyone's aware, but we're |
| 00:39:58> 00:39:59: | actually involved in. |
| 00:40:00> 00:40:03: | Three out of the six stations going forward in that |
| 00:40:03> 00:40:06: | corridor, you know that's that's half of them basically. So |
| 00:40:06> 00:40:10: | obviously S Granville station at this site Broadband Arbutus which |
| 00:40:10> 00:40:13: | you just mentioned. We've also got a development that will |
| 00:40:14> 00:40:17: | be coming forward down at Great Northern Way which will |
| 00:40:17> 00:40:20: | be adjacent and over the top of Great Northern Way |
| 00:40:20> 00:40:23: | Emily car station. So we've clearly got a vested interest |
| 00:40:23> 00:40:27: | there and it's really exciting getting to work with these |
| 00:40:27> 00:40:29: | groups. Obviously that does come with challenges. |
| 00:40:30> 00:40:33: | As well, we have multiple people at the table, different |
| 00:40:34> 00:40:38: | timelines, different priorities which do sometimes clash and I think |
| 00:40:38> 00:40:42: | we saw that first hand at Broadway and Granville. We |
| 00:40:42> 00:40:45: | got ourselves into a lot of long discussions and it |
| 00:40:45> 00:40:48: | was it was a complex process, but I think the |
| 00:40:48> 00:40:49: | positive is. |
| 00:40:50> 00:40:53: | From Pci's perspective, we feel like we've got a really |
| 00:40:53> 00:40:57: | strong foundation dealing with those groups now, but hopefully we |
| 00:40:57> 00:41:00: | can continue that forward and and that that should set |
| 00:41:00> 00:41:02: | those projects up for success. |
| 00:41:04> 00:41:07: | Well, that's great to to hear and and agree that |
| 00:41:07> 00:41:09: | that's going to be important moving forward. |
| 00:41:10> 00:41:13: | So we saw council's response in not adopting the proposed |
| 00:41:13> 00:41:16: | phase of change policy in spring of this year, once |
| | |

| 00:41:16> 00:41:19: | again moving back to the tenant relocation side of things. |
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| 00:41:19> 00:41:22: | Now given this was this new council's first real test |
| 00:41:22> 00:41:25: | on the Broadway plan, how do you think it is |
| 00:41:25> 00:41:28: | going to translate down the road for the rezoning approvals |
| 00:41:28> 00:41:30: | process And and Dan, let's start with you. |
| 00:41:32> 00:41:35: | Yeah. Well, certainly, I mean it's hard to judge going |
| 00:41:35> 00:41:38: | forward on the rezoning approvals. But I would say you |
| 00:41:38> 00:41:42: | know what what really happened when the Broadway plan was |
| 00:41:42> 00:41:44: | adopted that the previous council set us a task as |
| 00:41:44> 00:41:47: | staff to bring in consideration of a of a pace |
| 00:41:47> 00:41:50: | of change policy. So in other words, in the at |
| 00:41:50> 00:41:53: | least in the existing rental areas to actually put a |
| 00:41:53> 00:41:55: | cap or a limit or a moderator on the rate |
| 00:41:55> 00:41:57: | at which redevelopment could happen. |
| 00:41:58> 00:42:00: | So we went away and did some work on that |
| 00:42:00> 00:42:03: | over the fall and and brought it back to this |
| 00:42:03> 00:42:06: | council. It was one of the things that was sort |
| 00:42:06> 00:42:09: | of holding us up and responding to the development inquiries |
| 00:42:09> 00:42:12: | that we had was we needed to get council direction |
| 00:42:12> 00:42:15: | in response to this. When we took it to council |
| 00:42:15> 00:42:18: | they were very clear with us that they think that |
| 00:42:18> 00:42:21: | with the robustness of the tenant protections that we do |
| 00:42:21> 00:42:24: | have in place now in the tenant relocation of protection |
| 00:42:24> 00:42:27: | policies as as Carla said that that was adequate. |
| 00:42:28> 00:42:30: | And that they really didn't want to see anything that |
| 00:42:30> 00:42:33: | was going to hold up the the potential for increased |
| 00:42:33> 00:42:36: | housing supply, particularly in the area around the rapid transit |
| 00:42:36> 00:42:40: | investments that the province and federal governments have made. |
| 00:42:41> 00:42:43: | And so I do think it it sort of bodes |
| 00:42:43> 00:42:47: | well for council support for development in the area. Council, |
| 00:42:47> 00:42:51: | our council has been very clear about their interest in |
| 00:42:51> 00:42:56: | a strong supply response to the housing challenges we're facing. |
| 00:42:56> 00:42:59: | I think that aligns well with what you're hearing from |
| 00:42:59> 00:43:03: | the provincial government, both Minister Callan and so. |
| 00:43:04> 00:43:08: | I think that that sort of interest in accelerating housing |
| 00:43:08> 00:43:11: | supply is is shared certainly at the city and that's |
| 00:43:11> 00:43:15: | going to translate into good support for moving the developments |
| 00:43:15> 00:43:15: | forward. |

| 00:43:16> 00:43:19: | Well, no, that's great. And I know that there were |
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| 00:43:19> 00:43:21: | quite a few developers that saw how the pace of |
| 00:43:21> 00:43:24: | change rolled out in the Grandview Woodland policy plan and |
| 00:43:24> 00:43:25: | what we've seen there is. |
| 00:43:26> 00:43:29: | I believe only one or two projects being delivered since |
| 00:43:29> 00:43:33: | that plan's inception, so can definitely understand the the challenge |
| 00:43:34> 00:43:38: | of making that decision. But understand the council's process there. |
| 00:43:38> 00:43:41: | Yeah, why myself didn't prepare any slides for today, but |
| 00:43:41> 00:43:44: | if I did, it would have probably just been a |
| 00:43:44> 00:43:48: | picture of Tiff McLean announcing yesterday's Bank of Canada interest |
| 00:43:48> 00:43:50: | rate hike to 4.75%. |
| 00:43:50> 00:43:53: | Which is now the highest rate seen in 22 years |
| 00:43:53> 00:43:56: | and a 4 1/2 percent increase from just 15 months |
| 00:43:56> 00:44:01: | ago. So Carla, completely understanding your sentiment and your comments |
| 00:44:01> 00:44:05: | about Sir Optimus there. So this does completely change development |
| 00:44:05> 00:44:09: | dynamics and requires increased equity from developers to complete these |
| | |
| 00:44:09> 00:44:14: | projects, particularly for purpose built rental with affordable components and |
| 00:44:09> 00:44:14: 00:44:14> 00:44:16: | |
| | components and |
| 00:44:14> 00:44:16: | components and also office development. |
| 00:44:14> 00:44:16: 00:44:17> 00:44:20: | components and also office development. Carla and Kate, how are you seeing this capital crunch |
| 00:44:14> 00:44:16: 00:44:17> 00:44:20: 00:44:20> 00:44:21: | components and also office development. Carla and Kate, how are you seeing this capital crunch affect your projects? |
| 00:44:14> 00:44:16: 00:44:17> 00:44:20: 00:44:20> 00:44:21: 00:44:29> 00:44:33: | components and also office development. Carla and Kate, how are you seeing this capital crunch affect your projects? It's, it's certainly, you know, I think not with our |
| 00:44:14> 00:44:16: 00:44:17> 00:44:20: 00:44:20> 00:44:21: 00:44:29> 00:44:33: 00:44:33> 00:44:39: | components and also office development. Carla and Kate, how are you seeing this capital crunch affect your projects? It's, it's certainly, you know, I think not with our projects yet, but I certainly know others doing projects like |
| 00:44:14> 00:44:16: 00:44:17> 00:44:20: 00:44:20> 00:44:21: 00:44:29> 00:44:33: 00:44:33> 00:44:39: 00:44:39> 00:44:44: | components and also office development. Carla and Kate, how are you seeing this capital crunch affect your projects? It's, it's certainly, you know, I think not with our projects yet, but I certainly know others doing projects like ours where you have your approvals in place already. |
| 00:44:14> 00:44:16: 00:44:17> 00:44:20: 00:44:20> 00:44:21: 00:44:29> 00:44:33: 00:44:33> 00:44:39: 00:44:39> 00:44:44: 00:44:45> 00:44:49: | components and also office development. Carla and Kate, how are you seeing this capital crunch affect your projects? It's, it's certainly, you know, I think not with our projects yet, but I certainly know others doing projects like ours where you have your approvals in place already. And your affordability targets set and it shelves the projects, |
| 00:44:14> 00:44:16: 00:44:17> 00:44:20: 00:44:20> 00:44:21: 00:44:29> 00:44:33: 00:44:33> 00:44:39: 00:44:39> 00:44:44: 00:44:45> 00:44:49: 00:44:49> 00:44:53: | components and also office development. Carla and Kate, how are you seeing this capital crunch affect your projects? It's, it's certainly, you know, I think not with our projects yet, but I certainly know others doing projects like ours where you have your approvals in place already. And your affordability targets set and it shelves the projects, right? Like you don't have flexibility to increase your rent |
| 00:44:14> 00:44:16: 00:44:17> 00:44:20: 00:44:20> 00:44:21: 00:44:29> 00:44:33: 00:44:33> 00:44:39: 00:44:39> 00:44:44: 00:44:45> 00:44:49: 00:44:53> 00:44:53: | components and also office development. Carla and Kate, how are you seeing this capital crunch affect your projects? It's, it's certainly, you know, I think not with our projects yet, but I certainly know others doing projects like ours where you have your approvals in place already. And your affordability targets set and it shelves the projects, right? Like you don't have flexibility to increase your rent levels or increase your sales numbers like it just you |
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| 00:45:30> 00:45:34: | city in the, you know, I would say unprecedented environment |
|---------------------|--|
| 00:45:34> 00:45:37: | that we're in, in our lifetimes. I would really like |
| 00:45:37> 00:45:40: | to see the city whose mandate is to really, you |
| 00:45:40> 00:45:45: | know, push forward affordable housing and social housing in particular |
| 00:45:45> 00:45:48: | that is below market. I'd really like to see the |
| 00:45:48> 00:45:52: | city create an opportunity to potentially look at reconceiving, you |
| 00:45:52> 00:45:56: | know, some of those projects who are shelved or are |
| 00:45:56> 00:45:57: | getting shelved. |
| 00:45:57> 00:46:00: | Right now due to these interest rate hikes, even though |
| 00:46:00> 00:46:03: | the approvals are in place because I think we're going |
| 00:46:04> 00:46:06: | to see a slowdown in the ability to deliver these |
| 00:46:06> 00:46:09: | kinds of projects like the Sir Optimist and in fact |
| 00:46:09> 00:46:12: | you know we haven't done the new numbers with the |
| 00:46:12> 00:46:16: | new financing this project. Who knows how it might turn |
| 00:46:16> 00:46:18: | out with with once we once we look at it |
| 00:46:18> 00:46:21: | more closely. But I know there's a lot of projects |
| 00:46:21> 00:46:24: | like this one who you know are really kind of |
| 00:46:24> 00:46:27: | trapped and we've had conversations with the city about. |
| 00:46:27> 00:46:29: | You know, what do we, what do we do? Like |
| 00:46:29> 00:46:32: | if we're submitting an application and we want to deliver |
| 00:46:33> 00:46:36: | more than the bare minimum on affordability on these projects, |
| 00:46:36> 00:46:39: | You know, do we come in with what we actually |
| 00:46:39> 00:46:41: | want to achieve or do we come in, you know, |
| 00:46:41> 00:46:44: | with creating a buffer just in case we need to |
| 00:46:44> 00:46:46: | change it in the future. And you know, the response |
| 00:46:47> 00:46:49: | we've heard so far is like once you're locked in |
| 00:46:49> 00:46:52: | on the approval, you're locked in. So we can't do |
| 00:46:52> 00:46:55: | anything about it. But I'd like to see a little |
| 00:46:55> 00:46:57: | more flexibility on the city, you know? |
| 00:46:57> 00:47:00: | Given that this these changes that are unprecedented, you know, |
| 00:47:00> 00:47:02: | hitting projects like ours. |
| 00:47:04> 00:47:08: | Great. Well, I believe that we are essentially at the |
| 00:47:08> 00:47:12: | 1250 mark. So thank you everyone for your comments thus |
| 00:47:12> 00:47:16: | far and that now we're going to open up the |
| 00:47:16> 00:47:20: | chat and some of the questions that are being posted |
| 00:47:20> 00:47:23: | in there. So feel free to post in there if |
| 00:47:23> 00:47:25: | you haven't done so already. |
| 00:47:26> 00:47:28: | Looks like there's a few already in there from matter |

| 00:47:28> 00:47:29: | of fact. |
|---------------------|--|
| 00:47:32> 00:47:35: | All right. I'm going to paraphrase one has and this |
| 00:47:35> 00:47:38: | one will be more so for Dan, has the city |
| 00:47:38> 00:47:41: | decided on how many fees a developer needs to pay |
| 00:47:41> 00:47:44: | to get the higher density based on the Broadway plan? |
| 00:47:44> 00:47:47: | So I believe that that's a reference to the CAC |
| 00:47:47> 00:47:48: | policy, Dan. |
| 00:47:48> 00:47:52: | Yeah, right there. So right now there is work underway |
| 00:47:52> 00:47:54: | on looking at a fixed rate. |
| 00:47:55> 00:47:57: | CAC and some some of the areas of the plan. |
| 00:47:57> 00:48:00: | So we do anticipate moving to a fixed rate CAC |
| 00:48:00> 00:48:04: | approach that hasn't been done yet, but the works underway |
| 00:48:04> 00:48:07: | and it'll be brought back to council in the next. |
| 00:48:07> 00:48:10: | I actually can't remember the exact timing but it's it's |
| 00:48:10> 00:48:14: | underway right now. One of the things to remember about |
| 00:48:14> 00:48:16: | this plan is most of the areas of the plan. |
| 00:48:18> 00:48:21: | The the sort of public benefit or the fees that |
| 00:48:21> 00:48:24: | would be associated with that is being secured through rental |
| 00:48:25> 00:48:28: | and below market rental and affordable housing. And so we |
| 00:48:28> 00:48:31: | we don't anticipate there being a lot of areas of |
| 00:48:31> 00:48:35: | the plan where there's going to be pure negotiation on |
| 00:48:35> 00:48:38: | on things like developer contributions. We see a a real |
| 00:48:38> 00:48:39: | move here to. |
| 00:48:40> 00:48:43: | Secure the the what would have been the lift either |
| 00:48:43> 00:48:46: | through affordability or through a fixed rate CAC approach. |
| | So |
| 00:48:46> 00:48:49: | that's that's definitely the strategy just doing the work now |
| 00:48:50> 00:48:50: | to get there. |
| 00:48:51> 00:48:54: | Fantastic. Well, that's great to hear I think for several |
| 00:48:54> 00:48:57: | on this call because I know the unknowns of a |
| 00:48:57> 00:48:59: | negotiated CAC process can be a scary one for a |
| 00:48:59> 00:49:00: | developer to face. |
| 00:49:01> 00:49:02: | Yeah, we understand. |
| 00:49:03> 00:49:06: | Great. And then another one for Dan here. Can you |
| 00:49:06> 00:49:11: | provide stats on developer interest since September 1st when the |
| 00:49:11> 00:49:15: | Broadway plan went into effect and how many applications |
| | are |
| 00:49:15> 00:49:16: | now in progress? |
| 00:49:17> 00:49:20: | Yeah, we've. So I'll get it. I'll be approximately right. |
| 00:49:20> 00:49:24: | So I don't get it exactly wrong. It's it's approximately |
| 00:49:24> 00:49:28: | 100 development proposals or inquiries that we have coming |
| | in, |

| 00:49:28> 00:49:30: | might be a few more than that now as they |
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| 00:49:30> 00:49:31: | continue to come in. |
| 00:49:32> 00:49:35: | Only a handful of those have moved into application, but |
| 00:49:35> 00:49:39: | we're working with now and at the point where following |
| 00:49:39> 00:49:42: | council's direction a couple of months ago, we're at the |
| 00:49:42> 00:49:45: | point where we're sending back the response letters now. So |
| 00:49:45> 00:49:50: | that development project should get rolling. Roughly speaking, half of |
| 00:49:50> 00:49:52: | those projects are in the existing. |
| 00:49:52> 00:49:55: | Rental areas and and half of them are in the |
| 00:49:55> 00:49:58: | centers and commercial areas. So we're going to have our |
| 00:49:58> 00:50:01: | work cut out for us in the tenant relocation. But |
| 00:50:01> 00:50:05: | there's also a lot of opportunity in those development applications |
| 00:50:05> 00:50:08: | for or inquiries for net new rental housing, net new |
| 00:50:08> 00:50:13: | affordable below market rental housing on sites that aren't displacing |
| 00:50:13> 00:50:15: | anyone. So good, good diversity. |
| 00:50:17> 00:50:21: | Perfect. That's great. And there's another one here asking would |
| 00:50:21> 00:50:25: | allowing more density help with economic viability? And Carla, let's |
| 00:50:25> 00:50:28: | perhaps let you take that and I believe you touched |
| 00:50:28> 00:50:29: | on it previously. |
| 00:50:30> 00:50:34: | Yeah, I mean 100% for for affordable housing. That is |
| 00:50:34> 00:50:37: | how you make it work. We call it levers of |
| 00:50:37> 00:50:40: | value that we have to pull together and there are |
| 00:50:40> 00:50:44: | many of them to make these projects work. Density is |
| 00:50:44> 00:50:47: | 1. So as an example with the Sir Optimus project |
| 00:50:47> 00:50:51: | at 20 stories, you know we were able to achieve |
| 00:50:51> 00:50:55: | a certain level of affordability in the project to make |
| 00:50:55> 00:50:59: | it viable, which was a lower level of affordability when |
| 00:50:59> 00:51:00: | we went through the. |
| 00:51:00> 00:51:04: | The, the COVID snafu and and weren't able to |
| 00:51:04> 00:51:07: | kind of proceed with that 20 story building. We lost |
| 00:51:07> 00:51:11: | seven stories, we lost 30 units, we lost all the |
| 00:51:11> 00:51:15: | commercial space, those 30 units and the commercial space was |
| 00:51:15> 00:51:20: | cross subsidizing the affordable housing units, right. So when we |
| 00:51:20> 00:51:25: | lose that additional density and that additional revenue generating space |
| 00:51:25> 00:51:28: | to subsidize the affordable housing units. |
| 00:51:28> 00:51:33: | Those affordable housing units cannot stay at the |

| | affordability that |
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| 00:51:33> 00:51:36: | they were at. So all of a sudden our project |
| 00:51:36> 00:51:40: | became 130 units which were mixed income. So a certain |
| 00:51:40> 00:51:43: | percentage of that those units are low end of market |
| 00:51:43> 00:51:46: | now, so 100%. You know the density is part of |
| 00:51:46> 00:51:51: | the equation of creating affordability when when you're delivering projects |
| 00:51:51> 00:51:52: | like this. |
| 00:51:53> 00:51:55: | Perfect. Well, I do hope that some of the. |
| 00:51:55> 00:51:59: | Policies that did come out of the Broadway plan help |
| 00:51:59> 00:52:03: | with you in the future, including some relaxations for view |
| 00:52:03> 00:52:06: | cones and and shadowing in the future for some of |
| 00:52:06> 00:52:09: | your next projects coming up here. So I think that |
| 00:52:09> 00:52:12: | that was great to see from the city's end and |
| 00:52:12> 00:52:16: | and trying to deliver those units as well. Okay. I |
| 00:52:16> 00:52:19: | don't see any further questions in the chat, but I |
| 00:52:19> 00:52:23: | do have one myself here and it's actually related to. |
| 00:52:23> 00:52:28: | Office density within this mixeduse projects and this one will |
| 00:52:28> 00:52:32: | be more so for Dan. But just given the uncertainty |
| 00:52:32> 00:52:37: | surrounding Office space today in the post pandemic arena with |
| 00:52:37> 00:52:41: | interest rates going up, if UE start to see, you |
| 00:52:41> 00:52:47: | know that office components of mixeduse developments prevent developers from |
| 00:52:47> 00:52:50: | being able to to start them and making a project |
| 00:52:50> 00:52:51: | unviable. |
| 00:52:52> 00:52:55: | Do you see the city allowing some flexibility on that |
| 00:52:55> 00:52:58: | office component, or is the desire to truly have those |
| 00:52:58> 00:53:00: | mixed-use projects with office ingrained? |
| 00:53:03> 00:53:06: | Yeah, I'll try. I mean, I I'm not the office |
| 00:53:06> 00:53:09: | guy, right? So I'm the housing guy. But I will |
| 00:53:10> 00:53:13: | try to answer. I think ours our, our goal right |
| 00:53:13> 00:53:16: | now is to give the plan a chance to work, |
| 00:53:16> 00:53:19: | right. So did a lot of work to adopt the |
| 00:53:19> 00:53:19: | plan. |
| 00:53:20> 00:53:24: | The plan was very intentional in terms of what we, |
| 00:53:24> 00:53:27: | what we included in it and what we want to |
| 00:53:27> 00:53:30: | see that job space around transit is is very important |
| 00:53:30> 00:53:33: | as well as the housing. And so I think in |
| 00:53:33> 00:53:37: | the our initial take would be let's see what we |
| 00:53:37> 00:53:40: | can do and what what can work before we start |
| 00:53:40> 00:53:41: | changing things. |
| 00:53:42> 00:53:45: | There is a required review process built into this plan |

| 00:53:45> 00:53:48: | in in our agreements with the province and Translink around |
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| 00:53:48> 00:53:51: | the funding. And so we will be reviewing this plan |
| 00:53:51> 00:53:54: | at regular intervals every few years and and making sure |
| 00:53:54> 00:53:58: | that it's working and making sure the kinds of development |
| 00:53:58> 00:54:02: | in response to that transit infrastructure investment are are actually |
| 00:54:02> 00:54:05: | happening kinds of development we want to see so. |
| 00:54:06> 00:54:08: | There will be opportunities to look at it, but I |
| 00:54:09> 00:54:11: | I I would, I think we'd be hesitant at this |
| 00:54:11> 00:54:14: | point to start doing sort of ad hoc changes in |
| 00:54:14> 00:54:16: | response to things like interest rates. |
| 00:54:18> 00:54:19: | Perfect. Thanks. |
| 00:54:22> 00:54:24: | I think there was one more here. Just again, Dan, |
| 00:54:24> 00:54:28: | you're getting, seem to be getting all the questions. There |
| 00:54:28> 00:54:30: | was one of them just if you could extend a |
| 00:54:30> 00:54:33: | bit more on the vision of the Creative District in |
| 00:54:33> 00:54:34: | the Great Northern Way area? |
| 00:54:36> 00:54:40: | Yeah that's that's good. I might not be the right |
| 00:54:40> 00:54:44: | person to respond to the creative district vision just because |
| 00:54:44> 00:54:46: | a lot of that is is focused around the job |
| 00:54:46> 00:54:50: | space and the the educational institutions and and whatnot. But |
| 00:54:50> 00:54:53: | yeah so I I don't know I, I'm I maybe |
| 00:54:53> 00:54:54: | had a bit of A at a bit of a |
| 00:54:55> 00:54:57: | loss on that one that might be that might be |
| 00:54:57> 00:55:01: | one given their involvement that Kate wants to have some |
| 00:55:01> 00:55:02: | thoughts on. |
| 00:55:05> 00:55:08: | Yeah, I suppose. I mean, we'll be coming forward with |
| 00:55:08> 00:55:12: | a rezoning application hopefully later in the year. And I |
| 00:55:12> 00:55:16: | don't know really how much I can say about it, |
| 00:55:16> 00:55:18: | but it will be focused around. |
| 00:55:18> 00:55:22: | Emily, car station also VCC clock as well. So we're |
| 00:55:22> 00:55:26: | looking at you know, a complete community going in up |
| 00:55:26> 00:55:30: | there. So we'll have a mix of residential, rental, residential, |
| 00:55:30> 00:55:35: | office space, daycare, retail, some by industrial. And so we're |
| 00:55:35> 00:55:39: | hoping that that whole area, it's an opportunity I think |
| 00:55:39> 00:55:43: | to do something quite special in the city given there's |
| 00:55:43> 00:55:45: | not really sites that large left. |
| 00:55:45> 00:55:48: | Available in the city now. So that's something that will |
| 00:55:48> 00:55:51: | be coming forward with our partners low tide later this |
| 00:55:51> 00:55:52: | year hopefully. |
| 00:55:54> 00:55:57: | Great. And I did see one more question going to |
| | |

| 00:55:57> 00:56:01: | the chat. If all the current 100 proposals went to |
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| 00:56:01> 00:56:04: | completion, how much of the 30 year target of 50,000 |
| 00:56:04> 00:56:08: | new residents would be housed and what is net new? |
| 00:56:09> 00:56:11: | I'm not sure if anyone has a calculator on them |
| 00:56:11> 00:56:11: | today. |
| 00:56:12> 00:56:15: | Yeah, I don't have a calculator, but I can say |
| 00:56:15> 00:56:18: | generally I mean that if all of those went to |
| 00:56:18> 00:56:22: | construction, you know within the next couple of years, it |
| 00:56:22> 00:56:25: | would be a significant amount of new rental housing and |
| 00:56:25> 00:56:28: | a significant amount of net new rental housing in the |
| 00:56:29> 00:56:32: | thousand thousands of units for sure. But that's a pretty |
| 00:56:32> 00:56:35: | big if right, Like I think for us we're still |
| 00:56:35> 00:56:38: | dealing with the point where we're figuring out. |
| 00:56:39> 00:56:42: | How many of those hundred or so inquiries are are |
| 00:56:42> 00:56:45: | going to actually turn into first of all applications and |
| 00:56:45> 00:56:49: | then into successful applications and then into into projects getting |
| 00:56:49> 00:56:52: | underway and and in the ground. So that it's a |
| 00:56:52> 00:56:56: | really good question and I think it's one we're going |
| 00:56:56> 00:56:58: | to keep tracking, but but I think right now that |
| 00:56:59> 00:57:01: | that if is a little too big to get definitive |
| 00:57:01> 00:57:02: | on that. |
| 00:57:03> 00:57:05: | Yeah, absolutely. Especially when we are in a rising cost |
| 00:57:05> 00:57:06: | and high interest rate. |
| 00:57:07> 00:57:07: | That's right. |
| 00:57:07> 00:57:11: | Environment today, so absolutely, Well, I want to we're at |
| 00:57:11> 00:57:14: | 12:59 here. So I do want to thank everyone for |
| 00:57:14> 00:57:17: | attending today and for all of our panel participants and |
| 00:57:17> 00:57:20: | sharing their insights here on what is a become a |
| 00:57:20> 00:57:24: | very interesting and dynamic planning area. So thank you. |
| 00:57:26> 00:57:28: | Thank you so much to the panelists as well. Thank |
| 00:57:28> 00:57:30: | you everyone for joining during our lunch hour. On behalf |
| 00:57:30> 00:57:31: | of you Alli. |
| 00:57:31> 00:57:34: | Stay tuned. We have a lot of great events coming |
| 00:57:34> 00:57:36: | up just like the one that you partook in. And |
| 00:57:36> 00:57:38: | we hope you have a great rest of the day |
| 00:57:38> 00:57:40: | here and end of the week. Thanks so much. Oh, |
| 00:57:40> 00:57:43: | last, last comment. There will be a recording that will |
| 00:57:43> 00:57:46: | be going around, so we'll be sending that out here |
| 00:57:46> 00:57:47: | in the next day or two. So if you did |
| 00:57:47> 00:57:50: | miss it or everyone that's on here, you had to |
| 00:57:50> 00:57:52: | jump off early, you will be getting a recording in |
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