

# Webinar

## ULI Canada: Indigenous City Building

Date: February 03, 2022

00:00:12 --> 00:00:15: Good morning to some of you and good afternoon to  
 00:00:15 --> 00:00:18: others on behalf of ULI Canada.  
 00:00:18 --> 00:00:23: Welcome to today's program. My name is Renata Magus  
 Blair.  
 00:00:23 --> 00:00:27: I'm a senior project manager at BTY Group.  
 00:00:27 --> 00:00:31: Let's start by acknowledging the indigenous peoples of all the  
 00:00:31 --> 00:00:33: lands that we are on today.  
 00:00:35 --> 00:00:39: From coast to coast, we acknowledge the ancestral and  
 unceded  
 00:00:39 --> 00:00:41: territory of all the Inuit,  
 00:00:41 --> 00:00:45: matey and First Nations people who call this land home.  
 00:00:45 --> 00:00:49: I invite our virtual audience today to share their local  
 00:00:49 --> 00:00:51: land acknowledgements in the chat.  
 00:00:51 --> 00:00:53: If they would like to.  
 00:00:53 --> 00:00:57: I'm speaking to you from what is today called Saskatoon.  
 00:00:57 --> 00:01:00: As a person of Filipino and Irish descent,  
 00:01:00 --> 00:01:02: I grew up and now live and work here on  
 00:01:02 --> 00:01:04: Treaty 6 territory,  
 00:01:04 --> 00:01:06: the ancestral lands of Cree,  
 00:01:06 --> 00:01:11: Denny Soto, Nakota, Dakota, and Lakota peoples.  
 00:01:11 --> 00:01:14: And on the homeland of the matey.  
 00:01:14 --> 00:01:18: I'm early in my journey of learning how this land  
 00:01:18 --> 00:01:21: that has nourished and shaped me has been under the  
 00:01:21 --> 00:01:25: stewardship of indigenous people since time immemorial.  
 00:01:25 --> 00:01:29: I want to learn how to take meaningful steps towards  
 00:01:29 --> 00:01:33: improving nation to nation relationships across Canada.  
 00:01:33 --> 00:01:38: To deepen my understanding of the rich diversity of  
 indigenous  
 00:01:38 --> 00:01:42: peoples and their cultures and to shoulder my responsibilities  
 as

00:01:43 --> 00:01:46: a non indigenous Canadian and a member of the industry  
00:01:46 --> 00:01:50: to take action on the recommendations of the Truth and  
00:01:50 --> 00:01:53: Reconciliation Commission of Canada.  
00:01:53 --> 00:01:58: Learning, understanding and taking responsible action all  
begin with listening.  
00:01:58 --> 00:02:01: In this spirit, I invite you to join me in  
00:02:01 --> 00:02:04: listening to the discussion today.  
00:02:04 --> 00:02:07: To reflect on how each of us can meaningfully engage  
00:02:07 --> 00:02:11: with the process of reconciliation and to learn how about  
00:02:11 --> 00:02:16: how indigenous lead city building can shape our collective  
future.  
00:02:20 --> 00:02:24: So before we start just a few housekeeping items,  
00:02:24 --> 00:02:29: first one, everyone will be automatically muted throughout the  
session  
00:02:29 --> 00:02:31: to avoid audio interference.  
00:02:31 --> 00:02:34: Closed captioning is available for this session.  
00:02:34 --> 00:02:38: You can access it via the button along the bottom  
00:02:38 --> 00:02:39: of the zoom platform.  
00:02:39 --> 00:02:43: Any questions please use the Q&A function or upvote  
questions  
00:02:44 --> 00:02:46: by pressing the thumbs up button.  
00:02:46 --> 00:02:48: This is a recorded session.  
00:02:48 --> 00:02:51: The recording will be sent to you after the session.  
00:02:51 --> 00:02:54: If you'd like to take the conversation online,  
00:02:54 --> 00:02:58: please tag, ULI or our district councils or with the  
00:02:59 --> 00:02:59: hashtag.  
00:02:59 --> 00:03:03: Ask great questions. Thank you and with that I'll hand  
00:03:03 --> 00:03:06: the virtual mic over to today's moderator,  
00:03:06 --> 00:03:06: Tim  
00:03:06 --> 00:03:06: Coldwell.  
00:03:13 --> 00:03:16: Thanks for nada. And it's an honor to be here  
00:03:16 --> 00:03:16: today.  
00:03:16 --> 00:03:17: My name is Tim Caldwell.  
00:03:17 --> 00:03:19: I'm the president of Chandos Construction.  
00:03:19 --> 00:03:22: We are a purpose driven national technical builder that's  
leading  
00:03:22 --> 00:03:25: change in the Canadian construction industry,  
00:03:25 --> 00:03:27: and I'm a member of Mohawks of the Bay Quinta.  
00:03:27 --> 00:03:30: I did not grow up in community and have been  
00:03:30 --> 00:03:33: on a journey of discovery later in my life.  
00:03:33 --> 00:03:36: In fact, I was taught by my parents to be  
00:03:37 --> 00:03:40: ashamed of my of my traditional roots.  
00:03:40 --> 00:03:43: And over the years, as I've taken more and more

00:03:43 --> 00:03:44: leadership in our company,  
00:03:44 --> 00:03:47: I have been more and more.  
00:03:47 --> 00:03:51: Driven by the need for us to practice indigenous  
reconciliation,  
00:03:51 --> 00:03:54: so shandas is very engaged in this.  
00:03:54 --> 00:03:58: I personally have a strong connection to it and I've  
00:03:58 --> 00:04:01: got some great relationships in the indigenous world.  
00:04:01 --> 00:04:03: Done some work with some of the panelists that we're  
00:04:04 --> 00:04:05: going to hear from today,  
00:04:05 --> 00:04:08: but my big thing is I'm here to learn and  
00:04:08 --> 00:04:12: I'm here to understand and and in some small way  
00:04:12 --> 00:04:14: practice indigenous reconciliation.  
00:04:14 --> 00:04:16: So what we're gonna do over the course of days,  
00:04:16 --> 00:04:18: we're going to talk about a few projects.  
00:04:18 --> 00:04:20: There's six of them that we're going to speak about.  
00:04:20 --> 00:04:22: But before we do that,  
00:04:22 --> 00:04:24: I'd like to ask our panelists to introduce themselves.  
00:04:24 --> 00:04:27: I'm going to start with dentist Thomas Moniq.  
00:04:31 --> 00:04:34: Well, see I'm each while Miss Tail hides at the  
00:04:34 --> 00:04:34: Hyde.  
00:04:34 --> 00:04:38: ZAP the CIA. Meets up kilam.  
00:04:38 --> 00:04:45: Musqueam is Houma she slower to Tamil wanted to listen  
00:04:45 --> 00:04:51: at slower to Miss Tail I eat Corner square Quincy.  
00:04:51 --> 00:04:55: In translation I just wanted to say welcome and really  
00:04:55 --> 00:04:57: appreciate the opportunity here.  
00:04:57 --> 00:05:01: I've come from the territories of the Musqueam,  
00:05:01 --> 00:05:03: Squamish and slow it to peoples.  
00:05:03 --> 00:05:06: I am from the slave nation by ancestral name is  
00:05:06 --> 00:05:10: wanek and it always gives me great privilege to speak  
00:05:10 --> 00:05:14: a little bit of my indigenous language and welcoming people  
00:05:15 --> 00:05:17: virtually to our traditional territories.  
00:05:17 --> 00:05:19: Here on the West Coast.  
00:05:19 --> 00:05:20: What we see on hikes aapka.  
00:05:20 --> 00:05:21: Thank you all.  
00:05:22 --> 00:05:23: Brace sterling.  
00:05:27 --> 00:05:34: Danita Bryce Starlight suzetta. So my name is Bryce  
Starlight.  
00:05:34 --> 00:05:38: I'm from Sudan in nation and I work with a  
00:05:38 --> 00:05:40: Tissot Development Corp,  
00:05:40 --> 00:05:43: a subsidiary of Canderel. I am from Sudan,  
00:05:43 --> 00:05:46: which is located just outside of Calgary and I'd like  
00:05:46 --> 00:05:49: to thank everyone for for listening to us and and  
00:05:49 --> 00:05:50: participating today.

00:05:52 --> 00:05:53: And brand Porter.

00:05:54 --> 00:05:58: Hello everyone, my name is Brian Porter of the United

00:05:58 --> 00:05:58: Nation.

00:05:58 --> 00:06:02: I am the founder and principal of Touro architect which

00:06:02 --> 00:06:05: is headquartered on Six Nations of the Grand River.

00:06:05 --> 00:06:10: We are the most populous indigenous community in Canada

00:06:10 --> 00:06:14: with

00:06:10 --> 00:06:14: approximately 27,000 members formed in 1992.

00:06:14 --> 00:06:17: Jesus 30 years ago we offer a full range of

00:06:17 --> 00:06:23: architectural services with help from our satellite office in

00:06:17 --> 00:06:23: Toronto

00:06:23 --> 00:06:27: which is managed by Mohawk architect Matthew Hickey.

00:06:27 --> 00:06:30: Two works, two row works primarily in Ontario,

00:06:30 --> 00:06:33: but we have also completed projects in most of the

00:06:30 --> 00:06:33: provinces across Canada,

00:06:33 --> 00:06:34: as well as beyond the border into New York State

00:06:34 --> 00:06:38: and Wisconsin.

00:06:38 --> 00:06:39: The focus of our work is to integrate Longheld indigenous

00:06:39 --> 00:06:42: values into contemporary into contemporary buildings,

00:06:42 --> 00:06:45: guided by doctrine such as all our relations planning for

00:06:45 --> 00:06:50: the 7th generation and the 7th grandparent teachings.

00:06:50 --> 00:06:54: It's great to be with you all today.

00:06:54 --> 00:06:56: Thank you.

00:06:56 --> 00:06:56: Great allowed, yeah.

00:06:57 --> 00:06:58: Beaujon. In Chicago, we condition accosts,

00:07:00 --> 00:07:04: Bishop, King and dungeon. Window damn so I'm a lady

00:07:04 --> 00:07:08: of smoke and I'm principal architect with smoke architecture.

00:07:08 --> 00:07:12: I'm really pleased to be here in such a esteemed

00:07:12 --> 00:07:17: company today and smoke architecture is founded in 2014.

00:07:17 --> 00:07:23: I've been practicing architecture since 2002 and really

00:07:23 --> 00:07:28: pleased to

00:07:28 --> 00:07:33: be here on a national back and Hannah Shawnee territories

00:07:33 --> 00:07:35: in the historic homeland.

00:07:35 --> 00:07:37: So here on when that people.

00:07:37 --> 00:07:41: Also so so thanks for having me.

00:07:42 --> 00:07:43: Great.

00:07:43 --> 00:07:46: And when we were prepping for this event,

00:07:46 --> 00:07:49: Dennis suggested that he would share a traditional song and

00:07:49 --> 00:07:51: we all thought that would be a great way to

00:07:51 --> 00:07:52: kick this off.

00:07:52 --> 00:07:54: So I'm going to throw it over to Dennis and

00:07:54 --> 00:07:55: he's going to perform a song for us.

00:07:56 --> 00:07:57: We'll see, I'm thanks, Tim.  
00:07:57 --> 00:08:01: First, I just really like to thank the Creator for  
00:08:01 --> 00:08:05: allowing our ancestors wisdom be transferred to the people  
that  
00:08:05 --> 00:08:07: are on this panel today.  
00:08:07 --> 00:08:10: You know, our people have been through a lot and  
00:08:10 --> 00:08:12: colonization of 180 something years.  
00:08:12 --> 00:08:15: And here we are standing together as one trying to  
00:08:15 --> 00:08:19: build our indigenous economy and our indigenous  
ecosystems and our  
00:08:19 --> 00:08:20: core traditional territory.  
00:08:20 --> 00:08:23: There's still many things to be done.  
00:08:23 --> 00:08:27: That will help us trajectory into thriving and prospered for  
00:08:27 --> 00:08:32: our communities and our other relatives across Turtle Island  
and  
00:08:32 --> 00:08:35: one of the things that really grounds me and keeps  
00:08:35 --> 00:08:38: me strong and have good medicine is listening to our  
00:08:39 --> 00:08:42: traditional songs and I was very pleased to have my  
00:08:42 --> 00:08:45: relatives welcome to hearing on West Coast Top Ten song  
00:08:45 --> 00:08:47: of A Coast Salish nation.  
00:08:47 --> 00:08:49: So this is actually called the celebration song.  
00:08:49 --> 00:08:51: It's the spirit of Slough.  
00:09:08 --> 00:09:21: Got it. Really not. Hey.  
00:09:52 --> 00:09:53: Who's here? I just  
00:09:53 --> 00:09:59: got. Great. You just want to bring the slides up  
00:09:59 --> 00:10:00: if we could.  
00:10:06 --> 00:10:09: Now, so I mentioned at the top that we were  
00:10:09 --> 00:10:11: going to talk about 6 projects.  
00:10:11 --> 00:10:13: The four panelists are going to speak to the four  
00:10:13 --> 00:10:15: projects that they're individually involved with,  
00:10:15 --> 00:10:18: but I do want to give some recognition to two  
00:10:18 --> 00:10:18: others.  
00:10:18 --> 00:10:23: So there's the Odeya Montreal project that is Montreal  
newest  
00:10:23 --> 00:10:27: tower located in the Horse Historic Waterfront,  
00:10:27 --> 00:10:29: and the name of the project is Odeya.  
00:10:29 --> 00:10:32: Based on the Cree word oday meaning canoe next slide  
00:10:32 --> 00:10:33: please.  
00:10:39 --> 00:10:41: And then the second project.  
00:10:41 --> 00:10:44: So zippy condominiums dream impact.  
00:10:44 --> 00:10:47: Trust is the developer of this along with Dream Asset  
00:10:47 --> 00:10:48: Management Corp.  
00:10:48 --> 00:10:51: And this is a great project in Ottawa and the

00:10:51 --> 00:10:55: name of the project is Zibby is the Algonquin Anishinaabe  
00:10:55 --> 00:10:58: word for river and zippy is located at the first  
00:10:58 --> 00:11:01: meeting place of Canada's three founding nations.  
00:11:01 --> 00:11:03: The First Nation is the French and the English.  
00:11:03 --> 00:11:07: Another great project. So what we're going to do next  
00:11:07 --> 00:11:09: is each of the panelists has two minutes,  
00:11:09 --> 00:11:12: and we're going to do a bit of a rapid  
00:11:12 --> 00:11:15: fire session where each panelist has the ability to provide  
00:11:15 --> 00:11:18: some context on the work that they're doing,  
00:11:18 --> 00:11:20: and so there's four projects that we're going to feature,  
00:11:20 --> 00:11:23: and Brian. Pardon me. Brian Porter is going to go  
00:11:23 --> 00:11:23: first.  
00:11:30 --> 00:11:33: So this is a quick tour of the indigenous hub  
00:11:33 --> 00:11:36: that broke ground on June 21st,  
00:11:36 --> 00:11:40: 2021 to coincide with National People's Day.  
00:11:40 --> 00:11:43: Here are some of the parties involved in the development  
00:11:43 --> 00:11:45: at the helm is a national Bayhealth,  
00:11:45 --> 00:11:48: Toronto under the leadership of Joe Hester.  
00:11:48 --> 00:11:52: Joe worked tirelessly for decades to secure block 10 from  
00:11:52 --> 00:11:56: the city to build an indigenous Health Center.  
00:11:56 --> 00:11:59: Once attained, he found a partner in Dream Kilmer to  
00:11:59 --> 00:12:03: develop the balance of the site through a mutually beneficial  
00:12:03 --> 00:12:05: 7th generation lease agreement.  
00:12:05 --> 00:12:08: When completed, the site will accommodate health care,  
00:12:08 --> 00:12:15: employment training, childcare, heritage, features and  
residential apartments.  
00:12:15 --> 00:12:18: It will also host large community events next.  
00:12:22 --> 00:12:25: A dancer shawl provides inspiration for the exterior of the  
00:12:25 --> 00:12:26: Health Center,  
00:12:26 --> 00:12:31: analogous to the protection and security that a dancer gets  
00:12:31 --> 00:12:34: from a shawl wrapped around her.  
00:12:34 --> 00:12:38: Excuse me with hands clenched over her heart.  
00:12:38 --> 00:12:42: Yeah, a perforated metal facade wraps the facility.  
00:12:42 --> 00:12:45: It frames a large portal on the east side that  
00:12:45 --> 00:12:47: is positioned to greet the rising sun.  
00:12:47 --> 00:12:47: Next  
00:12:47 --> 00:12:48: please.  
00:12:52 --> 00:12:52: It's  
00:12:52 --> 00:12:55: important for the ground floor and its entrances to be  
00:12:55 --> 00:12:57: open and welcoming.  
00:12:57 --> 00:13:01: We often spoke of the ongoing significance of the nearby  
00:13:01 --> 00:13:02: Don River.

00:13:02 --> 00:13:06: In homage, we introduced elements that are feminine and fluid,  
00:13:06 --> 00:13:09: and I think they kind of recall pebbles in a  
00:13:09 --> 00:13:10: stream.  
00:13:10 --> 00:13:17: Next please. We appreciate craft.  
00:13:17 --> 00:13:22: We admire indigenous constructs like birchbark,  
00:13:22 --> 00:13:28: canoes, baskets, lacrosse sticks and snowshoes.  
00:13:28 --> 00:13:32: Contemporary building should also celebrate craftsmanship.  
00:13:32 --> 00:13:37: This illustrates the thoughts that went into creating a connection  
00:13:37 --> 00:13:38: to the ground.  
00:13:38 --> 00:13:43: A pedestrian experience with the podium and the relationship of  
00:13:43 --> 00:13:45: the towers to the sky next please.  
00:13:49 --> 00:13:52: This project is unlike other block developments in the city.  
00:13:52 --> 00:13:56: They create a monolithic plinth.  
00:13:56 --> 00:13:58: To receive towers that are corporate.  
00:14:00 --> 00:14:05: Oftentimes masculine icons in a modernist style.  
00:14:05 --> 00:14:09: Rather, the indigenous hub creates an ecosystem that can be  
00:14:09 --> 00:14:12: enjoyed by all of our relations.  
00:14:12 --> 00:14:13: We think about water, fire,  
00:14:13 --> 00:14:17: rocks, trees, flora, fauna. Insects,  
00:14:17 --> 00:14:21: birds, animals and people next.  
00:14:23 --> 00:14:27: This slide will be one of the first purpose built  
00:14:27 --> 00:14:29: indigenous facilities in the GTA.  
00:14:29 --> 00:14:31: It will be a gift to the entire city of  
00:14:31 --> 00:14:34: Toronto 24/7 and I think throughout all 13 phases of  
00:14:34 --> 00:14:36: the moon across the calendar year.  
00:14:39 --> 00:14:40: It will be a living investment,  
00:14:40 --> 00:14:44: I think to what can be achieved through earnest truth  
00:14:44 --> 00:14:46: and reconciliation efforts.  
00:14:46 --> 00:14:46: Thank you.  
00:14:48 --> 00:14:50: That's great, Brian. Bryce Starlight.  
00:14:50 --> 00:14:52: You can share a bit of on design.  
00:14:54 --> 00:14:59: Thanks 2. So sorry, next slide please.  
00:14:59 --> 00:15:04: So the two tenant Canderel partnership was really created to  
00:15:04 --> 00:15:08: to to activate lands that are along the the reserves  
00:15:08 --> 00:15:10: Southwest or southeast border,  
00:15:10 --> 00:15:14: and what the partnership really allows for is 2 values  
00:15:14 --> 00:15:17: to form the bedrock of all decisions.  
00:15:17 --> 00:15:20: So rather than so it actually sets out questions to  
00:15:20 --> 00:15:21: be answered,

00:15:21 --> 00:15:24: not just rules to be followed by using traditional knowledge  
00:15:24 --> 00:15:26: to solve modern problems.  
00:15:26 --> 00:15:31: We leverage at 2:10's values to essentially guide our overall  
00:15:31 --> 00:15:32: development.  
00:15:32 --> 00:15:37: Next slide, please. The that is our project is over  
00:15:38 --> 00:15:45: three villages is 1200 acres adjacent to fully established  
communities  
00:15:45 --> 00:15:50: on the southwest border of the city of Calgary.  
00:15:50 --> 00:16:00: Next slide, please. The the most northern villages called  
South  
00:16:00 --> 00:16:01: Park,  
00:16:01 --> 00:16:04: which is a four or has a mixed use residential  
00:16:04 --> 00:16:05: commercial,  
00:16:05 --> 00:16:10: office and tourism and entertainment uses and also is home  
00:16:10 --> 00:16:14: to the first two auto dealerships on the site.  
00:16:14 --> 00:16:20: Next slide please. We're currently looking at a 15 year  
00:16:20 --> 00:16:21: buildout.  
00:16:21 --> 00:16:24: And essentially we look to to activate all of these  
00:16:24 --> 00:16:26: lands in the next next few years.  
00:16:26 --> 00:16:29: Here. Next slide please. We son opportunity with a sub  
00:16:30 --> 00:16:33: crossing to master plan site with an eye towards a  
00:16:33 --> 00:16:38: shift in the Calgary market and increasing sustainability  
focus.  
00:16:38 --> 00:16:41: Looks like please. One of the things that we really  
00:16:41 --> 00:16:45: focused on was how we can create something authentic,  
00:16:45 --> 00:16:48: purposeful, and new. While it's anchored in a clear sense  
00:16:48 --> 00:16:48: of place,  
00:16:48 --> 00:16:53: innovating through the lens of traditional knowledge while  
planning around  
00:16:53 --> 00:16:58: organizational affinity's and building ESG goals that are that  
are  
00:16:58 --> 00:17:00: derived from a suit and a values,  
00:17:00 --> 00:17:03: the site itself is going to be a multi residential  
00:17:03 --> 00:17:06: innovation office and smart farm to define the site.  
00:17:06 --> 00:17:10: Next slide please. It is all exchanges,  
00:17:10 --> 00:17:13: our southernmost site, and it's a consisting of retail,  
00:17:13 --> 00:17:17: office and entertainment uses and is also the home to  
00:17:17 --> 00:17:19: the first Costco Bond,  
00:17:19 --> 00:17:21: First Nation reserve land in North America.  
00:17:21 --> 00:17:26: Next late. It's currently under construction with development  
anticipated over  
00:17:26 --> 00:17:27: the next 15 years.  
00:17:27 --> 00:17:31: Next slide, please. One of the projects that I wanted



00:17:31 --> 00:17:33: to share with you is the shops at Buffalo Run.

00:17:33 --> 00:17:36: Looks like what we saw with This site is it

00:17:36 --> 00:17:41: was a great opportunity for architectural representation of culture.

00:17:41 --> 00:17:44: This site itself is 275,000 square feet of retail and

00:17:44 --> 00:17:45: office and it's like.

00:17:47 --> 00:17:49: As we looked at the site that we want to

00:17:49 --> 00:17:52: make it so that we could incorporate culture into the

00:17:52 --> 00:17:53: actual build forum.

00:17:53 --> 00:17:57: So we look for opportunities to incorporate the rolling foothills

00:17:57 --> 00:18:00: into the the exterior facade as well as some indigenous

00:18:00 --> 00:18:04: artwork that's appropriate and and connected to suit in a

00:18:04 --> 00:18:05: while. At the same time,

00:18:05 --> 00:18:09: also incorporating a larger elements such as the Buffalo

00:18:09 --> 00:18:13: being

00:18:09 --> 00:18:13: represented throughout the the canopy's here and the

00:18:13 --> 00:18:17: Buffalo,

00:18:13 --> 00:18:17: representing essentially stability and taking care of your

00:18:17 --> 00:18:21: people.

00:18:17 --> 00:18:21: Website. But also, bringing in elements such as the eagle,

00:18:21 --> 00:18:24: which are really meant to be aspirational and and very

00:18:24 --> 00:18:24: visionary.

00:18:24 --> 00:18:28: Next slide we also look for ways to enhance the

00:18:28 --> 00:18:35: experience by using different materiality treatment within

00:18:28 --> 00:18:35: those canopy's next

00:18:35 --> 00:18:39: slide and also looking for different ways to to represent

00:18:39 --> 00:18:43: artistic. Incorporation within the site and thank

00:18:43 --> 00:18:45: you. Great

00:18:45 --> 00:18:47: grace. Very young.

00:18:56 --> 00:18:56: Hey

00:18:56 --> 00:19:01: thanks just give me one second here.

00:19:01 --> 00:19:04: So those were really inspiring.

00:19:04 --> 00:19:09: Oh my goodness, I'm blown away Bryce and and Brian.

00:19:09 --> 00:19:13: Those are just gorgeous. Oh my Lord.

00:19:13 --> 00:19:14: Thank you so much for that.

00:19:17 --> 00:19:21: So I'm going to share a project that was undertaken

00:19:21 --> 00:19:26: together with the Toronto Public Library and our partnering

00:19:26 --> 00:19:27: architects

00:19:26 --> 00:19:27: Perkins and will.

00:19:27 --> 00:19:30: And it was such a wonderful collaboration because we got

00:19:30 --> 00:19:32: to talk to multiple community members.

00:19:32 --> 00:19:34: As part of this process,

00:19:34 --> 00:19:37: including the illustrious Joe Hester who works with you,

00:19:37 --> 00:19:41: Brian, because there was some question about the we're using

00:19:41 --> 00:19:43: a star blanket as our inspiration,

00:19:43 --> 00:19:44: and you're using a shawl,

00:19:44 --> 00:19:48: so there's sort of a parallel gesture happening here and

00:19:48 --> 00:19:49: so.

00:19:49 --> 00:19:52: We heard from community it was really important to talk

00:19:52 --> 00:19:53: with Aboriginal hub.

00:19:53 --> 00:19:54: You know, director Joe Hester.

00:19:54 --> 00:19:57: So we did and we actually got a super bonus

00:19:57 --> 00:20:01: conversation with him because he contributed to our thinking on

00:20:01 --> 00:20:02: the design also.

00:20:02 --> 00:20:04: So that was really exciting.

00:20:04 --> 00:20:09: But this this journey of the library inspired us because

00:20:09 --> 00:20:10: in addition,

00:20:10 --> 00:20:12: Alabama and culture is a verb.

00:20:12 --> 00:20:15: It's a thing that you make together in real time

00:20:15 --> 00:20:17: by coming together in a space.

00:20:17 --> 00:20:19: So we created a format.

00:20:19 --> 00:20:24: For that, that included gestures towards several different ideas.

00:20:24 --> 00:20:26: So first the front porch.

00:20:26 --> 00:20:29: The idea that along Dawes Road and Chapman.

00:20:29 --> 00:20:34: Here we have integrated public spaces that are inspired by

00:20:34 --> 00:20:38: water and create a place for people to gather and

00:20:38 --> 00:20:43: formally even after hours then we have activity platforms and

00:20:43 --> 00:20:47: a frame that are inspired by the the interior gestures

00:20:48 --> 00:20:48: of a.

00:20:48 --> 00:20:53: Cortana show me longhouse. So we talked with participants about

00:20:53 --> 00:20:57: this and we heard that that Central Bay is inhabited

00:20:57 --> 00:21:00: and is the under the purview of the clan mother.

00:21:00 --> 00:21:04: And interestingly, the Roundhouse, which is based on a national

00:21:04 --> 00:21:07: back architectural typology that sits in the heart of the

00:21:07 --> 00:21:09: building very prominently.

00:21:09 --> 00:21:11: We heard from participants that needs to be routed all

00:21:12 --> 00:21:14: the way down through the center of the building,

00:21:14 --> 00:21:18: which defines that Central Clan Mother Bay.

00:21:18 --> 00:21:21: So we're really excited. By that synergy and then finally

00:21:21 --> 00:21:24: the whole thing is wrapped together with a blanket and

00:21:24 --> 00:21:26: this symbolizes several things.

00:21:26 --> 00:21:31: For one, the social development and Finance Association I think

00:21:31 --> 00:21:36: is coming together with their community hub into this space

00:21:36 --> 00:21:39: with TPL Toronto public libraries.

00:21:39 --> 00:21:42: So this blanket unites them also.

00:21:42 --> 00:21:47: That blanket has the connotation of recognizing important Community work

00:21:47 --> 00:21:49: that benefits the the.

00:21:49 --> 00:21:51: A neighborhood as a whole,

00:21:51 --> 00:21:55: and that the teachings behind the star blanket are are

00:21:55 --> 00:22:00: really important and it it symbolizes that star symbolizes the

00:22:00 --> 00:22:05: presence and attention and support not only of the community

00:22:05 --> 00:22:10: which comes together as a patchwork of multiple unique individuals,

00:22:10 --> 00:22:14: but also represents our ancestors which are recorded in the stars.

00:22:14 --> 00:22:15:

00:22:15 --> 00:22:18: So we analyzed this patterning and used it to inspire

00:22:18 --> 00:22:20: a radial pattern with one.

00:22:20 --> 00:22:24: Focal point on Chapman, visible from that really prominent corner.

00:22:24 --> 00:22:28: Chapman at Dawes and we wrap the whole thing around

00:22:28 --> 00:22:32: with these parallelograms which form the basis of that geometric

00:22:32 --> 00:22:36: design with punch windows and a view from the East.

00:22:36 --> 00:22:38: Opens the blanket to the neighborhood,

00:22:38 --> 00:22:42: showing that Roundhouse very prominently because we heard from our

00:22:42 --> 00:22:46: participants that it was critical to have a safe place

00:22:46 --> 00:22:49: for indigenous knowledge sharing in an urban location.

00:22:49 --> 00:22:53: The Roundhouse. Even opens onto a roof garden,

00:22:53 --> 00:22:56: so here you heap see that final element and the

00:22:56 --> 00:23:00: round house opens directly there and we have a sacred

00:23:00 --> 00:23:01: fire available.

00:23:01 --> 00:23:04: So this is a ceremony capable space where indigenous people

00:23:04 --> 00:23:06: can actually come.

00:23:06 --> 00:23:10: Follow our protocols and share our teachings right adjacent to

00:23:10 --> 00:23:12: the human community.

00:23:12 --> 00:23:16: Hubs, programming, space, training area and community kitchen.

00:23:16 --> 00:23:18: So food is always involved.

00:23:18 --> 00:23:24: Food and life and and lots of community centric activities

00:23:24 --> 00:23:25: on all levels.  
00:23:25 --> 00:23:28: So this is a view of the interior where you  
00:23:28 --> 00:23:29: see that Clan,  
00:23:29 --> 00:23:32: Mother Bay, the Roundhouse hovering in the space and just  
00:23:32 --> 00:23:34: to focus on connectivity throughout.  
00:23:34 --> 00:23:35: Thank you.  
00:23:36 --> 00:23:37: That's great,  
00:23:37 --> 00:23:39: Lydia and Dennis. You're going to bring us home.  
00:23:44 --> 00:23:45: Is it me or is it the slides not showing  
00:23:45 --> 00:23:45: up?  
00:23:48 --> 00:23:49: Should be there now.  
00:23:51 --> 00:23:52: There  
00:23:52 --> 00:23:55: we go perfect. So just wanted to yeah thanks a  
00:23:55 --> 00:23:56: lot Ian.  
00:23:56 --> 00:23:58: Thank all my other relatives for their presentation.  
00:23:58 --> 00:24:02: I'm gonna touch on a few of the developments that  
00:24:02 --> 00:24:07: were bought by the three local indigenous nations electrician  
occupied  
00:24:07 --> 00:24:09: what is now known as Vancouver.  
00:24:09 --> 00:24:11: So the Musqueam nation, the Squamish Nation,  
00:24:11 --> 00:24:15: and the slow nation. And in 2014,  
00:24:15 --> 00:24:18: after the 2010 Winter Olympics success,  
00:24:18 --> 00:24:22: we really brought our our three nations together.  
00:24:22 --> 00:24:26: Holistically and harmoniously, and our main objective and  
mandate was  
00:24:27 --> 00:24:30: to start buying back our traditional territory in Vancouver for  
00:24:30 --> 00:24:34: the future generations of our nations and thus MST  
Development  
00:24:34 --> 00:24:40: Corporation was created. So since 2017.  
00:24:40 --> 00:24:44: We started buying back property and the two largest ones  
00:24:44 --> 00:24:47: that are still in the early development stages right now  
00:24:47 --> 00:24:48: are Jericho lands.  
00:24:48 --> 00:24:50: For some reason it's not highlighted here,  
00:24:50 --> 00:24:53: but if you look at the West Point Grey it's  
00:24:53 --> 00:24:57: that entire pretty much block right above it's 92 acres.  
00:24:57 --> 00:25:00: It's one of the largest private health hold lands in  
00:25:01 --> 00:25:04: Vancouver or maybe even Western Canada and the other  
one  
00:25:04 --> 00:25:05: is called Heather Lands,  
00:25:05 --> 00:25:08: which is right above the word Westside.  
00:25:08 --> 00:25:10: It's another pretty much over half of the city.  
00:25:10 --> 00:25:13: Block and again this is prime real estate.  
00:25:13 --> 00:25:15: Here in Vancouver we all know what our real estate

00:25:15 --> 00:25:16: prices are over here,  
00:25:16 --> 00:25:20: and so we're trying to work with the City of  
00:25:21 --> 00:25:22: Vancouver.  
00:25:22 --> 00:25:23: One of the things that you can go to next  
00:25:23 --> 00:25:23: slide,  
00:25:23 --> 00:25:26: please. Might give a little bit more of a context  
00:25:26 --> 00:25:27: here,  
00:25:27 --> 00:25:30: so this is a yell and we're bringing back our  
00:25:31 --> 00:25:32: indigenous language.  
00:25:32 --> 00:25:37: City Vancouver is called, you know the City of reconciliation.  
00:25:37 --> 00:25:41: They are actually working in collaboration with the three host  
00:25:41 --> 00:25:44: nations for these developments because it helps.  
00:25:44 --> 00:25:46: It's a two prong approach.  
00:25:46 --> 00:25:51: We're helping build our indigenous economy and our  
indigenous ecosystems  
00:25:51 --> 00:25:55: while also providing a dire need of housing affordability.  
00:25:55 --> 00:25:59: In Vancouver, but again, we're changing this.  
00:25:59 --> 00:26:03: We're indigenizing the development industry as we speak.  
00:26:03 --> 00:26:06: You know they've never in a rezoning development package.  
00:26:06 --> 00:26:11: We incorporated a cultural, interpretive strategy which has  
never been  
00:26:11 --> 00:26:11: done before,  
00:26:11 --> 00:26:15: and what that sort of breaks down into is that  
00:26:15 --> 00:26:15: we,  
00:26:15 --> 00:26:19: as the cultural liaisons for the three nations,  
00:26:19 --> 00:26:21: went to the community, our people,  
00:26:21 --> 00:26:23: our elders, our aunts and uncles.  
00:26:23 --> 00:26:29: Knowledge holders. With artistic graphic illustrators and  
conceptualize what are  
00:26:29 --> 00:26:33: the three nations would like to see in these developments?  
00:26:33 --> 00:26:36: Identify core themes, wind, water,  
00:26:36 --> 00:26:40: air, fire how that relates to us as Co Salish  
00:26:40 --> 00:26:40: peoples.  
00:26:40 --> 00:26:45: Our legends are different. Transfer of knowledge areas of  
specifically  
00:26:45 --> 00:26:46: putting,  
00:26:46 --> 00:26:48: you know, an elder center next to a daycare so  
00:26:49 --> 00:26:51: the elders can actually get energy from the kids.  
00:26:51 --> 00:26:54: That was so important to our people growing up and  
00:26:54 --> 00:26:56: we call that the transfer of.  
00:26:56 --> 00:27:00: Knowledge segment of that of that project.  
00:27:00 --> 00:27:05: In this specific example, we really the three nations really  
00:27:05 --> 00:27:07: wanted to have iconic towers.

00:27:07 --> 00:27:10: As you can tell, the three towers represent the three  
00:27:10 --> 00:27:10: nations,  
00:27:10 --> 00:27:13: and they can see it from every direction of this  
00:27:13 --> 00:27:14: property.  
00:27:14 --> 00:27:17: We really wanted to make a big stance of letting  
00:27:17 --> 00:27:20: the general public and citizens of this area know who  
00:27:21 --> 00:27:22: the three nations were,  
00:27:22 --> 00:27:27: and within this is obviously our nature and environmental  
initiatives  
00:27:27 --> 00:27:30: all come into play with our Co Salish art embedded  
00:27:30 --> 00:27:30: design.  
00:27:30 --> 00:27:32: We are still in the early phases compared to the  
00:27:33 --> 00:27:33: other panelists,  
00:27:33 --> 00:27:35: but you know, you can sort of get the idea  
00:27:35 --> 00:27:37: when that does come to fruition.  
00:27:37 --> 00:27:40: It's gonna look beautiful just like there's next slide.  
00:27:43 --> 00:27:49: In this concept design, you know you can.  
00:27:49 --> 00:27:51: You know, traditionally you would say concept a concept.  
00:27:51 --> 00:27:55: Be concept, see well. This is actually called the weave.  
00:27:55 --> 00:27:59: To represent our Coast Salish weaving style of cedar bark,  
00:27:59 --> 00:28:02: and you can see the north to South West to  
00:28:02 --> 00:28:03: east the the the,  
00:28:03 --> 00:28:06: the lines in the topography is supposed to symbolize,  
00:28:06 --> 00:28:10: but we've Co Salish weave and how interconnected each of  
00:28:10 --> 00:28:14: these segments and cultural areas of this design are all  
00:28:14 --> 00:28:16: interconnected together.  
00:28:16 --> 00:28:20: When when you do weaving that specific property or that  
00:28:20 --> 00:28:24: design is stronger together when it's folded.  
00:28:24 --> 00:28:30: Next slide. You could probably skip this one same one  
00:28:30 --> 00:28:31: from before.  
00:28:31 --> 00:28:33: No lines on it, but we're gonna move on to  
00:28:33 --> 00:28:34: Heather land,  
00:28:34 --> 00:28:38: so Heather lines is is in the rezoning development phase  
00:28:38 --> 00:28:38: right now.  
00:28:38 --> 00:28:42: This was the very first one that we really wanted  
00:28:42 --> 00:28:44: to embed our cultural,  
00:28:44 --> 00:28:48: interpretive strategy and you can see J one that's our  
00:28:48 --> 00:28:49: cultural hub.  
00:28:49 --> 00:28:51: That's the heart of the development,  
00:28:51 --> 00:28:54: and this is to represent in that faces north to  
00:28:54 --> 00:28:58: the ocean and what we analyze or envision for this  
00:28:58 --> 00:28:59: property.

00:28:59 --> 00:29:03: Is that that will be the bow of our canoe  
00:29:03 --> 00:29:05: facing the ocean?  
00:29:05 --> 00:29:09: And our cultural customs when the bow is still facing  
00:29:09 --> 00:29:09: the ocean,  
00:29:09 --> 00:29:13: that means it's still ready to go out and paddle.  
00:29:13 --> 00:29:17: It's still ready and for us it was a symbol  
00:29:17 --> 00:29:19: of that our nation is alive,  
00:29:19 --> 00:29:24: active, thriving and want to prosper.  
00:29:24 --> 00:29:26: As you can tell with within these areas,  
00:29:26 --> 00:29:29: they're just building numbers with the podiums and the  
facades.  
00:29:29 --> 00:29:34: Again, it's all interconnected with our legends and  
environmental initiatives,  
00:29:34 --> 00:29:37: and also our cultural ways of being.  
00:29:37 --> 00:29:41: Our epistemologie's are all within this property and onto my  
00:29:41 --> 00:29:41: last slide.  
00:29:44 --> 00:29:46: The next slide, please. Yes,  
00:29:46 --> 00:29:49: so this is what were you get to envision with  
00:29:49 --> 00:29:53: the three welcoming poles to welcome everyone that's going  
to  
00:29:53 --> 00:29:57: be living in this live work plate and learn cultural  
00:29:57 --> 00:30:02: hub within the core territory of our nations down on  
00:30:02 --> 00:30:03: Campbell St.  
00:30:03 --> 00:30:07: As you can tell, we're still in these early stages.  
00:30:07 --> 00:30:09: But again, everything where you go,  
00:30:09 --> 00:30:15: every single touchpoint. Every single cultural area has a  
meaning.  
00:30:15 --> 00:30:20: When you look at the design site maps and layouts.  
00:30:20 --> 00:30:21: I wish I could show you more.  
00:30:21 --> 00:30:24: I think that'll be for the next presentation.  
00:30:24 --> 00:30:24: Oh Sam, thank  
00:30:24 --> 00:30:26: you. Great  
00:30:26 --> 00:30:30: Dennis, thank you and all of those projects are very  
00:30:30 --> 00:30:31: inspiring.  
00:30:31 --> 00:30:34: It's it's awesome to see how the indigenous values get  
00:30:34 --> 00:30:38: woven through the architecture and the planning of the  
projects  
00:30:38 --> 00:30:38: is great.  
00:30:38 --> 00:30:40: So what we're going to do here next,  
00:30:40 --> 00:30:42: it's we're halfway you know,  
00:30:42 --> 00:30:44: 30 minutes in. We're doing great on time.  
00:30:44 --> 00:30:47: We're going to spend about 20 minutes just having a  
00:30:47 --> 00:30:49: conversation and the idea here is,

00:30:49 --> 00:30:51: it's a bit of a casual chat.

00:30:51 --> 00:30:54: We're going to bounce some questions around and just unpack

00:30:54 --> 00:30:57: this idea of Indigenous city building.

00:30:57 --> 00:30:58: You know it's easy to say that,

00:30:58 --> 00:31:00: but like what does it actually mean?

00:31:00 --> 00:31:02: And I think we want to tackle that a bit

00:31:02 --> 00:31:04: here in the next 20 minutes.

00:31:04 --> 00:31:05: And as we go through this,

00:31:05 --> 00:31:08: make sure that you drop your questions in the Q&A

00:31:08 --> 00:31:11: I'm going to leave the last 10 minutes or so

00:31:11 --> 00:31:14: of the event for me to read questions that are

00:31:14 --> 00:31:16: put in the Q&A, so I'm going to jump in

00:31:16 --> 00:31:18: and let's start with brace and so brace when we

00:31:19 --> 00:31:20: talk about Indigenous city building,

00:31:20 --> 00:31:24: my mind goes to the infrastructure requirements of large scale

00:31:24 --> 00:31:25: developments.

00:31:25 --> 00:31:27: You know what's key to consider when you're doing projects

00:31:27 --> 00:31:28: like this?

00:31:30 --> 00:31:32: She's so much for the casual conversation you were right

00:31:33 --> 00:31:33: to the tough question.

00:31:37 --> 00:31:39: So sometimes it's a it.

00:31:39 --> 00:31:43: It's hard to to stay away from the negative initially,

00:31:43 --> 00:31:47: but that's something that really does have to get addressed.

00:31:47 --> 00:31:49: One of the challenges that we've found in the past

00:31:49 --> 00:31:52: is that there's a huge resource gap for First Nations

00:31:52 --> 00:31:52: communities,

00:31:52 --> 00:31:56: especially as it relates to municipal infrastructure.

00:31:56 --> 00:32:00: There's just very little access to those.

00:32:00 --> 00:32:03: Those programs that other municipalities and towns are able to

00:32:03 --> 00:32:03: access.

00:32:03 --> 00:32:06: However we did. We have seen great opportunity for the

00:32:06 --> 00:32:07: private sector to work with.

00:32:07 --> 00:32:11: Communities to addressing these shortfalls and not all that

00:32:11 --> 00:32:12: has

00:32:11 --> 00:32:12: to be financial either.

00:32:12 --> 00:32:15: There's a lot of non financial support that can be

00:32:15 --> 00:32:18: lent to push government for some of this infrastructure,

00:32:18 --> 00:32:22: investment and relaxation of rules.

00:32:22 --> 00:32:25: We also found that there's a very great opportunities for

00:32:25 --> 00:32:30: effective and forward thinking infrastructure solutions of



green infrastructure,  
**00:32:30 --> 00:32:33:** sustainable and reuse infrastructure. And at the end of the  
**00:32:33 --> 00:32:37:** day trying to find solutions to these challenges really helps  
**00:32:37 --> 00:32:39:** to align with the First Nations.  
**00:32:39 --> 00:32:42:** Ethos of conservation for future generations.  
**00:32:44 --> 00:32:44:** Great  
**00:32:44 --> 00:32:49:** so Brian. Indigenous and non indigenous people built this  
country  
**00:32:49 --> 00:32:53:** together and yet there seems to be this this hesitance  
**00:32:53 --> 00:32:55:** or this resistance to partner?  
**00:32:55 --> 00:32:57:** Why do you think that is and what do you  
**00:32:57 --> 00:32:59:** think we need to do to get to a turning  
**00:32:59 --> 00:33:01:** point where that hesitance is no longer there?  
**00:33:02 --> 00:33:05:** Two Main 2 main reasons I think Tim.  
**00:33:05 --> 00:33:12:** To start for centuries, Canada has preferred a resource  
based  
**00:33:12 --> 00:33:13:** economy.  
**00:33:13 --> 00:33:17:** Excuse me, that continues to exist through the export of  
**00:33:17 --> 00:33:20:** natural materials like wood oil.  
**00:33:20 --> 00:33:23:** Natural gas, and I think even freshwater,  
**00:33:23 --> 00:33:25:** then they are bought back in value.  
**00:33:25 --> 00:33:28:** Added products from our international trade partners.  
**00:33:28 --> 00:33:34:** And I think this is counter intuitive to indigenous values.  
**00:33:34 --> 00:33:36:** For instance, like when we harvest an animal,  
**00:33:36 --> 00:33:39:** we process it locally and every part is used for  
**00:33:39 --> 00:33:39:** food,  
**00:33:39 --> 00:33:44:** clothing, adornment and sometimes even architecture.  
**00:33:44 --> 00:33:47:** I think we need to become a nation that adds  
**00:33:47 --> 00:33:50:** value to the resources that we extract and reaps the  
**00:33:50 --> 00:33:51:** benefits of the jobs.  
**00:33:51 --> 00:33:54:** That come along with it.  
**00:33:54 --> 00:33:57:** Second, I think is it you know business deals between  
**00:33:57 --> 00:34:00:** indigenous and mainstream are impacted by legal challenges  
in this  
**00:34:01 --> 00:34:01:** category.  
**00:34:01 --> 00:34:05:** I would include the inability for indigenous people to bond.  
**00:34:07 --> 00:34:12:** Probably aging bonafide land claims.  
**00:34:12 --> 00:34:14:** Excuse me, kind of dry in here.  
**00:34:17 --> 00:34:21:** And also Canada's unwillingness to honor the Treaties that  
they've  
**00:34:21 --> 00:34:21:** signed.  
**00:34:21 --> 00:34:25:** I don't think these hurdles be will be resolved in  
**00:34:25 --> 00:34:26:** my lifetime.

00:34:26 --> 00:34:27: One may, one way forward,  
00:34:27 --> 00:34:32: may be to have less formal consultations between opposing sides.

00:34:32 --> 00:34:35: Instead, let's have more business conversations around the table,  
00:34:35 --> 00:34:38: like the one we're having today.

00:34:38 --> 00:34:38: Yeah  
00:34:38 --> 00:34:39: no, I think that's great.

00:34:39 --> 00:34:44: There's just this immense opportunity for non indigenous business leaders  
00:34:44 --> 00:34:48: to partner with communities and partner with indigenous owned businesses.

00:34:48 --> 00:34:51: I think that's key for my perspective.  
00:34:51 --> 00:34:56: Dennis, you know you talk a lot about building indigenous ecosystems and this idea of inspiring.  
00:34:56 --> 00:34:59: Band band members or indigenous owned businesses to flourish.  
00:34:59 --> 00:35:03: Band band members or indigenous owned businesses to flourish.

00:35:03 --> 00:35:05: Can you unpack that concept a little bit more?  
00:35:06 --> 00:35:10: Girl well before the settlers and colonization happened we had  
00:35:10 --> 00:35:12: robust and complex trading,  
00:35:12 --> 00:35:14: bartering systems. We had an ecosystem,  
00:35:14 --> 00:35:19: we had trade. We had comings up and down this  
00:35:19 --> 00:35:19: coast.  
00:35:19 --> 00:35:21: You know the hooligan Greece,  
00:35:21 --> 00:35:22: you know the Beaver pelts.  
00:35:22 --> 00:35:26: Those are those are actually trails that got converted into  
00:35:26 --> 00:35:28: main streets here in Vancouver.  
00:35:28 --> 00:35:33: Kingsway, for example, was built on an indigenous trail system.

00:35:33 --> 00:35:37: So we had these complex business of commerce prior to  
00:35:37 --> 00:35:40: the new rivals and that all got dismantled.  
00:35:40 --> 00:35:45: Obviously through colonization, reserve system and oppression and residential school.

00:35:45 --> 00:35:48: So we had to learn this new way of doing  
00:35:48 --> 00:35:48: business.  
00:35:48 --> 00:35:54: And now that there are different members that are.  
00:35:56 --> 00:35:59: Went to university and learn how to cope with this  
00:35:59 --> 00:36:02: new modern modern Society of business in our nation's had  
00:36:02 --> 00:36:04: a hard time trying to figure out why do we  
00:36:04 --> 00:36:06: have to buy back our land?  
00:36:06 --> 00:36:08: You know why do we have to do this?  
00:36:08 --> 00:36:10: But this is just the way that life is now  
00:36:10 --> 00:36:10: and.

00:36:11 --> 00:36:15: As nations, when you join forces with other nations to  
00:36:15 --> 00:36:17: create a very powerful group.  
00:36:17 --> 00:36:22: In Vancouver and very influential within the municipalities  
that they  
00:36:22 --> 00:36:23: live and work.  
00:36:23 --> 00:36:30: We have a prime opportunity to bring back those ecosystems  
00:36:30 --> 00:36:34: of helping our Members have a healthy job,  
00:36:35 --> 00:36:39: career life. Some people aren't meant to work for  
administration.  
00:36:39 --> 00:36:41: Some people want to work on their own 'cause they  
00:36:41 --> 00:36:42: have a special skill,  
00:36:42 --> 00:36:45: so we need to harness those we need to support  
00:36:46 --> 00:36:47: those ecosystems.  
00:36:47 --> 00:36:49: You know, eventually, with all of our developments,  
00:36:49 --> 00:36:53: our main priority is to hire only indigenous owned businesses  
00:36:53 --> 00:36:54: or entrepreneurs.  
00:36:54 --> 00:36:58: 'cause we're helping that ripple effect again and building back  
00:36:58 --> 00:37:00: our economy and building back our ecosystem.  
00:37:00 --> 00:37:03: Imagine staying on on a 90 acre development site.  
00:37:03 --> 00:37:08: 80% was done and completed by our own indigenous  
peoples.  
00:37:08 --> 00:37:11: That is beautiful. That is something we should all aspire  
00:37:11 --> 00:37:11: to.  
00:37:12 --> 00:37:15: Yeah, no, that's that's, that's great.  
00:37:15 --> 00:37:17: I'm a lady I'm, you know,  
00:37:17 --> 00:37:20: Indigenous identity is rooted in place and and so how  
00:37:20 --> 00:37:22: can that be expressed in architecture?  
00:37:22 --> 00:37:24: You know, I think we saw some great examples of  
00:37:24 --> 00:37:27: how that could be expressed in architecture early on here.  
00:37:27 --> 00:37:30: But what's the thought process that you go through as  
00:37:30 --> 00:37:32: a designer when you work through that kind of a  
00:37:32 --> 00:37:33: concept?  
00:37:33 --> 00:37:33: Well,  
00:37:33 --> 00:37:36: this gets to sort of a a a thinking that  
00:37:37 --> 00:37:40: I've been doing in my own career and imagining a  
00:37:40 --> 00:37:43: long term approach to this.  
00:37:43 --> 00:37:46: So all of us have been working on ad hoc  
00:37:46 --> 00:37:47: solutions to our project.  
00:37:47 --> 00:37:53: Sort of a project based indigenous perspectives approach  
where we're  
00:37:53 --> 00:37:59: embedding perspectives from sort of the consultant and  
participant group  
00:37:59 --> 00:38:03: that seems most invested in this particular project.

00:38:03 --> 00:38:07: And and we sort of try to recruit participants that  
00:38:07 --> 00:38:11: can speak to that project and and give us insights  
00:38:11 --> 00:38:11: from,  
00:38:11 --> 00:38:14: you know, a point of a point of view that's  
00:38:14 --> 00:38:16: important to that territory.  
00:38:16 --> 00:38:19: And so that's how we've all been kind of working  
00:38:19 --> 00:38:19: up until now.  
00:38:19 --> 00:38:23: But the fact is that I think Dennis almost talked  
00:38:23 --> 00:38:25: sort of touched on this already.  
00:38:25 --> 00:38:28: We in each of our territories we have already had  
00:38:28 --> 00:38:34: governance systems that would incorporate indigenous  
values into every project,  
00:38:34 --> 00:38:36: just as a default position.  
00:38:36 --> 00:38:38: And I think that's what we have to get back  
00:38:38 --> 00:38:38: to.  
00:38:38 --> 00:38:42: You know, the United Nations Declaration on the Rights of  
00:38:42 --> 00:38:46: Indigenous Peoples has legislated in Canada that we need to  
00:38:46 --> 00:38:51: establish free prior and informed consent for any  
development that  
00:38:51 --> 00:38:55: impacts traditional indigenous territories. And that is the  
whole continent.  
00:38:55 --> 00:38:57: So how do we do that?  
00:38:57 --> 00:39:00: So we do have precedents already.  
00:39:00 --> 00:39:06: For example, major municipalities have urban design panels  
that review.  
00:39:06 --> 00:39:10: Works of significance that are occurring in their territories to  
00:39:10 --> 00:39:13: make sure that their impacts are positive on the overall  
00:39:13 --> 00:39:14: community.  
00:39:14 --> 00:39:17: And I think we should start to think about how  
00:39:17 --> 00:39:21: can we establish that from an indigenous perspective,  
00:39:21 --> 00:39:26: for instance from an international governance perspective we  
had the  
00:39:26 --> 00:39:27: clan system,  
00:39:27 --> 00:39:32: so the clan system had areas of responsibility allocated to  
00:39:32 --> 00:39:34: specific individuals and groups,  
00:39:34 --> 00:39:37: and each of those individuals and groups would come  
together.  
00:39:37 --> 00:39:42: To advise on any major collective undertaking in Havana,  
00:39:42 --> 00:39:44: Shawnee cultures and Brian can speak to this much more  
00:39:44 --> 00:39:45: eloquently.  
00:39:45 --> 00:39:48: I'm sure the clan mothers were part of the governance  
00:39:48 --> 00:39:49: system that were used,  
00:39:49 --> 00:39:52: so sitting in a territory that's shared by Helena,

00:39:52 --> 00:39:56: Shawnee, and Snobeck, and you know here on Wendy,  
00:39:56 --> 00:39:59: I would think that some sort of an entity needs  
00:39:59 --> 00:40:03: to be established so that projects aren't grasping at straws  
00:40:03 --> 00:40:04: as it were.  
00:40:04 --> 00:40:07: Deciding on an ad hoc basis.  
00:40:07 --> 00:40:10: Does this project need to include indigenous principles?  
00:40:10 --> 00:40:13: And I think the default answer needs to start to  
00:40:13 --> 00:40:13: be yes,  
00:40:13 --> 00:40:17: because Canadians are starting to see that when we do  
00:40:17 --> 00:40:21: that work when we liaise and interface with indigenous,  
00:40:21 --> 00:40:25: you know territory protectors in our regions we have such  
00:40:25 --> 00:40:28: a rich result and this is part of our heritage  
00:40:28 --> 00:40:30: is part of our birthright.  
00:40:30 --> 00:40:34: Canadians deserve to have spaces that are inspired by these  
00:40:34 --> 00:40:37: indigenous principles because we have to.  
00:40:37 --> 00:40:40: We think how we deal with you know our life  
00:40:40 --> 00:40:46: systems and the interconnection between life systems that's  
becoming abundantly  
00:40:47 --> 00:40:47: clear.  
00:40:47 --> 00:40:50: We can't just go on doing things the way we've  
00:40:50 --> 00:40:53: been doing in this extractive sort of colonial way that  
00:40:54 --> 00:40:55: Brian talked about.  
00:40:55 --> 00:40:57: So how do we find another way?  
00:40:57 --> 00:40:59: And I think we have to look back,  
00:40:59 --> 00:41:03: think about our regional governance strategies as it pertains  
to  
00:41:03 --> 00:41:04: land use,  
00:41:04 --> 00:41:07: and start doing that on a large scale.  
00:41:07 --> 00:41:10: So these. Ad hoc solutions are wonderful and they can  
00:41:10 --> 00:41:13: inspire a path forward that's much more collaborative.  
00:41:15 --> 00:41:18: So, Dennis, I'll, I'll go back to you.  
00:41:18 --> 00:41:22: Why is it important to buy back core traditional lands  
00:41:22 --> 00:41:23: for future generations?  
00:41:27 --> 00:41:27: Well,  
00:41:27 --> 00:41:29: it's very important, especially for our nation.  
00:41:29 --> 00:41:32: You know, when you look at provincial and federal crown  
00:41:32 --> 00:41:32: lands,  
00:41:32 --> 00:41:35: they have the fruit you have the 1st right of  
00:41:35 --> 00:41:37: refusal to purchase them.  
00:41:37 --> 00:41:39: So when you're an individual nation,  
00:41:39 --> 00:41:42: it could be a little bit more cost intrusive to  
00:41:42 --> 00:41:42: do that.

00:41:42 --> 00:41:45: So it's better when you have strength in numbers so  
00:41:46 --> 00:41:48: that our nations can actually buy that.  
00:41:48 --> 00:41:51: We're not your typical developer.  
00:41:51 --> 00:41:53: Write a regular developer buys the land,  
00:41:53 --> 00:41:56: builds it, sells it, makes maximum profit.  
00:41:56 --> 00:41:59: Right, there's a different where a social enterprise we care  
00:41:59 --> 00:42:01: about the next Jet 7 generations.  
00:42:01 --> 00:42:02: We buy it. We build it,  
00:42:02 --> 00:42:05: we keep it. And we want all of our people  
00:42:06 --> 00:42:07: like you know,  
00:42:07 --> 00:42:09: some of our community members don't live in reserves.  
00:42:09 --> 00:42:11: They live in the city they live in the suburbs.  
00:42:11 --> 00:42:14: So if they can actually go downtown Vancouver like hey,  
00:42:14 --> 00:42:17: I have six properties that my nation owns.  
00:42:17 --> 00:42:20: You know we have they feel welcome.  
00:42:20 --> 00:42:22: They feel safe, they feel like cultural eyes again and  
00:42:22 --> 00:42:23: they're like wow,  
00:42:23 --> 00:42:25: this is happening in the city.  
00:42:25 --> 00:42:29: We're in a paradigm shift in society where people are  
00:42:29 --> 00:42:33: really starting to understand our ways of being and they  
00:42:33 --> 00:42:36: want to learn more because it was hidden.  
00:42:36 --> 00:42:39: Right and then that's so important,  
00:42:39 --> 00:42:43: and when all of these these six properties that we  
00:42:43 --> 00:42:43: have,  
00:42:43 --> 00:42:47: it's over 222 acres of prime real estate in Vancouver.  
00:42:47 --> 00:42:51: Every single one of them is a cultural dynamic hub.  
00:42:51 --> 00:42:55: That when you get into that property that land,  
00:42:55 --> 00:42:58: you're totally gonna be like.  
00:42:58 --> 00:43:02: Wrapped around with a blanket of just love and reciprocity.  
00:43:02 --> 00:43:07: Generosity. Because of how our value system.  
00:43:07 --> 00:43:10: What is it still is?  
00:43:10 --> 00:43:13: So for us it was.  
00:43:13 --> 00:43:17: You know, buying back our land really has something to  
00:43:17 --> 00:43:19: say to our leadership of our old of our each  
00:43:20 --> 00:43:21: nations of like.  
00:43:21 --> 00:43:22: If you think about it,  
00:43:22 --> 00:43:31: are our BC land. Indigenous reserves comprise of .036%.  
00:43:31 --> 00:43:38: The rest 99.37% is owned privately or by the province.  
00:43:38 --> 00:43:42: That's just crazy, right? And so here we are.  
00:43:42 --> 00:43:44: Let's try and break those statistics.  
00:43:44 --> 00:43:47: Let's try create new metrics for our future generations.  
00:43:47 --> 00:43:50: Let's just say how much land we bought back and

00:43:50 --> 00:43:51: what we're trying to do for you.

00:43:51 --> 00:43:55: Know, the people that aren't here yet and to help

00:43:55 --> 00:43:59: society grow with an understanding of our social well being.

00:44:00 --> 00:44:01: Yeah no, that's great that I said,

00:44:01 --> 00:44:04: you know, I just we've got 520 people on this

00:44:04 --> 00:44:05: call.

00:44:05 --> 00:44:08: Many of them are real estate developers and I just

00:44:08 --> 00:44:09: think.

00:44:09 --> 00:44:12: That my advice for a real estate developer who wants

00:44:12 --> 00:44:15: to partner with indigenous communities is you got to get

00:44:15 --> 00:44:16: your head around.

00:44:16 --> 00:44:18: It's not an exploitive extractive.

00:44:18 --> 00:44:21: Maximize the lift, flip it.

00:44:21 --> 00:44:24: Sort of an approach. It's a long term value creation

00:44:24 --> 00:44:24: approach,

00:44:24 --> 00:44:27: and so I'll just. I'll just take it over to

00:44:27 --> 00:44:28: Bryce next.

00:44:28 --> 00:44:32: And you know, this idea of large scale developments and

00:44:33 --> 00:44:34: managing risk.

00:44:34 --> 00:44:36: I think that's one of the key things that we

00:44:36 --> 00:44:38: see as a contractor across Canada is risk is really

00:44:38 --> 00:44:39: important.

00:44:39 --> 00:44:42: And how you think about it is super important as

00:44:42 --> 00:44:42: well.

00:44:42 --> 00:44:44: What's your perspective on that race?

00:44:49 --> 00:44:51: Sorry, I couldn't find a new button.

00:44:51 --> 00:44:54: You know what we're doing at it in a lot

00:44:54 --> 00:44:59: of respects is actually no different than building any

00:44:59 --> 00:45:01: subdivision.

00:44:59 --> 00:45:01: But what we've done with two today is really helped

00:45:01 --> 00:45:04: to reduce the risk in areas that are within suckiness

00:45:04 --> 00:45:04: control.

00:45:04 --> 00:45:08: So depoliticizing the approvals process,

00:45:08 --> 00:45:11: reducing the federal touch points and opinions,

00:45:11 --> 00:45:15: and really trying to have those decisions based on facts

00:45:15 --> 00:45:18: and rules and regulations so that we can actually ensure

00:45:18 --> 00:45:21: consistency in how we're approaching development.

00:45:21 --> 00:45:26: We've also looked at approval risk reduction by ensuring that

00:45:26 --> 00:45:29: that depoliticized processes actually.

00:45:29 --> 00:45:32: Formalized we've also looked at.

00:45:29 --> 00:45:32: Well, we have reduced the Community risk because of the

00:45:32 --> 00:45:35: fact that suit,

00:45:35 --> 00:45:36:

00:45:36 --> 00:45:40: and as a full partner it actually the the Community  
00:45:40 --> 00:45:43: sees it as a net benefit because it is seeing  
00:45:43 --> 00:45:46: those those return on investment,  
00:45:46 --> 00:45:48: and when it comes down to construction,  
00:45:48 --> 00:45:51: I mean every construction project is going to have risks  
00:45:51 --> 00:45:52: associated with it.  
00:45:52 --> 00:45:55: And I'll say the joke about doing a rain dance  
00:45:55 --> 00:45:58: to mitigate weather is pretty old,  
00:45:58 --> 00:46:00: so. At the end of the day,  
00:46:00 --> 00:46:04: it's a normal project the the risks have really been  
00:46:04 --> 00:46:08: taken down on projects like ours by ensuring consistency and  
00:46:08 --> 00:46:10: predictability in product.  
00:46:11 --> 00:46:13: Yeah I'm you know, brace.  
00:46:13 --> 00:46:16: Maybe I'll just dig in a little bit more.  
00:46:16 --> 00:46:19: You know there's a lot of misconceptions that are out  
00:46:19 --> 00:46:22: there with respect to doing business with indigenous  
government or  
00:46:22 --> 00:46:24: governments or or even,  
00:46:24 --> 00:46:26: you know indigenous owned development companies.  
00:46:26 --> 00:46:29: What are those common misconceptions and what do you  
want  
00:46:29 --> 00:46:30: this audience to hear?  
00:46:30 --> 00:46:32: Let's do a little bit of myth busting here.  
00:46:33 --> 00:46:35: Well, I was. I'm actually afraid to answer that question  
00:46:35 --> 00:46:38: because I'm afraid that I'll throw out red herrings versus  
00:46:38 --> 00:46:39: trying to address them.  
00:46:39 --> 00:46:42: But you know, I, I think there's a few of  
00:46:42 --> 00:46:46: them that typically will come to the surface.  
00:46:46 --> 00:46:48: You know, one of the main ones is that there  
00:46:48 --> 00:46:52: is some sort of inefficient or ineffective bureaucracy and  
process  
00:46:52 --> 00:46:54: with a with indigenous government,  
00:46:54 --> 00:46:57: and I would challenge any developer out there too.  
00:46:57 --> 00:47:00: Point to a city or municipality that doesn't have an  
00:47:00 --> 00:47:04: ineffective or inefficient government process and say that  
that's unique  
00:47:04 --> 00:47:06: to First Nations government is government.  
00:47:06 --> 00:47:08: All you can really do is try to ensure that  
00:47:08 --> 00:47:12: you're minimizing those touch points as much as possible  
and  
00:47:12 --> 00:47:14: which is something that we've done at sutina.  
00:47:14 --> 00:47:17: There's a lot of concern about the lack of rules  
00:47:17 --> 00:47:20: the nation went through four years of developing a full



00:47:20 --> 00:47:24: suite of legislation and really use surrounding jurisdictions as the

00:47:25 --> 00:47:27: reference points. We also have federal.

00:47:27 --> 00:47:30: Environmental national sorry National building code.

00:47:30 --> 00:47:35: Alberta Building code standards. There's also this this concern about

00:47:36 --> 00:47:38: federal interference or federal,

00:47:38 --> 00:47:42: unrelenting, unrelenting federal approval process,

00:47:42 --> 00:47:46: which, in our experience they've been very,

00:47:46 --> 00:47:48: very open to stepping assignment,

00:47:48 --> 00:47:50: actually asked how they can step aside.

00:47:50 --> 00:47:51: I think the last one is,

00:47:51 --> 00:47:53: well, last was kind of connected,

00:47:53 --> 00:47:56: but there is this concern about business continuity,

00:47:56 --> 00:47:58: which we've addressed in all of our legislation,

00:47:58 --> 00:48:02: but also the the question about the discount on land

00:48:02 --> 00:48:03: at the end of the day.

00:48:03 --> 00:48:06: There you know it takes the same amount to service

00:48:06 --> 00:48:09: at First Nation reserve as it does to take A

00:48:09 --> 00:48:10: to service the city.

00:48:10 --> 00:48:11: The costs of the costs,

00:48:11 --> 00:48:13: and I think there is.

00:48:13 --> 00:48:16: You know there's no discount because at the end of

00:48:16 --> 00:48:18: the day it's still a marketable piece of land and

00:48:18 --> 00:48:21: you're going to get a fair market value for it

00:48:21 --> 00:48:21: so.

00:48:23 --> 00:48:26: Great, I'm Brian, I'll shift to you.

00:48:26 --> 00:48:28: You know when we think about cities,

00:48:28 --> 00:48:31: how can we? How can indigenous values be expressed in

00:48:31 --> 00:48:33: terms of community planning?

00:48:33 --> 00:48:34: Can you just talk about that for a minute?

00:48:36 --> 00:48:37: Well, I think I think the first

00:48:37 --> 00:48:41: thing we need to do is to acknowledge that every

00:48:41 --> 00:48:45: piece of land has a natural carrying capacity.

00:48:45 --> 00:48:48: You know, I think we need to think about you

00:48:48 --> 00:48:50: know nature preserves,

00:48:50 --> 00:48:55: think about wildlife corridors. Think about food sovereignty.

00:48:55 --> 00:48:58: Think about building on the poorest quality soil and not

00:48:59 --> 00:48:59: the best.

00:48:59 --> 00:49:03: Think about recreation and civic spaces.

00:49:03 --> 00:49:08: Think about district infrastructure. I mean people are disillusioned.

00:49:08 --> 00:49:11: I think they're feeling alienated by the the mainstream

planning,  
00:49:11 --> 00:49:16: where success kind of continues to be measured by the  
00:49:16 --> 00:49:17: size of your house or.  
00:49:17 --> 00:49:20: How many cars you can park in your garage?  
00:49:22 --> 00:49:23: Like I believe  
00:49:23 --> 00:49:26: I'm ready for some new models.  
00:49:26 --> 00:49:29: I think residents will pay a premium.  
00:49:29 --> 00:49:32: Residents will pay a premium to live happier lives that  
00:49:32 --> 00:49:34: align with indigenous values,  
00:49:34 --> 00:49:38: and you know, developers can still maintain their return on  
00:49:38 --> 00:49:38: investment.  
00:49:38 --> 00:49:41: I think there's there's a thirst out there for  
00:49:41 --> 00:49:42: something that's a little bit different,  
00:49:42 --> 00:49:46: something that's a little bit more attuned to the environment.  
00:49:47 --> 00:49:49: Brian, I'm going to ask you one last last question.  
00:49:49 --> 00:49:51: Before we open it up to the audience here,  
00:49:51 --> 00:49:53: this is a bit self serving,  
00:49:53 --> 00:49:57: so we're a contractor. What's your advice to general  
contractors  
00:49:57 --> 00:50:00: who want to partner with indigenous communities?  
00:50:02 --> 00:50:05: I would say I would say commit to optimizing a  
00:50:05 --> 00:50:06: holistic approach.  
00:50:06 --> 00:50:13: You know that integrates indigenous people into equity  
positions.  
00:50:13 --> 00:50:20: Visioning sessions design construction. You know the long  
term operations  
00:50:20 --> 00:50:21: of each development.  
00:50:21 --> 00:50:24: You know this can be done through a variety of  
00:50:24 --> 00:50:27: mechanisms like including partnership agreements,  
00:50:27 --> 00:50:34: set asides, internships, apprenticeships, mentorships  
scholarships,  
00:50:34 --> 00:50:36: etc. I think you need.  
00:50:36 --> 00:50:38: You know you need to make it a guiding principle  
00:50:38 --> 00:50:39: for your company,  
00:50:39 --> 00:50:43: you know and. Don't wait for a specific project to  
00:50:43 --> 00:50:43: get started.  
00:50:46 --> 00:50:48: Start now and you know.  
00:50:48 --> 00:50:51: Prove that you're sincere. And I mean you can realize  
00:50:51 --> 00:50:54: the long term benefits that come with sharing.  
00:50:56 --> 00:50:58: Yeah, no, that's great. I'll just drop this stat in  
00:50:58 --> 00:51:00: for people to ruminate on.  
00:51:00 --> 00:51:02: There's one and a half million people who work in  
00:51:02 --> 00:51:04: the Canadian construction industry.

00:51:04 --> 00:51:08: The latest forecast has 700,000 of them retiring by the  
00:51:08 --> 00:51:09: year 2030.  
00:51:09 --> 00:51:13: That's 46% of the workforce that's going to go poof.  
00:51:13 --> 00:51:15: And you can imagine what's gonna happen in construction  
costs.  
00:51:15 --> 00:51:19: If that occurs. The indigenous group community is the fastest  
00:51:19 --> 00:51:21: growing population group in Canada.  
00:51:21 --> 00:51:25: I just want an amazing opportunity to provide jobs,  
00:51:25 --> 00:51:29: training, employment and not just for carpenters and laborers  
and  
00:51:29 --> 00:51:33: plumbers and electricians in the field for project managers for  
00:51:33 --> 00:51:35: superintendents for estimators,  
00:51:35 --> 00:51:38: for CEOs and CEOs. There's not a role in any  
00:51:38 --> 00:51:43: construction company that an indigenous person cannot fill.  
00:51:43 --> 00:51:46: I'm gonna open it up to some questions from the  
00:51:46 --> 00:51:47: audience here.  
00:51:47 --> 00:51:52: There's three or four questions in the Q&A that revolve  
00:51:52 --> 00:51:56: around what I'm taking as a bit of a conflict  
00:51:56 --> 00:52:03: between indigenous values and the planning process and  
relationships with  
00:52:03 --> 00:52:06: the adjacent municipalities. Maybe allowed.  
00:52:06 --> 00:52:09: Yeah, can you speak to any challenges or how you  
00:52:09 --> 00:52:12: overcome any misalignment that may occur with respect  
00:52:12 --> 00:52:12: to that?  
00:52:15 --> 00:52:19: Misalignment urban planning strategies? Yeah yeah.  
00:52:19 --> 00:52:23: Yeah I've never run into a situation where incorporating  
indigenous  
00:52:23 --> 00:52:27: values runs contrary to good design and planning principles.  
00:52:27 --> 00:52:35: Actually. In fact, if anything incorporating regionally  
appropriate indigenous land  
00:52:35 --> 00:52:37: planning principles,  
00:52:37 --> 00:52:43: I would say really coalesces those principles into a cohesive  
00:52:43 --> 00:52:46: whole that people can.  
00:52:46 --> 00:52:51: Understands and that is more easily communicated to the  
general  
00:52:51 --> 00:52:55: public because it relies on narrative.  
00:52:55 --> 00:52:59: It relies on a kinship relationships as opposed to like  
00:52:59 --> 00:53:04: highly technical language and sort of like almost like cost  
00:53:04 --> 00:53:06: benefit analysis.  
00:53:06 --> 00:53:10: So it brings in us a conception of how we  
00:53:10 --> 00:53:15: view ourselves as humans living in a larger sphere.  
00:53:15 --> 00:53:20: Of interconnected life, and that's a lot easier to talk  
00:53:21 --> 00:53:23: about than net zero carbon.

00:53:23 --> 00:53:26: Or, you know, passive house.

00:53:26 --> 00:53:31: So I think it it deepens those relationships because it

00:53:31 --> 00:53:35: comes from a place of intention and then all of

00:53:35 --> 00:53:40: the technical elements that fall out from that intention are

00:53:40 --> 00:53:46: more sincerely felt and pursued as a core value that.

00:53:46 --> 00:53:49: Is absolutely critical to the success of the project.

00:53:50 --> 00:53:50: It's

00:53:50 --> 00:53:54: great. We have a question from Bob Ransford for Bryce

00:53:54 --> 00:53:54: Bryce.

00:53:54 --> 00:53:55: You mentioned a smart firm.

00:53:55 --> 00:53:56: Can you elaborate on that

00:53:56 --> 00:53:57: a bit?

00:54:00 --> 00:54:04: Yeah, so we're we're really looking at how we're actually

00:54:04 --> 00:54:06: sourcing food within the development.

00:54:06 --> 00:54:10: So one of the concepts that we've looked at and

00:54:10 --> 00:54:11: actually,

00:54:11 --> 00:54:15: there's a great example in twoson called Southland that that

00:54:15 --> 00:54:16: really elaborates on that.

00:54:16 --> 00:54:19: But looking for ways to grow food close to the

00:54:19 --> 00:54:23: site so that we're actually reducing our carbon footprint would

00:54:23 --> 00:54:26: be kind of the the the the premise of the

00:54:26 --> 00:54:29: the concept. But also looking to integrate.

00:54:29 --> 00:54:35: Different harvesting methods or integrating technology and

really working as

00:54:35 --> 00:54:39: a kind of a forward looking approach with universities with

00:54:39 --> 00:54:40: developers,

00:54:40 --> 00:54:45: producers to create this, the sense of of doing better

00:54:45 --> 00:54:49: to to grow your food without having to incur a

00:54:50 --> 00:54:53: ton of costs or produce a ton of carbon by

00:54:53 --> 00:54:54: doing it.

00:54:56 --> 00:55:02: Cool, there's a question here from Susan Robertson,

00:55:02 --> 00:55:04: and I think this is for Dennis.

00:55:04 --> 00:55:07: She's looking for a little bit more information on the

00:55:07 --> 00:55:10: actual process that she used with elders and community

members

00:55:10 --> 00:55:12: with the graphic illustrator.

00:55:12 --> 00:55:13: I've always been very interested.

00:55:13 --> 00:55:15: Like what does that actually look like?

00:55:15 --> 00:55:16: Can you describe that a bit?

00:55:16 --> 00:55:17: Sure,

00:55:17 --> 00:55:21: so with Heather lands and before you we went to

00:55:21 --> 00:55:26: the rezoning application we wanted to create something new.

00:55:26 --> 00:55:29: And within our traditions and our culture before we even  
00:55:29 --> 00:55:31: make a big nation decision,  
00:55:31 --> 00:55:33: we have to get input from our Members.  
00:55:33 --> 00:55:36: And guidance to get full support.  
00:55:36 --> 00:55:38: And So what we did is this was pre COVID  
00:55:38 --> 00:55:39: too.  
00:55:39 --> 00:55:42: It's one of the things that I'll always remember 'cause  
00:55:42 --> 00:55:44: those in person which is great.  
00:55:44 --> 00:55:47: We actually had our design team,  
00:55:47 --> 00:55:51: you know, planners, architects plan.  
00:55:51 --> 00:55:55: Designers and we hired graphic illustrators and once you  
identify  
00:55:55 --> 00:55:58: a theme so ours was the four elements right?  
00:55:58 --> 00:56:02: The wind, fire, water, land and we had a in  
00:56:02 --> 00:56:06: our gymnasium broke it out to four sections,  
00:56:06 --> 00:56:08: with each of those themes.  
00:56:08 --> 00:56:10: You know we started with culture,  
00:56:10 --> 00:56:13: singing a meal and then a description of the land  
00:56:13 --> 00:56:14: project,  
00:56:14 --> 00:56:18: what our intentions are are to do indigenize not inspire  
00:56:18 --> 00:56:21: but indigenous LED developments.  
00:56:21 --> 00:56:22: And we broke our group,  
00:56:22 --> 00:56:24: our whole members. There's probably like 80 of us.  
00:56:24 --> 00:56:26: We broke them into four sections.  
00:56:26 --> 00:56:29: We had our workers from our design team in each  
00:56:29 --> 00:56:30: of those sections,  
00:56:30 --> 00:56:33: with each had a graphic illustrator and some just listen  
00:56:33 --> 00:56:36: to what the elders are saying.  
00:56:36 --> 00:56:38: Some just listen to what the kids were saying.  
00:56:38 --> 00:56:41: We had a picture of 1000 words.  
00:56:41 --> 00:56:44: Or 1000 pictures like a little thing where it had  
00:56:44 --> 00:56:46: like environmental culture,  
00:56:46 --> 00:56:48: art, different types of mediums,  
00:56:48 --> 00:56:51: would architecture styles and the kids went up and grabbed  
00:56:51 --> 00:56:54: their first or top ten and then sort of bundled  
00:56:54 --> 00:56:56: up that design of what the kids want and then  
00:56:56 --> 00:56:59: the elders were just sitting there and listening or telling  
00:56:59 --> 00:57:02: stories of how they grew up and how life was  
00:57:02 --> 00:57:04: and how important it was to have a transfer of  
00:57:05 --> 00:57:07: knowledge area like a gathering location.  
00:57:07 --> 00:57:10: Right, all of our quick communities had a gathering location  
00:57:10 --> 00:57:12: where they just had a stage.

00:57:12 --> 00:57:15: To share our culture, but also to be inclusive of  
00:57:15 --> 00:57:19: the different multicultural groups in our area of Vancouver.  
00:57:19 --> 00:57:21: To be welcome to that and then our design team  
00:57:21 --> 00:57:23: took all of that information,  
00:57:23 --> 00:57:25: was able to create a cultural interpreter strategy.  
00:57:26 --> 00:57:29: That's awesome, so I'm getting the four minute warning here.  
00:57:29 --> 00:57:32: And So what I'm going to do and for each  
00:57:32 --> 00:57:34: panelist like literally 20 seconds,  
00:57:34 --> 00:57:36: 10 seconds, kind of a thing,  
00:57:36 --> 00:57:39: we've got almost 500 people from the development industry  
on  
00:57:39 --> 00:57:40: the line.  
00:57:40 --> 00:57:42: There's a lot of real estate developers here,  
00:57:42 --> 00:57:43: a lot of city planners.  
00:57:43 --> 00:57:46: What's the one thing that you want that audience to  
00:57:46 --> 00:57:48: take away from what we've talked about today,  
00:57:48 --> 00:57:50: I'll start with you, Bryce.  
00:57:52 --> 00:57:53: Besides, at least set his off.  
00:57:56 --> 00:57:58: Call Bryce sign a deal.  
00:57:58 --> 00:57:58: Get on  
00:57:58 --> 00:58:00: with absolutely. We're open for business.  
00:58:00 --> 00:58:03: No, it's that partnerships with a suit in a or  
00:58:03 --> 00:58:04: with First Nations.  
00:58:04 --> 00:58:08: Communities are easy to do there.  
00:58:08 --> 00:58:10: There's a little bit of work that needs to go  
00:58:10 --> 00:58:10: into it,  
00:58:10 --> 00:58:12: but at the end of the day,  
00:58:12 --> 00:58:15: they are so beneficial for the community,  
00:58:15 --> 00:58:16: not from a hand up,  
00:58:16 --> 00:58:18: but from sorry from a hand up,  
00:58:18 --> 00:58:22: not a handout process, so it's very forward looking and  
00:58:23 --> 00:58:24: very beneficial.  
00:58:24 --> 00:58:25: It's great ladya.  
00:58:28 --> 00:58:33: Talk to indigenous people. So I think part of the  
00:58:33 --> 00:58:38: challenge of our our our nation has been that indigenous  
00:58:38 --> 00:58:45: viewpoints have been intentionally supplemented to the  
detriment of all  
00:58:45 --> 00:58:48: Canadians. So to get back from that,  
00:58:48 --> 00:58:52: that place we need to for any projects we undertake.  
00:58:52 --> 00:58:55: See what your local Forest nation has on the go.  
00:58:55 --> 00:58:56: See if there are any synergies.  
00:58:56 --> 00:58:58: Reach out to them and ask them if they would

00:58:58 --> 00:59:00: like to be involved in your project and if so,  
00:59:00 --> 00:59:03: to what extent. And listen to what they say and  
00:59:03 --> 00:59:04: act what you hear.  
00:59:05 --> 00:59:06: Great Brian.  
00:59:08 --> 00:59:09: At the risk  
00:59:09 --> 00:59:10: of dating myself,  
00:59:10 --> 00:59:11: there was a Cracker  
00:59:11 --> 00:59:14: Jack commercial that used to be on TV a few  
00:59:14 --> 00:59:14: decades ago,  
00:59:14 --> 00:59:16: and it had. Jack Gifford.  
00:59:16 --> 00:59:17: Was the character actor right?  
00:59:21 --> 00:59:26: He asks the kid to him what did.  
00:59:26 --> 00:59:29: He said, what did you learn at school today and  
00:59:29 --> 00:59:32: the kid said sharing so that would be my message.  
00:59:33 --> 00:59:34: That's great and Dennis.  
00:59:36 --> 00:59:38: My one comment would be to actually.  
00:59:40 --> 00:59:47: Have those very intimate conversations of first decolonizing  
their structure.  
00:59:47 --> 00:59:51: Unfortunately, people need to understand what really  
happened to our  
00:59:51 --> 00:59:51: communities,  
00:59:51 --> 00:59:56: and without that understanding, our relationship really  
doesn't formulate.  
00:59:56 --> 00:59:58: Right, because it's still 2 Western and they need to  
00:59:59 --> 01:00:01: actually get in the canoe paddle in the waters that  
01:00:01 --> 01:00:04: our ancestors did hear our stories be a part of  
01:00:04 --> 01:00:08: the community to actually really build a true partnership.  
01:00:08 --> 01:00:10: Sometimes they take many years.  
01:00:10 --> 01:00:15: And to understand those ways and philosophies and  
ideologies of  
01:00:15 --> 01:00:19: of of being and really to making the social impact  
01:00:19 --> 01:00:24: and what I call the quadruple bottom line right people.  
01:00:24 --> 01:00:27: Profit, purpose and purpose in place.  
01:00:27 --> 01:00:32: So understanding those philosophies and trying to help really  
foster.  
01:00:34 --> 01:00:36: Building our communities. You know,  
01:00:36 --> 01:00:39: that's the number one thing 'cause we don't want them  
01:00:39 --> 01:00:40: to just to help us build something and leave.  
01:00:40 --> 01:00:41: It's a relationship.  
01:00:43 --> 01:00:43: That's  
01:00:43 --> 01:00:45: great and I want to thank each of you for  
01:00:45 --> 01:00:46: joining us today.  
01:00:46 --> 01:00:49: It's been an honor to share the stage with you.

01:00:49 --> 01:00:52: You know my own journey I mentioned at the top  
01:00:52 --> 01:00:53: that I didn't grow up in community.  
01:00:53 --> 01:00:54: I'm a member of the Mohawks debate,  
01:00:54 --> 01:00:58: Quint and for me. It's all about learning and just  
01:00:58 --> 01:01:03: spending time with indigenous people and coming to those  
relationships  
01:01:03 --> 01:01:06: authentically with a long term view.  
01:01:06 --> 01:01:09: With the desire for real partnership,  
01:01:09 --> 01:01:11: I just really think that that's key.  
01:01:11 --> 01:01:14: So thank you all for being here and.  
01:01:14 --> 01:01:15: On behalf of your like Canada,  
01:01:15 --> 01:01:17: I wanna thank you all.  
01:01:17 --> 01:01:19: I also say we've got some upcoming events so please  
01:01:19 --> 01:01:22: make sure that we check out the upcoming programs for  
01:01:22 --> 01:01:24: ULI British Columbia,  
01:01:24 --> 01:01:27: Alberta and Toronto. We have some very exciting events  
lined  
01:01:27 --> 01:01:27: up.  
01:01:27 --> 01:01:29: You could register for any of them by following the  
01:01:30 --> 01:01:32: link in the chat and we look forward to having  
01:01:32 --> 01:01:33: you on a future webinar.  
01:01:33 --> 01:01:34: Thanks so much for joining.  
01:01:34 --> 01:01:35: Have a great day.  
01:01:38 --> 01:01:41: Thanks everybody.

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