

## Video

Reimagining Cherry Creek & Speer Blvd: Denver, Colorado: ULI Advisory

**Services** 

Date: July 22, 2022

00:00:07> 00:00:08:	Hey good morning everyone.
00:00:10> 00:00:13:	It's so wonderful to be up at 9:00 o'clock and
00:00:13> 00:00:16:	ready to go, and seeing all of you here, so
00:00:16> 00:00:20:	busily talking to each other, which over my years of
00:00:20> 00:00:23:	being here in Denver on various projects, you are a
00:00:23> 00:00:27:	wonderful community that spends a lot of time commuting with
00:00:27> 00:00:31:	each other. Well, I could show you competing, but consulting
00:00:31> 00:00:35:	with each other and that's the way you get things
00:00:35> 00:00:37:	done. And that's why I am so excited to be
00:00:38> 00:00:40:	here today. So I'm Marilyn Jordan Taylor.
00:00:40> 00:00:44:	I'm an architect and urban designer. I also am a
00:00:44> 00:00:48:	ULI longtime full member and I was very fortunate to
00:00:48> 00:00:51:	be chosen a couple of decades ago to be the
00:00:51> 00:00:55:	first woman global chair of ULI. And I really, truly
00:00:55> 00:00:59:	did it because of my friends like Marilee, Utter and
00:00:59> 00:01:03:	others of you here, because it's it. It was. It
00:01:03> 00:01:07:	was the right thing to do, and a wonderful thing.
00:01:07> 00:01:11:	And we're still, we're still looking for members.
00:01:11> 00:01:14:	And we're still expanding all the way around the world.
00:01:14> 00:01:18:	And if anybody wants to love this so much, you
00:01:18> 00:01:21:	can speak to Lauren or Barbara and we'll be glad
00:01:21> 00:01:24:	to sign you up. Oh, and Rodney, does everybody know
00:01:24> 00:01:28:	Rodney? Why don't you just stand up and say hello?
00:01:33> 00:01:37:	So a few quick slides about the Urban Land Institute.
00:01:37> 00:01:40:	We are a mission, we are. We are an advocacy
00:01:40> 00:01:44:	group. We're not a lobbying group. We are a 501
00:01:44> 00:01:48:	C reserve research institution. Our mission is to shape the
00:01:48> 00:01:54:	future of the built environment for transformative impact in

communities

	communities
00:01:54> 00:01:58:	worldwide. So we're right on the spot with the with
00:01:58> 00:02:01:	what you are trying to do here. There are about
00:02:01> 00:02:02:	45 members.
00:02:03> 00:02:07:	45,000 numbers all around the world, and what we do
00:02:08> 00:02:13:	is we conduct research. We provide forums for sharing and
00:02:13> 00:02:19:	exploring. We write, we publish, we organize and conduct
	meetings.
00:02:19> 00:02:26:	We direct outreach programs and our favorite. We conduct
00:02:26> 00:02:28:	advisory service panels. It is a.
00:02:29> 00:02:32:	I think I have to do this, don't I? It
00:02:32> 00:02:36:	is a time tested program, a five day process that
00:02:36> 00:02:30:	has been honed for many many years. I think it
00:02:40> 00:02:44:	was back in 194748 when this first began as something
00:02:44> 00:02:48:	we really felt we did for ourselves, but we also
	·
00:02:48> 00:02:53:	did for our communities, elevate their expectations. So what we
00:02:54> 00:02:57:	do is we follow a strict 5 day and five
00:02:57> 00:03:00:	element process. We arrive having gotten.
00:03:00> 00:03:04:	And sponsor briefing and we get together and ask questions
00:03:04> 00:03:08:	and exchange ideas based on our understanding of that
	brief.
00:03:08> 00:03:11:	And we also have a time to mix and get
00:03:11> 00:03:15:	to understand each other and how we're going to work
00:03:15> 00:03:18:	together. Then we even if it's 100 degrees outside, then
00:03:18> 00:03:21:	we have a site tour and most of all and
00:03:21> 00:03:24:	so thank you for those of you in the room
00:03:24> 00:03:28:	who actually participated in this or came in even in
00:03:28> 00:03:31:	other forms. We have a day full of stake over
00:03:31> 00:03:32:	interviews.
00:03:32> 00:03:36:	And this year, I think, between the various meetings we
00:03:36> 00:03:40:	had and that long day of interviews, we spoke to
00:03:40> 00:03:43:	more than 100 of you and your colleagues, and we
00:03:43> 00:03:48:	really, really learned a lot from that process. Then the
00:03:48> 00:03:51:	panel goes to work, which means we get in a
00:03:51> 00:03:55:	room somewhere and we all plug in and we begin
00:03:55> 00:03:58:	doing the work that needs to be done. We we
00:03:58> 00:04:01:	work together, we work individually.
00:04:02> 00:04:07:	The panelists are hand-picked so that they bring the kind
00:04:07> 00:04:12:	of expertise that your specific brief is asking for, and
00:04:12> 00:04:16:	we hope that then through those next 3-2 days of
00:04:16> 00:04:21:	work, we can actually come together with ideas and

concepts, 00:04:21 --> 00:04:23: and then we are here. 00:04:23 --> 00:04:24: Today 00:04:24 --> 00:04:29: so we're going to spend a about 45 minutes in 00:04:29 --> 00:04:32: presentation, but please. 00:04:32 --> 00:04:37: Remember, get your questions. Your comments ready? Because that's really 00:04:37 --> 00:04:41: where the heart of this presentation should be leading us. 00:04:41 --> 00:04:45: I do want to say thank you to the advisory 00:04:45 --> 00:04:49: Service panel sponsors, city and County of Denver Auraria Higher 00:04:49 --> 00:04:55: Education Campus CU Denver Downtown Partnership and also acknowledge the 00:04:55 --> 00:04:59: contribution from the JBG Foundation I. I'll hold this up 00:04:59 --> 00:05:02: for you because it's just the start of it. 00:05:02 --> 00:05:05: This is the 100 plus and if you don't see 00:05:05 --> 00:05:08: your name on here, you can add it if you'd 00:05:08 --> 00:05:11: like, but we will know that you have been there 00:05:11 --> 00:05:15: because it's just so important to us and so rather 00:05:15 --> 00:05:19: than starting right off with what we want to present 00:05:19 --> 00:05:22: to you, I would like to offer a little bit 00:05:22 --> 00:05:26: of the feedback. Can't quote everybody for their contributions, but 00:05:26 --> 00:05:30: a little bit of the feedback that we gleaned and 00:05:30 --> 00:05:33: investigated during the during our interview. 00:05:33 --> 00:05:37: OK, so the idea of living urban campus. It's not 00:05:37 --> 00:05:41: its own compound, it's integrated into the city. This is 00:05:41 --> 00:05:46: very much in the direction where education is going where 00:05:46 --> 00:05:51: workforce learning is going and when and where people will 00:05:51 --> 00:05:55: especially even more over the next two decades. I believe 00:05:55 --> 00:05:56: continue to. 00:05:58 --> 00:06:02: Continue to advance their education through the means that's most 00:06:02 --> 00:06:04: valuable. In order for you to get the skill and 00:06:05 --> 00:06:07: the outcome that you're looking for. 00:06:09 --> 00:06:12: This is great. Leave a 21st century legacy. Leave something, compete on the global stage. 00:06:13 --> 00:06:16: 00:06:17 --> 00:06:19: Cherry Creek is a jewel. 00:06:19 --> 00:06:22: But Cherry Creek is dangerous. 00:06:23 --> 00:06:26: I worked next to Spear Blvd, but I've never crossed 00:06:26 --> 00:06:28: it. That's a good one, isn't it? 00:06:29 --> 00:06:32: The Cherry Creek Corridor is at is a valuable but 00:06:32 --> 00:06:36: under leveraged asset that must be capitalized on.

00:06:36> 00:06:43:	Green spaces must yield yield. Multiple community benefits. Economic development,
00:06:43> 00:06:48:	green infrastructure, resilience, progress in equity and.
00:06:49> 00:06:52:	And in all of the other ways of community building,
00:06:52> 00:06:56:	high quality parks and green spaces are critical to the
00:06:56> 00:07:00:	future of downtown chance. For David Denver to do something
00:07:00> 00:07:04:	special with Cherry Creek, use water to bring people together.
00:07:06> 00:07:10:	Be bold so those are excerpted quotes.
00:07:11> 00:07:14:	I'd like to introduce the panel. Now I'm the panel
00:07:15> 00:07:19:	chair. I'm a professor of architecture and urbanism. After 40-40
00:07:19> 00:07:23:	years of practice and a professor at the University of
00:07:23> 00:07:28:	Pennsylvania School of Design, I would like that now, though
00:07:28> 00:07:31:	to have the other members of the panel come up
00:07:31> 00:07:35:	and introduce themselves and I'm going to maybe do it
00:07:35> 00:07:38:	in the order in which we're presenting.
00:07:38> 00:07:40:	So when we do.
00:07:40> 00:07:41:	The presentations.
00:07:41> 00:07:42:	No, don't you?
00:07:44> 00:07:45:	That's what we're doing.
00:07:45> 00:07:48:	I think you missed this conversation, but everybody said they
00:07:48> 00:07:50:	wanted the other said they wanted to come up and
00:07:50> 00:07:51:	introduce themselves.
00:07:52> 00:07:56:	Introduce yourself. Duke is a long time UI person as
00:07:56> 00:08:00:	well. We worked together on the university in the starting
00:08:00> 00:08:02:	up of the University and innovation.
00:08:04> 00:08:07:	Lot of Council and Duke was its leader for quite
00:08:07> 00:08:09:	some time and still is a member. I jumped over
00:08:09> 00:08:11:	and I started doing place like so.
00:08:12> 00:08:14:	And make no doubt Marilyn's boss. So she says get
00:08:14> 00:08:18:	up and do your introduction. I'm doing the introduction right
00:08:18> 00:08:21:	so Duke rider. I'm a senior advisor to President, Arizona
00:08:21> 00:08:23:	State University, former Dean of the College of Design I
00:08:23> 00:08:27:	run something called the University City Exchange, which is why
00:08:27> 00:08:30:	I'm here today. We're all about that intersection and how
00:08:30> 00:08:31:	both sides can prosper. Thank.
00:08:31> 00:08:32:	You
00:08:36> 00:08:39:	good morning everyone. My name is Yvonne Young. I am
00:08:39> 00:08:43:	the CEO of SDG strategy, so stand for sustainable development

00:08:43> 00:08:46:	goals. I'm from the Toronto District Council Advisory Board and
00:08:46> 00:08:49:	also a vice chair of SCLC Border Council. So if
00:08:49> 00:08:51:	you are going to you I for meeting in Dallas,
00:08:51> 00:08:54:	I'm going to see you there. Thank you.
00:08:55> 00:08:56:	Ross
00:09:01> 00:09:05:	good morning. I'm Ross Tillman. I'm a transportation planner with
00:09:06> 00:09:09:	my own practice in Seattle. I worked frequently with parks,
00:09:10> 00:09:14:	arenas stadium, recreation, major event districts, helping them solve their
00:09:15> 00:09:19:	circulation transportation needs. I was previously on the Seattle Design
00:09:19> 00:09:23:	Commission, where I had the luxury of reviewing major public
00:09:23> 00:09:28:	projects like the sort you're contemplating, advocating for urban design
00:09:28> 00:09:31:	excellence, and I'm something of a panel junkie.
00:09:32> 00:09:33:	Thank you.
00:09:33> 00:09:33:	Ryan
00:09:39> 00:09:41:	Ross is being modest. I think this is what 26?
00:09:41> 00:09:44:	You're 26 panel so he's an expert. Good morning, my
00:09:44> 00:09:47:	name is Ryan Cambridge. I'm a landscape architect. I have
00:09:47> 00:09:50:	my own private practice in Indianapolis IN. I've spent the
00:09:50> 00:09:53:	last 15 years or so helping both the private sector
00:09:53> 00:09:56:	excuse me working in the private sector and the nonprofit
00:09:57> 00:10:01:	sector primarily to help different municipalities leverage the multifaceted benefits
00:10:01> 00:10:04:	of their parks and open space systems. So everything from
00:10:04> 00:10:08:	really large scale big ideas down to very small interventions
00:10:08> 00:10:09:	so very excited.
00:10:09> 00:10:12:	Thank you and I will speak for Kelly Nagel who
00:10:12> 00:10:15:	at the last minute was not able to be here.
00:10:15> 00:10:19:	We usually require all the panelists to be here at
00:10:19> 00:10:23:	every moment, every midnight every 6:00 AM. But what we
00:10:23> 00:10:26:	also do and it should be evident. I hope as
00:10:26> 00:10:29:	we move forward that we just don't grab five or
00:10:29> 00:10:32:	six people. We really search in the ranks of USLI
00:10:33> 00:10:36:	to see the four 5-6 people who really can bring
00:10:36> 00:10:40:	their specific expertise and excitement to the panel.
00:10:40> 00:10:43:	And in this case, Kelly Nagel is the founding and
00:10:44> 00:10:49:	managing partner of her investment in in housing and development.
00:10:49> 00:10:53:	She's in Washington DC. She will be joining us over

00:10:53> 00:10:57:	zoom as we move along through this process, and I'm
00:10:57> 00:11:00:	zoom as we move along through this process, and I'm also proud to say she is now the the chair
00:11:00> 00:11:04:	•
	of the Women's Leadership Initiative in UI as well. So
00:11:04> 00:11:08:	for those of you, and especially the younger ones of
00:11:08> 00:11:11:	you, the UI is a great place.
00:11:11> 00:11:16:	To extend your network hyperbolically compared to almost any other
00:11:16> 00:11:20:	thing that you can put your mind to think to
00:11:20> 00:11:24:	OK. So right now I'm just going to quickly. This
00:11:24> 00:11:28:	is not really the agenda of the program, but really
00:11:28> 00:11:32:	a very short synopsis of where we think this is
00:11:32> 00:11:33:	going.
00:11:35> 00:11:39:	As we read through the brief and did our interviews
00:11:39> 00:11:42:	and met with the key sponsors, we began to feel
00:11:42> 00:11:46:	that it was very important in the context of the
00:11:46> 00:11:50:	economy to to think 1st about vision and then come
00:11:50> 00:11:53:	back into the details of what can we do now
00:11:53> 00:11:57:	to move through this time and and kickstart the opening
00:11:57> 00:12:00:	up possibilities for what you all want to do in
00:12:01> 00:12:04:	the future. So here, here are some of those ideas.
00:12:05> 00:12:09:	Embrace the importance of the role of education to Denver's
00:12:09> 00:12:13:	future economy, workforce identity and commitment to equity.
00:12:14> 00:12:19:	Integrate the Auraria campus and the downtown. Both should become
00:12:19> 00:12:23:	mixed-use districts that connect with each other easily.
00:12:24> 00:12:29:	Create mixed-use communities with a priority to affordable housing, transit
00:12:29> 00:12:32:	oriented development and innovation partners.
00:12:33> 00:12:35:	Now think about now action.
00:12:36> 00:12:40:	Initiate the change now, maybe with pilots, maybe with tests.
00:12:40> 00:12:46:	Prioritize inclusion of indigenous peoples and displaced residents and businesses.
00:12:47> 00:12:53:	Kickstart enhance safety and connectivity by reconfiguration of the Spear
00:12:53> 00:12:53:	Blvd.
00:12:54> 00:13:00:	Optimized cross connections between area area and downtown and finally,
00:13:00> 00:13:04:	but in some ways to me. Most important. Revitalize Church
00:13:04> 00:13:09:	Creek for the benefit of Denver's communities and for its
00:13:09> 00:13:14:	ability to connect all of the neighborhoods and places we've
00:13:14> 00:13:18:	been talking about. So with that, I am going to
00:13:18> 00:13:19:	turn this over to.
	tani tilo ovor to.

00:13:20> 00:13:21:	Duke.
00:13:22> 00:13:23:	I have a couple of slides in there.
00:13:23> 00:13:24:	You just want to.
00:13:30> 00:13:32:	The boss tried to take the clicker.
00:13:33> 00:13:34:	All right?
00:13:36> 00:13:38:	I'm not much of a podium person, so I'm going
00:13:38> 00:13:40:	to do this, so I'm going to try to get
00:13:40> 00:13:42:	this off to a start to set the stage for
00:13:42> 00:13:45:	what you're going to hear from my colleagues are going
00:13:45> 00:13:48:	to give you much more detailed ideas about the place,
00:13:48> 00:13:50:	but to begin with, I want you to know and
00:13:50> 00:13:52:	it should be pretty obvious. I did. Laura gave a
00:13:52> 00:13:57:	great presentation that talked about office vacancies and changing workplaces,
00:13:57> 00:14:00:	etcetera etcetera. That's a national phenomenon that's not a Denver
00:14:00> 00:14:03:	issue. That's national, and you should know that you probably
00:14:03> 00:14:05:	have the greatest opportunity to advance.
00:14:06> 00:14:09:	Beyond the current state, than almost any other city, the
00:14:09> 00:14:12:	same disruptions that you're seeing in the urban core are
00:14:12> 00:14:16:	happening in higher end. Sometimes they're even related. Housing's expensive
00:14:16> 00:14:20:	downtown housing is difficult for students. Workers aren't coming to
00:14:20> 00:14:23:	the office because they can do their work from home.
00:14:23> 00:14:26:	Students aren't coming to the campus because they can stay
00:14:26> 00:14:29:	home and get their class there. We're seeing the same
00:14:30> 00:14:33:	thing, same challenges in many ways, and they're related. These
00:14:33> 00:14:34:	are two big issues.
00:14:35> 00:14:38:	This might be one of the great connectors between the
00:14:38> 00:14:41:	two. It will not be the case that you go
00:14:41> 00:14:44:	to college at 18 graduated 21, you're done. You got
00:14:44> 00:14:47:	what you need to know. You persist in your career
00:14:47> 00:14:50:	for the rest of your life won't happen. You'll be
00:14:50> 00:14:53:	going to school to get educated at times over your
00:14:53> 00:14:56:	life and on the campus that you have here you
00:14:56> 00:15:00:	have the full spectrum of offerings with regard to education.
00:15:00> 00:15:01:	That's a great asset.
00:15:02> 00:15:06:	You're also positioning yourself really well. This happens to be
00:15:06> 00:15:09:	something about CU. If you look at this chart on
00:15:09> 00:15:12:	the bottom, Pell grants are telling you about students that

00:15:12> 00:15:15:	are in need and the chart also tells you those
00:15:15> 00:15:19:	students are in need struggle to graduate over six years.
00:15:19> 00:15:22:	Those who've always had means do pretty well, but you
00:15:22> 00:15:25:	all have identified that your student body, what its shape
00:15:26> 00:15:29:	is very much like Arizona State University and you're looking
00:15:29> 00:15:32:	forward to remedy that. So for example.
00:15:32> 00:15:35:	Putting your efforts into a great engineering program. A building
00:15:35> 00:15:38:	to accommodate that. If you look at this chart which
00:15:38> 00:15:42:	talks about job satisfaction or engagement or persistence in that
00:15:42> 00:15:45:	career, you'll see that engineering is moving to the upper
00:15:45> 00:15:48:	right hand side of the chart, and that's where you're
00:15:48> 00:15:51:	positioning yourself. That's a fantastic strategic.
00:15:51> 00:15:51:	Move.
00:15:52> 00:15:56:	That could you excuse me. Education ecosystem. Let's talk about
00:15:56> 00:15:59:	that. You are doing the opposite of what I was
00:16:00> 00:16:03:	involved in at Arizona State University 15 almost 20 years
00:16:03> 00:16:06:	ago. On the right hand side of the screen is
00:16:06> 00:16:10:	a classic university campus. You can see the edge of
00:16:10> 00:16:14:	it. It's very clearly defined. Big buildings, trees and sidewalks
00:16:14> 00:16:17:	in between. You know when you're on campus. When we
00:16:18> 00:16:21:	decided to establish a campus in downtown Phoenix, then the
00:16:21> 00:16:22:	6th largest.
00:16:22> 00:16:25:	Now the 5th largest city in the United States, we
00:16:25> 00:16:28:	moved whole colleges in their entirety with the intent that
00:16:28> 00:16:31:	you would not be able to find the edge of
00:16:31> 00:16:34:	the campus. So we were moving from a conventional campus
00:16:34> 00:16:37:	to an urban setting, something we had never done before.
00:16:37> 00:16:41:	You've actually got a quality urban downtown which Phoenix didn't
00:16:41> 00:16:43:	have at the time, and now you're trying to take
00:16:43> 00:16:46:	over a campus and integrate the city into that. That
00:16:46> 00:16:48:	exchange is when I spend a lot of my time
00:16:49> 00:16:49:	thinking about.
00:16:50> 00:16:53:	These are some of the big drivers of what's happening
00:16:53> 00:16:58:	here. Of course, downtown, moving it forward, rejuvenating it, creating
00:16:58> 00:17:01:	something on the campus that's attractive so that you would
00:17:01> 00:17:04:	cross beer. I remember talking to the person who said
00:17:04> 00:17:07:	she lived near a spear and never crossed it. I
	and hive hear a open and here brooded it. I

00:17:07> 00:17:11:	cannot understand why it's quite a distance as Ross will
00:17:11> 00:17:14:	talk about and new development. Of course, with the river
00:17:14> 00:17:17:	mile the ball area, there's a lot going on here.
00:17:17> 00:17:20:	You've got three powerful institutions on one campus.
00:17:20> 00:17:24:	And they all have separate agendas. They should pursue those
00:17:24> 00:17:28:	separate agendas they have to. That's their mission. That's how
00:17:28> 00:17:30:	they're judged. On the other hand.
00:17:31> 00:17:33:	As they're trying to do and they all have great
00:17:33> 00:17:35:	and really recently installed leaders, they can do a lot
00:17:35> 00:17:36:	of things together.
00:17:37> 00:17:40:	So the advantage of being an outsider is you can
00:17:40> 00:17:43:	make some assumptions that it could be this way, or
00:17:43> 00:17:46:	probably is this way and you all know why it
00:17:46> 00:17:49:	either is or isn't. I'm ignoring that I'm just suggesting.
00:17:49> 00:17:52:	Seems like this might be a possibility, so you've got
00:17:53> 00:17:56:	three people in the family, so to speak, and that's
00:17:56> 00:17:58:	the house, and the house is very well taken care
00:17:59> 00:18:01:	of, let's say by a hack who provides the services
00:18:02> 00:18:04:	for those folks to do well, takes care of the
00:18:04> 00:18:08:	resource as the landlord. As the person who's operating that
00:18:08> 00:18:08:	place.
00:18:09> 00:18:11:	But what if you looked at that campus and said,
00:18:11> 00:18:12:	what's its real value?
00:18:13> 00:18:16:	I'm talking about in monetary terms, that in turn can
00:18:16> 00:18:20:	be translated into resources for one purpose. Great education for
00:18:20> 00:18:23:	students and their success. So how do you take an
00:18:23> 00:18:26:	asset that you have and you have it, whether it's
00:18:26> 00:18:29:	owned by the state or not? I understand that complication,
00:18:29> 00:18:32:	but you can work with that. How do you turn
00:18:32> 00:18:34:	it into something more? And why would you want to
00:18:34> 00:18:37:	do that? Well, there's been a lot of talk about
00:18:37> 00:18:41:	innovation districts, which are defined by everyone no matter where
00:18:41> 00:18:44:	they are slightly differently, but they probably have these.
00:18:45> 00:18:48:	Three food groups affiliated with them, and so if you
00:18:48> 00:18:50:	look at that building on the left, that building was
00:18:50> 00:18:51:	built in a way that.
00:18:52> 00:18:56:	Came through this process. Phoenix turns to ASU said we'll
00:18:56> 00:18:58:	give you 7 acres but you have to develop it
00:18:58> 00:19:01:	at a rapid pace. We then turned to a private

00:19:01> 00:19:04:	developer and said, would you like to help us build
00:19:04> 00:19:08:	this? That's Wexford science technology that buildings up
	and running
00:19:08> 00:19:11:	with us in it. It's fantastic. There's the interior lobby.
00:19:11> 00:19:15:	It's become the hub of another innovation district that we've
00:19:15> 00:19:19:	started about around biomedical technology. But look at these numbers
00:19:19> 00:19:23:	and who's playing what role everybody has to be entrepreneurial.
00:19:23> 00:19:26:	When they're thinking whether you're building a spec lab building,
00:19:26> 00:19:28:	we're going now going to build two more because it's
00:19:28> 00:19:29:	been so successful.
00:19:29> 00:19:32:	Whether we build buildings dedicated to.
00:19:34> 00:19:36:	High tech education and in every one of these cases
00:19:37> 00:19:40:	the municipalities are contributing 10s of millions of dollars to
00:19:40> 00:19:43:	get us there because they're getting such a good return
00:19:43> 00:19:46:	on their investment. And we have two real estate arms
00:19:46> 00:19:49:	in our university or even build senior housing on that
00:19:49> 00:19:52:	Tempe campus. Remember our Tempe campus? We now have seniors
00:19:52> 00:19:55:	living in a 20 story building on campus. We're getting
00:19:55> 00:19:59:	an incredible return on that investment financially, but also they're
	uleyre
00:19:59> 00:20:02:	mentoring students. Students are in the building serving them. It's
00:19:59> 00:20:02: 00:20:02> 00:20:03:	mentoring students. Students are in the building serving
	mentoring students. Students are in the building serving them. It's
00:20:02> 00:20:03:	mentoring students. Students are in the building serving them. It's all working out.
00:20:02> 00:20:03: 00:20:03> 00:20:04:	mentoring students. Students are in the building serving them. It's all working out.  Extremely well.
00:20:02> 00:20:03: 00:20:03> 00:20:04: 00:20:05> 00:20:08:	mentoring students. Students are in the building serving them. It's all working out.  Extremely well.  Kelly offered some thoughts and she'll be on the screen
00:20:02> 00:20:03: 00:20:03> 00:20:04: 00:20:05> 00:20:08: 00:20:08> 00:20:11:	mentoring students. Students are in the building serving them. It's all working out.  Extremely well.  Kelly offered some thoughts and she'll be on the screen in just a few minutes about how you might think about the advantages of working with developers with reads
00:20:02> 00:20:03: 00:20:03> 00:20:04: 00:20:05> 00:20:08: 00:20:08> 00:20:11: 00:20:11> 00:20:14:	mentoring students. Students are in the building serving them. It's all working out.  Extremely well.  Kelly offered some thoughts and she'll be on the screen in just a few minutes about how you might think about the advantages of working with developers with reads with
00:20:02> 00:20:03: 00:20:03> 00:20:04: 00:20:05> 00:20:08: 00:20:08> 00:20:11: 00:20:11> 00:20:14: 00:20:14> 00:20:18:	mentoring students. Students are in the building serving them. It's all working out.  Extremely well.  Kelly offered some thoughts and she'll be on the screen in just a few minutes about how you might think about the advantages of working with developers with reads with the financiers, all kinds of situations to advance your agenda,
00:20:02> 00:20:03: 00:20:03> 00:20:04: 00:20:05> 00:20:08: 00:20:08> 00:20:11: 00:20:11> 00:20:14:  00:20:14> 00:20:18: 00:20:18> 00:20:21:	mentoring students. Students are in the building serving them. It's all working out.  Extremely well.  Kelly offered some thoughts and she'll be on the screen in just a few minutes about how you might think about the advantages of working with developers with reads with the financiers, all kinds of situations to advance your agenda, and I'm not going to read all those slides. As
00:20:02> 00:20:03: 00:20:03> 00:20:04: 00:20:05> 00:20:08: 00:20:08> 00:20:11: 00:20:11> 00:20:14:  00:20:14> 00:20:18: 00:20:18> 00:20:21: 00:20:21> 00:20:23:	mentoring students. Students are in the building serving them. It's all working out.  Extremely well.  Kelly offered some thoughts and she'll be on the screen in just a few minutes about how you might think about the advantages of working with developers with reads with the financiers, all kinds of situations to advance your agenda, and I'm not going to read all those slides. As you can tell, but there is so much more it
00:20:02> 00:20:03: 00:20:03> 00:20:04: 00:20:05> 00:20:08: 00:20:08> 00:20:11: 00:20:11> 00:20:14:  00:20:14> 00:20:18: 00:20:18> 00:20:21: 00:20:21> 00:20:23: 00:20:23> 00:20:25:	mentoring students. Students are in the building serving them. It's all working out.  Extremely well.  Kelly offered some thoughts and she'll be on the screen in just a few minutes about how you might think about the advantages of working with developers with reads with the financiers, all kinds of situations to advance your agenda, and I'm not going to read all those slides. As you can tell, but there is so much more it would seem to me that you could do in an
00:20:02> 00:20:03: 00:20:03> 00:20:04: 00:20:05> 00:20:08: 00:20:08> 00:20:11: 00:20:11> 00:20:14:  00:20:14> 00:20:18: 00:20:18> 00:20:21: 00:20:21> 00:20:23: 00:20:23> 00:20:25: 00:20:25> 00:20:27: 00:20:28> 00:20:29: 00:20:30> 00:20:33:	mentoring students. Students are in the building serving them. It's all working out.  Extremely well.  Kelly offered some thoughts and she'll be on the screen in just a few minutes about how you might think about the advantages of working with developers with reads with the financiers, all kinds of situations to advance your agenda, and I'm not going to read all those slides. As you can tell, but there is so much more it would seem to me that you could do in an entrepreneurial fashion.  I'll conclude my remarks by saying.  This is all processed. You should also have some things
00:20:02> 00:20:03: 00:20:03> 00:20:04: 00:20:05> 00:20:08: 00:20:08> 00:20:11: 00:20:11> 00:20:14:  00:20:14> 00:20:18: 00:20:18> 00:20:21: 00:20:21> 00:20:23: 00:20:23> 00:20:25: 00:20:25> 00:20:27: 00:20:28> 00:20:29: 00:20:30> 00:20:33: 00:20:33> 00:20:36:	mentoring students. Students are in the building serving them. It's all working out.  Extremely well.  Kelly offered some thoughts and she'll be on the screen in just a few minutes about how you might think about the advantages of working with developers with reads with the financiers, all kinds of situations to advance your agenda, and I'm not going to read all those slides. As you can tell, but there is so much more it would seem to me that you could do in an entrepreneurial fashion.  I'll conclude my remarks by saying.  This is all processed. You should also have some things that signal that you're moving forward, and Andrew, I saw
00:20:02> 00:20:03: 00:20:03> 00:20:04: 00:20:05> 00:20:08: 00:20:08> 00:20:11: 00:20:11> 00:20:14:  00:20:14> 00:20:18: 00:20:18> 00:20:21: 00:20:21> 00:20:23: 00:20:23> 00:20:25: 00:20:25> 00:20:27: 00:20:28> 00:20:29: 00:20:30> 00:20:33: 00:20:36> 00:20:39:	mentoring students. Students are in the building serving them. It's all working out.  Extremely well.  Kelly offered some thoughts and she'll be on the screen in just a few minutes about how you might think about the advantages of working with developers with reads with the financiers, all kinds of situations to advance your agenda, and I'm not going to read all those slides. As you can tell, but there is so much more it would seem to me that you could do in an entrepreneurial fashion.  I'll conclude my remarks by saying.  This is all processed. You should also have some things that signal that you're moving forward, and Andrew, I saw in the audience somewhere in the back there. I think
00:20:02> 00:20:03: 00:20:03> 00:20:04: 00:20:05> 00:20:08: 00:20:08> 00:20:11: 00:20:11> 00:20:14:  00:20:14> 00:20:18: 00:20:18> 00:20:21: 00:20:21> 00:20:23: 00:20:23> 00:20:25: 00:20:28> 00:20:27: 00:20:28> 00:20:29: 00:20:30> 00:20:33: 00:20:36> 00:20:39: 00:20:39> 00:20:41:	mentoring students. Students are in the building serving them. It's all working out.  Extremely well.  Kelly offered some thoughts and she'll be on the screen in just a few minutes about how you might think about the advantages of working with developers with reads with the financiers, all kinds of situations to advance your agenda, and I'm not going to read all those slides. As you can tell, but there is so much more it would seem to me that you could do in an entrepreneurial fashion.  I'll conclude my remarks by saying.  This is all processed. You should also have some things that signal that you're moving forward, and Andrew, I saw in the audience somewhere in the back there. I think we all understand there he is waving his hand. Anderson
00:20:02> 00:20:03: 00:20:03> 00:20:04: 00:20:05> 00:20:08: 00:20:08> 00:20:11: 00:20:11> 00:20:14:  00:20:14> 00:20:18: 00:20:18> 00:20:21: 00:20:21> 00:20:23: 00:20:23> 00:20:25: 00:20:25> 00:20:27: 00:20:28> 00:20:29: 00:20:30> 00:20:33: 00:20:36> 00:20:39:	mentoring students. Students are in the building serving them. It's all working out.  Extremely well.  Kelly offered some thoughts and she'll be on the screen in just a few minutes about how you might think about the advantages of working with developers with reads with the financiers, all kinds of situations to advance your agenda, and I'm not going to read all those slides. As you can tell, but there is so much more it would seem to me that you could do in an entrepreneurial fashion.  I'll conclude my remarks by saying.  This is all processed. You should also have some things that signal that you're moving forward, and Andrew, I saw in the audience somewhere in the back there. I think

00:20:47> 00:20:49:	spear. You've already identified that.
00:20:50> 00:20:53:	As I walk from downtown to the campus and the
00:20:53> 00:20:55:	reason why, maybe a lot of people don't. I'm not
00:20:55> 00:20:58:	sure why I'm going over there. What am I going
00:20:58> 00:21:01:	to do? But also, it's not always very pleasant. What
00:21:01> 00:21:03:	you see in the middle here is some of the
00:21:03> 00:21:07:	many solar installations we build on our campuses. We're generating
00:21:07> 00:21:10:	775 megawatts of power, but that's almost incidental. The civic
00:21:10> 00:21:14:	life underneath them is profound. Sometimes we work with the
00:21:14> 00:21:16:	city. This is a piece of public art in downtown
00:21:16> 00:21:19:	by Janet Echelman as part of their public art program.
00:21:19> 00:21:21:	Put out some signals that something new.
00:21:22> 00:21:25:	And interesting and different, maybe even a little strange and
00:21:25> 00:21:29:	fascinating is happening. So how could that Larimer axis move
00:21:29> 00:21:33:	into the campus? That's our Skysong real estate program having
00:21:33> 00:21:35:	to do with the again Ed Tech. We invested our
00:21:35> 00:21:38:	money in a giant shade structure, but it does more
00:21:38> 00:21:41:	than that. It's the signal that we're in town. We're
00:21:42> 00:21:45:	doing business, and we're doing it differently. So I think
00:21:45> 00:21:46:	you should think.
00:21:47> 00:21:50:	Very big at large scale about what could happen at
00:21:50> 00:21:50:	that intersection.
00:21:51> 00:21:53:	Thank you very much. Now I'm going to turn on
00:21:53> 00:21:54:	my friend Yvonne.
00:22:03> 00:22:07:	So the question is how to make this happen? What
00:22:07> 00:22:10:	we want to present to you is a framework for
00:22:10> 00:22:14:	action leading by public realm and public spaces and also
00:22:14> 00:22:17:	build upon the legacy of the Denver core area. The
00:22:17> 00:22:21:	vibrant mix users and creating urban spaces for this new
00:22:21> 00:22:25:	150 acre and transforming that into a mixed-use community, the
00:22:25> 00:22:26:	broader.
00:22:26> 00:22:29:	Strategy is that using this to kickstart a series of
00:22:29> 00:22:33:	capital investment project so they can put Denver on the
00:22:33> 00:22:34:	global stage.
00:22:35> 00:22:38:	So we know that our area is the largest collective
00:22:38> 00:22:42:	college campus in Colorado and it is also within walking
00:22:42> 00:22:47:	distance to downtown, served by free light rail transit station

00:22:47> 00:22:51:	and this is very significant. We know that the university
00:22:51> 00:22:54:	is going through a shift from a commuter campus to
00:22:54> 00:22:57:	a living urban campus, so we see there is a
00:22:57> 00:23:02:	unique opportunity to leverage on this to extend the downtown
00:23:02> 00:23:05:	mixed-use legacy to this area. Create 15 minute.
00:23:05> 00:23:10:	Walkable neighborhood as the competitive advantage and using this as
00:23:10> 00:23:13:	a model to position not just the campus, but Denver
00:23:13> 00:23:17:	as a leader in sustainable city building for the 21st
00:23:17> 00:23:17:	century.
00:23:18> 00:23:21:	This is the view of the campus from the South.
00:23:21> 00:23:24:	We see it is a complex on the southerly East
00:23:24> 00:23:29:	West Connection and Speer Blvd and and the north-south connection.
00:23:29> 00:23:33:	What's interesting and it's also very obvious is that 80%
00:23:33> 00:23:36:	of the 150 acre is within 5 minute walk from
00:23:36> 00:23:40:	existing air out station that you already have three trains
00:23:40> 00:23:44:	arriving every three minutes and we know that the development
00:23:44> 00:23:49:	industry, the investor they're looking for. These kind of convenience.
00:23:49> 00:23:53:	When they're selecting location as their choice, the top choice
00:23:53> 00:23:58:	to relocate, whether it's for business partnership or for redevelopment.
00:23:58> 00:24:01:	So the key to unlock this is that turning these
00:24:01> 00:24:06:	circles into complete high density mixed-use neighborhood. So what's critical
00:24:06> 00:24:09:	to the success is that early on, thinking about orchestrating
00:24:09> 00:24:13:	a variety of vibrant mixed uses on the ground floor,
00:24:13> 00:24:17:	not just focusing on providing restaurant and office and retail
00:24:17> 00:24:19:	users, but also providing what is the.
00:24:19> 00:24:23:	There to there, so those are the cultural spaces that's
00:24:23> 00:24:27:	authentic about the area. Those are the community spaces that
00:24:27> 00:24:30:	you can very quickly draw and making that into a
00:24:30> 00:24:34:	local destination & to blur the line between these 150
00:24:34> 00:24:37:	acre and the surrounding area. So another key element as
00:24:38> 00:24:41:	a key action item is that we're very excited that
00:24:41> 00:24:44:	we know the campus will be looking at doing a
00:24:44> 00:24:47:	master plan. But what is the key to the success
00:24:47> 00:24:50:	as the first step is to start thinking about.
00:24:50> 00:24:54:	Orchestrating the public realm plan, so this is about

extending 00:24:54 --> 00:24:58: the downtown fine grain streets and mixed-use block into the 00:24:58 --> 00:25:01: campus which already been successful on the other side of 00:25:01 --> 00:25:05: a square Blvd and develop a public around plan, particularly 00:25:05 --> 00:25:09: focusing on 2 mechanism. One is to transform these yellow 00:25:09 --> 00:25:12: area into main streets. Another one is to transform these 00:25:12 --> 00:25:16: yellow patch area into urban spaces so when people are 00:25:16 --> 00:25:19: associating with these spaces they don't need to remember the 00:25:19 --> 00:25:21: name of the street. 00:25:21 --> 00:25:24: Was really about where is the places that I want 00:25:24 --> 00:25:24: 00:25:25 --> 00:25:28: So one of the key input we heard from stakeholder 00:25:28 --> 00:25:32: is that notwithstanding on the map you have all these 00:25:32 --> 00:25:36: infrastructure already in place, but the experience is not there. 00:25:36 --> 00:25:39: We see there's a lot of land that is available, 00:25:39 --> 00:25:43: but those are underutilized. They're a either are getting taken 00:25:43 --> 00:25:47: over by vehicular traffic, so there's a redundancy of those 00:25:47 --> 00:25:51: infrastructure, and also there is a lack of programmable space, 00:25:51 --> 00:25:54: so that will be our key focus. We also see 00:25:54 --> 00:25:56: surrounding the 150 acre. 00:25:56 --> 00:25:58: Is not avoid is not a whole because you have 00:25:59 --> 00:26:02: the existing community. In fact, on the campus you have 00:26:02 --> 00:26:05: two primary school within the campus. So what we see 00:26:05 --> 00:26:08: as a as a another top party and also one 00:26:08 --> 00:26:11: of the low hanging fruit is that show some of 00:26:11 --> 00:26:14: the improvement that making this as a model of how 00:26:14 --> 00:26:17: you can bring the kids and the families into the 00:26:17 --> 00:26:21: campus in the most convenient way. Making walking, cycling as 00:26:21 --> 00:26:25: a top choice because of the climate in here investing 00:26:25 --> 00:26:26: in green infrastructure. 00:26:26 --> 00:26:29: Not just to deal with flooding, but dealing with the 00:26:29 --> 00:26:30: heat is paramount. 00:26:30 --> 00:26:33: And other items that we see is that there is 00:26:33 --> 00:26:37: tremendous assets already on the campus. So through our interview 00:26:37 --> 00:26:40: we heard from stakeholder that they they do want to 00:26:40 --> 00:26:43: optimize these as the local destination. How to use it 00:26:43 --> 00:26:46: to attract the community onto the campus so the blue

dotted area they're showing some of the existing

00:26:46 --> 00:26:50:

	infrastructure, whether
00:26:50> 00:26:54:	they're the new Wellness Center, there's already funding onto Speer
00:26:54> 00:26:57:	Blvd to Tivoli. There has a long history. The place
00:26:57> 00:27:00:	of worship and the primary school that I was talking
00:27:00> 00:27:01:	about.
00:27:01> 00:27:03:	So one of the key things that we learn is
00:27:04> 00:27:07:	that what is fundamental is to create the ecosystem of
00:27:07> 00:27:11:	a competitive workforce starting with H0. So this is looking
00:27:11> 00:27:14:	at in a very quick opportunity to really think about
00:27:14> 00:27:19:	from a programming standpoint how you can optimize your existing
00:27:19> 00:27:22:	asset, but it's to provide intentional inclusion in terms of
00:27:23> 00:27:26:	program area, so this is showing as an opportunity. It's
00:27:26> 00:27:29:	not just for the kind of academic users, but how
00:27:29> 00:27:31:	you can leverage on the.
00:27:31> 00:27:34:	Regency to make these into a go to places daily
00:27:34> 00:27:37:	weekly so you can use it to generate a lot
00:27:37> 00:27:40:	of momentum on the site. What is also exciting is
00:27:40> 00:27:44:	the red area. So right now there's already six blocks
00:27:44> 00:27:48:	ready for development, and they're also within 5 minute walk
00:27:48> 00:27:51:	from the LRT station with with a train arriving every
00:27:51> 00:27:54:	3 minutes. I was talking about and we see that
00:27:54> 00:27:58:	there's a top party very quickly thinking about how to
00:27:58> 00:28:01:	orchestrate those as the developable land and also.
00:28:01> 00:28:04:	With a vibrant public spaces to unlock. So what we
00:28:05> 00:28:07:	want to offer at the table is a very clear
00:28:07> 00:28:12:	and simple partnership framework. Thinking about a 3 tier system,
00:28:12> 00:28:15:	kind of like a wedding cake and using that to
00:28:15> 00:28:19:	orchestrate opportunity for time and space. Share starting at the
00:28:19> 00:28:23:	bottom level. Focusing on institution. We know that there's broader
00:28:23> 00:28:27:	institution of opportunity for joint users and using that to
00:28:27> 00:28:31:	really continue building momentum for the lifelong learning.
00:28:32> 00:28:35:	The middle part of the middle portion. There's opportunity for
00:28:35> 00:28:38:	the partnership floor, so this is for the laboratory for
00:28:39> 00:28:42:	the businesses. For the offices and what you want to
00:28:42> 00:28:44:	do is to create a reason for people to come
00:28:44> 00:28:47:	to this block and different times of the day of
00:28:47> 00:28:50:	the week and also through the year. And then very
00:28:50> 00:28:53:	importantly, is that you want to sustain the critical mass

00:28:53> 00:28:56:	on the same block. So when we look at housing,
00:28:56> 00:28:59:	it's not just thinking about creating a one bedroom or
00:28:59> 00:29:02:	Co living for the students, but it's also thinking about
00:29:02> 00:29:03:	the faculty members.
00:29:04> 00:29:07:	They have families and also how to make this as
00:29:07> 00:29:10:	a place of choice for families on various sizes. So
00:29:10> 00:29:13:	it's important that on early on to eliminate the need
00:29:13> 00:29:17:	of parking and using that from performer perspective to make
00:29:17> 00:29:20:	the shift to all the non auto mode but also
00:29:20> 00:29:23:	using that to support these larger sized units so we
00:29:23> 00:29:27:	know the tech company they're looking for places not just
00:29:27> 00:29:31:	for the vibrant public spaces, but they're very mindful of
00:29:31> 00:29:33:	sustainability. So using mass timber.
00:29:34> 00:29:37:	Our team and and biophilia will be a key differentiation.
00:29:37> 00:29:40:	We also know that tech company they're looking for the
00:29:40> 00:29:43:	healthy lifestyle, so you already have a campus surrounded
	by
00:29:43> 00:29:47:	river and Creek. So how to be intentional creating the
00:29:47> 00:29:49:	Creek to create connection? We know that there is a
00:29:50> 00:29:53:	history about flooding. We know that there's a need of
00:29:53> 00:29:56:	shade, so using that early on to set-up this mechanism
00:29:56> 00:29:58:	and lastly, what we want to leave at the table
00:29:58> 00:30:01:	is that over the last we we really encourage to
00:30:01> 00:30:05:	see the momentum and the excitement of people coming together.
00:30:05> 00:30:07:	We see it a physical model when we also see
00:30:07> 00:30:11:	there is an opportunity now to turn the physical model
00:30:11> 00:30:14:	into a living digital model so that everybody can see
00:30:14> 00:30:17:	what is happening on the ground. So we also learned
00:30:17> 00:30:20:	that Denver has a legacy on sustainability, so this is
00:30:21> 00:30:24:	a very quick way of apart from the collaboration to
00:30:24> 00:30:27:	continue putting Denver on the map. How we meeting necessarily
00:30:27> 00:30:31:	how we are continually staying as a platinum for cities
00:30:31> 00:30:34:	at the lead level. How are they ever continue to
00:30:34> 00:30:35:	be not just the 4th?
00:30:35> 00:30:38:	The next time we look at the news, it's the
00:30:38> 00:30:41:	second most sustainable destination in the world. Thank you.
00:30:54> 00:31:01:	So the transportation challenge you face is balancing regional circulation
00:31:01> 00:31:05:	needs with local access and the kinds of urban design
00:31:06> 00:31:11:	moves that support a vibrant, walkable downtown that includes a

00:31:11> 00:31:13:	major academic campus.
00:31:13> 00:31:17:	So I think it's worth stepping back to consider the
00:31:17> 00:31:21:	role that Spear Blvd plays. It's a special and important
00:31:21> 00:31:25:	route in the city. It is the rare radial Ave
00:31:25> 00:31:28:	in the city that slices across the the city's grid
00:31:28> 00:31:33:	and that helps it link key destinations. Cherry Creek to
00:31:33> 00:31:35:	downtown and in recent decades.
00:31:36> 00:31:38:	Provides access to I25.
00:31:39> 00:31:42:	It serves as a gateway to downtown from I-25, but
00:31:42> 00:31:46:	conversely something of a back door entrance. When you come
00:31:46> 00:31:49:	in from the South across Colfax, and that has to
00:31:49> 00:31:52:	do with the way that the Convention Center Performing Arts
00:31:52> 00:31:55:	Center back up to Spear never considered it a front
00:31:55> 00:31:56:	door.
00:31:58> 00:32:02:	It's a busy St carrying 50 to 60,000 vehicles a
00:32:02> 00:32:02:	day.
00:32:04> 00:32:06:	Many of which get into downtown and Blake and market.
00:32:06> 00:32:09:	Although from the data we've seen, I'm sure it's out
00:32:09> 00:32:12:	there. But from what we've seen, it's unclear how much
00:32:12> 00:32:15:	of that traffic on spear is through traffic and how
00:32:15> 00:32:18:	much is going in and out of downtown that needs
00:32:18> 00:32:19:	to be better understood.
00:32:20> 00:32:24:	Speed limit is posted at 35. It is pretty much
00:32:24> 00:32:29:	universally accepted that many people travel faster. Nobody denied that
00:32:29> 00:32:35:	fact in our discussions. Unfortunately, it hasn't actually been measured,
00:32:35> 00:32:39:	so again, need to understand more precisely what is really
00:32:39> 00:32:43:	going on and relative to the number of people who
00:32:43> 00:32:47:	are on the campus or working living in downtown. There
00:32:47> 00:32:50:	are few pedestrians crossing spear.
00:32:52> 00:32:55:	And in part, that's because it is a very wide
00:32:55> 00:32:58:	St. 8 lanes with up to three turn lanes at
00:32:58> 00:33:02:	any given intersection, making it one of the widest streets
00:33:02> 00:33:06:	in Denver. You have other very equally, if not busier
00:33:06> 00:33:10:	streets. Federal Colorado and others that typically have up to
00:33:10> 00:33:14:	six lanes, but they carry even more traffic over 70,000
00:33:14> 00:33:17:	vehicles a day. In some cases, spear also has a
00:33:17> 00:33:22:	number of crosswalks. There are actually 15 marked
00.22.20 > 00.00.00	crosswalks.
00:33:22> 00:33:26:	10 different intersections in this little over a mile, so
00:33:26> 00:33:30:	it's an ample number of crossings, but again, they are

00:33:32 -> 00:33:36:  00:33:37 -> 00:33:41:  00:33:41 -> 00:33:48:  00:33:46 -> 00:33:48:  00:33:50 -> 00:33:58:  00:33:55 -> 00:33:58:  00:33:59 -> 00:34:02:  00:34:07 -> 00:34:11:  00:34:17 -> 00:34:15:  00:34:18 -> 00:34:18:  00:34:27 -> 00:34:23:  00:34:31 -> 00:34:25:  00:34:35 -> 00:34:25:  00:34:36 -> 00:34:35:  00:34:31 -> 00:34:15:  00:34:31 -> 00:34:15:  00:34:31 -> 00:34:15:  00:34:31 -> 00:34:15:  00:34:31 -> 00:34:15:  00:34:31 -> 00:34:15:  00:34:31 -> 00:34:15:  00:34:31 -> 00:34:15:  00:34:31 -> 00:34:15:  00:34:32 -> 00:34:25:  00:34:35 -> 00:34:35:  00:34:35 -> 00:34:35:  00:34:45 -> 00:34:45:  00:34:45 -> 00:34:45:  00:34:45 -> 00:34:45:  00:34:45 -> 00:34:45:  00:34:52 -> 00:34:55:  00:34:45 -> 00:34:55:  00:34:45 -> 00:34:55:  00:34:45 -> 00:34:55:  00:34:50 -> 00:35:01:  00:35:04 -> 00:35:01:  00:35:04 -> 00:35:01:  00:35:04 -> 00:35:01:  00:35:22 -> 00:35:26:  00:35:37 -> 00:35:31:  00:35:47 -> 00:35:53:  00:35:47 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:  00:35:50 -> 00:35:53:	00:33:30> 00:33:30:	daunting.
00:33:41> 00:33:46:taking along the Creek for centuries. It offers compelling views00:33:46> 00:33:48:of downtown and of the mountains.00:33:50> 00:33:54:city, beautiful Blvd design, it remains a swath of green through owntown. That's an important aspect.00:34:03> 00:34:07:And even though its current configuration varies from the original city, beautiful Blvd design, it remains a swath of green through downtown. That's an important aspect.00:34:07> 00:34:07:And part of that design departure is now the width of the corridor. That's the roadway, the green space and the Creek varies widely anywhere from about 250 feet to over 5 almost 600 feet, a lot different than the traditional section South of Colfax, which is pretty typically about00:34:18> 00:34:25:250 feet in width.00:34:27> 00:34:31:So a key thing to think about when you consider the entire downtown spear is not an edge, it's a central feature. Spear runs right through the middle of your functional downtown.00:34:31> 00:34:41:So the question is, do you want the city's widest road right through the middle of downtown? I think we've on:34:45> 00:34:45:00:34:42> 00:34:45:So the question is, do you want the city's widest road right through the middle of downtown? I think we've on:34:46> 00:35:00:00:34:52> 00:35:01:Now the finer level the pedestrian experience is a long and awkward crossing. Again, Duke alluded earlier, there aren't a00:35:04> 00:35:01:It in that context to think about the future.00:35:11> 00:35:13:And it is the determined pedestrian who makes the crossing. It's a long distance. It takes a long time. Partly that's the corridor just getting across the street takes long enough. But then, w	00:33:32> 00:33:36:	Now another important aspect of spear is the history and
views  00:33:46> 00:33:48:  00:33:50> 00:33:54:  And even though its current configuration varies from the original  00:33:55> 00:33:58:  city, beautiful Blvd design, it remains a swath of green  through downtown. That's an important aspect.  And part of that design departure is now the width  00:34:07> 00:34:11:  of the corridor. That's the roadway, the green space and  the Creek varies widely anywhere from about 250 feet to  over 5 almost 600 feet, a lot different than the  traditional section South of Colfax, which is pretty typically about  00:34:23> 00:34:25:  250 feet in width.  00:34:27> 00:34:31:  00:34:31> 00:34:35:  00:34:33> 00:34:39:  00:34:33> 00:34:41:  00:34:42> 00:34:45:  00:34:45> 00:34:45:  00:34:45> 00:34:45:  00:34:52> 00:34:45:  00:34:50> 00:35:00:  Now the finer level the pedestrian experience is a long  and awkward crossing. Again, Duke alluded earlier, there  aren't a  00:35:04> 00:35:18:  00:35:14> 00:35:18:  00:35:12> 00:35:30:  00:35:30> 00:35:30:  00:35:30> 00:35:30:  00:35:30> 00:35:30:  00:35:30> 00:35:30:  00:35:30> 00:35:30:  00:35:30> 00:35:30:  00:35:30> 00:35:30:  00:35:40> 00:35:30:  00:35:40> 00:35:30:  00:35:30> 00:35:30:  00:35:30> 00:35:30:  00:35:30> 00:35:30:  00:35:30> 00:35:30:  00:35:30> 00:35:30:  00:35:30> 00:35:30:  00:35:40> 00:35:30:  00:35:40> 00:35:30:  00:35:40> 00:35:30:  00:35:40> 00:35:30:  00:35:40> 00:35:30:  00:35:40> 00:35:30:  00:35:40> 00:35:40:  00:35:40> 00:35:40:  00:35:40> 00:35:40:  00:35:40> 00:35:30:  00:35:30> 00:35:30:  00:35:30> 00:35:30:  00:35:30> 00:35:30:  00:35:30> 00:35:30:  00:35:30> 00:35:30:  00:35:30> 00:35:30:  00:35:30> 00:35:30:  00:35:30> 00:35:30:  00:35:30> 00:35:30:  00:35:30> 00:35:30:  00:35:30> 00:35:30:  00:35:30> 00:35:30:  00:35:30> 00:35:30:  00:35:30> 00:35:30:  00:35:30> 00:35:30:  00:35:30> 00:35:30:  00:35:30> 00:35:30:  00:35:30> 00:35	00:33:37> 00:33:41:	aesthetic character. It follows a path that people have been
00:33:50 -> 00:33:54:  And even though its current configuration varies from the original city, beautiful Blvd design, it remains a swath of green through downtown. That's an important aspect.  And part of that design departure is now the width of the corridor. That's the roadway, the green space and the Creek varies widely anywhere from about 250 feet to over 5 almost 600 feet, a lot different than the traditional section South of Colfax, which is pretty typically about  00:34:23 -> 00:34:25:  00:34:23 -> 00:34:25:  250 feet in width.  00:34:21 -> 00:34:31:  00:34:23 -> 00:34:31:  00:34:23 -> 00:34:31:  00:34:23 -> 00:34:35:  00:34:31 -> 00:34:35:  00:34:32 -> 00:34:35:  00:34:42 -> 00:34:45:  00:34:42 -> 00:34:45:  00:34:45 -> 00:34:45:  00:34:46 -> 00:34:45:  00:34:46 -> 00:34:45:  00:34:47 -> 00:35:01:  00:35:04 -> 00:35:01:  00:35:04 -> 00:35:01:  00:35:04 -> 00:35:01:  00:35:11 -> 00:35:11:  00:35:14 -> 00:35:22:  00:35:22 -> 00:35:30:  00:35:30 -> 00:35:33:  00:35:30 -> 00:35:33:  00:35:30 -> 00:35:33:  00:35:40 -> 00:35:41:  00:35:42 -> 00:35:46:  00:35:47 -> 00:35:50:  Vand even though its current configuration varies from the original tremains a swath of green through the width of the corridor. That's an limportant aspect.  And part of that design departure is now the width of the corridor. That's the roadway, the green space and the Creek varies widely anywhere from about 250 feet to over 5 almost 600 feet, a lot different than the traditional section South of Colfax, which is pretty typically about  00:34:23 -> 00:34:25:  250 feet in width.  30:34:24 -> 00:34:35:  30:34:25 -> 00:34:45:  30:34:45 -> 00:34:45:  30:34:45 -> 00:34:45:  30:34:45 -> 00:34:45:  30:34:45 -> 00:34:45:  30:34:45 -> 00:34:45:  30:34:45 -> 00:34:45:  30:34:45 -> 00:34:45:  30:34:45 -> 00:34:45:  30:34:45 -> 00:34:45:  30:34:45 -> 00:34:45:  30:34:45 -> 00:34:45:  30:34:45 -> 00:34:45:  30:34:45 -> 00:35:01:  30:35:46 -> 00:35:01:  30:35:46 -> 00:35:31:  30:35:46 -> 00:35:33:  30:35:30 -> 00:35:33:  30:35:30 -> 00:35:33:  30:35:	00:33:41> 00:33:46:	
original city, beautiful Blvd design, it remains a swath of green through downtown. That's an important aspect.  Original city, beautiful Blvd design, it remains a swath of green through downtown. That's an important aspect.  And part of that design departure is now the width of the corridor. That's the roadway, the green space and the Creek varies widely anywhere from about 250 feet to over 5 almost 600 feet, a lot different than the traditional section South of Colfax, which is pretty typically about 00:34:18 -> 00:34:25: 00:34:23 -> 00:34:25: 00:34:31 -> 00:34:31: 00:34:31 -> 00:34:31: 00:34:31 -> 00:34:31: 00:34:31 -> 00:34:32: central feature. Spear runs right through the middle of your functional downtown.  So the question is, do you want the city's widest road right through the middle of downtown? I think we've been hearing many of you don't, but it's important to frame it in that context to think about the future.  Now the finer level the pedestrian experience is a long and awkward crossing. Again, Duke alluded earlier, there aren't a  00:35:04 -> 00:35:01: 00:35:14 -> 00:35:18: On:35:12 -> 00:35:22: 00:35:22 -> 00:35:26: 00:35:22 -> 00:35:30: 00:35:30 -> 00:35:30: 00:35:31 -> 00:35:32: 00:35:32 -> 00:35:30: 00:35:31 -> 00:35:32: 00:35:32 -> 00:35:33: 00:35:33 -> 00:35:36: 00:35:34 -> 00:35:36: 00:35:34 -> 00:35:36: 00:35:34 -> 00:35:36: 00:35:34 -> 00:35:36: 00:35:34 -> 00:35:36: 00:35:34 -> 00:35:36: 00:35:34 -> 00:35:36: 00:35:34 -> 00:35:36: 00:35:34 -> 00:35:36: 00:35:34 -> 00:35:36: 00:35:34 -> 00:35:36: 00:35:34 -> 00:35:36: 00:35:34 -> 00:35:36: 00:35:34 -> 00:35:36: 00:35:34 -> 00:35:36: 00:35:34 -> 00:35:36: 00:35:34 -> 00:35:36: 00:35:34 -> 00:35:36: 00:35:34 -> 00:35:36: 00:35:34 -> 00:35:36: 00:35:34 -> 00:35:36: 00:35:34 -> 00:35:36: 00:35:34 -> 00:35:36: 00:35:35:30 -> 00:35:36: 00:35:30 -> 00:35:36: 00:35:30 -> 00:35:36: 00:35:30 -> 00:35:36: 00:35:30 -> 00:35:36: 00:35:30 -> 00:35:36: 00:35:30 -> 00:35:36: 00:35:30 -> 00:35:36: 00:35:30 -> 00:35:36: 00:35:30 -> 00:35:36: 00:35:30 -> 00:	00:33:46> 00:33:48:	of downtown and of the mountains.
00:33:59 -> 00:34:02: through downtown. That's an important aspect.  00:34:03 -> 00:34:07: And part of that design departure is now the width of the corridor. That's the roadway, the green space and the Creek varies widely anywhere from about 250 feet to over 5 almost 600 feet, a lot different than the traditional section South of Colfax, which is pretty typically about 250 feet in width.  00:34:23 -> 00:34:25: 250 feet in width.  00:34:31 -> 00:34:31: So a key thing to think about when you consider the entire downtown spear is not an edge, it's a central feature. Spear runs right through the middle of your functional downtown.  00:34:42 -> 00:34:45: Oo:34:48: Oo:34:48: Oo:34:48 -> 00:34:48: Oo:34:52: Oo:34:55: Oo:34:55: Oo:34:55: Oo:34:55: Oo:34:55: Oo:34:55: Oo:35:00: Oo:35:00: Oo:35:00: Oo:35:00: Oo:35:01: Oo:35:02: Oo:35:02: Oo:35:02: Oo:35:02: Oo:35:03: Oo:35:02: Oo:35:03: Oo:35:03: Oo:35:03: Oo:35:04: Oo:35	00:33:50> 00:33:54:	
00:34:03> 00:34:07:  00:34:07> 00:34:11:  00:34:11> 00:34:15:  00:34:15> 00:34:18:  00:34:18> 00:34:23:  10:34:23> 00:34:25:  250 feet in width.  00:34:27> 00:34:31:  00:34:31> 00:34:35:  10:34:31> 00:34:35:  10:34:31> 00:34:35:  10:34:32> 00:34:35:  10:34:32> 00:34:35:  10:34:32> 00:34:35:  10:34:35> 00:34:41:  10:34:36> 00:34:45:  10:34:37> 00:34:45:  10:34:42> 00:34:45:  10:34:42> 00:34:45:  10:34:42> 00:34:55:  10:34:52> 00:34:55:  10:34:52> 00:34:55:  10:34:54> 00:35:01:  10:35:14> 00:35:13:  10:35:14> 00:35:26:  10:35:37> 00:35:46:  10:35:47> 00:35:56:  10:35:47> 00:35:56:  10:35:47> 00:35:56:  10:34:47> 00:35:50:  10:35:47> 00:35:50:  10:35:47> 00:35:50:  10:35:47> 00:35:50:  10:36:47> 00:35:50:  10:36:47> 00:35:50:  10:36:47> 00:35:50:  10:36:47> 00:35:50:  10:36:47> 00:35:50:  10:36:47> 00:35:50:  10:36:47> 00:35:50:  10:36:47> 00:35:50:  10:36:47> 00:35:50:  10:36:47> 00:35:50:  10:36:47> 00:35:50:  10:36:40> 00:35:46:  10:36:47> 00:35:50:  10:36:47> 00:35:50:  10:36:40> 00:35:46:  10:36:47> 00:35:50:  10:36:47> 00:35:50:  10:36:40> 00:35:50:  10:36:47> 00:35:50:  10:36:40> 00:35:50:  10:36:41> 00:35:40:  10:36:41> 00:35:40:  10:36:41> 00:35:40:  10:36:41> 00:35:40:  10:36:41> 00:35:40:  10:36:41> 00:35:40:  10:36:41> 00:35:40:  10:36:41> 00:35:40:  10:36:41> 00:35:40:  10:36:41> 00:35:40:  10:36:41> 00:35:40:  10:36:41> 00:35:40:  10:36:41> 00:35:40:  10:36:41> 00:35:40:  10:36:41> 00:35:40:  10:36:41> 00:35:40:  10:36:41> 00:35:40:  10:36:41> 00:35:40:  10:36:41> 00:35:40:  10:36:41> 00:35:40:  10:36:41> 00:35:40:  10:36:41> 00:35:40:  10:36:41> 00:35:40:  10:36:41> 00:35:40:  10:36:41> 00:35:40:  10:36:41> 00:35:40:  10:36:41> 00:35:40:  10:36:41> 00:35:40:  10:36:41> 00:35:40:  10:36:41> 00:35:40:  10:36:41> 00:35:40:  10:36:41> 00:35:40:  10:36:41 -	00:33:55> 00:33:58:	city, beautiful Blvd design, it remains a swath of green
00:34:07> 00:34:11: of the corridor. That's the roadway, the green space and the Creek varies widely anywhere from about 250 feet to over 5 almost 600 feet, a lot different than the traditional section South of Colfax, which is pretty typically about 250 feet in width.  00:34:23> 00:34:25: 250 feet in width.  00:34:27> 00:34:31: So a key thing to think about when you consider the entire downtown spear is not an edge, it's a central feature. Spear runs right through the middle of your for oil	00:33:59> 00:34:02:	through downtown. That's an important aspect.
00:34:11> 00:34:15: the Creek varies widely anywhere from about 250 feet to over 5 almost 600 feet, a lot different than the traditional section South of Colfax, which is pretty typically about 250 feet in width.  00:34:23> 00:34:25: 250 feet in width.  00:34:27> 00:34:31: So a key thing to think about when you consider the entire downtown spear is not an edge, it's a central feature. Spear runs right through the middle of your for one of the entire downtown.  00:34:39> 00:34:41: functional downtown.  00:34:42> 00:34:45: So the question is, do you want the city's widest road right through the middle of downtown? I think we've been hearing many of you don't, but it's important to frame it in that context to think about the future.  00:34:46> 00:34:52: Down the finer level the pedestrian experience is a long and awkward crossing. Again, Duke alluded earlier, there aren't a  00:35:04> 00:35:04: With activity on the campus or getting to and from transit or the Cherry Creek Trail.  00:35:11> 00:35:13: And it is the determined pedestrian who makes the crossing. It's a long distance. It takes a long time. Partly that's the corridor just getting across the street takes long on:35:20> 00:35:30: enough. But then, walking that nearly 600 feet, we're talking allow two city blocks just to get from one building on the east side to the next building on the west side. That's a long way you have to endure high traffic volumes.  00:35:42> 00:35:46: That's a long way you have to endure whether you're getting baked by the sun or chilled by the	00:34:03> 00:34:07:	And part of that design departure is now the width
00:34:15> 00:34:18:over 5 almost 600 feet, a lot different than the00:34:18> 00:34:23:traditional section South of Colfax, which is pretty typically about00:34:23> 00:34:25:250 feet in width.00:34:31> 00:34:31:So a key thing to think about when you consider00:34:31> 00:34:35:the entire downtown spear is not an edge, it's a00:34:39> 00:34:41:central feature. Spear runs right through the middle of your00:34:42> 00:34:45:So the question is, do you want the city's widest00:34:44> 00:34:52:So the question is, do you want the city's widest00:34:52> 00:34:55:frame it in that context to think about the future.00:34:56> 00:35:00:Now the finer level the pedestrian experience is a long00:35:00> 00:35:04:Now the finer level the pedestrian experience is a long00:35:04> 00:35:07:Iot of reasons to cross. Spirit mainly has to do00:35:11> 00:35:13:to of reasons to cross. Spirit mainly has to do00:35:14> 00:35:18:And it is the determined pedestrian who makes the crossing.00:35:18> 00:35:22:It's a long distance. It takes a long time. Partly00:35:26> 00:35:30:that's the corridor just getting across the street takes long00:35:30> 00:35:33:enough. But then, walking that nearly 600 feet, we're talking00:35:37> 00:35:40:West side. That's a long way you have to endure00:35:42> 00:35:46:The speed, the noise, and there's no weather protection. Whether00:35:47> 00:35:50:you're getting baked by the sun or chilled by the	00:34:07> 00:34:11:	of the corridor. That's the roadway, the green space and
traditional section South of Colfax, which is pretty typically about  00:34:23 -> 00:34:25: 250 feet in width.  00:34:31 -> 00:34:31: So a key thing to think about when you consider  10:34:31 -> 00:34:35: the entire downtown spear is not an edge, it's a central feature. Spear runs right through the middle of your functional downtown.  10:34:42 -> 00:34:45: So the question is, do you want the city's widest road right through the middle of downtown? I think we've been hearing many of you don't, but it's important to frame it in that context to think about the future.  10:34:56 -> 00:35:00: Now the finer level the pedestrian experience is a long and awkward crossing. Again, Duke alluded earlier, there aren't a  10:35:04 -> 00:35:07: In the Cherry Creek Trail.  10:35:14 -> 00:35:13: And it is the determined pedestrian who makes the crossing. Ou:35:22 -> 00:35:22: It's a long distance. It takes a long time. Partly that's the corridor just getting across the street takes long enough. But then, walking that nearly 600 feet, we're talking on the east side to the next building on the west side. That's a long way you have to endure high traffic volumes.  10:35:47 -> 00:35:50: you're getting baked by the sun or chilled by the	00:34:11> 00:34:15:	the Creek varies widely anywhere from about 250 feet to
about  00:34:23> 00:34:25: 250 feet in width.  00:34:27> 00:34:31: So a key thing to think about when you consider  00:34:31> 00:34:35: the entire downtown spear is not an edge, it's a  00:34:35> 00:34:49: central feature. Spear runs right through the middle of your  00:34:42> 00:34:45: So the question is, do you want the city's widest  00:34:45> 00:34:48: road right through the middle of downtown? I think we've  00:34:48> 00:34:55: been hearing many of you don't, but it's important to  00:34:52> 00:34:55: Now the finer level the pedestrian experience is a long  00:35:00> 00:35:01: Now the finer level the pedestrian experience is a long  00:35:04> 00:35:07: lot of reasons to cross. Spirit mainly has to do  00:35:11> 00:35:13: transit or the Cherry Creek Trail.  00:35:14> 00:35:18: And it is the determined pedestrian who makes the crossing.  00:35:22> 00:35:22: lt's a long distance. It takes a long time. Partly  00:35:30> 00:35:33: almost two city blocks just to get from one building  00:35:37> 00:35:41: West side. That's a long way you have to endure  00:35:40> 00:35:41: The speed, the noise, and there's no weather protection.  Whether  00:35:47> 00:35:50: you're getting baked by the sun or chilled by the	00:34:15> 00:34:18:	over 5 almost 600 feet, a lot different than the
00:34:27> 00:34:31:So a key thing to think about when you consider00:34:31> 00:34:35:the entire downtown spear is not an edge, it's a00:34:35> 00:34:39:central feature. Spear runs right through the middle of your00:34:39> 00:34:41:So the question is, do you want the city's widest00:34:42> 00:34:48:coad right through the middle of downtown? I think we've00:34:48> 00:34:52:been hearing many of you don't, but it's important to00:34:52> 00:34:55:frame it in that context to think about the future.00:34:56> 00:35:00:Now the finer level the pedestrian experience is a long00:35:00> 00:35:01:and awkward crossing. Again, Duke alluded earlier, there aren't a00:35:04> 00:35:07:lot of reasons to cross. Spirit mainly has to do00:35:08> 00:35:11:with activity on the campus or getting to and from00:35:11> 00:35:13:transit or the Cherry Creek Trail.00:35:14> 00:35:22:It's a long distance. It takes a long time. Partly00:35:22> 00:35:26:that's the corridor just getting across the street takes long00:35:30> 00:35:33:But then, walking that nearly 600 feet, we're talking00:35:33> 00:35:36:West side. That's a long way you have to endure00:35:40> 00:35:41:West side. That's a long way you have to endure00:35:42> 00:35:46:The speed, the noise, and there's no weather protection.00:35:47> 00:35:50:you're getting baked by the sun or chilled by the	00:34:18> 00:34:23:	
the entire downtown spear is not an edge, it's a central feature. Spear runs right through the middle of your functional downtown.  00:34:39> 00:34:45: 00:34:42> 00:34:45: 00:34:45> 00:34:48: 00:34:48> 00:34:52: 00:34:52> 00:34:55: 00:34:56> 00:35:00: 00:34:50> 00:35:01: 00:35:04> 00:35:11: 00:35:11> 00:35:13: 00:35:14> 00:35:22: 00:35:22> 00:35:30: 00:35:24> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30: 00:35:30> 00:35:30:	00:34:23> 00:34:25:	250 feet in width.
00:34:35> 00:34:39:central feature. Spear runs right through the middle of your00:34:39> 00:34:41:functional downtown.00:34:42> 00:34:45:So the question is, do you want the city's widest00:34:45> 00:34:48:road right through the middle of downtown? I think we've00:34:48> 00:34:52:been hearing many of you don't, but it's important to00:34:56> 00:35:00:Now the finer level the pedestrian experience is a long00:35:00> 00:35:04:and awkward crossing. Again, Duke alluded earlier, there aren't a00:35:04> 00:35:07:lot of reasons to cross. Spirit mainly has to do00:35:08> 00:35:11:with activity on the campus or getting to and from00:35:11> 00:35:13:transit or the Cherry Creek Trail.00:35:14> 00:35:22:lt's a long distance. It takes a long time. Partly00:35:22> 00:35:26:that's the corridor just getting across the street takes long00:35:30> 00:35:30:enough. But then, walking that nearly 600 feet, we're talking00:35:37> 00:35:36:on the east side to the next building on the00:35:40> 00:35:40:West side. That's a long way you have to endure00:35:42> 00:35:46:The speed, the noise, and there's no weather protection. Whether00:35:47> 00:35:50:you're getting baked by the sun or chilled by the	00:34:27> 00:34:31:	So a key thing to think about when you consider
00:34:39> 00:34:41:         functional downtown.           00:34:42> 00:34:45:         So the question is, do you want the city's widest           00:34:45> 00:34:48:         road right through the middle of downtown? I think we've           00:34:48> 00:34:52:         been hearing many of you don't, but it's important to           00:34:52> 00:34:55:         frame it in that context to think about the future.           00:34:56> 00:35:00:         Now the finer level the pedestrian experience is a long           00:35:00> 00:35:04:         and awkward crossing. Again, Duke alluded earlier, there aren't a           00:35:04> 00:35:07:         lot of reasons to cross. Spirit mainly has to do           00:35:08> 00:35:11:         with activity on the campus or getting to and from           00:35:11> 00:35:13:         transit or the Cherry Creek Trail.           00:35:14> 00:35:18:         And it is the determined pedestrian who makes the crossing.           00:35:18> 00:35:22:         It's a long distance. It takes a long time. Partly           00:35:22> 00:35:30:         enough. But then, walking that nearly 600 feet, we're talking           00:35:37> 00:35:36:         on the east side to the next building on the           00:35:40> 00:35:40:         West side. That's a long way you have to endure           00:35:47> 00:35:46:         The speed, the noise, and there's no weather protection.		the entire downtown spear is not an edge, it's a
00:34:42> 00:34:45:So the question is, do you want the city's widest00:34:45> 00:34:48:road right through the middle of downtown? I think we've00:34:48> 00:34:52:been hearing many of you don't, but it's important to00:34:52> 00:34:55:frame it in that context to think about the future.00:34:56> 00:35:00:Now the finer level the pedestrian experience is a long00:35:00> 00:35:04:and awkward crossing. Again, Duke alluded earlier, there aren't a00:35:08> 00:35:11:lot of reasons to cross. Spirit mainly has to do00:35:11> 00:35:13:with activity on the campus or getting to and from00:35:14> 00:35:18:And it is the determined pedestrian who makes the crossing.00:35:18> 00:35:22:It's a long distance. It takes a long time. Partly00:35:22> 00:35:26:that's the corridor just getting across the street takes long00:35:30> 00:35:30:enough. But then, walking that nearly 600 feet, we're talking00:35:37> 00:35:36:almost two city blocks just to get from one building00:35:40> 00:35:40:West side. That's a long way you have to endure00:35:42> 00:35:46:The speed, the noise, and there's no weather protection.00:35:47> 00:35:50:you're getting baked by the sun or chilled by the	00:34:35> 00:34:39:	central feature. Spear runs right through the middle of your
00:34:45> 00:34:48:road right through the middle of downtown? I think we've00:34:48> 00:34:52:been hearing many of you don't, but it's important to00:34:52> 00:34:55:frame it in that context to think about the future.00:34:56> 00:35:00:Now the finer level the pedestrian experience is a long00:35:00> 00:35:04:Now the finer level the pedestrian experience is a long00:35:04> 00:35:07:lot of reasons to cross. Spirit mainly has to do00:35:08> 00:35:11:with activity on the campus or getting to and from00:35:11> 00:35:13:transit or the Cherry Creek Trail.00:35:14> 00:35:22:And it is the determined pedestrian who makes the crossing.00:35:18> 00:35:22:It's a long distance. It takes a long time. Partly00:35:22> 00:35:26:that's the corridor just getting across the street takes long00:35:30> 00:35:30:enough. But then, walking that nearly 600 feet, we're talking00:35:31> 00:35:32:almost two city blocks just to get from one building00:35:37> 00:35:40:West side. That's a long way you have to endure00:35:40> 00:35:41:high traffic volumes.The speed, the noise, and there's no weather protection.Whetheryou're getting baked by the sun or chilled by the	00:34:39> 00:34:41:	functional downtown.
00:34:48> 00:34:52:been hearing many of you don't, but it's important to00:34:52> 00:34:55:frame it in that context to think about the future.00:34:56> 00:35:00:Now the finer level the pedestrian experience is a long00:35:00> 00:35:04:and awkward crossing. Again, Duke alluded earlier, there aren't a00:35:04> 00:35:07:lot of reasons to cross. Spirit mainly has to do00:35:11> 00:35:11:with activity on the campus or getting to and from00:35:14> 00:35:13:And it is the determined pedestrian who makes the crossing.00:35:18> 00:35:22:And it is the corridor just getting across the street takes long00:35:22> 00:35:26:that's the corridor just getting across the street takes long00:35:30> 00:35:30:enough. But then, walking that nearly 600 feet, we're talking00:35:31> 00:35:32:almost two city blocks just to get from one building00:35:37> 00:35:36:West side. That's a long way you have to endure00:35:40> 00:35:41:West side. That's a long way you have to endure00:35:42> 00:35:46:The speed, the noise, and there's no weather protection.00:35:47> 00:35:50:The speed, the noise, and there's no weather protection.00:35:47> 00:35:50:you're getting baked by the sun or chilled by the	00:34:42> 00:34:45:	So the question is, do you want the city's widest
00:34:52> 00:34:55:frame it in that context to think about the future.00:34:56> 00:35:00:Now the finer level the pedestrian experience is a long00:35:00> 00:35:04:and awkward crossing. Again, Duke alluded earlier, there aren't a00:35:08> 00:35:07:lot of reasons to cross. Spirit mainly has to do00:35:11> 00:35:11:with activity on the campus or getting to and from00:35:14> 00:35:18:And it is the determined pedestrian who makes the crossing.00:35:18> 00:35:22:It's a long distance. It takes a long time. Partly00:35:22> 00:35:26:that's the corridor just getting across the street takes long00:35:30> 00:35:30:enough. But then, walking that nearly 600 feet, we're talking00:35:33> 00:35:36:on the east side to the next building on the00:35:40> 00:35:41:West side. That's a long way you have to endure00:35:42> 00:35:46:The speed, the noise, and there's no weather protection. Whether00:35:47> 00:35:50:you're getting baked by the sun or chilled by the	00:34:45> 00:34:48:	road right through the middle of downtown? I think we've
00:34:56> 00:35:00:Now the finer level the pedestrian experience is a long00:35:00> 00:35:04:and awkward crossing. Again, Duke alluded earlier, there aren't a00:35:04> 00:35:07:lot of reasons to cross. Spirit mainly has to do00:35:08> 00:35:11:with activity on the campus or getting to and from00:35:11> 00:35:13:transit or the Cherry Creek Trail.00:35:14> 00:35:18:And it is the determined pedestrian who makes the crossing.00:35:18> 00:35:22:It's a long distance. It takes a long time. Partly00:35:22> 00:35:26:that's the corridor just getting across the street takes long00:35:26> 00:35:30:enough. But then, walking that nearly 600 feet, we're talking00:35:30> 00:35:33:almost two city blocks just to get from one building00:35:37> 00:35:40:West side. That's a long way you have to endure00:35:40> 00:35:41:high traffic volumes.00:35:42> 00:35:46:The speed, the noise, and there's no weather protection. Whether00:35:47> 00:35:50:you're getting baked by the sun or chilled by the	00:34:48> 00:34:52:	been hearing many of you don't, but it's important to
00:35:00> 00:35:04:and awkward crossing. Again, Duke alluded earlier, there aren't a00:35:04> 00:35:07:lot of reasons to cross. Spirit mainly has to do00:35:08> 00:35:11:with activity on the campus or getting to and from00:35:11> 00:35:13:transit or the Cherry Creek Trail.00:35:14> 00:35:18:And it is the determined pedestrian who makes the crossing.00:35:18> 00:35:22:It's a long distance. It takes a long time. Partly00:35:22> 00:35:26:that's the corridor just getting across the street takes long00:35:26> 00:35:30:enough. But then, walking that nearly 600 feet, we're talking00:35:30> 00:35:33:almost two city blocks just to get from one building00:35:37> 00:35:36:on the east side to the next building on the00:35:40> 00:35:40:West side. That's a long way you have to endure00:35:42> 00:35:46:The speed, the noise, and there's no weather protection. Whether00:35:47> 00:35:50:you're getting baked by the sun or chilled by the		
aren't a  00:35:04> 00:35:07: lot of reasons to cross. Spirit mainly has to do  00:35:08> 00:35:11: with activity on the campus or getting to and from  00:35:11> 00:35:13: transit or the Cherry Creek Trail.  00:35:14> 00:35:18: And it is the determined pedestrian who makes the crossing.  00:35:18> 00:35:22: lt's a long distance. It takes a long time. Partly  00:35:22> 00:35:26: that's the corridor just getting across the street takes long  00:35:26> 00:35:30: enough. But then, walking that nearly 600 feet, we're talking  00:35:30> 00:35:33: almost two city blocks just to get from one building  00:35:37> 00:35:36: on the east side to the next building on the  00:35:40> 00:35:40: West side. That's a long way you have to endure  00:35:42> 00:35:46: The speed, the noise, and there's no weather protection. Whether  00:35:47> 00:35:50: you're getting baked by the sun or chilled by the	00:34:56> 00:35:00:	
00:35:08> 00:35:11:with activity on the campus or getting to and from00:35:11> 00:35:13:transit or the Cherry Creek Trail.00:35:14> 00:35:18:And it is the determined pedestrian who makes the crossing.00:35:18> 00:35:22:It's a long distance. It takes a long time. Partly00:35:22> 00:35:26:that's the corridor just getting across the street takes long00:35:26> 00:35:30:enough. But then, walking that nearly 600 feet, we're talking00:35:30> 00:35:33:almost two city blocks just to get from one building00:35:37> 00:35:36:on the east side to the next building on the00:35:40> 00:35:41:West side. That's a long way you have to endure00:35:42> 00:35:46:The speed, the noise, and there's no weather protection.00:35:47> 00:35:50:You're getting baked by the sun or chilled by the	00:35:00> 00:35:04:	
00:35:11> 00:35:13:transit or the Cherry Creek Trail.00:35:14> 00:35:18:And it is the determined pedestrian who makes the crossing.00:35:18> 00:35:22:It's a long distance. It takes a long time. Partly00:35:22> 00:35:26:that's the corridor just getting across the street takes long00:35:26> 00:35:30:enough. But then, walking that nearly 600 feet, we're talking00:35:30> 00:35:33:almost two city blocks just to get from one building00:35:37> 00:35:36:on the east side to the next building on the00:35:40> 00:35:41:West side. That's a long way you have to endure00:35:42> 00:35:46:The speed, the noise, and there's no weather protection. Whether00:35:47> 00:35:50:you're getting baked by the sun or chilled by the	00:35:04> 00:35:07:	lot of reasons to cross. Spirit mainly has to do
00:35:14> 00:35:18:And it is the determined pedestrian who makes the crossing.00:35:18> 00:35:22:It's a long distance. It takes a long time. Partly00:35:22> 00:35:26:that's the corridor just getting across the street takes long00:35:26> 00:35:30:enough. But then, walking that nearly 600 feet, we're talking00:35:30> 00:35:33:almost two city blocks just to get from one building00:35:37> 00:35:36:on the east side to the next building on the00:35:40> 00:35:40:West side. That's a long way you have to endure00:35:42> 00:35:46:The speed, the noise, and there's no weather protection. Whether00:35:47> 00:35:50:you're getting baked by the sun or chilled by the	00:35:08> 00:35:11:	with activity on the campus or getting to and from
00:35:18> 00:35:22:It's a long distance. It takes a long time. Partly00:35:22> 00:35:26:that's the corridor just getting across the street takes long00:35:26> 00:35:30:enough. But then, walking that nearly 600 feet, we're talking00:35:30> 00:35:33:almost two city blocks just to get from one building00:35:33> 00:35:36:on the east side to the next building on the00:35:37> 00:35:40:West side. That's a long way you have to endure00:35:40> 00:35:41:high traffic volumes.00:35:42> 00:35:46:The speed, the noise, and there's no weather protection. Whether00:35:47> 00:35:50:you're getting baked by the sun or chilled by the	00:35:11> 00:35:13:	transit or the Cherry Creek Trail.
00:35:22> 00:35:26:that's the corridor just getting across the street takes long00:35:26> 00:35:30:enough. But then, walking that nearly 600 feet, we're talking00:35:30> 00:35:33:almost two city blocks just to get from one building00:35:37> 00:35:36:on the east side to the next building on the00:35:37> 00:35:40:West side. That's a long way you have to endure00:35:40> 00:35:41:high traffic volumes.00:35:42> 00:35:46:The speed, the noise, and there's no weather protection. Whether00:35:47> 00:35:50:you're getting baked by the sun or chilled by the	00:35:14> 00:35:18:	And it is the determined pedestrian who makes the crossing.
<ul> <li>00:35:26&gt; 00:35:30: enough. But then, walking that nearly 600 feet, we're talking 00:35:30&gt; 00:35:33: almost two city blocks just to get from one building on the 00:35:37&gt; 00:35:40: West side. That's a long way you have to endure high traffic volumes.</li> <li>00:35:42&gt; 00:35:46: The speed, the noise, and there's no weather protection. Whether</li> <li>00:35:47&gt; 00:35:50: you're getting baked by the sun or chilled by the</li> </ul>	00:35:18> 00:35:22:	It's a long distance. It takes a long time. Partly
00:35:30> 00:35:33:almost two city blocks just to get from one building00:35:33> 00:35:36:on the east side to the next building on the00:35:37> 00:35:40:West side. That's a long way you have to endure00:35:40> 00:35:41:high traffic volumes.00:35:42> 00:35:46:The speed, the noise, and there's no weather protection. Whether00:35:47> 00:35:50:you're getting baked by the sun or chilled by the	00:35:22> 00:35:26:	that's the corridor just getting across the street takes long
00:35:33> 00:35:36:on the east side to the next building on the00:35:37> 00:35:40:West side. That's a long way you have to endure00:35:40> 00:35:41:high traffic volumes.00:35:42> 00:35:46:The speed, the noise, and there's no weather protection. Whether00:35:47> 00:35:50:you're getting baked by the sun or chilled by the	00:35:26> 00:35:30:	enough. But then, walking that nearly 600 feet, we're talking
00:35:37> 00:35:40:West side. That's a long way you have to endure00:35:40> 00:35:41:high traffic volumes.00:35:42> 00:35:46:The speed, the noise, and there's no weather protection. Whether00:35:47> 00:35:50:you're getting baked by the sun or chilled by the	00:35:30> 00:35:33:	almost two city blocks just to get from one building
00:35:40> 00:35:41:       high traffic volumes.         00:35:42> 00:35:46:       The speed, the noise, and there's no weather protection. Whether         00:35:47> 00:35:50:       you're getting baked by the sun or chilled by the	00:35:33> 00:35:36:	on the east side to the next building on the
00:35:42> 00:35:46: The speed, the noise, and there's no weather protection. Whether  00:35:47> 00:35:50: you're getting baked by the sun or chilled by the	00:35:37> 00:35:40:	West side. That's a long way you have to endure
Whether  00:35:47> 00:35:50: you're getting baked by the sun or chilled by the	00:35:40> 00:35:41:	high traffic volumes.
, , , , , , , , , , , , , , , , , , , ,	00:35:42> 00:35:46:	•
<b>00:35:50&gt; 00:35:53:</b> winter winds, it's a tough place to be as a	00:35:47> 00:35:50:	you're getting baked by the sun or chilled by the
	00:35:50> 00:35:53:	winter winds, it's a tough place to be as a

00:35:53> 00:35:54:	pedestrian.
00:35:56> 00:36:01:	So in short, spear is incompatible with a successful walkable
00:36:01> 00:36:05:	downtown due to the traffic conditions due to its configuration
00:36:06> 00:36:10:	and adjacent property conditions. So how can a better urban
00:36:10> 00:36:14:	context be situated be achieved that has to do with
00:36:14> 00:36:17:	development patterns and design moves?
00:36:18> 00:36:22:	And the panel believes strongly that the core of that
00:36:22> 00:36:27:	improvement begins with a more vibrant ahec campus with mixed-use
00:36:27> 00:36:33:	development, that development will generate more pedestrian traffic around the
00:36:33> 00:36:37:	campus between the campus and the simple business district.
00:36:39> 00:36:43:	And that more vibrant campus mixed-use campus has the opportunity
00:36:43> 00:36:46:	to create visual attractions. One of the problems now is
00:36:46> 00:36:49:	your own. In the central business district you look over,
00:36:49> 00:36:52:	you may see one of the Nice churches, but you
00:36:52> 00:36:54:	can't see how to get there at other streets. You
00:36:55> 00:36:57:	see a parking garage wall. You you see the backs
00:36:57> 00:37:00:	of things. It doesn't lead you there. So we need
00:37:00> 00:37:03:	to create reasons for people to go actual destinations and
00:37:03> 00:37:06:	give them the visual clues as to how they get
00:37:06> 00:37:06:	there.
00:37:07> 00:37:12:	On the east side, if the Performing Arts Center Convention
00:37:12> 00:37:17:	Center could develop front doors to spear could take advantage
00:37:17> 00:37:21:	of and improve Greenway Creek and start to build natural
00:37:21> 00:37:25:	connections to new activities on the mixed-use campus.
00:37:27> 00:37:30:	And then the thing you've all been waiting for is
00:37:31> 00:37:32:	what is the new Spear Blvd?
00:37:35> 00:37:39:	The panel suggests that it be a 6 lane Blvd
00:37:39> 00:37:43:	that it occupied the West side of the current alignment,
00:37:43> 00:37:48:	that it be more. It's designed would be more traditional
00:37:48> 00:37:52:	Blvd with a a a narrow but attractive planted median
00:37:53> 00:37:55:	between the travel lanes.
00:37:56> 00:38:00:	This would be consistent. The six lane section would be
00:38:00> 00:38:03:	consistent with the traffic bonds it has been carrying, and
00:38:03> 00:38:07:	they may be different in this slightly post pandemic future
00:38:07> 00:38:10:	with the downtown office core that remains to be seen,
00:38:10> 00:38:13:	and that size would also be consistent with other major
00:38:13> 00:38:16:	city streets relative to the volumes carried.
00:38:17> 00:38:21:	Shifting and consolidating the Boulevard would free up as

much 00:38:21 --> 00:38:24: as 130 feet of depth for other uses, open space 00:38:24 --> 00:38:28: or other buildings. It gives a lot of flexibility to 00:38:28 --> 00:38:29: the future. 00:38:30 --> 00:38:33: Shifting the Creek to the east side of the Parkway 00:38:33 --> 00:38:35: is the right thing to do. 00:38:36 --> 00:38:39: This will help create a strong urban edge along the 00:38:39 --> 00:38:40: Ahec campus. 00:38:42 --> 00:38:46: And again, it provides more flexibility for uses on the 00:38:46 --> 00:38:47: east side. 00:38:48 --> 00:38:52: And can create allow these central business district side buildings 00:38:52 --> 00:38:55: to have a new front door to a marvelous environmental 00:38:55 --> 00:38:57: and recreation corridor along the Creek. 00:38:59 --> 00:39:03: So specifics of that new Blvd would be narrower. Lanes 00:39:03 --> 00:39:06: 10 to 11 feet not 11 1/2 or 12 feet 00:39:06 --> 00:39:10: or larger. Reducing the speed limit. It's now 35 to 25. Many cities are doing this. It's safer for pedestrians. 00:39:10 --> 00:39:15: 00:39:15 --> 00:39:19: Pedestrians tend not to die when collisions happen at lower 00:39:20 --> 00:39:20: speeds. 00:39:21 --> 00:39:22: It's that blunt. 00:39:23 --> 00:39:26: Then there are a lot of turn lanes that could 00:39:26 --> 00:39:30: be eliminated, particularly those that cut corners, leave pedestrians stranded 00:39:30 --> 00:39:32: on these little islands. 00:39:33 --> 00:39:36: And you can use the barriers for protected bike lane 00:39:36 --> 00:39:39: and landscaping that help create the sense of narrower St 00:39:39 --> 00:39:43: that helps slow traffic. These techniques should be applied 00:39:43 --> 00:39:45: the spear and Auraria Parkway. 00:39:46 --> 00:39:50: Spear alone cannot be fully improved. If Terraria doesn't change 00:39:50 --> 00:39:53: with it, they work together. They need to have a 00:39:53 --> 00:39:54: comparable character. 00:39:56 --> 00:40:00: Now what you can do straight away is test the 00:40:00 --> 00:40:05: six lane configuration within the existing Blvd. You can do 00:40:05 --> 00:40:10: it with temporary barriers, planters and paint you can create. 00:40:10 --> 00:40:14: If you choose a two way cycle track on each 00:40:14 --> 00:40:18: side of the street, a protected barrier.

And then the inside what is now the inside curb

lane can be blocked off and then it can become

a turn lane as you approach intersections again, you can

use temporary barriers to do that. Changing the paint you

00:40:19 --> 00:40:22:

00:40:22 --> 00:40:25:

00:40:25 --> 00:40:28:

00:40:28 --> 00:40:32:

00:40:32> 00:40:35:	can narrow the lanes. You can do this to test
00:40:35> 00:40:39:	traffic behavior, test whether it actually does really slow traffic
00:40:39> 00:40:43:	and test whether people will start to use the surface
00:40:43> 00:40:46:	bike lanes and if pedestrians are more enticed to cross
00:40:46> 00:40:47:	the street.
00:40:48> 00:40:52:	This is a relatively low risk and low cost way
00:40:52> 00:40:55:	to test big ideas, and then it's super important to
00:40:56> 00:41:01:	monitor that performance. Apply the lessons learned as you refine
00:41:01> 00:41:03:	the design for the future Blvd.
00:41:04> 00:41:07:	Would also say take that time to start using them.
00:41:07> 00:41:13:	Transportation models to test alternate intersection configurations and you can
00:41:13> 00:41:17:	test different ideas about how the central business district is
00:41:17> 00:41:21:	going to generate traffic in the future, whether we're going
00:41:21> 00:41:24:	to have people returning to the office or not and
00:41:24> 00:41:27:	test different volume scenarios, but you want to find out
00:41:28> 00:41:31:	if you can alter intersections so that it helps reduce
00:41:31> 00:41:34:	traffic speed and may support lane reduction.
00:41:34> 00:41:37:	Maybe even an additional lane reduction.
00:41:37> 00:41:42:	Roundabouts, for example, are very efficient at these. They don't
00:41:42> 00:41:46:	work everywhere, but they may well have an opportunity here
00:41:46> 00:41:49:	that could help you clean up some of the messiness
00:41:49> 00:41:53:	around the wazy Blake market. Spear area intersection.
00:41:55> 00:42:00:	That would really create a focal point and could better
00:42:00> 00:42:04:	organize and make the whole area safer.
00:42:06> 00:42:07:	And then.
00:42:07> 00:42:11:	The corridor crossings can be enhanced as Duke was suggesting
00:42:11> 00:42:15:	better landscaping art weather protection a number ways to make
00:42:15> 00:42:19:	those more attractive to get you there. Your experience getting
00:42:19> 00:42:22:	across attained St within be better.
00:42:23> 00:42:24:	And the.
00:42:26> 00:42:30:	Other ideas about crossings are that there may be opportunities
00:42:30> 00:42:33:	to go over or go under, while the main emphasis
00:42:33> 00:42:37:	would always be to create a lively pedestrian environment at
00:42:37> 00:42:43:	the surface cities offer interesting. Potentially there might be fascinating
00:42:43> 00:42:46:	experiences to be had by going over, going under, don't
00:42:46> 00:42:50:	rule it out. Explore interesting opportunities.

00:42:51> 00:42:55:	And then there are some additional actions to take collaborative
00:42:55> 00:42:59:	and inclusive planning to make sure all of these things
00:42:59> 00:43:03:	work together, expand the geographic scope of downtown plans to
00:43:03> 00:43:06:	include everything on the West side of spear. It has
00:43:06> 00:43:10:	to be a an an entire comprehensive view. Take a
00:43:10> 00:43:13:	look at your zoning requirements. You've done a lot of
00:43:13> 00:43:18:	good things to encourage better Urban Development and manage traffic.
00:43:18> 00:43:20:	But take a hard look at establishing.
00:43:21> 00:43:25:	Maximum parking ratios that is the greatest tool you have
00:43:25> 00:43:30:	to encourage transit, walking and biking without a maximum parking
00:43:30> 00:43:33:	ratio your your transit future is looks a lot like
00:43:34> 00:43:37:	what it does now, which isn't bad, but it could
00:43:37> 00:43:41:	be so much stronger. And then again, if the campus
00:43:41> 00:43:46:	level review the transportation benefits to see that they're maximizing
00:43:46> 00:43:50:	use of transit and other modes rather than having to
00:43:50> 00:43:51:	opt in.
00:43:51> 00:43:54:	Make a transit pass automatic if you're enrolled or you
00:43:54> 00:43:57:	work there. It's just built in your fees. You don't
00:43:58> 00:44:00:	have to, it's just there. You can use any time
00:44:00> 00:44:01:	you want.
00:44:02> 00:44:07:	Build on the collaborative planning across agencies, departments, and partners
00:44:07> 00:44:11:	that you've done. Now you can strengthen that and we'll
00:44:11> 00:44:15:	need all voices and perspectives to make this work together.
00:44:15> 00:44:19:	The panel believes these actions will help support a walkable,
00:44:19> 00:44:21:	successful downtown.
00:44:32> 00:44:33:	Thank you Ross.
00:44:34> 00:44:37:	Well, you know one thing that we heard from the
00:44:37> 00:44:40:	very get go that I think was at the core
00:44:40> 00:44:42:	of what we were asked to look at as a
00:44:42> 00:44:45:	panel is how do you leverage the assets that are
00:44:45> 00:44:48:	there? Open space obviously being one of them to stitch
00:44:49> 00:44:52:	together the various aspects of downtown across your Blvd and
00:44:52> 00:44:56:	to do some stitching requires thread and as Ross alluded,
00:44:56> 00:44:59:	that does occur at the street level. That's where some
00:44:59> 00:45:02:	of that experience is. But I also think and I
00:45:02> 00:45:05:	think we also believe, as do many of you who

00:45:05> 00:45:06:	we spoke with.
00:45:06> 00:45:09:	That green space really can be that threat.
00:45:10> 00:45:13:	It's important to note that the area where the Cherry
00:45:13> 00:45:17:	Creek green space is currently lined has a rich but
00:45:17> 00:45:20:	somewhat complicated history. It's been around as long as
	Denver
00:45:21> 00:45:24:	has and obviously way way before that, so just
	acknowledging
00:45:24> 00:45:27:	that up front, I think what is interesting is as
00:45:27> 00:45:31:	we look at some of the constraints, challenges, and opportunities
00:45:31> 00:45:34:	that we have today. A lot of those are rooted
00:45:34> 00:45:37:	in decisions or actions from 100 plus years ago.
00:45:39> 00:45:42:	So looking at the existing condition, I think most of
00:45:42> 00:45:45:	you have probably been down there, so I don't need
00:45:45> 00:45:48:	to enumerate all the different attributes of what currently exists.
00:45:48> 00:45:51:	But I think there are key opportunities that are evident
00:45:51> 00:45:54:	even in its existing condition. And the biggest of those
00:45:54> 00:45:57:	are things that are very difficult to recreate or to
00:45:57> 00:46:01:	facilitate, and that's the presence of a natural water system,
00:46:01> 00:46:03:	even if it's not the way that we would like
00:46:03> 00:46:05:	it to be. The amount of land in the public
00:46:05> 00:46:08:	domain that the city and or its partners have influence
00:46:08> 00:46:09:	over on how to develop.
00:46:09> 00:46:12:	70 plus acres or something like that and the amount
00:46:12> 00:46:16:	of potential partners that you have along these corridors to
00:46:16> 00:46:19:	implement big visions. So we all know it's going to
00:46:19> 00:46:23:	take a village. But coincidentally, along this section of Cherry
00:46:23> 00:46:27:	Creek you have institutions, higher education businesses, downtown entities, and
00:46:28> 00:46:31:	then obviously all of the residents that we hope will
00:46:31> 00:46:33:	both move and stay in downtown Denver.
00:46:34> 00:46:37:	Now that goes without saying that there are also challenges.
00:46:37> 00:46:38:	I think we could talk about.
00:46:39> 00:46:39:	The.
00:46:39> 00:46:43:	You know, if you're down in the corridor itself, things
00:46:43> 00:46:46:	you might see that are evident and also very common
00:46:46> 00:46:50:	across most urban green spaces. Things like you know
30110110 7 001701001	continuous
00:46:50> 00:46:54:	congestion on some of the trail networks, general maintenance challenges,
00:46:54> 00:46:58:	safety, you know perceptions of safety, but the most significant,

00:46:58> 00:47:01:	I think, as we look through the lens of open
00:47:01> 00:47:03:	space being this thread that stitches together.
00:47:04> 00:47:06:	Are the channelization of the Creek which makes it very
00:47:06> 00:47:09:	difficult to access as a pedestrian, and that really also
00:47:09> 00:47:12:	is Ross clearly pointed out? Starts at the street level.
00:47:12> 00:47:15:	You know the adjacency of Spear Blvd in its current
00:47:15> 00:47:18:	configuration really detracts from the amount of users and or
00:47:18> 00:47:21:	uses that you can experience on Cherry Creek and the
00:47:21> 00:47:24:	other thing too is, once you're down there, I think
00:47:24> 00:47:26:	we heard this said a couple times. There is no
00:47:26> 00:47:29:	there there, you know it really serves as a thoroughfare
00:47:29> 00:47:32:	for pedestrians, and even in its current condition is quite
00:47:32> 00:47:34:	beautiful, but it still is a pass through.
00:47:37> 00:47:40:	So we touched on this already, but I think what
00:47:40> 00:47:43:	the big idea of things that we've heard related to
00:47:43> 00:47:46:	green space are very encouraging to me, because there is
00:47:47> 00:47:50:	this sort of understood idea that the future of downtown,
00:47:50> 00:47:53:	the future of area, all of these are tied to
00:47:53> 00:47:56:	the success of the open space system downtown Denver to
00:47:56> 00:48:00:	be successful will need high quality, high performing parks and
00:48:00> 00:48:03:	open spaces to serve both the workers and the residents
00:48:03> 00:48:06:	that we hope will live there. And I think an
00:48:03> 00:48:06: 00:48:06> 00:48:07:	that we hope will live there. And I think an interesting.
	·
00:48:06> 00:48:07:	interesting.
00:48:06> 00:48:07: 00:48:07> 00:48:10:	interesting.  Thought shift that occurred is as we looked at in the briefing materials and heard some conversations. This
00:48:06> 00:48:07: 00:48:07> 00:48:10: 00:48:10> 00:48:15:	interesting.  Thought shift that occurred is as we looked at in the briefing materials and heard some conversations. This idea possibly
00:48:06> 00:48:07: 00:48:07> 00:48:10: 00:48:10> 00:48:15: 00:48:15> 00:48:18:	interesting.  Thought shift that occurred is as we looked at in the briefing materials and heard some conversations. This idea possibly that a Cherry Creek could be the backyard or you
00:48:06> 00:48:07: 00:48:07> 00:48:10: 00:48:10> 00:48:15: 00:48:15> 00:48:18: 00:48:18> 00:48:20:	interesting.  Thought shift that occurred is as we looked at in the briefing materials and heard some conversations. This idea possibly that a Cherry Creek could be the backyard or you know it is this asset or this edge when in
00:48:06> 00:48:07: 00:48:07> 00:48:10: 00:48:10> 00:48:15:  00:48:15> 00:48:18: 00:48:18> 00:48:20: 00:48:20> 00:48:24:	interesting.  Thought shift that occurred is as we looked at in the briefing materials and heard some conversations. This idea possibly that a Cherry Creek could be the backyard or you know it is this asset or this edge when in reality with the way that downtown has evolved and grown
00:48:06> 00:48:07: 00:48:07> 00:48:10: 00:48:10> 00:48:15:  00:48:15> 00:48:18: 00:48:18> 00:48:20: 00:48:20> 00:48:24: 00:48:24> 00:48:27:	interesting.  Thought shift that occurred is as we looked at in the briefing materials and heard some conversations. This idea possibly that a Cherry Creek could be the backyard or you know it is this asset or this edge when in reality with the way that downtown has evolved and grown as we redefine where these quote UN quote barriers, these
00:48:06> 00:48:07: 00:48:07> 00:48:10: 00:48:10> 00:48:15:  00:48:15> 00:48:18: 00:48:18> 00:48:20: 00:48:20> 00:48:24: 00:48:24> 00:48:27: 00:48:27> 00:48:31:	interesting.  Thought shift that occurred is as we looked at in the briefing materials and heard some conversations. This idea possibly that a Cherry Creek could be the backyard or you know it is this asset or this edge when in reality with the way that downtown has evolved and grown as we redefine where these quote UN quote barriers, these imaginary barriers of downtown are it really isn't that it's
00:48:06> 00:48:07: 00:48:07> 00:48:10: 00:48:10> 00:48:15:  00:48:15> 00:48:18: 00:48:18> 00:48:20: 00:48:20> 00:48:24: 00:48:24> 00:48:27: 00:48:27> 00:48:31: 00:48:31> 00:48:34:	interesting.  Thought shift that occurred is as we looked at in the briefing materials and heard some conversations. This idea possibly that a Cherry Creek could be the backyard or you know it is this asset or this edge when in reality with the way that downtown has evolved and grown as we redefine where these quote UN quote barriers, these imaginary barriers of downtown are it really isn't that it's a central spine. You know it is a Central Park
00:48:06> 00:48:07: 00:48:07> 00:48:10: 00:48:10> 00:48:15:  00:48:15> 00:48:18: 00:48:18> 00:48:20: 00:48:20> 00:48:24: 00:48:24> 00:48:27: 00:48:27> 00:48:31: 00:48:31> 00:48:34: 00:48:34> 00:48:37:	Interesting.  Thought shift that occurred is as we looked at in the briefing materials and heard some conversations. This idea possibly that a Cherry Creek could be the backyard or you know it is this asset or this edge when in reality with the way that downtown has evolved and grown as we redefine where these quote UN quote barriers, these imaginary barriers of downtown are it really isn't that it's a central spine. You know it is a Central Park of sorts, not in its scale or program, but in
00:48:06> 00:48:07: 00:48:07> 00:48:10: 00:48:10> 00:48:15:  00:48:15> 00:48:18: 00:48:18> 00:48:20: 00:48:20> 00:48:24: 00:48:24> 00:48:27: 00:48:27> 00:48:31: 00:48:31> 00:48:37: 00:48:34> 00:48:37: 00:48:37> 00:48:39:	interesting.  Thought shift that occurred is as we looked at in the briefing materials and heard some conversations. This idea possibly that a Cherry Creek could be the backyard or you know it is this asset or this edge when in reality with the way that downtown has evolved and grown as we redefine where these quote UN quote barriers, these imaginary barriers of downtown are it really isn't that it's a central spine. You know it is a Central Park of sorts, not in its scale or program, but in its importance of connecting.
00:48:06> 00:48:07: 00:48:07> 00:48:10: 00:48:10> 00:48:15:  00:48:15> 00:48:18: 00:48:18> 00:48:20: 00:48:20> 00:48:24: 00:48:24> 00:48:27: 00:48:27> 00:48:31: 00:48:31> 00:48:34: 00:48:34> 00:48:37: 00:48:37> 00:48:39: 00:48:39> 00:48:41:	Interesting.  Thought shift that occurred is as we looked at in the briefing materials and heard some conversations. This idea possibly that a Cherry Creek could be the backyard or you know it is this asset or this edge when in reality with the way that downtown has evolved and grown as we redefine where these quote UN quote barriers, these imaginary barriers of downtown are it really isn't that it's a central spine. You know it is a Central Park of sorts, not in its scale or program, but in its importance of connecting.  Unifying different portions of the city.
00:48:06> 00:48:07: 00:48:07> 00:48:10: 00:48:10> 00:48:15:  00:48:15> 00:48:18: 00:48:18> 00:48:20: 00:48:20> 00:48:24: 00:48:24> 00:48:27: 00:48:27> 00:48:31: 00:48:31> 00:48:34: 00:48:34> 00:48:37: 00:48:37> 00:48:41: 00:48:42> 00:48:41:	Interesting.  Thought shift that occurred is as we looked at in the briefing materials and heard some conversations. This idea possibly that a Cherry Creek could be the backyard or you know it is this asset or this edge when in reality with the way that downtown has evolved and grown as we redefine where these quote UN quote barriers, these imaginary barriers of downtown are it really isn't that it's a central spine. You know it is a Central Park of sorts, not in its scale or program, but in its importance of connecting.  Unifying different portions of the city.  So what do we do about that? I'd like to
00:48:06> 00:48:07: 00:48:07> 00:48:10: 00:48:10> 00:48:15:  00:48:15> 00:48:18: 00:48:18> 00:48:20: 00:48:20> 00:48:24: 00:48:24> 00:48:27: 00:48:27> 00:48:31: 00:48:31> 00:48:34: 00:48:34> 00:48:37: 00:48:39> 00:48:41: 00:48:42> 00:48:41: 00:48:42> 00:48:41:	Thought shift that occurred is as we looked at in the briefing materials and heard some conversations. This idea possibly that a Cherry Creek could be the backyard or you know it is this asset or this edge when in reality with the way that downtown has evolved and grown as we redefine where these quote UN quote barriers, these imaginary barriers of downtown are it really isn't that it's a central spine. You know it is a Central Park of sorts, not in its scale or program, but in its importance of connecting.  Unifying different portions of the city.  So what do we do about that? I'd like to start macro as we kind of already have. We started
00:48:06> 00:48:07: 00:48:07> 00:48:10: 00:48:10> 00:48:15:  00:48:15> 00:48:18: 00:48:18> 00:48:20: 00:48:20> 00:48:24: 00:48:24> 00:48:27: 00:48:27> 00:48:31: 00:48:31> 00:48:34: 00:48:34> 00:48:37: 00:48:37> 00:48:39: 00:48:42> 00:48:41: 00:48:42> 00:48:41: 00:48:44> 00:48:47: 00:48:47> 00:48:50:	Interesting.  Thought shift that occurred is as we looked at in the briefing materials and heard some conversations. This idea possibly that a Cherry Creek could be the backyard or you know it is this asset or this edge when in reality with the way that downtown has evolved and grown as we redefine where these quote UN quote barriers, these imaginary barriers of downtown are it really isn't that it's a central spine. You know it is a Central Park of sorts, not in its scale or program, but in its importance of connecting.  Unifying different portions of the city.  So what do we do about that? I'd like to start macro as we kind of already have. We started at the very, very high level and we're working our

00:48:59> 00:49:02:	This is not a park. This is not infrastructure. It's
00:49:02> 00:49:04:	all of those things. And it's also a vehicle for
00:49:04> 00:49:08:	conveying the unique culture both past and present of
	Denver.
00:49:08> 00:49:10:	And we need to embrace it and plan it and
00:49:10> 00:49:13:	brand it that way. That will help give life to
00:49:13> 00:49:13:	the space.
00:49:13> 00:49:17:	That is beyond circulation beyond just recreation or beyond infrastructure
00:49:17> 00:49:20:	is just reframing the way that we think about it.
00:49:20> 00:49:22:	And this is a tenant that I I hope most
00:49:22> 00:49:25:	of us embrace, and it's certainly a soapbox that I
00:49:25> 00:49:28:	stand on frequently. But we understand that there are infrastructural
00:49:29> 00:49:32:	requirements of the Cherry Creek Greenway that goes without saying,
00:49:32> 00:49:35:	and those must be maintained and preserved in the future,
00:49:35> 00:49:38:	but we have to think differently about how we meet
00:49:38> 00:49:41:	and solve those challenges. There is the opportunity to look
00:49:41> 00:49:44:	at this in this entire corridor as both infrastructure.
00:49:44> 00:49:47:	And the minute you know we're protecting downtown, you know
00:49:47> 00:49:51:	we're retaining the existing flood capacity we're dealing with, you
00:49:51> 00:49:54:	know all of those things that we know we have
00:49:54> 00:49:56:	to, but we can do that in ways that naturalize
00:49:56> 00:49:59:	the Creek alignment and open up green space. We can
00:49:59> 00:50:03:	do that by thinking about walls differently and solutions of
00:50:03> 00:50:06:	walls differently than just purely vertical plants. So I think
00:50:06> 00:50:09:	with this also, it's not enough to think about it
00:50:09> 00:50:12:	as infrastructure to design it as infrastructure, we have to
00:50:12> 00:50:14:	fund it as infrastructure.
00:50:14> 00:50:16:	And that's not just the flood walls or that you
00:50:16> 00:50:19:	know the flood improvements. That's the entire green space because
00:50:19> 00:50:22:	it is infrastructure, quality of life, infrastructure for the city
00:50:22> 00:50:22:	of Denver.
00:50:25> 00:50:28:	And piggybacking on that, you have an opportunity here as
00:50:28> 00:50:31:	we look forward into the future in a very dynamic
00:50:31> 00:50:33:	and changing climate that we need to leverage as a
00:50:33> 00:50:36:	Community all the tools in our toolbox for resiliency that
00:50:36> 00:50:39:	we can. And as we think about people coming and
00:50:39> 00:50:42:	moving and living downtown, you of course you're dealing with

00:50:42> 00:50:45:	the urban heat island effect and all these other you
00:50:45> 00:50:48:	know things that we're experiencing. I think it's been a
00:50:48> 00:50:51:	pretty hot week for us here. We've enjoyed it, but
00:50:51> 00:50:53:	it's been warm. Yeah, we got to experience the need
00:50:53> 00:50:55:	for this right? But the cherry.
00:50:55> 00:50:58:	The cultural corridor has the opportunity to really be a
00:50:58> 00:51:01:	tool for resiliency in the community. If you've been down
00:51:01> 00:51:03:	there, which if you haven't, I'd encourage you to go
00:51:03> 00:51:05:	even on a hot day. There is a change in
00:51:05> 00:51:08:	temperature. There's a change just being near the water is
00:51:08> 00:51:11:	something that is so valuable in a climate like denvers
00:51:11> 00:51:14:	that you cannot not embrace it to its fullest potential.
00:51:14> 00:51:16:	So as we think about the big broad vision of
00:51:16> 00:51:18:	everybody in this room, which is that we have a
00:51:18> 00:51:21:	dynamic, active, sustainable and livable Denver, that means that we
00:51:22> 00:51:24:	have to mitigate these effects of climate change that are
00:51:24> 00:51:26:	not going to change in the short term.
00:51:29> 00:51:32:	One of the key direct questions we were asked as
00:51:32> 00:51:34:	part of our briefing material is to how do we
00:51:34> 00:51:37:	increase the amount of green space along Speer Blvd? I'd
00:51:38> 00:51:40:	like to add a caveat here that it's not just
00:51:40> 00:51:43:	increasing, which I think is a valid goal that should
00:51:43> 00:51:47:	be pursued. It's increasing meaningful and interconnected spaces, so it's
00:51:47> 00:51:51:	not green. For green sake. It's green spaces that facilitate
00:51:51> 00:51:54:	all these broader citywide goals that we know we need
00:51:54> 00:51:57:	to meet, and that's everything from recreation and leisure, obviously
00:51:57> 00:51:59:	to catalyzing and facilitating.
00:51:59> 00:52:03:	Private development and invest investment. They are not mutually exclusive
00:52:03> 00:52:07:	ideas, so increasing green space, prioritizing green space does not
00:52:07> 00:52:10:	preclude private development. And all these other broad goals that
00:52:11> 00:52:13:	we want to see. In fact, we believe it encourages
00:52:13> 00:52:16:	them, and a key aspect of that is thinking about
00:52:16> 00:52:19:	parks differently along this corridor. Parks and green spaces. You
00:52:19> 00:52:22:	know we have already seen, I think of some different
00:52:22> 00:52:26:	illustrations of potential elevated green spaces which cross spear. And
00:52:26> 00:52:29:	as Ross said, those are things that are worthwhile exploring.

00:52:30> 00:52:33:	In certain circumstances, but we also think there are opportunities
00:52:33> 00:52:36:	to go under and connect different portions of the campus
00:52:37> 00:52:40:	to downtown where you are avoiding spear and creating these
00:52:40> 00:52:43:	unique new dynamic connections from East to West that are
00:52:43> 00:52:47:	green space connections, not just streetscape or elevated connections.
00:52:48> 00:52:50:	So what's cool to me about this idea is that
00:52:50> 00:52:54:	we're thinking about parks on multiple parks and green spaces
00:52:54> 00:52:57:	on multiple planes. So for example, here we're standing by
00:52:57> 00:53:00:	the what can be a somewhat intimidating sculpture here in
00:53:00> 00:53:03:	one of the larger green spaces along the corridor, looking
00:53:03> 00:53:06:	towards the campus, which on the other side of the
00:53:06> 00:53:08:	massive divide of spear there is also a pretty large
00:53:09> 00:53:10:	unprogrammed green space.
00:53:11> 00:53:13:	Well, this is one of the most difficult areas to
00:53:13> 00:53:17:	traverse as a pedestrian, so we have the opportunity as
00:53:17> 00:53:19:	we rethink how we Orient the Creek and how we
00:53:19> 00:53:23:	handle some of these flood related challenges to create some
00:53:23> 00:53:26:	of these underpasses. These under parks, which are becoming much
00:53:26> 00:53:30:	more common as unique, programmable, dynamic urban areas that are
00:53:30> 00:53:34:	very different that can become destinations and have unique attributes,
00:53:34> 00:53:37:	namely shade that can help in the larger perspective of
00:53:38> 00:53:38:	resiliency.
00:53:40> 00:53:43:	And along with that, and tied to that idea, is
00:53:43> 00:53:46:	this need to create destinations along the corridor? There's not
00:53:47> 00:53:49:	one end or the other. There should be an experience
00:53:49> 00:53:52:	
00.33.49> 00.33.32.	across the entire corridor and a key component of this
00:53:53> 00:53:57:	across the entire corridor and a key component of this is making sure that these destinations are multi generational, multifaceted
	is making sure that these destinations are multi generational,
00:53:53> 00:53:57:	is making sure that these destinations are multi generational, multifaceted
00:53:53> 00:53:57: 00:53:57> 00:54:00:	is making sure that these destinations are multi generational, multifaceted and multi seasonal. You know they should appeal and have
00:53:53> 00:53:57: 00:53:57> 00:54:00: 00:54:00> 00:54:03:	is making sure that these destinations are multi generational, multifaceted and multi seasonal. You know they should appeal and have some appeal to every resident of Denver or the Auraria
00:53:53> 00:53:57: 00:53:57> 00:54:00: 00:54:00> 00:54:03: 00:54:03> 00:54:06:	is making sure that these destinations are multi generational, multifaceted and multi seasonal. You know they should appeal and have some appeal to every resident of Denver or the Auraria campus regardless of age, ability or level of access to
00:53:53> 00:53:57: 00:53:57> 00:54:00: 00:54:00> 00:54:03: 00:54:03> 00:54:06: 00:54:06> 00:54:09:	is making sure that these destinations are multi generational, multifaceted and multi seasonal. You know they should appeal and have some appeal to every resident of Denver or the Auraria campus regardless of age, ability or level of access to the space and you're going to do this by embracing

00:54:17> 00:54:20: 00:54:20> 00:54:23: 00:54:23> 00:54:26: 00:54:26> 00:54:28:	key to bringing families to downtown and to their area campus. There has to be someplace where you can take your child to play. There has to be someplace great to throw a Frisbee with your dog. There has to
00:54:28> 00:54:31:	be a great place to play pick up basketball. Right
00:54:31> 00:54:33:	now there's not. So we have to figure that out
00:54:33> 00:54:36:	and we think there's a great opportunity to do that
00:54:36> 00:54:39:	here. You also have the opportunity because of all these
00:54:39> 00:54:42:	great partners and you know the cultural institutions that line.
00:54:42> 00:54:46:	Both sides to have those uses activities programs spill into
00:54:46> 00:54:49:	and leverage the new green space that's created. As these
00:54:49> 00:54:52:	walls of Cherry Creek are rethought and green spaces are
00:54:52> 00:54:53:	opened up.
00:54:54> 00:54:57:	Another thing that we heard over and over again is
00:54:57> 00:55:00:	that even in its current configuration, Cherry Creek is extremely
00:55:00> 00:55:03:	well used. You know I was out there a couple
00:55:03> 00:55:06:	of times. I feel like I'm a fairly astute pedestrian
00:55:06> 00:55:09:	given my planning background. I was almost hit twice. They
00:55:09> 00:55:12:	were both my fault, so I'll own that. But it's
00:55:12> 00:55:15:	a very, very congested bicycle thoroughfare, and that's an important
00:55:15> 00:55:19:	function that this Greenway needs to provide. But we also
00:55:19> 00:55:21:	cannot do that at the expense of other uses. Other
00:55:22> 00:55:24:	quality of life uses. Think walking your dog.
00:55:24> 00:55:27:	Child is stroller, so looking at separating in this new
00:55:27> 00:55:30:	alignment this through commuter traffic from these other uses, which
00:55:31> 00:55:34:	could also include things like hiking or single tracks and
00:55:34> 00:55:37:	all these different cool things we could integrate down there,
00:55:37> 00:55:40:	but separation and capacity is key, so right now the
00:55:40> 00:55:42:	trail is far too narrow for even the capacity currently
00:55:42> 00:55:45:	has, so we need to think about that differently, and
00:55:45> 00:55:48:	then also include some separation in there and what will
00:55:48> 00:55:51:	help this as Ross mentioned, is integrating some of that
00:55:51> 00:55:54:	really through traffic and a pedestrian friendly, desirable way.
00:55:54> 00:55:58:	At the street level, and as we rethink Speer Blvd,
00:55:58> 00:56:00:	so we shouldn't think that the Creek as it is
00:56:00> 00:56:04:	right now is the only means of safe bicycle transportation
00:56:04> 00:56:07:	between A&B. You know Spear also has to do that.
00:56:09> 00:56:11:	And tied to that, you know you have some of
00:56:11> 00:56:14:	the unique challenges here in this environment where the the
00:56:14> 00:56:17:	Creek is recessed and will continue to be at regardless

00:56:17> 00:56:20:	of how we change the edges where you have. I
00:56:20> 00:56:22:	think I counted at 20 almost 2019 or 20 different
00:56:22> 00:56:25:	overpasses that as if you transverse Cherry Creek from the
00:56:25> 00:56:28:	river all the way to Colfax. You're continually going under
00:56:28> 00:56:31:	these different environments. And yes, a lot of them do
00:56:31> 00:56:34:	have some security lighting, but they also, even with that
00:56:34> 00:56:37:	are not really great places to be during the day,
00:56:37> 00:56:39:	in broad daylight. And there's ways.
00:56:39> 00:56:42:	That are lighter, quicker, cheaper. You know, place making ways
00:56:42> 00:56:44:	that you can activate those spaces with art and additional
00:56:45> 00:56:47:	light things of that nature that will increase the usability
00:56:47> 00:56:49:	and sense of comfort in those spaces which in turn
00:56:49> 00:56:52:	increases the amount of users that you have that we're
00:56:52> 00:56:54:	willing to visit the Creek. We did hear from some
00:56:54> 00:56:56:	people. They say I'm not even willing to go down
00:56:56> 00:56:58:	there. I heard at school kind of looks cool, but
00:56:58> 00:57:01:	I'm not going down there, so that's something we have
00:57:01> 00:57:03:	to address, both in its current configuration and in the
00:57:03> 00:57:05:	recommendations we make moving forward.
00:57:07> 00:57:09:	OK, so those are big ideas and I promise we've
00:57:09> 00:57:10:	too far there.
00:57:12> 00:57:15:	And those are big ideas. I promised we'd start at
00:57:15> 00:57:17:	the very top, and we'd work our way down. I
00:57:17> 00:57:20:	think what's encouraging about this vision is that it does
00:57:20> 00:57:22:	start at the macro level. We need a master plan,
00:57:22> 00:57:25:	a corridor master plan that looks comprehensively at all these
00:57:25> 00:57:29:	different infrastructural systems and elements through the lenses of green
00:57:29> 00:57:31:	space, and let that drive the vision for this corridor.
00:57:31> 00:57:34:	Right now that doesn't exist yet. You know, we think
00:57:34> 00:57:36:	we have a very broad picture of what that could
00:57:36> 00:57:39:	be, but there's a lot of details and analysis that
00:57:39> 00:57:41:	need to be fleshed out, and a lot of community
00:57:41> 00:57:43:	engagement and participation.
00:57:43> 00:57:46:	That ultimately will determine whether or not this is successful.
00:57:46> 00:57:48:	That has to be included. The other opportunity I have
00:57:48> 00:57:51:	right now is because of all the new development taking
00:57:51> 00:57:53:	place and all the interest in the adjacent parcels. You
00:57:53> 00:57:56:	need to partner and leverage that opportunity to see if
00:57:56> 00:57:59:	there are any economies of scale that can be realized
00:57:59> 00:58:02:	by implementing portions of improvements along the Creek in

concert 00:58:02 --> 00:58:05: with those developments. Now, let me be explicit. That doesn't 00:58:05 --> 00:58:08: mean we're shifting costs of those onto private developments, but 00:58:08 --> 00:58:11: rather leveraging the fact that you know there are economies 00:58:11 --> 00:58:13: of scale that can be realized, and I think regardless 00:58:13 --> 00:58:14: of how you look at this. 00:58:14 --> 00:58:17: As important as I think funding is, there is no 00:58:17 --> 00:58:20: one silver bullet. There's no source that's going to get 00:58:20 --> 00:58:22: the check today where we could do this all at 00:58:22 --> 00:58:25: once, so we have to be opportunistic, and that's also 00:58:25 --> 00:58:27: tied to this idea of finding partners, and it's kind 00:58:27 --> 00:58:30: of easy. I think in the world of funding to 00:58:30 --> 00:58:32: sell a big idea or a building or an improvement, 00:58:32 --> 00:58:35: but we also have to find partners for both operations 00:58:35 --> 00:58:38: activation and maintenance. The life of this space really just 00:58:38 --> 00:58:41: begins the day the construction is done, and that will 00:58:41 --> 00:58:44: ultimately how you plan for that proactively will ultimately influence 00:58:44 --> 00:58:46: the success of the space. 00:58:47 --> 00:58:49: One thing that I feel like I need to look 00:58:49 --> 00:58:51: where the exits are here before I say this. 00:58:53 --> 00:58:55: We need to think about with regard to the amount 00:58:55 --> 00:58:59: of development that's coming to potentially coming to this area 00:58:59 --> 00:59:02: of downtown and down downtown. More broadly is how do 00:59:02 --> 00:59:05: we ensure that that development is equitable to the existing 00:59:05 --> 00:59:08: residents, and one way to do that is to make 00:59:08 --> 00:59:11: sure that there's some mechanism in place, whether that's an 00:59:11 --> 00:59:15: impact fee structure, which is fairly successful from a parks 00:59:15 --> 00:59:18: perspective, but we want to make sure that the level 00:59:18 --> 00:59:21: of service per resident of green space in and around 00:59:21 --> 00:59:23: downtown Denver doesn't decrease as new. 00:59:23 --> 00:59:26: Residents come, we want new residents to come, but there 00:59:26 --> 00:59:29: has to be funding mechanisms and equitable funding mechanisms that

00:59:23 --> 00:59:29: has to be funding mechanisms and equitable funding mechanisms that
00:59:29 --> 00:59:32: offset the burden placed on the open space system by
00:59:32 --> 00:59:35: be new residents. So you already do a good job.
00:59:35 --> 00:59:38: Denver already actually does a pretty good job of leveraging most of the different types of funding mechanisms that I would advocate for up here. But that is one that's missing. And again, I want to be clear that this

00:59:46> 00:59:49:	is focused on not increasing level of service, but strictly
00:59:49> 00:59:52:	maintaining. So it's a fair. It can be developed in
00:59:52> 00:59:53:	a fair and equitable.
00:59:53> 00:59:56:	OK, that does not dissuade development, and again you do
00:59:56> 00:59:59:	a good job funding. Don't leave anything on the table,
00:59:59> 01:00:01:	you're going to need to keep leveraging every single funding
01:00:01> 01:00:03:	source that you're using now.
01:00:03> 01:00:07:	To realize Cherry Creek over the generations to come. And
01:00:07> 01:00:10:	the cool thing about that, even in the perspective of
01:00:10> 01:00:13:	generational improvement, is there are things you can do today
01:00:13> 01:00:16:	to start to activate that space. There is such value,
01:00:16> 01:00:20:	I think, in building awareness and advocates through immediate, lighter,
01:00:20> 01:00:25:	quicker, cheaper style interventions, place based interventions, art based interventions,
01:00:25> 01:00:29:	pedestrian based interventions in the space that as people realize
01:00:29> 01:00:32:	the potential of that asset. They will then be advocates
01:00:32> 01:00:34:	on your behalf as communities.
01:00:34> 01:00:37:	Developers, cities when you go out to pursue these bigger,
01:00:37> 01:00:41:	broader projects because right now I don't think Cherry Creek
01:00:41> 01:00:44:	is seen for the potential that it could be, as
01:00:44> 01:00:47:	the Cherry Creek Cultural Corridor, which is a totally different
01:00:47> 01:00:50:	idea. So very cool. Very big things you can do
01:00:50> 01:00:52:	right now today, well tomorrow.
01:00:53> 01:00:56:	But tomorrow all right? And with that I'd like to
01:00:56> 01:00:58:	start or I'd like to conclude our discussion the way
01:00:58> 01:01:01:	we started, which is a conversation, a dialogue with all
01:01:01> 01:01:03:	of you. So I'm going to turn it over to
01:01:03> 01:01:05:	Maryland, take us through some questions.
01:01:12> 01:01:13:	Hey, it's your turn.
01:01:18> 01:01:19:	Yes, please tell us your name.
01:01:43> 01:01:47:	And we recognize that, and part of the recommendation is
01:01:47> 01:01:51:	to test other intersection types. One of the things I
01:01:51> 01:01:55:	observed with spear right now is the way the signals
01:01:55> 01:01:59:	metered traffic. You get what we call them. Traffic, business
01:02:00> 01:02:05:	platoons, great bunches of cars moving together once they're through.
01:02:05> 01:02:08:	Then there's just a lot of empty space for quite
01:02:08> 01:02:12:	a while until the net the signal cycles again.
01:02:12> 01:02:13:	Umm?

01:02:14> 01:02:18:	Other intersections smooth out the flow when cars don't stop,
01:02:18> 01:02:20:	you don't have to stack them up and store them
01:02:21> 01:02:23:	often. You can make do with fewer lanes if they
01:02:23> 01:02:27:	can all keep moving through. They don't have to move
01:02:27> 01:02:30:	quickly, and we don't want them going too quickly and
01:02:30> 01:02:33:	right through the middle of downtown still needs to be
01:02:33> 01:02:37:	compatible with the pedestrian environment. That's why we suggest doing
01:02:37> 01:02:40:	the modeling to see how much more efficient can the
01:02:41> 01:02:44:	intersections function so that you don't need so many lanes.
01:02:45> 01:02:48:	And the the spear does carry a lot of traffic.
01:02:48> 01:02:50:	Now we know it's carried a lot in the past
01:02:50> 01:02:54:	pre pandemic. The big question is what is the future
01:02:54> 01:02:57:	of the downtown office market? This is.
01:02:57> 01:03:01:	Plaguing cities all over the country, there's a lot of
01:03:01> 01:03:04:	evidence to suggest in the near term. They'll be far
01:03:04> 01:03:08:	fewer people commuting in on any given day. 1015 years
01:03:08> 01:03:12:	from now, that could change. That's why modeling would let
01:03:12> 01:03:15:	you test a lot of different future scenarios and see
01:03:15> 01:03:17:	what makes the most sense.
01:03:19> 01:03:22:	Thank you hand in the third in the 4th row
01:03:22> 01:03:24:	back there. Please introduce yourself.
01:03:25> 01:03:26:	Hold on, please.
01:03:26> 01:03:27:	We have to make.
01:03:27> 01:03:29:	Sure that if you have a question you have to
01:03:29> 01:03:31:	speak in the microphone for it to be recorded. So
01:03:31> 01:03:33:	if you could wait for one of us to get.
01:03:35> 01:03:39:	Thank you Jill locantore. With the Denver Streets Partnership kind
01:03:39> 01:03:43:	of related couple of questions, I was really appreciated. The
01:03:43> 01:03:46:	panels focus on all the light rail stations and the
01:03:46> 01:03:51:	opportunity for transit oriented development. Wonder if you thought at
01:03:51> 01:03:54:	all about the role of transit on Spear Blvd itself,
01:03:54> 01:03:59:	particularly given that they don't. Denver moves. Transit plan identifies
01:03:59> 01:04:02:	Spear Blvd. It's a potential BRT corridor and also I
01:04:02> 01:04:06:	was thrilled to see the suggestion of fewer lanes.
01:04:06> 01:04:10:	Adding a cycle track, reducing the speed limit to 25
01:04:10> 01:04:14:	mph. From my perspective, 6 lanes is still a very
01:04:14> 01:04:17:	wide St, and I'm curious if you have any precedent
01:04:18> 01:04:22:	examples of six lane boulevards that are designed to actually
01:04:22> 01:04:25:	effectively reinforce a speed of 25 mph.

01:04:29> 01:04:31:	Maybe I can start off. Can you hear me so
01:04:31> 01:04:34:	maybe I can start off talking about from a public
01:04:35> 01:04:39:	realm and transit oriented communities perspective. We see
	there's definitely
01:04:39> 01:04:43:	opportunities to double up the users. We know. City of
01:04:43> 01:04:47:	Denver has a very ambitious target which which is needed,
01:04:47> 01:04:50:	which is about making the model shift to majority of
01:04:50> 01:04:53:	the TRIPS is by walking, cycling and transit. So what
01:04:53> 01:04:58:	is interesting? We're thinking about from a loop perspective notwithstanding
01:04:58> 01:05:00:	you did major long trips to.
01:05:00> 01:05:05:	Justified and need for share mode. There's opportunity to utilize
01:05:05> 01:05:08:	one of the lanes and using that to very quickly
01:05:08> 01:05:11:	to provide for the share micro mobility.
01:05:12> 01:05:16:	Local transit and then I'll have Rosa provide more input.
01:05:20> 01:05:23:	In the long run, maybe it might be possible to
01:05:23> 01:05:26:	have fewer than six lanes, and that's why I keep
01:05:26> 01:05:30:	suggesting need to test future scenarios to see what is
01:05:30> 01:05:34:	realistic and again need to understand how how people use
01:05:34> 01:05:37:	spear, how much that it is traffic to and from
01:05:37> 01:05:40:	I-25 moving through? How much is in and out of
01:05:40> 01:05:44:	downtown to the extent that it's traffic in and out
01:05:44> 01:05:48:	of downtown, there's much greater ability to manage demand.
01:05:48> 01:05:51:	That's why I say you got to start with looking
01:05:51> 01:05:52:	at the parking ratios.
01:05:53> 01:05:56:	You've got an ample transit system, but if you have
01:05:56> 01:06:01:	ample parking, they're working at cross purposes. So over time,
01:06:01> 01:06:04:	the parking ratios need to come down so the people
01:06:04> 01:06:04:	have.
01:06:05> 01:06:09:	Real reason to consider alternatives in terms of.
01:06:10> 01:06:15:	Spear as a high transit corridor BRT corridor.
01:06:16> 01:06:20:	That will come as development right along Spear comes right
01:06:20> 01:06:23:	now for transit to go down spear. It would be
01:06:23> 01:06:27:	going out of direction for where people are getting on
01:06:27> 01:06:30:	and off the buses, so there needs to be immediate
01:06:30> 01:06:36:	immediately adjacent development to justify that. Again a future possibility.
01:06:36> 01:06:39:	And there is the room to accommodate that.
01:06:42> 01:06:46:	It's only quite recently that cities have started adopting standards
01:06:46> 01:06:51:	more appropriate to urban conditions for their St designs.

Traditionally, 01:06:51 --> 01:06:54: lanes have been quite wide that had to do with 01:06:54 --> 01:06:57: where the money came from and the fact that we 01:06:57 --> 01:07:01: really we really didn't have urban standards. We had highway 01:07:01 --> 01:07:03: Interstate standards so we had wide lanes. 01:07:04 --> 01:07:09: We're now applying narrower lanes and cities across the country, 01:07:09 --> 01:07:12: reducing speed limits so it takes a combination of how 01:07:13 --> 01:07:16: you design the street as well as the speed limit 01:07:16 --> 01:07:20: to help slow traffic. But I think it's totally achievable. 01:07:22 --> 01:07:23: Yes, Sir. 01:07:27 --> 01:07:30: Hi Fred glick. Thanks. I one quick one about the 01:07:30 --> 01:07:34: testing. I would like to highlight that within the last 01:07:34 --> 01:07:37: couple of years, Dottie did close down some lanes on 01:07:37 --> 01:07:40: spear and convert them to bike lanes when they were 01:07:40 --> 01:07:44: doing a bridge reconstruction. So there's probably some data related 01:07:44 --> 01:07:48: to that. Dottie planners have actually done a really good 01:07:48 --> 01:07:51: job of using those opportunities to collect that and prove 01:07:52 --> 01:07:55: that traffic Armageddon doesn't necessarily happen. 01:07:55 --> 01:07:55: Umm? 01:07:56 --> 01:08:00: I was curious you, you talked about eliminating some of 01:08:00 --> 01:08:04: the right hand turns that cut across the corner. 01:08:06 --> 01:08:10: What about raised crosswalks? I often hear it's dismissed because 01:08:10 --> 01:08:14: apparently it doesn't work with snow plows, although Boulder 01:08:14 --> 01:08:16: it and I think they get snow up there too, 01:08:16 --> 01:08:19: but I am kind of curious your thoughts on on 01:08:19 --> 01:08:22: using those as a way to help calm the traffic 01:08:22 --> 01:08:25: and create a safer environment for pedestrians. 01:08:27 --> 01:08:31: I think there's mixed experience with the effectiveness of raised 01:08:31 --> 01:08:36: crosswalks. Depending on how they're designed, it can certainly highlight 01:08:36 --> 01:08:40: the fact that there is a pedestrian crossing. Just alert 01:08:40 --> 01:08:43: drivers to that the the profile of that. 01:08:44 --> 01:08:45: Raise. 01:08:47 --> 01:08:50: May or may not slow traffic. I've seen that and 01:08:50 --> 01:08:54: as well as speed cushions a whole variety of techniques 01:08:54 --> 01:08:57: used. People who drive the route frequently learn the speed 01:08:57 --> 01:09:01: at which they can go over that comfortably, which may

be faster than what the you know, the engineers and

01:09:01 --> 01:09:04:

01:09:04> 01:09:06:	planners intended to happen.
01:09:08> 01:09:12:	I think what is more important is the pedestrians experience.
01:09:12> 01:09:17:	So if we can slow traffic generally narrow the distance
01:09:17> 01:09:18:	they have to cross.
01:09:19> 01:09:24:	Even with paint and then other lighting, making the crosswalk
01:09:24> 01:09:28:	highly visible is the most important thing.
01:09:30> 01:09:33:	I would say look the local experience with raised crosswalks
01:09:33> 01:09:36:	to see how effective they've been. It's a lot of
01:09:36> 01:09:40:	if they're not effective, you can deploy that money more
01:09:40> 01:09:44:	efficiently elsewhere. If they've been shown to work well, have
01:09:44> 01:09:44:	that.
01:09:45> 01:09:47:	I would like to add to that point is that
01:09:47> 01:09:50:	this city of Stockholm in Sweden they have adopted a
01:09:50> 01:09:54:	strategy looking at Vision zero very differently. They know people
01:09:54> 01:09:56:	are going to make mistake. They know the city is
01:09:56> 01:09:59:	having an aging population very similar to the situation.
01:09:59> 01:10:03:	Denver, so from a design standpoint, is they making it
01:10:03> 01:10:07:	very visible and easy for pedestrians. They know that the
01:10:07> 01:10:11:	city is spending a lot of money on hospitalization because
01:10:11> 01:10:15:	of seniors falling on the street. They also have winter
01:10:15> 01:10:19:	situation just like we did. So what they have is
01:10:19> 01:10:22:	a 10 meters wide crossing with raised crosswalk and it's
01:10:23> 01:10:27:	also done with granite, so it provides for the opportunity
01:10:27> 01:10:30:	for durable and very high quality, seamless experience.
01:10:31> 01:10:34:	Another example is that in Amsterdam they see that when
01:10:34> 01:10:38:	there is accident, it's a design problem. So instead of
01:10:38> 01:10:41:	waiting for a long traffic studies and pilot to get
01:10:41> 01:10:44:	data, they go in and fix it from day one.
01:10:44> 01:10:47:	So I think through these a strategy there is opportunity
01:10:47> 01:10:51:	to look at it differently and then lastly what I'd
01:10:51> 01:10:54:	like to edit the table is that looking at district
01:10:54> 01:10:57:	energy, so thinking about how you can use those sources
01:10:58> 01:11:01:	of energy to have alternative. Maybe it's not about.
01:11:01> 01:11:05:	That's no cloud. Maybe there's a different way of making
01:11:05> 01:11:07:	those as clear for your all year long.
01:11:10> 01:11:10:	Yes.
01:11:14> 01:11:17:	Chris Shears this is for Dick. I know we want
01:11:17> 01:11:21:	to focus on crossing Spear Blvd and traffic and Ross,
01:11:21> 01:11:25:	you're the you're the guy this morning, but Duke, could
01:11:25> 01:11:29:	you talk a little bit more about the opportunities associated
01:11:29> 01:11:33:	with opening up more developable real estate in order to

01:11:33> 01:11:35:	encourage the connection?
01:11:38> 01:11:39:	Sure.
01:11:43> 01:11:47:	There's no State University as a State University as is
01:11:47> 01:11:51:	implied in its title. We're always short of resources. It
01:11:51> 01:11:54:	was only in the past decade plus that we began
01:11:54> 01:11:57:	to look at the land that we controlled.
01:11:57> 01:12:01:	Or that friends control, or that the city controlled as
01:12:01> 01:12:04:	an asset, even land that was given to our foundation.
01:12:04> 01:12:08:	Our philanthropic arm? Nobody knew what to do with them.
01:12:08> 01:12:09:	They just sold.
01:12:09> 01:12:09:	It.
01:12:10> 01:12:13:	Now if somebody gives us a piece of land, somebody
01:12:13> 01:12:16:	give us something in California, I think it's worth \$5
01:12:17> 01:12:20:	million. We think if we spend 2,000,000 it can be
01:12:20> 01:12:23:	worth \$50 million. Land is valuable, so land around us.
01:12:23> 01:12:25:	We now begin to look at is what it can
01:12:25> 01:12:30:	contribute to the educational mission and the education of
	students.
01:12:30> 01:12:33:	And if you're short of resources, how do you diversify
01:12:33> 01:12:37:	those resources? So we're combining land and the big mission
01:12:37> 01:12:40:	of the institution. But we have found that we are
01:12:40> 01:12:41:	sitting on a lot of it.
01:12:42> 01:12:45:	And that if that's 77 acres I've heard different numbers
01:12:45> 01:12:48:	in terms of acreage, but let's call it that was
01:12:48> 01:12:49:	looked at.
01:12:50> 01:12:52:	As you stood back from it, what is its value?
01:12:52> 01:12:55:	Obviously each of the three institutions should benefit. Each
	should
01:12:55> 01:12:58:	continue to do what they need to do, either on
01:12:58> 01:13:00:	that land or elsewhere. But if you really imagined its
01:13:01> 01:13:04:	possibilities, which we would certainly do because we've hired a
01:13:04> 01:13:06:	lot of developers, they're on our team. What do you
01:13:06> 01:13:09:	think we could do with this and who would occupy
01:13:09> 01:13:12:	is that for students? Is that for research? This thing
01:13:12> 01:13:15:	called an innovation district, which is in the minds eye.
01:13:15> 01:13:17:	How could you build that out with the folks doing
01:13:17> 01:13:20:	the things that the ball arena? There is a huge
01:13:20> 01:13:20:	opportunity.
01:13:20> 01:13:24:	Along that edge to do something significant with a development
01:13:24> 01:13:27:	partner so we just view everything, whether it's in an

01:13:27> 01:13:31:	urban core situation like this, which we've now learned to
01:13:31> 01:13:34:	handle extremely well and the city turns to us for
01:13:34> 01:13:38:	development. Or if it's almost Greenfield things we inherited an
01:13:38> 01:13:42:	airport in Mesa, we're developing that we're looking for partners,
01:13:42> 01:13:46:	and in every case we expect some pretty significant investments
01:13:46> 01:13:49:	on the part of those municipalities in terms of infrastructure
01:13:49> 01:13:50:	we just.
01:13:50> 01:13:54:	We analyze and interrogate land in a very different way
01:13:54> 01:13:57:	related to the mission of the university.
01:13:58> 01:14:01:	And it's about at the end of the day diversifying
01:14:01> 01:14:01:	your resource.
01:14:01> 01:14:02:	Pool.
01:14:02> 01:14:03:	To be able to do the things you want to
01:14:03> 01:14:03:	do.
01:14:05> 01:14:07:	I would say one of the thing about that we're
01:14:07> 01:14:11:	also known as having an enormous online presence, which we've
01:14:11> 01:14:13:	invested a ton of money, and we have 85,000 students
01:14:14> 01:14:17:	on our campuses and 130 degree seeking students. 130,000 degree
	9
01:14:17> 01:14:18:	seeking students online.
01:14:17> 01:14:18: 01:14:19> 01:14:22:	
	seeking students online.
01:14:19> 01:14:22:	seeking students online. Online has raised the profile of our on site. People
01:14:19> 01:14:22: 01:14:22> 01:14:25:	seeking students online.  Online has raised the profile of our on site. People see the quality of our online. We're not the University of Phoenix. Hope nobody's here from University of Phoenix
01:14:19> 01:14:22: 01:14:22> 01:14:25: 01:14:25> 01:14:28:	seeking students online.  Online has raised the profile of our on site. People see the quality of our online. We're not the University of Phoenix. Hope nobody's here from University of Phoenix where
01:14:19> 01:14:22: 01:14:22> 01:14:25: 01:14:25> 01:14:28: 01:14:28> 01:14:31:	seeking students online.  Online has raised the profile of our on site. People see the quality of our online. We're not the University of Phoenix. Hope nobody's here from University of Phoenix where we are at Phoenix. But you know, those things are not incompatible either. The virtual and the actual support
01:14:19> 01:14:22: 01:14:22> 01:14:25: 01:14:25> 01:14:28: 01:14:28> 01:14:31: 01:14:31> 01:14:34:	seeking students online.  Online has raised the profile of our on site. People see the quality of our online. We're not the University of Phoenix. Hope nobody's here from University of Phoenix where we are at Phoenix. But you know, those things are not incompatible either. The virtual and the actual support each
01:14:19> 01:14:22: 01:14:22> 01:14:25: 01:14:25> 01:14:28: 01:14:28> 01:14:31: 01:14:31> 01:14:34: 01:14:34> 01:14:37:	seeking students online.  Online has raised the profile of our on site. People see the quality of our online. We're not the University of Phoenix. Hope nobody's here from University of Phoenix where we are at Phoenix. But you know, those things are not incompatible either. The virtual and the actual support each other. The fact that you are a real campus with real faculty doing real things makes your online more
01:14:19> 01:14:22: 01:14:22> 01:14:25: 01:14:25> 01:14:28: 01:14:28> 01:14:31: 01:14:31> 01:14:34: 01:14:34> 01:14:37: 01:14:37> 01:14:40:	seeking students online.  Online has raised the profile of our on site. People see the quality of our online. We're not the University of Phoenix. Hope nobody's here from University of Phoenix where we are at Phoenix. But you know, those things are not incompatible either. The virtual and the actual support each other. The fact that you are a real campus with real faculty doing real things makes your online more valuable.
01:14:19> 01:14:22: 01:14:22> 01:14:25: 01:14:25> 01:14:28: 01:14:28> 01:14:31: 01:14:31> 01:14:34: 01:14:34> 01:14:37: 01:14:37> 01:14:40:	seeking students online.  Online has raised the profile of our on site. People see the quality of our online. We're not the University of Phoenix. Hope nobody's here from University of Phoenix where we are at Phoenix. But you know, those things are not incompatible either. The virtual and the actual support each other. The fact that you are a real campus with real faculty doing real things makes your online more valuable.  Your online is a front door to engaging us further.
01:14:19> 01:14:22: 01:14:22> 01:14:25: 01:14:25> 01:14:28: 01:14:28> 01:14:31: 01:14:31> 01:14:34: 01:14:34> 01:14:37: 01:14:37> 01:14:40: 01:14:40> 01:14:43: 01:14:44> 01:14:47:	seeking students online.  Online has raised the profile of our on site. People see the quality of our online. We're not the University of Phoenix. Hope nobody's here from University of Phoenix where we are at Phoenix. But you know, those things are not incompatible either. The virtual and the actual support each other. The fact that you are a real campus with real faculty doing real things makes your online more valuable.  Your online is a front door to engaging us further.  So it's interesting that the virtual and the real, the
01:14:19> 01:14:22: 01:14:22> 01:14:25: 01:14:25> 01:14:28:  01:14:28> 01:14:31: 01:14:31> 01:14:34:  01:14:34> 01:14:37: 01:14:40> 01:14:40:  01:14:40> 01:14:43: 01:14:44> 01:14:47: 01:14:47> 01:14:48:	seeking students online.  Online has raised the profile of our on site. People see the quality of our online. We're not the University of Phoenix. Hope nobody's here from University of Phoenix where we are at Phoenix. But you know, those things are not incompatible either. The virtual and the actual support each other. The fact that you are a real campus with real faculty doing real things makes your online more valuable.  Your online is a front door to engaging us further.  So it's interesting that the virtual and the real, the analog play together.
01:14:19> 01:14:22: 01:14:22> 01:14:25: 01:14:25> 01:14:28:  01:14:28> 01:14:31: 01:14:31> 01:14:34:  01:14:34> 01:14:37: 01:14:40> 01:14:40:  01:14:40> 01:14:43: 01:14:47> 01:14:48: 01:14:49> 01:14:50:	seeking students online.  Online has raised the profile of our on site. People see the quality of our online. We're not the University of Phoenix. Hope nobody's here from University of Phoenix where we are at Phoenix. But you know, those things are not incompatible either. The virtual and the actual support each other. The fact that you are a real campus with real faculty doing real things makes your online more valuable.  Your online is a front door to engaging us further.  So it's interesting that the virtual and the real, the analog play together.  Yes, Sir.
01:14:19> 01:14:22: 01:14:22> 01:14:25: 01:14:25> 01:14:28:  01:14:28> 01:14:31: 01:14:31> 01:14:34:  01:14:34> 01:14:37: 01:14:40> 01:14:40:  01:14:40> 01:14:43: 01:14:47> 01:14:48: 01:14:49> 01:14:50: 01:14:54> 01:14:57:	Seeking students online.  Online has raised the profile of our on site. People see the quality of our online. We're not the University of Phoenix. Hope nobody's here from University of Phoenix where we are at Phoenix. But you know, those things are not incompatible either. The virtual and the actual support each other. The fact that you are a real campus with real faculty doing real things makes your online more valuable.  Your online is a front door to engaging us further.  So it's interesting that the virtual and the real, the analog play together.  Yes, Sir.  Thank you, my name is Chris Dunn. I'm a landscape architect so this is going to sound somewhat sacrilegious.
01:14:19> 01:14:22: 01:14:22> 01:14:25: 01:14:25> 01:14:28:  01:14:28> 01:14:31: 01:14:31> 01:14:34:  01:14:34> 01:14:37: 01:14:40> 01:14:40:  01:14:40> 01:14:43: 01:14:47> 01:14:48: 01:14:49> 01:14:50: 01:14:54> 01:15:01:	Seeking students online.  Online has raised the profile of our on site. People see the quality of our online. We're not the University of Phoenix. Hope nobody's here from University of Phoenix where  we are at Phoenix. But you know, those things are not incompatible either. The virtual and the actual support each other. The fact that you are a real campus with real faculty doing real things makes your online more valuable.  Your online is a front door to engaging us further.  So it's interesting that the virtual and the real, the analog play together.  Yes, Sir.  Thank you, my name is Chris Dunn. I'm a landscape architect so this is going to sound somewhat sacrilegious.  But

01:15:12> 01:15:12:	seems.
01:15:12> 01:15:14:	That you know.
01:15:14> 01:15:18:	Most of the boulevards that were developed over the years
01:15:18> 01:15:22:	were done to connect the city with the suburbs.
01:15:22> 01:15:26:	And that you were looking at Cherry Creek north right
01:15:26> 01:15:30:	now, which was developed 1st Ave in a very suburban
01:15:30> 01:15:34:	sort of mall style St. And so I'm wondering if
01:15:34> 01:15:38:	you know, at a certain point Colfax through the rest
01:15:38> 01:15:41:	of the city if that could be maybe a narrower
01:15:41> 01:15:45:	media because the goal is to narrow the width of
01:15:45> 01:15:48:	the whole right of way and make that a higher
01:15:48> 01:15:53:	quality landscape rather than you know, just these little pieces.
01:15:53> 01:15:58:	But is would that be a value to narrow the
01:15:58> 01:16:04:	right of way and and reduce that median size?
01:16:05> 01:16:07:	Sure I can. I'll take a stab at this and
01:16:07> 01:16:10:	turn it over to the person who knows more about
01:16:10> 01:16:13:	roads too. But you know when we looked at there
01:16:13> 01:16:17:	through the lens of prioritizing place and experiencing connectivity. You
01:16:17> 01:16:20:	know spear is important, but our goal was to minimize
01:16:21> 01:16:24:	the width of that section as much as possible through
01:16:24> 01:16:28:	this corridor without compromising functionality. And part of that was
01:16:28> 01:16:31:	narrowing. At least you know in terms of the standards
01:16:31> 01:16:35:	or typical cross sections that we consider significantly narrowing.
01:16:35> 01:16:38:	That median in this section, so I don't know that
01:16:38> 01:16:40:	I could spout off the exact width, but I would
01:16:40> 01:16:43:	say there's some areas where it's 203040 plus feet wide,
01:16:43> 01:16:44:	right? Ross, right?
01:16:44> 01:16:48:	Now, Oh yeah, between Colfax and Rarity, it's all over
01:16:48> 01:16:51:	the place that's quite wide.
01:16:53> 01:16:53:	Well.
01:16:54> 01:16:58:	I'll answer the question for the section north of Colfax
01:16:58> 01:17:01:	that that we've looked at. We would shift the Creek
01:17:01> 01:17:05:	to the east side so that differentiates it from the
01:17:05> 01:17:09:	section South of Colfax, where the road straddling the Creek
01:17:09> 01:17:12:	and then I think the what we considered. This is
01:17:12> 01:17:16:	not a a fixed number. What we were considering was
01:17:16> 01:17:18:	a medium that somewhere in the 16 to 20 or
01:17:18> 01:17:22:	24 feet of width. You could agree you could achieve.
01:17:22> 01:17:27:	The gracious tree lined Blvd. With those dimensions quite

easily. 01:17:27 --> 01:17:30: The important thing is you know we still need to 01:17:30 --> 01:17:34: try to shorten the length of the pedestrian crossing. They 01:17:34 --> 01:17:38: get a refuge at the median, but still, we're we're 01:17:38 --> 01:17:41: not trying to make this a hike to get from 01:17:41 --> 01:17:44: downtown to the campus or vice versa. So I think 01:17:45 --> 01:17:49: graciousness that complements good function and then the more the 01:17:49 --> 01:17:52: important thing is to achieve that usable. 01:17:52 --> 01:17:56: Space on the east side of the the roadway. Whether 01:17:56 --> 01:18:00: that will be to park space, part of the Creek 01:18:00 --> 01:18:04: or building area to be determined. But that's the most 01:18:04 --> 01:18:09: valuable space, so a big wide medium doesn't contribute to 01:18:09 --> 01:18:13: that, and you can still have a a beautifully landscaped 01:18:13 --> 01:18:16: gracious Blvd with a 16 foot median. 01:18:17 --> 01:18:19: I think Evan and I also have something, yeah. 01:18:20 --> 01:18:23: OK. So what I'd like to add to that is 01:18:23 --> 01:18:27: that there's an interesting observation when you are articulating the 01:18:27 --> 01:18:31: question you talk about. This is a suburban design and 01:18:31 --> 01:18:34: how to move that to urban area. So what we 01:18:34 --> 01:18:38: find is interesting is that there's a general need of 01:18:38 --> 01:18:42: humanizing arterial. So how do you create expectation? This 01:18:42 --> 01:18:46: a slow space, so it's not just fixing the north-south 01:18:46 --> 01:18:50: Spear Blvd. From an experience standpoint, but it's also the. 01:18:50 --> 01:18:53: East West experience them points or looking at cold flags 01:18:54 --> 01:18:56: as a slow space as your Main Street, so creating 01:18:57 --> 01:19:00: that expectation so when people are coming to the city, 01:19:00 --> 01:19:04: whether they are arriving by walking, cycling, transit or by 01:19:04 --> 01:19:08: car, they know there's expectation. You're entering a very vibrant 01:19:08 --> 01:19:09: slow urban space. 01:19:10 --> 01:19:13: I would just make the observation relative to the questions 01:19:13 --> 01:19:15: that have been asked, which are all really good ones. 01:19:15 --> 01:19:18: And by the way, they're they're the right ones to 01:19:18 --> 01:19:20: ask. You live here, it's your street, it's your park, 01:19:20 --> 01:19:21: it's your place. 01:19:22 --> 01:19:24: But to do some of the things are being proposed 01:19:24 --> 01:19:27: by my colleagues, who by the way, this is a 01:19:27 --> 01:19:31: great team. Wonderful people, super smart. You ought to do 01:19:31 --> 01:19:35: what they're suggesting, but when? When the construction comes around,

01:19:35> 01:19:38:	if that's what you're going to do and the disruption
01:19:38> 01:19:41:	which will be measured in years, the question will be
01:19:42> 01:19:44:	asked to what end? So I would say take their
01:19:44> 01:19:48:	advice, but make sure that it's driven towards a larger
01:19:48> 01:19:51:	community goal. City goal, urban goal. It helps you to
01:19:51> 01:19:52:	overcome.
01:19:52> 01:19:54:	A disruption and the nuisance which is for real and
01:19:54> 01:19:58:	effects businesses and and others. So what's the bigger idea
01:19:58> 01:20:00:	that I think is connected to the future of downtown
01:20:00> 01:20:03:	Denver, which is ebbed and flowed? I've seen it for
01:20:03> 01:20:06:	decades, right? Maybe it's a low ebb we want to
01:20:06> 01:20:09:	pick them back up again. Where's education? Go here. There
01:20:09> 01:20:13:	are no great cities without great universities, great educational systems.
01:20:13> 01:20:16:	They need places, but ultimately need leadership. Who's going to
01:20:16> 01:20:19:	carry the water on this? Is it the mayor or
01:20:19> 01:20:21:	any mayor? Not the mayor in place? Is it the
01:20:21> 01:20:22:	university president?
01:20:22> 01:20:25:	Is it the moment community but a big idea and
01:20:25> 01:20:28:	needs strong leadership? Which then when this stuff gets executed
01:20:29> 01:20:31:	and everybody's glad when it's done you knew what you
01:20:31> 01:20:35:	were headed towards and I would suggest couching the specifics
01:20:35> 01:20:37:	in a larger frame all the time.
01:20:39> 01:20:43:	Thank you, I'm Robert Chavez who see you Denver Duke.
01:20:43> 01:20:46:	I want to just build on what you just said
01:20:46> 01:20:51:	because I think that's the important point to what end
01:20:51> 01:20:56:	are we going through this entire process? Because what we've
01:20:56> 01:21:00:	seen is we've seen that we continue. We will continue
01:21:00> 01:21:04:	to have the clash or the conflict between pedestrians and
01:21:05> 01:21:09:	and cars that will not change with with this plan.
01:21:09> 01:21:13:	The over under conversation is the only way that we
01:21:13> 01:21:17:	decouple that conflict and to the extent that it's worth
01:21:17> 01:21:21:	doing, and we're we're changing the routing of the river
01:21:21> 01:21:25:	and we're rebuilding the entire stretch of sphere. Why don't
01:21:25> 01:21:29:	we think a little bit bigger and decouple that conflict
01:21:29> 01:21:32:	that exists? If we do that, there'll be a free
01:21:32> 01:21:36:	
01:21:36> 01:21:38:	flow of pedestrians back and forth across fear, which will allow for the for the.

04 04 00 > 04 04 40	
01:21:39> 01:21:43:	Development on the opposite side of spirit to flourish and
01:21:43> 01:21:48:	the and the conflict with those pedestrians will not exist.
01:21:48> 01:21:51:	We won't have to have the conversation about how wide
01:21:52> 01:21:55:	the lane is necessarily, or the median, or how none
01:21:55> 01:21:59:	of that becomes as paramount as it is today. If
01:21:59> 01:22:02:	we figure out that that free flow and and decouple
01:22:02> 01:22:03:	that conflict.
01:22:04> 01:22:07:	And building on my comments on what you just said,
01:22:07> 01:22:07:	chicken and egg.
01:22:08> 01:22:11:	Build the flow first. Flow to what and Laura had
01:22:11> 01:22:14:	a great diagram. Who's who I really respect you, your
01:22:14> 01:22:18:	city planner. 2 arrows between the Auraria campus and downtown.
01:22:18> 01:22:22:	One of those areas is functional. Students are crossing to
01:22:22> 01:22:23:	go into downtown.
01:22:23> 01:22:26:	Not happening the other way. As I mentioned someone in
01:22:26> 01:22:28:	this audience suggested they've never crossed spear.
01:22:29> 01:22:32:	I would suggest build the magnet on the other side
01:22:32> 01:22:34:	that says that's worth getting to. We need to now
01:22:34> 01:22:37:	work on that flow. I think you build the flow
01:22:37> 01:22:40:	first before you know what you're going flowing to. That's
01:22:40> 01:22:43:	a real challenge in terms of leadership and presentation of
01:22:43> 01:22:46:	the big idea, but they both got to happen. You're
01:22:46> 01:22:47:	absolutely right.
01:22:48> 01:22:53:	We prefer to envision a coming together across time. Won't
01:22:53> 01:22:56:	be in every place, the the sections will continue
01:22:57> 01:23:00:	to be different, but the notion of these two mixed-use
01:23:01> 01:23:05:	very important interrelated integrated districts is really a goal to
01:23:06> 01:23:08:	reach for as well I think sorry for.
01:23:08> 01:23:09:	Helping you OK.
01:23:10> 01:23:10:	You're right.
01:23:11> 01:23:14:	Hi, my name is Luna Hoobs. I heard a couple
01:23:14> 01:23:18:	of mentions of the displaced residents and businesses that.
01:23:18> 01:23:18:	Have
01:23:18> 01:23:22:	you know previously been displaced then obviously those that have
01:23:22> 01:23:25:	the potential and then also the history of indigenous people
01:23:25> 01:23:28:	in the area that I think was most most reflected
01:23:28> 01:23:28:	in.
01:23:29> 01:23:32:	The cultural corridor idea, but I'm wondering if you have
01:23:32> 01:23:35:	any specific examples or ideas on how these communities
U1.23.32/ U1.23.33.	can

01:23:35> 01:23:39:	meaningfully and financially benefit from this potential development.
01:23:43> 01:23:45:	I can take a quick stab at that, at least
01:23:45> 01:23:47:	the first part of it. You know, one of the
01:23:47> 01:23:50:	things that we talked about when we looked through the
01:23:50> 01:23:53:	lens of open space is how how. Again, I'm beating
01:23:53> 01:23:55:	a dead horse here. But how do we leverage that
01:23:55> 01:23:58:	open space to achieve these much broader goals? And one
01:23:58> 01:24:01:	of the things that we heard consistently over and over
01:24:01> 01:24:04:	again is this need for high quality, well connected, but
01:24:04> 01:24:07:	affordable housing options in downtown. And so as we look
01:24:07> 01:24:11:	at moving the Creek, creating this cultural corridor that also
01:24:11> 01:24:12:	tells the story.
01:24:12> 01:24:14:	Even if it's complicated, one about the history of Denver
01:24:14> 01:24:15:	and the.
01:24:15> 01:24:16:	People groups that were here before.
01:24:18> 01:24:20:	Can we do that in a way that it generates
01:24:20> 01:24:24:	equitable and accessible amenities for those populations? So I think
01:24:24> 01:24:27:	affordable housing is part of that. I think awareness and
01:24:28> 01:24:31:	education are part of that on a broad scale, obviously,
01:24:31> 01:24:33:	because those the more educated and aware.
01:24:35> 01:24:38:	You know denverites are then the more of these types
01:24:38> 01:24:42:	of reparative actions will occur in the future, so it's
01:24:42> 01:24:47:	also catalyzing that idea in addition to some immediate, more
01:24:47> 01:24:50:	tangible fiscal benefits that we would hope those.
01:24:50> 01:24:51:	Populations would enjoy.
01:24:56> 01:24:57:	20
01:25:00> 01:25:03:	That's our connection? Yeah, that's not solely, but I think
01:25:03> 01:25:06:	that you know I worked on a project actually quite
01:25:06> 01:25:09:	similar to this in terms of its goals. A little
01:25:09> 01:25:12:	bit different in context where it was a cultural corridor,
01:25:13> 01:25:16:	and through a portion of Indianapolis with a pretty storied
01:25:16> 01:25:19:	and very difficult history, and one of the barriers that
01:25:19> 01:25:23:	we found in terms of building consensus around investment in
01:25:23> 01:25:26:	it is just the lack of awareness of the significance
01:25:26> 01:25:29:	of the story. And once we were able to overcome.
01:25:29> 01:25:33:	Some of that through demonstrative projects through advocacy awareness, things
01:25:33> 01:25:36:	of that nature, we found we had more advocates and
01:25:36> 01:25:38:	that opened up more opportunities. So is it the end
01:25:38> 01:25:41:	all? No, but it. It's part of a very, you

01:25:41> 01:25:44:	know. I think we're all aware a very complicated issue
01:25:44> 01:25:46:	that needs to be addressed, but it's going to be
01:25:46> 01:25:47:	in bites at a time.
01:25:48> 01:25:49:	And it's a combination of things you have to put
01:25:50> 01:25:51:	your money where your mouth is.
01:25:51> 01:25:55:	And we've all seen areas where previously they were thriving
01:25:55> 01:25:59:	neighborhoods. Those neighborhoods were somehow needed for other things, and
01:25:59> 01:26:03:	people were moved out. I think all three institutions on
01:26:03> 01:26:07:	their area campus have recognized that they've offered scholarships to
01:26:07> 01:26:10:	people who are living now and generations to come, which,
01:26:10> 01:26:13:	for free in perpetuity, which is a hugely important gesture.
01:26:14> 01:26:16:	And I'll just say we, we just received a very
01:26:16> 01:26:19:	generous \$300 million gift to name a college downtown.
01:26:20> 01:26:23:	In Phoenix, that would never have come if we hadn't
01:26:23> 01:26:26:	gone there first, and a major portion of that gift
01:26:26> 01:26:29:	was for a one square mile project in an area
01:26:29> 01:26:32:	that was once thriving. Why people came to Phoenix Maryvale,
01:26:32> 01:26:35:	it's now the most depressed we are dedicating that money
01:26:35> 01:26:39:	to everything that community needs, both in terms of
	scholarship
01:26:39> 01:26:42:	and and on the ground activity you've got to demonstrate
01:26:43> 01:26:46:	that you really are committed to these things and and
01:26:46> 01:26:49:	I think these institutions are and can do more. That's
01:26:49> 01:26:51:	why we're trying to get more resources.
01:26:51> 01:26:53:	It happens to be related to the place.
01:26:56> 01:26:58:	And I would just like to add to that is
01:26:58> 01:27:02:	that there are example of how to utilize the upcoming
01:27:02> 01:27:08:	infrastructure activities to create a local Advisory Council, potentially using
01:27:08> 01:27:13:	that to be intentional, to create job opportunities and training
01:27:13> 01:27:17:	opportunities through a social development plan. So the beauty of
01:27:17> 01:27:20:	that is that you can use that to start to
01:27:20> 01:27:24:	create a definitive area of focuses so that any business
01:27:24> 01:27:25:	planning.
01:27:25> 01:27:29:	Any of the infrastructure planning or any advocacy or storytelling
01:27:29> 01:27:33:	has a clear, definitive area that everybody feels they have
01:27:33> 01:27:34:	a shared vision.
01:27:36> 01:27:38:	This is Tim Jordan. Again, I won't ask any more
	- -

01:27:39> 01:27:41:	questions, but I'm 11 point of curiosity for me is
01:27:41> 01:27:43:	that where does this get handed off to? And this
01:27:43> 01:27:46:	is really interesting and what's been presented here, but I
01:27:46> 01:27:49:	don't know where it goes from here. Who's who's? What's
01:27:49> 01:27:52:	the entity that get handed to tries to keep the
01:27:52> 01:27:52:	ball moving?
01:27:53> 01:27:54:	This is the moment.
01:27:58> 01:28:00:	Hi good morning everyone. Thank you for joining us. My
01:28:00> 01:28:03:	name is Laura Alderette. I'm the executive director of
04.00.00	Community
01:28:03> 01:28:04:	Planning and development.
01:28:05> 01:28:08:	For the city and County of Denver and I, I
01:28:08> 01:28:11:	would say right we are here not just as the
01:28:11> 01:28:15:	city and county of Denver, but with CU Denver with
01:28:15> 01:28:19:	a heck with downtown Denver partnership and from the beginning
01:28:19> 01:28:24:	of these conversations that have started three years ago. What
01:28:24> 01:28:27:	I recognized is that it is going to be the
01:28:27> 01:28:31:	stakeholders around spear that are going to have to come
01:28:31> 01:28:35:	together in addition to the city to move this forward
01:28:35> 01:28:35:	and so.
01:28:36> 01:28:38:	After this, I think we will, as you know, as
01:28:38> 01:28:42:	the recommendations came out are are coming out and
01:28:42> 01:28:45:	presented this morning. It is as much about the campus
01:28:45> 01:28:48:	as it is about the downtown as it is about
01:28:48> 01:28:51:	the infrastructure and the parks and all the elements, the
01:28:51> 01:28:55:	Community development elements of the city that we will only
01:28:55> 01:28:58:	be successful if we come together and work on this
01:28:58> 01:29:01:	as as a complete community. So what's our next steps?
01:29:01> 01:29:04:	I think laying out you know what are are. Are
01:29:04> 01:29:06:	there some low hanging fruit?
01:29:06> 01:29:09:	That each of us can take on that falls within
01:29:09> 01:29:13:	our bailiwick. That moves our mission forward and then also
01:29:13> 01:29:16:	began doing some of that long range planning to begin
01:29:16> 01:29:20:	testing. These these elements I think the great idea of
01:29:20> 01:29:23:	you know you don't have to invest that you don't
01:29:23> 01:29:26:	have to take a gamble on infrastructure on millions of
01:29:26> 01:29:31:	dollars of infrastructure. There's some great examples or or
	testing
01:29:31> 01:29:34:	that you can do short term that is low cost
01:29:34> 01:29:36:	that we can find out is it. Does it work?

01:29:36> 01:29:38:	Or not, and if if it's not working, we can
01:29:38> 01:29:40:	back it out and try it again. So I think
01:29:41> 01:29:43:	those are some of the the places I'm going to
01:29:43> 01:29:46:	be from the city standpoint. Be interested in looking towards
01:29:46> 01:29:47:	implementing.
01:29:49> 01:29:52:	I would add to that is when we look at
01:29:52> 01:29:55:	the city. It doesn't say state, land, city, land. It
01:29:56> 01:29:59:	just says this is the city and this is where
01:29:59> 01:30:04:	we're going and sometimes sometimes city and state are clashing
01:30:04> 01:30:07:	with each other. But more and more times they are
01:30:07> 01:30:12:	working together with each other and the state has capacities
01:30:12> 01:30:13:	for for.
01:30:13> 01:30:13:	Raising
01:30:13> 01:30:15:	revenues for.
01:30:16> 01:30:20:	Within the mission, but yet making it available for other
01:30:20> 01:30:24:	ancillary projects that really serves the mission as well. So,
01:30:24> 01:30:28:	for instance, affordable housing out at the Western liberal transit
01:30:28> 01:30:33:	and the next neighborhood never operated right under the highway.
01:30:33> 01:30:36:	There. Those there are ways to find resources and open
01:30:36> 01:30:40:	them for use with with the state that are somewhat
01:30:40> 01:30:42:	different in the city, and so I think it is
01:30:43> 01:30:47:	really important to remember that that's the low lying condition.
01:30:47> 01:30:50:	And match the match the initiatives we wanted to take
01:30:50> 01:30:53:	with the funding that we're most likely to be able
01:30:53> 01:30:53:	to get.
01:30:55> 01:30:55:	No.
01:30:56> 01:30:57:	Anthony.
01:31:00> 01:31:03:	Yeah, I just just. I guess I'll take executive privilege
01:31:03> 01:31:06:	right now. So Rodney Milton, you and I, Colorado I'm
01:31:06> 01:31:10:	executive director here and I think that's where the opportunity
01:31:11> 01:31:12:	for you and I, Colorado.
01:31:13> 01:31:17:	In terms of socializing, the understanding of what the recommendations
01:31:17> 01:31:21:	are, right so that folks can understand where their place
01:31:21> 01:31:25:	is in the implementation process, where the Community is in
01:31:25> 01:31:29:	that implementation process, but also an engaging in an enabling
01:31:29> 01:31:32:	of the implementation side of it. So when they're sticky
01:31:32> 01:31:33:	points around.

	_
01:31:34> 01:31:37:	The implementation side. So how do we do this and
01:31:37> 01:31:41:	how do we enable it to happen? You'll like Colorado
01:31:41> 01:31:44:	still has the pull of 45,000. We're looking at 46
01:31:44> 01:31:48:	members to continue the conversation on the enabling factor.
01:31:48> 01:31:52:	My background is a city planner. I'm all about doing it
01:31:52> 01:31:55:	and making sure that it's capable of being done and
01:31:55> 01:32:00:	finding those champions and amplifying that those champions that can
01:32:00> 01:32:04:	understand what needs to be done. Because we're talking 101520
01:32:04> 01:32:04:	years.
01:32:04> 01:32:05:	Out.
01:32:05> 01:32:08:	Of implementation and guiding folks along that way, because you
01:32:08> 01:32:09:	Ali Colorado.
01:32:09> 01:32:10:	Will be here for.
01:32:12> 01:32:15:	I'd like to just add a quick thought to that
01:32:15> 01:32:17:	that I think is important and we hit on it
01:32:17> 01:32:20:	a couple different times, but as we looked at what
01:32:20> 01:32:24:	were very specific questions related to specific infrastructural assets, we
01:32:24> 01:32:27:	tried to think about those through what could be a
01:32:27> 01:32:30:	much bigger shared vision and I hope that came through
01:32:30> 01:32:32:	in in the way we presented this, but one of
01:32:33> 01:32:36:	the things that I mentioned specifically through the lens of
01:32:36> 01:32:39:	open space, but I think is applicable from a principle
01:32:39> 01:32:42:	standpoint, is the need to develop a corridor master plan.
01:32:42> 01:32:45:	For this whole area that takes into account the various
01:32:45> 01:32:49:	vested interests of the different entities that will ultimately deliver
01:32:49> 01:32:52:	it so that everyone can a participate in the process
01:32:52> 01:32:55:	in addition to the Community and all those Givens. But
01:32:55> 01:32:58:	and BC and quantify the value that they will receive.
01:32:58> 01:33:01:	So as we look forward into the future, it's it's
01:33:01> 01:33:04:	changing the paradigm of, you know. I think, an analogy
01:33:04> 01:33:06:	that we use is this idea that right now, at
01:33:06> 01:33:09:	least from an outside perception, you know a check or
01:33:09> 01:33:12:	the individual universities. The private developments.
01:33:12> 01:33:16:	Downtown business district look everybody's kind of. It's like
	houses
01:33:16> 01:33:19:	in the same neighborhood, right? But I think the bigger
01:33:19> 01:33:22:	picture is it's not houses in the same neighborhood. We're
01:33:22> 01:33:24:	all family members that live in the same house and

01:33:24> 01:33:27:	we all need to care for steward. Maintain this house
01:33:27> 01:33:29:	and that house is downtown Denver and if we can
01:33:29> 01:33:32:	establish or create a big enough picture that is realistic
01:33:32> 01:33:35:	and actionable that everyone can get behind this idea of
01:33:35> 01:33:38:	who is the person that is solely responsible for implementing
01:33:38> 01:33:42:	becomes a non issue because everybody wants to implement, everybody
01:33:42> 01:33:43:	sees their value.
01:33:43> 01:33:46:	Citizen to the corporate entity, so I think that's key.
01:33:46> 01:33:47:	A key first step.
01:33:51> 01:33:52:	Anthony.
01:33:52> 01:33:55:	So Ryan, that was beautiful I. I think I'm conjuring
01:33:55> 01:33:59:	images of a house party, actually right? Festive bringing everybody
01:33:59> 01:34:02:	together for a celebration of what is possible on Speer
01:34:02> 01:34:05:	Blvd. So so first let me just thank you all
01:34:05> 01:34:08:	for a really thoughtful analysis of Speer Blvd and all
01:34:08> 01:34:12:	the constituencies that are tied to its future. It's quite
01:34:12> 01:34:15:	inspiring to see how the the wealth of your talents
01:34:15> 01:34:19:	come to coming together can paint a brighter picture. What
01:34:19> 01:34:20:	may be possible for our city.
01:34:21> 01:34:24:	I want to ask you briefly about East West connections.
01:34:24> 01:34:28:	It's amazing to think through how transit oriented development and
01:34:28> 01:34:32:	increase density right? Looking at repositioning surface parking and these
01:34:32> 01:34:34:	sorts of things will get us closer to our goal,
01:34:35> 01:34:37:	but I'd love to hear your reflections on existing East
01:34:38> 01:34:41:	West connections and the potential of potential enhancing Larimer or
01:34:41> 01:34:44:	others that go directly across Spear. In addition to the
01:34:44> 01:34:47:	road diets and expansion of green space.
01:34:51> 01:34:52:	You know, I think I.
01:34:54> 01:34:57:	I think we all covered that to some degree. So
01:34:57> 01:35:00:	yeah, maybe you're asking for like just a little bit
01:35:00> 01:35:02:	more. Can you really do it? And I think the
01:35:02> 01:35:05:	work that Andrew showed us what you saw in the
01:35:05> 01:35:09:	plans. There's clearly an understanding of Larimer as the direction
01:35:09> 01:35:11:	to the West and and starting point. And obviously it
01:35:12> 01:35:14:	comes into a great urban asset. You know, if you,
01:35:14> 01:35:17:	if you asked me about a a really super specific
01:35:17> 01:35:20:	in one of the documents we were given by the

01:35:20> 01:35:22:	city and maybe initiated some of this, I think it
01:35:22> 01:35:24:	was in Laura's deck. There's a.
01:35:24> 01:35:28:	A little plot that's a parking lot and developers wanted
01:35:28> 01:35:31:	it and it's sitting right next to the bridge that.
01:35:32> 01:35:35:	Andrew is working on, you know, if it is a
01:35:35> 01:35:36:	wide crossing.
01:35:36> 01:35:38:	300 feet 400 feet.
01:35:38> 01:35:41:	You could have something come up right there. The Little
01:35:41> 01:35:45:	tower of a building that was the gateway introduction. It
01:35:45> 01:35:48:	could be a coffee shop. It could literally give you
01:35:48> 01:35:52:	information about the universities it could give you information about
01:35:52> 01:35:54:	the city and actual stop midway.
01:35:54> 01:35:57:	As you're making your way across there, there could become
01:35:57> 01:36:00:	a unique feature in addition to some of the visual
01:36:00> 01:36:02:	elements we showed. So you've got to look both big
01:36:02> 01:36:02:	picture.
01:36:03> 01:36:07:	And really, it's a detail where there are opportunities to
01:36:07> 01:36:11:	signal something that is unexpected. Really, functional people start to
01:36:11> 01:36:15:	gather around it, so I'd be looking for those moments
01:36:15> 01:36:17:	that there is so much space, so much land, so
01:36:17> 01:36:21:	much opportunity to do those kinds of things there. I'd
01:36:21> 01:36:24:	be seeking those out wherever you could. And and.
01:36:24> 01:36:29:	They're easy wins. That's low. Hanging fruit could be transformative.
01:36:29> 01:36:32:	And some of those could be student generated projects from
01:36:32> 01:36:36:	art programs, architecture, urban design. There could be all kinds
01:36:36> 01:36:40:	of installations that keep changing and evolving and catch people's
01:36:40> 01:36:42:	eye and give them a reason to walk down there.
01:36:42> 01:36:46:	And maybe they keep going a little further. They're temporary
01:36:46> 01:36:48:	plantings that could be put in. There are a lot
01:36:49> 01:36:52:	of things that could make it more attractive, appealing and
01:36:52> 01:36:52:	enjoyable.
01:36:53> 01:36:54:	And they can be.
01:36:54> 01:36:55:	Temporary.
01:36:55> 01:36:58:	As well as permanent one great thing that we had
01:36:58> 01:37:01:	in some open space between a couple of streets in
01:37:01> 01:37:04:	New York. Well, at the last our last election we
01:37:04> 01:37:08:	put up the transit transition tent and everybody could come
01:37:08> 01:37:11:	in and talk and literally thousands of people came in

01:37:11> 01:37:14:	and sat on milk cartoons and other things and had
01:37:15> 01:37:19:	a community experience and an interaction with people they might
01:37:19> 01:37:21:	not see in the same way. So I think it's
01:37:21> 01:37:24:	a great place to experience and and you may find
01:37:24> 01:37:25:	that.
01:37:25> 01:37:28:	You do wanna leave voids at certain points to therefore
01:37:28> 01:37:32:	heighten the bet. The visibility and the usability of those
01:37:32> 01:37:35:	places that you do really want to.
01:37:35> 01:37:38:	Occupy thank you, Marilyn and Ross. I'm Nan Ellen, Dean
01:37:38> 01:37:41:	of the College of Architecture and Planning at CU Denver,
01:37:41> 01:37:43:	and I was just going to say that and first
01:37:43> 01:37:45:	of all I want to thank you all that was
01:37:46> 01:37:50:	incredible presentation, fantastic proposals. So grateful to the amazing sponsors
01:37:50> 01:37:53:	who made this happen. We in the College of Architecture
01:37:53> 01:37:55:	and Planning started a living.
01:37:55> 01:37:58:	Campus initiative about 8 months ago and we've had many
01:37:58> 01:38:01:	meetings with many people here and I should say we
01:38:01> 01:38:05:	have a number of our Advisory Board members here.
	Eugene
01:38:05> 01:38:06:	Howard, Bob Packard, David.
01:38:08> 01:38:11:	And and others. And many alumni are here too. We've
01:38:11> 01:38:15:	been working on this for years. You've definitely taken it
01:38:15> 01:38:18:	to another level. We're really, really grateful for that. Our
01:38:18> 01:38:23:	living Urban campus initiative. Actually, we've raised money from a
01:38:23> 01:38:26:	an alum to do design build projects on campus. So
01:38:26> 01:38:29:	we're doing both. We're looking at the big picture like
01:38:29> 01:38:32:	you did, but then I love how you added a
01:38:32> 01:38:35:	little bit at the end. Maryland, the next steps and
01:38:35> 01:38:38:	then at the end. This is how we're going to
01:38:38> 01:38:38:	implement.
01:38:39> 01:38:41:	So we can we want to we want to help.
01:38:41> 01:38:44:	We want to be involved. I know we had two
01:38:44> 01:38:47:	of our students helping you with this project too. So
01:38:47> 01:38:50:	but the question I have is more about. I'd like
01:38:50> 01:38:53:	to hear from you since we have you here.
01:38:53> 01:38:55:	More about the time frame.
01:38:56> 01:38:59:	And the time frame and Duke you mentioned the word
01:38:59> 01:39:03:	disruption. So we're sensitive to that too, because we, as
01:39:03> 01:39:07:	our various institutions we have plans. We have strategic
01.00.00 01.00.01.	plans.

04.00.00 > 04.00.00	
<b>01:39:08&gt; 01:39:09:</b> Want a big dig?	
01:39:10> 01:39:10: Right?	
01:39:11> 01:39:12: Because.	
01:39:13> 01:39:14: I know.	
<b>01:39:15&gt; 01:39:16:</b> We don't want to.	
<b>01:39:17&gt; 01:39:20:</b> We we know it's going to take time, you know	OW
<b>01:39:20&gt; 01:39:23:</b> it's going to take other resources, but what	do you
01:39:23> 01:39:27: truly envision to be a realistic time frame fo	r what
<b>01:39:27&gt; 01:39:30:</b> you've proposed? And the second part of the s	nat, I'm curious
<b>01:39:30&gt; 01:39:33:</b> if you have more ideas about that. 130 feet	of
<b>01:39:33&gt; 01:39:36:</b> newly developable land on the east.	
<b>01:39:36&gt; 01:39:36:</b> Side	
<b>01:39:37&gt; 01:39:38:</b> what you envisioned for that.	
01:39:42> 01:39:45: Maybe I can start off with what is immediate	e can
<b>01:39:45&gt; 01:39:49:</b> be done so CD across the world, including	Paris. We're
01:39:49> 01:39:53: looking about five weeks, 5 weeks implement can	entation. How you
01:39:53> 01:39:57: leverage before people going back to school	ol and it could
01:39:57> 01:40:01: be very quick fix putting artificial send in the	e area,
be very quiet in patting artificial certa in the	
01:40:01> 01:40:06: setting up opportunities and it's currently m	eanwhile strategy.
01:40:01> 01:40:06: setting up opportunities and it's currently m	-
01:40:01> 01:40:06: setting up opportunities and it's currently m In other	-
01:40:01> 01:40:06: setting up opportunities and it's currently m In other  01:40:06> 01:40:10: words very quickly you created two node as	s an outdoor
01:40:01> 01:40:06:       setting up opportunities and it's currently m         In other       01:40:06> 01:40:10:       words very quickly you created two node as destination creating.	s an outdoor those
01:40:01> 01:40:06:       setting up opportunities and it's currently many line other         01:40:06> 01:40:10:       words very quickly you created two node as destination creating.         01:40:10> 01:40:12:       destination creating.         01:40:12> 01:40:15:       Reason for people to see the Creek so so the content of the content o	s an outdoor hose m a
01:40:01> 01:40:06:       setting up opportunities and it's currently many line other         01:40:06> 01:40:10:       words very quickly you created two node as destination creating.         01:40:10> 01:40:12:       destination creating.         01:40:12> 01:40:15:       Reason for people to see the Creek so so to are key. Quick win another piece is that from the piece is the piec	s an outdoor those m a ant to
01:40:01> 01:40:06:       setting up opportunities and it's currently many line other         01:40:06> 01:40:10:       words very quickly you created two node as destination creating.         01:40:10> 01:40:15:       Reason for people to see the Creek so so to are key. Quick win another piece is that frow the company of the company line of the company of the company line of the company of the company of the company of the company line of the company o	s an outdoor those m a ant to roject as your
01:40:01> 01:40:06: setting up opportunities and it's currently ment in other  01:40:06> 01:40:10: words very quickly you created two node as destination creating.  01:40:10> 01:40:12: destination creating.  01:40:12> 01:40:15: Reason for people to see the Creek so so to destination creating.  01:40:15> 01:40:18: are key. Quick win another piece is that from destination creating.  01:40:12> 01:40:15: are key. Quick win another piece is that from destination creating.  01:40:12> 01:40:15: are key. Quick win another piece is that from destination creating.  01:40:12> 01:40:13: are key. Quick win another piece is that from destination creating.	s an outdoor  those m a ant to roject as your ilding momentum
01:40:01> 01:40:06: setting up opportunities and it's currently many line other  01:40:06> 01:40:10: words very quickly you created two node as of one of the destination creating.  01:40:12> 01:40:15: Reason for people to see the Creek so so the one of one of the destination creating.  01:40:15> 01:40:15: are key. Quick win another piece is that froof one of the destination creating.  01:40:12> 01:40:15: are key. Quick win another piece is that froof one of the destination creating.  01:40:12> 01:40:15: are key. Quick win another piece is that froof one of the destination creating.  01:40:12> 01:40:15: are key. Quick win another piece is that froof one of the destination creating.  01:40:12> 01:40:13: are key. Quick win another piece is that froof one of the destination creating.  01:40:12> 01:40:13: are key. Quick win another piece is that froof one of the destination creating.  01:40:12> 01:40:13: are key. Quick win another piece is that froof one of the destination creating.	s an outdoor  those m a ant to roject as your ilding momentum
o1:40:01> o1:40:06:  setting up opportunities and it's currently mean lin other  o1:40:06> o1:40:10:  words very quickly you created two node as destination creating.  o1:40:12> o1:40:15:  Reason for people to see the Creek so so to are key. Quick win another piece is that fro zero to two years perspective is that you we o1:40:22> o1:40:26:  o1:40:27> o1:40:31:  pipeline and that would help to continue but and  o1:40:31> o1:40:34:  putting a Denver on the map at a global state.	s an outdoor  those m a ant to roject as your ilding momentum
01:40:01> 01:40:06:       setting up opportunities and it's currently many lin other         01:40:06> 01:40:10:       words very quickly you created two node as destination creating.         01:40:10> 01:40:12:       destination creating.         01:40:12> 01:40:15:       Reason for people to see the Creek so so to are key. Quick win another piece is that from 2 zero to two years perspective is that you was 2 articulate a series of capital public space propipeline and that would help to continue but and 2 and 2 putting a Denver on the map at a global state 3 continue on the map at a global state 3 continue on the map at a global state 3 continue on the map at a global state 3 continue on the map at a global state 3 continue on the map at a global state 3 continue on the map at a global state 3 continue on the map at a global state 3 continue on the map at a global state 3 continue on the map at a global state 3 continue on the map at a global state 3 continue on the map at a global state 3 continue on the map at a global state 3 continue on the map at a global state 3 continue on the map at a global state 3 continue on the map at a global state 3 continue on the map at a global state 3 continue on the map at a global state 3 continue on the map at a global state 3 continue on the map at a global state 3 continue on the map at a global state 3 continue on the map at a global state 3 continue on the map at a global state 3 continue on the map at a global state 3 continue on the map at a global state 3 continue on the map at a global state 3 continue on the map at a global state 3 continue on the map at a global state 3 continue on the map at a global state 3 continue on the map at a global state 3 continue on the map at a global state 3 continue on the map at a global state 3 continue on the map at a global state 3 continue on the map at a global state 3 con	s an outdoor  those m a ant to roject as your ilding momentum age.
01:40:01> 01:40:06:       setting up opportunities and it's currently many ling other         01:40:06> 01:40:10:       words very quickly you created two node as destination creating.         01:40:10> 01:40:12:       destination creating.         01:40:12> 01:40:15:       Reason for people to see the Creek so so the are key. Quick win another piece is that frow zero to two years perspective is that you wanted a series of capital public space proposed and pipeline and that would help to continue but and the series of capital public space proposed and putting a Denver on the map at a global state of the series of capital public space proposed and putting a Denver on the map at a global state of the series of capital public space proposed and putting a Denver on the map at a global state of the series of capital public space proposed and putting a Denver on the map at a global state of the series of capital public space proposed and putting a Denver on the map at a global state of the series of capital public space proposed and putting a Denver on the map at a global state of the series of capital public space proposed and putting a Denver on the map at a global state of the series of capital public space proposed and putting a Denver on the map at a global state of the series of capital public space proposed and putting a Denver on the map at a global state of the series of capital public space proposed and putting and the series of capital public space proposed and putting and the series of capital public space proposed and putting and the series of capital public space proposed and putting and the series of capital public space proposed and putting and the series of capital public space proposed and putting and the series of capital public space proposed and putting and pu	s an outdoor  those m a ant to roject as your ilding momentum age.
01:40:01> 01:40:06:       setting up opportunities and it's currently man lin other         01:40:06> 01:40:10:       words very quickly you created two node as destination creating.         01:40:10> 01:40:12:       destination creating.         01:40:12> 01:40:15:       Reason for people to see the Creek so so to are key. Quick win another piece is that frow years perspective is that you wanted the properties of capital public space properties and that would help to continue but and putting a Denver on the map at a global state of the properties of	s an outdoor  those m a ant to roject as your ilding momentum age.  It the the e the outcome
01:40:01> 01:40:06:       setting up opportunities and it's currently man lin other         01:40:06> 01:40:10:       words very quickly you created two node as destination creating.         01:40:10> 01:40:12:       destination creating.         01:40:12> 01:40:15:       Reason for people to see the Creek so so the are key. Quick win another piece is that frow years perspective is that you wanted and that would help to continue but and that would help to continue but and putting a Denver on the map at a global state of years of the years perspective is that you wanted the years of years perspective is that you wanted the years of years perspective is that you wanted the years of years perspective is that you wanted the years of years perspective is that you wanted the years of years perspective is that you wanted the years of years perspective is that you wanted the years of years perspective is that you wanted the years of years and years of year	s an outdoor  those m a ant to roject as your ilding momentum age.  It the the e the outcome imizing its cross
o1:40:01> o1:40:06:  setting up opportunities and it's currently means to ther  o1:40:06> o1:40:10:  words very quickly you created two node as destination creating.  o1:40:10> o1:40:15: Reason for people to see the Creek so so the are key. Quick win another piece is that from the are key. Quick win another piece is that from the are key. Quick win another piece is that from the are key. Quick win another piece is that from the are key. Quick win another piece is that from the are key. Quick win another piece is that from the are key. Quick win another piece is that from the are key. Quick win another piece is that from the are key. Quick win another piece is that from the are key. Quick win another piece is that from the are key. Quick win another piece is that from the are key. Quick win another piece is that from the are key. Quick win another piece is that from the are key. Quick win another piece is that from the are key. Quick win another piece is that from the are key. Quick win another piece is that from the are key. Quick win another piece is that from the are key. Quick win another piece is that from the are key. Quick win another piece is that from the are key. Quick win another piece is that from the are key. Quick win another piece is that from the are key. Quick win another piece is that from the are key. Quick win another piece is that from the are key. Quick win another piece is that from the are key. Quick win another piece is that from the are key. Quick win another piece is that from the are key. Quick win another piece is that from the are key. Quick win another piece is that from the are key. Quick win another piece is that from the are key. Quick win another piece is that from the are key. Quick win another piece is the are key. Quick win anothe	s an outdoor  those m a ant to roject as your ilding momentum age.  It the the e the outcome imizing its cross
o1:40:01> o1:40:06:  setting up opportunities and it's currently ment other  o1:40:06> o1:40:10:  words very quickly you created two node as destination creating.  o1:40:10> o1:40:15: Reason for people to see the Creek so so the are key. Quick win another piece is that fro o1:40:19> o1:40:22:  o1:40:22> o1:40:26:  o1:40:27> o1:40:31:  pipeline and that would help to continue but and  o1:40:37> o1:40:34:  o1:40:38> o1:40:40:  o1:40:40> o1:40:40:  o1:40:40> o1:40:40:  o1:40:40> o1:40:40:  o1:40:40> o1:40:40:  o1:40:40> o1:40:50:  actually of moving spear shifting spear min section  o1:40:50> o1:40:53:  results in additional space and as I look at the continual space	s an outdoor  those m a ant to roject as your ilding momentum age.  It the the e the outcome imizing its cross that en space and
01:40:01> 01:40:06:       setting up opportunities and it's currently ment other         01:40:06> 01:40:10:       words very quickly you created two node as destination creating.         01:40:10> 01:40:12:       destination creating.         01:40:12> 01:40:15:       Reason for people to see the Creek so so the are key. Quick win another piece is that from years perspective is that you were articulate a series of capital public space proportion in the piece is that you were articulate a series of capital public space proportion in the piece is that from years perspective is that you were articulate a series of capital public space proportion in the piece is that from years perspective is that you were articulate a series of capital public space proportion in the piece is that from years perspective is that you were articulate a series of capital public space proportion in the piece is that from years perspective is that you were articulate a series of capital public space proportion in the piece is that from years perspective is that you were articulate a series of capital public space proportion in the piece is that from years perspective is that you were articulate a series of capital public space proportion in the piece is that from years perspective is that you were articulate a series of capital public space proportion in the piece is that from years perspective is that you were articulate a series of capital public space proportion in the piece is that from years perspective is that you were articulate a series of capital public space proportion in the piece is that from years perspective is that you were articulate a series of capital public space proportion in the piece is that from years perspective is that you were are key. Quick win another piece is that from years perspective is that you were are key. Quick win another piece is that from years	s an outdoor  those m a ant to roject as your ilding momentum age.  It the the e the outcome imizing its cross that en space and with the
01:40:01> 01:40:06:       setting up opportunities and it's currently ment other         01:40:06> 01:40:10:       words very quickly you created two node as destination creating.         01:40:10> 01:40:15:       Reason for people to see the Creek so so to destination creating.         01:40:15> 01:40:15:       Reason for people to see the Creek so so to destination creating.         01:40:15> 01:40:18:       are key. Quick win another piece is that from years perspective is that you were destinated as series of capital public space proportion in the pipeline and that would help to continue but and putting a Denver on the map at a global state of the destination of the pipeline and little.         01:40:31> 01:40:33:       I'll, I'll add a little.         01:40:33> 01:40:40:       Bit of a layer to that as we looked at and I mentioned this in my presentation, but broad goal of increasing green space or the actually of moving spear shifting spear min section         01:40:46> 01:40:50:       actually of moving spear shifting spear min section         01:40:50> 01:40:53:       results in additional space and as I look at through the lens of parks open space, green on the experience you have to do that in concert we experience you have to do that in concert we described as the property of the pro	s an outdoor  chose m a ant to roject as your ilding momentum age.  It the the e the outcome imizing its cross that en space and with the ed I think

01:41:06> 01:41:08:	And to me I I wouldn't want to if we
01:41:08> 01:41:10:	can carve out space, I wouldn't want to take all
01:41:10> 01:41:13:	of that space and convert it solely to green space.
01:41:13> 01:41:16:	That front sphere, because then you don't have this nice
01:41:16> 01:41:20:	corridor experience. You don't have the urban edge that we
01:41:20> 01:41:22:	were asked to think about in terms of the campus
01:41:22> 01:41:25:	setting, and I think ultimately it makes the green spaces
01:41:25> 01:41:29:	much more interesting and dynamic because you're bringing in more
01:41:29> 01:41:32:	youth vested users. So I I mentioned affordable housing. I
01:41:32> 01:41:36:	think there's an opportunity for that, but think differently.
01:41:36> 01:41:39:	About what that cross section of green space looks like,
01:41:39> 01:41:42:	because I think they are going to be areas where
01:41:42> 01:41:45:	you're going, you're going to carve some out and the
01:41:45> 01:41:47:	best use of what you carve out may be private
01:41:48> 01:41:51:	development. You know it may be institutional uses. You know
01:41:51> 01:41:54:	it may be a campus building. It may be housing
01:41:54> 01:41:56:	so that I think is as critical to spear as
01:41:56> 01:41:59:	it is to activating and creating a much more interesting
01:41:59> 01:42:03:	and authentic urban green space, which is what Cherry Creek
01:42:03> 01:42:06:	cultural corridor should be. You know you have it.
01:42:06> 01:42:08:	Used to be natural in in terms of providing that
01:42:08> 01:42:11:	experience, but it is still very urban, so having some
01:42:12> 01:42:14:	development that fronts it on both sides fear and the
01:42:15> 01:42:17:	Creek I think is a is a great opportunity.
01:42:18> 01:42:19:	Yes, Sir.
01:42:21> 01:42:22:	No, go ahead.
01:42:24> 01:42:27:	Good morning, Joel Noble, chair of the Deborah Planning Board.
01:42:27> 01:42:31:	Thank you all for the wonderful presentations and different facets
01:42:31> 01:42:34:	of thoughts on this. I keep coming back in my
01:42:34> 01:42:37:	mind Ross to what you were talking about. I think
01:42:37> 01:42:40:	you said it so clearly. This is all downtown. This
01:42:40> 01:42:42:	isn't one area and another area and a third area
01:42:42> 01:42:45:	and we're just trying to make them a little bit
01:42:45> 01:42:48:	less bad in how they interact with each other. You
01:42:48> 01:42:50:	said clearly, it's all one downtown.
01:42:51> 01:42:54:	And this highway condition going through the middle of downtown
01:42:54> 01:42:55:	is incompatible.

01:42:56> 01:43:00:	Use the word incompatible with the urban environment and thank
01:43:00> 01:43:03:	you for that. I think that's that's a vision we
01:43:03> 01:43:06:	have to all leave with is. How do we make
01:43:06> 01:43:08:	it all one downtown? And how do we take a
01:43:08> 01:43:12:	highway condition? You've identified both on spear but also on
01:43:13> 01:43:16:	area which we haven't given enough talk to talk talk
01:43:16> 01:43:20:	about. It's another highway condition. How do we make those
01:43:20> 01:43:24:	boulevards so? The language here matters. And my question for
01:43:24> 01:43:26:	you all is we get the language right.
01:43:26> 01:43:30:	That puts pictures in our heads. What do you recommend
01:43:30> 01:43:33:	as we bring the whole community forward through a many
01:43:33> 01:43:37:	year process in terms of the role of visualizations, how
01:43:37> 01:43:41:	much should we be leading with renderings and other ways
01:43:41> 01:43:44:	for people to not just hear about what we're talking
01:43:44> 01:43:46:	about? Because change is always.
01:43:46> 01:43:47:	Scary.
01:43:47> 01:43:52:	But visualize a connected downtown, a multimodal downtown, a safe
01:43:52> 01:43:53:	downtown.
01:43:56> 01:44:00:	Well, first I would say the whole understanding this is
01:44:00> 01:44:04:	always going to be a busy corridor area and spirit
01:44:04> 01:44:07:	together and that's why we we said Test A6 Lane
01:44:07> 01:44:11:	section. Wouldn't it be great if four lanes work, but
01:44:11> 01:44:15:	when you got a major Interstate interchange and it's one
01:44:15> 01:44:19:	of only four interchanges for the whole downtown?
01:44:20> 01:44:23:	That may not be realistic, but Denver has. I think
01:44:23> 01:44:27:	it's worth reminding people that Denver has this marvelous history
01:44:27> 01:44:31:	of grand boulevards, and there are they come in various
01:44:31> 01:44:35:	varieties, and they're in many different parts of the community.
01:44:35> 01:44:38:	So the chance here is now to have. What is
01:44:38> 01:44:40:	the downtown version of a Grand Blvd?
01:44:42> 01:44:46:	I think it can become, you know, the postcard shot
01:44:46> 01:44:50:	of Denver. You know it was from just northwest looking
01:44:50> 01:44:54:	over. I think this Grand Blvd becomes the next part
01:44:54> 01:44:58:	of that postcard shot and becomes a destination almost into
01:44:58> 01:45:02:	itself. That's a nice place to be. I want to
01:45:02> 01:45:06:	go there and so visualization does become important, but I
01:45:06> 01:45:07:	think.

01:45:08> 01:45:11:	Spend some time on the history of these things. Locally.
01:45:11> 01:45:14:	All the different examples and see what you can do
01:45:14> 01:45:17:	really critical to work with the development.
01:45:17> 01:45:21:	Partners at the Ball Arena site and elsewhere nearby to
01:45:22> 01:45:26:	understand their needs and see see what ideas they can
01:45:26> 01:45:30:	bring to making this a better place. It'll help them.
01:45:31> 01:45:33:	And it'll it'll help all of downtown.
01:45:35> 01:45:37:	You know, it's interesting as designers.
01:45:38> 01:45:42:	We love visualizations and we love working on them. But
01:45:42> 01:45:47:	visualize visualizations towards an opportunity to realize is really crucial.
01:45:48> 01:45:51:	When we were planning that issue, downtown Phoenix campus, which
01:45:51> 01:45:54:	was mostly surface parking lot, it was sort of like
01:45:54> 01:45:57:	Jerry Creek. People thought it was dangerous, wasn't dangerous. This
01:45:57> 01:46:00:	wasn't enough. Going on there at moments really. You're going
01:46:01> 01:46:03:	to put a campus there. There's no evidence of an
01:46:03> 01:46:06:	educational opportunity, so it took visualizations to show it. But
01:46:07> 01:46:08:	the target was a bond election.
01:46:09> 01:46:12:	So the visualizations were in the service of a chance
01:46:12> 01:46:14:	for you, the voters to say, is that a good
01:46:14> 01:46:17:	idea? Would my son or daughter now stay in the
01:46:17> 01:46:19:	area and go to school and maybe even work and
01:46:19> 01:46:21:	live here? It passed 2 to one in a state
01:46:21> 01:46:24:	that ranks about 49 for K through 12 education moment.
01:46:24> 01:46:28:	People want education, so the visualizations of what could be
01:46:28> 01:46:30:	which were on the front page of the newspaper in
01:46:30> 01:46:33:	their schematic form and continue to be useful with the
01:46:34> 01:46:36:	Council and the mayor and others. But we could see
01:46:36> 01:46:39:	the opportunity to turn a visualization into reality.
01:46:39> 01:46:43:	Because there are going to be resources dedicated to it.
01:46:43> 01:46:47:	If you all like this, if they're visualizations waiting for
01:46:47> 01:46:48:	a champion.
01:46:49> 01:46:52:	A tort visualizations that are champions as I need. I'm
01:46:52> 01:46:55:	going to go out there. In this case, the mayor
01:46:55> 01:46:59:	and campaign for that really useful, so they're useful. The
01:46:59> 01:46:59:	context is.
01:46:59> 01:47:00:	Important.
01:47:01> 01:47:04:	So I think one of the things that's brilliant about
01:47:04> 01:47:08:	visualizations is they're not in concrete and they show you

01:47:08> 01:47:12:	sometimes. Oh, that isn't what I wanted. That isn't what
01:47:12> 01:47:15:	I intended, just for a moment, I'll reflect back to
01:47:15> 01:47:18:	2005 to 2008. What are we going to do with
01:47:18> 01:47:19:	Lincoln St?
01:47:19> 01:47:21:	How is it going to look? We went over and
01:47:21> 01:47:26:	over again. We had visualization of after visualization after
04 47 00 > 04 47 00	visualization.
01:47:26> 01:47:28:	But you know what happened? It worked out.
01:47:29> 01:47:34:	And to our surprise, the neighborhood came together and then
01:47:34> 01:47:38:	the world started coming. And so I think that it's
01:47:38> 01:47:43:	really important to consider them not as an unchangeable representation,
01:47:43> 01:47:48:	but rather something that in this stage for certain, induces
01:47:48> 01:47:52:	another discussion and brings out more people who can say,
01:47:52> 01:47:56:	oh, now that I saw that. Maybe that's not what
01:47:56> 01:47:56:	I want.
01:47:57> 01:48:00:	So, or maybe it actually is, but I I think
01:48:00> 01:48:03:	it is a tool that we can use. I don't
01:48:03> 01:48:06:	go crazy with 3D stuff that's you know, but just
01:48:06> 01:48:09:	just those things you can do a fly through. You
01:48:09> 01:48:12:	can do it through a few things. You can walk
01:48:12> 01:48:15:	along the street and it will tell you a lot,
01:48:15> 01:48:18:	but it really comes back to and as verily and
01:48:18> 01:48:21:	I were talking a couple of days ago. You have
01:48:21> 01:48:24:	a way of bringing communities together in discussions that I
01:48:24> 01:48:27:	think is really remarkable and I think it is.
01:48:27> 01:48:31:	Because you spend time listening as well as time speaking.
01:48:32> 01:48:36:	That said, even though some of these things are far
01:48:36> 01:48:39:	away, I think that what I would like to just
01:48:39> 01:48:43:	under score for maybe what it might be. The last
01:48:43> 01:48:47:	comment or two here is get started. Start the test.
01:48:47> 01:48:49:	It's not, that's not expensive.
01:48:50> 01:48:53:	Waiting too long may be expensive.
01:48:53> 01:48:56:	So that's why I thought any last question, Sir.
01:49:01> 01:49:05:	Hi, thanks Fred Glick again. You know, as we've been
01:49:05> 01:49:08:	sitting here talking, one of the things that I've been
01:49:08> 01:49:12:	contemplating in Ross you just referred to it as the
01:49:12> 01:49:16:	the historic nature of Spear Blvd and it's widely recognized
01:49:16> 01:49:19:	to be part of Denver's historic Pkwy system. Very tied
01:49:19> 01:49:23:	into the city's beautiful history etcetera and while I can
01:49:23> 01:49:26:	in my mind make arguments on both sides of it,
01:49:26> 01:49:30:	I wonder if you guys in your discussions considered the

01:49:30> 01:49:32:	historic preservation implications.
01:49:33> 01:49:37:	Constraints as part of this for for what you've presented
01:49:37> 01:49:40:	is a is a very radical rethinking of of that
01:49:40> 01:49:43:	street. In a lot of ways, and so that's the
01:49:43> 01:49:46:	first part and the follow on, I guess is, are
01:49:46> 01:49:50:	there other instances you would point to of these?
01:49:51> 01:49:54:	Roads that are in a way very much character defining
01:49:54> 01:49:58:	or perceived as being character defining of the city that
01:49:58> 01:49:59:	have been rethought.
01:50:03> 01:50:04:	Did that make?
01:50:04> 01:50:07:	Sense yes, and I've got a long history and historic
01:50:07> 01:50:11:	preservation and one always wants to be a little careful
01:50:11> 01:50:15:	about what gets preserved because I mean you, you could
01:50:15> 01:50:15:	argue.
01:50:16> 01:50:18:	I mean, in some ways the.
01:50:18> 01:50:20:	The current version of Spear.
01:50:20> 01:50:24:	Was bold in its own way, and fortunately the whole
01:50:24> 01:50:28:	neighborhood got leveled. And then the problem was actually there.
01:50:28> 01:50:32:	Was too much space. There weren't enough constraints to really
01:50:32> 01:50:35:	focus on a more precise design, but as I said,
01:50:35> 01:50:38:	it's still an important path of green in a part
01:50:38> 01:50:41:	of town where you don't get a lot of green,
01:50:41> 01:50:44:	and that's in part because the Creek is nearby and
01:50:44> 01:50:47:	it was a nod to the historic legacy of the
01:50:47> 01:50:48:	parkways.
01:50:49> 01:50:50:	But
01:50:51> 01:50:54:	I don't think preserving the actual cross section in the
01:50:55> 01:50:58:	the extreme width of this thing is a particularly worthy
01:50:58> 01:50:59:	goal.
01:50:59> 01:51:02:	But there is a story to be told and this
01:51:02> 01:51:06:	could be built in to some part of the experience
01:51:06> 01:51:09:	of being there, whether some sort of pictorial or set
01:51:09> 01:51:13:	of maps that tells the story. There may be other
01:51:13> 01:51:16:	ways to do the story, but to tell the whole
01:51:16> 01:51:20:	history of Denver from the first people who lived at
01:51:20> 01:51:23:	at the where the waters meet and and how the
01:51:23> 01:51:27:	city ultimately starts at that spot and develops, and how
01:51:27> 01:51:29:	your roads reflect that.
01:51:30> 01:51:33:	So I think that would be an interesting background to
01:51:33> 01:51:36:	understanding letting people understand how you get to the
	new.

01:51:37> 01:51:40:	The new version. So the story I think needs to
01:51:40> 01:51:41:	be preserved.
01:51:43> 01:51:47:	This local landmark status for the section of spear north
01:51:47> 01:51:51:	of Colfax. The national designation I understand is for the
01:51:51> 01:51:55:	part South. I don't want to make light of local
01:51:55> 01:52:00:	landmark designation, but frankly there aren't a lot of
	constraints
01:52:00> 01:52:03:	about what you do next and I think the generous
01:52:03> 01:52:07:	public nod or the nod to a better public realm
01:52:07> 01:52:11:	would be trying to re embrace and reclaim the historic
01:52:11> 01:52:13:	city. Beautiful efforts to get.
01:52:13> 01:52:16:	The Boulevard that works for the 21st century.
01:52:17> 01:52:20:	And I'll piggyback on that with if you look back
01:52:20> 01:52:23:	from a historical lens, not at the cross section or
01:52:23> 01:52:26:	alignment of sphere, why why was it create? Why would
01:52:26> 01:52:30:	the boulevards and parkways created? They were
04.52.20 > 04.52.22.	experiential elements. You
01:52:30> 01:52:33:	know they were part of the experience of the city,
01:52:33> 01:52:36:	and they were intent on conveying the aspirations of what
01:52:36> 01:52:39:	the city wanted to become. And so I think as
01:52:39> 01:52:42:	we think about both through the lens of respectfully, you
	KNOW DISTORIC
01:52:42> 01:52:43:	know, historic.
01:52:44> 01:52:46:	Recognition, but also is that working today.
01:52:44> 01:52:46: 01:52:47> 01:52:49:	Recognition, but also is that working today. You know, if the history of Spear Blvd was to
01:52:44> 01:52:46:	Recognition, but also is that working today.
01:52:44> 01:52:46: 01:52:47> 01:52:49:	Recognition, but also is that working today. You know, if the history of Spear Blvd was to convey something about Denver to provide an experience
01:52:44> 01:52:46: 01:52:47> 01:52:49: 01:52:49> 01:52:53:	Recognition, but also is that working today. You know, if the history of Spear Blvd was to convey something about Denver to provide an experience that is
01:52:44> 01:52:46: 01:52:47> 01:52:49: 01:52:49> 01:52:53: 01:52:53> 01:52:55:	Recognition, but also is that working today. You know, if the history of Spear Blvd was to convey something about Denver to provide an experience that is unique to be a gateway as experience in and of
01:52:44> 01:52:46: 01:52:47> 01:52:49: 01:52:49> 01:52:53: 01:52:53> 01:52:55: 01:52:55> 01:52:58:	Recognition, but also is that working today. You know, if the history of Spear Blvd was to convey something about Denver to provide an experience that is unique to be a gateway as experience in and of itself, is it working now because that's where it started?
01:52:44> 01:52:46: 01:52:47> 01:52:49: 01:52:49> 01:52:53: 01:52:53> 01:52:55: 01:52:55> 01:52:58: 01:52:58> 01:53:01:	Recognition, but also is that working today. You know, if the history of Spear Blvd was to convey something about Denver to provide an experience that is unique to be a gateway as experience in and of itself, is it working now because that's where it started? So if we're going to preserve and talk about preserving
01:52:44> 01:52:46: 01:52:47> 01:52:49: 01:52:49> 01:52:53: 01:52:53> 01:52:55: 01:52:55> 01:52:58: 01:52:58> 01:53:01: 01:53:01> 01:53:04:	Recognition, but also is that working today.  You know, if the history of Spear Blvd was to convey something about Denver to provide an experience that is unique to be a gateway as experience in and of itself, is it working now because that's where it started?  So if we're going to preserve and talk about preserving or embracing history, it needs to be in physical form
01:52:44> 01:52:46: 01:52:47> 01:52:49: 01:52:49> 01:52:53: 01:52:53> 01:52:55: 01:52:55> 01:52:58: 01:52:58> 01:53:01: 01:53:01> 01:53:04: 01:53:04> 01:53:07:	Recognition, but also is that working today.  You know, if the history of Spear Blvd was to convey something about Denver to provide an experience that is unique to be a gateway as experience in and of itself, is it working now because that's where it started?  So if we're going to preserve and talk about preserving or embracing history, it needs to be in physical form and that needs to be acknowledged. But it also needs
01:52:44> 01:52:46: 01:52:47> 01:52:49: 01:52:49> 01:52:53:  01:52:53> 01:52:55: 01:52:55> 01:52:58: 01:52:58> 01:53:01: 01:53:01> 01:53:04: 01:53:04> 01:53:07: 01:53:07> 01:53:09:	Recognition, but also is that working today. You know, if the history of Spear Blvd was to convey something about Denver to provide an experience that is unique to be a gateway as experience in and of itself, is it working now because that's where it started? So if we're going to preserve and talk about preserving or embracing history, it needs to be in physical form and that needs to be acknowledged. But it also needs to be an intent and vision. So I think it's
01:52:44> 01:52:46: 01:52:47> 01:52:49: 01:52:49> 01:52:53:  01:52:53> 01:52:55: 01:52:55> 01:52:58: 01:52:58> 01:53:01: 01:53:01> 01:53:04: 01:53:04> 01:53:07: 01:53:07> 01:53:09: 01:53:09> 01:53:12:	Recognition, but also is that working today. You know, if the history of Spear Blvd was to convey something about Denver to provide an experience that is unique to be a gateway as experience in and of itself, is it working now because that's where it started? So if we're going to preserve and talk about preserving or embracing history, it needs to be in physical form and that needs to be acknowledged. But it also needs to be an intent and vision. So I think it's a balance. Let's push pull the tension between the two.
01:52:44> 01:52:46: 01:52:47> 01:52:49: 01:52:49> 01:52:53:  01:52:53> 01:52:55: 01:52:55> 01:52:58: 01:52:58> 01:53:01: 01:53:01> 01:53:04: 01:53:04> 01:53:07: 01:53:07> 01:53:09: 01:53:09> 01:53:12: 01:53:12> 01:53:16:	Recognition, but also is that working today. You know, if the history of Spear Blvd was to convey something about Denver to provide an experience that is unique to be a gateway as experience in and of itself, is it working now because that's where it started? So if we're going to preserve and talk about preserving or embracing history, it needs to be in physical form and that needs to be acknowledged. But it also needs to be an intent and vision. So I think it's a balance. Let's push pull the tension between the two. So from urban design perspective, I just have one thought
01:52:44> 01:52:46: 01:52:47> 01:52:49: 01:52:49> 01:52:53:  01:52:53> 01:52:55: 01:52:55> 01:52:58: 01:52:58> 01:53:01: 01:53:01> 01:53:04: 01:53:04> 01:53:07: 01:53:07> 01:53:09: 01:53:12> 01:53:12: 01:53:12> 01:53:16:	Recognition, but also is that working today. You know, if the history of Spear Blvd was to convey something about Denver to provide an experience that is unique to be a gateway as experience in and of itself, is it working now because that's where it started? So if we're going to preserve and talk about preserving or embracing history, it needs to be in physical form and that needs to be acknowledged. But it also needs to be an intent and vision. So I think it's a balance. Let's push pull the tension between the two. So from urban design perspective, I just have one thought to add the intent.
01:52:44> 01:52:46: 01:52:47> 01:52:49: 01:52:49> 01:52:53:  01:52:53> 01:52:55: 01:52:55> 01:52:58: 01:52:58> 01:53:01: 01:53:01> 01:53:04: 01:53:04> 01:53:07: 01:53:07> 01:53:09: 01:53:12> 01:53:12: 01:53:12> 01:53:16: 01:53:16> 01:53:21:	Recognition, but also is that working today. You know, if the history of Spear Blvd was to convey something about Denver to provide an experience that is unique to be a gateway as experience in and of itself, is it working now because that's where it started? So if we're going to preserve and talk about preserving or embracing history, it needs to be in physical form and that needs to be acknowledged. But it also needs to be an intent and vision. So I think it's a balance. Let's push pull the tension between the two. So from urban design perspective, I just have one thought to add the intent. Our city beautiful and also the enhance of Parkway, is
01:52:44> 01:52:46: 01:52:47> 01:52:49: 01:52:49> 01:52:53:  01:52:53> 01:52:55: 01:52:55> 01:52:58: 01:52:58> 01:53:01: 01:53:01> 01:53:04: 01:53:04> 01:53:07: 01:53:07> 01:53:09: 01:53:12> 01:53:12: 01:53:12> 01:53:17: 01:53:17> 01:53:21: 01:53:21> 01:53:25:	Recognition, but also is that working today.  You know, if the history of Spear Blvd was to convey something about Denver to provide an experience that is unique to be a gateway as experience in and of itself, is it working now because that's where it started?  So if we're going to preserve and talk about preserving or embracing history, it needs to be in physical form and that needs to be acknowledged. But it also needs to be an intent and vision. So I think it's a balance. Let's push pull the tension between the two. So from urban design perspective, I just have one thought to add the intent.  Our city beautiful and also the enhance of Parkway, is about creating the experience of moving along as a piece
01:52:44> 01:52:46: 01:52:47> 01:52:49: 01:52:49> 01:52:53:  01:52:53> 01:52:55: 01:52:55> 01:52:58: 01:52:58> 01:53:01: 01:53:01> 01:53:04: 01:53:04> 01:53:07: 01:53:09> 01:53:12: 01:53:12> 01:53:16: 01:53:12> 01:53:21: 01:53:21> 01:53:21: 01:53:21> 01:53:25: 01:53:26> 01:53:29:	Recognition, but also is that working today.  You know, if the history of Spear Blvd was to convey something about Denver to provide an experience that is unique to be a gateway as experience in and of itself, is it working now because that's where it started? So if we're going to preserve and talk about preserving or embracing history, it needs to be in physical form and that needs to be acknowledged. But it also needs to be an intent and vision. So I think it's a balance. Let's push pull the tension between the two. So from urban design perspective, I just have one thought to add the intent.  Our city beautiful and also the enhance of Parkway, is about creating the experience of moving along as a piece of recreation as a piece of leisure. So we apply
01:52:44> 01:52:46: 01:52:47> 01:52:49: 01:52:49> 01:52:53:  01:52:53> 01:52:55: 01:52:55> 01:52:58: 01:52:58> 01:53:01: 01:53:01> 01:53:04: 01:53:04> 01:53:07: 01:53:09> 01:53:12: 01:53:12> 01:53:16: 01:53:16> 01:53:17: 01:53:21> 01:53:21: 01:53:21> 01:53:25: 01:53:29> 01:53:32:	Recognition, but also is that working today.  You know, if the history of Spear Blvd was to convey something about Denver to provide an experience that is unique to be a gateway as experience in and of itself, is it working now because that's where it started? So if we're going to preserve and talk about preserving or embracing history, it needs to be in physical form and that needs to be acknowledged. But it also needs to be an intent and vision. So I think it's a balance. Let's push pull the tension between the two. So from urban design perspective, I just have one thought to add the intent.  Our city beautiful and also the enhance of Parkway, is about creating the experience of moving along as a piece of recreation as a piece of leisure. So we apply that to the 21st century. How do we move? Is
01:52:44> 01:52:46: 01:52:47> 01:52:49: 01:52:49> 01:52:53:  01:52:53> 01:52:55: 01:52:55> 01:52:58: 01:52:58> 01:53:01: 01:53:01> 01:53:04: 01:53:04> 01:53:07: 01:53:09> 01:53:12: 01:53:12> 01:53:16: 01:53:16> 01:53:17: 01:53:21> 01:53:21: 01:53:21> 01:53:25: 01:53:29> 01:53:32:	Recognition, but also is that working today.  You know, if the history of Spear Blvd was to convey something about Denver to provide an experience that is unique to be a gateway as experience in and of itself, is it working now because that's where it started? So if we're going to preserve and talk about preserving or embracing history, it needs to be in physical form and that needs to be acknowledged. But it also needs to be an intent and vision. So I think it's a balance. Let's push pull the tension between the two. So from urban design perspective, I just have one thought to add the intent.  Our city beautiful and also the enhance of Parkway, is about creating the experience of moving along as a piece of recreation as a piece of leisure. So we apply that to the 21st century. How do we move? Is focusing on walking, cycling and jogging. That's from that

01:53:45> 01:53:48:	very strong history but the contemporary.
01:53:48> 01:53:52:	Expectation expression of that. From an experience
	standpoint, from a
01:53:52> 01:53:56:	user standpoint, can have a different legacy like no other
01:53:56> 01:53:59:	words is not a Parkway from moving vehicle. It could
01:53:59> 01:54:03:	be your 21st century urban promenade that where you want
01:54:03> 01:54:06:	to have the parade festival the seal to five weeks
01:54:06> 01:54:09:	that we talk about in here so that you make
01:54:09> 01:54:12:	that into a place of destination that people will gather.
01:54:13> 01:54:16:	So I think what we should say is I for
01:54:16> 01:54:18:	one and I think the panelists.
01:54:18> 01:54:22:	All are believing that maybe we have done what we
01:54:22> 01:54:26:	wanted to do, which is to launch another conversation
	among.
01:54:26> 01:54:27:	You, you're very.
01:54:27> 01:54:30:	Very good at it and I also want to recognize
01:54:30> 01:54:34:	two young men from CU. They worked with us this
01:54:34> 01:54:38:	week. They are entering into their final year of architecture
01:54:39> 01:54:44:	structures and I think they represent something very
	interesting, which
01:54:44> 01:54:48:	is while some people then choose after school to leave.
01:54:48> 01:54:52:	And explore somewhere else so many of the people who
01:54:52> 01:54:56:	are in this education now stay here, and that, I
01:54:56> 01:54:59:	think is a really, really wonderful thing to keep in
01:55:00> 01:55:03:	mind to cherish and figure out how you can make
01:55:03> 01:55:07:	it continue to happen. So Caitlin Johnson and Riley wines
01:55:07> 01:55:11:	stand up and we'd like to thank you very much.
01:55:18> 01:55:22:	And with that, thank you all for your attention and
01:55:22> 01:55:23:	your great comments.
01:55:29> 01:55:29:	OK.

This video transcript has been machine-generated, so it may not be accurate. It is for personal use only. Reproduction or use without written permission is prohibited. If you have a correction or for permission inquiries, please contact [email protected].