

Video

One Community at a Time

Date: December 19, 2017

00:00:22 --> 00:00:24: Now the history of this state,
 00:00:24 --> 00:00:28: and certainly this city, is one of people who have
 00:00:28 --> 00:00:30: built out of nothing.
 00:00:33 --> 00:00:37: I remember passing the Murrah building a few minutes
 before
 00:00:37 --> 00:00:38: 9:00 o'clock,
 00:00:38 --> 00:00:41: saw the Ryder truck sitting there and did not think
 00:00:41 --> 00:00:43: anything about it.
 00:00:43 --> 00:00:48: A few minutes later, there was this tremendous explosion we
 00:00:48 --> 00:00:50: knew something.
 00:00:50 --> 00:00:54: Incomprehensible had a curd.
 00:00:54 --> 00:00:56: Those 168 chairs, outside or not,
 00:00:56 --> 00:01:00: tombstones their representative. The lives taken from us too
 soon.
 00:01:17 --> 00:01:21: Rebuilding downtown was one of the things we could do
 00:01:21 --> 00:01:23: basically to fight back.
 00:01:23 --> 00:01:27: One of the things that I would attribute the success
 00:01:27 --> 00:01:30: of Oklahoma City to is the Urban Land Institute,
 00:01:30 --> 00:01:34: the Urban Land Institute brought a fabulous team to the
 00:01:34 --> 00:01:36: city of Oklahoma City.
 00:01:36 --> 00:01:38: Out of that effort grew a.
 00:01:38 --> 00:01:43: Terrific report that had some very incisive recommendations
 about how
 00:01:43 --> 00:01:46: life and vibrancy might be restored to the core of
 00:01:46 --> 00:01:47: Oklahoma City.
 00:01:47 --> 00:01:51: There are a lot of great districts in and around
 00:01:51 --> 00:01:53: downtown Oklahoma City,
 00:01:53 --> 00:01:57: Automobile Alley being the old dealers row from the teens
 00:01:57 --> 00:01:58: through the 40s.
 00:01:58 --> 00:02:01: This memorial district and the Arts district.

00:02:01 --> 00:02:04: Those buildings which once went unnoticed.

00:02:04 --> 00:02:10: Our offices, restaurants, bars. We've literally watched the city transform.

00:02:10 --> 00:02:13: The vision was backed by commitments,

00:02:13 --> 00:02:16: public and private, small and large,

00:02:16 --> 00:02:20: usually enabled us to shape that vision.

00:02:25 --> 00:02:27: Oh my God, father is Jewish.

00:02:27 --> 00:02:32: He owned a furniture store here on Broadway and My

00:02:32 --> 00:02:34: God mother's Polish.

00:02:34 --> 00:02:37: I don't see color would never raise to see color.

00:02:37 --> 00:02:38: All of us bleed red.

00:02:41 --> 00:02:44: When you talk about the East side of Buffalo,

00:02:44 --> 00:02:47: we have been the forgotten ones.

00:02:59 --> 00:03:03: Broadway Fillmore Business District was one of the most hopping

00:03:03 --> 00:03:06: business districts in the City of Buffalo.

00:03:06 --> 00:03:08: You had all those big big huge stores.

00:03:08 --> 00:03:13: Every light on this street had a house on it.

00:03:13 --> 00:03:16: We're going through a modest revitalization all over the city,

00:03:16 --> 00:03:19: but the East side is probably one of the last

00:03:19 --> 00:03:19: places,

00:03:19 --> 00:03:22: and people have called it the last frontier.

00:03:22 --> 00:03:24: It is the poorest part of the city.

00:03:24 --> 00:03:27: Think they've been neglected over the years.

00:03:27 --> 00:03:30: Dozens and dozens of these factory buildings lie in waiting

00:03:30 --> 00:03:32: for the next developer,

00:03:32 --> 00:03:35: entrepreneur, or other person with creative ideas ready to tackle

00:03:35 --> 00:03:37: a great new opportunity.

00:03:37 --> 00:03:41: It's not just the bricks and mortar everyones participating in

00:03:41 --> 00:03:42: this process right now.

00:03:42 --> 00:03:46: Here on East side. We've been fighting for revitalization.

00:03:46 --> 00:03:50: No central terminal because we felt that that will spur

00:03:50 --> 00:03:52: investment in our community.

00:03:52 --> 00:03:56: the UI report was a wonderful mechanism for being able

00:03:56 --> 00:04:00: to advance the our restoration efforts here.

00:04:00 --> 00:04:03: The powers that be considered community did,

00:04:03 --> 00:04:05: but it's not our time is now.

00:04:05 --> 00:04:08: Potential is great and we should move on it.

00:04:16 --> 00:04:19: Going to the dealer me on.

00:04:19 --> 00:04:22: Almost a month and there they were sold as a

00:04:22 --> 00:04:23: president Cambro.

00:04:23 --> 00:04:27: And doesn't malahan ticket Basava Major Henderson,

00:04:27 --> 00:04:28: Ky was Amaro.
00:04:44 --> 00:04:47: The graffiti around here was horrible.
00:04:47 --> 00:04:49: 20 years ago there was no murals,
00:04:49 --> 00:04:51: you know there was no public art at all.
00:04:53 --> 00:04:56: There's a lot that was happening in Denver.
00:04:56 --> 00:05:00: Denver was progressing, but there are some neighborhoods
that were
00:05:00 --> 00:05:00: left behind.
00:05:00 --> 00:05:03: You. Align Table lived in this vision.
00:05:03 --> 00:05:06: Say hey, let us help you draft this vision.
00:05:06 --> 00:05:11: Westwood now. Is in a renaissance.
00:05:11 --> 00:05:14: Seelos canvas Kosambi stone in a computer.
00:05:14 --> 00:05:20: Carretera Las Cruces para Los Ninos Pasquales who's
cruises massive
00:05:20 --> 00:05:22: orders I mucho mucho cambio.
00:05:22 --> 00:05:25: And this other guy said it's about Amaechi.
00:05:25 --> 00:05:30: Now, you know, we don't wanna plan to the kalabasa
00:05:31 --> 00:05:31: in lobby.
00:05:31 --> 00:05:33: OK I will.
00:05:33 --> 00:05:38: What channels are private commuter rail path to Savala
message
00:05:38 --> 00:05:39: your pajamas?
00:05:39 --> 00:05:46: No scammers Tennessee Lucky Comal Olympia Cyrus
California El cuatro
00:05:46 --> 00:05:47: vientos.
00:05:47 --> 00:05:50: If you go out to create this park right now.
00:05:50 --> 00:05:54: You see that part packed full of kids families playing,
00:05:54 --> 00:05:58: having a good time. Some people remember where that used
00:05:58 --> 00:05:59: to be used to be a chop shop.
00:05:59 --> 00:06:02: A bar in the trailer park that had been shut
00:06:02 --> 00:06:04: down and abandoned.
00:06:04 --> 00:06:08: Magnifico, lithium, bastante Cambia Los Santos Westwood
different.
00:06:08 --> 00:06:11: Whether it's teaching people had a garden,
00:06:11 --> 00:06:13: fresh food out of their front yard.
00:06:13 --> 00:06:15: Putting in new stoplights to have you,
00:06:15 --> 00:06:18: well, I take a snapshot of Westwood interview.
00:06:18 --> 00:06:22: People just really understand Westwood for who we are.
00:06:22 --> 00:06:26: That report that you Ally recommendation has been gold.

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