

Podcast Episode

Season 2, Episode 7: Lieske Van Pelt, Director, CBRE Investment Management (Netherlands)

From the ULI's New Real Estate Vanguard

Date: March 25, 2025

00:01:02 --> 00:01:04:

00:00:02 --> 00:00:03: Hello and welcome. 00:00:03 --> 00:00:06: My name is Robin Marriott of Property EU and I'm 00:00:06 --> 00:00:09: delighted to be hosting this second edition of the Urban 00:00:09 --> 00:00:11: Land Institute's Vanguard podcast series. 00:00:12 --> 00:00:15: Now, as many of you will know, the ULI brings 00:00:15 --> 00:00:18: together real estate and land use experts from around the 00:00:18 --> 00:00:21: world with a clear mission to shape the world via 00:00:21 --> 00:00:25: the built environment and have a transformative impact in neighborhoods, 00:00:25 --> 00:00:26: in cities and communities. 00:00:26 --> 00:00:30: And this podcast will focus on that future and that 00:00:30 --> 00:00:32: transformative impact. 00:00:32 --> 00:00:37: Now, the ULI Young Leaders Group recently selected 10 outstanding 00:00:37 --> 00:00:41: young professionals already making waves in the industry, calling them 00:00:41 --> 00:00:43: the new Real Estate Vanguard. 00:00:43 --> 00:00:46: And I am delighted to be able to welcome one 00:00:46 --> 00:00:47: of them, Liska Van Pelt. 00:00:47 --> 00:00:49: Liska, thank you so much for joining us. 00:00:50 --> 00:00:50: Thanks. 00:00:50 --> 00:00:51: Thanks for having me. 00:00:51 --> 00:00:55: I'm delighted to to be a speaker in your. 00:00:55 --> 00:00:57: Podcast Now Liska, you are based in the in the 00:00:57 --> 00:00:58: Netherlands. 00:00:58 --> 00:01:02: You're the Netherlands director at CBRE Investment

have to say to you before we get going in

Management and a

| 00:01:04> 00:01:08: | this podcast series, it's been extremely interesting that the mix |
|---------------------|---|
| 00:01:08> 00:01:10: | and variety of people we've had. |
| 00:01:10> 00:01:13: | We've had entrepreneurs, for example, that are just building, you |
| 00:01:13> 00:01:14: | know, startup companies. |
| 00:01:15> 00:01:18: | And on the other hand, we have people that are |
| 00:01:18> 00:01:21: | working for very large and established companies. |
| 00:01:21> 00:01:25: | Now you work at CBRE Investment Management, which of course |
| 00:01:25> 00:01:26: | fits into that second category. |
| 00:01:27> 00:01:29: | So without putting you on the spot too much, first |
| 00:01:29> 00:01:31: | of all, why don't you tell us what it is |
| 00:01:31> 00:01:33: | that you actually do at the company and then we're |
| 00:01:33> 00:01:35: | going to talk a bit bit about what your company |
| 00:01:35> 00:01:36: | is seeing in the world right now. |
| 00:01:36> 00:01:37: | Yeah. |
| 00:01:37> 00:01:38: | Perfect, perfect. |
| 00:01:38> 00:01:39: | Yeah. |
| 00:01:39> 00:01:43: | Currently I work on a large urban area redevelopment in |
| 00:01:43> 00:01:46: | Amsterdam, where I'm located right now. |
| 00:01:47> 00:01:50: | And I work there as a director, director of of |
| 00:01:51> 00:01:52: | the project. |
| 00:01:52> 00:01:57: | The coming eight years, this area will transform from a |
| 00:01:57> 00:02:02: | mono functional shopping center to a vibrant mixed-use city heart |
| 00:02:02> 00:02:04: | for Amsterdam Southeast. |
| 00:02:04> 00:02:08: | A lot of functions will be added there such as |
| 00:02:08> 00:02:12: | food and beverage culture, residential, but also leisure. |
| 00:02:13> 00:02:17: | And we're doing this while the area is in full |
| 00:02:18> 00:02:18: | use. |
| 00:02:18> 00:02:23: | So the transformation happens piece by piece and it's also |
| 00:02:23> 00:02:28: | requires a lot of participation of the current inhabitants of |
| 00:02:28> 00:02:29: | the area. |
| 00:02:30> 00:02:36: | And you can understand that teams such as Gentrification are |
| 00:02:36> 00:02:38: | very sensitive here. |
| 00:02:38> 00:02:38: | Yes, of course. |
| 00:02:39> 00:02:41: | And we'll, of course, do a deep dive into those |
| 00:02:41> 00:02:43: | aspects that you just mentioned. |
| 00:02:43> 00:02:45: | It goes very much to the heart of mixed-use development, |
| 00:02:45> 00:02:48: | of course, which is an extremely hot topic at the |
| 00:02:48> 00:02:48: | moment. |

| 00:02:48> 00:02:50: | But let's just talk about a CBRE. |
|---------------------|---|
| 00:02:50> 00:02:53: | I am, as it's now known, a global organization. |
| 00:02:54> 00:02:57: | What would you say is this company focused on what |
| 00:02:57> 00:03:00: | matters to it most in in a in a time |
| 00:03:00> 00:03:03: | where I suppose things are not quite clear cuts from |
| 00:03:03> 00:03:08: | an economic, macroeconomic perspective and and so forth, what direction |
| 00:03:08> 00:03:10: | is everything headed in? |
| 00:03:10> 00:03:12: | Yeah, that's really true. |
| 00:03:13> 00:03:17: | I think I can say we're moving to a company |
| 00:03:17> 00:03:21: | that aims to be as good as with it's tenants |
| 00:03:21> 00:03:24: | and end users as it is with the investors. |
| 00:03:25> 00:03:29: | We see that real estate becomes more and more operational |
| 00:03:29> 00:03:33: | heavy with concepts such as Co living, Co working and |
| 00:03:34> 00:03:35: | blended use for example. |
| 00:03:36> 00:03:39: | So you have to excel on the operator parts as |
| 00:03:39> 00:03:41: | well as on the investor sides. |
| 00:03:43> 00:03:46: | We believe that we have to see our tenants and |
| 00:03:47> 00:03:50: | end users more as our business partners. |
| 00:03:51> 00:03:55: | This means that we need to understand what drives them |
| 00:03:55> 00:04:00: | and understand what they think is important in order to |
| 00:04:00> 00:04:05: | be able to fully service them as our business partners. |
| 00:04:06> 00:04:10: | And if we do this right, this strengthens our investor |
| 00:04:10> 00:04:12: | operator strategy, I think. |
| 00:04:12> 00:04:18: | Yeah, there's a short summary of what are we moving |
| 00:04:18> 00:04:19: | to as in company. |
| 00:04:20> 00:04:20: | Exactly. |
| 00:04:20> 00:04:23: | I mean tenants as business partners, I mean that's the |
| 00:04:23> 00:04:25: | sea change, isn't it, That's taking place across the industry, |
| 00:04:25> 00:04:26: | It really is. |
| 00:04:27> 00:04:30: | Is it exemplifying itself already in your business, would you |
| 00:04:30> 00:04:32: | say, or is this sort of a work in progress? |
| 00:04:34> 00:04:39: | We have many, many examples of doing this in another |
| 00:04:39> 00:04:40: | way earlier. |
| 00:04:40> 00:04:45: | I think we have teams working on the client relation, |
| 00:04:45> 00:04:49: | men management on the tenant size, the end user side |
| 00:04:49> 00:04:54: | where we formerly had clients care for the investor side. |
| 00:04:56> 00:05:02: | And yeah, thinking about creating places starts by understanding the |
| 00:05:02> 00:05:05: | consumer and or the other way around. |
| 00:05:05> 00:05:08: | So I think we we do have a lot of |
| 00:05:08> 00:05:12: | examples in the company that have proved the investor |
| | operator |

00:05:13 --> 00:05:13: strategy. 00:05:13 --> 00:05:14: Yes. 00:05:14 --> 00:05:15: Now, Liska, let's talk about you. 00:05:15 --> 00:05:17: And that's what we're here for primarily. 00:05:18 --> 00:05:20: So there you are in Amsterdam. 00:05:20 --> 00:05:22: You are Dutch, of course. 00:05:22 --> 00:05:23: 00:05:23 --> 00:05:26: Perhaps you could tell our listeners how you got into 00:05:26 --> 00:05:28: real estate as a career in the 1st place and 00:05:28 --> 00:05:31: then when you joined CBREIM and we'll take it from 00:05:31 --> 00:05:31: there. 00:05:31 --> 00:05:32: Yeah, sure. 00:05:33 --> 00:05:34: I studied in Delta. 00:05:34 --> 00:05:38: I studied architecture and then I moved to the investment 00:05:39 --> 00:05:42: side and I was not really yeah, how do you 00:05:42 --> 00:05:45: say I did not do the the education in on 00:05:45 --> 00:05:47: the financial side. 00:05:47 --> 00:05:50: So I just hopped in and I liked it from 00:05:50 --> 00:05:54: from the beginning was not my first ID to go 00:05:54 --> 00:05:56: in real estate. 00:05:56 --> 00:06:00: I always saw that I became an oncologist doctor, but 00:06:00 --> 00:06:03: in the Netherlands you have to be drawn for for 00:06:04 --> 00:06:04: this. 00:06:04 --> 00:06:05: And I was not drawn. 00:06:06 --> 00:06:09: And architecture and urban planning were my second best 00:06:09 --> 00:06:11: I loved it from the starts. 00:06:12 --> 00:06:17: For me, it's the combination of human behavior, design thing, 00:06:17 --> 00:06:21: ability and finance that suits me very well. 00:06:23 --> 00:06:27: And I started this management trainee firm back in 2015, 00:06:27 --> 00:06:31: and I did some work on the transaction sides and 00:06:31 --> 00:06:36: the asset management side, both in recipe and retail. 00:06:37 --> 00:06:41: And I'm working for the firm always for eight years 00:06:41 --> 00:06:41: now. 00:06:43 --> 00:06:45: Yeah, it's quite a long time when you say it 00:06:45 --> 00:06:48: like this, but in different rules and in different sectors. 00:06:48 --> 00:06:53: So yeah, real estate suits me very well so far. 00:06:53 --> 00:06:55: Yeah, time flies, right, Eight years already, you say? 00:06:56 --> 00:06:56: Yeah. And and you've been involved in these different real estate 00:06:56 --> 00:06:59: 00:06:59 --> 00:07:00: sectors, I think, right. 00:07:00 --> 00:07:03: You, you mentioned retail property, for example, Yeah, you

say 00:07:03 --> 00:07:06: that you've been on the investment side as well. 00:07:07 --> 00:07:09: I I'd be very curious to know what you know 00:07:09 --> 00:07:11: which which sector and which style has suited you most 00:07:11 --> 00:07:13: and why do you think that is so far? 00:07:14 --> 00:07:20: Yeah, so far I worked in resi residential and retail. 00:07:21 --> 00:07:24: In my retail time, I did a broad range of 00:07:24 --> 00:07:29: work for I from the redevelopment, both former department stores. 00:07:29 --> 00:07:36: high streets, retail convenience centers and currently the transformation of 00:07:36 --> 00:07:37: a whole area. 00:07:38 --> 00:07:41: And I can say that the retail in the in 00:07:41 --> 00:07:42: the broadest way stole my heart. 00:07:43 --> 00:07:47: The fun thing about retail is that it includes an 00:07:47 --> 00:07:52: audience, the consumer, full of consumer behavior, desires and also wishes and dreams. 00:07:52 --> 00:07:54: 00:07:55 --> 00:07:59: And as an investor, we have to understand that and 00:07:59 --> 00:08:04: creates relevance for the individual in our places beyond just 00:08:04 --> 00:08:05: shopping. 00:08:05 --> 00:08:12: So understanding this consumer behavior combined with the strategies of 00:08:12 --> 00:08:17: our retail tenants makes it a very dynamic and interesting 00:08:17 --> 00:08:18: sector. 00:08:18 --> 00:08:23: So yeah, retail is definitely by most favorite 1 so 00:08:23 --> 00:08:24: far. 00:08:24 --> 00:08:25: Yes. 00:08:25 --> 00:08:29: And you've already mentioned this large development you're involved with 00:08:29 --> 00:08:30: in Amsterdam. 00:08:30 --> 00:08:32: But perhaps before we get into that, because I think 00:08:32 --> 00:08:34: that will tell us a lot about the, the market. 00:08:34 --> 00:08:38: Putting that specific example to one side in terms of 00:08:38 --> 00:08:41: mixed-use, which is seems to be so hot, but also 00:08:41 --> 00:08:45: so challenging and quite tricky in the industry. 00:08:45 --> 00:08:47: What are the trends that you're seeing? 00:08:47 --> 00:08:51: What kinds of mixes in these developments are happening? 00:08:51 --> 00:08:54: What what kind of works well at the moment, and 00:08:54 --> 00:08:56: perhaps also what doesn't work so well? 00:08:56 --> 00:09:01: Yeah, it's a great question and knowing my current projects 00:09:01 --> 00:09:05: what it what I see is that mono functional areas

do not work, especially in dense cities like like Amsterdam.

00:09:05 --> 00:09:09:

| 00:09:10> 00:09:14: | You need a mix in program to create areas that |
|---------------------|--|
| 00:09:14> 00:09:17: | are lively and in use 24/7. |
| 00:09:18> 00:09:21: | For retail areas, this means that you have to add |
| 00:09:21> 00:09:25: | residents to have the mental ownership of the place, but |
| 00:09:25> 00:09:28: | also a program that is focused on the evening hours. |
| 00:09:29> 00:09:32: | Shops will close 6-7 or eight in evening. |
| 00:09:33> 00:09:36: | So you need program here focusing on the on the |
| 00:09:36> 00:09:37: | evening hours. |
| 00:09:38> 00:09:42: | Adding cultural program and food and beverage with a focus |
| 00:09:42> 00:09:45: | on these evening hours is always smart to do. |
| 00:09:46> 00:09:51: | What we see now is that our F&B business partners |
| 00:09:51> 00:09:56: | do combine small music stages or other retail kind of |
| 00:09:56> 00:09:59: | stuff in their F&B concepts. |
| 00:10:00> 00:10:06: | Another trend is that cultural parties also host local events |
| 00:10:06> 00:10:10: | for example or as Co working space in their in |
| 00:10:11> 00:10:12: | their concept. |
| 00:10:13> 00:10:17: | Another exciting development is that parties are very eager |
| | to |
| 00:10:17> 00:10:19: | look at blended use. |
| 00:10:20> 00:10:24: | Or space can be used by different parties during the |
| 00:10:24> 00:10:28: | day or week and this boosts the usage, the liveliness |
| 00:10:28> 00:10:31: | and in the end also the income of space. |
| 00:10:32> 00:10:33: | What about retail though? |
| 00:10:33> 00:10:35: | You just, you said to to us that retail was |
| 00:10:35> 00:10:37: | kind of the one that you really fell in love |
| 00:10:37> 00:10:38: | with. |
| 00:10:38> 00:10:40: | Yeah, but it's had such a hard time in, in, |
| 00:10:40> 00:10:43: | in many respects, hasn't it, of late, yes. |
| 00:10:43> 00:10:46: | How does the how does that asset class progress in |
| 00:10:46> 00:10:49: | terms of the bricks and mortar in your opinion? |
| 00:10:49> 00:10:54: | Yeah, during COVID you you saw a big change in |
| 00:10:54> 00:10:57: | spending on the online shopping. |
| 00:10:58> 00:11:02: | But when the when the shops opened, people got back |
| 00:11:02> 00:11:03: | to the stores. |
| 00:11:04> 00:11:09: | And I really believe that physical stores are really important |
| 00:11:10> 00:11:11: | for for brands. |
| 00:11:12> 00:11:17: | And many brands do say this and also they have |
| 00:11:17> 00:11:23: | seen this proof during during golf it they need a |
| 00:11:23> 00:11:28: | physical store to brands their stuff. |
| 00:11:28> 00:11:32: | Let people feel their stuff being part of a community. |
| 00:11:33> 00:11:38: | Brands like Lululemon, Rafa and many more do have |
| 00:44:40 > 00:44:40 | communities. |
| 00:11:40> 00:11:43: | So the physical stores are are non death. |

| 00:11:44> 00:11:47: | And we believe that retail on the best places will |
|---------------------|---|
| 00:11:48> 00:11:51: | stay there because people want want to go to physical |
| 00:11:51> 00:11:53: | stores to to buy stuff. |
| 00:11:53> 00:11:54: | Yes. |
| 00:11:54> 00:11:57: | Now is there any retail component in that development you |
| 00:11:57> 00:12:00: | mentioned at the outset in Amsterdam, Now is perhaps the |
| 00:12:00> 00:12:01: | time to dig into that. |
| 00:12:01> 00:12:04: | And by the way, would you know the history to |
| 00:12:04> 00:12:04: | it? |
| 00:12:04> 00:12:06: | I mean what was the sites, what had to happen |
| 00:12:07> 00:12:10: | to get it to development stage, assuming that that's the |
| 00:12:10> 00:12:13: | stage it's reached, how is it all progressing? |
| 00:12:13> 00:12:18: | And the the site is currently a mono functional |
| 00:12:18> 00:12:23: | shopping center of almost 50,000 square meters. |
| 00:12:24> 00:12:29: | You have to understand that the the direct catchments is |
| 00:12:29> 00:12:33: | doubling in the coming 10 years and we do not |
| 00:12:33> 00:12:36: | add any retail surface there. |
| 00:12:36> 00:12:41: | So we stay to 50,000 square meters while the direct |
| 00:12:41> 00:12:43: | catchment is doubling here. |
| 00:12:44> 00:12:48: | So that's a really comfortable business case so to say. |
| 00:12:50> 00:12:55: | And we do add FNB culture and leisure instead of |
| 00:12:55> 00:13:00: | some retail square meters and but the retail is, is, |
| 00:13:00> 00:13:04: | is still the biggest amounts. |
| 00:13:04> 00:13:09: | So we say it's a retail anchored mixed-use area. |
| 00:13:10> 00:13:12: | So retail is a big drive of the of the |
| 00:13:12> 00:13:13: | place. |
| 00:13:13> 00:13:14: | By the way, where is it in Amsterdam? |
| 00:13:15> 00:13:20: | It is in Amsterdam SE It's where the football station |
| 00:13:20> 00:13:23: | of IOX is located, next to a big station. |
| 00:13:24> 00:13:25: | OK, I've actually been there. |
| 00:13:25> 00:13:27: | I've been to Axis Stadium. |
| 00:13:27> 00:13:30: | I watch the Champions League game now, I'm glad to |
| 00:13:30> 00:13:32: | say, which is a phenomenal, phenomenal experience. |
| 00:13:32> 00:13:34: | Everyone when when you enter the station, every. |
| 00:13:34> 00:13:38: | Yeah, many people are going to the Leisure Blvd. |
| 00:13:38> 00:13:39: | where IX is located as well. |
| 00:13:40> 00:13:43: | And when you walk to the other side, then you |
| 00:13:43> 00:13:43: | enter. |
| 00:13:43> 00:13:48: | Amsterdam supports the area where I am developing it. |
| 00:13:48> 00:13:51: | But tell me, did you have to purchase this shopping |
| 00:13:51> 00:13:54: | centre and then devise plans or was it already in |
| 00:13:54> 00:13:56: | the portfolio of of CBREIM? |
| | |

00:14:00 --> 00:14:02: Since 87, OK. 00:14:03 --> 00:14:04: Yes, from the day it opens. 00:14:05 --> 00:14:09: So it's only us there, which for the management side, 00:14:09 --> 00:14:09: yeah. OK. 00:14:10 --> 00:14:11: 00:14:11 --> 00:14:13: So yes, under, under your ownership or the ownership of 00:14:13 --> 00:14:16: the company is of course seeing all these different cycles, 00:14:16 --> 00:14:18: all these changes and now is the time to do 00:14:18 --> 00:14:19: something very different. 00:14:20 --> 00:14:23: It's, it's very interesting by the way, you talk about 00:14:23 --> 00:14:26: maintaining the same amounts of retail there because I, I've 00:14:26 --> 00:14:30: certainly spoken to developers and investors who are taking 00:14:30 --> 00:14:33: project and scaling back to an extent the retail components, 00:14:33 --> 00:14:36: but you've chosen not to do that in this case. 00:14:36 --> 00:14:37: So yeah, it's kind of interesting. 00:14:37 --> 00:14:41: Yeah, that's, that's based on, on the growth of 00:14:41 --> 00:14:41: the area. 00:14:41 --> 00:14:44: So the the direct attachment double s in the coming 00:14:44 --> 00:14:45: 10 years. 00:14:45 --> 00:14:50: So yeah, your, your footfall will will grow enormously. 00:14:50 --> 00:14:53: In terms of the tenants, is it too early to 00:14:53 --> 00:14:54: to know who they are? 00:14:54 --> 00:14:57: Are they the same types of retailers or are they 00:14:57 --> 00:14:57: different? 00:14:57 --> 00:15:01: Are they using their their units differently maybe just to 00:15:01 --> 00:15:04: showcase rather than to to sell in bulk volume? 00:15:04 --> 00:15:05: Have you got any handle on that? 00:15:05 --> 00:15:10: It's, it's a bit of a typical place Amsterdam SE. 00:15:10 --> 00:15:14: So we we have a very unique blend of local 00:15:15 --> 00:15:20: retail and national and international anchors. 00:15:22 --> 00:15:24: It's a very mixed neighborhood here. 00:15:24 --> 00:15:29: So you have 130 nationalities living here next to each 00:15:30 --> 00:15:33: other and you will see that in the in the 00:15:33 --> 00:15:37: supply of, of retail and we, we will keep it 00:15:38 --> 00:15:38: like this. 00:15:38 --> 00:15:42: So we do not want to make a copy of 00:15:42 --> 00:15:45: other centers around here. 00:15:46 --> 00:15:50: We want to build up on the unique profile of 00:15:50 --> 00:15:55: the consumer groups living in Amsterdam SE, so the local 00:15:55 --> 00:15:58: part will be, will be and stay there.

It's in the, it's in the portfolio since 87.

00:13:56 --> 00:14:00:

00:15:58 --> 00:16:00: And sorry, did you already say I mean the other 00:16:00 --> 00:16:01: components? 00:16:01 --> 00:16:02: Will there be a flexible office space? 00:16:02 --> 00:16:06: For example, will there be apartments built in and around 00:16:06 --> 00:16:07: it or or what? 00:16:07 --> 00:16:10: Yeah, we're adding 600 apartments. 00:16:11 --> 00:16:18: We're adding a cultural heart for yeah, local cultural cultural 00:16:18 --> 00:16:19: parties. 00:16:20 --> 00:16:24: We're adding leisure and we're looking into Co working space, 00:16:25 --> 00:16:26: also locally run. 00:16:27 --> 00:16:27: Right, right. 00:16:27 --> 00:16:28: So you're touching on all of those trends. 00:16:29 --> 00:16:30: Well, this is placemaking. 00:16:30 --> 00:16:33: This is exactly what the Urban Land Institute of courses 00:16:33 --> 00:16:33: is all about. Just in in terms of yourself placemaking, did this give 00:16:34 --> 00:16:37: 00:16:37 --> 00:16:38: you a sense of excitement at all? 00:16:38 --> 00:16:41: Or is it just literally a, you know, a financial 00:16:41 --> 00:16:43: a means to a financial outcome? 00:16:44 --> 00:16:48: I really like to change or make things, so adding 00:16:48 --> 00:16:52: value, both social and financial is where my passion lies. 00:16:53 --> 00:16:57: Just having a portfolio with a steady cash flow and 00:16:57 --> 00:17:00: a nice return, that doesn't make me very enthusiastic. 00:17:02 --> 00:17:07: So no, it's, it's both placemaking is, is the 00:17:07 --> 00:17:13: right needs to reach our goals here, but it's not 00:17:13 --> 00:17:18: only financially driven, it's, it's social as well. 00:17:18 --> 00:17:24: So we we feel a huge social responsibility on this 00:17:24 --> 00:17:24: place. 00:17:25 --> 00:17:28: Now tell me, could you possibly perhaps when you're growing 00:17:28 --> 00:17:32: up, maybe at college or school, have thought that you 00:17:32 --> 00:17:34: would be passionate about this type of work? 00:17:34 --> 00:17:37: Is there anything in your background to suggest it or 00:17:37 --> 00:17:39: is it more you start the job in real estate 00:17:39 --> 00:17:42: and then little by little you you begin to enjoy 00:17:42 --> 00:17:42: and not? 00:17:42 --> 00:17:43: Sure, what's caused my? 00:17:43 --> 00:17:44: Interest. In this, but I think my working experience through different 00:17:44 --> 00:17:48: 00:17:48 --> 00:17:52: projects has definitely contributed to this. 00:17:52 --> 00:17:57: And the nice thing about creating places is for me

00:15:58 --> 00:15:58:

Wow.

| 00:17:57> 00:18:01: | that when it is successful, the place will be used |
|---------------------|---|
| 00:18:01> 00:18:05: | by people making new memories there. |
| 00:18:06> 00:18:09: | And places that are in the yeah, sort of mental |
| 00:18:09> 00:18:12: | maps of people are the great, great ones that I |
| 00:18:13> 00:18:13: | believe. |
| 00:18:13> 00:18:17: | So yeah, I'm really passionate about it, but I cannot |
| 00:18:17> 00:18:20: | explain where this is cause virus. |
| 00:18:20> 00:18:22: | And I think my working experience did that. |
| 00:18:23> 00:18:23: | Right, yes. |
| 00:18:23> 00:18:26: | Now, forgive me, are you still in your 20s or |
| 00:18:26> 00:18:26: | your 30s? |
| 00:18:26> 00:18:27: | What kind of you're in? |
| 00:18:28> 00:18:28: | I'm 30. |
| 00:18:29> 00:18:30: | Yeah, 32. |
| 00:18:30> 00:18:33: | So you're in that generation there as as as the |
| 00:18:33> 00:18:37: | series suggests in that Vanguard very excited about |
| | placemaking something |
| 00:18:37> 00:18:40: | that you kind of yeah, it sounds like you grew |
| 00:18:40> 00:18:40: | to love it. |
| 00:18:41> 00:18:44: | So just just tell me when you look around the |
| 00:18:44> 00:18:48: | office when you are dealing with counterparties, what sort of |
| 00:18:48> 00:18:50: | people do you do you see? |
| 00:18:50> 00:18:52: | Are they, is it, is it still very sort of |
| 00:18:52> 00:18:55: | what I would consider old fashioned real estate people that |
| 00:18:55> 00:18:59: | are just talking about the financial metrics, how to make |
| 00:18:59> 00:19:02: | that, you know, last percentile of return or, or what |
| 00:19:02> 00:19:05: | I mean, who who's actually working in this industry at |
| 00:19:05> 00:19:06: | the moment? |
| 00:19:06> 00:19:06: | Yeah. |
| 00:19:06> 00:19:09: | That's a that's a great question because I, I really |
| 00:19:09> 00:19:12: | often discuss this with my with my colleagues. |
| 00:19:14> 00:19:19: | Yeah, I believe we need people with a positive mindsets |
| 00:19:20> 00:19:24: | and an honest curiosity into the end users. |
| 00:19:24> 00:19:25: | They make places for. |
| 00:19:25> 00:19:30: | And whether you are an investor, investment manager, |
| | developer or |
| 00:19:30> 00:19:35: | a property manager, these are the people that will succeed |
| 00:19:35> 00:19:39: | in creating places people love and investors that dare to |
| 00:19:39> 00:19:43: | think beyond the spreadsheets and there to test and |
| 00.40.40 > 00.40.44 | sometimes |
| 00:19:43> 00:19:44: | fill. |
| 00:19:44> 00:19:46: | They will be more future proof. |
| | |

00:19:52 --> 00:19:55: to besides placemaking. 00:19:56 --> 00:19:59: And with place testing you yeah, you need to go 00:19:59 --> 00:20:04: beyond your spreadsheet and try and test and make some 00:20:04 --> 00:20:05: belief true. 00:20:06 --> 00:20:10: So yeah, sort of you need a different kind of. 00:20:10 --> 00:20:12: Skill sets I think. 00:20:12 --> 00:20:16: Lisa, you have to understand you're speaking to someone that 00:20:16 --> 00:20:18: I've just turned 15 this year, 50 and I've been 00:20:18 --> 00:20:21: reporting on real estate for, yeah, 22 years now. 00:20:22 --> 00:20:24: And honestly, you know, the types of people that have 00:20:24 --> 00:20:27: nothing against them, of course, but the first decade or 00:20:27 --> 00:20:30: so would be sort of senior managing partners, principals and 00:20:31 --> 00:20:31: founders. 00:20:31 --> 00:20:34: And honestly, I mean, maybe saying that they speak a 00:20:34 --> 00:20:36: different language is going too far. 00:20:36 --> 00:20:39: But you, you understand what I'm, I'm getting at this, 00:20:39 --> 00:20:42: this industry of yours that you are part of is 00:20:42 --> 00:20:43: really changing. 00:20:43 --> 00:20:44: III would say. 00:20:45 --> 00:20:47: It's not only from the from the operating part or 00:20:47 --> 00:20:49: the asset management side. 00:20:49 --> 00:20:53: I I also see that capital is, is asking questions 00:20:53 --> 00:20:57: about the purpose and the mission and and the social 00:20:57 --> 00:20:58: impact side. 00:20:58 --> 00:21:02: So both sides are working really hard on this, but 00:21:02 --> 00:21:07: the translation of these questions and desires is not that 00:21:07 --> 00:21:07: simple. 00:21:08 --> 00:21:10: Yeah, Now you said you're in your 30s, you've already 00:21:11 --> 00:21:13: caught the eye obviously, in your job. 00:21:13 --> 00:21:15: And that's how you came to the attention of the 00:21:15 --> 00:21:17: ULI in the in the first place. 00:21:18 --> 00:21:20: Can I ask, you know, you're not about to say 00:21:20 --> 00:21:23: that you can't wait to leave your present company, but 00:21:23 --> 00:21:25: I just wondered what, what, what would be the future 00:21:25 --> 00:21:26: for you? 00:21:26 --> 00:21:29: Like if you could map out the next 1020 years? 00:21:29 --> 00:21:32: Do you see yourself staying in real estate or something 00:21:32 --> 00:21:35: that touches on real estate or something even outside the 00:21:35 --> 00:21:36: industry? 00:21:36 --> 00:21:36: I don't know what.

So we like to use the there place testing next

00:19:46 --> 00:19:52:

| 00:21:39> 00:21:43: | I often think in terms of 1-2 or three years, |
|---------------------|---|
| 00:21:43> 00:21:47: | but I think I can work in, in real estate |
| 00:21:47> 00:21:50: | or the built environment forever. |
| 00:21:50> 00:21:53: | It's, it's for me, it's the combination of having a |
| 00:21:53> 00:21:59: | creative and entrepreneurial job together with a financial |
| | business case |
| 00:21:59> 00:22:00: | to fulfill. |
| 00:22:00> 00:22:02: | And that's the best combination for me. |
| 00:22:03> 00:22:06: | And I, I feel that in the last years, my |
| 00:22:06> 00:22:11: | interest moved a bit to the creative and entrepreneurial side, |
| 00:22:11> 00:22:15: | but I'm sure that on the investor side, this part |
| 00:22:15> 00:22:18: | will become more and more important. |
| 00:22:18> 00:22:21: | So yeah, working on the investor side with the focus |
| 00:22:21> 00:22:23: | on the creative and entrepreneurial parts. |
| 00:22:24> 00:22:26: | Yeah, that's my future, I think. |
| 00:22:27> 00:22:27: | Awesome. |
| 00:22:27> 00:22:27: | I'm glad. |
| 00:22:27> 00:22:28: | I'm glad to hear it. |
| 00:22:28> 00:22:31: | It sounds like you will stay in the industry and |
| 00:22:31> 00:22:33: | that that that's good news from my perspective. |
| 00:22:34> 00:22:37: | Now, the listeners of our podcast series love to know |
| 00:22:37> 00:22:40: | what it is that you're taking inspiration from externally. |
| 00:22:40> 00:22:43: | It may be podcast series like like we're doing here. |
| 00:22:43> 00:22:45: | Are there any particular ones that you listen to? |
| 00:22:46> 00:22:49: | Any books or even documentaries that you can recommend that |
| 00:22:49> 00:22:51: | people can take something from? |
| 00:22:51> 00:22:52: | Yeah, yeah. |
| 00:22:52> 00:22:55: | It's a bit off topic I think, but my interest |
| 00:22:56> 00:23:00: | in geopolitics has grown enormously during the last years. |
| 00:23:00> 00:23:04: | Yeah, place making now geopolitics, Lisa, this is 1,000,000 miles |
| 00:23:04> 00:23:05: | away from being a doctor. |
| 00:23:05> 00:23:07: | I think you said you you perhaps grew up thinking |
| 00:23:07> 00:23:08: | you could become. |
| 00:23:09> 00:23:12: | Yeah, Yeah, that's true. |
| 00:23:12> 00:23:15: | And Lisa, just thinking about the directions of the, the |
| 00:23:15> 00:23:18: | industry and those that are entering it, is there any |
| 00:23:18> 00:23:21: | advice that you can offer to, to, to younger professionals |
| 00:23:21> 00:23:23: | coming into the real estate industry? |
| 00:23:23> 00:23:27: | Yeah, maybe some advice would be that when you enter |
| 00:23:27> 00:23:32: | the industry, think outside the box because real estate is |
| 00:23:32> 00:23:35: | a bit old fashioned and the way of thinking is |

00:23:35 --> 00:23:37: a bit old fashioned. 00:23:38 --> 00:23:42: So get your inspiration from outside the sector and turn 00:23:42 --> 00:23:45: it into something you can use in your daily work. 00:23:47 --> 00:23:50: I think that would be my suggestion for people starting 00:23:50 --> 00:23:52: in the in the industry. 00:23:52 --> 00:23:54: Liska, just as we leave you, I want to thank 00:23:54 --> 00:23:55: you so much. 00:23:55 --> 00:23:58: I mean, listen, just hearing you speak, it is actually 00:23:59 --> 00:23:59: quite warming. And to know that talented people like yourself are helping 00:23:59 --> 00:24:03: 00:24:03 --> 00:24:05: make places that we all want to live and and 00:24:05 --> 00:24:05: work in. 00:24:05 --> 00:24:07: And I was just thinking, reflecting myself. 00:24:07 --> 00:24:09: You wanted to be a doctor. 00:24:09 --> 00:24:11: Well, in some senses, you are sort of making people 00:24:11 --> 00:24:14: feel better along the way with their placemaking. 00:24:14 --> 00:24:17: So if not physically in in a hospital, hospital or 00:24:17 --> 00:24:19: surgery, at least in the physical world. 00:24:19 --> 00:24:21: So thank you so much for joining us.

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